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MESSRS. PUTTICK & SIMPSON'S AUCTION ROOM

BOOK-AUCTION RECORDS

(FORMERLY KNOWN AS '*SALE RECORDS*')

A Priced and Annotated Record

OF

London Book Auctions

EDITED BY

FRANK KARSLAKE

VOL. II.

OCTOBER 1, 1904—SEPTEMBER 30, 1905

LONDON

KARSLAKE & CO.

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II

PREFATORY NOTES

THE following indications of the plan adopted in compiling 'Book-Auction Records' are given in the hope that they may be of service to subscribers, and, as will be seen, they refer more especially to that all-important section, the Index.

The governing thought in placing each entry has been—*Under what heading is a bookseller most likely first to look?* When an author's name is known, or the initials of an unknown author, no difficulty exists—although even then latitude is allowed, as in the case of *Caton*, which is invariably placed under the name of Caxton, who was only the translator and printer—but in the case of anonymous works some discretion is necessary. For instance, the *New Collection of Poems* will be found under *Poems*, but *The Compleat Gamester* appears under *Compleat*, as being an integral part of the title. The word *Gamester* represents, apparently only, a hypothetical individual, and not a subject, as in the case of *Poems*. We of course know that *Gamester* really represents various games and sports, but a searcher *might* look under either of those heads, whereas it is almost certain he will first look under *Compleat*.

In some cases it is extremely difficult to know under what heading an author's works should be entered, and custom has to be depended on rather than exactness. As an instance, the works of the author who is generally known as *De Bry* are placed by Brunet under *Bry*, while Lowndes places them under the former appellation. However, we never think of Bry as other than De Bry—just as we never think of De Quincey as 'Quincey'—so in each case those authors appear under their prefixes. As such classification is, however, arbitrary, the searcher should not fail to look under the name proper when the prefix fails.

A difficulty also arises respecting those pseudonyms which are more generally accepted as the names of the writers than the real names themselves. A case in point is George Eliot, whose works should, to be bibliographically correct, be entered either under her maiden name of Evans, or her married name of Cross. Nobody, however, would search under those heads, and her works are placed under *Eliot*.

The Appendix to Part I. (pp. 156-183) has not been indexed for reasons referred to on p. 156. The prices realised were only for the volumes as examples of binding. The section does not form an integral portion of the work, and it was added as an 'extra.' It is referred to in the Index under the headings of *Bindings* and *Corfield*.

Panoramas and scroll-engravings are included in B. A. R. because they are dealt in more largely by booksellers than by print-dealers.

It should be borne in mind that all magazines are sold not subject to return, and that the condition 'with all faults' is never appended to the descriptions.

The heads under which books appear in auction-catalogues are so various, (those heads being, naturally, often selected for the sake of attractiveness), that, when a work does not appear to be in the Index, some discretion is necessary as to the utility of further search under other heads. A case in point is the following extract:—

> America. Charters of Virginia, Maryland, Connecticut, Pennsylvania, Rhode Island, Massachusett's Bay, and Georgia, 1766.

This *might* be indexed under *America* or *United States* (neither of which appears on the title at all), or under *Charters*, or *Virginia*. It has been placed under *Charters*. Again, the Book of Common Prayer appears in catalogues under *Book*, *Common*, and *Prayer*, Lowndes selecting the last. But everybody thinks and speaks of it as the *Book* of Common Prayer, and it is accordingly indexed under *Book*.

As regards the important item *Bibles*, they are arranged: 1. English Editions, 2. Latin, 3. Other languages; and each section in the exact chronological order of publication, irrespective of versions, so that any edition may be found at a glance.

As regards *Shakespeariana* the method of its arrangement, (which is not the usual one), is indicated on p. 128.

In the case of such entries in the Index as follows:—Ackermann (R.) Microcosm of London, 1808, '09, '11. 1, 2, 185, &c., '09 and '11 of course represent the editions of 1809, 1811, following that of 1808.

The catalogue descriptions have been followed exactly, both as regards orthography and punctuation, except in the cases of obvious errors.

'The Loving Ballad of Lord Bateman.' This *jeu d'esprit* is variously attributed, by their respective admirers, to Dickens, to Thackeray, and to Cruikshank. As the last is the only name that attaches to the little volume beyond all possibility of cavil it appears under *Cruikshank* in

B. A. R. In fact, so far as Dickens is concerned any question of his authorship of the booklet was probably definitely set at rest by the letter of his son-in-law, Mr. Henry Burnett, in the *Athenæum*, Dec. 10, 1902.

It has not hitherto been customary to record the sale of books which realise less than £1, but as that plan excludes many works of the XVIth and XVIIth centuries of great interest no limit of price is fixed in the records of *B. A. R.*

In one of the auction-rooms the names of purchasers are not always obtainable. This, alone, explains their omission.

A few slight typographical and other errors have been discovered, and are tabulated in the list of Errata. I shall much appreciate my attention being directed to any errors not included in that list.

In addition to the matters above referred to various other matters are dealt with in the quarterly supplements, and need not be reiterated here. In furnishing those supplements, and the accompanying plates, I have been prompted partly by a desire to supply by their means various items of information which should be of interest or of practical value, and which could not be included in the compilation itself, and partly by a wish to import into an otherwise dry record something of that personal human element which plays so large a part in life. There only remains to be said that the first year of my own editorship of *Book-Auction Records* gives me reason to anticipate a long and congenial sphere of busy occupation.

F. K.

ERRATA

PAGE

5. Annals of Sporting, 1882. Should be 1822.

23. Brown (Sir T.) Works, 1686. This should be on p. 24. The error occurred through the final *e* being omitted in the auction-catalogue.

24. For *Tregiskis* read *Tregaskis*.

26. Burney (F.) The Wanderer, 1833. The date of this was 1814. It was incorrectly printed in the auction-catalogue.

46. Dibdin (T. F.) *Topographical Antiquities*, read *Typographical Antiquities*.

49. Dorat (C. T.) Tables Nouvelles, read *Dorat (C. J.) Fables Nouvelles*.

53. Elogi, &c. (following Ellis); eliminate the preliminary ——

94. McCarthy (following McCall); eliminate the preliminary ——

110. Pepys (S.) Diary, 10 v., 1893. Hornstein £1 5s—should read, Hornstein £4 5s.

118. Ray's Society, should be Ray Society.

138. Studio; eliminate the preliminary ——

145. For Turbeville read Turberville.

374. Cowper (W.) 1st Edn. [following Cowper (W.) Iliad, &c.], should read, Cowper (W.) *Poems*, 1st Edn., &c.

498. Steevens. This should appear at the top of the page, preceding *Steinmetz*.

533. Boze (C. G. de) Royales, should be *Royale*.

534. Buffon. For 1700-86 read 1770-86.

535. Butler (Albon), should be *Alban*.

545. Froude (J. A.) Stories, should be *Studies*.

548. Hasler (J. L.) Cautiones, should be *Cautiones*.

Personalia

—:o:—

"There are two classes of boys and men; those who chatter at street-corners and in drinking-bars, and those who go swiftly and silently about their affairs. The latter may stumble, but they pick themselves up and go on again, regardless of the laughter of fools, and as if nothing had happened."

Which of course is the proverbial nod to a blind horse which is supposed to be as good as a wink, and is all that need be said at present.

* * *

And now let us have some fun, as in the days of yore.

* * *

A subscriber who cherishes *Personalia*, writes: "*I am panting for the next part.*" This reminds me of a burlesque on Capt. Mayne Reid's style, in which a character says, "*I am panting several pairs of pants,*" and the opening sentence of the book was, "*The sun went down with all hands.*"

* * *

Some things are too good to be passed, even if they *have* appeared in print before. So, when I meet with exceptional *bon mots* they shall be enshrined in *B.A.R.* Here is one. It occurs in a Palais Royal farce. Two persons are on the stage. Suddenly one of them begins to rush off. "Where are you going to?" calls out his companion. "I haven't the vaguest notion," replies the other, "but I've got to be there by five o'clock." The second stood for a moment dumb-foundered. Then he exclaimed: "I must be there before him!" and disappeared as quickly

* * *

Here's another:—A butcher called upon a customer the other day with a polite request that he would be good enough, if it were convenient, to settle the little outstanding account which—and so forth. The customer said he was very sorry; very sorry, indeed; he didn't know that he had ever been so sorry for years, but the fact was that —— "Well," said the butcher, "I thought you'd be sorry somehow, but if you're sorrier than I am I'll give in."

* * *

And another:—A smartly-dressed young woman was rambling along a road when she met a small urchin lugging a bird's nest with eggs in it. She brought him up sharply with: "You are a wicked boy. How could you rob that nest? No doubt the poor mother is now grieving for the loss of her eggs." "Oh, no, she ain't!" said the boy, edging away, "she's on your hat."

* * *

And another:—Chicago is not regarded by the rest of America as a pleasant place of residence. This story of the Chicago man who died and found himself in another world will illustrate the common view. He was walking about, looking like a stranger, when a fellow-countryman noticed him, linked an arm, and said: "Well, sonny, how are you making out?" "Oh! it's bully," said the Chicago man. "Heaven is a durned sight better than Chicago." "*Heaven!*" exclaimed his companion, "This ain't *Heaven!*"

* * *

And yet another:—Once Mr. Prinsep and Rossetti were going somewhere by penny steamer, and, being early, Rossetti was stamping about on the landing stage, humming as usual, when he suddenly stopped before a shoeblack. "Boy," he cried, waving his stick, "shall the tyrant live for ever and the bloody priesthood reign?" The boy looked up at Rossetti with speechless, open-mouthed astonishment, but a young mechanic, who was lounging by, cried out: "What the devil's the use of asking him? You don't jolly well know yourself!" "Rossetti's roar of laughter at this answer was a thing to hear," said Mr. Prinsep.

* * *

Some chestnuts will stand roasting a second time, you see.

I possess what is, I should imagine, one of the most singular wills (or, rather, section of a will) in existence. It is on a sheet of foolscap watermarked 1813, and is the 29th Codicil to the Will of Thomas Nash, late of Bath. It bequeaths £50 per annum to the City of Bath "for the use, benefit, and enjoyment of the Sett of Ringers belonging to the Abbey Church, on condition of their Ringing on the whole Peal of Bells, with Clappers muffled, various solemn and doleful Changes, allowing proper intervals for rest and refreshment, from 8 o'clock in the Morning till 8 o'clock in the Evening, on the 14th day of May in every year, *being the Anniversary of my Wedding Day*, and also on the Anniversary of the Day of my Decease to Ring a Grand Bob Major and merry Mirthful Peals unmuffled during the same space of time, in joyful commemoration of my happy release from Domestic Tyranny and wretchedness . . . . and now that dear Divine Man (to use Mrs. Nash's own words), The Rev. Porson Buxton, of Norfolk, may resume his amatory Labours without enveloping himself in a Sedan Chair for fear of detection." He then directs the ringers to also perform on the very next day following his interment, and concludes, "Written with my own hand this 14th May, 1813. Thomas Nash.

"Since in this world I no relief can find
To a heartbroken and distracted mind,
Bereft of hope, shut out from every Friend,
Come, *welcome death, and all my sorrows end.*"

One can't help feeling sorry for the writer of this human document, although it sounds grotesque, and almost comical. Perhaps Mr. Cleaver, the well-known Bath bookseller, can tell us whether the terms of the bequest are still complied with.

* * *

One of the most deplorable facts in connexion with the trade just now is the number of superior men who, by business changes, migration of population, or grinding competition are driven into the huge army of the unemployed. Here is one case:—A trained Bookseller, expert Stationer, practical Printer and Bookbinder, up-to-date Librarian, thoroughly well up in all and sundry allied branches, including the Fine Arts, and, withal, a good Penman and Accountant, tells me he would be glad of a permanent, temporary, or part-time responsible post—preferably in the Midlands, for family reasons. If any of my subscribers will write me, I will gladly put them in communication with him. I am assured by those who know him that in any position directly or indirectly associated with these branches his services would be invaluable.

* * *

An old, and much-respected member of the trade, Mr. John Marshall, died some months ago, aged 63. He was for many years with the late Mr. Waller, was next in business for himself, and finally had to again become an assistant. He was for about three years in my employment, and, while not possessing brilliant qualities, I found him reliable, amiable, and always doing his best. Illness and other circumstances prevented him from making any provision whatever for his widow, and I think there must be many who knew him in better days who, for his sake, would like to be of some service to the partner of his youth and old age. Anyhow, for the sake of human nature, I *hope* there are such, and that they will send me a subscription, if only of a shilling or two. I will head the list myself with 10s. 6d., and will publish the list of subscribers in the next No., and I will also see that the money is used to the best possible permanent advantage for Mrs. Marshall, and will tell you what has been done with it. I make no excuse for sending the hat round; subscribers do honour to themselves by lending a helping hand to deserving cases, and it is a *privilege* for capable men to succour those who fall by the wayside.

* * *

This is the sort of letter that is like a breath of strong, pure, fresh air after emergence from the fetid odours of a stew-house of chicanery. It was written by a *littérateur* whose name you all know well, and whose personality is familiar to many of you, and it reached me the day after the appearance of my letter in the *Publishers' Circular*, stating that B. A. R. would be continued. *Nov.* 13, 1904, *Just "twigged" yours in the P.C. Delighted to see the same. I thought that I could gauge a MAN when I saw one. With best wishes. Yours heartily.*

* * *

Who was the author of the following sentence? "If a man have the passionate love of a good, pure and sensible woman he may despise the 'slings and arrows of outrageous fortune.'" I am unable to trace its origin, and should much like to do so.

Here is a sign of the times in which we live! A country bookseller sends me a catalogue, on the wrapper of which is the following inscription:—"Book-Collectors' and *Investors'* Catalogues." So the gentle art of book-collecting is now reduced to a mere Stock-Exchange level! *Autres temps autres mœurs* with a vengeance!

* * *

And yet another! The old and honoured house of Sampson Low is in liquidation, while Grant Richards, "the well-known publisher," is in the Bankruptcy Court, with *estimated* net assets of £40,982 to meet liabilities of £53,134. Mr. Richards offered £27,000 cash, which the sapient creditors declined without thanks. By the time the estate-wreckers have had their pickings the creditors will be fortunate if they get the amount of Mr. Richards's offer less the final naught.

* * *

And again, *Mitchell's Library, Ltd.*, and *Bookshops Ltd.* (which, I think, when it started two or three years ago, was going to create a revolution in bookselling), are in liquidation. The ideals of *Bookshops Ltd.*, were admirable, but the times are out of joint for art and literature. You must be a manufacturer of guns if you want to make money, or a company promoter if you wish to break the law with impunity.

* * *

I know of a case of failure which illustrates the idiotic policy—(worthy only of Asses)—of casting an estate into the maw of bankruptcy. The debtor was an honourable man, whose exertions on behalf of his creditors and of his own good name, would have realised probably not less than 15s. in the £. But the wreckers were given a free hand, with the result that 3s. 6d. in the £ was realised. The expenses of realisation were £426, *every penny of which went into the gutter instead of into the pockets of the creditors.* This would have been bad enough, but far worse remains. Ignorance and mismanagement (I will say nothing about heartlessness) ran rampant in the realisation. The stock was lotted by a man who knew nothing of the business; and he put thirty-one-and-sixpenny articles in the same lots as twopenny-halfpenny ones, ticketed seven-and-sixpenny articles at 8d., and played Old Harry generally with the property. During the "selling off" process the shop was closed at uncertain intervals during the day—presumably for "refreshments"—and what else was done and left undone space alone forbids me to say, but it is all written down in the unfortunate debtor's mind, and will never be erased. When will creditors realise that "not failure, but low aim, is crime?" Not, I wot, until higher ideals of life are arrived at than those bred by sordid commercialism. The victim in question may at least be comforted by the following lines, written in November last by the Rev. Page Hoppe:—"There is great consolation in this: That happiness is very little dependent upon what we call success and money. I have known both sides, and I know that the strugglers get more out of life than the loungers, especially when we take the big broad view, and reckon in the splendid faith that this experiment of living is not all." And be at any rate has the sympathy of all right-feeling folk, while the wolves and sharks earn only contempt and hatred.

* * *

The subject reminds me of two notable cases of needless bankruptcy in the last century. One was that of William Pickering, the most cultured bookseller of his day, whose estate proved to be far more than merely solvent, but his mind was so absorbed in his hobby of publishing choice editions that his financial affairs fell into a state of confusion, from which an experienced accountant could have rescued them. The second case was that of the late Joseph Whitaker, whom I can remember being gibed at in a certain auction-room, for being "white-washed," by men who were unworthy to loose his shoe-latchet. But he was, nevertheless, a capable man, with ideas, and he lived to found the *Bookseller*, and that famous "Whitaker's Almanack," which we all *have* to have. I believe I am correct in stating that he paid every creditor in full, and the sum he died worth is written down in the books of Somerset House. So it by no means follows that a bankrupt is necessarily either a fool or a rogue. Circumstances may be too strong for him for a time, but the capable man generally wins through in the end. Apply, also, to some cases, the French proverb, "*Il faut reculer pour mieux sauter.*"

* * *

When a sweep flings mud at you wait till it dries, and then brush it off and envelop him in the cloud. The mud is drying fast.

Last month a big London daily inserted a humble apology for a libel it had published, during the early part of the war, upon an officer who had had the purchasing of remounts, or something of the kind. This is so far satisfactory, but think of the mental torture to an honourable man whom it took five whole years to establish his integrity. Another case is in the Courts at the present moment.

* * *

It was General Lee, commanding the Confederate armies, who sent a message for his wife as follows:—"Tell her not to mind the reports she sees in the papers. They are made to inspire and occasion distrust. Those that know me will not believe them. Those that do not will not care for them. I laugh at them." The General's contempt for slander may be commended to the proprietors of those "Society" papers—veracious, mendacious, and otherwise—who set up in the Little Tin-God business, and thrive on the profits.

* * *

Things one wants to know: Why do even well-educated persons speak of *Lord* Bacon when no such a man ever lived? There was a Sir Francis Bacon, Lord Verulam, but none other. And why will they write of *St.* Petersburg, when there is not such a town on the globe? They, of course, mean Petersburg—literally the town of Peter—named after Peter the Great, who founded it, and not after St. Peter. The Saint of that name never got within a thousand miles of it, and the burly Muscovite was certainly never canonised. It is just as easy to say what we mean as to say something else.

* * *

Experiences are sometimes amusing; sometimes interesting. Here is one of mine. In 1900 a bazaar was held for the benefit of one of the war funds, and a certain lady, who is now a countess, sold some of the books of the Guild of Women-Binders. A morning or two later I arrived at business to find a large open envelope on the doormat, containing bank-notes and *open* postal orders for £37 10s., being the result of the sale. The lady in question had forgotten to fasten the envelope, yet the money had come through safely. But the most extraordinary part of the story is to come; for, after picking up the money, I went into the back room and found the door, leading into a thoroughfare, wide open, and it must have been open the whole night, and had been left so by the boy whose duty it was to bolt and lock it. Wasn't that an extraordinary concatenation of circumstances?

* * *

Here is something that should give us Westerns pause for thought. It was written by George Lynch, from Manchuria, in October, 1904:—"Primitive people and children are pretty much the same all the world over. Uncontaminated savages I have always found to be gentlemen. Not that these are savages, but primitive, yes. As one rests here this evening, under this centuries-old tree, amidst these fields that for generations past have been tilled into teeming harvest by the ancestors of these families at whose shrine yearly worship is offered, one is led to pause and think if there be not some great, solid compensation in this heritage of restfulness—self-contained, self-supplying, held together by a great continuous family love that makes the family the unit of the State, that knows not, and does not want to know, the life of slave-driven competition and unrest of the West." Our civilisation is wearing itself out with its hurried greed for wealth, whereas the Eastern peoples, who were the same ten thousand years ago as to-day, will be the same ten thousand years hence, while we shall inhabit the limbo of oblivion.

* * *

I want to thank those subscribers who, in a time of great trouble, showed their sympathy with me, and especially that Leeds bookseller whose generous confidence in my integrity I shall never forget. For fifteen months I had suffered from persistent insomnia, the result of brain-activity under conditions of close confinement, with inadequate assistance, and only five days' holiday in seven years of incessant work. At last, when either my sanity or my physical health was on the verge of complete collapse, my wife decided that her husband's life was more precious to her than all the businesses in the world, and she took certain steps which ensured peace of mind for me, rest, quietude, fresh air, and, above all, her hourly companionship; and now, my youth is renewed, and you—well, you have your *Auction Records* once more.

* * *

And now let me have more of your friendly letters. They help me more than you know.

FRANK KARSLAKE.

35 POND STREET, HAMPSTEAD, N.W.

The Original Bodleian copy of the "First Folio" of Shakespeare, now in the possession of W. G. Turbutt, Esq.

The binding here shown is plain dark brown leather with a small amount of plain blind tooling, done in Feb. 1624 at Oxford, and entirely in its original condition, except for wear and tear. The gash in the leather near top is due to removal of the old chain.

THE ORIGINAL BODLEIAN COPY OF THE FIRST FOLIO OF SHAKESPEARE

By the courtesy of Mr. Falconer Madan, of the Bodleian Library, Oxford, a photograph has been obtained of the copy of the First Folio Shakespeare described by him at length in the *Athenæum*, Feb. 25, 1905, and a plate made from the photograph forms the frontispiece to the present part. Both the photograph and the plate were made by the University Press. The Editor of the *Athenæum* has kindly given permission for the article to be reprinted; as follows:—

'By an agreement between Sir Thomas Bodley and the London Stationers' Company, made in 1611, the latter covenanted to present to the Bodleian one perfect copy of every book entered at Stationers' Hall, and the obligation is recorded to have been very well observed up to the Civil War. In accordance with this arrangement a copy of the First Folio of Shakespeare undoubtedly reached the library in sheets, and it was sent on February 17th, 1623-4, to be bound ("Deliured to William Wildgoose these bookes following to be bound 17th Feb., 1623.....6. William Shakespeare's comedies, histories, &c."), and it is marked as duly returned. The volume was then referenced as "S. 2. 17 Art.," and appears in a 1635 printed appendix to the library catalogue. "But," as Mr. Macray writes in his 'Annals of the Bodleian,'

"in the catalogue of 1674 we find only the third edition, that of 1664, which doubtless had been thought to be sufficient as well as best; upon its arrival therefore, from Stationers' Hall, the precious volume of 1623 was probably regarded as little more than waste paper. Nor was it until 1821, when Malone's collection was received, that a copy was again possessed by the library."

There can be no doubt that soon after 1664, when the Third Folio was published, the unfortunate First Folio was sold or turned out as a supposed "double" or as a superseded edition. There is no trace of a *Second* Folio in the library before Malone's copy.

The importance of this particular exemplar over all the 160 enumerated by Mr. Sidney Lee in the 'Census' which accompanied the Clarendon Press Facsimile issue in 1902 was that it was the only one which had never been in private hands until at least forty years after publication. It passed from the officials of Stationers' Hall to the Keeper of the Bodleian Library, John Rous. It was bound in Oxford for the library, and catalogued and chained in its proper place on the shelves. It was, therefore, a standard copy in a sense in which no other copy could be.

Most fortunately this identical copy has been discovered in the possession of Mr. W. G. Turbutt, of Ogston Hall, in Derbyshire, whose family have owned it for at least a century and a half. Even Mr. Lee's widely-cast nets failed to enmesh this particular book; but it was brought up to be examined at the Bodleian by Mr. G. M. R. Turbutt, of Magdalen College, a son of the owner, on January 23rd last, and it is now temporarily deposited in its ancient home. Within ten minutes of its arrival, Mr. Strickland Gibson, the one authority on Oxford bindings, recognised that the book was in an Oxford cover, and comparison with other books sent to be bound by Wildgoose on the same day as the Shakspeare showed beyond all doubt that the Bodleian copy was before him. Consecutive fragments of the same early printed book occur in the binding both of the Shakspeare and of one of the other books; and the details of the binding, even to the marks of the iron chain staple, and of the pressure of the tape strings, are identical.

Inasmuch as this copy may well be the first sent out from the publishers' house (passing in sheets to Stationers' Hall when the rest of the first batch of copies went to be bound), it might be fondly expected that we should find all the quires or sheets throughout the volume in a "first state." But the circumstances of book production preclude the possibility of this. In the course of printing the five or six hundred copies of each quire and arranging them for the binder there were several occasions when any original order of the sheets would be disturbed. To begin with, each sheet, according to Mr. Horace Hart ('Introduction to the Facsimile Edition,' 1902, p. xxiv), required four separate pulls, so that the whole five hundred copies of any sheet would pass four times under the platen and be as often (presumably) reversed in order. Again, the copies were hung up to dry in batches of not more than perhaps ten or twelve, and when taken down ready for use they would again break their order. And in the final process of stacking there is no likelihood that the five hundred sheets would be moved or stacked exactly as they lay before removal. Mr. Hart, who has kindly given information on this subject, is of opinion that no ordinary copy of a published work can be expected to exhibit a uniform series of "early states" or "late states" of the sheets.

which make it up. The importance of this con ideration, which sets limits to exact bibliography in respect of "early copies," is, perhaps, not generally recognized, but it fully accounts for the mixed characteristics of exemplars which have been subjected to minute examination.

What may fairly be claimed for the present copy is that it is one of the two or three which remain in original binding; that it was the copy formally deposited at Stationers' Hall as a standard copy; that it was then bound for, and for many years preserved in a public library; and that the body of the work has never been disturbed and is still almost complete.

It is a subject of congratulation, therefore, that this interesting volume has been brought to light, and, thanks to Mr. Gibson, identified. The facts were first publicly announced at the meeting of the Bibliographical Society on Monday last. The owner wishes that for the present any private communications on the subject may be addressed to Mr. F. Madan at the Bodleian Library. A description of the present condition of the volume is subjoined, the materials for which have been chiefly supplied by Mr. G. M. R. Turbutt.

It may be mentioned that subsequently to the publication of the 'Census,' Mr. Sidney Lee obtained information about the Turbutt copy; but the Bodleian connexion was then, of course, not known.

The Rev. W. D. Macray points out that an item in the Bodleian accounts for September, 1663—September, 1664 ("Received of Mr Ri: Davis [an Oxford bookseller] for superfluous Library Bookes sold by Order of the Curators—[£]024-00-00"), probably explains the disappearance of the book.

DESCRIPTION OF THE VOLUME.

(The Chatsworth copy, reproduced in facsimile in 1902, forms a convenient standard of comparison.)

Collation.

Prefatory matter (P.): eight leaves, wanting the leaf of verses which should face the title: see below.

Comedies (C.): A—Z, Aa—Bb^6, Cc^8.

Histories (H.): a—g^6, gg^8, h—v^6, x^4.

Tragedies (T.): two unsigned leaves, containing the beginning of 'Troilus and Cressida,' ¶, ¶¶^{6}, ¶¶¶^{1}, aa—ff^6, gg^2, gg—hh, kk—yy^6, zz^8.

This agrees with the Chatsworth copy, except that the latter has the prefatory leaf of verses.

Text.

The following are examples of differences from the Chatsworth copy:—

C. (*i.e.*, Comedies), sign. V 1 (p. 229). The signature is misprinted Vv. (earlier).

C., sign. X5^v (252). "Actus Quintus": there is a space between *u* and *i* (earlier).

H., sign. b3 (17). *w* in the catchword has dropped down too low. So with *d* in the catchword of T., sign. x5.

H., sign. m3 (121). The signature is misprinted 13 (earlier).

H., sign. t6 (212). The upper and lower lines are bowed in the Chatsworth copy, but straight in this copy.

T., sign. ff5^v (70). The *O* of the pagination is inverted, and so appears too high (earlier).

T., sign. qq5^v (290). The catchword is "Gainst," and is interesting as showing the second of three stages:—

1. Catchword *Gainst*; p. 291 begins *Gainst*.
2. Catchword *Gainst*; p. 291 begins *But*.
3. Catchword *But*; p. 291 begins *But*.

The Chatsworth copy shows the third stage, this copy the second.

T., sign. ss3 (309). The stage direction is "H edia," not, as the Chatsworth copy, "He dis," *i.e.*, dies (earlier).

T., sign. vv3. The first line is

I have heard too much: and your words and

not, as in the Chatsworth copy (by an explicable error).

And hell gnaw his bones.

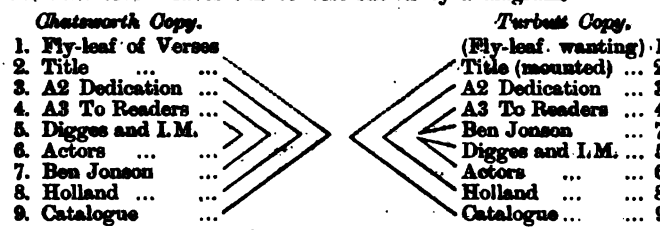
These variations will serve to distinguish the present copy from others, but in all the other points mentioned in Mr. Lee's 'Introduction' and 'Census' it agrees closely with the Chatsworth Shakspeare, with the single exception that "Foredo" ('Introd.,'

p. xxxii=T. p. 278, col. 2, l. 3) is not corrected to "For do," and there is reason to think that this particular correction is a mistake, as it is not found in the Chatsworth copy, which is supposed to be corrected.

Condition and Binding.

The Turbutt Shakspeare is a very large copy, measuring 13½ × 8¼ in.; and many leaves have rough edges at top or bottom. It is in parts much worn from use, and in many places the leaves are damaged and in delicate condition; but, with the exception of the fly-leaf of verses, every leaf is there. It is a curious and interesting point that the comparative use made by Bodleian readers of each play between 1624 and 1664 can be estimated from the signs of wear and tear. The most worn are 'Romeo and Juliet' and 'Julius Cæsar'; next to them come 'Macbeth' and '1 Henry IV.'; and the others which show clear marks of special perusal are 'The Merry Wives of Windsor,' 'Hamlet,' and 'The Tempest.' The histories were least read.

The Prefatory Leaves.—The fly-leaf of verses is entirely wanting. The title-page is badly damaged, the whole of the imprint having been cut away and the dimidiated title mounted on later paper. The portrait is perfect and in good condition. The order of the next seven leaves can be best shown by a diagram.



The importance of the Turbutt copy is that, being in original binding, the accuracy of the above lines (not dots) is certain, that is to say, leaves 3 and 8, 4 and 7, 5 and 6, are each one piece of paper. The Chatsworth order is the easy and natural one, requiring only one thread to hold the entire sheet together, and the order of leaves is practically the same as in the Second Folio, which was reprinted from the First. But if the order be right, why should the Oxford binder take the trouble to use an arrangement which gave him more trouble and required two threads, unless there were good reason? The point cannot be enlarged on here, but some of Mr. Lee's views of the history of the prefatory matter on pp. xxiv-xxv of his 'Introduction' may be modified in view of the testimony adduced above.

The binding is of dark brown leather, of a plain kind with a small amount of plain blind tooling on the sides and back, and is entirely unrepaired. The covers are damaged, but the sewing is still sound. The original first blank fly-leaf, which probably bore a Bodleian shelf-mark, has gone, and several leaves have been strengthened by the use of coarse blank paper, but except for a few blank margins and a very few cases where a letter or two of the text have been worn off, the text of the plays is entirely preserved.'

NOTES, BIBLIOGRAPHICAL AND OTHER.

Personalia is crowded-out by the ever-growing mass of matter requiring notice. Some have wondered why it was ever printed. Well, it was merely a bit of personal indulgence; a relief from the strain of strenuous labour; and as it was 'thrown in,' so to speak, subscribers who did not care for it could recall the proverb about not looking a gift-horse in the mouth. Besides, the W.P.B. is always handy for rubbish. *Personalia* has brought me some very warm friendships, and more especially among men of years, education, and wide experience of life. So I part from it reluctantly, as from a friend, or as from a part of my own life.

* * *

This Part would have appeared on May 1, as promised, but for the religious observances at Easter to which all printers are so devotedly attached.

Part 2 contains 4247 records, being 10 less than in Part 1. The reason it is smaller than Part 1 is because compression has been still further possible, as the result of experience, without sacrifice of utility, but rather the reverse. In short—simplicity combined with thoroughness. Only one bookseller wishes B. A. R. to be issued monthly, so it will remain a quarterly publication.

* * *

The spirit of enterprise which instigates the giving for nothing of something that is worth paying for is usually so conspicuous by its absence that I have special pleasure in drawing attention to *The Periodical*, a magazine of Literature, which Mr. Henry Frowde *sends gratis and post-free to anybody who wishes to receive it.* Every bookseller and every literary man will want it after seeing one No. Applications should be made to The Editor, of the *Periodical*, Oxford University Press Warehouse, Amen Corner, London, E.C.

* * *

Mr. Edwin Thomas Truman, M.R.C.S., died on April 8, 1905, aged 86. Booksellers will remember him as the foremost collector of Cruikshankiana of the nineteenth century.

* * *

The appeal for subscriptions for the widow of the late Mr. John Marshall met with only one response, viz., 5s. from Mr. Halewood, of Preston. Mrs. Marshall is *very* poor, and before handing her my own and Mr. Halewood's subscription I will keep the matter open for another month. If 500 booksellers were to give only 1s. each it would be a little fortune for her.

* * *

Catalogues worth having:—

Mr. Joseph Milligan, 29 Welton Mount, Leeds, sends a catalogue (No. 23), which contains much Americana, including many 18th century books.

The catalogue of Mr. Wm. Smith, 109 London Street, Reading, contains 1398 lots, including 174 of Americana and 54 on Australasia.

Mr. J. T. Goldie's catalogue, No. 27 (37 Cliff Road, Leeds), contains 368 interesting lots, '*all in good condition and guaranteed perfect*,'—a condition essential to confidence between buyer and seller. A very artistic wood-block, by T. H. Simpson, decorates the cover.

The best English catalogue that has reached me this quarter is that of Messrs. J. & J. Leighton, 40 Brewer Street, W. It is merely section Si—T of a general catalogue, appearing in parts, but it contains 719 works of the first importance, and is illustrated with 136 reproductions of historic and other bindings, title-pages, woodblocks, printers' marks, &c. Among the books are examples of the presses of Pynson, Jenson, Petit, and the Aldines. An illuminated English MS. of the XVth century, bound at Oxford about 1480, is perhaps the most interesting item. Such catalogues possess permanent bibliographical value, since the illustrations are generally not obtainable elsewhere. As Messrs. Leighton observe, the masterpieces of the early printers are being rapidly absorbed into public and other libraries that cannot be dispersed.

The admirable catalogue (No. XXXIV.) issued by Herr J. Halle, Ottostrasse 3a, Munich, is also an object-lesson for its reproductions, (7 plates and 7 woodcuts), from MSS. and early-printed books, with notes in English and French, as well as German, and a cover in the three languages. Booksellers, of all persons in the world, should be linguists, and young beginners should remember that almost any language, excepting Russian and Chinese, can be learnt in a twelvemonth by one hour's daily study. Cassell's *Lessons in French* (1s. 6d.) is the best of all methods, because the simplest, and by buying the Key no learner needs a master, except for accent. Mr. Halle's catalogue contains 481 articles, of early-woodcut books, incunabula, topography, costumes, genealogy, pageants, &c.

The third folio Shakespeare sold at Bangor on Feb. 14 is chronicled in this Part.

It is of course understood that the spelling in B. A. R. is always that of the original titles, and that apparent errors are *not* misprints. The same applies to accents in foreign languages, of which the type does not invariably permit; and, also, to old and erroneous punctuation.

The final collection of books bound, for sale, by members of the Guild of Women-Binders, will be dispersed at Sotheby's at an early date. I can recommend attention being given to the sale, as no more such bindings will be produced, except to order. Some very fine examples are included.

FRANK KARSLAKE,

35 Pond Street, Hampstead, N.W.

'SOTHEBY'S'

(REPRINTED, BY PERMISSION, FROM THE *Graphic*, MAY 26, 1888)

'SOTHEBY'S'

'Sotheby's!' What a host of recollections the name evokes! I look back to the year 1867, and am in my boyhood again, and see in the rostrum a courteous, pleasant-voiced figure, with silver-streaked hair. It is Mr. John Wilkinson, the then head of the famous firm, who some years ago passed away. Beside him, in the head-clerk's desk, sits Mr. Pascoe, his nephew, whose sartorial embellishments were the despair and envy of many a younger member of the only trade which has been dignified by the sub-title of profession. John Bohn (brother of the great Henry G. Bohn, originator of Bohn's Libraries), cataloguer-in-chief to the firm, flits in and out of the room occasionally during sales, and upholds any questioned statement in his catalogues. He, too, is long since gathered to his fathers. Lilly was there, too; one of the old school; in antique costume; dealer in early English first editions when they were but a tithe of their present value; and Boone (whose business was in 1873 merged into that of F. S. Ellis), and other old-time giants of the bibliopolic race whose names are crowded out of my memory by the stirring movement of a strenuous life. An auction-room is an interesting place for a bookish boy to haunt, for it affords much opportunity for the study of human nature. By a turn of the kaleidoscope we arrive at a period twenty-one years later, when the Editor of the *Graphic* conceived the idea of reproducing a typical scene in the room which has witnessed the dispersal of many a great library, and how well the idea was carried into execution can be seen at a glance by any middle-aged *habitué*. The rostrum is now occupied by Mr. Edward G. Hodge, the present head of the firm, and the artist has given a 'speaking likeness' of him as he was at that date. As you look at the portrait you can almost hear him saying, "Well, gentlemen, what shall we say for this very fine copy?" Happily, he still survives in a well-earned retirement. On his right, in Mr. Pascoe's place, sits Mr. Snowden, to whose unfailing courtesy, bred in the very atmosphere of the place, we are all indebted. From that coign of vantage he has witnessed the scenes of more than thirty years of 'Sotheby's,' and seems to have solved the secret of perpetual youth. On the auctioneer's left, the first figure seated at the table, is Bernard Quaritch, the greatest English bookseller of the XIXth century. I say "English" advisedly, because, although of Prussian birth, he came to England in early manhood, entered Henry G. Bohn's establishment, started in business for himself in a small way, and, by sheer force of character, grit, and love of work, became virtually an Englishman, and *de facto* the Napoleon of bookselling. In Quaritch's early days Mr. Bohn produced what was known as his "guinea-pig" catalogue, the largest booksellers' list ever issued at that date, and for which he charged one guinea, and Quaritch said then, before he left Bohn's, that some day he would produce a greater. We all know how well the promise was fulfilled. The extraordinary position which he took up in the book-world of course brought him some detractors among little-minded ones, who ever begrudge to acknowledge supreme capability, and it was said, among other things, that he was 'greedy.' If it is greedy to achieve that success which is the fitting reward of talent and perseverance, then Quaritch *was* greedy, in company with his own countrymen, Moltke and Bismarck, or with any other of the great men of any country. In his particular sphere Quaritch *was* great, and not merely as a business-man, but in the qualities of his mind. Among those who knew him he was noted as a broad-minded man and a liberal employer, and I myself know of at least one case in which for years he paid a handsome salary for inadequate services rather than turn away an old employé. His saying that if he had not been a bookseller he might have been a Moltke was merely the expression of that self-confidence which every really capable, clever man has in himself, because he knows what others fail to perceive, and even when the shadow of apparent defeat envelops him, such a man sets his teeth and resolves that, in spite of circumstances, he will justify himself. Years ago Mr. Quaritch was asked why he never took a holiday. He replied that it was because his shop was to him a continual holiday. Pointing to his books, he said, "*These* are my grouse-moors; my yacht; my trips to Norway; my ascents of the Alps; *these* are my recreations." I have personal reasons for a kindly memory of Quaritch, for upon more than one occasion he went out of his way to express goodwill towards me, and after my return from America he took the trouble to call upon me, within two hours of the opening of my new premises, to welcome me back to England, and to offer to

supply me with anything I could use from his stock, whether new or old. He lived within a short distance of myself, at Hampstead, and, when walking down to town, I have many a time met him, when he was 80 years of age, waiting for his omnibus at half-past eight o'clock in the morning. Mr. Quaritch was born on April 23, 1819, and died on Dec. 17, 1899. It was characteristic of him that he remained at business till the Friday evening preceding the Monday morning on which he died. Next to Mr. Quaritch, with a book in his hands, sits Mr. W. D. Reeves, of Reeves & Turner. In volume I. of *Book-Auction Records* a recent portrait of Mr. Reeves is given, together with an account of an interview which I had with him two years ago. Next to Mr. Reeves is E. W. Stibbs, whose business was the fore-runner of Willis and Sotheran's, and, consequently, of the present firm of Henry Sotheran & Co. Mr. Stibbs was somewhat of a 'character,' and was reputed to be the prototype of a bookseller in a play produced at the St. James's Theatre about twenty years ago. When I left Ellis & White's in February, 1873, Mr. Stibbs offered me a post in his establishment, but I was then 21 years of age, and felt that the time for employment in the service of others was gone by. He died about ten years ago. Next to Mr. Stibbs is the late Robert Walford. His business was founded in 1850, at 320 Strand, (now pulled down), in conjunction with his brother, Mr. Osborn Walford, who still survives. He died on Oct. 21, 1899, in his seventieth year, and his sons continue the business. Mr. Walford was a man of commanding presence, and essentially a gentleman, coming of good stock, and having for cousins those well-known antiquaries and *littérateurs* Cornelius and Edward Walford. He had, I am convinced, one of the kindliest of natures, accompanied by a witty, pungent tongue that could give utterance, without a shadow of offence, to biting phrases that no one else would dare to make use of. Once, at a country sale, a very well-known bookseller, who is still alive, asked Walford if he could give him a match to light a cigar. "Certainly," replied Walford, handing him a box, "I always carry some about with me for cadgers." But the merry twinkle in his eyes when he said such things robbed them of all their sting. He once said, with regard to malicious gossip, that he always did what he considered right, and didn't care a fig for what people said about him behind his back. And you never heard backstairs gossip from *him*. What he had to say was said to your face, like the man that he was. He was one of the fraternity whom we may all be sorry to have lost. Next to Walford is seated Mr. H. N. Stevens, son of the late Mr. Henry Stevens, the well-known American bookseller, and a member of the present firm of Henry Stevens, Son, & Stiles. The next seated figure is that of Mr. Robson, of Coventry Street. Standing immediately behind Mr. Quaritch, wearing a hat, is Mr. James Toovey, of Piccadilly, who has been dead some years. He dealt especially in fine and rare books in choice old bindings, and, being a bibliophile as well as a bibliopole, he left behind him a private library valued, I believe, at £30,000. I have heard an envious person unworthily sneer at him as being merely 'a leather-merchant.' Anyhow, his collection showed him to be a man of consummate taste, and repute credits him with having been a genial host. Next to Mr. Toovey, bare-headed, is the intellectual-looking figure of the late Mr. Gilbert Ellis, who succeeded to the business of his uncle, the late Mr. F. S. Ellis, of 29 New Bond Street. His life came to a premature close at the age of 43 on Feb. 6, 1902. Next to Mr. Ellis, in the background, stands the late Mr. James Roche, of New Oxford Street, who died on Dec. 19, 1900, aged 70. He was a most amiable man, with a habit of interpolating the phrase "of course" into almost every sentence he uttered. This was probably caused by nervousness, for he told me himself that he was one of the most diffident of men. He started in business in 1850, as a dealer in three-volume novels, and this brought him into close contact with such firms as Bentley's, Hurst & Blackett, Tinsleys, &c., and he literally teemed with stories of the early days of Sala, Albert Smith, Yates, and all sorts of literary hacks, journalists, and other small fry of the world of letters, most of whom are now dead, lost, famous, or forgotten. Next to him, wearing a silk hat, is Lord Brabourne; then Mr. W. Ward, of Richmond, in a low hat; Mr. Leighton, of Brewer Street (bareheaded), and, next him, wearing a tall hat, is Mr. James Westell. The other figures in the background are unknown. In the upper corner, with his back to the room, is Mr. Dykes Campbell, a book-collector, then the late Mr. Charles Hindley, who married one of the three handsome daughters of Mr. Poole, of Booksellers Row. The next figure, immediately facing the auctioneer, is that of the late Earl of Warwick, a courtly gentleman, quite of the old school. Thirty-two years ago he came into my shop one day and bought a Fourth Folio Shakespeare, a beautiful copy in the original calf, for £20, and put it

under his arm, just as it was, and walked away with it. I think he told me he had the other three folios at Warwick Castle, and wanted it to complete the set. How much more than £20 would one not give for that Folio now! In the foreground, standing up, white-haired and soft-hatted, is the late Mr. Molini, an amiable, much-respected bookseller, of Italian descent, and, like Stibbs, a bit of a 'character.' All day long he did nothing but munch biscuits, which he carried about in a side-pocket; giving him, so somebody said the other day, the appearance of a rabbit. On the right of Mr. Molini, seated, is the aristocratic figure of Frederick Locker-Lampson, poet and bibliophile, whose splendid Rowfant Library has just been acquired by Dodd Mead & Co. of New York. I remember Mr. Locker (as he was then), chatting with me on booky matters, and saying "Don't you know there is a social revolution going on?" He was referring to the breaking up of the old private libraries, and their acquisition by the new rich men. Upon another occasion I tried to tempt him with some bibliographical rarity, and, with a most expressive shrug of the shoulders and inflection of the voice, he said, "No! I'm getting *old*." Facing the poet, with a comforter round his neck, is Dr. Neligan, an erstwhile collector, and next him, in an inverness-cape, looking towards his cousin on the opposite side of the table, is the late Edward Walford. The youth training for bibliographical honours is known as "C. S. Palmer's boy." Between the auctioneer and Mr. Snowden is the patriarchal figure of the late Mr. Daniell. In the extreme background on the left is Mr. Railton, a much respected junior partner in "Sotheran's." He died on Sep. 11, 1904, aged 60, and on the day of his funeral a card, in Mr. Henry Sotheran's handwriting, was affixed to the shutters, *Closed for the funeral of my partner and best friend.* The last figure, whose head appears in full over the back of Mr. Hodge's chair, is the late Mr. James Rimell, who, from a comparatively small beginning in Goodge Street in 1846, built up a highly-successful and widely-known business. He retired in 1895, and died on August 13, 1900, aged 79. He was a man of great activity, and dealt principally in illustrated books, and those connected with the fine arts. I have very pleasant personal recollections of him, but the following incident shows how easily one may be misunderstood. When I was a youngster of about 17 years of age Mr. Rimell entered an omnibus in which I was seated, and bowed and said "good morning" to somebody. I knew Mr. Rimell as a very successful bookseller, and, doubting if I was of sufficient importance to be noticed, thought he must be recognising some acquaintance in the 'bus. So I did not respond. Later on I heard that "the Rimells thought I was uppish." I beg leave to assure Mr. Rimell's son that mine was the actual reverse of "uppishness," that it was, in fact, sheer diffidence or shyness; a natural defect that requires many years' rubbing shoulders with the world to wear off. One or two other odds and ends of recollections in connection with "Sotheby's" occur to me as I write. Once, on a blazing summer afternoon, when I was there, a big, fat man, with a jolly, red face, came into the room. He was hot, he was perspiring, and I think he had been restoring exhausted nature with plenteous lemon-squash, or some other harmless palliative of the terrors of the dog-days. Fanning his face with a handkerchief, he sank heavily down on to one of the slight cane-bottom chairs beside Mr. Wilkinson. He went clean through the cane-seat, got wedged in the frame-work, and collapsed on the floor in a heap of ruins. He reminded me so much of the elephant that sat on a brood of young partridges, to nurse them. Mr. Wilkinson's endeavour to assume a sympathetic countenance was a thing to be seen and a joy for ever. I believe the victim's patronymic was Saunders, but I don't know anybody of that name now. Another time, some wicked wit had circulated a harmless skit, as a practical joke, respecting Mr. Bumsted of King William Street. Poor Bumsted, it seems, was by this time in more than second childhood, and he actually printed what he termed the "libel," and scattered it far and wide, accompanied by a personal explanation. Then he took it to Sotheby's one afternoon, and stopped a sale in progress by marching up and down the room, flourishing the "libel," and haranguing the company on the enormity of the offence, and every person present expected to be charged with its authorship. Fortunately an attendant was with him, and he was soothed and got off the premises as quietly as possible. He died not long after. I wonder, too, if many of my subscribers remember the "prospectus" (4 pages, foolscap), of a "Company," or "Syndicate," or something of the kind for purchasing rare books at sales, one of the prominent "directors" of which bore a well-known and still-existent literary name. I once had a copy given me, from out of a packet of 200 or more, but it has been lost in the lapse of 30 years. It created infinite amusement at the time to those who were behind the scenes. Then there was . . . . . .

. . . . . "Eh? what's that?" "Telephone 11097 Central." "Hallo! who are you?" "Printer's devil, sir. The guv'nor says he can't wait for any more of your reminiscences." "Oh, very well, 'Needs must,' etc. Tell him I'm coming. Good bye." . . . . . Now, there we are! Well, it has been a not uncongenial task to conjure up these slight recollections of colleagues and others, many of whom have vanished for ever into the Silent Land. Perhaps the pleasantest feature of all is the reassuring fact that our calling seems to be conducive to longevity. Is it, I wonder, that the Gods do not love booksellers? Anyhow, let us hope that we all, of the present generation, may be no exception to the rule, and that the day when reminiscences of *us* can be written may be far, far distant.

NOTE.—The engraving from the *Graphic* picture has been reproduced also in Mr. Roberts's *Book-Hunter in London*. Strict personal enquiries have proved that the key-plate issued with it is not quite accurate. The names now given are correct throughout. We learn from Mr. Roberts's book that the founder of the firm was Samuel Baker, who started as an auctioneer in York Street, Covent Garden in 1744, and took into partnership George Leigh and John Sotheby. In 1818, the firm removed to the present premises, 13, Wellington Street, Strand. Death removed its members one by one, and in 1830 Samuel Leigh Sotheby, grandson of the original Sotheby, joined the firm; in 1843 Mr. John Wilkinson became a partner, and in 1864 the admission of Mr. Edward G. Hodge brought the title of the firm to that which we all know in the present day.

COLLOQUIALISMS

To my Subscribers,

In this Part it was intended to print a translation of an article upon the career of Mr. Ludwig Rosenthal, of Munich, but great pressure of matter causes its unavoidable postponement until the appearance of Part 4, in which it will be duly published.

* * *

Twenty-four omissions from Part 2 (referred to on page 329) are included in this Part. In those cases the sales are, therefore, previous to April 1.

* * *

The Antique Trading Co., 8 Vicarage Road, Tottenham, London, are sole agents for the *Directory of Collectors*, which originates with M. Renart, of Paris. The edition of 1904 (price 16s. net) contains the addresses of 4000 collectors of books, antiquities, coins, postage stamps, &c., and is subscribed to by nearly all the important booksellers of Europe. A new edition for 1905-6 will shortly be issued, and will contain an additional 8 pages of English collectors. In the case of all lists of names it may pay one remarkably well if only *one* good customer is secured through sending out a trial batch of catalogues, and it is quite certain that the more money you spend in endeavouring to expand your business the more money you make. So I recommend applying to the Antique Trading Co. for a prospectus of the work.

* * *

At Sotheby's, June 3, 28 books were sold (lots 774 to 801, at prices varying from £1 2s. to £10), which had formed part of Napoleon's library at St. Helena, and bore his stamp on the titles, and in some cases the Imperial Eagle on the bindings. The books were only of value for sentimental reasons, and the prices being absolutely useless for purposes of reference, the lots are omitted.

* * *

It is reported that a copy of the first edition of Shakespeare's *Richard III.* has been discovered in a house at Great Missenden. The newspaper man further reported that the book was sent up to Sotheby's for valuation, and that that firm *immediately made an offer of* £800 *for it*. Since when, I wonder, have Messrs. Sotheby, Wilkinson & Hodge become booksellers and book-buyers. Also, it was the fourth issue that was discovered, not the first. It sold at Sotheby's, on July 12, for £1750. See Part 4.

* * *

A case recently arose in which a subscriber could find no record of an old book because he did not know the author's name (which did not appear on the title), and, as the result of enquiring from us, the record (showing that the work had realised £15), was pointed out to him. If ever you are in the same difficulty and will write (enclosing a stamped envelope for reply) I will do my best to send you the information required.

A correspondence appeared in the *Publishers' Circular*, during May and June, respecting descriptions in auction-catalogues. I have no space to deal with the point at issue, but I feel bound to say that criticism must sometimes be helpful to cataloguers as to other persons. When, for instance, you find such an entry as this:

CRUIKSHANK (G.) History of the Irish Rebellion

instead of

MAXWELL (W. H.) History of the Irish Rebellion

you feel that the cataloguer requires some instruction in the first principles of his calling. If wanted as a heading, CRUIKSHANK should be printed in front of MAXWELL, and *without the initial*.

* * *

Instructions to Young Cataloguers; (a Revisal of Current Errors):—

1. You must not place *D'Horsay, or the Follies of the Day*, under the heading of *Standfast*, (which is merely a pseudonym for the name of the illustrator), but under the author's name, *John Mills*.
2. See that your printer does not misrepresent your intelligence or your application by printing *Dove's Press* instead of *Doves Press*.
3. Do not spell the name of the author of 'Rural Sports' thus—*Daniel*. It is *Daniell*. At every auction-room last quarter this error occurred. It is slipshod, and slipshoddiness is the father of inefficiency.
4. Do not waste space by stating that a book has the half-title, but when the half-title is missing, state *that* fact. It is presumed, in the absence of indications to the contrary, that every book is perfect, and you might just as well proceed to add that the copy has also the title, the Dedication, the Preface, and pp. so-and-so. It is easier by far to be a purist, and to catalogue on principle, than to invent an unscientific system (or want of system) of your own.
5. '*Chrysal, or the Adventures of a Guinea*,' was written by Charles *Johnson*; not Charles *Johnston*.
6. Christian names, or initials, should always be added when obtainable. In nine cases out of ten in which you omit them it is merely a question of referring to *Brunet, Lowndes, Men of the Reign*, or some other such work.
7. The date of the first edition of *The Pottleton Legacy*, by Albert Smith, is 1849; *not* 1854.
8. The date of the first edition of *Mr. Sponge's Sporting Tour*, by Surtees, is 1853; *not* 1860.

Finally; Don't get angry for these suggestions, but write and thank me, just as I will thank you for any errors of my own that you care to point out. We are all of us only human, and are bound to make mistakes. The folly is when we live and don't learn.

* * *

The whole of the copies of vol 1 of "Book Auction Records" are now sold except 10. Those 10 copies can be obtained from us for £1 1s each. Vol 1 contains 20,000 records, and 4 plates (including an excellent portrait of the late Mr. J. W. Bouton of New York, and another of Dr. F. W. Gunsaulus, of Chicago), and is bound in cloth, gilt edges. Vol 1 will be the scarcest of the series, as many copies were rendered incomplete through separate parts being sent out on inspection.

* * *

The copy of Browning's *Pauline*, sold at New York in April, for £255, is recorded in this Part.

* * *

New subscribers are requested to note that when records are merely republications of former records in the same year, both as regards condition *and* price, they are omitted. Re-iteration is not only purposeless but is a nuisance to the searcher.

* * *

The will of Mr. Barnard B. Hodgson (aged 73) was recently proved for £169,327. I remember him well when he used to occupy the rostrum in Chancery Lane. He retired from the firm about 30 years ago.

* * *

Messrs. Williams & Norgate's *International Book Circular* No. 140, contains an article on *The Recent Development of Art Books* by Dr. G. C. Williamson. The circular can be obtained gratis on application at 14, Henrietta Street, W.C.

The authorship of *Real Life in London* has been attributed, in Messrs. Methuen's reprint, to Pierce Egan. Egan wrote the *Life in London*. The *Real Life in London* was a rival work, in a different style, and published slightly later than Egan's book. For the sake of bibliographical accuracy the error should be corrected. Even the *Athenæum*, of June 17, 1905, accepts Egan's authorship without question, and so does an auctioneers' catalogue, in June.

* * *

The notes in the sale of Shakespeariana (Sotheby, May 25th), are too profuse to attempt to reprint, but they are valuable for cataloguing purposes and the catalogue should be preserved. In my own experience the only efficient method of preserving such matter for reference is that of pasting each article on slips half the size of a sheet of note paper and keeping them alphabetically in drawers divided by wooden partitions.

* * *

In Part 1 the singular bequest of Thomas Nash, of Bath was quoted, for the bells of the Abbey Church to be rung, with solemn and doleful changes, on the anniversary of his wedding. Mr. Goad, upon enquiry at the Abbey Church, found that, in his own words, "the City Fathers of that time declined with thanks what they regarded as the freak of an eccentric, and so the money was handed over to the Unitarians. The ringers of to-day, on being spoken to about it, merely drew their cuffs across their mouths *and looked dry*."

* * *

Watch the advertisement of B. A. R. in *The Clique*. Each week it tells you something new.

* * *

It ought to be worth while to send catalogues to *Dr. William Osler, Regius Professor of Medicine, The University, Oxford.* Dr. Osler comes from Baltimore, U.S.A., and has just been appointed. He is one of Baltimore's greatest men, and a profound student of English literature.

* * *

Mr. Truman, the Cruikshank collector, died worth £32,762, and left 10s. per week for life to his cabman, an old fellow almost as old as himself. All honour to Mr. Truman's memory for this.

* * *

Some good fellow has sent 10s. for Mrs. Marshall, without giving his name. Postmark, London, June 23. I should much like to know the identity of the donor, if he will be so good as to write, and I promise not to divulge. Upon going to Mrs. Marshall to hand her the subscriptions I learnt that in consequence of her poverty she has had to move, and I followed her to three separate addresses, only to find that she had gone to an address, not known, "in the City Road." Enquiries made by others have failed to locate her, but the moment this Part is printed I will take the matter in hand myself, and feel sure of succeeding. You shall know the result in Part 4, and meanwhile if anybody still wishes to subscribe do not hesitate to do so. At the worst, finding her is only a question of house-to-house visitation in the City Road.

* * *

An American subscriber writes :—*May* 31. *I think your reconstructed B. A. R. is "bully."* Why, *certainly!*

* * *

Please note that, in return for 15s. 9d., you now possess 14,319 records, 3 plates, 3 supplements, and notices of your catalogues which should be of service to you. Compare advantages and let me know what you think.

* * *

The commendations of B. A. R. are so enthusiastic that I should like to print the whole of them, but cannot. I shall appreciate criticism and suggestions even more, because that way improvement lies. I shall be especially glad of notification of omission of any important book, because the omission can always be rectified in the next part. Special thanks are tendered to those subscribers who appreciate B. A. R. so much that they enclose a halfpenny stamp for receipts.

FRANK KARSLAKE.

35 POND STREET, HAMPSTEAD, N.W.

THE HOUSE OF ALDUS MANUTIUS

HOUSE OF ALDUS MANUTIUS

The frontispiece to this Part is a reproduction of an unpublished drawing of the house of Aldus Manutius, made at Venice, in 1879 by Mr. Charles Martin, son of John Martin, the great biblical landscape-painter. It was at this house that, in the year 1488, Aldus established himself as a printer, and from it issued, between the years 1494-1514, those exquisite examples of his press which are treasured in all centres of taste and learning. Eighty years ago the first editions of the Aldine Press realised as high prices as early Shakespeariana realises now, and the difference of an eighth of an inch in height made or marred the value of copies. Young booksellers who wish to look up the subject will find brief but excellent accounts of Aldus in the *British Cyclopædia of Biography*, 1837 (under *Manutius*), and *Cassell's Biographical Dictionary* (under *Manuzio*). Also, see Brunet, under *Introduction pour les Enfans* and *Renouard, Annales de l'Imprimerie des Alde.*

Retrospect of Fifty Years' Work in German Second-Hand Bookselling; being an Account of Herr Ludwig Rosenthal, of Munich. Translated for *Book-Auction Records* from *Dem Börsenblatt*, May 24, 1905.

Among the founders of the great bookselling firms of Germany, in ancient and modern times, there are several men who have acquired a world-wide reputation solely by their indomitable energy and untiring vigilance, combined with natural ability for the profession of their choice.

Among these "specialists," we are perfectly justified in including Louis Rosenthal, the founder of the firm of Louis Rosenthal's Second-hand Bookselling business at Munich, who this month can look back upon a fifty years' career in the bookselling business.

Louis Rosenthal was born on July 2nd, 1840, at Fellheim, a small borough on the Iller, in the kingdom of Bavaria. Want of means prevented his father from sending the clever boy to a secondary school; he contrived, however, that, at a cost of four hours' walking, his son, at the age of 13, when he was attending the elementary school, should have the advantage of private instruction in English three times a week at Buxheim, which was a two miles' walk from Fellheim. With such slight equipment for the bookselling business Louis was apprenticed to J. Hess at Ellwangen in May, 1855. Under the direction of this new and second-hand bookseller, whose ability is well-known, he, with his wonted diligence, exerted himself to make up for the deficiencies in his education by taking private lessons in English, French and Latin from a teacher at the 'Gymnasium' and by reading, with a view to self-improvement, till late at night. The first book that the apprentice noted professionally was Scheffel's *Ekkehard*, which appeared in 1855. Even during his apprenticeship his zeal for collecting, and diligence in searching after rare and valuable books was remarkable, and served to point out to him the path he was afterwards to follow. Among other things purchased by his employer's son he discovered the *Mirabilia Urbis Romae*, of which a facsimile reprint has appeared this year. "The little span-long volume," as the lucky discoverer called it in a letter to his father, was sold for the ridiculously low price (judged by the standard of the present day) of 1200 marks. His zeal for collecting next saved a great number of original editions of Goethe from destruction by stamping. After an apprenticeship of 3½ years, of which, with his usual diligence, he had made the best use possible, he received his apprentice-certificate from his employer with best wishes for his future.

For a short time, the young assistant worked in the bookselling business of H. N. Feddersen at Liegnitz. But the impulse to independence gave the ambitious youth no rest, so long as he was working for wages; he was desirous of carrying out, in a business of *his own*, ideas he had conceived during his

apprenticeship. Therefore, after passing with distinction the examination of apprentices for assistantships (which there has recently been a vain attempt to abolish) and the examination for the independent carrying-on of the bookselling business (new and second-hand) at the end of 1859, the youth (who was still under 20), with his father as sleeping-partner, inaugurated a second-hand bookshop of very modest pretensions at Fellheim by his first purchase of a library. The modest success which rewarded his unremitting work in business and private study spurred on the enterprising beginner (who never forgot to enrich his bibliographical and typographical knowledge and to put it to a practical use) to fresh undertakings. In 1863 he joined the Booksellers' Association, became a member of the Exchange, and had his agents at Leipzig and Stuttgart. At the same time his first catalogue of second-hand books appeared—"Catholic Theology"—furnished, even at this early date, with an appendix of "Manuscripts," and literature relating to the Virgin, the Jesuits, and Heresies. This catalogue included the goodly number of 3000 volumes of ancient literature. To this early decision to confine himself to second-hand bookselling, giving the preference to ancient literature, he always remained constant. In the continual advance of his business-development there naturally followed catalogues of Protestant Theology, Writings of the Reformation Period, Ancient Jurisprudence and Medicine, Typographical Rarities, Books of Engravings, Ornamentation, *Editions de Luxe*, &c. The little town of Fellheim was no longer adapted for the further advance of this second-hand bookseller, who had already a large business connection. He therefore, in 1867, removed his business to Munich, after a personal license had been granted him, on his application, for carrying on the second-hand bookselling trade in the town of Munich, "in consideration that the aforesaid Rosenthal has fulfilled the legal domiciliary conditions with regard to removal, is well-qualified, and, as is ascertained from references, is possessed of sufficient property (there were only 5000 gulden according to the certificate with regard to property and character of the Municipality of Fellheim) to ensure his being able to maintain himself there; seeing also that there is testimony of his great business capacity and energy, and that the business of second-hand bookselling is of a particularly profitable nature."

The choice of Munich was a happy one. Here the powers of the young second-hand bookseller had full scope. The business grew rapidly, thanks to his untiring zeal and the publication of the catalogue, the bibliographical excellence of which was well-known. Travels on business in his own little country, as well as in Germany, Austria, France and England, constantly widened his outlook, led to the discovery and acquisition of rare typographical productions and manuscripts, created fresh connections and markets, and brought Rosenthal, who was always eager to learn, in contact with scholars and bibliophiles, who, on their side, knew how to appreciate the eager zeal, the many-sided knowledge of bibliography, and the quick comprehension and satisfaction of their wishes.

In 1874 Louis Rosenthal took his brothers, James and Nathan (who had learnt the business of second-hand bookselling under him) into partnership; but he himself remained, as before, the soul of the concern. The purchase of famous libraries* in time so extended the business that the warehouse of the firm of Louis Rosenthal's Second-hand Bookselling business at Munich became the richest in Germany in block books, rare prints, manuscripts and monographs, and acquired a world-wide reputation. Indeed, the business grew so large that it seemed desirable to divide it, so the brothers, who, for more than 20 years, had worked together in the large building, separated in 1895 and carried on second-hand bookselling, each on his own account, with a firm of his own. Louis Rosenthal, renouncing his chief share in the business, kept to the old firm, and with his old ability led it on in the paths which had been recognised as the right ones, till, this year, 1905, fifty years after his entry into the bookselling business, he took into partnership his three sons, Adolphus, Norbert and Henry.

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* The following is the list of the libraries purchased:—The Library of the Benedictine Monastery of St. Vitus, at Neumarkt on the Rott; the Town Library of Leutkirch, Würtemberg; the Library of the Hoermann v. Gutenberg family (with a collection of copper-plates); the Library of the Jesuit College, Landsberg; the Library of Baron Charles Maria of Aretin, Director of the National Museum, Munich; Part of the Library of the Carthusian Monastery, Buxheim, near Memmingen; and the Library of the Manor of Lobris, Silesia.

The obligations of learning to the Rosenthal Second-hand Bookselling business have often been acknowledged in reports and speeches. The well-arranged catalogues of the firm are used as works of reference on account of their bibliographical accuracy, and are still oftener quoted in bibliographies of special subjects. By the discovery of John Schöner's lost map of the world (1523), showing Magellan's route in his circumnavigation of the globe in the years 1519-22, with a critical estimate by Prof. F. R. v. Wissor, and by that of the *Missale Speciale*, in which Hupp, Misset and Stein recognised a proof of Gutenberg's and a fore-runner of the Psalter of 1457, Louis Rosenthal was enabled to render to learning the proverbial 'yeoman's service.' He himself has written for the Repertory of Technicology, Vol. V., pp. 379-405, a bibliographical study on Hans Beham's Old Testament woodcuts and their application to the Illustration of Books, 1529-1612; and has also communicated much information of bibliographical interest in leaflets. Indeed, the majority of libraries and museums derive their treasures, directly or indirectly, from the Louis Rosenthal house. One of the chief branches of the firm's business is the trade with America, as can easily be understood, for the young libraries and museums there are still very poor in typographical rarities.

The first biography of Louis Rosenthal, therefore, appeared in America, in *The Curio*, Vol. I., 1888:—"This man, so early cast on his own resources, entirely destitute of means, strove, eschewing self-indulgence, by hard work, not only by day but also frequently for many hours of the night, to make up the deficiencies in his education, and to bring up his business to that height on which it now stands, after years of toil. Louis Rosenthal has thus become identified with the flourishing second-hand book trade at Munich, for, besides the firms of James and Nathan Rosenthal, which proceeded directly from his business, the partners in several esteemed firms at Munich have been his pupils. Through Louis Rosenthal the centre of the branch of second-hand bookselling taken up by him, which was formerly at Leipzig and Berlin, has been transferred to South Germany; through him Munich has become the chief emporium for block books, rare prints, and manuscripts of all sorts."

To this man, who has now energetically worked in the book-trade for 50 years, who to-day stands at the head of a house which enjoys a world-wide reputation, and—a splendid example to his fellow workers—labours with untiring industry, surrounded by a bibliographical hand-apparatus such as only great libraries possess,—may the rare good fortune be granted to live to see the 50th anniversary of the business he has founded, and may his vigour then equal that of the house he has established.

PAUL BÜRGER.

COLLOQUIALISMS

The Health Resorts Development Association, 2 Gray's Inn Road, W.C., have issued an admirable series of Guides to Aberystwyth, Bexhill, Bournemouth, Broadstairs, Carnarvon, Clacton, Deal, Dorking, Eastbourne, Falmouth, Harwich, Hastings, Leamington, Llandrindod Wells, Malvern, Rhyl, Southend, Southport, Southwold, and Tenby. Each is profusely illustrated with photo-engravings of the most picturesque spots, with a history of the place, train-service, sports, excursions, lists of apartments, views of boarding houses, &c., &c. *And each one of these attractive picture-books will be sent you, gratis and post free, on application by post-card to the Town Clerks of the respective places.*

* * *

Mr. Henry Sotheran, of 140 Strand, and 37 Piccadilly, died on July 30, 1905, aged 85. An account of his career appeared in the *Athenæum*, Aug. 5, 1905.

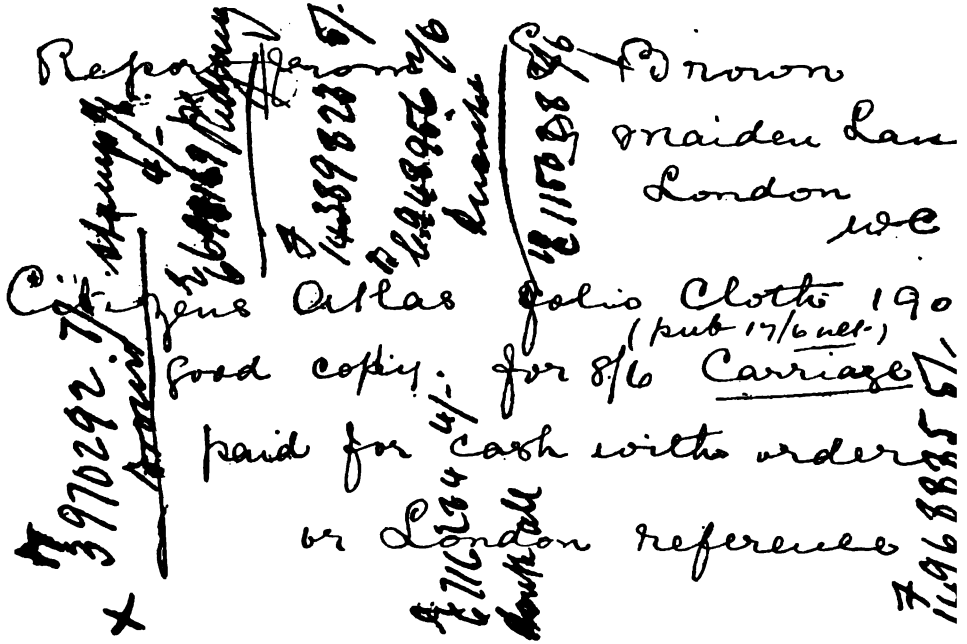
* * *

Wanted, any information respecting A. Schumaner, 720 Chestnut St., St. Louis, U.S.A.

* * *

Mr. J. Herbert Slater informs me that the late Mr. G. F. Underhill, author of several works on hunting, and who had exceptional means of knowing the facts, declared that R. S. Surtees was the author of *Analysis of the Hunting Field*. That work will therefore in future be recorded under that writer's name, and my thanks are due to Mr. Slater for his courteous answer to my enquiries.

Somebody has been victimising booksellers by reporting books in the name of E. Brown, 9 Maiden Lane, obtaining cash in advance; and there letting the matter end so far as he was concerned. The following facsimile of one of his post-cards may possibly lead to identification. The postmark was *Balham, S. W.*, so, in all probability, he lives in that suburb. The marks across the card are the Nos. of the postal orders sent in response. Any information sent to me will be treated confidentially, but will of course be supplied to the police, for them to act upon. No. 9 Maiden Lane is a small shop where letters are received. E. Brown is described as being a short man, well-dressed, with iron-grey hair.



* * *

I can strongly recommend Mr. Arthur Groves for Indexing; research work, genealogical and literary, of all kinds; tracing of pedigrees and family histories; library-arranging and cataloguing. The index to vol. 2 of B. A. R. is by Mr. Groves. Any letters addressed to him here will be forwarded.

* * *

Foreign bibliophiles should note that at Langley (18 miles from London; trains from *Paddington* or *Mansion House* stations), is a library attached to the church, formed by Sir John Kederminster in the reign of Charles I. This library was used by Milton, in his youth, when residing with his father at Horton, 2½ miles away, and the chair used by the poet is still there, and can be seen, together with the books. For an account of the library see *Athenæum*, July 29, 1905.

* * *

Instructions to Young Cataloguers, (a revisal of current errors) :—

1. The date of the first edition of *Handley Cross* is 1836; not 1843, nor 1846, as variously stated.
2. Roscoe's Novelist's Library. *Robinson Crusoe.* The plates are *not* by George Cruikshank; but the plates in the remaining 17 vols of the set are by that artist.
3. Stafford's *Pacata Hibernia*, 1810, when in 3 vols, 4to, (instead of 2 vols, 8vo), is on large paper. See *Lowndes.*
4. De Quincey's Works should be catalogued under *De*, not under Quincey.

Lowndes himself admits his error, and states that the entry should have been under *De Quincey*. Nobody ever speaks of Quincey's Works.

5. The author of *Cambria Depicta* was *Edward* Pugh; not Richard Pugh.
6. John Collier was the author of *Tim Bobbin's Lancashire Dialect;* not G. Cruikshank. The latter was merely the illustrator of the edition of 1828.
7. Newgate Calendar. The woodcuts in this work are *not* 'by G. & R. Cruikshank.'
8. The works of the Sieur de St. Evremond should appear under *St.*; not under *Evremond*. See *Lowndes*.
9. The first edition of *The Duenna*, by Sheridan, was 1775; *not* 1794. *Lowndes* expressly states that the edition of 1794 was the eighth.
10. The works of Du Bartas should appear under his own name, and not under that of his translator, Joshua Silvester. The same rule of course applies to all similar cases, and, if followed, such an absurdity as *Shakespeare's Ovid*—which occurred in May—would be avoided.

Pressure of space prevents more being said at present, but, generally speaking, cultivate terseness, avoid redundance, and thereby strengthen the force of what you *do* state.

* * *

The denseness of some traders is appalling. There is simply no other word for it. For instance, I am sometimes told, "No, thanks, I don't want B. A. R. because I subscribe to—so-and-so. I then write and point out that B. A. R., Vol. 2, contains 15,751 records, (being more than double those contained anywhere else), together with 4 plates, (which are, presumably, of *some* interest), 4 supplements of bibliographical and other matter, and what are practically free advertisements of subscribers' catalogues; *and all this for less money than is paid elsewhere for less results.* But my labour is thrown away on such folk. They shake their heads; murmur "It was my father's custom, and so it shall be mine," (forgetful of the fact that the world moves), and go on their sleepy way, unrejoicing. What does the intelligent trader do? *He throws the obsolete tool on to the scrap-heap, and buys the more efficient one. Verb. sap.*

* * *

Present address wanted of Mr. Benjamin May, late of 176 Queen's Road, Bayswater.

* Addresses wanted will be inserted in B. A. R. gratis to subscribers.

* * *

Mrs. Marshall has been found through the medium of *Lloyd's Weekly News*, and the following is her receipt for the amount of the subscriptions, which were as follows:—

Mr. Halewood	5s. 0d.	Mr. Goad	5s. 0d.
Anonymous	10s. 0d.	F. Karslake	10s. 6d.

'*No.* 117 *East Road, City Road, N. Received from Mr. Frank Karslake the sum of* £1 10s. 6d. *for subscriptions. Ellen Marshall, Aug.* 16, 1905.'

The Editor of *Lloyd's* was kind enough to insert the following paragraph in the issue of August 20, (p. 15), and there I must leave the matter in the hands of subscribers to B. A. R. I will only add that Mrs. Marshall would be excellently suited to take a post as working care-taker, where reliability and good character are essential.

'An inquiry in last week's *Lloyd's* for Mrs. Marshall, the widow of an old bookseller (who had been lost sight of in the wilderness of London), was speedily answered. The friendly inquirer, Mr. Frank Karslake, editor "Book Auction Records," 35 Pond-street, Hampstead, paid her a visit, and writes us:—

'I learnt from her own lips that she is 61 years old; can earn only 6s. per week; and pays 3s. 6d. per week rent for one room, in which she keeps together the remains of her former home. But, as 2s. 6d. per week is hardly enough to keep body and soul together, she has gradually sold some of her chairs, and even underclothing, to buy food with. She dreads the idea of having to go to the workhouse when all her resources are exhausted, but can even now almost joke over the way she manages to eke out her weekly 2s. 6d. for food.

'Mr. Karslake speaks of Mrs. Marshall as one of our worthy and deserving poor, and it is to be hoped a little timely help will be accorded her.'

Since the above was printed the following has been received:—'117 East Road, N. Dear Sir, Just a line to express my gratitude to you for your kindness to me in my darkest hour. My husband, as you know, was well-known and respected throughout

the bookselling world, he having been with some of the principal men for a good number of years. I thank you most sincerely for the £1 10s. 6d. that you so kindly gave me, with which I was able to meet my most immediate expenses. Yours truly, Ellen Marshall.'

* * *

My appreciation is so keen of the enthusiastic support received from subscribers that I wish to give practical proof of it, in the following manner. If, instead of binding the 4 parts of B. A. R., you will send them to me, on Oct. 1, carriage paid, with an addressed label bearing a 5d. postage stamp, and will also send a postal order for 2s., I will send you, per return parcel-post, a new copy in cloth, top edges gilt, in the style that all volumes will continue to be issued in, *together with a specially-made slip-case for keeping the parts in, each year.* When remitting for Part 4 please notify me, so that a sufficient number of cases may be made. If, however, you bind the copy yourself, I strongly advise *top edges gilt* only, as it makes a much more shapely volume than with cut edges. The binding of vol. 1 has never met with my approval, and when you get vol. 2 you may think it worth while to rebind vol. 1 to match. B. A. R. will contain so much matter of permanent value and interest that every subscriber will probably desire to possess a complete and sightly set. If preferred, cloth cases for binding vol. 2 will be supplied, post free, for 1s. 3d. Remittance to accompany order.

* * *

Mr. Macphail, of Edinburgh, writes respecting Part 3:—'Aug. 2, 1905. It is as good as ever, and that is saying a great deal. There is and can be no greater help to the provincial bookseller than B. A. R. It has fulfilled my highest expectations. . . . Do you not think you could add a little to your own profit by putting advertisements at the end and the beginning? It would be a splendid medium for certain kinds of advertisements, such as those which appear in *Notes and Queries*, or special works of value for sale.' I can only state that I shall be very glad to furnish terms for such advertisements, and to give every possible advantage as to type, position, &c., and, also suggestions as to their form if the ideas are supplied. The charge will be at the rate of £1 1s. per page.

* * *

An original subscriber, Mr. James Miles, of Leeds, writes, 'July 31, 1905. This month's issue is a very interesting one, and the large number of records therein should make the work indispensable to every bookseller, who, it appears to me, gets the result of a tremendous amount of labour for very little money. If any convenience to you I shall be happy to pay for vol. 3 in advance.' Well, the only convenience is that payment in one sum saves me exactly three-fourths of the labour of entering-up subscriptions and sending invoices and receipts, and of course I appreciate this very highly, and would go very far out of my way at any time to be of service to those capable of showing such consideration. At the same time, I don't ask for, or expect, payment in advance, so you can please yourselves. Mr. Miles is one of the 52 subscribers who paid for vol. 2 in advance, and got it, and are delighted with it, and he and they know that whatever I promise to do is done.

* * *

Not only have an increasing number of subscribers sent a halfpenny stamp for receipts but several have actually remitted 5s. 6d. instead of 5s. 3d., for Part 3. It is so unusual to be offered *more* than you ask that the experience is refreshing, and is also a stimulation to further effort—if that be possible.

* * *

The vacation will cause a big gap between this and the next Part, and we shall not meet again till January 31st. Is it, I wonder, too far ahead to wish you a Merry Christmas and a Happy New Year? If not, I do so with all my heart. Of course I know it sounds paradoxical, at a time when you are basking in the sun, by the sad sea waves, but it is the only opportunity possible. The wish is, also, perhaps, prompted by the fact that 1905 has been a very happy year for me, since B. A. R. has prospered beyond all expectation. So, in the old Roman way, and for the time being only, *Vale!*

FRANK KARSLAKE.

35 Pond Street, Hampstead, N.W.

Key to Sales from Oct. 1, 1904 to Mar. 31, 1905

CHRISTIE'S

1905
Jan. 25. Library of the Marquess of Anglesey.
Feb. 14. Property of Messrs. Lawrie & Co.
Mar. 22. Library of J. H. Crofts, etc.

HODGSON'S

1904.
Oct. 4. Valuable and Standard Books.
,, 12. Miscellaneous Books.
,, 19. Library of C. A. Swinburne, etc.
,, 26. Miscellaneous Books.
Nov. 2. ,, ,,
,, 10. Modern Books and Remainders.
,, 16. Library of a Gentleman, etc.
,, 24. Miscellaneous Books.
Dec. 6. Library of T. Adams, etc.
,, 14. Miscellaneous Books.
Dec. 20. Law and Miscellaneous.
1905.
Jan. 10. Miscellaneous Books.
,, 24. Rare and Valuable Books.
Feb. 3. Law Books (R. H. Dunn, etc.)
,, 8. Library of G. A. Ridoutt, etc.
,, 15. Miscellaneous Books.
,, 24. Law Books (W. H. Bosanquet, etc.)
Mar. 2. Routledge's Remainders, etc.
,, 8. Library of H. E. Watts, etc.
,, 22. Rare and Valuable Books.
Mar. 29. Miscellaneous Books.

PUTTICK & SIMPSON'S

1904.
Oct. 31. Valuable Books.
Nov. 23. Library of Percy Betts, etc.
Dec. 21. ,, Col. Taylor, etc.
1905.
Jan. 11. Library from Yorkshire, etc.
Mar. 2. ,, of Major Gordon, etc.
,, 23. ,, Dr. F. A. Lees, etc.

SOTHEBY'S

1904.
Oct. 30. Library of C. Featherstonhaugh, etc.
,, 31. Library of F. Clarke.
Nov. 7. Bindings by Guild of Women-Binders.
,, 14. Ogden, Murray, and Payson Libraries.
,, 18. Library of W. T. Harden, etc.
,, 21. ,, W. H. Corfield.
,, 29. ,, F. Lyons, etc.
Dec. 2. ,, Duke of Cambridge.
Dec. 7. Libraries of Sir T. White, J. L. Roe, etc.
,, 21. Library of H. J. Gifford, etc.
1905.
Jan. 25. ,, Major-Gen. Jelf, etc.
Feb. 16. ,, J. H. Reddan, etc.
,, 23. Property of W. T. Tegetmeier, Julian Marshall, etc.
Mar. 8. Library of Wickham Flower, etc.
,, 14. Works in Various Branches of Literature.
,, 21. Library of G. H. Boughton, etc.
Mar. 27-31. Library of John Scott.

Key to Sales from April 1, 1905 to June 30, 1905

CHRISTIE'S

May 24. Library of Louis Huth.

HODGSON'S

April 12. Rare and Valuable Books.
,, 18. Modern Books and Remainders.
May 9. Rare and Valuable Books.
,, 18. Valuable Miscellaneous Books.
,, 24. ,, ,, ,,
,, 31. Library of F. R. Daldy, etc.
June 6. Law Books (S. B. L. Druce, etc.)
,, 7. Miscellaneous Books.
,, 16. ,, and Remainders.
,, 21. Rare and Valuable Books.
,, 28. Library of Sir J. B. Phear, etc.
,, 30. Law Books (Sir J. B. Phear, etc.)

PUTTICK & SIMPSON'S

April 17. Library of A. J. Hipkins and of Mackenzie Walcott, etc.
May 15. Library of R. Walker, etc.
June 7. Library of Rev. H. Clementi-Smith, etc.

SOTHEBY'S

April 11. Property of Basil A. Woodd, etc.
,, 27. ,, M. Fraser Rae, etc.
May 1. ,, a Well-known Amateur.
,, 4. Library of Fredk. Clifford.
,, 9. ,, George Shaw, etc.
,, 22. ,, John Gabbitas, etc.
,, 24. Property of E. Bidwell.
,, 25. Books relating to Shakespeare.
May 29. Library of Judge Philbrick.
June 1. Valuable Books and MSS.
,, 15. Libraries of Col. Shuldham; F. A. Inderwick; F. Popham; Major Hale.
,, 19. Library of Joseph Knight.
,, 29. Libraries of J. Neville Cross; H. F. Hornby; R. C. Hornby, etc.

STEVENS'S

June 21. Library of Works on Natural History.

Key to Sales from July 1 to July 31, 1905

(Being the close of the Auction-season.)

CHRISTIE'S

July 5. Property of H. Willett, J. Quicke, F. Worsey, etc.

July 18. Library of Sir George Elliot.

HODGSON'S

July 6. Valuable Books.

,, 12. Library of Sir S. Hall, etc.

July 14. Valuable Law Books.

,, 19. Miscellaneous Books.

PUTTICK & SIMPSON'S

July 3-4. Library from Shropshire, etc.

July 26. Library of Prebendary Blomfield-Jackson, etc.

SOTHEBY'S

July 1. Valuable Books and MSS.

,, 3. Musical Library of T. W. Taphouse.

,, 5. Library of an English Gentleman.

,, 6. Library of E. J. Stanley.

July 10. Library of Sir W. Evans, etc.

,, 19. ,, J. F. Boyes, etc.

,, 28. Libraries of A. Constable; W. F. B. Sams, etc.

BOOK-AUCTION RECORDS

Where no sizes are given the books are 8vo *et infra*. Where no binding is stated it is understood to be the original cloth or paper covers, as published. The following is a key to the abbreviations:—

1st	=	first.	L. P.	=	Large Paper.
bnd.	=	bound.	lib.	=	library.
ca.	=	circa (about).	mor.	=	morocco.
cf.	=	calf.	num.	=	numerous.
cold.	=	coloured.	N. Y.	=	New York.
dup.	=	duplicate.	ob.	=	oblong.
ed.	=	edited.	orig.	=	original.
Edinb.	=	Edinburgh.	plts.	=	plates.
edn.	=	edition.	port.	=	portrait.
engs.	=	engravings.	ser.	=	series.
ex.	=	extra.	t. e. g.	=	top edges gilt.
fo.	=	folio.	trans.	=	translated.
front.	=	frontispiece.	v.	=	volume.
hf.	=	half.	vell.	=	vellum.
ills.	=	illustrations.	w. a. f.	=	sold with all faults.

The right-hand column of each page gives the names of the auctioneers, and the date of the sale, as follows:—

C.	=	Christie, Manson, & Woods.	P.	=	Puttick & Simpson.
H.	=	Hodgson & Co.	S.	=	Sotheby, Wilkinson, & Hodge.

H. Dec. 6 therefore represents Hodgson's Dec. 6, 1904, while any month from January to September refers, of course, to the year 1905.

A'Beckett (G. A.) Comic History of England, 1st Edition, cold. plates by Leech, 2 v., orig. cloth, uncut, 1847-8. *Spencer*, £1 12s — H. Dec. 6

—— Comic History of England and Rome, 3 v., cold. plates by Leech, mor. extra, g. e., 1855-52. *Forrester*, £2 10s — S. Nov. 7

—— Comic History of England, 2 v., and Comic History of Rome, cold. plates by Leech, Edition de Luxe, 3 v., imp. 8vo. Bradbury. n.d. n.d. *Halewood*, £1 12s — H. Dec. 6

—— Comic Histories of England and Rome, Edn. de Luxe, cold. plates by Leech, 3 v., imp. 8vo, n.d. *Forrester*, £1 1s — H. Nov. 2

Abeillard, A Nineteenth Century and Familiar History of the Lives, Loves and Misfortunes of Abeillard and Heloisa, by Robert Rabelais the Younger, 10 cold. plates by Thurston, original boards, uncut, 1819. *Dobell*, £1 5s — S. Nov. 29

—— Lettres d'Héloise et d'Abailard, plates by Moreau, 3 v., cf., Paris, 1796. £1 — H. Dec. 20

Ackermann (R.) History of Westminster Abbey, 80 cold. plates, 2 v., mor., g. e., fine copy, 1812, 4to. *Pry*, £4 5s — S. Oct. 20

—— History of Westminster Abbey, cold. plates, 2 v., russia gilt, m. e., 4to, 1812. *Isaacs*, £4 12s 6d — S. Dec. 7

—— History of the Abbey Church of St. Peter's, Westminster, cold. plates, 2 v., hf. mor., 1812, 4to. *Johnston*, £4 4s — P. Nov. 23

—— History of the Colleges of Winchester, Eton and Westminster, &c., cold. plates, 1816, 4to. *Morland*, £15 5s — S. Oct. 20

—— History of the University of Cambridge, 2 v., cold. plates, hf. mor., n.d., 4to. *Brown*, £9 10s — P. Nov. 23

—— History of the University of Oxford, 2 v., cold. plates, including the series of Costumes, hf. mor., 4to, Ackermann, 1814. *Brown*, £10 5s — P. Nov. 23

—— History of the University of Oxford, 2 v., cold. plates, hf. mor., 4to, 1814. *Johnston*, £9 — P. Nov. 23

—— Microcosm of London, 3 v., cold. plates by Rowlandson and Pugin, cf., 4to, 1808, &c. *Daniell*, £17 5s — S. Oct. 20

Ackermann (R.) Microcosm of London, 104 plates, in colours, with Descriptions, 3 v., cf. gilt, roy. 4to., 1808. *Edwards*, £17 15s S. Dec. 2

—— Microcosm of London, 3 v., cold. plates by Pugin and Rowlandson, hf. russia, y. e., 4to, 1811. *Josephs*, £16 15s S. Dec. 21

—— Repository of Arts, the three series complete, 40 v., num. cold. plates, hf. cf., fine set, 1809-28. *Maggs*, £33 S. Nov. 29

—— Repository of Arts, cold. costume plates, &c., v. I. to XIII., hf. bound, 1809-15. *Hornstein*, £5 5s S. Dec. 2

—— Repository of Arts, cold. plates, &c., v. I to XXVIII., in 15 v., hf. cf. (some joints broken), 1809-22. *Hornstein*, £15 S. Dec. 2

Act declaring and constituting the People of England to be a Commonwealth and Free State, woodcut arms of Commonwealth, 1 leaf only, a broadside of the utmost rarity, hf. cf., fol., Edward Husband, 1649. *Harvey*, 18s S. Dec. 7

Acts of Parliament and Public General Statutes, 43 George III to 3 Edward VII, 101 v., not quite consecutive, some duplicates (w.a. f.), sm. fol., 1803-1903. *Sotheran*, £1 S. Dec. 2

Adair (J.) American Indians, cf., 1775. *Stevens*, £2 18s S. Oct. 20

Adam (R.) Ruins of the Palace of the Emperor Diocletian at Spalatro, 61 plates, old cf., imp. folio, 1761. *Parsons*, £1 2s S. Dec. 2

Adam, Works in Architecture of R. and J. Adam, 3 v. in 2, plates, hf. mor., atlas folio, 1778 (1900-02). *Rimell*, £6 P. Oct. 31

Addison (J.) Works, port. after Kneller and plates by Grignion, 4 v., old russia, g.e., Baskerville 1761. *Maggs*, £1 5s H. Oct. 19

Adolphus and Ellis, Reports, and Queen's Bench Ditto, New Series, 30 v. (bindings faulty), 1835-56. 17s H. Dec. 20

—— Queen's Bench Reports, New Series, 18 v., 1843-56. *Reeves*, £1 10s H. Dec. 2

Adventures of a Post Captain by a Naval Officer, cold. title and 24 cold. plates by Williams, cf., n.d. *Shepherd*, £2 3s H. Nov. 2

Adventures of Dr. Comicus, or the Frolicks of Fortune, 7 cold. plates. B. Blake, n.d. *Lewine*, £1 7s S. Oct. 20

Advertisement to the Jurymen of England Touching Witches, hf. mor., sm. 4to, 1653. *Askew*, £1 S. Nov. 14

Ady (T.) A Candle in the Dark: or a Treatise concerning the Nature of Witches and Witchcraft, cf., sm. 4to, 1656. *Quaritch*, £2 S. Nov. 14

Æsop's Fables, a New Version by T. James, ill. by Tenniel, orig. cloth, 1848. *Edwards*, £1 P. Nov. 23

—— with Life of the Author, "Stockdale's Edition," 2 v., 112 engravings by Blake, &c., large copy in the orig. cf. gt., m. e., imp. 8vo, 1793. *Hornstein*, £2 15s S. Nov. 29

Agricolæ (Georgii) Opera—De Natura Fossilium, De re Metallica, &c., woodcuts, folio, old calf, Basiliæ, 1558. £1 16s H. Dec. 20

Ailesbury.—Memoirs of Thomas Earl of Ailesbury, written by himself, 2 v., 1890. *Maggs*, £2 6s S. Oct. 20

Ainslie and Mayer, Views in the Ottoman Dominions, 7 cold. plates, imp. 4to, 1810. 15s H. Dec. 20

Ainsworth (W. H.) Guy Fawkes, An Historical Romance, plates by G. Cruikshank, 1st Edition, 3 v. orig., cloth, uncut, 1841. *Shepherd*, £2 2s S. Dec. 7

—— Jack Sheppard, 1st Edition, port. and plates, by G. Cruikshank, 3 v., mor., g. t., the orig. covers preserved, by F. Bedford, 1839. *Edwards*, £6 12s 6d S. Nov. 14

—— Jack Sheppard, a Romance, 1st Octavo Edition, port. and plates by G. Cruikshank, mor. extra, g. e., 1840. *Young*, £1 8s S. Nov. 7

—— James the Second, an Historical Romance, 3 v., 1st Edition, fronts., orig. boards, uncut, 1848 *Maggs*, £3 3s S. Nov. 29

—— Mervyn Clitheroe, 1st Edition, ill. by Phiz, in the orig. wrappers, 1858. *Hornstein*, £2 S. Nov. 29

—— Miser's Daughter, 1st Octavo Edition, plates by G. Cruikshank, and a duplicate set, coloured by hand, mor. extra, g. e., 1848. *Young*, £2 10s S. Nov. 7

—— Old St. Paul's, 1st Octavo Edition, plates by Franklin and Phiz, port. added, orig. cloth cover preserved, mor. extra, uncut, t. e. g., 1847. *Young*, £1 16s S. Nov. 7

Ainsworth (W. H.) St. James's, or the Court of Queen Anne, 3 v., 13 plates by Cruikshank, and illustrated Advertisement, hf. mor. extra, t.e. g., by Riviere, 1st Edition, 1845. *Spencer*. £1 16s P. Nov. 23

—— Tower of London, 1st Edition, plates by G. Cruikshank, with duplicate cold. set (a few inlaid or mounted), also a port., mor., t. e. g., uncut, 1840. *Spencer*, £1 19s H. Dec. 20

—— Tower of London, etchings by Cruikshank, 1st Edition, panelled cf., g. t. by Zaehnsdorf, 1840. *Young*, £1 4s S. Nov. 14

—— Windsor Castle, 1st Octavo Edition, port. and plates by G. Cruikshank and Tony Johannot, mor. extra, uncut, t. e. g., 1843. *Bumpus*, £2 4s S. Nov. 7

—— Windsor Castle, 1st Edition, ill. by G. Cruikshank and Tony Johannot, hf. mor., g. t., 1843. *Young*, £1 8s S. Nov. 14

Airy Nothings; or Scraps and Naughts and Odd-cum-Shorts; 23 cold. plates, hf. mor., 1825, ob. 4to. *Lewine*, £5 H. Nov. 2

Akerby (G.) Life of Mr. James Spiller, the late famous Comedian, port., hf. cf., 1729. *Maggs*, 18s S. Dec. 7

Akerman (J. Y.) Numismatic Chronicle, plates, 15 v., 1838-1903, *Quaritch*, £10 5s S. Oct. 20

Albertinus, Opusculu de Mirabilibus noue et veteris Urbis. Rome editum a Francisco Albertino, Floren., title within woodcut border, old vellum, 4to, Romæ, 1515. *Wright*, £1 10s P. Dec. 21

* Contains an important and interesting reference to the Discovery of America by Americus Vespucci, a fellow-citizen of the writer's.

Aldine Poets, Dryden, 5 v.; Pope, 3 v.; Thomson, 2 v.; Swift, 3 v.; Burns, 3 v.; Spenser, 5 v.; Milton, 3 v.; Goldsmith, 1 v.; together 25 v., cf. gilt, except Burns which is hf. cf., m. e. not uniform, Bell and Daldy, v.y. *Grant*, £2 2s S. Dec. 21

Aldrete (B.) España, Africa y otras Provincias, mor., g. e., Ambères, 1614. *Maggs*, £2 8s S. Oct. 20

Aleman (Matheo) The Rogue, or the Life of Guzman De Alfarache, with Autograph of Isaac Walton on front cover (title slightly defective), old cf., Oxford, 1630. *George*, £3 H. Nov. 24

Alexander de Ales super Tertium Sententiarum (No. 647 in Hain), 381 ll., including 3 blank, gothic letter, sm. folio, old oak boards, Venetiis, J. de Colonia et J. Manthen, 1475. *Bull*, £1 16s H. Oct. 19

Alford (Lady M.) Needlework as Art, plates, g. e., 1886. *Hill*, £1 2s S. Oct. 20

Alison (A.) History of Europe, maps, Library Edition, 20 v., cf. gilt, m. e., 1844-59. £2 4s H. Dec. 20

Alken (Henry) Hunting: or Six Hours' Sport, 6 plates, McLean, 1823—Shooting: or One Day's Sport, 6 plates, ib. 1823—Moments of Fancy, 14 plates (no title), ib. (1822)—Views in Barbary, taken in 1813, by W. G., 4 plates, engraved by R. Havell, 1815; all the plates coloured, orig. hf. cf., oblong folio. *Hornstein*, £17 10s S. Dec. 7

—— A Few Ideas: being Hints to all would-be Meltonians; 17 cold. plates, 12 of which are in the original wrappers and 5 loose, folio, 1829-30. *Davis*, £13 10s S. Dec. 7

—— Ideas, accidental and incidental to Hunting, and other Sports, &c.; 35 cold. plates (only), orig. hf. binding, g. e., T. M'Lean (1826-30). *Hornstein*, £13 S. Nov. 29

—— Illustrations to Popular Songs, 42 cold. plates, oblong, 1831. *Lewine*, £4 6s S. Oct. 31

—— Symptoms of being Amused, 42 cold. plates, soiled copy, hf. cf., folio, T. McLean, 1822. *Thorp*, £2 10s S. Dec. 21

Alladin and the Enchanted Lamp, done into English by Payne, vell., uncut, t. e. g., ib. 1889. *Sotheran*, 16s S. Dec. 21

Allen (F. H.) Great Cathedrals of the World, 2 v., plates, folio, Boston, n.d. *Andrew*, 15s S. Dec. 21

Allibone (S. A.) Dictionary of English and American Authors, with Supplement, 5 v., imp. 8vo, hf. russia, m. e., N. Y., 1900. *Hill*, £2 6s H. Dec 6

—— Supplement to Allibone's Critical Dictionary of English Literature, and British and American Authors, by J. F. Kirk, 2 v., imp. 8vo, Philad., 1891. *Rimell*, £1 14s S. Oct. 20

Allibone (S. A.) Dictionary of English Literature, 3 v., hf. cf., Supplement, 2 v., imp. 8vo, 1882-91. *Dobell*, £1 10s S. Oct. 31

—— Dictionary of English Literature, 3 v., roy. 8vo, hf. cf., 1886. *Lewine*, £1 H. Nov. 2

Allot (R.) Englands Parnassus or the Choycst Flowers of our Moderne Poets, a few leaves slightly shaved and corner of signature Ii 5 missing, otherwise fine copy, mor., g. e., 1600. *Giles*, £30 S. Dec. 7

* It contains annotations in a contemporary hand, some being added to the Shakespearean portion. The work contains no less than 79 extracts from Shakespeare's Plays and Poems.

Almack (E.) Bibliography of the King's Book, 4to, 1896. *Ellis*, £2 H. Oct. 4

—— Bibliography of the King's Book, facsimiles, L. P., 1896. *Edwards*, £1 15s S. Oct. 31

Almanach de Gotha, port. and plates, 76 v. of (5 dups), 1815-1904. *Scotti*, £1 8s H Nov. 16

Alpine Journal, ed. by D. W. Freshfield, part I.-XXXV. (wanting 17-20, 22-4, 29 and 33), 1863-72. *Spencer*, £1 17s S. Oct. 20

—— A Record of Mountain Adventure and Scientific Observation by Members of the Alpine Club, from commencement in 1863 to August, 1904 (being vols 1 to 21, and 3 nos. of v. 22), first 16 v. hf. cf., t. e. g., remainder in 39 nos., sewed as issued. *Edwards*, £16 5s H. Dec. 6

Amadis de Gaule, trad. d'Espagnol en François, livre I.-XV. in 12 v., woodcuts, cf., Anvers, 1572-77. *Burnley*, £1 3s S. Oct. 20

Ambrose (Miss) Life of Miss Anne Catley, the celebrated actress, port. inserted, hf. mor., t. e. g. by Pratt, n.d. (1789). *Dobell*, 17s S. Dec. 7

America, Charters of Virginia, Maryland, Connecticut, Pennsylvania, Rhode Island, Massachusetts Bay and Georgia, hf. cf., uncut, 4to, 1766. *Hayley*, £1 15s S. Nov. 29

—— Epistle from our Yearly Meeting held at Burlington from the 20th day of the Seventh Month to the 23rd day of the same, 1746, 2 ll., large folio, [Philadelphia, Benjamin Franklin, 1746]. £1 1s H. Nov. 2

—— History of the Rise of the United States of America, by W. Gordon, 4 v., cf., 1788. *Hogg*, £1 8s S. Oct. 20

—— Observations on Several Acts of Parliament, passed in the 4th, 6th and 7th Years of His Majesty's Reign: also on the Conduct of the Officers of the Customs, and the Board of Commissioners appointed to reside in America, hf. mor., 4to [Boston, Mass.], Edes & Gill, 1769. *Baer*, £1 16s S. Dec. 7

American Atlas, or a Geographical Description of the whole Continent of America, by Major Holland, Lewis Evans, &c., 49 copper-plates by T. Jeffreys, &c., hf. cf., large folio, 1776. *Maggs*, £2 19s S. Nov. 29

American Musical Miscellany: a collection of the newest Songs with the music, orig. sheep-skin binding, 12mo, Northampton, Massachusetts, 1798. *Sotheran*, £1 15s S. Dec. 7

Ames (J.) and Herbert, Typographical Antiquities, port., 3 v., 1785. *Shepherd*, £1 6s S. Oct. 31

Ames (J.) and Herbert, Typographical Antiquities, enlarged by Dibdin, port. facsimiles, 4 v., hf. cf., 1810-19. *Bull*, £4 15s S. Nov. 14

Ames (N.) Astronomical Diary for the Meridian of Boston for 1768, New London; Another copy (last leaf slightly defective), and for 1769 and 1770, unbound, Boston. *Stevens*, £1 3s H. Dec. 6

Ames (R.) Genealogical Memoranda of the Family of Ames, ports. and plates, 4to, privately printed, 1889. *Quaritch*, £1 16s S. Nov. 18

Ammonius Hermei Commentaria in librum peri Hermenias, Margentini Archiepiscopi Mitylensis in eundem enarratio (Gr.) old Italian olive mor., gilt sides, with device in centre, gilt gauffré edges, rebacked, Venet. (1503). *Leighton*, £5 S. Oct. 31

Ana, ou Collectione de Bons Mots, Contes et Anecdotes des Hommes Célèbres, 9 v., hf. cf., y. e., Amst. de Paris, 1789-91. *Hill*, 13s. S. Dec. 7

Analysis of the Hunting Field, 1st Edition, numerous cold. plates by H. Alken, cf. gilt, m. e., 1846. *Milligan*, £5 2s 6d S. Dec. 21

—— 1st Edition, cold. ills. by H. Alken, hf. mor., Ackermann, 1846. *Sefton*, £6 15s S. Oct. 20

Ancestor (The), a Quarterly Review of County and Family History, v. I. to X., with Index to v. I. to IV., ills., 4to, imp. 8vo, 1902-4. *Shepherd*, £1 6s S. Dec. 7
* The index to the next four volumes can be obtained gratis from the publishers.
—— Another copy, nos. 1 to 9, 9 v., roy. 8vo, 1902-4. *Shepherd*, £1 1s H. Oct. 26
Ancient Classics for English Readers, ed. by W. Lucas Collins, 28 v., hf. vell., g. e., Blackwood, 1870-8. *Bickers*, £3 10s. H. Oct. 19
—— for English Readers, 28 v., Blackwood, v. y. *Thorp*, 14s S. Dec. 21
Ancient English Fictions, ed. by W. J. Thomas, complete set, 13 parts in 12, orig. wrappers, 1st Edn., 1827-28. *Wright*, £1 2s P. Dec. 21
Andrea (E. J.) Hieronymianus, Gothic letter, an orig. drawing of St. Begga inserted (sig. L2 missing, sold not subject to return), crimson velvet, s. l. et typ. (Colon. C. de Homborch), 1482. *Burnley*, £1 13s S. Oct. 20
Angelica's Ladies' Library, plates by Kauffman and Bunbury, cf., 1794. *Sabin*, £1 H. Nov. 2
Angelo (M.) L'Ecole des Armes, plates, 1763, ob. fo. *Belin*, £2 6s S. Oct. 20
—— L'Ecole des Armes, rare 1st Edition, 47 plates by Gwin, orig. hf. cf., obl. folio, 1763. *Chapman*, £2 2s S. Nov. 29
* Belonged to 13th Earl of Marr and Kellie, an original subscriber, and has his bookplate.
Angelo's Pic-Nic, or Table Talk, cold. front. by G. Cruikshank, extra illustrated with 106 ports. and plates, and 6 autograph letters, also 3 autographs, mor. extra, g. e., 1840. *Keary*, £2 17s 6d S. Nov. 7
Anglo-Saxon Review, ed. by Lady R. Spencer Churchill, ports. and plates, 10 v., sm. folio, cf. bdg., 1899-1901. *Minn*, £3 10s H. Oct. 12
* Two other sets sold for £2 14s and £3 respectively.
Anima Fidelis, Sequitur opus novum maximum et insigne super Epistolas totius quadragesime quod dicitur Anima Fidelis, gothic letter, woodcut initials, cf., Lugd., 1497. *Young*, £1 S. Oct. 31
Annals of the American Academy of Political and Social Science, ed. by James and Falkner, from 1890 to 1903, with 11 Supplements (wanting March 1903), 22 v., hf. cf., rem. sewed. *George*, £2 H. Nov. 16
Annals of Gallantry, or Conjugal Monitor, 3 v., plates (some cold.), cl. (w. a. f.), 1814. *Craddock*, £7 P. Nov. 23
Annals of the Kingdom of Ireland by the Four Masters, ed. by J. O'Donovan, 7 v., hf. mor., 1856. *Quaritch*, £9 5s S. Nov. 14
Annals of Sporting and Fancy Gazette, 13 v., Jan., 1882, to May, 1828, cold. plates by S. Alken, and ports. of pugilists, &c., 1822-28; Turf Herald, or Annual Racing Calendar for 1824 to 1828, in 2 v., hf. bdg., sound and clean copy (15 v.) *Dawson*, £22 10s S. Dec. 21
Annual Biography and Obituary, complete set, 21 v., cf., 1817-37. *George*, £1 H. Oct. 12
Annual Register, complete from commencement in 1758 to 1862, with Index, 1758-80, 106 v., cf., 8vo. *Rimell*, £5 17s 6d S. Dec. 2
—— From commencement to 1895, 141 v., 108 v. cf. (remainder in cloth), 1758-1895. *Sotheran*, £15 5s. S. Nov. 14
—— Vol. I. (1758) to vol. LXXI. (1829) cf., and 1863 to 1902, cloth, together 110 v., 1758-1902. *Sotheran*, £14 10s S. Dec. 2
Anselm. Opuscula beati Anselmi, archiepiscopi Catuariesis, gothic letter, double columns, nums. initials, first leaf mended, a few wormed, vellum, 4to, s. a. (circa 1490). *Peach*, 14s S. Dec. 7
Anthropology—Untrodden Fields of Anthropology, plates (separate), 2 v., Paris, 1898. *Wallace*, £1 16s H. Oct. 4
Antidote against Melancholy, a Collection of Four-score Merry Songs, cf. ext., g. e., 1749. *Stevens*, £1 2s S. Nov. 14
Antiquarian and Topographical Cabinet, 10 v.; Ancient Reliques, 2 v., together 12 v. in 6, 700 plates by Storer and Greig, L. P., proofs, russia, 1807-13. *Loving*, £1 5s S. Nov. 29
Antique Gems from the Greek and Latin; Theocritus, Apuleius, Horace, Longus, &c., 13 v. Japanese vell. paper, limited issue, hf. mor., t. e. g., Philad., n.d. *Edwards*, £5 15s S. Dec. 7
Antonii de Vercellis Sermones, gothic letter, double columns, sm. 4to, Venetiis, 1492. *Harding*, £1 H. Nov. 16

Antoninus Archiepiscopus Theologica, gothic letter, Editio Princeps, wants title and otherwise imperfect, old monastic binding, folio, Norimbergæ, Koberger, 1477. *Jackson*, £1 6s S. Nov. 29

Antonius (S.) Somma dello Arciuescouo Antonino omnis mortalium cura, outline woodcut on title, vell., Firenze, 1507. *Quaritch*, £4 12s S. Oct. 31

Apianus (P.) Inscriptiones Sacrosanctæ Vetustatis, woodcut on title, and each page printed within border, cf., Ingoldstadii, 1534; Ammianus Marcellinus, folding plates, vell., 1693 £2 H. Nov. 16

Apperley (C. J.) Life of a Sportsman, 1st Edition, 36 cold. plates by Alken, mor., g. e., 1842. *Bumpus*, £15 5s. H. Oct. 12

—— Life of a Sportsman, 36 cold. ills. by Alken, 1st Edition, mor., leather joints, silk ends, by Riviere & Sons, covers preserved at end., g. e., 1842. *Hornstein*, £12 S. Oct. 20

—— Life of a Sportsman, 1st Edition, 36 cold. plates by H. Alken, mor., g. e., by Riviere, 1842. *Bumpus*, £15 5s S. Dec. 21

—— Life of a Sportsman, 1st Edition, 36 cold. ills. by Alken, fine copy, mor. extra, silk end papers, g. e., by Riviere, imp. 8vo. 1842. *Hornstein*, £18 S. Dec. 21

—— Life of a Sportsman, 1st Edition, 36 cold. ills. by H. Alken, engraved title mounted, cf. extra, g. e., by Riviere (damaged on upper cover), 1842. *Hornstein*, £7 2s 6d. S. Dec. 21

—— Life of a Sportsman, by Nimrod, 36 cold. ills. by Alken, 1874. *Edwards*, £3 12s S. Oct. 20

—— Life of J. Mytton, Esq., 2nd Edition, 18 finely cold. plates by Alken and Rawlins, 1837. *Lewine*, £8 10s H. Oct. 12

—— Life of J. Mytton, Esq., 2nd Edition, plts. by Alken and Rawlins, cold. by hand, letterpress of some plates cut off, and a few leaves stained, half mor., g. e., 1837. *Sharp*, £1 19s S. Oct. 20

—— Memoirs of John Mytton, 2nd Edition, 18 cold. plates by H. Alken and T. J. Rawlins (name on title-page), orig. cloth, g. e., 1837. *Shepherd*, £4 H. Nov. 16

—— Memoirs of the Life of John Mytton, Esq., by Nimrod, 2nd Edition, 18 cold. plates by H. Alken and T. J. Rawlins, 1837. *Bumpus*, £7 17s 6d H. Nov. 24

—— Life of John Mytton, 2nd Edition, 18 cold. ills. by H. Alken and T. J. Rawlins, cf. extra, g. e., by Riviere, 1837. *Shepherd*, £4 17s 6d S. Dec. 21

—— Life of John Mytton, 3rd Edition, cold. ills. by Alken and Rawlins, soiled copy (sold w.a.f.), 1851. *Appleton*, £1 12s S. Dec. 7

—— Life of John Mytton, cold. plates by Alken and Rawlins, mor., g. e., 1869. *Lupton*, £1 5s. H. Oct. 12

—— Life of John Mytton, with Memoir by Surtees, 20 cold. ills. by H. Alken, L. P. (limited to 50 copies), 4to, 1899. *Forrester*, £1 6s H. Nov. 2

—— Nimrod's Hunting Tours, 1st Edition, cf., Pittman, 1835. *Hornstein*, £1 7s H. Nov. 16

—— Sporting, engravings after Gainsborough, &c., ed. by Nimrod, folio, 1838. *Massey*, £1 6s S. Dec. 2

Appiani Alexandrini de Civilibus, Romanoru bellis historiarum libri quinque, woodcut of printing press on title, old cf., sides covered with Fleur-de-lys, g. e., Parisiis, 1538. *Andrews*, £1 A. Nov. 16

Aquila (Petri de) Quæstiones in Quatuor Libros Sententiarum Jo. Scoti, gothic letter, cf., Spinrensis, s. a. *Thorp*, £1 1s S. Oct. 20

Aquinas (S. Thomas) De Articulis fidei et ecclesiæ sacramentis semi-gothic letter, painted capitals, mor., g. e. with arms of the Marquis de Morante, s. a. l. et typ. (Colon. U. Zell, c. 1467). *Cox*, £4 S. Oct. 31

Aquino (S. T. de) De Veritatate Catholicæ fidei contra errores Gentilium, semi-gothic letter, double columns of 55 lines to the full page, illuminated border and capital, painted initials, hf. cf. (Hain * 1389, Pellechet 989), Venet., 1480. *Maggs*, £3 6s S. Oct. 31

Arabian Nights, transl. by E. W. Lane, num. ills., 3 v., roy. 8vo, 1839. *West*, £1 12s S. Oct. 31

—— Transl. by Lane, 3 v., 1839. *Maggs*, £1 4s S. Nov. 14

—— Ed. by Stanley, transl. by Lane, Poole, Harvey's cuts, 3 v., 1865. 14s H. Dec. 20

—— transl. by Lane, 3 v., num. ills., 1841. *Hopkins*, £1 6s S. Oct. 20

—— Book of the Thousand Nights and One Night, done into English by J. Payne, 19 v., vell., uncut, t. e. g., Villon Society, 1882. *Hitchman*, £7 2s 6d S. Dec. 21

Arabian Nights.—A literal Translation by Sir R. F. Burton, 10 v. Benares, 1885 —Supplemental Nights, with Notes explanatory, &c., by Sir R. F. Burton, 6 v., lb. 1886 (16). *Rogers*, £28 10s S. Dec. 7

—— Book of the Thousand Nights and a Night, Notes, &c., by R. F. Burton, with the Supplemental Nights, together 16 v., cl. extra, Benares, 1885-86. *Edwards*, £26 5s P. Nov. 23

—— Burton (Sir R. F.) Book of the Thousand Nights and a Night, with Supplement, 16 v., Orig. Edition, Benares, 1885-8. *Giles*, £26 H. Dec. 6

—— Burton (Sir R. F.) Book of the Thousand Nights and a Night, with Supplement, Orig. Edition, 16 v., Benares, 1885. *Bumpus*, £30 H. Oct. 4

—— Burton (Sir R. F.) Supplemental Nights, with Notes, 6 v., 1886-8. *Edwards*, £5 10s S. Nov. 29

—— Burton (Sir R. F.) Book of the Thousand Nights and a Night, by L. C. Smithers, Library Edition, 12 v., roy. 8vo, 1894. *Edwards*, £4 H. Nov. 2

—— Transl. by Sir R. F. Burton, with the Supplemental Nights, Facsimile Reproduction of the Orig. Benares Edition (limited to 1,000 copies), with Stanley Wood's Series of Illustrations on Japanese vellum, 16 v., 1900. *Bernard*, £12 12s H. Nov. 24

—— One Hundred Illustrations to Captain Sir R. Burton's Translation, by S. L. Wood, proofs before letters (only 250 copies printed) in a portfolio. *Maggs*, £1 11s S. Dec. 21

—— Wood (S. L.) 100 Illustrations to Sir R. Burton's Translation, unlettered proofs, in a portfolio, Pickering & Chatto, n. d. *Rogers*, £2 8s S. Dec. 7

—— Transl. from the Arabic, prepared for Household Reading by J. H. McCarthy, 6 v., port., 1886. *Gooden*, £1 10s S. Nov. 29

Archæologia Æliana. Complete Set from the commencement of the Society to 1899, together with the Proceedings, 32 v. (4 v. 4to, and 28 v. 8vo, hf. cf., uniform, Newcastle-on-Tyne, 1822-1900. *Riddell*, £14 10s S. Nov. 29

* A complete set of the Transactions and Proceedings very seldom occurs for sale.

Archæologia: or Miscellaneous Tracts relating to Antiquity, v. I. to LVIII., part I., and Index v. I.-L., and 9 duplicate v.. together 89 v., cf., 1779-1902. *Sotheran*, £15 S. Oct. 20

—— or Miscellaneous Tracts relating to Antiquity v. 41 to 48, 50, 51, part 2, 52 and 53, in 23 v., 1867-93. *Edwards*, £1 1s H. Nov. 16

—— ditto, v. LI.-LVIII., 16 v., illa., 4to, 1888-1903. *Gooden*, £1 15s S. Nov. 29

—— ditto, plates, (some cold.), vols. 46 to 50, 5 v. in 10, cloth, 1880-7. 16s H. Dec. 20

Archæologia Cantiana, being Transactions of the Kent Archæological Society, illa., v. I. to XVIII. (wanting v. XV.), 1858-89. *Thorp*, £3 16s S. Oct. 20

—— Transactions of the Kent Archæological Society, v. I.-XXV., including Index, plates, 1858-92. *Hitchman*, £6 2s 6d S. Oct. 20

—— ditto, plates, v. 23 to 26, 1898-1904. *George*, £1 13s H. Nov. 2

—— Transactions of the Kent Archæological Society, illa., v. 11 to 25, 16 v., 1877-1904. *Edwards*, £3 2s 6d H. Dec. 6

—— Transactions of the Kent Archæological Society, vol. I.-XXI., plates, 1858-95. *Sotheran*, £4 15s S. Dec. 7

Archæological Journal, v. I.-XLIV., illa., first 31 v. mor., uncut, 8 v. hf. bound, and the remainder in parts, 1845-87. *Quaritch*, £3 3s S. Oct. 20

—— illa., v. 1 to 43 (v. 16. 40 and 42 missing), 1845-86. £1 H. Nov. 16

—— plates, v. 34 to 48, 15 v., hf. cf. *Bull*, £1 2s H. Dec. 6

Archæological Survey of India, plates, 9 various v., 1871-87; Archæologia, a parcel of Sheets and Plates, 4to. *Grant*, £1 2s H. Nov. 16

Architectural Society's Dictionary of Architecture, complete 8 v. in 6, hf. mor., 152 plates, also the Detached Essays and Illustrations issued during 1848-52, with 99 plates, hf. mor., folio, 1848-92. *Hope*, £6 S. Nov. 29

Arias Montanus (B.) Humanæ Salutis Monumenta B. Ariæ Montani Studio constructa et decantata, eng. plates, mor., g.e., Antv., 1571. *Maggs*, £1 10s S. Oct. 31

Ariosto (L.) Orlando Furioso, in English Verse, by Sir J. Harington, old cf., G. Miller, 1634. *Maggs*, £1 1s H. Oct. 12

—— 4 v., plates by Bartolozzi, &c., cf., g. e., Birmingham, J. Baskerville, 1771. *Farleigh*, £2 8s S. Oct. 20

Ariosto (L.) Orlando Furioso, 46 plates, 4 v., mor., g.e., Birmingham, 1773. *Charrington*, £3 14s S. Oct. 31

—— 4 v., Baskerville's Edition, plates by Moreau, &c., old French cf., g.e., Birmingham, 1773. *Milligan*, £2 8s S. Dec. 21

Ariosto. Orlando Furioso, transl. by Hoole, eng.. 5 v., vell., g. e., 1785. £1 1s H. Nov. 2

Aristoteles Logicorum, diagrams. cf., Parisiis, 1520. *Leighton*, £1 1s S. Oct. 31

Armstrong (Sir W.) Gainsborough and his Place in English Art, ills., 1899. *Quaritch*. £6 5s S. Oct. 20

—— Raeburn, with Introduction and Catalogue by Stevenson and Caw, ills., 1901. *Curtis*, £2 18s S. Oct. 20

—— Sir Joshua Reynolds, ills., 1900. *Daniell*, £2 12s S. Oct. 20

—— (Sir W.) Turner, "Special Paper," limited issue, with num. ills., folio, 1902. *Edwards*, £3 S. Dec. 7

Army List (Official) 1880, Second and Fourth Quarters, 1881 to 1894, 1897. 1900-1 (wanting 1883), last Quarters only, mor., g. e., roy. 8vo (18). *George*, £1 S. Dec. 2

—— 1838 to 1869 (wanting 1851, 1864 and 1865), red and blue mor., g. e. (22). *George*, £1 6s S. Dec. 2

Arnold (Matthew) Cromwell, a Prize Poem, 1st Edn., wrap. Oxford, 1843. 11s. H. Dec. 14

—— Saint Brandan, 1st Edition, 1867. *Dobell*, £1 14s S. Oct. 20

—— Saint Brandan, orig. wrappers, 1867. 15s H. Dec. 20

—— Works, 12 v., and Letters. ed. by G. W. E. Russell, 3 v., port., Edition de Luxe, 12 v., 1901-4. *Sharpe*, £4 10s H. Oct. 19

—— Works, Edn de Luxe, port., 15 v., uncut, Macmillan, 1903-4. *Hill*, £4 4s S. Nov. 29

—— Works, 12 v., and Letters, ed. by Russell, 3 v., port., Edition de Luxe, 15 v., 1903-4. *Hilliard*, £5 H. Oct. 4

Arthur. The Auncient Order, Societie, and Unitie Laudable of Prince Arthure, and his knightly Armory of the Round Table, translated by R. R[obinson], mostly black letter, woodcut border to title and woodcuts, title and last leaf mended, mor. extra, arms on sides, g. e., 4to, J. Wolfe, 1583. *Frampton*, £11 10s S. Dec. 7

—— Story of King Arthur and the Knights of the Round Table. XXI. Bookes (from Caxton's edition), black letter, woodcuts, wants title and next leaf, and last leaf containing Colophon. corner of Aj defective, a few ll. soiled, otherwise perfect, and a large and sound copy of an extremely rare edition, old cf., contemporary autograph on fly-leaf, folio (T. East, n. d.) *Quaritch*, £20 S. Dec. 7

Artistes Célèbres (Les) Biographies, Notices Critiques et Catalogues. publiés sous la Direction de Eugène Munts, ills. (4 duplicates), imp. 8vo, Paris, 1885-98 (63). *Maggs*, £2 12s S. Dec. 7

Art Journal. ills., from 1847 to 1860 (wanting 1855), 14 v., hf. cf., and 5 dup. *Haslam*, £1 11s H. Dec. 6

—— from 1855 to 1878, ills., 24 v., hf. mor., g. e. *Jeans*, £2 15s H. Dec. 6

Arts (Les) for 1902 and 1903, 24 nos., with Indices, profusely illustrated—The Burlington Magazine, the first 12 nos. illustrated, 1903-4, &c., 4to. *Lewine*, £1 11s S. Dec. 7

Ascham (Roger) The Scholemaster, or plaine and perfite way of teachyng Children, &c., 1st Edition, black letter, title within border, signature on title (wants last leaf containing colophon), orig. vell., sound copy, w. a. f., 4to, Daye, 1570. *Sotheran*, £7 10s S. Dec. 21

—— The Scholemaster, or Playne and perfite way of teaching Children, black letter, sm. 4to, mor. ext., t. e. g., 1589. *Dobell*, £2 9s H. Oct. 19

Ashendene Press. Lo Inferno di Dante Alighieri Fiorentino, printed on vellum, woodcuts and initials in red, blue and gold, limp vellum (sm. 4to), Impressa nella Stamperia Privata di Ashendene à Shelley House, Chelsea, per opera di St. John e C. Hornby, 1902. *Maggs*, £16 S. Dec. 7

—— Quinti Horati Flacci Carmina Alcaica, printed on vellum, initials in red, blue and gold, limp vellum, Chelsea, in ædibus St. J. Hornby, 1903. *Dobell*, £5 S. Dec. 7

Ashmole's Order of the Garter, folding plates, cf. folio, 1693. *Jarvis*, £1 4s P. Nov. 23

Asiatic Quarterly Review, New Series, no. 1 to Third Series, no. 23 (wanting no. 17, New Series), 42 nos., 1891-1901. *Edwards*, £1 16s H. Oct. 4

Asiatic Society of Bengal—Journal, &c., plates (some cold.), 2 parcels of Numbers (some v. complete), 1880-1900. *Edwards*, £1 17s H. Nov. 16

Aspin (J.) Naval and Military Exploits of the Reign of George III., 35 cold. plates, thick 12mo, 1820. *Stevens*, £3 5s H. Dec. 6

Asaraci (A.) Historiæ Novæ, mor.. Mediolani. 1516. *Leighton*. £2 12s S. Oct. 31

Assurance Magazine, and Journal of the Institute of Actuaries, first 9 v., hf. cf., 1851-61. *Walford*, £6 H. Oct. 26

Astesanus. Summa de Casibus Conscientiæ, gothic letter, illuminated capitals and painted initials, cf., s. a. l. et typ. (sed Argent. J. Mentelin, 1473. *Peach*, £4 S. Oct. 31

Astley's Collection of Voyages and Travels, folding maps and plates, 4 v., old cf., 1745-7. 16s H. Dec. 14

Atelier (Rosa Bonheur) 2 v., etched plates, wrappers (published at 125 francs), imp. 4to, 1900. *Quaritch*, £1 7s 6d P. Nov. 23

Athenian Society—Longus, trans., hf. vell., 1896. *Robson*, £1 3s H. Oct. 4

Atkins and Overall. Account of the Worshipful Company of Clock-makers, plates, roy. 8vo, Privately Printed, 1881. 14s H. Dec. 20

Atkinson (G. F.) "Curry and Rice," on Forty Plates, 1st Edition, mor., n.d. *Thorp*, £1 1s H. Oct. 12

* Three other copies in cloth sold for £1 11s 0d, £1 4s 0d, and £1 12s 0d respectively.

Atkinson (J.) Sketches in Afghanistan, 25 litho-plates, cold. and mounted as drawings (plate 5 wanting). in portfolio, n. d. *Roche*, £1 H. Nov. 24

Atlas. The English Atlas, containing Descriptions of the Places next the North-Pole, Muscovy, Denmark, Germany and the Netherlands, four ports. of Charles II., &c. (heightened with gold), and cold. maps by Janeson, &c., 4 v., atlas folio, old vell. gilt, Oxford, 1680-3. *Menken*, £2 12s H. Nov. 16

Atwood. The Case of W. Atwood, Chief Justice of the Province of New York, sm. folio (margins cut into), 1703. *Stevens*, £1 H. Nov. 2

Auctores Classici Graeci et Romani. Valpy's Delphin Classics, L. P., 187 v. (8 odd, some titles torn, sold w. a. f.), roy. 8vo, 1819-30. *Sotheran*, £6 S. Dec. 2

Audsley (G. A.) Ornamental Arts of Japan, 2 v., plates in colours, mor., elaborately tooled and gilt, g. e., folio, 1884. *Maggs*, £9 12s 6d P. Oct. 31

—— 100 plates, mostly in gold and colours, orig. subscriber's set in the 5-cloth portfolios, as issued, folio, 1882-84. *Sotheran*, £6 5s P. Dec. 21

Audubon (J. J.) Ornithological Biography, or account of the Birds of the U.S. of America, 5 v., imp. 8vo., 1831-9. *Maggs*, £3 15s S. Nov. 29

Augustinus (Beati) ad beatum Cyrillum de magnificentiis beati Iheronimi epistola. gothic letter, French mor.. gt. inside, fine large copy, 4to, absque nota sed Coloniæ Ulrich Zell, 1470. *Ellis*, £2 10s S. Nov. 29

Augustin (S.) De la Cité de Dieu Contenant le commencement et progres d'icelle cite, &c., old yellow mor., arms of Louis XIV., g. e., folio, Paris, 1610. *Frampton*, £1 16s S. Nov. 29

—— Homiliæ quinquaginta quibus varia scriptorae loca explicantur et loci communes tractantur, gothic letter, long lines of 38 to the full page, hf. russia. folio, Augusta, A. Sorg, 1475. *Ellis*, £16 17s 6d S. Nov. 14

Aulus Gellius. Noctes Atticæ, title in red, with woodcut, cf., Venetiis, 1509. £1 1s H. Nov. 24

Aurelius Augustinus de duodecim abusivis seculi incipit feliciter, gothic letter, rubricated capitals and the first blank leaf at the beginning, rare, s. l. a. d., 4to (sed Norimbergœ apud fratres ordinis Heremitarum St. Augustini, 1479). *Maggs*, £1 1s S. Nov. 29

Aurelius Augustinus Episc. Sosiloquium, lib. I. et II., gothic letter, fine large copy, red mor. extra, rare, being the first production of the printer (see Klemm 500), folio, absque nota (sed Augusto Vindelicorum Gunther Zayner, 1466). *Temple*, £4 14s S. Nov. 29

Austen (Jane) Northanger Abbey ; and Persuasion, 1st Edition. 4 v., hf. cf., uncut, 1818. *Dobell*, £2 12s S. Dec. 7

—— Novels, with Memoir by Austen Leigh, front., 6 v., hf. mor., g. e., 1881-5. *Wells*, £1 15s H. Oct. 19

—— Novels, Winchester Edition, front. 10 v., t. e. g., 1898. *Harpham*, £1 4s H. Oct. 19

Austen (Jane) Novels: viz., Pride and Prejudice, 3 v., old cf., T. Egerton, 1813; Mansfield Park, 3 v., hf. bound, ib. 1814; Emma, 3 v., J. Murray, 1816; Northanger Abbey, and Persuasion, with a Biographical Notice of the Author, 4 v. in 2, hf. bound, ib. 1818; all 1st Editions (11). *Spencer*, £3 5s S. Dec. 2

Austin (W.) Atlas under Olympus, an Heroick Poem, some leaves stained, otherwise fine copy, orig. sheepskin, 1664. *Ellis*, £1 16s S. Dec. 7

B. (J.) Epitomie of the Art of Husbandry, 2 v. in 1, 2 engraved fronts., old cf., 1685. *Stevens*, £2 S. Nov. 14

Bacon (Francis) Declaration of the Practises and Treasons attempted and committed by Robert, late Earle of Essex, &c., 1st Edition, mor., g. e., 4to, Barker, 1601. *Pearson*, £8 10s S. Dec. 7

* Halliwell's copy; with note in reference to Shakespeare's Richard II. There is an account of this rare volume in the Catalogue of Capell's Collection of Shakespeareana.

—— Declaration of the Treasons committed by Robert, late Earle of Essex, and his Complices (headlines cut into), sm. 4to, cf., g. e., R. Barker, 1601. *George*, £1 10s H. Nov. 24

—— Elements of the Common Lawes, 1630; Use of the Law, provided for Preservation of our Persons, 1630, 2 v. in 1; 1st Editions, with the three title-pages, vell., sm. 4to. *Burney*, £3 6s S. Nov. 14

* There were later editions of Use of the Law in 1636 and 1639, the former is often erroneously thought to be the 1st Edition.

—— Historie of the Raigne of King Henry the Seventh, port., 1st Edition, a fine copy in cf., 1622, fo. *Nixon*, £4 S. Nov. 14

—— History of the Raigne of King Henry VII., port., cf., 1st Edition, 1622. fo. *Maggs*, £2 9s P. Dec. 21

—— History of the Raigne of King Henry the Seventh, port. by Payne (mounted and repaired), and engraved title, 1st Edition, cf gt., g. e., folio. 1622. *George*, £1 10s H. Nov. 24

—— Mirrour of State and Eloquence—Bacon's Remaines, with the scarce port., 1st Edition, sm. 4to, hf. cf. (the bottom margin of some ll. cut into), 1656. *George*, £1 10s H. Nov. 24

—— Opuscula Varia Posthuma, 1st Edition, old cf., 1651, and the Naturall History of Winds, &c. (portrait in facsimile and title mounted) 1st Edition, hf. cf., 1653. *George*, £1 H. Nov. 24

—— Sylva Sylvarum, ed. by W. Rawley, port. and engraved title, 2nd Edition (containing the 1st Edition of the Atlantis), old cf., folio, 1628. *George*, £1 H. Nov. 24

—— Letters and Life, ed. by J. Spedding, port., 7 v., 1862. *Hill & Son*, £1 H. Oct. 26

—— Proficience and Advancement of Learning, cf., sm. 4to, W. Washington, 1629. *Burney*, £1 10s S. Nov. 14

—— Proficience and Advancement of Learning, 1st Edition (wants sheet D, also headlines of last leaf shaved), orig. limp vell., fly-leaves of an old Year Book, and tie, fine clean copy, H. Tomes at Graies Inn Gate, 1605, 4to, w. a. f. *Quaritch*, £9 5s S. Dec. 21

—— Proficience and Advancement of Learning, sm. 4to, old cf., Oxford, 1633. *Sefton*, £1 9s H. Nov. 24

—— Three Speeches concerning Post-Nati, Naturalization of the Scotch, and Union of the Lawes of England and Scotland, 1st Edition, very fine copy in its orig. sewn condition, edges uncut, sm. 4to, 1641. *Burney*, £6 6s S. Nov. 14

—— Works, new edition by Basil Montague, 16 v. in 17, port. cf., 1825-34. *Thorp*, £2 11s S. Dec. 21

—— Works, new edition, by Basil Montagu, 17 v., port. and plates, cf., 1825-34. *Edwards*, £1 14s S. Dec. 21

—— Works, ed. by Ellis, Spedding, and Heath, 14 v., port., &c., 1857-74. *Hornstein*, £3 13s S. Oct. 20

Badius (Jodocus). Navis stultifere Collectanea vario carminum genere non sine eorundem familiari explanatione conflata, large woodcuts, mor., g. e. by Duru Chambolle, Parisiis, 1515, sm. 4to. *Leighton*, £6 6s C. Dec. 14

Bagehot (W.) Economic, Biographical and Literary Studies, ed. by R. H. Hutton, 4 v., cf., 1888-91. *Jackson*, £1 11s H. Oct. 19

Baillon, Natural History of Plants, transl. by Hartog, cuts, 8 v., roy. 8vo, 1871-88. *Lewine*, £1 H. Nov. 2

Baily's Magazine of Sports and Pastimes, ports., first 39 v., 1860-82. *Miller*, £2 10s H. Oct. 4

—— from commencement in 1860 to July, 1904 (wanting v. 9, May, v. 42, and June, v. 81, also General Title and Index to v. 1), first 24 v., remainder in nos. *Lewine*, £4 H. Nov. 24

—— vol. IV. to XXI., bound in 18 v. ports., some of the volumes want title and list of contents, hf. cf. gilt, 1862-71. *Massey*, 16s S. Dec. 21

Balbus (Joannes de) Chronicon, gothic letter, double columns, 49 lines to a page (Hain no. 2255), large capitals in colours, by a contemporary hand (several leaves wanting), bound in 2 v., orig. oak boards, brass bosses and clasps, Augsburg, 1469. *Tregaskis*, £8 5s H. Nov. 16

Bale (John) Illustrium maioris Britanniæ Scriptorum hoc est Angliæ, Cambriæ ac Scotiæ Summarium, 1st Edition, woodcuts, cf. extra, g. e., 4to, Gippeswici (Ipswich), 1548. *Quaritch*, £1 S. Dec. 7

* Lowndes says "this work may be considered as the foundation of English biography. Rrr and Sss, consisting of Additio are not found in all copies." This copy contains the additional leaves Rrr, but not those marked Sss. The first book printed at Ipswich.

Ballads: Collection of Old Ballads, ill., mor., t. e. g., reprinted 1723. *Hill*, £1 4s S. Oct. 20

Balzac (Honoré de) Novels, American Collector's Edition, ills., 32 v., lb. 1902. *Hector*, £3 5s H. Oct. 12

—— The Human Comedy—Parisian Life, etchings, Limited Edition, 11 v., 1897. *Forrester*, £1 15s H. Oct. 4

Bancroft (H. H.) Works, Large Type Edition, port. and maps, 39 v., russia, San Francisco, 1886-90. *Sotheran*, £10 10s H. Oct. 26

Baret (J.) Alvearie or Quadruple Dictionairie, some leaves stained, vell., 1580. *Edwards*, £1 14s S. Oct. 20

[Barham (R. H.)] Ingoldsby Legends, plates by G. Cruikshank, Leech and Buss, 3 v., 1st Editions, g. t., cloth covers preserved, by Riviere, 1840-2-7. *Hopkins*, £9 15s S. Nov. 14

—— 3 v. (etchings by G. Cruikshank, &c.), 1st Edition of the third series, 2nd Edition to the first and second series), orig. cloth, 1843, '42, '47. *Appleton*, £2 15s S. Dec. 7

Barri (G.) Pro Lingua Latina, mor., arms on sides, g. e., Romæ, 1554. *Farleigh*, £1 17s S. Oct. 20

Baring-Gould (S.) English Minstrelsie, 8 v., ports., cloth, n. d. *Curwin*, £1 2s P. Nov. 23

Barker (Capt.) Greenwich Hospital, cold. plates by G. Cruikshank, hf. mor., t. e. g., 1826. *Isaacs*, £1 7s S. Oct. 20

—— Greenwich Hospital, cold. plates by G. Cruikshank, in three states, and woodcuts, hf. mor., g. t., 4to, 1826. *Hornstein*, £4 14s S. Nov. 14

—— Greenwich Hospital, by an Old Sailor, cold. etchings, by G. Cruikshank, hf. mor., uncut, t. e. g., 4to, 1826. *Shepherd*, £1 11s S. Dec. 7

Barnes (J.) Book containing the Treatises of Hawking, &c., fac. reprint, ed. by J. Haslewood, mor. extra, uncut, 1810. *Maggs*, £2 16s S. Oct. 31

Barnewall and Alderson, Barnewall and Cresswell, and Barnewall and Adolphus, and Adolphus and Ellis, Reports, 32 v., 1818-42. *Reeves*, £1 11s H. Dec. 2

Barras, Member of the Directorate. Memoirs, 2 v., ports., New York, 1895. *Barrett*, 11s S. Dec. 7

Barrett (C. G.) Lepidoptera of the British Islands, v. I.-IX., part CIII., cold. plates, 8 v. cloth, and 9 parts, imp. 8vo., 1893-1903. *Bumpus*, £15 S. Nov. 18

Barrington (Sir J.) Historic Memoirs of Ireland, ports. and fac., 2 v., 1835. *Roche*, £1 7s S. Nov. 14

Bartlett, Catalogue of Books relating to the Civil War in the United States, L. P. (limited to 60 copies), 1866. 10s H. Dec. 14

Bartoli (D.) Lectura super tribis Codicis, una cum additonibus domini Alexandri de imola ac domini Angeli ubaldis de perusio, semi-gothic letter, illuminated capitals, cf. (Hain, 2558), Venet., 1477. *Maggs*, £6 12s 6d S. Oct. 31

Bartram (W.) Travels through Carolina, Georgia and Florida, map and plates, old cf., 1793. £1 1s H. Dec. 14

Bartsch (A.) Le Peintre Graveur, with Supplement, plates, 22 v. in 14, and folio atlas of plates, mor. gilt, g. t., Leipzig, v. y. *Sotheran*, £10 5s S. Oct. 31

—— Le Peinture Graveur, port. inserted, 21 v.; and Atlas, 1876, 70; Supplements, 1843; together 23 v., mor., g. t. uncut. *Bain*, £10 5s S. Nov. 14

Basile (G.) The Pentamerone, transl. by J. E. Taylor, etchings by Cruikshank, 1st Edition, cf., g. t., uncut, by Riviere, Bogue, 1848. *Hornstein*, £1 S. Nov. 14

Basin (F.) Tableaux du Cabinet de Mr. Poullain, 120 plates, cf., g. e., 1781. *Rolandi*, £3 7s 6d S. Oct. 31

Baxter (R.) Saint's Everlasting Rest, 1st Edition, sm. 4to, old cf., 1650. *Dickinson*, £1 10s H. Dec. 14

Bayeux Tapestry. Facsimile reproduction in colours, bds., oblong folio. *Maggs*, £2 10s P. Dec. 21

Beaconsfield (Lord) [B. Disraeli], Novels, hf. cf. gt., lettered, m. e., 1862. *Gooden*, £1 15s S. Nov. 29

Beamish (N. Ludlow) Geschichte der Königlich Deutschen Legion, cold. plates, &c., 3 v., red mor., g. e., sm. 4to, Hanover, 1832-7. *Quaritch*, £7 S. Dec. 2

Beard (Dr.) Pedantius Comœdia olim, Cantabrig. acta in Coll. Trin., 2 plates, mor., g. e., 1631. *Pickering*, £1 15s S. Oct. 31

Beardsley (Aubrey) A Book of Fifty Drawings, Japanese vellum edition, 4to, 1899. *Shepherd*, £2 1s S. Nov. 18

Beardsley (Aubrey) Second Book of Fifty Drawings, with an Iconography by Aylmer Vallance, Japanese vellum, with privately printed copy of an unpublished drawing, 4to, 1897. *Shepherd*, £2 3s S. Nov. 18

Beaumarchais (M. de) La Folle Journée, ou le Mariage le Figaro, Comédie, plates by St. Quentin, fine tall copy, mor. extra, inlaid design, mor. doublures, inlaid, g. e., imp. 8vo. (Kehl), 1785. *Mason*, £3 S. Nov. 7

* The plates were re-engraved by Liénard specially for this edition, and are stated by Le Petit to be larger and more beautiful than the set issued earlier in the same year.

Beau Monde (Le) or Literary and Fashionable Magazine, ports. and cold. plates, v. I.-IV., hf. cf., roy. 8vo, 1806-8. *Parsons*, £4 8s S. Dec. 2

Beaumont and Fletcher. Comedies and Tragedies, never printed before, and now published by the authors, fine port. of Fletcher by Marshall, old cf., tall fine copy, folio, 1647. *Maggs*, £17 15s S. Nov. 29

—— Fifty Comedies and Tragedies, ... published by the Authors Original Copies, with the rare port. of Fletcher, by W. Marshall, cf., joints broken, folio, 1679. £5 17s 6d S. Dec. 7

—— Fifty Comedies and Tragedies, with the rare port. of Fletcher by W. Marshall, orig. cf., joints broken, folio, 1679. *Peach*, £6 S. Dec. 7

—— Works, revised and corrected, 7 v., L. P., port. and plates, orig. cf., 1711. *Maggs*, £4 S. Dec. 7

—— Dramatick Works, collated with all the former editions, plates, 10 v., cf., 1778. *Hill*, £1 8s S. Nov. 14

—— Works, Notes and Biography by Dyce, ports., cf., contents lettered, E. Moxon, 1843-6. *Bumpus*, £9 12s 6d H. Oct. 19

—— Works, ed. by Dyce, 11 v., port. (back of one v. slightly damaged), Moxon, 1843-46. *Sotheran*, £7 15s P. Nov. 23

—— Works, with Notes and Memoir by Dyce, 11 v., best edition, ports., 1843-6. *Parsons*, £6 10s S. Dec. 7

—— Works, port., 2 v., cf., 1851. *Hunt*, £1 H. Oct. 12

Beavan. Reports in the Rolls Court, with Index complete, 36 v., 1840-54. *Wildy*, £6 H. Dec. 2

—— 36 v., 1840-69. £7 H. Dec. 20

Beckford (P.) Thoughts on Hunting, 1st Edition, plates, cf., g. e., 1781. *Judd*, £3 10s S. Oct. 20

—— Thoughts on Hunting, front., 1st Edition, sm. 4to, cf., g. e., 1781. *Bumpus*, £3 H. Nov. 2

—— Thoughts upon Hunting, front. by Bartolozzi, fine uncut copy in boards, 4to, Sarum, 1784. *Appleton*, £2 S. Dec. 7

Beckford (W.) Vathek, Conte Arabe, orig. wrappers, uncut, Paris, chez Poingot, 1787. *Quaritch*, £1 S. Nov. 29

* It is doubtful whether the 1st Edition of Vathek was published at Lausanne or Paris.

Becon (T.) Reliques of Rome, woodcut port. at back of the title, vell., 1563. *Wickham*, £1 4s H. Oct. 19

—— Reliques of Rome, woodcut port., black letter, vell., 1563. £1 H. Nov. 24

Behn (Mrs.) Plays, Histories and Novels, with Life, port., 6 v., boards, Pearson, 1871. *Hill*, £2 4s H. Nov. 16

Behn (Mrs. Aphra) Plays, Histories and Novels, with Life, port., 6 v., L. P. (only 100 copies printed), Pearson, 1871. *Edwards*, £3 3s S. Nov. 14

Belany (J. C.) Treatise upon Falconry, in 2 parts, front., Berwick, 1841. *Thorp*, £1 10s S. Nov. 29

Bell's British Theatre, L. P. The Plays re-arranged alphabetically without general titles, plates and ports. in character, 31 v., old cf. gt. (1 v. uncut) (sold w. a. f.), 8vo, 1791-6. *Dobell*, £4 15s S. Dec., 2

—— British Theatre, 34 v., Minor British Theatre, 6 v., together 40 v., num. character ports., cf., y. e., 1797-1806. *Sotheran*, £4 S. Nov. 14

Belle Assemblée (La) or Bell's Court and Fashionable Magazine, cold. fashion plates, ports., views, &c., 7 v. in 8, and New Series, v. 1 to 24 (v. 7 missing), 31 v., 1806-21. *Rimell*, £6 6s H. Oct. 26

Bemrose (W.) Bow, Chelsea and Derby Porcelain, ills., 1898. *Douglas*, £1 8s S. Oct. 20

Bennett (Brothers) Modern Freemason's Pocket-book, being 18 Songs adapted to Music, front., n. d. *Pickering*, £2 1s S. Dec. 7

Bennet (John) Madrigalls to Foure Voyces, newly published, his First Works, Cantus Part, orig. edition, old MS. music inserted, hf. mor., fine copy, 4to, W. Barley, 1599. *Sotheran*, £10 5s S. Dec. 7

Bentham. Handbook of British Flora, cuts, 2 v., 1865. *Maggs*, £1 9s H. Oct. 12

Bentham (J.) Works, ed. by Bowring, port., 11 v., Edinb., 1843. *Sotheran*, £5 H. Oct. 4

Bentley (C.) Views of the Interior of Guiana, 12 cold. plates, hf. bound, folio, 1841. *Edwards*, £1 19s S. Nov. 29

—— Another copy, precisely similar. £2 6s H. Dec. 14

Bentley's Miscellany, v. I. to XIV., ports. and etchings, 1837-43. *Jackson*, £1 19s S. Oct. 20

—— Miscellany, plates by G. Cruikshank and others, v. 1 to 4, 6, and 10 to 24, together 21 v., hf. bound, 1837-47. £2 H. Nov. 16

Berain (J.) Ornemens: Designs for Architectural Ornaments, 67 plates, cf., Paris, s. d.

—— Ornemens, a similar Collection of 43 plates, cf., Royal Arms of France on sides, ib., s. d. the two lots—*Belin*, £23 10s S. Oct. 20

Berchorius (Petrus) Liber Biblie moralis, gothic letter, monastic bdg., imperfect, sold, w. a. f., folio, Ulmœ, Johannes Zeiner, 1474. *Sotheran*, £1 14s S. Nov. 29

—— Liber Biblie Moralis, 1474. *Peach*, £4 15s S. Oct. 31

Berenson (B.) Study and Criticism of Italian Art, ills., Niger mor., uncut, t. e. g., by Miss Schofield, sm. 4to, 1901. *Moseley*, 14s. S. Nov. 7

Bergomensis (J. P. F.) Supplementum Cronicarum, vell., 1486. fo. *Leighton*, £2 14s S. Oct. 31

Bernard (P.) Panegyrique de Saint Louis Roi de France, French red mor. extra, broad dentelle borders on the sides, with the arms of the Marquise de Pompadour in the centre, gilt starred end papers, g. e., Paris, 1756. *Mason*, £11 S. Oct. 20

Bernardi (Sancti) Sermone et Sermones Gilberti super Cantica Canticorum, 2 v. in 1, gothic letter, cf. folio, Argentine, per Martinum Flock, 1497. *Robinson*, £1 5s S. Nov. 18

Berners (Juliana) Book of St. Albans, here beginneth the booke of Hunting whereunto is added the measures of blowing, woodcut title, black letter, old red mor., g. e., 4to, London, by me W. Copland, n. d. *Sotheran*, £2 6s S. Dec. 7

—— Boke of Saint Albans, containing Hawking, Hunting and Cote Armour, with Introduction by W. Blades, fac. reprint, vell., uncut, Stock, 1881, 4to. *Harding*, 10s S. Dec. 21

—— Treatyse of Fysshynge with an Angle, woodcuts, Niger mor., uncut, t. e. g., 1827. *Moseley*, 6s S. Nov. 7

Berquin (M.) Idylles, 1st Edition, plates by Marillier, undressed mor., covered with gold tooling and cold. inlays, mor. doublures, g. e., by Miss F. de Rheims, Paris, 1775. *Sotheran.* £4 S. Nov. 7

* Unique example, styled the "Golden Binding."

—— Romances, 1st Edition, plates by Marillier, undressed mor., inlaid olive-green centre, mor. doublures, g. e. (by P. A. Savoldelli), fine example (Paris), 1776. *Trebnal,* £6 10s S. Nov. 7

* A facsimile of the binding was given as a frontispiece to the catalogue.

Berry (W.) Encyclopædia Heraldica, 3 v., L. P., num. Coat-of-Arms (v. IV. stilted), n. d. *Judd,* £1 12s S. Oct. 20

Besant (W.) London in the Time of the Tudors, ills., 4to, 1904. 18s H. Dec. 14

Besler (B.) Hortus Eystettensis, sive plantarum florum, &c., 2 v., port., and about 360 plates including the 7 "Classis Hyberna" often wanting, cf., r. e., imp. folio (Norimbergæ), 1613. *Wesley,* £3 S. Oct. 20

Bewick.—Fables of Æsop, 1st Edition, woodcuts, L. P., cf., 1818. *Thorpe,* £1 10s H. Oct. 12

—— Fables of Æsop, Imperial Paper, russia gt., m. e., with the thumb-mark receipt, Newcastle, 1818. *Maggs,* £2 13s S. Oct. 31

—— History of British Birds, 2 v., 1st Edition, L. P., g. e., 1797-1804. *Dobell,* £5 2s 6d S. Oct. 20

—— History of British Birds, woodcuts, 2 v., L. P., Newcastle, 1804. *Rimell,* £2 10s H. Oct. 12

—— History of British Birds, 2 v., woodcuts, hf. mor., Newcastle, 1804. £1 P. Oct. 31

—— History of British Birds, 2 v., Imperial Paper, port. of T. Bewick (added), woodcuts, tree cf. extra, g. e. by Riviere (an autograph memorandum of Bewick's relating to the Royal and Imperial Paper copies is inserted in vol I.), Newcastle, 1805. *Marshall,* £5 5s S. Dec. 7

—— History of British Birds, History of Quadrupeds, proof impressions of the woodcuts, neatly mounted and bound in 3 v., hf. mor., g. e., 4to, n. d. *Mayys,* £6 15s S. Dec. 7

—— Figures of British Land Birds, with a few Foreign Birds, v. 1 (all published), hf. cf., g. e., Newcastle, 1800. *Tregaskis,* £1 6s S. Oct. 20

—— History of Quadrupeds, woodcuts by T. Bewick, fine copy, mor. extra, g. e., Newcastle, 1792. *Bumpus,* £1 S. Nov. 7

—— History of Quadrupeds, L. and Thk. P., woodcuts by T. Bewick, mor. extra, g e., ib. 1807. *Karslake,* £1 18s S. Nov. 7

—— Select Fables, 1st Edition, port. and woodcuts by Bewick, mor. extra, g. e., ib. 1820. *Dobell,* £1 2s S. Nov. 7

—— Select Fables, with Memoir and Descriptive Catalogue, 1st Edition, L. P. (size 11 by 6¼ in.), port. and cuts (name on title), imp. 8vo, 1820. *Thorp,* £2 H. Nov. 24

—— History of British Birds, 2 v., 1826; Quadrupeds, 1820; Select Fables, 1820; Æsop's Fables, 1823; together 5 v., ports. and woodcuts, including some additional and specially printed title-pages, to form "Works in 5 v.," hf. mor., g. e., Newcastle, 1820-26. *Stewart,* £2 15s S. Nov. 18

—— Works, Memorial Edition, ills., 5 v., hf. mor., t. e. g., 1885. *Bull,* £1 15s H. Oct. 19

Byble in Englysh, that is to saye the content of all the Holy Scrypture, both of the Olde and Newe Testament, with a Prologue thereinto, made by Thomas Archbp. of Canterbury, **black letter,** woodcuts and initials, mor. extra, by Riviere, very rare, folio, Printed by Edwarde Whitchurch, finished the XXVII. daye of Maye, 1541. *Kennett,* £15 10s S. Nov. 29

* With woodcut titles by Holbein, with arms of Thos. Cromwell effaced, as he fell into disgrace just before this edition was published. The following leaves are in exact facsimile: First title, 2 leaves of Kalendar, 2 leaves of Prologue, and the margins of some leaves are neatly repaired.

Bible.—The Bible (Matthew's Version), **black letter,** wants all the titles (except the Apocrypha and several other leaves, w. a. f.), cf., Daye and Seres, 1549, fo. *Bull,* £1 S. Oct. 20

Bible.—The Bible in Englishe, according to the Translation of the Great Byble, printed in a peculiar small foreign **black letter** type, double columns, 62 lines, with marginal references, and a Table to finde the Epistles and Gospels after Salisbury use, 3 woodcut titles (first title backed, short copy, some marginal notes cut into, the table at end has 1 leaf only, sold w. a. f.), hf. bnd., sm. 4to [R. Grafton], 1553. *Tregaskis*, £1 1s S. Dec. 7

* A Rare Edition of the Great or Cranmer's Bible.

Bible (Holie) The Bishops' Version. **black letter**, woodcuts, imperfect at beginning and end, many leaves damaged, soiled and stained, cf. gt., w. a. f., folio (R. Jugge, 1568). *Bull*, £1 1s S. Dec. 7

Bible (Holy) Geneva Version, with Psalmes set to Music, 3 v. in 1, maps and woodcuts, some leaves defective, old mor., Royal Arms on sides, g. e., w. a. f., 4to, Geneva, J. Crispin, 1569. *Quisburg*, £3 10s S. Nov. 18

Bible (The) Genevan Version, revised by L. Thomson, with Psalms in English Meetre, ruled throughout, a few headlines cut into, original binding (rebacked), clasps, 1595. *Bull*, 10s S. Dec. 21

Bible (Old Testament), translated, with Arguments of the Bookes, &c., by the English College of Doway, 2 v., 1st Edition of the Douai Bible, cf., red e. (sound copy), 4to, Doway, 1609-10. *Pickering*, £5 15s S. Dec. 21

Bible (Holy), newly translated, authorised version, **black letter**, second issue of the 1st Edition, with the "she" reading in Ruth, iii., 15, with Speed's genealogies (title and next 3 ll. mounted, wants title to N. T., several margins mended, and 2 ll. at end defective, sold w. a. f.), oak bds., folio, R. Barker, 1611. *Tregaskis*, 13s S. Dec. 7

Bible (Holy) Authorised Version, eng. title by Jasper Isac, sound and clean copy, mor., g. e., silver clasps, R. Barker, 1612. *Bull*, 10s S. Dec. 21

* 1st Edition of the authorised version printed in Roman letters.

Bible.—(The Holy Bible, newly trans. out of the original tongues), ? the 2nd Edition of King James, or the authorised version, wants all before page 2 of Genesis and some leaves at end, cf., one cover loose (R. Barker, 1613), New Test., dated 1611, fo. (w. a. f.) *Pearson*, £210 S. Nov. 14

* Bible, with signature, "William Shakspere, 1614," on the reverse of the title to the New Testament, and again on the end cover, "Willm Shakspere off S.O.A. (*i.e.*, of Stratford-on-Avon), his Bible, 1613." This vol was discovered near Manchester, about 1850, by the present owner's grandfather, William Sharp, a well-known collector of books and prints, whose library and print collection were sold in these rooms in 1877-8, occupying 14 days' sale. W. Sharp bequeathed it to his only daughter at his decease in 1881, and at her death in 1890 it passed to the present owner, her son. Its discovery in 1850 aroused much interest, and in "Notes and Queries" (?1884), there is an interesting reference to the find, and a query as to what has become of it. The book originally cost Mr. Sharp only a few pounds; but when the interest of it became known, (Mr. Corser and other famous collectors having examined it), the owner was offered £150 for it, but refused to part with it. Besides the signature of Shakespeare on last cover, there is also the following inscription: "John Fox off Warwick was the owner off this Bible, anno dom. 1633." This inscription is important, as it locates the book as being in Shakespeare's county only seventeen years after his death. From Fox's hands it passed into the possession of the Bradshaw family, and it has an inscription, "William Bradshaw, son of John Bradshaw, is the true owner of this Bible, Anno 1666," and there are accounts of the death of his father John, his brothers John, George, Thomas, and Henry, all of whom died before 1664, after which it again changed hands and belonged to Thomas Hall, and has inscription, "Thomas Hall, is the true owner off this Bible, Anno 1727," and of "James Hall, 1743." These signatures are of great importance, for Shakespeare's daughter married a John Hall; it also bears the inscriptions of John and Mary Dawson, 1702, and John Holt, 1801. The Bible was loaned to the Tudor Exhibition, at Manchester, in 1897.

Bible.—Holy Bible, containing the Old Testament and the New, English black mor., sides beautifully tooled and inlaid with red and yellow mor., full gt. back, g. e., painting on the fore-edge, 1671. *Pickering*, £6 10s S. Oct. 31

Bible (Holy) "The Vinegar Bible," vignettes, ruled in red and interleaved, extended to 8 v., and extra ill. with nearly 1,300 original engravings after Old Masters, many fine and scarce, old blue mor., line tooled, g. e., fine copy, imp. folio, Oxford, John Baskett, 1717. *Frampton*, £39 S. Dec. 2

Bible in Miniature, or a History of the Old and New Testaments, plates (size 1¾ by 1¼ in.), cf., 1780. 12s H. Dec. 14

Bible (Holy) and New Testament, in large type, 2 v., old red mor. extra, g. e., folio, Oxford, 1731. *Gooden*, £1 12s S. Dec. 2

Bible (Holy), 2 v., ruled in red, red mor. extra, gt. sides, silk doublures, g. e. by Hering, 4to, 1837. *Wilson*, £1 10s S. Dec. 2

Bible.—Speaker's Commentary on the Bible, with Apocrypha, ed. by Wace, 12 v. in 13, roy. 8vo, 1871-88. *Lupton*, £1 18s H. Oct. 19

Bible.—Speaker's Commentary, ed. by F. C. Cook, complete, with the Apocrypha, ed. by H. Wace, 12 v., hf. cf., contents lettered, 1877-81. *Bickers*, £2 16s H. Oct. 19

Bible.—The Speaker's Commentary, ed. by F. C. Cook, 10 v. in 11, 1871-81 *Lewine*, £1 10s H. Nov. 16

Bible.—The Speaker's Commentary, 10 v. in 11, roy. 8vo, 1871-81 *Dickinson*, £1 9s H. Dec. 6

Bible (Holy) Macklin's Edition, the Old Testament Complete, with the splendid series of plates, russia gt., roy. folio, 5 v., n.d. *Pitcher*, £2 6s S. Dec. 7

Biblia Sacra, gothic letter, capitals in red and blue (2 pp. partly in MS.), vell., Venetiis, 1476 £1 18s H. Oct. 19

Biblia Sacra Latina, cum Glossa Ordinaria, &c., 4 v., gothic letter, in double columns, with num. painted initials and 1 illumination, several leaves stained, and a few defective, vell. (sold w. a. f.), folio, sine loco aut anno aut typographo (Venet. circa 1480) *Burton*, £7 S. Dec. 7

* From the library of the Duke of Sussex. There are no titles to this edition of the Bible, which Le Long and Masch describe as the first and only one of its kind. The present copy wants the books of Job, Psalms, Proverbs, Ecclesiastes, Canticles, Book of Wisdom, and last leaf of Maccabees, the first leaf of the Prologue of St. Jerome to the Bible, the first leaf of the Prologue to the New Testament, and the last leaf of Malachi. A vol of Pettigrew's Bibliotheca Sussexiana, containing a detailed description of the Bible, accompanies the lot.

Biblia Sacra Latina, gothic letter, in double columns, 57 lines to a full page, painted initial letters, stamped mor. extra, g. e. by R. Petit, Basileæ, J. Froben de Hammelburck, 1493. *Hart*, £2 12s S. Dec. 21

Biblia Sacra Latina, cum comment. S. Hieronymi, gothic type, in double columns of 48 lines, old stamped cf. over oak bds., imperfect at end (w. a. f.), fol., 14—. *Cranshaw*, £1 S. Dec. 7

Biblia (Sacra Vulgata), cum Restituta Hebraicorum Nominum interpretatione et duobus indicibus regiis literis impressa (cura R. Stephani), Editio Prima, ruled in red, woodcut initials, old French red mor., g. e., fol., Paris, R. Stephanus, 1528. *Baer*, 18s S. Dec. 7

Biblia Sacra Latina (Studio et operas R. Stephani), printed in a clear roman type, L. P. (a few ll. inlaid from small Paper Edition), full-page and other woodcuts, roy. fol., old Italian mor., g. e., Paris, ex off R. Stephani, 1540. £2 H. Nov. 16

Biblia Sacra Vulgata, Veteris et Novi Testamenti juxta Vulgatam Editionem, cum quibusdam Annotationibus Joannis Benedicti Parisiensis Theologi, 200 woodcuts, old cf., fol., Parisiis, 1560. *Penshaw*, 16s S. Dec. 7

Biblia.—Breves in eadem annotationes ex doctis. interpretationabus et Hebræorum Commentariis, ruled with red lines, woodcut on title, old cf., fol., ex officina R. Stephani, 1532. *Lewis*, £2 P. Dec. 21

Biblia cum Summanorum apparatu pleno quodrupliciqz. repertorio insignita cui ultra castigationem diligentissimam, &c. lit. goth., double columns, title in red, with Petit's device, woodcut initials (margins cut close, a few mended), cf., Paris, Jo. Petit, 1523. *Peach*, 12s S. Dec. 7

Biblia Pauperum a domino Bonaventura Edita omnibus predicatoribus perutilio, **gothic letter**, double columns, rubricated capitals, sm. 4to, s. l., 1490. *Lauder*, £1 4s P. Oct. 31

Bible.—Les Saintes Evangiles, **gothic letter**, woodcut initials, old cf., sides inlaid with orig. cf., arms of the city of London on one side, & Tudor rose with Latin inscription on the other, Paris, 1524. *Maggs*, £2 3s S. Oct. 31

Bible.—La Saintes Bible, les CL. Pseaumes de David mis en Rime Francoise, par Marot et de Beeze, mor., g. e., by Clovis Eve (wants title), Genève, 1605 *Lupton*, £1 7s S. Oct. 31

Bible.—La Sainte Bible traduite par Le Maistre de Saci, plts., 12 v., cf., by Martin, Paris, 1789. *Rolandi*, £2 6s S. Oct. 31

Biblisch Bettbuchlin der Altvatter und Herzlichen Weibernbeyd Alte und Newes Testaments, **black letter**, printed within woodcut borders, mor. extra, g. e., Strassburg, 1531. *Peach*, £1 2s S. Nov. 29

Biblia Sacra dat is de Geheele Heylighe Scrifture, woodcuts, old bds., covered with stamped leather, brass corners and clasps, Antwerpen, 1657. *Otto*, £1 7s P. Oct. 31

Biblia, Teutsch durch Martin Luther, **black letter**, engravings and maps, old Dutch pigskin, metal bosses, clasps, and 2 metal figures of Evangelists, fol., Nürnb, 1708. *Bilen*, £1 5s S. Dec. 2

Biblical and Liturgical Manuscripts, XIth to XVIth Centuries, 47 celd. facs., hf. mor. extra, uncut, t. e. g., 4to, 1892. *Sotheran*, 17s S. Nov. 7

Bibliographical Society.—Illustrated Monographs, plts. and facs., Nos. 1 to 10, 4to, Hand Lists of English Printers, Lists of English Plays, Index to Dibdin, &c., 6 parts, sm. 4to, Transactions of the Society, v. 2 to 6, in 9 parts, and Sundry News Sheets, &c., 1894-1903. £6 H. Nov. 16

—— Steele (R.) Earliest English Music Printing, and Gibson (S.) Early Oxford Bindings, plts. and facs., 2 v., 4to, 1903. *Tregaskis*, £1 1s H. Nov. 16

—— Illustrated Monographs, Nos. I.-IV.—Transactions, v. I. to IV.—Hand List of British Printers—News Sheets, I. to XXIII. (wanting XIX.-XX.), as issued, 1893-8. *Haupt*, £2 S. Nov. 14

Bibliographica.—Papers on Books, their History and Art, ill., &c., 3 v., mor., g. t., 1895-7. *Crawshaw*, £3 S. Oct. 31

—— Papers on Books, their History and Art, numer. plts., facs., &c., 3 v., hf. mor., g. t., 1895-7. *Shepherd*, £2 4s S. Nov. 14

Bibliothèque de Barabas.—Apuleius, Herodotus, Catullus, Æsop's Fable, &c., ills., 10 v., wrappers, 1887-96. £1 18s H. Nov. 2

—— Herodotus, Euterpe, Fables of Æsop and Bidpai, Plutarch's Romane Questions, &c., 9 v., wrappers, 1888-96. *Krauss*, £1 H. Nov. 16

Bibliothèque Elzevirienne. Ancien Theatre François par Viollet-le-Duc, avec Glossaire, 10 v., 1854-7. *Ritchie*, £1 7s H. Nov. 16

Bibliothèque International de l'Art.—L'Art Byzantin, Venise par Molinier, Collections des Medicis par Muntz, L'Art Espagnol par Solvay, M. A. Raimondi, Les Du Cerceau et Sully par Radet, plts., 4to, Paris, v. d. (7). *Vyt*, 12s S. Dec. 7

Bicci (Ant.) Contadini della Toscana, espressi al Naturale, 34 plts. only (wanting plts. 1 and 2), title soiled, damaged, and mounted, hf. bnd. (w. a. f.), fol., Firenze, 1796. *Isaacs*, 18s S. Dec. 7

Bickham (George) Museum of Arts, or Curious Repository, engraved throughout, with numer. specimens of penmanship, 1 of the engravings imperfect (sold w. a. f.), fol., n. d. *Penshaw*, 15s S. Dec. 7

—— Musical Entertainer, engraved throughout (some leaves missing, w. a. f.), 2 v. in 1, 1737. £2 2s H. Dec. 20

Bigmore (E. C., and Wyman).—Bibliography of Printing, 3 v., hf. mor., 1880-6 £3 10s S. Oct. 31

Bikkessy (d. H. E. V.) Pannoniens Bewohner in ihren volksthümlichen Trachten dargestellt, 78 cold. costume plts., g. e., 4to, Wien, 1820 *Parsons*, £11 15s S. Dec. 2

Bindings of To-Morrow, a Record of the Guild of Women Binders, 50 fac. plts. in colour, mor. extra, inlaid design, doublures, g. e. (by Miss Holmes), imp. 8vo, 1902. *Forrester*, £3 2s 6d S. Nov. 7

Bindings of To-Morrow, mor. extra, mor. doublures, g. e. (by Miss Overton), imp. 8vo, 1902. *Maggs*, £3 17s 6d S. Nov. 7

Bing (S.) Artistic Japan, cold. and other ills. (the 12 cold. covers at end of v. 1 and 2 missing), 6 v. (w. a. f.), 1889-91. *Hunt*, £1 15s H. Nov. 16
—— Artistic Japan, ills., 6 v., 1899-91. *Maggs*, £2 14s H. Oct. 12
Biographical Mirror.—A series of Portraits of Eminent Persons, 50 plts., 4to, cf., 1795. *Edwards*, £1 16s H. Nov. 2
Birgitta.—Revelationes celestes beate Birgitte vidue, de regno Suecie, title within woodcut border, old cf., J. Koberger, Nuremberg, 1517 *Scott*, £1 2s H. Oct. 19
Bishop (George) New England Judged, not by Man's but the Spirit of the Lord, 1661, appendix to the book entituled New England Judged, 1661; New England Judged, the Second Part, being a relation of the Cruel and Bloody Sufferings of the Quakers in Massachusets, 1667, part 1 and the appendix in 1 v., mor. ext., by Pratt, part 2 in separate v., bad. nearly to pattern of part 1, by Stikeman, title to part 1 mended, and marginal rules restored; part 2, a few sidenotes very slightly cut into, and a few letters restored in facsimile (pp. 83, 89, &c.), 4to, 1661-67. *Quaritch*, £10 S. Dec. 7
* A set of the three parts, forming the complete work, is of the rarest occurrence.
Black (W. H.) History of the Company of Leathersellers, ills., mor., g. e., 1871. *Walford*, £2 3s S. Oct. 31
Blackmore (R. D.) Lorna Doone, a Romance of Exmoor, 3 v., orig. cloth, 1st Edition, 1869. *Edwards*, £5 2s 6d P. Nov. 23
Blackstone, Commentaries, 4th Edition, by Kerr, 4 v., cf., 1876. 12s H. Dec. 20
Blackwell (E.) A Curious Herbal, 2 v., 500 cold. plates, cf., 1737. *Edwards*, £1 S. Oct. 20
—— Collectio Stirpium in Pharmacopoliis ad medicum usum asservantur, Latinè et Germanicè, col. plates, 6 v. in 2, hf. mor., folio, uncut, fine copy, Norimb, 1757-60. *Ellis*, 11s S. Dec. 7
Blades (W.) Life and Typography of W. Caxton, plts., 2v., 1861. *Maggs*, £3 9s S. Oct. 31
Blagdon (F. W.) History of Ancient and Modern India, cold. plates, hf. mor., oblong, Orme, 1805. *Quaritch*, £5 P. Nov. 23
Blake (W.) Marriage of Heaven and Hell, facs., 4to, n. d. *Young*, £1 4s S. Oct. 20
—— Songs of Innocence and Experience (limited to 50 copies), 4to, hf. mor., 1893. £5 H. Dec. 14
—— Works, ed. with lithographs of the illustrated "Prophetic Books" by Ellis and Yeats, plates, 3 v., imp. 8vo, hf. mor., t. e. g., 1893. £2 5s H. Dec. 14
Blanc, L'Œuvre Complet de Rembrandt, plates, India proofs, 2 v., 1859. *Jackson*, £1 1s S. Oct. 31
Bleau, Le Theatre du Monde, num. maps, including 3 v., old vellum, w. a. f. Amst., 1645. *Brittnel*, £1 9s H. Dec. 6
Bleda, Cornica de los Moros de Espana, title within border, Valencia, F. Mey, 1618. *Hilliard*, £2 H Dec. 6
Blome (R.) The Gentleman's Recreation, in 2 parts, num. plates, including Ancient Hunting Notes of England, cf., folio, 1686. *Quaritch*, £11 11s S. Dec. 7
Blomefield (F.) History of Norfolk, num. engravings of views, part., Pedigrees, &c., with List of Subscribers, 5 v. (margins of the first 3 v. cut down, and map of Norwich wanting, w. a. f.), folio, 1739-75. *Thorp*, £3 H. Oct. 26
—— History of Norfolk, 5 v., plates, cf. (w. a. f.), 1739-75. *Jarrold*, £1 6s P. Oct. 31
—— History of Norfolk, plates, &c., 5 v., panelled calf gilt, joints cracked, 1739-75. *Edwards*, £4 S. Dec. 7
—— History of Norfolk, 5 v., plates, russia gilt (Vol. I. loose in binding), 1739-75. *Daniell*, £2 P. Dec. 21
Blomefield and Parkins, History of Norfolk and Norwich, 2 v., port., plates and pedigrees, hf. bound, uncut, 1805-10. *Rimell*. £7 17s 6d S. Nov. 18
Blundeville (T.) M. Blundeville his Exercises, contayning eight Treatises, 6th Edition, corrected and augmented, black letter, maps, &c. (wants 4 leaves), orig. calf, large and sound copy, w. a. f., 4to, 1622. *Edwards*, 15s S. Dec. 21
Boccacoio (Giovanni) Il Decamerone, nuovamente corretto et con diligentia stampata, the rare genuine Giunta Uncastrated Edition, old calf, in leather slip case, 4to, Firenze per li heredi di Philippo di Giunta, 1527. *Quaritch*, £8 S. Dec. 7
—— Il Decameron, woodcut capitals, cf., Fiorenza nella Stamperia de i Giunta, 1573. *Lupton*. £2 6s S. Oct. 31

Boccaccio (Giovanni) Il Decamerone, 5 v., front., 110 plates, cf., g. e., Londra (Parigi), 1757. *Jackson*, £5 2s 6d S. Oct. 20

—— Decameron, 2 v. in 1, 1st Edition of the first English Translation (both parts being of uniform dates), woodcut titles in compartments and numerous other woodcuts, has the leaf of errata, first title repaired and restored in facsimile, second title shaved, some leaves stained and some margins repaired, cf. extra, g. e., very tall copy, J. Jaggard, 1620. *Leighton*, £8 10s S. Oct. 20

—— Decameron, wondcuts and the engraved titles to both parts of uniform date, the 1st Issue (titles and some headlines cut down,), sm. folio, cf., g. e., London, 1620. *Sotheran*, £5 2s 6d H. Nov. 2

—— Decameron, Englished by John Payne, 3 v., sm. 4to, vell., Villon Society, 1886. *Chatto*, £3 3s H. Nov. 24

—— Decameron, trans. by John Payne, ills. by L. Chalon, 2 v., imp. 8vo, 1893. *Bumpus*, £3 3s H. Oct. 19

—— Decameron, trans. by John Payne, 2 v., ills. by L. Chalon, uncut, limited issue (additional series of 5 plates added), imp. 8vo, 1893. *Gooden*, £3 S. Nov. 29

—— Another, with the 5 extra plates. *Tickell*, £3 15s H. Dec. 6

—— De Mulieribus Claris, hf. cf., Venetia, 1506. *Adams*, £1 16s S. Oct. 20

—— Treatise, showing the Falles of sundry most notable Princes and Princesses with other Nobles, trans. by Dan John Lidgate, **black letter**, woodcut border to title (mounted) and woodcuts, with the 6 rare leaves of the daunce of Machabree, cf. gilt, m. e., tall copy, folio, R. Tottel, 1554. *Ellis*, £7 S. Dec. 7

—— Tragedies gathered by Jhon Bochas, trans. by J. Lidgate, **black letter**, mor., g. e. by J. Clarke [1558] *Wyckham*, £13 H. Oct. 19

Bochturnius (Anselmus) Christiana de Indulgentiis Assertio (adversus Martinun Lutherum), black mor., 4to, Venet. B. de Vitalis, 1521. *Leighton*, 17s S. Dec. 7

Boetius—Boettii Romani et oratoris celeberrimi libri de Consolatione Philosophie et Commentarius Doctoris Sancti Thome sup. eosdem, **gothic letter**, sm. 4to, old russia, Coloniæ, 1493. *Peach*, £1 1s H. Oct. 19

—— de Philosophico Consolatu : cu figuris ornatissimis novit expolit, num. woodcuts, sm. folio, mor., g. e., Argentine, 1501. *Peach*, £3 2s H. Oct. 19

—— de Philosophico Consolatu, cf., 1501. *Peach*, £1 7s S. Oct. 31

Boisard (Sieur de) Fables, 2nd Edition, plates after Monnet (no front), 2 v. in 1, mor. extra, g. e., by Riviere, fine copy, Paris, 1777. *Thorp*, 13s S. Dec. 21

Boissat (P. de) Le Brillant de la Royne, orig. edition, front., mor. extra, g. e., by Trautz-Bauzonnet, Lyon, 1613. £1 12s H. Dec. 6

Boke of Presydentes, in maner of a Register, augmented with addicions of dyverse necessary and sundry Presidents, **black letter**, old cf. (broken), Thomas Marshe, 1555. *Scott*, £1 15s S. Nov. 29

Boke (The) for a Justyce of Peace, **black letter**, cf., g. e., 1538. *Lupton*, £1 14s S. Oct. 31

Bolton (E.) Elements of Armories, woodcuts, g. e., 1610. *Cotton*, £1 S. Oct. 31

Bonaventura (S.) Libros Sententiarum, **gothic letter**, double columns, illuminated capitals, pigskin extra, folio, Koburger, 1491. *Cranshaw*, £2 S. Dec. 21

—— Meditationes, **gothic letter**, double columns, cf., Venet. 1497. *Lupton*, £1 1s S. Oct. 31

Bonifacius (S. Papa VIII.) Liber Sextus decretalium, pigskin, 1486. *Cranshaw*, £1 18s S. Oct. 31

Book of American Figure Painters, plates, folio, Nimmo, 1886. *Henry*, £1 S. Dec. 21

Booke of Common Prayer, and Administration of the Sacraments, engraved titles, Norton and Bill, 1625, bound in contemporary silk needlework, each side having a medallion portrait surrounded by a frame of silver wire, somewhat damaged *Leighton*, £1 5s P. Dec. 21

Book of Common Prayer, and Administration of the Sacraments, for the Use of the Church of Scotland, 1st Edition of the Scottish Prayer Book, commonly known as "Laud's Book," with the cancelled catchword "Certaine," Edinburgh, by R. Young, 1637, Psalmes of David, with music, transl. by King James, London, by T. Harper, 1636, **black letter**, in 1 v., cf. *Sotheran*, £4 17s 6d H. Oct. 12

Booke of Common Prayer and other parts of Divine Service for the use of the Church of Scotland; **black letter**, woodcut initials, orig. cf., Edinb., R. Young, 1637. *Forrester*, £4 4s P. Dec. 21

Book of Common Prayer and Administration of the Sacraments, &c., with Psalmes in English Meeter, woodcut titles, **black letter**, orig. mor., g. e., with names stamped on side, folio, 1639-40. *Leighton*, 15s S. Dec. 7

—— plates, mor., g. e., C. Bill, 1695. *Thorp*, £1 1s S. Oct. 20

—— Pickering's Reprints of the Seven Various Editions, from Edward VI. to Victoria, and the Communion Service, **black letter**, 8 v., vell. gt., uncut, folio, 1844, &c. *Tregaskis*, £5 2s 6d S. Dec. 7

—— as issued in 1549, being the orig. edition, fac. reprint, cf., r. e., 4to, privately printed, 1896. *Bull*, 19s S. Dec. 21

Book of Scotish Pasquils [1568-1715] engravings, and titles to each v., one of few copies on vell., in 2 v., mor. extra, uncut, t. e. g., Edinb., 1868. *MacDougall*, £5 5s S. Dec. 7

Book-Lover's Library, by Hazlitt, Wheatley, Blades, and Kitton, 25 v., 1890, &c. *Lazarus*, £1 11s H. Oct. 12

Book Prices Current, by Slater, v. 17, 1903. *George*, £1 2s H. Oct. 12

Books about Books, ed. by A. W. Pollard, ills.. 6 v., L. P., only 150 sets printed, 1893-4. *Shepherd*, £3 1s S. Nov. 14

Booth (Barton) Memoirs, with his Character, port., 1733; Life of Barton Booth, to which is added, a Poem to his Memory, a few letters missing from title, 1733; 2 v. in 1, cf. extra, by Zaehnsdorf. *Ellis*, £1 2s S. Dec. 7

Booth (Rob.) Encomium Heroum, Carmine Tentatum, unbound, 4to, 1620. *Storry*, £6 2s 6d S. Dec. 7

* Of this slender volume of 12 leaves Lowndes cites only the copy in the British Museum, and the Dictionary of National Biography devotes an article to the author, noticing the dedication to Bacon. Booth was born about 1590 and died in 1657. It is not a Praise or Encomium of Heroes in general, but of Bacon, James 1st, and the Earl of Dorset. Bacon, on his elevation to the woolsack, seems to have conferred on Booth some vital service. The circumstance is directly interesting, as it supplies one case where Bacon performed an act of kindness on behalf of a man who was nothing more than an obscure Cambridge student.

Borrow (G.) Bible in Spain, or the Journeys of an Englishman, 1st edn., 3 v., 1843. *Brown*, £4 16s S. Dec. 2

—— The Romany Rye, 2 v., 1st edn., 1857. *Shepherd*. £1 5s P. Nov. 23

—— The Zincali, 1st edn., 2 v., 1841. £2 H. Dec. 14

Boswell (Jas.) Life of Samuel Johnson, ed. by J. W. Croker, M.P., upwards of 50 engs., 10 v., 1839. *Maggs*, £1 15s S. Nov. 29

—— Life of Dr. Johnson, with Journal of a Tour to the Hebrides, Notes by A. Napier, 4 v., port. and plts., 1884—Johnsoniana, Anecdotes by Mrs. Piozzi, Bp. Percy, &c., ed. by Robina Napier, engs., 1884. hf. mor., g. e. (4). *Tregaskis*, £1 11s S. Dec. 7

Boswelliana, with Memoir by C. Rogers, and Introduction by Lord Houghton, ex. illustrated with 48 plts. and 2 autograph letters, mor. ex., g. e., 1876. *Maggs*, £2 4s S. Nov. 7

Bouchot (H.) Les Femmes de Brantôme, ports. and other ills., hf. mor., g.t., Quantin, 1890. £1 S. Oct. 31

Bourgery et Jacob. Traité Complet de l'Anatomie de l'Homme, plts., 8 v., hf. russia, t. e. g.. Paris, 1832-54. £1 H. Dec. 14

Bourke (Hon. A.) The History of White's, ports. and other ills., 2 v., 4to, 1892. *Jackson*, £1 3s H. Dec. 6

Bourne's Drawings of the London and Birmingham Railway, lithographs, hf. mor., fo., 1839. *Daniell*, £1 P. Nov. 23

Bovillus (Carolus) Opera, Parisiis, H. Stephani, 1510—Introductio in Geometriam (Parisiis) Volph. Hopilus et Hen. Stephanus, 1503, together in 1 v., numer. diagrams, vell.. fo., 1503-10. *Sotheran*, £2 7s 6d P. Dec. 21

* The "Introductio" is Editio Princeps of the first French treatise on Geometry, and one of the three known productions of the joint press of Hopyl and Estienne.

Boxiana, or Sketches of Ancient and Modern Pugilism, ports. of pugilists, a few slightly defective, uncut, in the orig. bds. (damaged at back), 1812. *Spencer*, £1 S. Dec. 21

Boydell's History of the Thames, cold. engs., 2 v., mor. (rubbed), 1794-6. *Maggs*, £10 H. Oct. 4

Boydell (J.) History of the Thames, 2 v., cold. plts., russia, imp. 4to, Bulmer, 1794 *Daniell*, £7 17s 6d P. Dec. 21

Boydell (J. and J.) History of the Thames, 2 v. enlarged to 4 v., 76 cold. plts. by Farington and upwards of 900 extra ills. (147 being cold. impressions), including the 9 plates of the Arches of Triumph erected in honour of the entry of James I. into London, 1603, and set of Ireland's Picturesque Views of the Thames, also 4 original drawings, document signed by the Duke of Marlborough, 1718; Anthem with music for the funeral of the Duke, Vauxhall Songs with music, &c., mor. ex., g.e., fol., 1794-96. *Coxe*, £61 S. Nov. 7

Boydell's Shakespeare Gallery, 2 v., ports. and plts., hf. bnd. (sold w. a. f.), atlas folio, 1803. *Rayner*, £7 10s P. Oct. 31

—— Prints, illustrating the Works of Shakespeare, 100 plts., 2 v. in 1., mor., g. e., folio, 1803. *Roche*, £10 15s S. Nov. 14

Boyne (W.) Trade Tokens, issued in the XVIIth Century, revised by Williamson, 2 v., ills., 1889-91. *Grinne*, £1 12s S. Oct. 20

Boys (T. S.) Original Views of London, 26 plts., hf. mor., folio, 1842. *Rimell*, £1 9s S. Oct. 31

Boys (W.) History of Sandwich, in 2 v., plts., cf., with ex-libris of the Hon. Anna Damer in each v., Canterbury, 1792 *Carr*, £5 2s 6d S. Oct. 20

Bradford (W.) Sketches of Portugal and Spain during the Campaign in 1808-9, cold. plts., hf. mor., g. t., fol., Booth, n.d. *Edwards*, 17s S. Dec. 7

Bradford (W.) The Arctic Regions, photo plts., atlas folio, mor., g. e., 1873. £1 11s H. Dec. 14

Bradley (J. W.) Dictionary of Miniaturists, 3 v., hf. mor., 1887. *Peach*, £2 S. Oct. 31

Brandt.—Navis Stultifere, edidit J. Badius Ascensius, woodcuts, gothic letter, sm. 4to, old stamped pigskin (7 ll. wanting, w. a. f.), Nicolaus Lamparter [Basiliæ], 1506. 14s H. Dec. 14

—— Navis Stultifera, woodcuts, mor., g. e., Basil, 1507. *Lupton*, £2 18s S. Oct. 31

Brantome (M. de) Œuvres Complètes, avec Remarques Historiques et Critiques, 7 v., hf. red mor., ib. 1822. *Quaritch*, £1 12s S. Nov. 29

Brassey (Lord) Naval Annual, from 1886 to 1901, ills., 15 v. *Sotheran*, £1 5s H. Nov. 24

Brathwait (R.) Arcadian Princesse, or Triumph of Justice, imperfect and damaged at end, but has the engraved front. by Marshall, and verses opposite, 1635; and another (w. a. f.) (2). *Maggs*, 18s S. Dec. 7

Brathwait (R.) English Gentleman, 1st Edn., engraved front. in compartments by Vaughan, and the folding leaf of explanation, orig. limp vell. (a few of the lower margins water-stained and without the sheet after No. 4, otherwise a fine copy), London, J. Haviland, 1630. *Lewine*, £5 H. Oct. 12

Brathwait (R.) Lignum Vitae. Libellus in quatuor partes distinctus: et ad utilitatem cujusque animæ in altiorem vitæ perfectionem suspirantis, Editio Prima, eng. title, mor. ex., g. e. by Riviere, 1658. *Ellis*, £2 2s S. Dec. 7

Brathwait (R.) Strappado for the Divell, 1st Edn., mor., g. e., J. B. for Richard Redmer, 1615. *Perkins*, £7 S. Dec. 7

* A long account of this very rare volume (and of its Shakespearean interest) is given by Payne Collier in his "Rarest Books in the English Language." "Love's Labyrinth" has a separate title-page and pagination.

Brayley (E. W.) History of Surrey, L. P., engs. on India paper, 5 v. in 10 divisions, 4to, 1844. *Maggs*, £2 6s P. Oct. 31

—— History of Surrey, map and num. plts., 5 v., hf. cf., G. Willis, 1850 *Freeman*, £2 7s H. Oct. 19

Brayley and Walford.—History of Surrey, plts., 4 v., 4to, Virtue. 19s H. Dec. 14

Bree (C. R.) History of the Birds of Europe, cold. plts., 4 v. (one plt. wanting), 1863. *Walford*, £1 15s P. Oct. 31

—— History of the Birds of Europe, cold. plts., 4 v., roy. 8vo, 1866-7. *Shepherd*, £1 5s H. Oct. 12

Brenchley (J. L.) Jottings during the Cruise of H.M.S. *Curacoa* among the South Sea Islands in 1865, cold. plts., 1873. *Edwards*, £1 18s H. Oct. 12

Breviarium Romanum, wants title, stained (w. a. f.), contemporary Lyonese binding, the sides covered with an interlaced pattern in gold, gt. gauffred edges, 4to, Lugduni, 1556. *Leighton*, £4 15s S. Dec. 7

* This volume formed part of the Library of Pius VI. during his imprisonment at Valence in 1798-9.

Breviarium Romanum, Pars Æstiva, Hyemalis et Verna, 3 v., plts., old red mor., dentelle borders, Cardinal Arms in the centre, g. e., Urbini, 1740. *Thorp*, £1 8s S. Nov. 18

Brewer (J. S.) Reign of Henry VIII., ed. by Gairdner, port., 2 v., 1894. *Hill*, £3 12s 6d H. Oct. 19

Breydenbach.—Die heylighe bevarden, vell., 1488. *Leighton*, £1 8s S. Oct. 31

Bridgeman (C. G. O.) Genealogical Account of the Family of Aldersey, co. Chester, rox., 4to, Privately printed, 1899. *Cooke*, £1 9s S. Nov. 18

Bridges (J.) History of Northamptonshire, by P. Whalley, 2 v., port. and plts., cf., 1791. *Hayley*, £6 5s S. Oct. 20

Bridges (R.) Shorter Poems, sm. 4to, Daniel Press, 1894. *Bagguley*, £1 H. Oct. 4

Bridgwater.—Catalogue of Early English Literature, forming a portion of the Library at Bridgwater House, the property of Lord F. Egerton, by J. P. Collier, fac., hf. mor., uncut, t. e. g., 4to., n.d. *Pickering*, 19s S. Dec. 21

Brigita (S.) Revelationes Celestes, gothic letter, woodcuts, cf., Nuremberg, 1500. *Edwards*, £5 15s S. Oct. 31

Bristol.—Broadside Engraving of Jacob Naylor's (the Quaker), entry into Bristol, with German Inscription, bnd. in cl., rare, fol. *Thorp*, 14s S. Dec. 21

British Archæological Association, Journal of, v. I.-L., 1845-94, and Indices to v. I.-XLII., in 2 v., New Series, v. I. part 2, v. IX., 1895—Aug. 1903; Canterbury and Winchester Congress, 3 v., 1845-6, 14 v., the remainder in parts as issued, 1845-1903. *Quaritch*, £5 5s S. Oct. 20

British Association Reports, from 1883-1902 (the years 1889 and 1893 missing), 18 v. *Edwards*, £1 7s H. Nov. 24

British Essayists, ed. by Chalmers, ports., 45 v., old cf., 1808. *Dickinson*, £1 1s H. Dec. 14

British Essayists, with Prefaces, by Chalmers, ports., 45 v., cf., 1817. *Grant*, £1 4s H. Nov. 2

British Essayists, Prefaces by Lynam, ports., 30 v., cf., 1827. *James*, £1 15s H. Oct. 4

British Essayists, with Prefaces, Biographical, Historical, and Critical, by Rev. R. Lynam, 30 v., ports., hf. cf., by Riviere, 1827. *Roche*, £3 10s S. Nov. 29

British Essayists.—Tatler, Guardian, Spectator, &c., 38 v., cf., uniform, v. d. *Roche*, £1 S. Dec. 2

British Gallery of Contemporary Portraits in Great Britain and Ireland, 2 v., L. P., ports., bds., uncut, fo., 1822. *Maurice*, £4 14s S. Nov. 18

Another copy, hf. mor., t. e. g. *Magye*, £4 6s

British Mezzotinters.—McArdell (James) by Gordon Goodwin, with 6 plts., 4to, 1903. *Curtis*, 19s S. Dec. 7

—— Thomas Watson, James Watson, Elizabeth Judkins, by Gordon Goodwin, 6 plts., 1 of 520 numbered copies, 4to, ib. 1904. *Curtis*, 19s S. Dec. 7

—— Valentine Green, by Alfred Whitman, 6 plts., 1 of 520 numbered copies, 4to, 1902. *Curtis*, 16s S. Dec. 7

British Military Library, or Journal of Military Knowledge, 29 cold. plts. (some heightened with gold), and plans, &c., 2 v., hf. bnd., 1799-1801. *Burnard*, £7 10s H. Nov. 2

British Museum Catalogues.—Additions to the MSS. (1894-99), by E. J. L. Scott, cl., 1901. *Harding*, £1 3s H. Dec. 6

British Novelists, with Prefaces by Mrs. Barbauld, 50 v., cf., 1810. *Brown*, £3 10s H. Nov. 2

British Novelists, with Essays and Prefaces, 50 v., cf., 1810. *Roche*, £2 2s S. Nov. 29

British Novelists, with Prefaces by Mrs. Barbauld, 50 v., old tree cf., 1813. *Birch*, £3 10s S. Nov. 29

British Poets (Works of the), with Notes by Johnson, with the Collections of Nichols, Dodsley, Pearch, and Mendez, numer. ports., 96 v. in 86, old cf. gt., 1770-90. *Gooden*, £12 S. Dec. 2

British Poets, Works of, with Prefaces, Biographical and Critical, by Johnson, and Index, 75 v., ports., cf., 1790. *Gooden*, £1 15s S. Nov. 29

British Poets, including Translations and Lives, by Samuel Johnson, ed. by T. Park, plts., in 71 v., cf. gt., 1806. *Maggs*, £2 11s S. Dec. 7

British Poets, from Chaucer to Cowper, ed. with Dr. Johnson's Prefaces, 21 v., 1810. *Bull*, £2 13s H. Oct. 19

British Poets, Aldine edn., 52 v., ports., cf. gt., m. e., Bell & Daldy, 1866. *Edwards*, £4 14s S. Nov. 29

British Record Society, Ltd.—Index Library, 1888-1903, 29 v., and 8 parts, 1888-1903. *Walford*, £6 10s S. Nov. 18

Britton (J.) Cathedral Antiquities of England, plts., 5 v., hf. bnd., 4to, 1836. *Hill*, £3 12s 6d H. Nov. 16

—— Cathedral Antiquities of England, 12 v. in 6, proofs of the plts., hf. mor., g. e., 1814-35. *Ashton*, £5 15s S. Nov. 29

Brives (M. de) Le Parnasse Seraphique et Les derniers souspirs de la Muse, mor., Lyon, 1660. *Rolandi*, £1 3s S. Oct. 31

Brockhaus' Conversations-Lexikon, ills., 17 v., hf. mor., 1882-7. *Brown*, £1 2s H. Oct. 4

Brońowski (G. J.) The Birds of Australia, 6 v., 300 cold. plts. (2 plts. and 2 ll. damaged), fo., n. d. *Brown*, £3 17s 6d P. Nov. 23

Brome (A.) Songs and other Poems, 1st edn., port. by A. Hertocks, slightly soiled, but a good copy, in the orig. sheepskin, H. Brome, 1661. *Pickering*, £9 S. Nov. 14

* Has the Errata slip pasted at foot of last leaf.

Brontë (Charlotte) Jane Eyre, 1st edn., 3 v., orig. cl., 1847. *Frampton*, £22 10s S. Dec. 2

—— Jane Eyre, 1st edn., 3 v., mor. ex., g. e., 1847. *George*, £4 H. Nov. 24

[Bronte].—Poems by Currer, Ellis, and Acton Bell, 1st edn., 1846; Browning (R.) Men and Women, 1st edn., 2 v., 1855. *Dobell*, £1 14s H. Dec. 6

Bronte (C.) Works and Life, by Mrs. Gaskell, Haworth edn., with Introduction by Mrs. Humphry Ward, port. and plts., 7 v., hf. cf., t. e. g., 1900. *Tickell*, £1 10s H. Dec. 6

Brough (R. B.) Life of Falstaff, 1st edn., plts. by Cruikshank, mor. ex., g. e., 1858. *Edwards*, £2 18s H. Oct. 4

Brough (R. B.) Life of Falstaff, 1st edn., ill. by G. Cruikshank, imp. 8vo, 1858. *Prude*, £2 5s S. Oct. 20

Brough (R. B.) The Life of Sir John Falstaff, 20 plts. by G. Cruikshank, 1st edn., hf. cf., 1858. *Young*, £1 18s S. Nov. 14

—— Cruikshank (G.) Twenty Etchings illustrating the Life of Sir John Falstaff, in wrapper [1857]. 16s H. Dec. 20

Brown (Sir T.) Works, 1st edn., port. by White, hf. cf., 1686. *Maggs*, £1 4s H. Oct. 12

—— Works, port. by White, old cf., 1686. 12s H. Dec. 14

Browne (J.) History of the Highlands and the Highland Clans, map, engs. and cold. ills. of the Tartans, 4 v., imp. 8vo., cf. gt., m. e., 1860. *Brown*, £1 11s H. Nov. 24

Browne (P.) History of Jamaica, plts., mor., y. e., 1756. *Stevens*, £1 1s S. Oct. 20

Browne (Sir T.) Pseudodoxia Epidemica (Vulgar Errors), 1st edn., ink-mark on title, cf., fo., 1646. *Maggs*, £1 1s S. Nov. 14

—— Pseudodoxia Epidemic [Vulgar and Common Errors], 1st edn., back margin of title pierced, mor., r. e., fo., 1646. *Hill*, £1 1s S. Dec. 7

—— Religio Medici, orig. unauthorised edn., engd. title by W. Marshall, and 159 pp., mor. ex., 1642. *Quaritch*, £14 10s H. Oct. 19

—— Religio Medici, 1st edn. (159 pp.), ib. 1642—Digby (Sir Kenelm) Observations upon Religio Medici, 1st edn., 1643, 2 v. in 1, cf., tooled corners, and a crest in gold on each side, large copy. *Stevens*, £20 S. Nov. 14

* In 1642 there were two (surreptitious) issues of the *Religio*, one with 190 pp, the other 159 pp., it is uncertain which is the earlier.

—— Religio Medici, 1st edn. (190 pp.), engd. title by Marshall, wormed in some ll. and a trifle soiled, but large copy, in the orig. sheep, 1642. *Moseley*, £11 S. Nov. 14

Browne (Sir T.) Religio Medici (190 pp.), eng. title by W. Marshall, orig. cf., 1642. *Pickering*, £15 S. Dec. 7

* A surreptitious impression, of which Sir Thomas complains in the Preface and the Letter to Sir Kenelm Digby, in the subsequent editions.

—— Works, 1st collected edn., port. by White, old cf., rebacked, 1686. *Edwards*, £1 6s S. Nov. 18

—— Works, ed. with Life by S. Wilkin, port., 4 v., cf., Pickering, 1835-6. *Bull*, £1 4s H. Oct. 19

[Browning (E. B.)] Prometheus Bound, Poems, 1st edn., orig. bds., uncut, with label intact, 1833. *Spencer*, £6 10s H. Nov. 16

—— Runaway Slave at Pilgrim's Point, 1st edn., undressed mor., embossed with emblematic design, uncut, t. e. g. (by Mrs. Macdonald), 1849. *Sleeman*, £3 3s S. Nov. 7

Browning (Robert) Paracelsus, 1st edn., orig. bds., uncut, very rare, Effingham Wilson, 1835. *Spencer*, £8 S. Dec. 7

* Presentation copy, with inscription in Browning autograph.

Browning (R.) Poetical Works, with Biographical and Historical Notes, ports., 17 v., cr. 8vo, hf. cf., m. e., 1889-94. *Young*, £3 1s H. Dec. 6

Browning (R.) Poetical Works, ports., 16 v., 1888-9. *Maggs*, £1 17s H. Dec. 14

Browning (R.) Poems, with introduction by R. Garnett, and ills. by Byam Shaw, mor. ex., joints, g. t., 1 of 125 copies on Japanese vell., drawing inserted, 1897. *Reeves*, 16s S. Dec. 21

Browning (R.) Poems, mor. ex., double with mor. joints, g. t. drawing inserted, 1897. *Winter*, £1 S. Dec. 21

Brühl (J. B.) Fifty-five Views of Notable Buildings and Places in Great Britain, chiefly illustrating Old London, oblong, Leipsig, 16— 17—(?) *Tregiskis*, £1 17s S. Nov. 14

* A very scarce series of early prints (of London), with the lettering at foot in German.

Bruhl.—Neue Kostüme auf den Beiden Königlichen Theatern in Berlin, unter der General Intendantur des Herren Grafen von Brühl, port. and 52 cold. theatrical ports., 4to, Berlin, 1819. *Quaritch*, £3 S. Dec. 2

Bruin (G.) Théatre des Cites du Monde, 6 v. in 2, cold. folding maps, plans and views, old mor., panelled with corner ornaments and gt. centre, g. e., Coulogne, 15-1618 (sic). *Rolandi*, £8 10s S. Oct. 20

Brulliot (F.) Dictionnaire des Monogrammes, Marques Figurées, &c., facs., 3 parts in 1 v., hf. mor., g. e., imp. 8vo, 1832. *Morley*, £1 5s S. Nov. 29

Brunet (J. C.) Manuel du Libraire—Supplément par P. Deschamps and G. Brunet—Dictionnaire de Géographie, together 16 v., L. P., hf. mor., g. t., 1860-80. *Edwards*, £10 5s S. Nov. 14

Brunschwygk (H.) Das Buch der rechten Kunst zu Distilieren die eintzigē gotbic letter, double columns, T ii is defective, woodcut title and woodcuts, old cf., w. a. f., fo, Strassburg, J. Grueninger, 1500. *Maggs*, £2 6s S. Dec. 7

Bryan (M.) Dictionary of Painters and Engravers, by Stanley, plts., cf., with Supplement by Ottley, 2 v., roy. 8vo, 1873-6. *Bumpus*, £1 H. Nov. 16

—— Dictionary of Painters and Engravers, ed. by Graves, 2 v., 1886. *Edwards*, £1 13s S. Oct. 20

—— Dictionary of Painters and Engravers, revised by Graves, 2 v., imp. 8vo, 1886. *Edwards*, £1 9s S. Oct. 31

—— Dictionary of Painters and Engravers, ed. by Graves and Armstrong, 2 v., hf. mor., m. e., imp. 8vo, 1893. *White*, £1 18s S. Dec. 7

Bryant (J.) Analysis of Ancient Mythology, port. and plts., 6 v., old red mor. ex., g. e., 1807. *Maggs*, £1 18s S. Nov. 29

Bryant (W. C.) Poems, ed. by Washington Irving, orig. bds., uncut (back strip missing), 1st edn., 1832. *Gooden*, £1 10s S. Nov. 29

Bryce (T.) American Commonwealth, 1888. *Hill*, £2 13s S. Oct. 20

Buchanan (G.) Psalmorum Davidis Paraphasis poetica nunc primum edita, stamped cf., 1st edn., Paris, s. a. *Leighton*, £1 1s P. Dec. 21

Büchermarken (Die) oder Büchdrucker und Verlegerzeichen herausgegeben von Paul Heitz, &c., facs., bound in 3 v., 1892-8. *Maggs*, £1 16s S. Oct. 31

Buchon (J. A.) Collection des Chroniques Nationales Françaises, avec Notes, 47 v. (wanting v. XVIII.), hf. red mor., Paris, 1826-8. *Quaritch*, £5 5s S. Nov. 29

Buck's Antiquities, or Remains of above Four Hundred Castles, &c., orig. issue, mezzotint ports. of the authors, emblematical front., 83 large folding engs. and upwards of 400 other plts. (1 plt. in v. 1 wanting), 3 v., roy. fol. and oblong 4to, old tree cf., R. Sayer, 1774. *Cunliffe*, £28 10s H. Oct. 19

—— Views of Castles, Towns, Cities, &c., in England and Wales, 84 plts. (only), in 4 v., cf. (1774). *Daniell*, £12 S. Oct. 20

Buckle (H. T.) History of Civilization in England, 2 v.; and Miscellaneous and Posthumous Works, 3 v., together 5 v., cf., m. e., 1861-72 *Pitcher*, £1 17s H. Nov. 24

—— History of Civilization, 2 v., 1858; Miscellaneous and Posthumous Works, 3 v., 1872, together 5 v. *Maurice*, £1 10s H. Dec. 6

—— Miscellaneous and Posthumous Work, ed. with a Biographical Notice by Helen Taylor, 1st edn., 3 v., 1872. *Hill*, £1 9s S. Nov. 29

Budge (A. E. W.) Book of the Dead, Egyptian text, with Translation, hf. bnd., t. e. g., 1895. 16s H. Dec. 14

—— Book of the Dead, 3 v., 1898. *Sotheran*, £1 1s S. Oct. 20

Budgen (L. M.) Live Coals, or Faces from the Fire, special copy, with the plts. touched up by hand, mor. ex., silk, g. e., 4to, 1867. *Sotheran*, £1 18s S. Dec. 2

Bullen (A. H.) Speculum Amantis, hf. cf., g. t., sm 4to, privately printed, 1889. *Maggs*, £1 1s S. Oct. 31

Bullen and Leake.—Precedents of Pleadings, 3rd Edn. (1 leaf slightly torn), 1863. *Kelly*, £1 11s H. Nov. 2

Bullen and Leake.—Precedents of Pleadings, 3rd Edn., cf., 1868. *Jeeves*, £1 9s H. Dec. 2

Buller (Sir W. L.) History of the Birds of New Zealand, cold. plts., 2 v., hf. mor. gt., g. e., 4to, 1888. *Bumpus*, £5 5s S. Dec. 7

[Bunbury (H.)] Academy for Grown Horsemen, cold. plts., 4to, 1787. *Lupton*, £1 S. Oct. 20

—— Academy for Grown Horseman, The Annals of Horsemanship, cold. plts. by Bunbury, etched by Rowlandson, cf., 1809. *Hornstein*, £2 4s S. Nov. 14

—— Academy for Grown Horsemen, cold. plts. by Bunbury, cf., 4to, 1812. *Jackson*, £2 3s S. Oct. 20

Bunting (E.) Ancient Music of Ireland, mor., g. e., 1840. *Maggs*, £1 12s S. Nov. 14

Bunyan (John) Seasonable Counsel, or Advice to Sufferers, 1st Edn., 1684 —Holy City, or the New Jerusalem (imperfect), orig. cf. (2). *Maggs*, £2 S. Nov. 29

Bunyan (John) Seasonable Counsel, or Advice to Sufferers, 1st Edn., orig. sheep (repaired), 12mo, Alsop, 1684. *Pickering*, 15s S. Dec. 7

Bunyan (John) A Collection of his Various Writings, including many Orig. Edns., as under:—The Pilgrim's Progress [Part I.], "9th edn.," port. and cuts (some ll. wanting), N. Ponder, 1684; "The 10th edn.," cuts (wants port., leaf defective), ib. 1685; "The 13th edn.," port. (inlaid) and cuts, blue mor. ex., g. e., good copy, R. Ponder, 1693; "The 6th edn.," cuts, Glasgow, R. Sanders, 1717; "The 19th edn.," port. and cuts, large copy, M. Boddington, 1718; Another copy (smaller), ib.; Another copy? (or earlier); "The 23rd edn.," port. and cuts, J. Clarke, 1731; "The 28th edn.," Dublin, J. Jackson, 1751; "The 29th edn.," port. and cuts, W. Johnston, 1755; "The 31st edn.," port. and cuts, ib. 1764; [The 32nd edn.], wants all before A 5 [ib. 1767]; Another edn., W. Oliver, 1776. *Sotheran*, £17 S. Dec. 7

Burckhardt (J.) Civilization of the Period of the Renaissance in Italy, trans. by Middlemore, 2 vols, hf. cf. gt., t. e. g., 1878. *Edwards*, £1 5s H. Oct. 19

Burge (W.) Commentaries on Colonial and Foreign Laws Generally, 4 v., 1838. *Kelly*, £2 15s H. Dec. 2

Burghley.—Historical Memoir of William Cecil Lord Burghley, ports. and plts., imp. 8vo, 1904. *Isaacs*, 16s S. Dec. 7

Burgkmair (Hans) Maximilian I der Weiss Kunig, 237 plts., old impressions, fo., mor. ex., g. t. (Wien, 1775) *Symes*, £4 6s S. Nov. 29

Burke (E.) Works, with Life, port., 8 v., hf. cf., 1823. *Pearce*, 10s 6d H. Dec. 14

—— Works, 16 v. in 8, 1826-7. *Edwards*, £1 16s S. Nov. 14

—— Works, 9 v.; Correspondence, between 1744 and 1797, ed. by Earl Fitzwilliam and Sir R. Bourke, 4 v., together 13 v., port., 1844-46. *Gooden*, £3 S. Nov. 29

—— Works, 6 v., hf. cf. gt., m. e., Bohn, 1869. 17s H. Dec. 20

Burke (E.) Works, New Library Edition, port., 12 v., Nimmo, 1899
Hill, £3 2s H. Dec. 6

Burke (J.) Genealogical and Heraldic History of the Commoners of Great Britain and Ireland, 4 v., hf. bnd., 1835. *Sotheran*, £1 9s S. Dec. 2

Burke (J. and J. B.) Extinct and Dormant Baronetcies of England, port. and cuts, 1838. £1 2s H. Nov. 24

—— Extinct and Dormant Baronetcies of England, port., 1841.
Brown, £1 3s H. Oct. 12

Burke (J. and J. B.) Heraldic Illustrations, Armorial Bearings of the Principal Families of the Empire, with Pedigrees, 3 v., plts., hf. russ., 1844-6 *Harding*, £1 12s S. Nov. 18

Burlington Fine Arts Club.—Catalogue of European Enamels, from earliest date to end of the 17th Century, 72 plts., fol., 1897.
Hiersemann, £6 5s S. Dec. 7

—— Exhibition of Ancient Greek Art, 112 plts., fo., 1904. *Ainslie*, £5 S. Dec. 7

—— Exhibition of Bookbindings, 113 plts. of bindgs.. 1891. *Maggs*, £7 17s 6d S. Oct. 31

—— Exhibition of Bookbindings, 113 plts. of fine bindgs., fo., 1891
Maggs, £7 10s S. Nov. 14

—— Exhibition of Chased and Embossed Steel and Iron Work of European Origin, 70 plts., fo., 1900. *Hiersemann*, £5 S. Dec. 7

—— Exhibition of English Mezzo. Ports., from 1730 to 1830, 57 ports., 1902.
Maggs, £4 6s S. Oct. 20

—— Exhibition of English Mezzo. Ports., 1750-1830, 30 plts., fo., 1902.
Isaacs, £4 S. Dec. 7

—— Exhibition of English Mezzo. Ports., 30 fine ports., buck., fo., 1902.
Gilbertson, £4 2s 6d S. Dec. 21

—— Exhibition of Silversmith's Work of European Origin, 120 plts., fo., 1901. *Cottrill*, £6 10s S. Dec. 7

—— Ill. Catalogue of Port. Miniatures, plts., 1889. *Leigh*, £23 10s H. Oct. 4

—— Ill. Catalogue of Silversmiths' Work of European Origin, 120 plts., fo., 1901. *Maggs*, £5 10s S. Nov. 29

—— Exhibition of Silversmiths' Work of European Origin, 120 plts., 1901.
Maggs, £6 15s S. Dec. 7

Burnand (F. C.) The Incompleat Angler, ills. by Harry Furniss, cold. by hand, mor., g. t., by Rivers, 1887. *Spencer*, £1 S. Nov. 14

Burne-Jones (Sir Edward) Works, 91 photogravures, reproduced from orig. paintings, on Indian paper, mor., uncut, t. e. g., atlas fo., Berlin Photographic Co., n. d. *Tregaskis*, £24 S. Dec. 7

* This best edition of the work of Edward Burne-Jones consists of two hundred copies, of which this is one. (*Signed*) "*Philip Burne-Jones.*"

Burnet (J.) Treatise on Painting, plts., mor., g. t., uncut, 1880.
Sotheran, £1 S. Oct. 20

Burney (C.) General History of Music, 4 v., fronts., orig. bds., 4to, 1782.
Hill, £2 10s P. Nov. 23

—— General History of Music, plts., 4 v., hf. cf., 1776-89. *Pitcher*, £2 H. Oct. 4

Burney (F.) Evelina, or Female Life in London, cold. title and 6 plts., by W. Heath, hf. cf., fine large copy, 1822. *Hornstein*, £8 12s 6d S. Nov. 14

—— The Wanderer, 1st edn., 5 v., 2 copies, presentation copies to Royal Princesses, with author's inscription on fly-leaf of each copy, 1814, and others, by the same, sm. 8vo (18) *Quaritch*, £11 15s S. Dec. 2

—— The Wanderer, or Female Difficulties, 5 v., orig. bds., 1st edn., 1833. *Brown*, £2 10s P. Nov. 23

If the date is correctly printed, this was *not* the first edition.—ED.

Burns (Robert) Poems, chiefly in the Scottish Dialect, port. by Beugo, cf., *Edinburgh*, 1787. *Dobell*, £1 7s P. Nov. 23

—— Poems, 1st Edinburgh edn., port. and list of subscribers, with MS. additions, cf., Edinburgh, 1787. *Thin*, £1 1s H. Oct. 26

—— Poems, chiefly in the Scottish Dialect, port. by Beugo, hf. cf., London, 1787. *Hyam*, £1 4s P. Dec. 21

—— Selected Poems, with Introduction by A. Lang, large Jap. vell. paper, mor., double, with white mor. joints, watered silk linings, g. t., 1891.
Sullivan, £1 S. Nov. 14

Burns (Robert) Works, Life by Cunningham, front., 8 v., fcap., 1834. *Hill*, £1 6s H. Oct. 12

—— Works, Life by Cunningham, front., 8 v., fcap., cf., 1834. *Maggs*, £2 15s H. Oct. 19

—— Works, with Life by Allan Cunningham, 8 v.. front. and plts., 1835. *Gooden*, £1 10s S. Nov. 29

—— Works (ed. by W. S. Douglas), port., plts., facs., &c., 6 v., 1877-9. *Hopkins*, £1 5s S. Nov. 14

—— Works (ed. by W. Scott Douglas), port. and plts., 6 v., hf. cf. extra, g. t., Edinb., 1895. *Moseley*, £1 15s S. Nov. 29

—— The Family Bible of Robert Burns the Poet (1759-96) (imperfect), fo., Edinb., John Reid, 1766. *Quaritch*, £1,560 S. Dec. 7

This extremely interesting and valuable relic of the National Poet of Scotland, contains, on the reverse of the title of the New Testament, in the handwriting of the poet, the following entries :—

"Robt. Burns was born at Aloway in the Parish of Ayr—Janry. 25th, 1759."

"Jean Armour his Wife, was born at Mauchline, Febry. 27, 1767."

"Septr. 3rd, 1786, were born to them twins, Robert their eldest Son at a quarter past Noon, and Jean since dead at fourteen months old —March 3, 1788, were born to them twins again, two daughters, who died within a few days after their birth—August 18th, 1789, was born to them Francis Wallace, so named after Mrs. Dunlop of Dunlop, he was born at a quarter before seven forenoon—April 9th, 1791, between three and four in the morning, was born to them William Nicol, so named after Willm. Nicol, of the High School, Edinr.—November 21st, 1792, at a quarter past noon, was born to them Elizabeth Riddel, so named after Mrs. Robt. Riddel of Glenriddel."

Then follows (in the handwriting of James Glencairn Burns) "James Glencairn, born 12th Augt. 1794, named after the Earl of Glencairn," and "Maxwell, born 26th July, 1796, the day of his Ffather's Funeral—so named after Dr. Maxwell, the Physician who attended the Poet in his last illness, inserted by W. N. Burns, 9th April, 1867" (*in the handwriting of the latter.*)

The pedigree of the Bible is as follows :—(1) Willed by Jean (Armour) Burns to her eldest son Robert Burns; (2) A signed Receipt (in existence) of Robert Burns on receiving the book; (3) In possession of William Nicol Burns (the Poet's second surviving son); (4) In the latter's lifetime he gave the Bible to Sarah E. M. T. Burns-Hutchinson, his niece (who lived with him), and she is the present owner of it. There is another Burns Family Bible extant, but that is merely the one originally kept by Burns's father, William Burnes, the above being the *only Family Bible of the Poet.*

Burton (J. H.) The Book Hunter, &c., mor. extra, inlaid design, mor. doublures, uncut, t. e. g. (by Miss Edwards), 1862. *Noble*, £4 12s 6d S. Nov. 7

Burton (Sir R. F.) Works, memorial edn., ills., 7 v., 1893-4. *Brown*, £1 2s H. Oct. 4

Burton (R.) Anatomy of Melancholy, 1st edn., in folio, cf. (MS. note on title and slightly stained), Oxford, 1624. *Quaritch*, £3 12s 6d H. Nov. 2

—— Anatomy of Melancholy, cf., Oxford, 1638. *Quaritch*, £1 14s S. Oct. 31

—— Anatomy of Melancholy, front., 3 v., hf. vell., g. t., Nimmo, 1886. *Maggs*, £1 4s S. Nov. 14

—— Anatomy of Melancholy, ed. by Shiletto and Bullen, port., 3 v., gilt, 1893. *Hill*, £1 1s H. Nov. 16

Bury's Views on the Liverpool and Manchester Railway, 6 cold. plts. only, Ackermann, 1831. *Rimell*, £2 10s S. Oct. 20

Busseronus (P.) Sapphicæ Petri Busseroni Medicam Colentis facultatem, Hore ad fidissimorum christicolarum usum, &c., printed in red and black, woodcuts, mor., g. e., Lugduni, 1538. *Lupton*, £1 12s S. Oct. 31

[Busti (B. de)] Defensorium montis pietates contra figmenta omnia emul falsitates, &c., gothic letter, leather back, Mediolani, 1497. *Robinson*, £1 10s S. Oct. 31

Butler (Rev. A.) Lives of the Fathers, 12 v., hf. cf., 1854. *Edwards*, £1 4s S. Oct. 31

Butler (S.) Hudibras, First Part, 1st genuine edn., with imprimatur, Nov. 11, 1662, with the errata at foot of last page, J. G. for R. Marriot, 1663—Second Part, 1st edn., errata on last page, T. R. for J. Martin and Jas. Allestry, 1664—Third Part, 1st edn. and 1st issue, with errata on separate leaf at end, S. Miller, 1678, all genuine edns., 3 v., blank inner margin of title of v. 1 mended, otherwise a sound copy in the original sheep and cf., remarkably fine set, 1663-64-78. *Quaritch*, £40 10s S. Nov. 14

—— Hudibras, First Part, 1st genuine edn., with imprimatur, Nov. 11, 1662, and with the list of errata at foot of the last page, J. G. for R. Marriot, 1663—Second Part, 1st genuine edn., with imprimatur, Nov. 5, 1663, and with the errata on last page, T. R. for J. Martin and Jas. Allestry, 1664—Third Part, 1st genuine edn., with errata on separate leaf at end, S. Miller, 1678, all genuine 1st edns., 3 v., mor., g. e. by Riviere, remarkably fine set. The pirated edition of Vol III. is uniformly bound and accompanies set, 1663-64-78 *Perkins*, £25 S. Dec. 7

—— Hudibras, the First Part, 1st genuine edn., with imprimatur dated Nov. 11, 1662, J. G. for Richard Marriot, 1663—The Second Part, 1st edn., with imprimatur, dated Nov. 5th, 1663, T. R. for John Martyn and James Allestry, 1664—Third and last Part, 1st edn., S. Miller, 1678, some headlines shaved, mor. extra, g. e. by Riviere, 3 v. *Ellis*, £14 S. Dec. 7

—— Hudibras, First Part, 1st edn. (presumed to be spurious), 1663—Hudibras, Second Part, 1st edn., 1664, old cf., in 1 v. *Pickering*, £1 15s S. Dec. 7

—— Hudibras, with Annotations and Preface by Grey, 2 v., port. and plts. after Hogarth, mor. extra, g. e., 1806. *Stewart*, £1 5s S. Dec. 7

—— Hudibras, 2 v., cold. plts. by I. Clark, hf. mor., 1819. *Hogg*, £1 S. Oct. 20

—— Hudibras, a Poem, Notes from Grey, &c., 2 v., cold. plts., red mor., 1819. *Bumpus*, £1 12s P. Oct. 31

—— Hudibras, 12 cold. plts. by Clark, 2 v., old red mor. (rubbed), McLean, 1819 *Tickell*, £1 1s H. Dec. 6

—— Hudibras, with Grey's Annotations, ports. and woodcut ills., India proofs, and the series of ports., by Cooper, 3 v., L. P., cf., g. t., 1819 *Stevens*, £3 S. Nov. 14

Butsch (A. F.) Die Bucher Ornamentik der Renaissance, 211 plts., 2 v., hf. mor., g. t., Leipzig, 1878-81 *Maggs*, £2 6s S. Oct. 31

Byron (Lord) Childe Harold's Pilgrimage, a Romaunt, port. and vignettes, proofs on India paper, mor. ex., g. e. by Hayday, 1841 *Shirley*, £2 18s S. Dec. 7

—— Don Juan, colrd. plts. by J. R. Cruikshank, Fairburn, n. d. *Spencer*, £1 13s S. Oct. 20

—— English Bards and Scotch Reviewers, a Satire, 1st Edn., mor. ex., uncut, t. e. g., with the wrappers bound in, London, J. Cawthorn [1809] 14s H. Nov. 17

—— Fugitive Pieces, a facsimile reprint of the Suppressed Edition of 1806, one of 100 copies printed for private circulation, parchment, uncut, t. e. g., 4to, 1886 *Maggs*, £1 11s S. Dec. 7

—— Hours of Idleness, 1st Edn., old cf., Newark, 1807 *George*, £2 H. Nov. 24

—— Hours of Idleness, a series of Poems, 1st Edn., cf. ex., g. e. by F. Bedford, Newark, 1807 *Andrews*, £1 5s S. Dec. 21

—— Hours of Idleness, 1st Edn., orig. bds., uncut, very scarce, Newark, 1807 *Maggs*, £7 5s S. Nov. 14

Byron (Lord) Mazeppa, a Poem, 1st Edn., Niger mor., uncut, t. e. g., 1819 *Dixon*, 6s S. Nov. 7

Byron (Lord) Poetical Works, Life by Moore, front., 17 v., hf. mor., 1832-3 *George*, £1 4s H. Oct. 12

Byron (Lord) Life and Works, by Moore, fronts. and vignette titles, 17 v., 1832-3 13s H. Dec. 14

—— Works, with Letters, Journal and Life, by Moore, 17 v., plts., cf., m. e., 1833 *Brown*, 17s S. Dec. 21

—— Poetical Works, engs. after Turner, &c., 8 v., L. P., 4to, cf., 1839 £5 H. Oct. 19

—— Works, with Life by Moore, fronts. and vignette titles, 17 v., cf. gt., g. e., 1843, &c. *Maggs*, £2 16s H. Nov. 24

—— Poetical Work, port., Library edn., 6 v., cf., t. e. g., 1879 £2 4s H. Dec. 20

Byron (Lord)—Moore (T.) Letters and Journals of Lord Byron, with Notices of his Life, Orig. Edn., 2 v., ills. by the insertion of 100 fine ports., views, &c., hf. cf. gt., t. e. g., 1830 *Winter*, £1 10s S. Dec. 21

—— Finden's Illustrations to the Life and Works of Lord Byron, 2 v., plts., mor., g. e., Murray, 1837 *Hankin*, £1 11s P. Oct. 31

Bythewood and Jarman.—System of Conveyancing, 4th Edn., by Robbins, with Supplement, 8 v., cl., 1884-93 £2 10s H. Dec. 20

—— System of Conveyancing, 4th Edn., by Robbins, with Supplement by Robbins and Murray, 8 v., 1884-93 *Sharpe*, £3 H. Dec. 2

[C. (J.)] Militarie Instructions for the Cavallrie, or Rules and Directions for the service of the Horse, &c., eng. title by C. Van Dalen, and folding plts., large copy, with rough ed., orig. cf., fo., 1632 *Pickering*, £2 6s S. Dec. 7

Cabinet de Crozat.—Recueil d'Estampes d'après les plus Beaux Tableaux et d'après les plus Beaux Desseins qui sont en France dans le Cabinet du Roi, &c., 2 v., fo., L. P., 182 fine plts., uncut, Paris, Basan, 1763 *Henry*, £3 5s S. Dec. 21

Cabinet des Fées, ou Collection Choisie des Contes des Fées, plts. by Marillier, 41 v., hf. cf., Genève, 1785-9 *Sotheran*, £3 15s S. Dec. 2

Cabinet of Genius, containing Fronts. and Characters to the most Popular Poems, &c., plts. after Shelly, &c., mor., g. e., 4to, 1787 *Massey*, £1 3s S. Nov. 29

Cæsar.—I Commentari di C. Giulio Cesare, fatte da Andrea Palladio, plts., mor., Venet, 1575 £2 18s S. Oct. 31

Callcott (W.) Candid Disquisition of the Principles and Practices of the Society of Free and Accepted Masons, hf. bnd., uncut. 1769 *Gooden*, £1 S. Nov. 29

Calliope, or English Harmony, and music, engr. throughout, v. 1 and 2, cf. y. e., n. d. *Thorp*, £1 15s S. Nov. 14

Callot (J.) Misères de la Guerre, plts., cf.. ob. 4to, Paris, 1633 *Belin*, £2 S. Oct. 20

Calvin (Jhon) Institution of Christian Religion, trans. into Englysh according to the author's last Edn., black letter, sheep, 1561 *Wickham*, £1 H. Oct. 19

Calvin and Miles Coverdale.—Treatyse concernynge the Sacrament, black letter, inscription on title, "Tho. More me possedit pretiū" (stained), mor., J. Daye [c. 1540] *Pearson*, £2 10s H. Nov. 16

Cambridge Antiquarian Society's Publications, from 1851-97, being Nos. 1 to 39 (Nos. 35 and 37 not yet issued), 7 v. and 3 parts, Reports and Communications, 1859-88, 6 v., and Proceedings and Communications, new series, 1888-1902, 3 v., and 2 parts, plts. *Sotheran*, £1 5s H. Oct. 26

Camden (W.) Annales, or History of Elizabeth, trans. by R. N Gent, port., sm. fol., mor. ex., g. e. (slightly rubbed), 1635 *Wickham*, £1 H. Oct. 19

—— Britannia, enlarged by Gough and Nichols, port. and plts.. 4 v., (binding defective), fo., 1806 *Harding*, £1 2s H. Nov. 24

—— Britannia, with additions by Gough and Nichols, plts., 4 v., tree cf., t. e. g., 1806 *Andrews*, £1 17s H. Oct. 19

Campana (G. P.) Di due Sepolcri Romani del Secolo di Augusto scoverti presso la Tomba degla Scipioni, cold. ills., 2 v., atlas fol., Roma, 1840 *Thorp*, £1 8s S. Dec. 2

Campbell (M. F. A. G.) Annales de la Typographie Nélandaise au XVe Siècle, with Supplements, mor., g. t., La Haye, 1874-90 *Cranshaw*, £1 S. Oct. 31

Campbell (C.) Virtuvius Britannicus, or the British Architect, v. 1 to 4, hf. bound, 1739. *Daniell*, £5 P. Nov. 23

* Vol IV. contains views of Noblemen's and Gentlemen's Seats by Badeslade.

Campbell (Lord) Lives of the Lord Chancellors, 8 v., 1846-69; Lives of the Chief Justices, v. 1 and 2, 1849 (10). *Mayge*, £2 8s S. Dec. 2

Campbell (C.) Rulling Cases, with American Notes by Irving Browne, with Index and Table of Cases, 26 v., vell., t. e. g., 1894-1902. £10 10s H. Dec. 20

Campbell (T.) Poetical Works, 1st edn., port. and plts. by Turner, mor. extra inlaid design, doublures, inlaid and gold tooled, g. e. (by Miss Cox), 1837. *Bumpus*, £2 6s S. Nov. 7

Campion (T.) Works, ed. by Bullen (Limited Edn.), bds., Privately printed, 1889. *Robson*, £1 H. Nov. 16

Camus.—Tragical History of two Illustrious Italian Families under the names of Alcimus and Vannoza, front., fine copy, old sheep, 1677 *Steet*, £1 S. Dec. 7

Canaletti (Ant.) Prospects of the Great Canal of Venice, engraved title and 14 plts., original impression, ob. 4to, Bowles, N.D. *Magys*, £1 12s S. Dec. 2

Canina (L.) Descrizione dell' Antico Tuscola, 52 plts., gilt roan, fo., Roma, 1841. *Pentland*, £1 2s S. Dec. 2

—— Gli Edifizi di Roma Antica, plts., 4 v., imp. folio, hf. vel., Roma, 1848-51. *Burgiredyk*, £2 8s H. Oct. 19

Capoferro (R.) Grand Simulacro dell' Arte e dell' uso della Scherma, ports. and 42 ills. of fencing, mor. extra, g. e., 4to, Siena, 1610. *Bromley*, £4 15s S. Dec. 7

Careless (J.) Old English Squire, 24 cold. plts., 1821. *Hornstein*, £4 12s S. Oct. 31

Carew (Thomas) Cœlum Britannicum, a Masque at Whitehall, 1st Edn., a few letters shaved, mor. ex., 4to, 1634. *Ellis*, £2 4s S. Dec. 7

—— Poems, 1st edn., imperfect, inlaid to 4to size, hf. cf., very rare, T. Walkley, 1640—Suckling (Sir John) Fragmenta Aurea, Poems, &c., no front. and wants 3 ll., 1648; and two other poetical v., 4 v. *Bumpus*, £4 18s S. Nov. 14

Carey (H.) Cantatas for a Voice, with Accompanyment, with Songs on Various Subjects (including The Hunting Song in "Love in a Forest," sung by Mr. Ray at the Theatre Royal, the words by Shakespear. This is really "What shall he have that killed the Deer," from "As You Like It"), engraved throughout, old boards, very rare, 1724—Bachs (J. S.) Choralgesange (? 1st edn.), Leipzig, 1784; and 1 other. *Pearson*, £1 S. Nov. 14

Carey (D.) Life in Paris, cold. plts. by G. Cruikshank, cf. 1822. *Rimell*, £5 12s 6d S. Oct. 20

—— Life in Paris, cold. plts., drawn and engraved by Cruikshank, cf., 1822. *Spencer*, £5 5s S. Oct. 20

—— Life in Paris, 21 cold. plts. by Cruikshank, 1st edn., cf., 1822. *Spencer*, £7 5s S. Oct. 31

—— Life in Paris, cold. plts. by G. Cruikshank, ex. illustrated by the insertion of cold. plts. by Rowlandson and others, also cold. plts. of Costume and Street Cries, &c., L. P., roy. 8vo, mor., t. e. g., 1822. *Edwards*, £10 15s H. Nov. 2

—— Life in Paris, cold. plts. by G. Cruikshank, 1st Edn., green mor. ex., g. e., by Riviere, Fairburn, 1822. *Roche*, £9 12s 6d S. Nov. 14

—— Life in Paris, cold. plts. by Cruikshank, cf. ex., g. e., 1822. *Sotheran*, £4 15s P. Nov. 23

—— Life in Paris, 21 cold. plts. by G. Cruikshank, fine paper copy, cf. ex., by Riviere, 1822. *Ashton*, £7 5s S. Nov. 29

* Query, error? I never yet heard of a fine paper issue of this work. Ed.

Carleton (W.) Traits and Stories of the Irish Peasantry, ills. by Harvey, &c., 2 v., hf. mor., g. t., 1854. *Hornstein*, £1 1s S. Nov. 14

Carlyle (T.) Cromwell's Letters, 5 v., Sartor Resartus, &c., ports., 7 v. (titles cut), n. d. *Dickinson*, 10s 6d H. Dec. 14

—— On Heroes, Hero-Worship and the Heroic in History, 1st Edn., inscription in Autograph of author "Mr. John Aitken from his affectionate Nephew, T. Carlyle," 1841. *Quaritch*, £2 P. Nov. 23

—— Sartor Resartus, illustrated by E. J. Sullivan, mor. ex. joints, g. t., one of 150 copies on Japanese vell., 1898. *Reeves*, 12s S. Dec. 21

—— Collected Works, Lib. Edn., 34 v., plts., C. Dickens' copy, 1869-71. *Hornstein*, £11 10s S. Oct. 20

—— Collected Works, Lib. Edn., with Index, 34 v., tree marbled cf. gt., m. e., 1870-2. *Maggs*, £16 15s S. Nov. 29

—— Works, 37 v. in 18, cr. 8vo, hf. vell., 1874, &c. *Dawson*, £4 10s H. Oct. 19

—— Works, Ashburton Edn., ports., 17 v., and Translations from the German, 3 v., together 20 v., cf. ex., t. e. g., 1893-5. *Quaritch*, £8 H. Nov. 24

—— Works, "Centenary Edn.," 30 v., ports., cf., t. e. g., 1898, &c. *Sefton*, £7 S. Oct. 20

Carson.—Real Property Statutes, being a 10th Edn. of Shelford's Real Property Statutes, by Carson and Bompas, 1902. *Wildy*, £1 3s H. Dec. 2

Cartwright (G.) Transactions on the Coast of Labrador, port. and 3 maps, 3 v., 1792. *Stephenson*, £2 10s H. Nov. 2

—— The Coast of Labrador, front. and map, 3 v., 1792. *Brown*, £2 10s H. Oct. 26

Carwitham (J.) Floor-Decorations of various kinds, adapted to the ornamentation of Halls, Rooms, Summer-houses, &c., in 24 copper-plates, wrappers as issued, 1739. *Sabin*, £1 10s S. Nov. 29

Casanova (J. de Seingalt) Mémoires, Best Edn., 8 v., orig. wrappers, uncut, a leaf in vol 4 defective in the printing, Paris, Garnier, n.d. *Hill*, 18s S. Dec. 7

—— Mémoires, Nouvelle Edition collationnée sur l'Edition Originale de Leipsick, 8 v., L. P., hf. mor., g. e., ib., n.d. *Harrison*, £2 H. Nov. 2

—— Memoirs by Himself, Limited Edn., 12 v., vell. bds., Privately printed, 1894. *Parker*, £7 15s H. Dec. 6

Cass (F. C.) The Parishes of South Mimms and Monken Hadley, Middlesex, plts. and Genealogies, 2 v. in 1, 4to, hf. mor., t. e. g., 1877-80. 11s H. Dec. 20

Cassianus (J.) De Institutis Cenobiorum, gothic letter, painted capitals, hf. vell., Basil. (J. Amberback), 1485. £2 10s S. Oct. 31

Castellan (A. L.) Mœurs, Usages, Costumes des Othomans, 72 plts. in two states, plain and cold., 6 v., mor., g. e., 1812. *Maggs*, £2 S. Oct. 31

Castellionaei (J. A.) Mediolanensis Antiquitates, eng. title and plts., red mor., silk linings, g. e. by Bozerian (his name on back), sm. 4to, Mediolani, 1625. *Maggs*, £1 10s S. Dec. 7

* The Beckford copy, from Hamilton Palace. From the Jesuit College of Paris.

Catalogue des Objets d'Art, du Moyen Age composant l'importante Collection Spitzer, 68 plates, folio, 1893. *Batsford*, £1 1s S. Nov. 14

Caussinus (N.) Symbolica Ægyptiorum Sapientia, mor., centre compartment lettered, ex dono d'Autho. Druot, 1648, and the Courtenay arms, g. e., Parisiis, 1634. *Quaritch*, £2 S. Oct. 31

Cavendish (G.) Life of Wolsey, Notes by Singer, 2 v., L. P., uncut, 1825 *Maggs*, £1 8s H. Oct. 12

Cawdray (Rob.) Treasurie or Store-House of Similies, 1st Edition, small hole in title, otherwise good copy, russia, g. e., 4to, 1600. *Cotton*, £1 10s S. Dec. 7

Caxton.—Mirrour of the World, trans. from the French by William Caxton, 1st edn., black letter (No. 2 Type), 29 lines to a full page, woodcut diagrams, 36 leaves only, sm. fol., unbnd. [Westminster, 1481] *Quaritch*, £100 H. Nov. 16

* A very interesting fragment of the second Book printed by Caxton with woodcut ills. The type—No. 2* according to Blades—is the first fount used by Caxton on setting up his press in England. The complete Book, of which a second edn. was published about 1490, consists of 99 leaves, and the above therefore comprises a little more than one-third, the actual collation being as follows:—B. 8 ll. and E. to H. 4 28 ll. The initial letters, which in the British Museum copy are left blank, are here filled in with red ink, as are also the paragraph marks. The diagrams have the usual MS. explanations, the latter being in the same hand as in the Museum example, but with an addition in respect of the diagram on the verso of E. 3. The margins are much cut down but the text is intact, and the leaves are in remarkably clean condition.

Celtis (C.) Quatuor Libri Amorum secundum Quatuor latera Germanie, &c., woodcuts, mor., g. e., Noribergæ, 1502. *Gutekunst*, £15 15s S. Oct. 31

Centlivre (Mrs.) Works, with Account of her Life, 3 v., 1st Edn., port., orig. cf., 1761. *Ellis*, £1 6s S. Dec. 7

Century Dictionary, ed. by W. D. Whitney, ills., 6 v., roy. 4to, 1889-92, with reading desk £3 2s 6d H. Dec. 14

Century Dictionary.—An Encyclopedic Lexicon of the English Language, ills., 8 v., hf. mor., 1899. *Brown*, £6 10s H. Oct. 12

Century Dictionary, "The Times" Issue, ed. by Prof. Whitney, cold. fronts. and cuts, 8 v., 1899. *Edwards*, £5 5s H. Oct. 12

Century Dictionary, ed. by W. D. Whitney, 8 v., hf. mor., 4to, 1899 *Brown*, £4 12s 6d P. Nov. 23

Century Dictionary, 8 v., N.D. *Edwards*, £3 P. Oct. 31

Century Guild Hobby-Horse (The), ills., No. 1-28, 1886-92—The Hobby-Horse, No. 1-3, 1893-4, 4to *Cottrill*, £1 15s S. Dec. 7

Cervantes (M. de) History of Don-Quichote [1612]—The Second Part of the History of the Valorous Don Quixote, trans. [by T. Shelton], London, E. Blount, 1620, in 1 v., sm. 4to, old russia. *Maggs*, £10 H. Oct. 19

—— History of Don Quixote, trans. (by Thomas Shelton), first English translation, 2 v., engraved title only to vol 1 (in facsimile), printed title only to vol 2, russia gilt, 4to, 1612-20 *Quaritch*, £2 10s S. Dec. 7

—— History of Don Quichote, trans. by T. Skelton, both parts in 1 v. (2 pp. in MS. and imperfect at end, w. a. f.), sm. 4to, 1620. *Maggs*, £4 5s P. Dec. 21

—— Don Quixote (in Spanish), Lord Carteret's beautiful Edn., port. and 68 plts. by Vandergucht, 4 v., russia gt., 4to, Londres, Tonson, 1738 *Maggs*, £2 8s S. Dec. 7

—— Don Quixote, 4 v., plts. by Vanderbank, &c., hf. bd., 1738. *Johnston*, £1 8s P. Nov. 23

—— Don Quixote, trans. by M. Smirke, 4 v., plts. by Smirke, 1818. *Hornstein*, £2 2s S. Oct. 20

—— Don Quixote de la Manche, plts. by Smirke, 4 v., diced cf., g. e., 1818. *Sotheran*, £2 18s H. Nov. 16

—— Don Quixote, trans. from the Spanish, 4 v., L. P., open-letter proof plts. after Smirke on India paper, orig. bds., uncut, 4to, 1818. *Maggs*, £4 S. Nov. 29

—— Life and Adventures of Don Quixote, plts. by Westall, 4 v., cf., 1820. *Edwards*, £1 16s S. Oct. 31

—— Don Quixote, trans. by C. Jarvis, woodcuts by Tony Johannot, 3 v., hf. cf., 1st edn., 1837. *Gooden*, £1 5s S. Nov. 29

Chaffers (W.) Keramic Gallery, 2 v., plts., 1872. *Batsford*, £6 10s S. Oct. 20

—— Marks and Monograms on Pottery and Porcelain, ills., roy. 8vo, 1893. *Jackson*, £1 1s S. Nov. 29

—— Marks and Monograms on Pottery and Porcelain, 10th Edn., ed. by F. Litchfield, 1903. *Gregory*, £1 6s S. Nov. 29

Chaimis de Mediolano (Barth. de) incipit interrogatorium sive confessionale, gothic letter, fine large clean copy, mor., folio, Nurmberge, F. Creusner, 1447. *Ellis*, £2 4s S. Nov. 18

Chalkhill (John) Thealma and Clearchus, a Pastoral History, cf. ex., g.e., by F. Bedford, 1st Edn., 1683. *Smith*, £4 17s 6d P. Dec. 21

Chalon (J. J.) Costume of Paris, 23 cold. plts. (should be 24), folio, in wrapper, 1822. £1 1s H. Dec. 20

Chamberlayne (J.) Imitations of Original Designs in His Majesty' Collection, by L. Da Vinci, the Carracci, and others, 66 plts., hf. mor., folio, 1796 *Cottrill*, £1 S. Dec. 7

Chambers' Encyclopædia, 10 v., maps and wood engravings, hf. cf. gt., m. e., 1882. *Halewood*, £1 5s S. Nov. 29

Chambers' Encyclopædia, with Supplement, 10 v., maps, hf. mor. gt., 1884 *Rimell*, £1 6s S. Dec. 21

Chambers' Encyclopædia, 10 v., 1888-92. *Edwards*, £1 1s P. Nov. 23

Chambers' Encyclopædia, maps and ills., 10 v., roy. 8vo, 1888-92. £1 11s H. Dec. 20

Chambers' Encyclopædia, New Edn., maps and cuts, 10 v., hf. mor. gt., m. l., 1895. £2 11s H. Nov. 16

Chambers's Cyclopædia of English Literature, ed. by Dr. Patrick, ills., 3 v., imp. 8vo, 1901. *Hilliard*, £1 2s H. Oct. 26

Champlin (J. D.) Cyclopedia of Music and Musicians, 3 v., N.Y., 1893. *Brown*, £1 16s P. Nov. 23

—— Cyclopædia of Painters and Painting, Special Edn., more than 2000 ills., 4 v., mor., New York, 1886-7. *Bumpus*, £9 10s H. Oct. 19

Chancellor (F.) Ancient Sepulchral Monuments of Essex, nearly 200 plts., folio, 1890. *Rimell*, £1 16s S. Nov. 29

Chants et Chansons Populaires de la France, 1st Issue, 3 v., mor., emblematically tooled sides and backs, g. e., Paris, 1843. *Maggs*, £4 6s S. Nov. 14

Chants et Chansons Populaires de la France, ills. by Meissonnier, &c., 3 v., imp. 8vo, hf. mor., t. e. g., Paris, n.d. *Hill & Son*, £1 12s H. Oct. 19

Chapman (G.) Comedies and Tragedies, mor., t. e. g., 1873, L.P., (3) *Thorp*, £1 3s S. Oct. 20

—— Conspiracie and Tragedie of Charles Duke of Byron, Marshall of France, 1st Edn., headlines cut into, cf. (binding broken), 4to, 1608. *Quaritch*, £10 S. Dec. 7

Charlemagne, an Anglo-Norman Poem of the Twelfth Century, Introduction and Index by F. Michel, front. on thick green paper, Pickering, 1836
Quaritch, £1 S. Nov. 29

Charles I.—A Printed Document, but signed by the King. It demands the loan of Twenty Pounds towards a fund for resisting the invasion of "Our Subjects of Scotland," and is countersigned and receipted. It is addressed to "William Sadler," and bears date, Oxford, 1643, folio.
Maggs, £3 10s P. Dec. 21

—— Broadside Proclamation, a Declaration of His Maiesties cleare intention, in requiring the Ayde of His loving Subjects in that waye of loane which is now intended, **black letter**, fol., London, 1626. *Hazlitt*, £1 2s P. Dec. 21

—— Eikon Basilike (pp. 268 and 1-10), mor., g. e. (No. VIII. in Almack), Reprinted in R. M. Anno Dom., 1648. *Smith*, £1 16s S. Oct. 20

—— Eikon Basilike, 1st Edn., with leaf of errata and plt. by Marshall (pp. 269), rough cf. (No. 11 in Almack), No name or place, 1648. *Smith*, £4 S. Oct. 20

—— Eikon Basilike, another edn. (pp. 187), folding plate of the King kneeling, mor. (No. XXII. in Almack), 1648. *Smith*, £1 10s S. Oct. 20

—— Eikon Basilike, mor., 1649. *Maggs*, £1 2s S. Oct. 31

—— Instructions which His Maiesties Commissioners for the loane of Money to His Maiestie are to observe and follow, sm. 4to, 1626. *Maggs*, £1 12s P. Dec. 21

—— Works, with Life, Declarations, and other Papers, ports., mor., g. e., 1662. *Bewley*, £2 S. Oct. 20

Charron (Peter) Of Wisdom, trans. by Samson Lennard, 1st edn., eng. title by Hole, orig. vell., 4to, E. Blount and W. Aspley (1612). *Perkins*, £6 S. Dec. 7
* First Issue, with the suppressed dedication to Henry Prince of Wales. The British Museum possesses the only other recorded copy with this dedication. The present copy is in the finest possible condition, with the original strings to the vellum binding.

Charlotte (Queen) Court and Private Life, ed. by Mrs. Broughton, 2 v. enlarged to 4 v., extra illustrated with num. plts. and ports., and several autographs, including a letter by Haydn, mor. ex., g. e., 1887.
Keary, £5 5s S. Nov. 7

Chatterton (T.) Poems, supposed to have been written by T. Rowley, eng. title, cf., 1794. *Marshall*, £1 1s S. Nov. 29
* Contains a fragment of the Rowley MS.

Chaucer (G.) Canterbury Tales, with Essay, Notes, and a Glossary by Tyrwhitt, port., hf. mor., g. t., Pickering, 1822. *Bumpus*, £3 10s S. Nov. 14

—— Canterbury Tales, Notes by Tyrwhitt, front., 5 v., and Romaunt of the Rose, Life by Nicolas, &c., 3 v., 1822-46. *Maggs*, £6 17s 6d H. Oct. 12

—— Canterbury Tales, Notes and Glossary by Tyrwhitt, port. (but wants the plate), 5 v., Pickering, 1830. *Walford*, £1 5s H. Nov. 24

—— Romaunt of the Rose, with Life by Nicolas, 3 v., hf. mor., g. t., 1846.
Bumpus, £2 16s S. Nov. 14

—— Works, newlye printed, woodcuts (wants title-page and pp. 355 to end, also a few leaves in early MS.), sewed, fol. [1542]. £1 10s H. Dec. 20

—— Workes, with divers addicions, compiled by Jhon Lidgate, **black letter**, Chaucer's arms on first title, other titles within genealogical borders, woodcuts and ornamental initials, slightly damp-stained, otherwise fine copy, orig. stamped cf. binding, rebacked, fol., 1561.
Sotheran, £8 10s S. Dec. 7

—— Workes, with the Siege and Destruction of the Citie of Thebes, **black letter**, plt. of the Progenie of Chaucer (loose), imperfect, fol., 1598.
Robinson, £1 10s S. Nov. 18

—— Workes, port., with genealogy, **black letter**, cf. (w. a. f.), Adam Islip, 1602. *George*, £1 13s H. Oct. 12

—— Workes, woodcut border around title, and separate title dated 1560, woodcut of the Knight, folio 1, no plt. of Chaucer's Progenie, cf. (w. a. f.), 1602. *Leighton*. £1 14s S. Nov. 14

—— Works, with Life (ed. by Thomas Speght), front., **black letter**, cf., 1687. *Sotheran*, £1 12s 6d P. Dec. 21

—— Complete Works, ed. by W. W. Skeat, fac. fronts., 6 v., Oxford, 1894.
Armitage, £2 12s 6d H. Nov. 16

Chaucer (G.) Complete Works, ed. by W. W. Skeat, port. and fac. fronts., 7 v., Oxford, 1894-7. *Robson*, £3 16s H. Oct. 19

—— Complete Works, ed. by Skeat, front., 7 v., Clarendon Press, 1894-7. *Hill*, £3 S. Nov. 14

Chauvel (T.) Fourteen Proof Etchings, after Crome, Rousseau, &c., vell.; g. t., fol., Librairie de l'Art, n.d. *Henry*, 12s S. Dec. 21

Cheeke (Sir J.) The Hurt of Sedition, how grieuous it is to a commonwelth, black letter, cf. ex., g. e., 1569. *Bull*, £2 H. Oct. 19

Chemical Society's Journal, 54 various parts, including 2 Indexes (1902 complete), 1898-1902. 11s H. Dec. 14

Chertsey Worthies' Library, ed. by A. B. Grosart—More (Dr. H.) Poems—Sylvester (J.) Works, 2 v.—Beaumont (Dr. J.) Works, 2 v.—Quarles (F.) Works, plts., 3 v., and Cowley (A.) Works, 2 v., ills., together 10 v. (limited to 100 copies), complete in Nos., with the publisher's cases for binding nine of the vols, 4to, Printed for private circulation, 1878-81. *Robson*, £3 17s 6d H. Nov. 16

Chesterfield (Earl of) Letters to his Son, 2 vols, 1st Edn., port., cf., 4to, 1774. *Gooden*, £1 5s S. Nov. 29

—— Letters, ed. by Lord Mahon, 5 v., port., hf. mor., m. e., 1847-53. *Edwards*, £2 14s S. Dec. 21

—— Miscellaneous Works, fronts., 2 v., hf. bnd., uncut, 1777 *Maggs*, £1 H. Nov. 16

—— Wit and Wisdom of, with Notes by W. E. Browning, 31 ports. inserted, some scarce, hf. cf. gt. ex., t. e. g., 1875 *Hill*, 14s S. Dec. 21

Chetham (J.) Angler's Vade Mecum, 1st Edn., a large and fine copy in the orig. cf., T. Bassett, 1681 *Pickering*, £3 15s S. Nov. 14

* Has Appendix and Errata leaves at end, which are frequently absent.

Chetham Society's Publications, ports., 47 v., 1866-93 *Lupton*, £2 4s H. Oct. 12

Child (F. A.) English and Scottish Popular Ballads, Edition de Luxe, port., 5 v. in 10 divisions, imp. 8vo, Boston, 1882-98 *Hill*, £7 2s 6d H. Dec. 6

Childe of Alle, an Old Ballad, illustrated and illuminated by Frances Martindale, title and 14 pages, in gold and colours, on guards, imp. fol., mor. ex., g. e., 1872 *Jeans*, £1 10s H. Dec. 6

Chippendale (T.) Gentleman and Cabinet-Maker's Director, 1st Edn., 160 fine plts., cf., 1754 *Quaritch*, £9 S. Oct. 20

Chippendale (T.) Gentleman and Cabinet-Maker's Director, Third and Best Edn., 200 copper-plates (4 wanting, therefore sold w. a. f.), orig. sheep, fol., 1762 £12 10s H. Dec. 20

* The 1st and 2nd Edns. of this famous work—published respectively in 1754 and 1755—contained only 161 plates.

Chittenden.—American Fur Trade of the Far West, map and plts., 3 v., 1902 *Sotheran*, £1 3s H. Nov. 2

Chitty.—Collection of Statutes, by Lely, 6 v., 1880 £1 H. Dec. 20

—— King's Bench Forms, 23rd Edn., by T. W. and H. Chitty and P. E. Vizard, 1902 £1 6s H. Dec. 2

—— Statutes of Practical Utility, in Alphabetical and Chronological Order, with Notes and Indexes, 5th Edn., by J. M. Lely, 13 v., 1894-5 £6 10s H. Dec. 20

—— Annual Statutes, by J. M. Lely, from 1889 to 1902 inclusive, in 14 v. £1 H. Dec. 20

Chronicles and Memorials of Great Britain and Ireland during the Middle Ages: Annales Monastici, 5 v., 1864-9; Matthæi Parisiensis Chronica Majora, 7 v., 1872-83; & others, together 19 v., ills., rox. (19) *Harding*, £3 3s S. Nov. 18

Chronicon Nurembergense [Auctore Hartmanno Schedel], 1st Edn., gothic letter, woodcuts after Wolgemuth and Pleydenwurff, modern oak bds., leather back, roy. folio, Nuremberg, Koberger, 1493 *Jarvis*, £15 5s H. Oct. 19

Chronicon Nurembergense, auctore Hartmanno Schedel, about 2000 woodcuts, orig. oak bds., covered with stamped cf., very fine copy of unusual size, some leaves almost uncut, ib. 1493, fo. *Boone*, £41 S. Dec. 7

Chronicon Nurembergense (auctore Hartmanno Schedel), woodcuts, contains the blank leaves and De Sarmatia, ib. 1493, fo. *Rimell*, £8 15s S. Oct. 31

Chronicle.—Register des buchs der Croniken und geschechtens mit figure und pildnüssen von anlegin der welt, lit. goth., woodcuts by Wolgemut and Pleydenwurff, orig. stamped pigskin (wanting the blank leaves), fol., 1493 *Peach*, £8 5s P. Dec. 21

* Being, of course, the German text of the *Nuremberg Chronicle*.

Chronicle.—Van Brabant die excellente Cronike van Vlanderen, Hollant, Zeelant int generael, gothic letter, woodcuts, Antwerp, 1530 *Leighton*, £1 14s S. Oct. 31

Churchill (Chas.) Poetical Works, with Notes by W. Tooke, 1st Edn., 3 v., cf., 1844 *Maggs*, £3 11s S. Dec. 7

C[hurton] (R.) An Olde Thrift newly revived, the Manner of Planting Yong Trees of divers kindes, black letter, woodcuts (the title being made up, the lot will be sold w. a. f.), cf. ex., g. e. by Riviere, very rare, 4to, W. S., for R. Moore, 1612 *Bull*, £1 16s S. Dec. 7

Cibber.—Apology for the Life of Mr. Colley Cibber, 1st Edn., port. by Vander Gucht, 4to, hf. mor., g. e., 1740 16s H. Dec. 20

Cibber.—Apology for the Life of Colley Cibber, ed. by R. W. Lowe, ports. in 2 states (one set on Japan paper), and etchings by Lalauze, 2 v., L. P., 1889 £1 H. Dec. 20

Cicero (Marcus Tullius) Three Bookes of Duties to Marcus his sonne, turned out of Latine, by Nicholas Grimald, the English translation in black letter. old cf., 1596 *Ellis*, £1 S. Dec. 7

Ciceronis de Oratore, cum commentario Omniboni Leoniceni et de Perfecto Oratore, cold. capitals, old cf., s. l., 1495 *Francis*, £1 2s H. Oct. 19

—— Opera, ex Petri Victorii codicibus . . . 6 v. in 2, 84 woodcut initials by Geoffrey Tory, old cf., fol., Parisiis, 1538-9 *Wright*, £1 4s P. Dec. 21

* See M. Bernard's "Post Scriptum" in reference to this series of initials, in his monograph on Geoffrey Tory.

—— Opera, emendata a J. Sturmio, pigskin, manuscript notes in the autograph of Melancthon (1543) *Coxe*, £1 8s S. Oct. 31

—— Officia M. T. C. Ein Buch so Marcus Tullius Cicero der Romer, 103 woodcuts, Augspurg, 1531 *Leighton*, £2 6s S. Oct. 31

—— Der Teutsch Cicero, gothic letter, woodcuts, cf., ib. 1535 *Leighton*, £1 1s S. Oct. 31

Cimber (L.) et F. Danjou.—Archives Curieuses de l'Histoire de France depuis Louis XI. jusqu'à Louis XVIII., 1st ser., 15 v., 2nd ser., 12 v., together 27 v., hf. mor., ib. 1834-40 *Quaritch*. £2 S. Nov. 29

Cistercian Ordinary.—Lordinaire en Francoys selon lordre de Cisseaulx . . . litb. goth., tail margin of title restored, musical notation on four-line staves in red, mor. ex., g. e. by Faulkner, Paris, 1534 *Wright*, £3 5s P. Dec. 21

* The first Cistercian Ordinary published in French. Undescribed by Brunet.

Clarendon (Earl of) Characters of Eminent Men in the Reigns of Charles I. and II., L. P., extra illustrated with 81 ports., old red mor., g. e., 4to, R. Faulder, 1793 *Sotheran*, £3 15s S. Dec. 2

—— History of the Rebellion, illustrated with a ser. of heads, plts. of battles, maps, &c., 7 v., old cf. gt., 1721-17 *Lewine*, 18s S. Dec. 7

—— History of the Rebellion, and Life, 2 v., illustrated by the insertion of 98 ports., &c., together 8 v., g. e., Oxford, 1760-1807 *Tregaskis*, £1 11s S. Oct. 31

—— History of the Rebellion and Civil Wars in England, Best Edn., 9 v., russia ex., Oxford, 1761-1819 *Gooden*, £1 10s S. Nov. 29

—— History of the Rebellion, 8 v.. Oxford. 1826—Life of Edward, Earl of Clarendon, by himself, 3 v., ib. 1827; together 11 v., calf extra, m. e. *Jackson*, £2 2s S. Nov. 14

—— History of the Rebellion and Civil Wars of England, 2 v., 56 ports., hf. mor.. Oxford, 1843 *Brown*, 15s S. Dec. 21

—— History of the Rebellion, with Notes by Warburton, and Life by himself, 9 v., cf. gt.. m. e.. Oxford 1849-57 *Gooden*, £4 S. Nov. 29

—— Portraits to illustrate Clarendon's History of the Rebellion, 84 fine ports., before the numbers, orig. cf. gt., with panels, from libraries of Marquis of Carnarvon and Sir W. A. Fraser, sm. 4to, 1713 *Peach*, £3 10s S. Nov. 29

Clarke (C.) Architectura Ecclesiastica Londini, or Survey of the Churches in London, Southwark, and Westminster, plts., hf. bnd., 4to, 1820 *Leighton*, £1 8s P. Dec. 21

Clarke (Mary C.) Kit Bam's Adventures, 1st edn., plts. by G. Cruikshank, mor. ex., uncut, t. e. g., 1849 *York*, 10s S. Nov. 7

Clarke (Mrs.) Authentic Memoirs of, by Elizabeth Taylor, cold. port., orig. bds., uncut, 12mo, 1809 *Shepherd*, 16s S. Dec. 7

Clark and Finnelly.—Reports of Cases in the House of Lords, 12 v., bds. (first 3 bnd.), 1835-47 £1 2s H. Dec. 20

Clark and Finnelly.—Reports of Cases in the House of Lords, 12 v., 1835-47 *Wildy*, £2 4s H. Dec. 2

Claude de Lorrain.—Liber Veritatis, proofs of the re-issues of the 300 plts., port. 3 v., mor., Boydell & Co., n.d. *Sefton*, £3 15s S. Oct. 20

—— Liber Veritatis, executed by Richard Earlom, orig. ed., fine proof impressions, 3 v., uncut, Boydell, 1777-1819 *Jackson*, £6 5s H. Oct. 19

—— Liber Veritatis, or a Collection of Prints, eng. by Earlom, 3 v., fol., russia, g. e. (binding broken), folio, Boydell [1774-1819] *Rimell*, £2 12s H. Dec. 6

—— Liber Veritatis, Prints after the Original Designs executed by R. Earlom, proof impressions of the 308 plts., 3 v., uncut, Boydell, 1777-1819 *Sotheran*, £3 15s H. Dec. 6

—— Liber Veritatis, 300 prints, after the original designs of Claude le Lorrain, executed by R. Earlom, proof impressions, all inlaid to size, original issue, 3 v., russia gt., atlas fol., 1777-1819 *Whitaker*, £12 5s S. Nov. 29

Clements (F.) From whence Nottingham sprang, ills., 2 v., cf. ex., 4to, 1882 *Muggs*, £1 10s S. Dec. 2

Clermont (Lord) History of the Family of Fortescue, 2nd Edn., ports., &c., hf. bnd., imp. 4to, 1880 *Johnston*, £1 8s P. Nov. 23

Cleveland (Duchess of) The Battle Abbey Roll, 3 v., sm. 4to, 1889 *Harding*, £2 H. Nov. 24

[Cockayne (G. E.)] Complete Peerage of England, Scotland, Ireland, Great Britain, and the United Kingdom, ed. by G. E. C., 8 v., 1887-98 *Bickers*, £24 H. Oct. 19

Cockburn (R.) The Dulwich Gallery, 47 plts., sold w. a. f., in a portfol., 1830 *Henry*, 16s S. Dec. 21

Cocker's Decimal Arithmetick, published by John Hawkins, Writing-Master at St. George's Church in Southwark, fine large copy in orig. cf., T. Passinger, at the Three Bibles on London-Bridge, 1685 *Quaritch*, £5 S. Dec. 7

* A remarkably fine copy of the first edition of this famous book.

Cockton (H.) Valentine Vox, 1st Edition, plates by T. Onwhyn, mor. ex., g. e., 1844 *Dobell*, 12s S. Nov. 7

Cokain (A.) Small Poems of Divers Sorts [and Plays], 1st Edn., wants the port., mor., g. e., Wil. Godbid, 1658 *Smith*, £2 10s S. Oct. 20

—— Dianea, an excellent new Romance, by G. F. Loredam, trans., 1654, and the Tragedy of Ovid, 1659, 2 v., mor., g. e. *Gerrye*, £2 H. Nov. 24

Coke (Lord) Speech and Charge at Norwich Assizes, with a Discoverie of the Abuses and Corruption of Officers, 4to, 1607 *Bromley*, £3 10s S. Dec. 7

* A remarkable copy, being "stitched" just as it left the publisher's hands.

Coker.—Survey of Dorsetshire, plts. of arms, cf., 1732 *Sefton*, £1 6s S. Oct. 20

Colardeau.—Le Temple de Gnide, mis en vers, engraved title, port. and plts. after Monnet, orig. wrapper, uncut, Paris, n. d. *Dobell*, 13s S. Dec. 7

Colden (C.) Five Indian Nations of Canada, map, 1747 *Dobell*, £1 11s S. Oct. 20

—— History of the Five Indian Nations of Canada, 2 v., hf. cf., 1755 *Dobell*, £1 10s S. Oct. 20

Coleridge (S. T.) Poems, 2nd Edn., cf., 1797 *Morland*, £1 1s S. Oct. 20

—— Poems, 2nd Edn., with Poems by Charles Lamb and Charles Lloyd, old cf. gt., Bristol, 1797 *Ellis*, £1 S. Dec. 7

* First edition of Poems by Charles Lamb and Charles Lloyd.

—— Poems, 2nd Edn., with Poems by C. Lamb and C. Lloyd, blind stamp on title and next leaf, otherwise fine copy, bds., with label, very scarce in this state, 1797 *Stephens*, £8 15 S. Nov. 14

—— Poems, 3rd Edn., bds., 1803 *Baker*, £1 4s P. Nov. 23

Coleridge (S. T.) Rime of ye Ancient Mariner, in 3 colours, with initials, &c., coloured (one of 400 copies only), limp chamois, uncut, East Aurora, New York, 1899 *Cranshaw*, 11s S. Dec. 21

Collectanea Topographica et Genealogica, 8 v., hf. mor., m. e., Nicholls, 1834-43 *Quaritch*, £4 6s S. Nov. 18

[Collier (John)] The Passions, humorously delineated, by Timothy Bobbin, 25 plts. (colrd.), half binding, 1810—Another Edn., wants portion of a plate, one torn (fol.) (w. a. f.), 4to, 1773 (2) *Jarvis*, £1 11s S. Dec. 7

Collier (J. P.) Biographical Account of Early English Literature, 2 v., hf. roan, 1865 *Hill*, £1 H. Oct. 4

—— Illustrations of Early English Popular Literature, parts I.-XV. (wanting Nos. V. and XIV.), wrappers, 4to, 1862, &c. *Walford*, £1 2s S. Nov. 18

—— Punch and Judy, 1st Edn., 24 plates by G. Cruikshank, coloured copy, very rare, only a few copies so issued, cf. ex., y. e. by Riviere, 1828 *Wilson*, £2 10s S. Dec. 7.

Collins' Peerage of England, ed. by Sir E. Brydges, 9 v., cf., 1812 *Johnston*, £1 12s P. Nov. 23

—— Peerage of England, Best Edn., by Brydges, cuts of arms, 9 v., 1812 *Thorp*, £2 H. Oct. 26

Collinson (Rev. J.) History and Antiquities of the County of Somerset, map and plts., 3 v., 1791 *Walford*, £3 10s H. Oct 19

Collyns (C. P.) Chase of the Wild Red Deer, ills., 1862 *Maggs*, £1 18s S. Oct. 20

—— Chase of the Wild Red Deer, map and ills. (soiled and loose), 1862 *Luard*, £1 H. Nov. 2

Colquhoun (J.) The Moor and the Loch, ills., Niger mor., uncut, t. e. g., Edinburgh, 1840 *James*, 11s S. Nov. 7

Columna (G. de) Cronica Troyana, mor., with arms on sides, by Hardy, Medina, 1587 *Maggs*, £10 15s S. Oct. 31

Comas.—Questio du Sudore sanguinis Christi edita per G. P. Comas, gothic letter, s. a. l. et typ. (Barcelona, Joh. Rosenbach, c. 1495) *Tregaskis*, £2 12s S. Oct. 31

[Combe (W.)] English Dance of Death, 1st edn., cold. plts. by Rowlandson, 2 v., orig. salmon cl., t. e. g., Ackermann, 1815-16 *Rimell*, £4 15s H. Nov. 16

—— English Dance of Death, cold. plts. by T. Rowlandson, 1st Edn., 2 vols, cf., 1815-16 *Hornstein*, £7 7s 6d S. Nov. 14

—— English Dance of Death, cold. plts. by Rowlandson, 1st Edn., 2 vols, mor. ex., g. t., uncut. by Riviere, 1815 *Young*, £10 S. Nov. 29

—— Dance of Death, 1st Edn., 72 cold. plts. by Rowlandson, 2 v., cf. (loose), 1815-16—Dance of Life, a Poem, 1st Edn., 25 cold. plts. by Rowlandson, cf., 1817 *Brown*, £10 15s H. Oct. 12

—— English Dance of Death, with the Dance of Life, Metrical Illusts. by the Author of Dr. Syntax, Orig. Edns., 98 cold plts by Rowlandson, 3 v., orig. bds., uncut, with labels, joints loose and backs slightly damaged, but clean sound copy, 1815-17. £19 S. Dec. 7

—— Dance of Life, 26 cold. ills. by Rowlandson, 1st Edn,. hf. cf., n. d. *Young*, £3 3s S. Nov. 14

—— The Dance of Life, a Poem, 1st Edn., cold. plts. by Rowlandson, cf., m. e., 1817 *Bumpus*, £5 S. Nov. 14

—— Dance of Life, a Poem, 1st Edn., cold. plts. by Rowlandson, orig. salmon cl., t. e. g., 1817 *Sotheran*, £5 H. Nov. 16

—— Tours of Dr. Syntax in Search of the Picturesque—In Search of Consolation—In Search of a Wife, 3 v., cold. plts. by Rowlandson, 1st Edns., green levant mor., g. e., by Riviere, 1812-20-21 *Hornstein*, £8 5s S. Nov. 14

—— Three Tours of Dr. Syntax, cold. plts. by Rowlandson, 3 vols (v. 1 6th Edn (a few leaves repaired), v. 2 2nd Edn., and v. 3 1st Edn.), bds., uncut, 1815-21 *Hornstein*, £4 12s 6d H. Dec. 6

—— Three Tours of Dr. Syntax, cold. plts. by Rowlandson, 3 v., cf. gt., uncut, t. e. g. by Zaehnsdorf, 18mo, Ackermann, 1823 *Howell*, £3 4s S. Dec. 21

—— Three Tours of Doctor Syntax, cold. plts. by Rowlandson, 3 v., roy. 8vo, hf. cf. gt., 1855 *Pitcher*, £1 15s H. Nov. 24

—— Tours of Dr Syntax, plts. by Rowlandson, 3 v., cf., n. d. *Thorp*, £2 H. Oct. 4

—— Three Tours of Dr. Syntax, 3 v., cold. plts. by Rowlandson, cf. ex., g. e., Nattali and Bond, n. d. *Carter*, £1 8s P. Nov. 23

—— History of Johnny Quae Genus the Little Foundling, cold. plts. by Rowlandson, mottled cf. ex., g. e., by Riviere, Ackermann, 1822 *Bumpus*, £2 6s S. Nov. 14

—— History of Johnny Quae Genus, cold. plts. by Rowlandson, Orig. Edn., in salmon cold. cl., uncut, t. e. g., 1822 *Sleeman*, £4 S. Dec. 7

—— Life of Napoleon, by Dr. Syntax, 1st Edn., 30 cold. engrs. by G. Cruikshank, old cf., m. e., 1815 *Hornstein*, £5 7s 6d S. Dec. 21

[Combe (W.)] Life of Napoleon, 30 cold. plts. by Cruikshank, hf. cf. gt., 1817 *Pickering*, £6 12s 6d S. Oct. 31

—— History of the Abbey Church of St. Peter's, Westminster, 2 v., fo., cold. plts., cf.. rebacked, 1812 *Tregaskis*, £3 S. Dec. 7

Comic Offering, or Melange of Mirth, ills. by R. Cruikshank, Seymour, &c., mor. ex., g. e. (by A. de Sauty), 1835 *Bumpus*, £1 10s S. Nov. 7

Commercial Tourist, or Gentleman Traveller, a Satirical Poem, cold. plts. by R. Cruikshank, mor. ex., inlaid figures on sides, uncut, t. e. g., 1839 *Lewis*, £1 14s S. Nov. 7

Commines.—Historie of Philip de Commines [trans. by T. Danett], 1st English Translation, woodcut title, sm. fo., mor., 1596 *Tregaskis*, £1 1s H. Nov. 16

Common Bench Reports, by Manning, Granger and Scott, with Index complete, 19 v., 1846-58, and new series, by John Scott, vols 1 to 17, 1857-65 *Taylor*, £1 17s H. Dec. 2

Common Pleas Reports by Bosanquet and Puller, Taunton, Broderip and Bingham, Bingham (both series), and Manning and Granger, 39 v., 1810-46 *Taylor*, £1 10s H. Dec. 2

Common Pleas Reports by Blackstone, Bosanquet, and Puller, Taunton, Broderip, and Bingham (both series), 33 v., best Edn., v. y. 18s H Dec. 20

Confession of Faith consented to by the Elders of the Churches in the Colony of Connecticut, 12mo (a few ll. cut into), mor., g. e., New London, 1760 14s H. Dec. 14

Congreve (W.) The Old Batchelour, 1693—The Double-Dealer, 1694—Love for Love, 1695—The Mourning Bride, 1697—Southerne (Tho.) The Fatal Marriage, last leaf defective, 1694—Sir Anthony Love, 1691—Oroonoko, 2 leaves imperfect, 1696—[Vanbrugh (Sir John)] Æsop, 1697, all 1st Edns., and 2 other Plays, orig. cf., 4to, in 1 vol *Ellis*, £3 16s S. Dec. 7

Connoisseur (The) an Illustrated Magazine for Collectors, Vols I to III., in 12 Nos, "special Edition de Luxe," on Japanese vellum, one of 50 numbered copies, with Indices to Vol I. to IV., 4to, 1901-2 *Jarvis*, £1 13s S. Dec. 7

—— Vol I.-VII., ills., hf. mor., g. t., 1901-3 *Jackson*, £1 4s S. Dec. 7

—— September to December, 1901 (v. 1), 1902 and 1903 complete, mor., t. e. g. (Sept. to Dec.), inserted loosely in cover, Jan., Feb. and May, 1904. 4to *Curtis*, £2 4s S. Dec. 7

Constable (J.) Landscape Characteristic of English Scenery, 22 plts., India proofs, oblong, 1830 *Quaritch*, £22 15s S. Oct. 31

—— English Landscape Scenery, 40 engrs., hf. mor., g. e., Bohn, 1855 *Simpson*, £2 H. Oct. 4

—— English Landscape Scenery, 40 mezzo. by Lucas, hf. mor., g. e., fo., Bohn, 1855 *Milligan*, £1 15s S. Dec. 21

—— Memoirs of his Life, by C. R. Leslie, L. P., port. and proofs of the 22 mezzos. by David Lucas, hf. mor., uncut, fo., 1843 *Isaacs*, £15 P. Dec. 21

Constable and his Influence on Landscape Painting, by C. J. Holmes, Japanese vell. paper, one of 50 copies, numer. ills., hf. mor., fo., t. e. g., Westminster, 1902—Constable, a series of the full-page plts., 52 ills., Japanese vell. paper, in a portfolio *Isaacs*, £5 S. Dec. 7

Constable and his Influence on Landscape Painting, by C. J. Holmes, 77 plts. (350 copies), 1902 *Cooper*, £2 12s H. Dec. 6

Contemporary Review, from December, 1876 to June, 1892 (being v. 29 to 61), with MS. Index of Articles, 34 v., hf. mor. g., m. e. *Sotheran*, £1 18s H. Dec. 6

Cony-catching Bride (The), who after she was privately Married in a Conventicle or Chamber, sav'd her selfe from being Coney-caught, woodcuts on and at back of title, 4to, mor. ex., g. e. by W. Pratt, 1643 *Evelyn*, £1 12s S. Dec. 7

Cook (E. T.) Popular Handbook to the National Gallery, with Preface by Ruskin, L. P., 2 v., mor., t. e. g., 1888 *Hoobree*, £1 3s H. Oct. 19

Cook (Capt. James) Voyage to the Pacific Ocean, 6 v., cf., 1784 *Stevenson*, £2 12s H. Oct. 12

—— Voyage to the Pacific Ocean, in the Resolution and Discovery, 3 v., and fo. atlas of plts., cf. and hf. cf., 1785 *Edwards*, £1 8s P. Oct. 31

—— Voyage to the Pacific Ocean, 3 v., and fo. atlas of plts., hf. bnd., 1785 *Stephens*, £1 P. Dec. 21

—— Voyages, 9 v., plts., russia, 1773 *Williams*, £1 14s P. Oct. 31

Cook (Capt. James) Voyages, atlas of plts. to, in 2 v., hf. bnd., fo., n.d. *Stephens*, £1 4s P. Dec. 21

Cooper (J. W.) Treatise on Cocking, 1st Edn., cold. plt., mor., g. e., 1859 *Hornstein*, £1 6s S. Oct. 20

Corneille.—Nicomede, a Tragie Comedy, trans. from the French of Corneille by John Dancer, with Catalogue of all Stage Plays printed to this present year, 1671, with other plays, two or three of the plays stained, all 1st Edns., 4to, in 1 v., old cf., v.y. *Pickering*, £4 4s S. Nov. 29

Corneille (P.) Œuvres, 10 v., old French red mor., g. e., *Paris*, Bauche, 1758 *Maggs*, £3 3s S. Oct. 20

Corneille (P.) Théâtre, avec des Commentaires, 12 v., front. and 34 plts. by Gravelot, mor. ex., broad gold borders on the sides, contents lettered, g. e. by Wingrave, fine copy (Geneve), 1764 *Rolandi*, £4 7s 6d S. Oct. 20

Cornelius Nepos.—Excellentium Imperatorum Vitæ accessit Aristomenis Messenii Vita ex Pausania, front., ports, thickest paper, mor., joints, g. e. by Roger Payne, Oxoniæ, 1697 *Quaritch*, £3 3s S. Oct. 31

Corpus Inscriptionum Atticarum, edidit A. Kirchhoff, Supplementa et Appendix, 4 v. in 8, fo., 1873-97 *Pickering*, £10 2s 6d S. Dec. 21

Corpus Inscriptionum Græcarum, edidit A. Boekhius, 2 v. in 1, oak bds. covered with leather, rebacked, g. tooled ed., fo., 1828-43 *Pickering*, £1 6s S. Dec. 21

Corpus Inscriptionum Græcarum Græciæ, Consilio et Auctoritate Academiæ Litterarum Regiæ Borussicæ, 10 v., fo., 1882-1903 *Pickering*, £11 15s S. Dec. 21

Corpus Inscriptionum Latinarum Antiquissimarum, edidit T. Mommsen, &c., cum Desiderata. 16 v. in 37, plts., &c., Supplementa Italica (4to), and Supplement, parts I.-II., 1891-2, fo., v. VIII., and part 1, v. IX., 1903 (8vo), Berolini, &c., 1863-1903 *Picard*, £45 S. Dec. 21

Coryat's Crudities, reprinted from the Edn. of 1611, with Letters from India, plts., 3 v., cf. ex., g. e., 1776 *Quaritch*, £3 10s H. Nov. 16

Coryat's Crudities, plts., 3 v., old mottled cf., 1776 *Sotheran*, £2 10s H. Nov. 24

Coryate (Thomas) Travailer for the English Wits and the Good of this Kingdom, to all his inferiour Countreymen, Greeting, woodcuts, mor. ex., g. e., 4to, 1616 *Ackroyd*, 10s S. Dec. 7

Costumes of the Allied Armies in Paris in the year 1815, 3 v., cold. plts. by Maleure, &c., with MS. titles, mor., g. e., *Paris, Martinet, s. d.* *Bihn*, £13 S. Dec. 7

Costume of the Lower Orders of the Metropolis, 24 cold. plts., Niger mor., g. e., circa 1820 *Dobell*, 12s S. Nov. 7

Costume.—Picturesque Representations of the Dress and Manners of the English, 50 cold. engrs., 1814 *Scott*, £1 1s S. Nov. 29

Costumes.—Picturesque Representations of the Dress and Manners of the English, Turks, Russians, Chinese and Austrians, 300 cold. plts., 5 v., hf. mor., uncut, sm. 4to, 1814 *Bihn*, £3 6s S. Dec. 2

Costume of Austria, 1804—Costume of Hindostan, by B. Solvyns, 1807—Costume of the Russian Empire, 1803—Costume of Turkey, 1804—Military Costume of Turkey, 1818, cold. plts., fine copies in mor. ex., g. e., 4to (5) *Burnett*, £4 14s S. Dec. 7

Costumes of China, including the Punishments of China, Russian Empire, States of the House of Austria, Great Britain (by W. H. Pyne), Turkey and Military Turkey, cold. plts., with Descriptions in English and French, together 7 v., mor. gt., g. e., 4to, 1800-18 *Maggs*, £4 4s S. Dec. 7

Costume of Portugal, trans. into English [by C. P. Pearce], 50 cold. plts., sm. 4to, 1814 *Eastwood*, £1 5s H. Dec. 6

—— 50 fine cold. plts. (wants title), hf. bnd., 4to, 1814 *Gooden*, £3 15s S. Dec. 2

Cosway.—Catalogue of a Collection of Miniatures by Richard Cosway and contemporary Miniaturists, ill. by photographs, roy. 4to, hf. mor., g. e., For private circulation, 1885 £5 2s 6d H. Dec. 20

Cotgrave (J.) English Treasury of Wit and Language, mor. ex., g. e., 1655 *Moseley*, £15 10s S. Dec. 7

* First Edition. Halliwell had a copy which he thus described: "This little volume contains numerous extracts from the works of Shakespeare, some with textual variations." Capell's copy, at Trinity College, Cambridge, has the Shakespearean quotations marked by Capell.

Cotgrave (R.) Dictionarie of the French and English Tongues, cf., *A. Islip*, 1632 *Maggs*, £2 2s S. Oct. 20

Cotman (J. S.) Etchings of Architectural Antiquities and Remains, the Five Series, in 2 v., roy. fo., hf. mor., t. e. g., 1838 *Jackson*, £1 11s H. Dec. 6

Cotton (C.) Planter's Manual: Cultivating, Raising and Planting of all sorts of Fruit Trees, 1st. Edn., front. by Van Hove, old cf., marbled bds. (covers broken), 1675 *Pickering*, £1 15s S. Nov. 14

—— Poems on several Occasions, 1st Edn., fine copy in the orig. cf., 1689 *Bromley*, £1 18s S. Nov. 14

—— Poems on several Occasions, 1st Edn., sm. stamp on title otherwise large and fine copy, in the orig. cf., 1689 *Pickering*, £2 2s S. Nov. 14

Couch (J.) History of Fishes of the British Islands, cold. plts., 4 v., roy. 8vo, 1877 *Mills*, £2 4s H Dec. 6

Coucy (Raoul de) Mémoirs Historiques, ports., plt. and engrd. musique, 2 v. in 1, mor., g. e., Paris, 1781 *Leyton*, £2 2s S. Oct. 31

Country Life Illustrated, v. 1 to 11, 1897-1902 *Butaford*, £3 15s H. Oct. 4

Countryman's Recreation, or the Art of Planting, and Art of Angling, woodcuts (name cut from title), otherwise fine copy, in old cf., sm. 4to, T. Mabb, 1654-53 *Maggs*, £2 S. Nov. 14

* The Art of Angling, 1653, is by T. Barker, and being a separately paged tract with title-page, is generally extracted and bound by itself.

Courmesnin (D.) Voyage de Levant (as pp. 221-2 are defective and 1 plt. cut into, sold w. a. f.), map and plts., old cf., g. e., the Beckford copy, 4to, Paris, 1632 *Peach*, 12s S. Dec. 7

Couts (J.) Practical Guide for the Tailor's Cutting Room, 1st Edn., plts. by Phiz (?), hf. cf., n. d. *Maggs*, £1 15s S. Nov 14

Coverdale (Myles) Christian Exhortation unto customable Swearers, black letter, 12mo, unbnd., 1575 £1 H. Dec. 14

—— Godly, Fruitful and Comfortable Letters of such True Saintes and Holy Martyrs of God, as in the late Bloodye Persecution here within this Realme gave their lyves for the Defence of Christes Holy Gospel, *woodcut title and woodcuts*, black letter, cf., g. e., by F. Bedford, John Day, 1564 *Quaritch*, £4 5s S. Oct. 31

Cowley (A.) Poem on the late Civil Wars, 1st Edn., a leaf defective, and margins of some leaves damaged, mor., g. e., w. a. f., very scarce, 1679 *Smith*, £1 1s S. Oct. 20

Cowper (W.) The Task, a Poem, with the Diverting History of John Gilpin, &c., 1st Edn. (no half-title), old cf., 1785 *Spencer*, £1 7s H. Nov. 24

—— The Task, 1st Edn. (wanting half-title as usual), cf., 1785 *Lewine*, £1 H. Nov. 2

—— Poems, and the Task, a Poem, 1st Edn., 2 v. (with the rare half-title to v. 2), cf., Johnson, 1782-5 *Maggs*, £4 2s 6d H. Oct. 26

—— Poems, including The Task and John Gilpin, &c., 1st Edn., 2 v., a fine sound copy, in the original calf, 1782-5 *Stephens*, £7 S. Nov. 14

* Has the half-title to Vol II., frequently wanting.

Cox (J. C.) Notes on the Churches of Derbyshire, plates, 4 v., roy. 8vo, 1875-9 *Edwards*, £1 7s H. Dec. 6

—— Churches of Derbyshire, plts., 4 v., 1875-79 *Daniell*, £1 11s S. Oct. 20

Cox (N.) Gentleman's Recreation, in four parts, viz., Hunting, Hawking, Fowling, Fishing, &c. (some leaves wormed and plates inlaid by the binder), 1st Edn., quaintly bound in carved oak bds., covered with green mor. super extra, joints, silk ends, with symbolical tooling on sides and back, by T. Gosden, with his bookplate, 1674 *Tapley*, £4 6s S. Oct. 20

—— Gentleman's Recreation, in four parts, front. and 4 folding plts. by Dolle, including the large plate of blowing the horn, mounted, orig. cf., few margins slightly wormed, 1697 *Skope*, £2 S. Nov. 29

Coxe (N.) The Falconer, hf. cf., n. d. *Hornstein*, £1 1s S. Oct. 20

Coxe (W.) Tour in Monmouthshire, 2 v., plts., 1801 *Hutchings*, £2 6s S. Oct. 20

Craik G. L.) Romance of the Peerage, ports., 4 v., 1848-50 *Maggs*, £ 8s H. Oct. 12

Cranmer.—Answer of Thomas Archebyshop of Canterburye unto a Crafty and Sophisticall Cauillation devised by Stephen Gardiner against the Trewe and Godly Doctrine of the moste Holy Sacrament, black letter, sm. folio, cf. ex., g. e., 1551 *Peach*, £2 2s H. Oct. 19

Cranmer.—Answer unto a Crafty and Sophistical Cavillation, &c., sm. fo., black letter, fine copy of the 1st Edn., old brown cf., 1551 *Birch*, £1 4s S. Nov. 29

Cranmer (Abp.) Defence of the Doctrine of the Body and Blood of Christ, black letter, woodcut title, mor., g. e., 1550 *Quaritch*, £4 5s S. Oct. 31

Crashaw (Richard) Steps to the Temple, with other Delights of the Muses, 1st Edn., original sheep, good copy, 12mo, 1646 *Ellis*, £15 S. Dec. 7

—— Poemata et Epigrammata, editio secunda, cf., Cantab. 1674 *Dobell*, £1 1s S. Oct. 20

Crealock (H. H.) Among the Red Deer, photos in 2 portfolios, n. d. *Kirby*, £1 1s P. Nov. 23

Creighton (M.) History of the Papacy during the Reformation, 5 v., 1882-94 *Harding*, £4 4s H. Dec. 6

Crescentiis (Petrus de) In Commodum Ruralium cum figuris libri duodecim, lit. goth., double columns, signatures, woodcuts, some names of subjects, written in English (wants folios 124-5, a few leaves slightly defective), old cf., w. a. f., folio, absque ulla nota [15—] *Edwards*, £2 8s S. Dec. 21

Croker (T. Crofton) Walk from London to Fulham, woodcuts, inlaid throughout and extra illustrated with 96 plts., ports., and playbills, 6 autograph letters, mor. ex., g. e., 4to, 1832 *Maggs*, £4 4s S. Nov. 7

Crowe (J. A., and Cavalcaselle) History of Painting in North Italy, ills., 2 v., 1871 *Hornstein*, £2 19s S. Oct. 20

—— History of Painting in North Italy, 2 v., ills., 1871 *Sefton*, £3 5s S. Oct. 20

—— Life and Times of Titian, port. and ills., 2 v., cf. gt., m. e., 1881 *Thorp*, £1 8s H. Dec. 6

—— Raphael, his Life and Works, 2 v., cf. gt., m. e., 1885 *Thorp*, £1 6s H. Dec. 6

Cruikshank (G.) Comic Almanack, complete set, 19 v. in 5, numer. ills., by G. Cruikshank, the fronts. to 1851, '52, and '53 are cold., hf. cf., g. e., as a few of the plts. are cut close, it is sold w. a. f., 1835-53 *Lewine*, £2 1s S. Nov. 14

—— Comic Almanack, numer. etchings and woodcuts by G. Cruikshank, complete in 19 v., cf., g. t., original wrapps. and advertisements preserved, by Riviere, 1835-53 *Edwards*, £11 2s 6d S. Nov. 14

—— Comic Almanacks, set of the orig. Edns., cold. folding plts. (2 margins cut down), and other ills., in 6 v., hf. mor., t. e. g., 1835-53 *Dobell*, £2 H. Nov. 16

—— Comic Almanacks, plts. and woodcuts (a few plts. cut into), 1835 to 1853, in 5 v., hf. cf., g. e. *Lewine*, £1 9s H. Dec. 6

—— Comic Almanack, the complete series, etchings and woodcuts by G. Cruikshank, bound in 6 v., 1835-53 *Leighton*, £3 12s S. Dec. 7

—— Fairy Library, Puss in Books, 1st Edn., n. d.—Hop-o'-my-Thumb, n. d.—Jack and the Bean-Stalk, n. d.—Cinderella, n. d., wrapps. (4) *Spencer*, 15s S. Dec. 7

—— Fairy Library, Hop-o'-my-Thumb, Jack and the Beanstalk, Cinderella, 3 v. in 1, 1st Edns., etchings, George Dalziel's copy, with his autograph in pencil, mor., g. e., sq. 8vo, Bogue, n. d. *Clements*, £2 4s S. Dec. 21

—— Fairy Library, the series of 24 plts., in two states, plain and cold., by F. W. Fairholt, enclosed in a mor. case, v. y. *Jackson*, £5 15s S. Nov. 14

—— Fairy Library, Cinderella and the Glass Slipper, etchings by Cruikshank, 1st Edn., orig. wrapp. (back missing), sm. 4to, n. d. *Gooden*, £1 10s S. Nov. 29

—— Jack and the Beanstalk, 6 etchings by G. C., 1st Edn., cf., inlaid, g. t., wrapps. preserved, n. d. *Young*, £1 S. Nov. 14

—— Loving Ballad of Lord Bateman, 12 etchings by G. Cruikshank, 1st Edn., cf., g. t., Tilt, 1839 *Roche*, £1 11s S. Nov. 14

—— My Sketch Book, 37 plts., hf. mor., g. t. by Tout, oblong, 1834-6 *Edwards*, £1 5s S. Nov. 14

—— Omnibus, 100 engs., 1st Edn., hf. ct., 1842 *Edwards*, £1 3s S. Nov. 14

—— Points of Humour, plts. and vignettes by George Cruikshank, both parts in 1 v., mor. ex., joints, g. t., 1823-4 *Brown*, £2 5s S. Dec. 21

—— Scraps and Sketches, 24 cold. plates, 4 parts in 1 v., hf. mor., oblong 4to, 1828 32 *Spencer*, £3 5s S. Nov. 14

—— Table Book, 1st Edn., illus. by G. Cruikshank, in the 12 original Nos. with all the wrapps. and advertisements (the first 3 Nos., with the edges gilt, as issued, and No. 4 uncut), very fresh, 1845 *Shepherd*, £6 H. Dec. 6

Cruikshank (G.) Table Book, ed. by G. A. A'Beckett, plts. by Cruikshank, in the orig. 12 parts, as issued, with the wrapps., 1845 *Bumpus*, £5 15s P. Nov. 23

—— Table Book, ed. by G. A. à Beckett, 1st Edn., plts. by G. Cruikshank, mor. ex., g. e., imp. 8vo, 1845 *Bumpus*, £1 18s S. Nov. 7

—— Table Book, ed. by G. A. A'Beckett, 1st edn., plts. by G. C., 1845 *Lewine*, £1 10s H. Oct. 12

* Four hf. bnd. copies realised £1, £1 4s, £1 5s, and £1 6s respectively, and a copy in cl. £1 1s.

[Cuffe (Henry)] The Differences of the Ages of Man's Life, together with the Originall Causes, Progresse and End thereof, cf., 1607 *Yorke*, £3 3s S. Dec. 7

* Only one other copy of the original edition seems to have occurred for sale by a Fellow of Merton College, Oxford, whose misfortune it was to be implicated in the conspiracy of the Earl of Essex in 1601. Essex inculpated Cuffe, and he was hanged at Tyburn in 1601. [I presume that the foregoing note means that Cuffe was a Fellow of Merton College, and that only one other copy has occurred for sale.—ED.]

Cultu (De) Vinee domini liber inumere plenus comoditatis, gothic letter, in double columns, woodcut initials and large printer's device on title, mor. ex., g. e., by Belz-Niedrée, sm. 4to, Francisci Regnault, 1514 *Quaritch*, £1 3s P. Dec. 21

Cumberland's British Theatre, ports. and woodcuts, 42 v., cf., v. y. *Quaritch*, £3 14s S. Oct. 31

Cumberland and Westmoreland Antiquarian and Archæologicel Society's Transactions, plts., v. 11., part 2, to v. 16, and Catalogue Index, v. 1 to 16, in 11 parts, sewed, 1891-1900 *Carr*, £3 12s H. Nov. 2

Cumming (R. G.) Five Years of a Hunter's Life in South Africa, 1st Edn., ills., 2 v., 1850 *Birch*, £1 6s S. Nov. 29

Cunningham (Peter) Story of Nell Gwyn, and the Sayings of Charles II., ill., 1st Edn., uncut, 1852 *Gooden*, £1 5s S. Nov. 29

Cunningham (Peter) Story of Nell Gwyn, 1st Edn., wdcts., 1852 *Spencer*, 15s S. Dec. 7

Curtis's Botanical Magazine, v. I. to XL. (wanting v. XXV., XXVI., XXVII., XXVIII. and XXXVII.), cold. plts., hf. cf., 1787-1814 *Brown*, £2 S. Dec. 2

—— Cold. plts., v. 1 to 13 and 28, to 57, in 15 v., hf. mor., 1787-1830 *Quaritch*, £6 6s H. Oct. 19

—— Cold. plts., v. 1, 2, and 5 to 16, 14 v. in 7, hf. cf., 1793-1801 £1 H. Dec. 6

Curtis (Flora Londinensis) Cold. plts., v. 2 and 3 [1798] *Gardner*, £1 1s H. Nov. 2

Curtius (E.) History of Greece, trans. by A. W. Ward, 5 v., 1873 *George*, £4 15s H. Nov. 16

Curtius.—History of Greece, trans. by Ward, 5 v., 1873 *Edwards*, £2 2s H. Nov. 16

Cussans (J. E.) History of Hertfordshire, 3 v., plts., hf. cf., fol., 1870-81 *Walford*, £3 P. Dec. 21

—— History of Hertfordshire, ports., &c., 3 v., L. P., only 75 copies printed, hf. mor., g. t., fol., 1870-73 *Walford*, £4 10s S. Dec. 7

Cuvilliés.—Œuvres (no title), plts. of Architecture, Furniture, Candelabra, &c., cf. (w. a. f.), rare, roy. fol., s. d. *Quaritch*, £31 P. Nov. 23

D'Abrantes (Duchess) Memoirs, port., 8 v., hf. cf., 1831-5 *Magye*, £1 H. Dec. 6

Dafforne (J.) Modern Art, a Series of Line Engravings from Works of Distinguished Painters, 2 v., plts. (proofs before letters), hf. mor., elephant folio, n. d. *Parsons*, £2 10s P. Nov. 23

D'Agincourt (J. B. L. G. Leroux) Histoire de l'Art par les Monumens, 6 v. (text and plts.), hf. mor., Paris, 1823 *Scotti*, £1 12s S. Oct. 20

Dalton (C.) English Army Lists and Commission Registers, 1661-1707, 5 v., hf. bnd., imp. 8vo., 1892 1902 *Menken*, £2 S. Nov. 18

Daniel (Sam.) Tragedy of Philotas, Hymens Triumph, the Vision of Twelve Goddesses, &c. (portion of works only), hf. cf., w. a. f., 4to, 1623 *Aitken*, 18s S. Dec. 7

Daniel (Samuel) Collection of the History of England, Niger mor., g. e. fol., 1626 *Evelyn*, 10s S. Nov. 7

Daniel (S.) Complete Works, ed. by A. B. Grosart, port., 5 v. (limited to 150 copies), printed for private circulation, 1885 *Robson*, £2 12s H. Nov. 16

Daniel Press.—Keats (John) Odes, Sonnets and Lyrics, with a new port., Niger mor., uncut, t. e. g. (only 250 copies printed), sm. 4to, Daniel, Oxford, 1895 *Parker*, £1 11s S. Nov. 7

Daniell.—Chancery Forms, 5th Edn., by Burney, 1901 £1 14s H. Dec. 20
Daniell.—Chancery Practice, 7th Edn., by Dale, Greenwood, Williams, and Stringer, 2 v., 1901 £3 H. Dec. 20
Daniell.—Chancery Forms, 5th Edn., by Burney, 1901 £1 11s H. Dec. 20
Daniell.—Chancery Practice, 7th Edn., by Dale, Greenwood, Williams, and Stringer, 2 v., 1901 £3 3s H. Dec. 20
Daniell (T.) Orientall Scenery, Twenty-four Views in Hindoostan, cold. engs., mounted on guards, large oblong fol., 1795 *Maggs*, £4 H. Nov. 24
Daniell (W. B.) Rural Sports, with supplement, plts., cf. (supplement in hf. mor.), g. e. and t. e. g , uncut, 1807 *Daniell*, £1 19s S. Oct. 20
—— Rural Sports, 3 v., plts. by Scott, cf. gt., m. e., 4to, 1812 *Quaritch*, £2 10s S. Nov. 29
Dansey (J. C.) The English Crusaders, part 1, coats of arms, &c., hf. mor., g. e., 4to, n. d. *Sotheran*, £1 5s S. Nov. 18
Dante.—Divina Comedia, Col. Comento di Christophero Landino, woodcut initials, russia (wants last leaf containing register), folio, Venet, par Octaviano Scots da Monza, 1484 *Andrews*, £1 17s P. Dec. 21
Dante.—La Comedia, col commento di Christophero Landino (commences on "A 2"), vell., Vinegia, 1484 *Jackson*, £1 2s P. Oct. 31
Dante.—Comedia di Danthe Alighieri Poeta divino, col' espositione di Christ. Lädino, title in red and black within woodcut border, head of Dante on reverse, hf. bnd., Venetia, 1529 *Wickham*, £2 2s H. Oct. 19
Dante con l'espositioni di Christofore Landino et d'Alessandro Vellutello sopra la sua Comedia dell' Inferno del Purgatorio e del Paradiso, woodcut title, with port. and woodcuts, old French red mor. gt., panelled sides, gt. back, g. e., the Lamoignon copy, Venet, 1570 *Elliston*, £3 5s S. Oct. 31
Dante.—La Divina Commedia col comento del P. Baldassare Lombardi, port.—Opere Minori, 5 v., mor., g. e., Firenze, 1830 *Maggs*, £3 6s S. Nov. 14
Dante.—Opere del divina poeta Danthe, con suoi Comenti [di Chris. Landino], title in red within woodcut border, woodcuts in text, sm. 4to, old Italian mor. (rebacked), gauffred ed., Venetia, 1512 £6 H. Nov. 16
Dante.—Opere del Divino Poeta Danthe con suoi Comenti, woodcuts, sm. 4to (first 6 ll. wormed), Venetia, B. Stagnino, 1512 £1 1s H. Nov. 24
Dante.—L'Inferno di Dante Alighieri disposto in Ordine Grammaticale e Corredato di Brevi Dichiarazioni da G. G. Warren, Lord Vernon, engrs., 3 v., hf. mor., uncut, 1858-65 *Sotheran*, £6 5s H. Oct. 19
D'Arblay (Madame) Diary and Letters, port. and facs., 7 v., hf. bnd., 1842 *Jackson*, £1 2s H. Oct. 4
D'Arblay (Mad.) Diary and Letters, ed. by her Niece, 7 v., ports., hf. mor., m. e., 1842-6 *Bumpus*, £1 8s S. Nov. 18
D'Arblay (Madame) Diary, ed. by her Niece, fronts., 7 v., 1854 *Powell*, £1 15s H. Oct. 12
Darrell (J.) True Narration of the Strange and Grevous Vexation by the Devil of 7 Persons in Lancashire, and W. Somers of Nottingham, cf. (from the Ashburnham collection, where it sold for £2 15s), 1600 *Foxe*, £1 10s S. Nov. 16
Dart (J.) History of the Abbey Church of St. Peter's, Westminster, plts., 2 v., russia, 1723 *Edwards*, £1 6s H. Nov. 16
Daudet (A.) Novels and Romances, fronts., 16 v., N. Y., n. d. *Parker*, £2 9s H. Oct. 12
Davenant (Sir W.) Works, out of the Author's Originall Copies, port. by Faithorne, mor., fol., 1673 *Dobell*, £1 1s S. Dec. 7
Davenport (C.) Thomas Berthelet, Royal Painter and Book-binder to Henry VIII., plts., Chicago, Caxton Club, 1901 *Leighton*, £2 2s S. Oct. 31
* Other 2 copies, as issued, realised £1 15s, and £3 3s respectively.
Davenport (J., *Founder of the Colony of New Haven*) The Knowledge of Christ required of all Men that would be Saved, 1653, and others (4), in 1 v., sm. 4to, cf. *Quaritch*, £2 H. Nov. 24
Davies (C. M.) History of Holland, 3 v., hf. cf., 1841 *Sotheran*, £1 15s H. Oct. 12
Davies (John, *of Hereford*) Mirum in modum, a Glimpse of God's Glorie and the Soules Shape, cf. ex., g. e. by Bedford, 1602 *David*, £5 S. Dec. 7
* This excessively rare vol of Elizabethan verse is dedicated to Wm. Herbert, Earl of Pembroke (Shakespeare's patron). It was the first publication of John Davies of Hereford. There was no copy in the Bibliotheca Anglo-Poetica, although no less than ten of this author's works were included in that famous collection.

Davies (J.) History of Barbados, St. Christophers, Mervis, St. Vincent's, &c., cf., 1666 *Rosa*, £1 2s S. Oct. 20

Davies (Sir John) Nosce teipsum, this Oracle expounded in two Elegies: (1) Of Humane Knowledge; (2) Of the Soule of Man, and the Immortalitie thereof, 1st issue of the 1st Edn., 4to, mor. ex., g. e., 1599 *David*, £3 3s S. Dec. 7

* Unmentioned by Lowndes, but there is a copy in the Capell collection of Shakespeareana at Trinity College, Cambridge, with signature M 2 wanting.

—— Nosce Teipsum, fine copy, mor. ex., g. e., 1619 *Moseley*, £3 5s S. Dec. 7

* The 8vo edn. of "Nosce Teipsum," 1619, appears to be a far rarer edn. than those of 1599 or 1622. Within a long series of years, only one other copy has occurred for sale. The present copy contains the blank leaves A 1 and F 4. The British Museum only possesses the "Hymnes of Astraea," which is a portion of this vol.

—— Nosce Teipsum, mor. ex., g. e. by Winstanley, 1622 *Moseley*, £2 15s S. Dec. 7

* The "Hymnes of Astrea" and the "Orchestra" have each a separate title. "Orchestra" first appeared in this edition. A portion of *Orchestra* is reprinted by Dr. Furness in his edn. of *Romeo and Juliet*, and there is a copy in the Capell collection of Shakespeareana at Cambridge.

Davis (C.) Busby's English Introduction to the Latin Tongue Examined (wants leaf before and after title), old English mor., g. e. (sold w. a. f.), Cirencester, 1753 *Thorpe*, £1 6s S. Dec. 21

* Dedication copy, with inscription to the Earl of Cork and Orrery.

Davis (Lieut.-Col.) History of the Second Queen's Royal Regiment, ill., 3 v., mor., g. e., 1887 *Edwards*, £1 12s S. Dec. 2

Dawkins (W. B.) Cave Hunting, cold. plts., 1874 *Hitchman*, £1 2s S. Oct. 20

Dawkins (W. B.) Early Man in Britain, cuts, 1880 £1 8s H. Dec. 14

Day (J.) Works, ed. by A. H. Bullen, in 7 parts, sm. 4to, privately printed, 1881 *Robson*, £3 8s H. Nov. 16

Day's Collacon, an Encyclopædia of Prose Quotations, numer. ports., imp. 8vo., hf. rn., t. e. g., n. d. 19s H. Dec. 20

Decretales, gothic letter, initials in red and blue, wants title and otherwise imperfect, old monastic binding, sold w. a. f., fol., Venetiis, Le Rouge, 1477 *Jarkson*, £1 2s S. Nov. 29

[Defoe (D.)] Fortunes and Misfortunes of the Famous Moll Flanders, 1st Edn. (some ll. stained by age), old cf., MDDCXXI (sic. for 1721) *Dobell*, £10 10s S. Dec. 7

—— Journal of the Plague, 1st edn., cf., 1722 *Maggs*, £2 15s S. Nov. 14

—— Life and Strange Surprising Adventures of Robinson Crusoe, of York, Mariner, with the Farther Adventures, 1st Edn. of each vol, spherical map in part 2 (no front. in v. I.), 3 v., old cf., W. Taylor at the Ship in Paternoster Row, 1719 *Pickering*, £121 S. Dec. 7

—— Life and Adventures of Robinson Crusoe, of York, Farther Adventures of Robinson Crusoe; Serious Reflections during the Life and Adventures of Robinson Crusoe, 3 v., 1st Edn., front. to v. I., folding map of the World to v. II., and large folding plt. by Pine to v. III., old name on title and front. of v. I., and a few stains, but a very excellent copy, cf., 1 cover loose, 1719-20 *Shirley*, £250 S. Nov. 14

—— Life and Adventures of Robinson Crusoe, 3rd Edn., front., 1719—Farther Adventures of Robinson Crusoe (2nd Edn.), with map of the World, 1719—Serious Reflections during the Life of Robinson Crusoe, 1st Edn., folding front., 1720, orig. russia, joints cracked *Maggs*; £1 16s S. Dec. 7

—— Novels, port. and cuts, 7 v., cf., Bell and Daldy, 1868-71 *Wells*, £1 6s H. Oct. 12

De Gex and Jones, De Gex, Fisher and Jones, and De Gex, Jones, and Smith, Reports, 12 v., 1858-73 *Wildy*, £1 5s H. Dec. 2

De Gex and Jones, De Gex, Fisher and Jones, and De Gex, Jones and Smith, Reports, 12 v., 1858-73 13s H. Dec. 20

De Gex and Jones, De Gex, Fisher and Jones, and De Gex, Jones and Smith, Reports, 12 v., 1858-63 £1 3s H. Dec. 20

De Gex, Macnaghten and Gordon, Reports, 8 v., 1853-64 £1 4s H. Dec. 20

De Gex and Small, Reports in V. C. Bruce and Parker's Court, 5 v., 1849-53 *Wildy*, £1 5s H. Dec. 2

De Gex, Macnaghten and Gordon, Reports, 8 v., 1852-64 £1 2s H. Dec. 20

Delany (Mrs.) Autobiography, ed. by Lady Llanover, 1st Series, port., 3 v., 1861 £1 5s H. Oct. 19

—— Autobiography, ed. by Lady Llandover, ports., the 2 series, 6 v., hf. cf., 1861-2 *Jackson*, £2 19s H. Oct. 19

—— Autobiography and Correspondence, ed. by Lady Llanover, ports., the 2 series, 6 v., 1861-2 £4 10s H. Dec. 20

De Morgan (Augustus) Budget of Paradoxes, orig. cl., 1st Edn., 1872 *Bumpus*, £1 15s P. Nov. 23

—— Budget of Paradoxes, reprinted from the Athenæum, 1872 *Amos*, £2 2s S. Nov. 18

—— Budget of Paradoxes, hf. bnd., 1872 *Heffer*, £1 1s H. Nov. 16

Denham (Sir John) Poems and Translations, with the Sophy, 1st Edn., mor. ex., g. e., 1668 *David*, 14s S. Nov. 7

Denison.—Crown Cases, 2 v., 1850-2; Coke upon Littleton, Best Edn., 2 v., 1832 *Butterworth*, £1 1s H. Dec. 2

Dennistoun (J.) Memoirs of the Dukes of Urbino, from 1440-1630, plts. and pedigrees, 3 v., 1851 £2 6s H. Dec. 20

Denon.—Monuments des Arts, plts., 4 v., imp. fol., Paris, 1829 *Scotti*, £1 13s H. Oct. 4

[De Quincey (T.)] Confessions of an English Opium-Eater, 1st Edn., orig. bds. (label torn), Taylor & Hessey, 1822 *Forrester*, £4 4s H. Nov. 16

[De Quincey (T.)] Confessions of an English Opium-Eater, 1st Edn. (wants pp. 201-6), cf. ex., g. e. by Riviere (w. a. f.), 1822 *Edwards*, 16s S. Dec. 21

De Quincey (T.) Works, port., 16 v., t. e. g., 1863-71 *Bumpus*, £1 1s H. Oct. 12

De Quincey (T.) Works, ports. and plts., 16 v., 1878 *George*, £1 4s H. Nov. 16

Deroaldi (H.) Estampes et Livres, 1872-92, plts., mor., g. t., 1892 £2 S. Oct. 31

Dethicke (Henry) Gardener's Labyrinth, a discourse of the Gardener's Life, &c., **black letter**, woodcut titles and diagrams, 2 pts. in 1 v., mor. ex., g. e., by F. Bedford, rare, 4to, John Wolfe, 1586 *Leighton*, £10 S. Dec. 7

De Witt (Mme. née Guizot) Jeanne d'Arc et la Guerre de Cent Ans d'après les Chroniqueurs de Froissart à Monstrelet, ills., hf. mor. ex., g. t., uncut, 4to, 1895 *Diaz*, £1 5s S. Dec. 21

Dibdin (C.) Songs, Naval and National, 1st Edn., 12 plts. by G. Cruikshank, duplicate set of plts. colrd. by hand, and ports. of the author and artist, mor. ex., uncut, t. e. g., 1841 *Young*, £1 5s S. Nov. 7

Dibdin (T. F.) Ædes Althorpianæ, an Account of the Mansion, Books and Pictures at Althorp, with Supplement, 2 v., L. P., ports. and plts., uncut (only 55 copies printed on large paper), 4to, 1822 *Appleton*, £2 10s S. Dec. 7

—— Bibliographical Decameron, engrs., mor., g. e., 1817 *Sotheran*, £8 15s S. Oct. 20

—— Bibliographical Decameron, numer. plts. and woodcuts, 3 v., russia ex., 1817 *Sotheran*, £5 12s 6d S. Oct. 31

—— Bibliographical Decameron, numer. plts., 3 v., mor., g. e., imp. 8vo, 1817 *Hopkins*, £10 2s 6d S. Nov. 14

—— Bibliographical Decameron, plts. and woodcuts, 3 v., hf. mor., g. t., 1817 *Jackson*, £9 S. Nov. 14

—— Bibliographical Decameron, 3 v., woodcuts and portraits (2 missing), illuminations, &c., extra ills. by 33 proof impressions of the plts., also a number of extra ports., MS. Notes and Autograph Letters, mor. ex., g. e. by Lewis, 1817 *Sotheran*, £12 P. Dec. 21

—— Bibliographical Tour in France and Germany, plts., 3 v., cf., g. e., 1821 *Jackson*, £2 19s S. Oct. 31

—— Bibliographical Tour in France and Germany, numer. engrs., extra ill. by 125 plts., &c., mostly fine proofs, seven autograph letters from the author, and a specially printed list of the plts., 3 v., mor. ex., uncut, t. e. g. by Zaehnsdorf, 1821 *Hopkins*, £20 10s S. Nov. 14

—— Bibliographical Tour in France and Germany, plts. on India paper, with Lewis's series of engrs., 3 v., mor. (3 plts. missing in v. 3, and some plts. cut into, w. a. f.), 1821 *Walford*, £1 H. Nov. 24

—— Bibliographical Tour in the Northern Counties of England, plts., 2 v. in 3, mor., g. e., 1838 *Forrester*, £10 5s S. Oct. 31

Dibdin (T. F.) Bibliographical Tour in the Northern Counties, 2 v., plts., hf. cf., 1st Edn., 1838 *Winter*, £1 1s P. Oct. 31

—— Bibliographical Tour in the Northern Counties of England and Scotland, plts., 2 v., half. mor., g. t., by Zaehnsdorf, 1838 *Hopkins*, £3 7s 6d S. Nov. 14

—— Bibliomania, or Book Madness, ills., L. P., one of 50 copies bound in 2 v., mor., g. e. by Riviere, Bohn, 1842 *Edwards*, £2 7s S. Nov. 14

—— Bibliotheca Spenceriana, numer. ills. and facsimiles, 5 v., mor., g. e. by Riviere, 1814-23 *Edwards*, £6 7s 6d S. Nov. 14

—— Topographical Antiquities, plts., 4 v., cf., 1810 *Shepherd*, £5 2s 6d S. Oct. 31

Dickens (C.) American Notes, 1st Edn., 2 v., extra ill. with 37 plts. and ports., and autograph of Dickens, mor. ex., uncut, t. e. g., 1842 *Pallson*, £2 12s 6d S. Nov. 7

—— Bleak House, ills. by H. K. Browne, 1st Edn., in the orig. parts, 1853 *Spencer*, 11s S. Dec. 7

—— Christmas Carol, colrd. plts. by Leech, 1st Edn,, cloth, g. e., 1843 £2 12s H. Dec. 14

—— Christmas Carol, First Issue of the 1st Edn., cold. plts. by Leech, cloth, g. e., 1843 £3 H. Dec. 20

—— David Copperfield, 1st Edn., plts. by Phiz, 1850 *McMinn*, £1 3s H. Oct. 12

—— David Copperfield, 1st Edn., plts. by Phiz, extra port., and autograph letter by Dickens to T. Mitton, his solicitor, dated 1843, mor. ex., inlaid figures on sides, g. e., 1850 *Young*, £1 17s S. Nov. 7

—— David Copperfield, ills. by Phiz, in the orig. Nos., with wrapps. and advertisements, 1850 *Mayys*, £1 19s H. Nov. 24

—— Dombey and Son, 1st Edn., ills. by H. K. Browne, orig. wrapps., a few slightly defective, in cl. case, 1848 *Carr*, £1 4s S. Nov. 29

—— Dombey and Son, 1st Edn., plts. by Phiz, cf. ex., g. e., 1848 *Cunliffe*, £1 4s H. Nov. 16

—— Little Dorrit, plts. in the orig. 20 Nos., 1857 11s H. Dec. 14

—— Martin Chuzzlewit, 1st Edn., plts. by Phiz, 1844 *McMinn*, £1 H. Oct. 12

—— Master Humphrey's Clock, 3 v., ills. by Cattermole and Phiz, cl., 1840-41 *Jarvis*, 15s S. Dec. 21

—— Master Humphrey's Clock, 1st Edn., 3 v. in 2, woodcuts by Cattermole and Phiz, mor. ex., g. e., large and fine copy, imp. 8vo, 1840-41 *Yorke*, £1 5s S. Nov. 7

—— Master Humphrey's Clock, 1st Edn., cuts by Cattermole and Phiz, 3 v. in 2, 1840-41 *Cunliffe*, £1 10s H. Oct. 12

—— Memoirs of Joseph Grimaldi, port. (stained), and plts. by G. C., 2 v., 1838 *George*, £1 10s H. Nov. 2

—— Memoirs of Joseph Grimaldi, port. and ills. by Cruikshank, 1st Edn., 2 v., cf., g. e., 1838 *Sotheran*, £2 2s S. Nov. 14

—— Memoirs of Joseph Grimaldi, ills. by G. Cruikshank, and a port., 2 v., 1838 *Blakemore*, £1 5s S. Nov. 29

—— Memoirs of Joseph Grimaldi, 1st Edn., 2 v., plts. by G. Cruikshank, inlaid to quarto size and extra-illustrated with 133 plts. and ports., 41 play-bills, 9 autograph letters, and autograph of Cruikshank, mor. ex., cold. character ports. of Grimaldi, inlaid on sides, g. e., 4to, 1838 *Forrester*, £10 2s 6d S. Nov. 7

—— Nicholas Nickleby, 1st Edn., port. and plts. by Phiz, extra set of plts. by T. Onwhyn, and autograph letter by Macready, to whom the book is dedicated, mor. ex., uncut, t. e. g., 1839 *Karslake*, £2 2s S. Nov. 7

—— Nicholas Nickleby, 1st Edn., port. and plts. by Phiz, 24 ex. plts. by Kenny Meadows, and 12 ex. plts. by T. Onwhyn, also ex. port. of Dickens, mor. ex., inlaid figures on sides, g. e., 1839 *Young*, £2 1s S. Nov. 7

—— Nicholas Nickleby, 1st Edn., port. and plts. by Phiz, 1839 *Shepherd*, £1 2s H. Oct. 12

—— Nicholas Nickleby, 1st Edn., port. and 39 ills. by Phiz (p. 257 imperfect and some plts. and pages damaged), mor. ex., t. e. g., uncut, by Grieve, wrapps. and advertisements preserved (w. a. f.), 1839 *Shepherd*, 19s S. Dec. 21

—— Oliver Twist, plts. by Cruikshank, 3 v., 1st Edn., 1838 *Hopkins*, £2 10s S. Nov. 14

—— Oliver Twist, 1st Edn., ill. by G. Cruikshank (with the Fireside plt.), 3 v., orig. cl., 1838 *Edwards*, £3 3s S. Dec. 2

Dickens (C.) Oliver Twist, plts. by G. C., with the Fireside plt., 1st Edn., 3 v. (v. 3 no hf. title), cl., uncut, 1838 £1 8s H. Dec. 14

—— Oliver Twist, plts. by Cruikshank, in the orig. 10 parts, with the pictorial wrapps. intact, fine copy, 1846 *Sabin*, £6 10s P. Nov. 23

—— Oliver Twist, 1st 8vo Edition, plts. by G. Cruikshank (name on title), 1846 £1 2s H. Nov. 24

—— Oliver Twist. 1st 8vo Edn., 24 etchings by G. Cruikshank, with duplicate set, cold. by hand, and cold. plt. of Cruikshank's front. to the cheap edn. inserted, mor. ex., t. e. g., cl. covers and one wrapp., by Riviere, 1846 *Clements*, £3 10s S. Dec. 21

—— Oliver Twist, Pailthorpe (F. W.) Etchings to, 21 cold. plts., one of 50 sets, hf. mor., g. t., 1886 *Maggs*, £1 7s S. Nov. 14

—— Pickwick Papers, 1st Edn., plts., 1837 *Barnard*, £1 H. Oct. 4

—— Pickwick Papers, 1st Edn., plts. by Seymour, Phiz, and Buss, 1837 *Lupton*, £1 10s H. Oct. 12

—— Pickwick Papers, 1st Edn., plts. by Seymour, Buss, and Phiz, in the orig. 20 numbers, with the wrapps. and advertisements in part 15 (w. a f.), 1837 £5 H. Oct. 19

—— Pickwick Papers, 1st Edn., plts. by Seymour, Buss, and Phiz, cf., g. e., 1837 *W. Cunliffe*, £1 4s H. Nov. 2

—— Pickwick Papers, 1st Edn., 43 plts. by Seymour and Phiz, also the set of 24 cold. plts. by Pailthorpe, and the rare set of cold. plts. by Crowquill, and the set of ex. plts. by T. Onwhyn, autograph letter by Talfourd, autograph letter by Dickens, "In the strictest confidence," 1849; and ports. of Seymour and Dickens, mor. ex., uncut, t. e. g., 1837 *Young*, £7 17s 6d S. Nov. 7

—— Pickwick Papers, plts. by Seymour and Phiz, complete in the orig. parts with all the wrapps., 1836 37 *Brown*, £10 10s P. Nov. 23

—— Pickwick Papers, 43 ills. by R. Seymour and Phiz, mor., ex., joints, g. e., 1837 *Stewart*, £1 7s S. Dec. 21

—— Pickwick Papers, 1st Edn., 43 ills. by R. Seymour and Phiz, and the two suppressed plts. by Buss, ex. ill. with 24 India proof etchings by Pailthorpe, and 9 other plts., mor. ex., g. e. by Riviere, 1837 *Clements*, £4 6s S. Dec. 21

—— Posthumous Papers of the Pickwick Club, 1st Edn., 43 ills. by Seymour and "Phiz," cf., m. e., 1837 *Ellis*, £1 6s S. Dec. 21

—— Pickwick Papers (Victoria Edn.), ills. by Seymour, Buss, Phiz, and J. Leech, fac. of the orig. drawings, ex. illustrated by a series of cold. woodcuts, 2 v., mor., g. t., 1887. *Edwards*, £2 10s S. Dec. 21

—— Pickwickian ills., 20 plts. by Heath in the orig. wrappers, McLean, 1837. *Hornstein*, £3 3s S. Nov. 29

—— Pickwick Papers, Pailthorpe (F. W.) Illustrations to. 24 plts., cold. proofs on India paper, hf. mor., g. t., 1882 *Spencer*, £1 7s S. Nov. 14

—— Sketches by Boz, 1st octavo Edn., 40 plts. by G. Cruikshank, ex. port., mor. ex., uncut edges, with the orig. cover of No. 1, 1839. *Sleeman*, £2 15s S. Nov. 7

—— Sketches by Boz, 1st octavo Edn., plts. by G. Cruikshank, with inscription, "Augustus N. Dickens, a wedding gift from his brother, the Author," 1839. *Jarvis*, £1 H. Oct. 19

* Several copies, in cf.. hf. mor., &c., sold for slightly more than £1.

—— Sketches of Young Ladies, by "Quiz," 1st Edn., with ills. by Phiz, orig. pictorial boards, uncut, 1837. *Blakemore*. £2 10s S. Nov. 29

* This was not written by Dickens, but as it caused him to write "Sketches of Young Gentlemen" and "Sketches of Young Couples," many cataloguers attribute it to him.

—— Tale of Two Cities, 1st Edn , plts. by Phiz, 1859. £1 7s H. Oct. 12

—— Tale of Two Cities, 1st Edn., ills. by H. K. Browne, 1859. *Gooden*, £2 5s S. Nov. 29

—— Tale of Two Cities, plts., in the orig. nos. (no. 5 wanting), with wrappers and advertisements, clean copy, 1859. £4 12s 6d H. Dec. 14

—— Uncommercial Traveller, 1st Edn., uncut, 1861, and Religious Opinions of Chauncey Hare Townsend (from Dickens' Library, with bookplate and label), 1869. *George*, £3 H. Nov. 24

Dickens (C.) Works, Diamond Edn., front., 16 v., mor., m.e., 1880.
Bumpus, £1 9s H. Oct. 4
—— Works, Pocket Edn., 30 v., 1880. *Crowther*, £1 H. Nov. 16
—— Novels, Crown Edn., illa., 16 v., 1891. *Bumpus*, £1 2s H. Oct. 4
—— Works, Memorial Edn., ills., with Life by Forster, and The Dickens' Dictionary, 19 v., n. d. *Wargh*, £1 9s H. Oct. 26
—— Works, Charles Dickens Edn., plts. by Seymour, &c., 21 v., n. d.
King, £1 7s H. Nov. 16
—— Works, 15 v., illus. by F. Barnard, hf. cf. gilt, t. e. g., Chicago, n. d.
Barrett £2 16s S. Dec. 7
—— Works, illus., Library Edn., 30 v., post 8vo, Chapman & Hall.
Tickell, £4 17s 6d H. Dec. 6
Dictionary of National Biography, with Supplement, Index and Epitome together 67 v., 1885-1903. *Sharpe*, £35 H. Oct. 19
Dictionary—Standard Dictionary of the English Language, upon Original Plans . . . also Abridged Cyclopædia, with Atlas of the World, 2 v., ills., mor., 4to, 1901. *Rogers*, £1 18s S. Dec. 7
Dictionnaire des Sciences Naturelles, 60 v. and 12 v. of cold. plts., hf. cf., 8vo, Strasbourg, 1816-30. *Sotheran*, £1 1s S. Dec. 2
Diderot et D'Alembert, Encyclopédie, ou Dictionnaire Raissonné des Sciences, &c., avec Supplément, 22 v., numer. plts., bnd. in 11 v., together 33 v., cf., fo., Paris, 1751-77 *Quaritch*, £4 15s S. Dec. 2
—— Encyclopédie, ou Dictionnaire Raissonné, 17 v., and the plts. 11 v., together 28 v., hf. bnd., Geneve &c., 1772 *Andrew*, £1 10s H. Dec. 6
Digby (K. H.) Broad Stone of Honour, 5 v., L. P., ills., hf. red mor. gt., g. t., uncut, Quaritch, 1877, &c. *Maggs*, £2 5s S. Nov. 29
Dilke (Lady) French Furniture and Decoration in the XVIIIth Century, plts., Niger mor. ex., inlaid tooling, uncut, t. e. g., sm. fol., 1901
Pentland, £1 12s S. Nov. 7
—— French Decoration and Furniture in the Eighteenth Century, ills., imp. 8vo, 1902 13s H. Dec. 14
—— French Painters of the XVIIIth Century, plts., 1899 *Sotheran*, £1 3s S. Oct. 20
Dingler's Polytechnisches Journal, herausgegeben von Zeman und Fischer, &c., illa., v. 232 to 290, 59 v. 8vo and 4to, 1879-93 *George*, £1 10s H. Oct. 26
Diogenes Laertius, Vitæ et Sententiæ Philosophorum (no 6196 in Hain), sm. fol. (first leaf of text wanting), cf. [Romæ, ante 1475]
Peach, £1 12s H. Oct. 19
Diomedis de Arte Grammatica, Roman Letter, hf. bnd., Parisius, Kerver, 1498 *Ward*, £1 4s P. Oct. 31
* No copy in the B.M., Bodleian, or Cambridge University Libraries. Wants A 1. and has few ll. slightly imperfect by damp.
Dixon (C.) Game Birds and Wild Fowl of the British Islands, cold. plts. by Whymper. 1900 15s H. Dec. 20
[Dixon (H. H.)] "The Druid." Post and Paddock, Saddle and Sirloin, Silk and Scarlet, Scott and Sebright, Life and Times of the Druid, by F. Lawley, ills., n.d., and others by "The Druid" (7) *Rogers*, £1 1s S. Dec. 21
Dobel (H. W.) Neueröffnete Jäger-Practica, oder der wohlgeübte und erfahrne Jäger, Vier Theile, plts. of hunting scenes, &c., fol., Leipzig, 1754 *Maggs*, £1 6s S. Dec. 2
Dobson (Austin) Ballad of Beau Brocade, 1st Edn., 50 ills. by Thomson, mor. ex., g. t., uncut, by Riviere, 1892 *Pickering*, 11s S. Dec. 21
—— Hogarth, with Introduction by Armstrong, plts. and ills., 1902
Curtis, £2 10s S. Oct. 20
—— Story of Rosina, and other Verses, ill. by Hugh Thomson, L. P., full-page plts. (cold.), hf. mor. ex., gt., uncut, 4to, 1895 *Reeves*, 15s S. Dec. 21
Doctor Syntax in Paris, or Tour in Search of the Grotesque, 1st Edn., cold. plts. by Williams, bds., uncut, 1820 *Spencer*, £2 15s H. Dec. 6
[Dodgson] Through the Looking-Glass, 1st Edn., ills., 1872
W. Spencer, £7 H. Oct. 4
—— Through the Looking-Glass, by Lewis-Carroll, 1st Edn., ills. by Tenniel, 1872 *Winter*, £1 1s H. Nov. 16
—— Through the Looking-Glass, and what Alice found there, 1st Edn., ills. by John Tenniel, orig. cl., g. e., 1872 *Edwards*, £1 15s H. Nov. 16

Dodœns (R.) New Herball, or Historie of Plants, **black letter**, orig. cf., 4to, 1586 *Cotton*, £1 1s S. Dec. 7

Dodsley's Select Collection of Old English Plays, 4th Edn., with Notes by W. C. Hazlitt, 15 v., L. P., 1874-6 *Maggs*, £5 10s H. Oct. 26

—— Old English Plays, 4th Edn., revised by W. C. Hazlitt, 15 v., 1874-6 *Hill*, £5 S. Nov. 14

—— Old English Plays, revised by W. C. Hazlitt, 15 v., 1874-6 *Sotheran*, £5 5s H. Dec. 6

Dodwell (E.) Views in Greece, colrd. plts., mounted mor., folio, 1821 *Edwards*, £1 17s P. Nov. 23

Domesday-Book, ed. by Sir H. Ellis, 4 v. (uniform in size, v. 3 and 4 being on L. P.), imp. folio, 1783-1816 *Oliver*, £3 12s 6d H. Oct. 19

Domesday Studies.—Papers read at the Meetings of the Domesday Commemorations, 1886, ed. by P. E. Dove, 2 v., and duplicate v. II., map, 4to, 1888-91 *Harding*, £1 5s S. Dec. 21

Donne (John) Poems, by J. D., with Elegies on the Author's Death, 1st Edn., orig. sheepskin, 4to, M. F. for John Marriot, 1633 *Perkins*, £4 S. Dec. 7

* A fine, large and very crisp copy, in its original binding, with the rare blank leaf A 1 before the title, and the blank leaf Fff 4 at the end. Lowndes, in error, states that this edition should contain a portrait.

Donne (John) Letters to several Persons of Honour, large copy, orig. sheepskin binding, 4to, 1651 *Perkins*, £4 S. Dec. 7

* The portrait of Donne at the age of fifty-nine, engraved by Lombart, is a very brilliant impression.

Donne (J.) Letters to several Persons of Honour, 1st Edn., fine port. by Lombart, cf., 1651 *Nixon*, £2 2s S. Nov. 14

Doran (Dr.) Annals of the English Stage, ed. by Lowe, ports., 3 v., L. P., the ports. in two states, imp. 8vo, 1888 *Roche*, £1 12s S. Nov 14

—— Annals of the English Stage, plts. in 2 states on Japan and India paper, 3 v., L. P. (limited to 300 copies), 1888 *Dobell*, £1 14s H. Dec. 6

—— "Their Majesties' Servants," ports. on India papers, 3 v., 1888 *Bickers*, £1 6s H. Oct. 19

Dorat (C. T.) Tables Nouvelles, ills., Paris, 1773 *Hornby*, £1 12s S. Oct. 31

—— La Déclamation Théâtrale, Poëme, L. P., plts. by Eisen, mor. ex., inlaid designs, mor. doublures, inlaid, g. e. (by Miss G. Giles), Paris, 1766 *Fairfax*, £4 8s S. Nov. 7

* The edges are only gilt "in the rough," and the copy is an uncut one.

—— Les Baisers, précédés du Mois de Mai, Poëme, engraved title, vignettes and tail pieces, mor., dentelle borders on sides, g. e. by Riviere, La Haye, 1770 *Thorp*, £9 2s 6d S. Nov. 14

—— Les Baisers précédés du Mois de Mai, ills. by Eisen, cf., g. e., à La Haye, 1770 *Maggs*, £1 3s S. Oct. 31

—— Les Baisers précédés du Mois de Mai, front., 1 plt., and numer. head and tail pieces by Eisen, orig. grey wrapp., ed. entirely untrimmed, à La Haye, chez Lambert et Delalain, 1770 £1 4s H. Nov. 24

—— Mes Fantaisies Contes, et Poemes, plts. by Eisen, in 1 v., cf. ex., 1770 *Smith*, £1 P. Nov. 23

Douglas (Sir R.) Peerage of Scotland, revised and corrected by J. P. Wood, 2 v., plts. of arms, hf. mor., fol., Edinb., 1813 *Quaritch*, £2 2s S. Nov. 18

Doyle (A. Conan) Novels, Author's Edn., 12 v., ills., 1903 *Royers*, £2 2s S. Dec. 21

Doyle (R.) Foreign Tours of Messrs. Brown, Jones, and Robinson, ills., 1st Edn., 4to., 1854 16s H. Dec. 20

Doyle.—Political Cartoons by H. B., 870 plts. (plain), in 9 v. (those in v. IX. mounted), with keys 1 to 800, 2 v. and duplicate v. of 1 to 600, 9 v., fol., hf. mor., and 3 v., 8vo, cl., v. d. *Gooden*, £3 S.. Dec. 2

Drake (Sir Francis) Revived, who is or may be a Pattern to stire up all Heroicke and active Spirits of these Times, 4 parts in 1 v., port. (inlaid), margins slightly shaved, hf. mor., g. e. by Stikeman, 4to, 1653 *Ellis*, £1 6s S. Dec. 7

Drake (F.) Eboracum, or the History of York, plts. and maps, with appendix, cf., 1736 *Simpson*, £2 12s H. Oct. 26

Dramatists of the Restoration, ed. with Memoirs and Notes by J. Maidment and Logan, 14 v., 1872-9 *Jackson*, £2 14s S. Nov. 14
* Two other sets sold, at practically the same price.

Draper (J. W.) History of the American Civil War, 3 v., 1871 *Hill*, £1 3s S. Dec. 21

Drayton (M.) Battaille of Agincourt fought by Henry the fift, King of England, against the French, &c., port. by Hole, old cf. (rebacked), fine copy, folio, 1627 *Ellis*, £6 12s 6d S. Dec. 7
* With inscription inside front cover, "Henry, Duke of Newcastle, his booke, 1676."

Drayton (Michael) Poems [The Barons Warres, Heroical Epistles, Legends and Ideas], pp. 209 10 defective, engd. title, with printed titles. &c. (w. a. f.), 1630 *Sotheran*, £1 13s S. Dec. 21

—— Muses Elizium, lately discovered by a new way over Parnassus, old cf. (binding broken), fine copy, 4to, 1630 *Pickering*, £5 12s 6d S. Dec. 7
* With the separate leaf of dedication on p. 87.

—— Works, 4 v., front., orig. cf., 1753 *Maggs*, £2 2s S. Dec. 7

Dresser (H. E.) History of the Birds of Europe, colrd. plts., 8 v., roy. 4to, hf. mor., t. e. g., 1871-81 *Edwards*, £39 10s H. Oct. 12

Drewry.—Reports in V. C. Kindersley's Court, 4 v., 1853-60 *Wildy*, £2 2s H. Dec. 2

Drewry and Smale.—Reports in V. C. Kindersley's Court, 2 v., 1862-7 £2 14s H. Dec. 20

—— Reports in V. Kindersley's Court, 2 v., 1862-7 *Wildy*, £2 15s H. Dec. 2

Drinkwater (J.) History of the Siege of Gibraltar, folding plts., blue mor. ex., g. e., 4to, 1786 *Gooden*, £1 15s S. Dec. 2

Dryden.—Satires of Juvenal, together with the Satires of Aulus Persius Flaccus, made English by Mr. Dryden, 1st Edn., hf. cf., fo., 1693 *Ashton*, £1 1s S. Nov. 29

—— The State of Innocence (some headlines cut into), 1677, and the Spanish Fryar, 1st Edn. (title repaired), 2 v., sm. 4to, hf. cf. and hf. mor., 1681 *George*, £1 H. Nov. 24

—— Don Sebastian, 1690, and Cleomenes (some headlines cut into), 1st Edn., 1692, 2 v., sm. 4to, hf. roan *George*, £1 H. Nov. 24

—— The Medall, a Satyre against Sedition, 1682, Religiolaici (title cut into and 1 leaf torn), 1682, and Albion and Albanius, 1st Edns., 3 v., hf. cf., 1685 *George*, £2 H. Nov. 24

—— Fables, proof engrs. by Lady Diana Beauclerc, mor. ex., g. e., folio, 1797 *Parsons*, £1 14s S. Dec. 2

—— Works, with Notes and Life by Scott, 18 v., cf., 1808 *Brown*, £2 5s S. Dec. 2

—— Works, with Life and Notes by Scott, 18 v., Best Edn., port., cf., Edinb., 1821 *Joseph*, £2 17s S. Dec. 21

—— Works, with Notes and Life by Scott, Best Edn., 18 v., port., bds., uncut, Edinb., 1821 *Riche*, £5 2s 6d S. Nov. 29

—— Dramatic Works, with a Life by Sir W. Scott, ed. by Saintsbury, port., 18 v., Edinburgh, 1882-93 *Robson*, £5 5s H. Nov. 16

Du Bartas (G.) His Divine Weekes and Works, trans. by J. Sylvester, orig. limp vellum, 4to, 1605 *Dobell*, £1 4s H. Oct. 19

Dublin University Magazine, Vol I.-LXXII., Dublin, 1833-68 *Sotheran*, £4 S. Oct. 20

Dubravius (J.) New Book of Good Husbandry, **black letter** (as the sig. appears to have been cut off p. 9, the lot will be sold not subject to return), cf. ex., g. e. by Riviere, very rare, 4to, W. White, 1599 *Pickering*, £8 15s S. Dec. 7

Ducis (M.) Le Roi Léar, Tragédie, hf. cf. 1783 *Jarvis*, £1 10s S. Dec. 21

Dugdale (Sir W.) Baronage of England, or Historical Account of our English Nobility, 2 v., old cf., folio, 1675-6 *Harding*, £1 17s S. Nov. 18

—— History of St. Paul's Cathedral, port. and plts. by Hollar, 2nd Edn., L. P. (wanting, as is always the case, pp. 117-18), cf., 1716 *Parsons*, £1 10s P. Nov. 23

—— Monasticon Anglicanum, 3 v., plts., cf., 1718-23 *Maggs*, £3 3s S. Oct. 20

—— Monasticon Anglicanum, by Caley, Ellis, and Bandinel, port. and plts., 8 v., hf. mor., t. e. g., folio, 1846 *Hill*, £10 H. Oct. 4

—— Monasticon Anglicanum, enlarged by J. Caley, Ellis, and Bandinel, engrs. after Hollar, 8 v., hf. mor., t. e. g., folio, 1846 *Bull*, £10 15s H. Nov. 24

—— Origines Juridiciales, &c., ports., folio, 1671 *Andrews*, £1 8s S. Nov. 14

Dumas.—Celebrated Crimes, trans. by Burnham, Lib. Edn., 8 v., 1895
Parker, £2 4s H. Oct. 4

—— Celebrated Crimes, trans. by J. G. Burnham, 8 v., 1895
Jackson, £1 14s S. Oct. 20

—— Celebrated Crimes, photogravures, Japanese vell., duplicate set of the plts. (limited to 100 copies), 8 v., hf. mor., t. e. g., 1895
Sotheran, £3 15s H. Dec. 6

Duncker (Max) History of Antiquity, trans. by Evelyn Abbott, 6 v., 1877-82
Roche, £1 18s H. Nov. 16

Dunkin (A. J.) History of the County of Kent, 4 v., port. and plts., 1856
Thorp, £1 18s S. Oct. 20

Du Nort (O.) Description du Penible Voyage fait en tour de l'Univers, 3 parts, some leaves stained, and 1 plt. cut into, plts., cf., Amst., 1610
Maggs, £1 4s S. Oct. 20

Duns Scoti comentaria in XII. libros metaphysice Aristo. [telis], gothic letter, sm. fol., Venetiis, Octavian Scotus, 1501
Francis, £1 1s H. Oct. 19

Dupré.—Voyage à Athènes, 40 cold. plts. of costume, &c., roy. fol., hf. bnd., Paris, 1825
Hiersemann, £1 9s H. Nov. 16

Durand (A.) Œuvre de Albert Durer reproduit, texte par Duplessis, 108 plts., hf. mor., g. t., Paris, n. d.
Brown, £5 5s S. Oct. 31

Durer (Albert) Underweysung der Messung mit dem Zirckel und Richtscheyt, &c., black letter, woodcuts by A. Durer, title mended and wants 3 leaves, original pigskin, with arms of the Duke of Wurtemberg on sides, folio, Nuremberg, durch Hieronimum, 1538
Haupt, £1 2s S. Nov. 29

Durfey (Tom) Pills to Purge Melancholy, 6 v., port., some pages missing in v. II. and V., cf., 1719-20
Dobell, £2 2s S. Nov. 14

D'Urfey (T.) Pills to Purge Melancholy (1719), 6 v., bds., Reprint
Young, £1 6s H. Nov. 16

Durham (Earl of) Report of the Affairs of British North America, with Appendices, 2 v., fol., 1839
Blakemore, £1 1s S. Nov. 29

Duruy (V.) History of Greece, introduction by Mahaffy, maps and plts. (some cold.), 8 v., roy. 8vo, sewed, 1892
Bumpus, £1 1s H. Oct. 12

—— History of Greece, with introduction by Mahaffy, numer. engrs., maps, plans and cold. plts., 6 v., orig. hf. binding, g. t., 1892
Sotheran, £3 10s S. Nov. 14

—— History of Greece, introduction by J. P. Mahaffy, 4 v. in 8, ills., 1892
Birch, £3 3s S. Nov. 29

—— History of Greece, trans. with introduction by J. P. Mahaffy, 4 v. in 8 sections, Boston, n. d.—History of Rome, trans., ed. by Mahaffy, 8 v. in 16 sections, ib., n. d., "International Edn.," cold. engrs., hf. mor., uncut, t. e. g., limited issue sup. imp. 8vo (24), 4to
Edwards, £6 5s S. Dec. 7

—— History of Greece, ed. by M. M. Ripley, with introduction by J. P. Mahaffy, cold. plts. and maps, and other ills., 4 v. in 8 sections, imp. 8vo, t. e. g., 1888
Hill, £1 10s H. Nov. 16

—— History of Rome and the Roman People, ed. by Mahaffy, engrs., 6 v., 1883 6
Edwards, £4 7s 6d S. Nov. 14

* Other copies sold at the same price.

—— Histoire des Romains, Nouvelle Edn., ills., roy. 8vo, hf. mor., g. e., Paris, 1879-85
Herbert, £3 12s 6d H. Nov. 2

Dyctes (The) and the Sayenges of the Philosophers, otherwyse called Dicta Philosophorum (translated from the French by the Earl of Rivers), black letter, woodcuts and Caxton's device at end, lower corners of several leaves mended, but a few letters only and small corner of printer's device injured, otherwise sound and perfect copy, mor., g. e., 4to, Imprynted in Flete Strete at the Sygne of the Sonne by me Wynkyn de Worde in the yere 1528
Quaritch, £24 10s S. Dec. 7

Earlom and Turner.—Portraits of Characters Illustrious in British History, mezzotint ports., mor., g. e., fol., Woodburn, n.d.
Maggs, £4 10s S. Nov. 29

Early English Text Society's Publications, from commencement in 1864-83 (wanting numbers 3, 4, 6, 7, 12, 30, 31, 32, 33, 40), 3 v., in cl., remainder in wrapps., 1864-83
Nutt, £4 4s S. Nov. 29

Early English Text Society, orig. series, parts I.-LXV. (wanting 3, 17, 56-66), v. y.
Sotheran, £4 15s S. Oct. 20

Ebers (J.) Seven Years of the King's Theatre, cold. ports., Niger mor., g. e., W. H. Ainsworth, 1828 *Yorke*, 14s S. Nov. 7

Ecclesiogist (The), published by the Cambridge Camden Society, plts., from 1842 to Dec. 1868, 14 v., cl. *Bull*, £1 H. Nov. 24

Edgeworth (Maria) Tales and Novels, 18 v., fronts. and vigs., hf. cf., by Riviere, 1832 *Gooden*, £4 S. Nov. 29

—— Tales and Novels, fronts. and engr. titles, 18 v., hf. cf., 1832-3 *Edwards*, £2 6s S. Nov. 14

—— Tales and Novels, 10 v., plts., hf. mor., g. e., 1857 *Milligan*, £1 7s S. Dec. 21

Edinburgh Review, complete from commencement to 1903, with Indexes, v. I.-CLXX., together 181 v., hf. cf. (some backs damaged), the remainder in numbers, 8vo, 1802-1903 *Sotheran*, £4 5s S. Dec. 2

Edinburgh Review, v. 78-158, 81 v., hf. cf., 1843-83 *Wells*, £1 4s H. Dec. 6

Edmondson (J.) Complete Body of Heraldry, ... with Glossary, 2 v., port. and plts., cf., joints broken, fol, 1780 *Hill*, £1 7s S. Dec. 7

Edwards (S.) Memoirs of Libraries, 2 v., 1859 *Hornstein*, £1 12s S. Oct. 31

Edwards (G.) Nat. Hist. of Birds, L. P., 362 plts., with duplicate set cold., 7 v., hf. mor., t. e. g., 1802-6 *Vyt*, £3 17s 6d H. Oct. 4

Edwards (S.) Botanical Register or Ornamental Flower-Garden and Shrubbery, cold. plts., v. 14 to 31, in 10 v., hf. mor., 1828-41 *Sotheran*, £9 H. Oct. 19

—— New Flora Britannica, 60 plts. cold., 2 v. in 1, mor., g. e., 1812 *Quaritch*, £1 7s S. Oct. 20

Edwards (W.) Sketches in Scinde, and Martin (Lieut.) Operations in the Canton River, 23 litho. plts. cold. and mounted as drawings, and 2 plans, in portfolio, 1846 *Edwards*, £3 3s H. Nov. 24

Edwin (John) Life and Adventures of, by an Old Croney, port. and 4 playbills inserted, cf. ex., m. e. by Riviere, 12mo, 1791 *Dobell*, 10s S. Dec. 7

Egan (Pierce) Anecdotes of the Turf, Chase, Ring and Stage, 1st Edn., 13 cold. plts. by T. Lane, mor. ex., g. e. by Tout, 1827 *Hornstein*, £6 15s S. Dec. 21

—— Boxiana, or Sketches of Ancient and Modern Pugilism, ports. and plts., 5 v., hf. russia, 1818-29 *Young*, £6 5s S. Nov. 14

—— Boxiana, or Sketches of Ancient and Modern Pugilism, 4 v., ports., hf. mor., 1823-24 *Winter*, £1 12s S. Oct. 20

—— Boxiana, ports., 4 v., 1823-4 *Brown*, £1 7s H. Oct. 12

—— Diorama Anglais, ou Promenades Pittoresque à Londres, 24 cold. plts. by G. and R. Cruikshank, cf., g. e., Paris, 1823 *Harley*, £2 H. Nov. 2

—— Finish to the Adventures of Tom, Jerry, and Logic, cold. plts. by R. Cruikshank, mor. ex., uncut, t. e. g. (reprint), n. d. *Bumpus*, £1 8s S. Nov. 7

—— Life in London, cold. plts. by G. and R. Cruikshank, tall and fine copy, mor. ex., g. e., 1822 *Jackson*, £4 5s S. Nov. 7

—— Life in London, cold. plts., by I., R., and G. Cruikshank, cf., g. t., 1822 *Young*, £4 15s S. Nov. 14

—— Life in London, cold. plts. by Cruikshank, cf. ex., emblematic tooling, t. e. g., 1822 *Sotheran*, £3 18s P. Nov. 23

—— Life of an Actor, cold. ills. by Lane, 1st Edn., hf. cf., 1825 *Edwards*, £3 16s S. Nov. 14

—— Life of an Actor, 27 cold. plts. by Lane, cf. gt., m. e. (2 plts. cut close), 1825 *Spencer*, £2 8s S. Dec. 21

—— Pilgrims of the Thames, 1st Edn., plts., mor. extra, uncut, t. e. g., 1839 *Paul*, 18s S. Nov. 7

—— Sporting Anecdotes, cold. plates by Cruikshank, &c., mor. extra, g. e., 1825 *Dobell*. £2 2s S. Nov. 7

—— Sporting Anecdotes (Original and Selected), New Edn., considerably enlarged, cold. plts. by J. R. Cruikshank and other ills., the covers bnd. at end, mor. extra, uncut, t. e. g. (title very slightly defective), 1825 *Hornstein*, £3 5s S. Dec. 21

—— Sporting Anecdotes, cold. plts. by Lane, cf., 1827 £3 H. Nov. 2

Egerton (D. T.) Silent Rebuke, &c., 12 cold. plts., hf. mor., t. e. g., obl., 1820 *Hornstein*. £2 6s S. Oct. 20

Egerton (W.) Faithful Memoirs of the Life, Amours and Performances of Mrs. Anne Oldfield, with the rare portrait, old cf., 1731 *Dobell*, 17s S. Dec. 7

Egidii Romani Cometaria in VIII. libros, gothic letter, vell., Padue, 1493 *Scotti*, £1 10s H. Oct. 19

Egnare (J. B.) Sōmaire di Chroniques, ports., mor., g. e., Paris, 1544 *Maggs*, £2 13s S. Oct. 31

Eisenberg (Baron d') Description du Manège Modern, plts., 1st Edn., cf., 1740 *Scotti*, £1 1s S. Oct. 20

Elder (J.) Historia Maioris Britanniæ, tam Anglie q Scotie per Joanne Maiorem, nomine quidem Scotum, professione autem Theologum, e veterum monumentis concinnata, 4to, Venundatur Badio Ascensiis, 1521 *Perkins*, £2 5s S. Dec. 7

Electrical Review, from 1884 to 1891-2, cuts, 11 v., fo., *Burgersdy*, £1 H. Oct. 26

Eliot (George) Romola, Edn. de Luxe, ills., on India paper by Sir F. Leighton, 2 v., mor., g. e., 1880 *Bumpus*, £1 3s H. Oct. 19

—— Works, Cabinet Edn., 18 v., hf. cf., n.d. *Russell*, £3 17s 6d H. Oct. 19

Eliot (J.) Late and Further Manifestation of the Progress of the Gospel amongst the Indians of New England, mor. ex., g. e. by F. Bedford, 4to, 1676 *Leon*, £13 5s S. Dec. 7

Ellis and Blackburn, Reports, 8 v., 1853-9; Ellis, Blackburn and Ellis, Reports, 1860 *Reeves*, £1 17s H. Dec. 2

Ellis and Ellis, Reports, 3 v., 1863-7; Best and Smith, Reports, v. 1 to 6, 1862-6 *Reeves*, £2 10s H. Dec. 2

Ellis (Sir H.) Original Letters illustrative of English History, 3 series complete, series 1-2 cf. gt., 3rd series cl.; together 11 v., 1824-46 *Sotheran*, £1 4s S. Dec. 2

—— Elogi e ritratti d' uom, ill. Italiani, numer. ports., hf. bnd., fo., Romœ, 1763 *Murray*, £1 2s S. Dec. 2

Elyot (Sir T.) Boke named the Gouernour, black letter, 1st Edn., some leaves stained, but a very large copy. cf. ex., 1531 *Prince*, £3 10s S. Dec. 7

* The British Museum copy is imperfect. Shakespeare (according to Dr. Hunter) was greatly indebted to Elyot's "Governour."

—— Boke named the Governour, black letter, en. title (mounted), cf., 1546 *Ellis*, £1 11s S. Dec. 7

* Title cut round and mounted, but very clean copy.

—— Boke named the Governour, black letter, russia, 1580 *Maggs*, £2 H. Oct. 19

—— The Dictionary [Latin and English], old cf. (cover broken), T. Berthelet, 1538 *Leighton*, 10s S. Dec. 7

* First Edn. of the first Latin-English Dictionary published in England.

Encyclopædia Britannica, 9th Edn., 24 v., 4to, hf. mor., 1875-88 *McMinn*, £4 5s H. Oct. 12

—— 9th Edn., with Continuation and Indexes, making the 10th Edn., ills. 36 v., hf. mor., 1875-1903 *Bumpus*, £16 H. Oct. 12

—— with Index, 9th Edn., ills., 25 v., hf. mor., 1898 *Dickinson*, £3 12s 6d H. Oct. 19

—— 9th Edn., 25 v., hf. mor. *Joseph*, £4 7s 6d P. Oct. 31

—— 9th Edn., with Supplement and Index, 36 v. *Joseph*, £13 5s P. Oct. 31

—— with Index, ills., 9th Edn., 25 v., hf. mor., with oak revolving bookcase, 1899 *Balfour*. £4 15s H. Nov. 2

—— 9th Edn. with Index, and the 11 Additional Volumes, with Index and Maps, making the 10th Edn., 36 v., gt., t. e. g., 4to, 1875-1903 *Quaritch*, £13 H. Nov. 16

—— 9th Edn.. v. XXV.-XXV. and Index *Quaritch*. £8 10s P. Nov. 23

—— 9th Edn. with Index, 25 v., black mor., g. e., in revolving oak bookcase, with reading slope, 4to, Edinb. 1875-89 *Ashplant*, £10 2s 6d S. Nov. 29

—— 9th Edn., 25 v., three-quarter mor., t. e. g., and the 10 Supplementary Volumes in hf. mor., m. e., together making the 10th Edn., ills., 35 v., 1875-1903 *Cooper*, £15 10s H. Dec. 6

—— plts., 9th Edn., with Index, 25 v., hf. russia, m. e., 4to, Black, 1875-89 *Andrews*, £4 2s 6d H. Dec. 6

Encyclopædia of Sport, ills., 2 v., 1897 *Bumpus*, £1 3s H. Oct. 4

—— 2 v., ills., &c., 4to, 1897 *Winter*, £1 8s S. Dec. 21

—— Standard Edn., ills., 4 v., 1900 *Crowther*, £1 2s H. Nov. 2

—— ills., 2 v. in 4, roy. 8vo, hf. mor., m. e., 1900 £1 11s H. Dec. 14

Encyclopædia of the Laws of England, ed. by A. Wood Renton, v. I.-VI., 1897-8 *Maxwell*, £3 2s 6d H. Oct. 26

—— by A. Wood Renton, complete with Supplement and Index, 13 v., 1897-1903 £10 10s H. Dec. 2

Englefield (Sir H. C.) Beauties of the Isle of Wight, plts., imp. 4to, mor., g. e., Bulmer, 1816 *Rimell*, £1 9s H. Nov. 2

English and Scottish Popular Ballads, ed. by F. J. Child, port., Edition de Luxe, 5 v. in 10 divs., imp. 8vo, Boston, 1882-98 £6 12s 6d H. Dec. 14

English Bijou Almanack for 1838, Poetically Illustrated by L. E. L., ports., variegated and gt. leather binding, in drop-case, 1838 *Sotheran*, £1 4s P. Dec. 21

* This remarkable volume, which is printed throughout with absolute clearness and legibility, measures ⅝ in. by ½ in.

English Bookman's Library, ed. by A. Pollard. Short History of English Printing [1476-1898], by H. R. Plomer, port. and ills., Japanese vell., one of 50 copies, in sheets, folded, 4to, 1900 *Shepherd*. 15s S. Dec. 7

English Dialect Dictionary, ed. by Joseph Wright, Vol II. to V., in parts, 1900-4 *Bull*, £1 1s S. Nov. 14

English Historical Review, ed. by Creighton, Nos. 1 to 10 and 14 (No. 7 stained), 1886-9 *Edwards*, £1 H. Nov. 24

English Lyrics from Spenser to Milton, ills. by Anning Bell, one of 125 copies on Japanese vell., levant mor. ex., joints, g. e., 1898 *Reeves*, 16s S. Dec. 21

Epistolarum Græcarum Collectio (Græce), vell., Venet., 1499 *Gastin*, £3 14s S. Oct. 31

Eragny Press.—Milton (J.) Areopagitica, a Speech for the Liberty of Unlicensed Printing, 4to, 1903 *Benenson*, £2 2s S. Dec. 21

Erasmus (D.) In Acta Apostolorum Paraphrasis nunc primum recens et nata et excusa, cf., Basil., 1524 *Leighton*, £1 13s S. Oct. 31

Erasmus.—Enchiridion Militis Christiani, the hansome weapon of a Christian Knight, black letter, cf. (circa 1578) *Maggs*, £2 15s H. Oct. 19

Erasmus.—Paraphrases in omnes Epistolas Pauli, cf., stamped panels, fine copy, Basileæ, 1521 *Otto*, £1 3s P. Oct. 31

Ercilla y Zuñiga, Primera, Segunda, Tercera Partes de la Arancana, mor., y. e., Madrid, 1590 *Hayley*, £2 S. Oct. 20

Essay on the Art of Ingeniously Tormenting, cold. plts., 1813 *Maggs*, £1 8s S. Oct. 31

Essex.—Sermon preached at Paule's Crosse on March 1, 1600, with a Discourse of the late Earl of Essex, his Confession at his Execution, black letter and roman, old hf. cf., 1601 *Shirley*, £4 5s S. Dec. 7

* Of considerable Shakespearean interest.

Essex House Press.—Adonais, by P. B. Shelley, cold. ill. and initials in red and green, one of 50 copies only and all on vell., 1900 *Shepherd*, £2 1s S. Dec. 21

—— Burns (R.) Tam O'Shanter, printed on vell., front. by Strang, vell., 1902 *Hitchman*, 18s S. Dec. 21

—— Chaucer's Flower and the Leaf, printed on vell., woodcuts cold. by Edith Harwood, vell., 1902 *Shepherd*, 16s S. Dec. 21

—— Courtyer of Count Boldissar Castilio . . . done into Englyshe by Thos. Hoby, parchment, one of 200 numbered copies, 4to, 1900 *Edwards*, 16s S. Dec. 21

—— Another copy, mor., g. e., 1900 *Eturatti*, £1 18s S. Dec. 21

—— Endeavour towards the Teaching of John Ruskin and William Morris, woodcut, one of 350 numbered copies, rus. gt., g. e., 1901 *Elwistle*, £1 1s S. Dec. 21

—— Epithalamium of Spenser, cold. front., one of 150 copies only, and all on vell., 1901 *Macartney*, 19s S. Dec. 21

—— Eve of St. Agnes, by John Keats, cold. front., one of 125 copies only and all on vell., 1900 *Jarvis*, £1 S. Dec. 21

—— Gray's Elegy, cold. front., one of 125 copies only and all on vell., 1900 *Griffin*, £1 1s S. Dec. 21

—— Milton (J.) Comus, a Mask, printed on vell., front. by R. Savage, vell., 1901 *Ellis*, 17s S. Dec. 21

—— Praise of Folie: Moriæ Encomium . . . . by Erasmus Roterodame, Englished by Chaloner, 1549, woodcuts and borders, parchment, one of 250 copies, fol., 1901 *Bull*, 13s S. Dec. 21

—— Another copy, russia; g. e., 1901 *Eturatti*, £2 2s S. Dec. 21

—— Poems of William Shakespeare, one of 450 numbered copies, parchment, 4to, 1899 *Jackson*, 11s S. Dec. 21

—— Another copy, russia, g. e., 1899 *Eturatti*, £1 13s S. Dec. 21

Essex House Press.—President Lincoln's Funeral Hymn, by Walt Whitman, cold. front., one of 125 copies only, and all on vell., 1901
Jarvis, 17s S. Dec. 21

—— Psalter, or Psalms of David, ed. from the Cranmer Bible of 1540, by Janet E. Ashbee, num. woodcuts, one of 250 copies, parchment, uncut, 1902 *Shepherd*, 18s S. Dec. 21

—— Saint Mary, Stratford, Bow, by Osborn C. Hills, ills., 1900—Old Palace of Bromley-by-Bow, by E. Godman, ills., 1902 (second and third monographs of the Committee for the Survey of the Memorials of Greater London), 4to—Transactions of the Guild and School of Handicraft, v. 1, 1890 *Edwards*, 10s S. Dec. 21

—— Shelley's Adonais, printed on vell., woodcut by C. R. Ashbee, cold. by hand, vell., 1900 *Shepherd*, £1 13s S. Dec. 21

—— Spenser (E.) Epithalamion, printed on vell., woodcut by R. Savage, cold. by hand, vell., 1901 *Shepherd*, 17s S. Dec. 21

—— Treatises of Benvenuto Cellini on Goldsmithing and Sculpture, made into English by C. R. Ashbee, plts., sm. fol., 1898 *Jarvis*, 19s S. Dec. 21

—— Another copy, pigskin, g. e., 1898 *Eturatti*, £1 15s S. Dec. 21

Esquemeling (J.) Bucaniers of America, or a true Account of the most remarkable Assaults committed of late years upon the Coasts of the West Indies, the four parts, complete, with all the ports., plts. and maps, old mor., g. e., 4to, 1684-5 *Sotheran*, £12 S. Dec. 7
* A translation by Basil Ringrose from the Spanish version of the original Dutch. The last part is often wanting.

Etymologicum Magnum (Græce), L. P., capitals and initials painted in red, old English red mor. gt., panelled sides, full gt. back, rare, Venet., Zacharias Kallierges, 1499 *Gaston*, £8 15s S. Oct. 31

Euclides.—Opus Elementorum Euclidis in Geometria Arte, in id quoq, Campani popicacissmi Cõmentationes, gothic letter, woodcut border on recto of A2, woodcut capitals, and num. mathematical figures, vell., fol., Venet. E. Ratdolt, 1482 *Leighton*, £9 15s S. Nov. 29

Euclid.—Euclidis Elementorum lib. XV. in primum ejus librum commentariorum Procli lib. IV., Græce (cum prefatione S. Grynæi), 1st Edn., diagrams, cf. gt., fol., Basil., 1533 *Sotheran*, £2 14s S. Dec. 7

Euclides.—Elementorum liber decimus, Petro Montaureo interprete, ad Joannem Bellaium Cardinalem, vell., 4to, Lutetiæ, apud Vascosanum, 1551 *Sotheran*, 11s S. Dec. 7
* The Sunderland copy, with bookplate.

Euphrate (G. d') Premier Livre de l'Histoire de G. d'Euphrate, Duc de Bourgongne, woodcuts by Tory, cf., Paris, 1549
Leighton, £2 18s S. Oct. 31

Eusebius Historiæ Ecclesiasticæ Liber, Prologus Rufini Presbyteri, 171 unnumbered leaves (No. 6711 in Hain), cf. binding, Mantua, 1479
Maggs, £2 14s H. Oct. 19

Eustachius.—Amorum Ismenes, Ismeniaque Historia ab Eustathio, mor., g. e., Lugd., 1634 *Quaritch*, £1 1s S. Oct. 31

Evangiles (Les) des Dimanches et Fêtes de l'Année, 3 v., illuminated in gold and colours, miniatures, &c., mor., silk linings, g. e., 4to, Paris, L. Curmer, 1864 *Rolandi*, £6 1s S. Nov. 29

Evans (L.) Geographical, Historical, Political, Philosophical and Mechanical Essays, Philadelphia, 1755 *Stevens*, £2 10s P. Oct. 31

Evelyn (J.) Diary, ed. by Bray, with Life by Wheatley, ports. and ills., 4 v., uncut, 1879 *Hatchard*, £4 5s H. Oct. 19

Evelyn (J.) Diary, ed. by W. Bray, New Edn., with Life by Wheatley, num. ports., 4 v., 1879 *Disternal*, £3 15s S. Nov. 14

Evelyn (John) Fumifugium, or the Inconvenience of the Aer and Smoak of London dissipated, 1st Edn., unbound, 4to, 1661 *Ellis*, £2 2s S. Dec. 7

Evelyn (J.) Memoirs, by Bray, ports., 5 v., cf., 1827 *Bumpus*, £2 6s H. Oct. 19

Evelyn (John) Navigation and Commerce, their Origin and Progress, 1st Edn., 1674 *Leighton*, £2 10s S. Nov. 14

Evelyn (John) Sculptura, or the History of Chalcography and Engraving in Copper, plts., 1st Edn., mor. ex., g. e. by Riviere (headlines slightly shaved), 1662 *Truman*, £9 S. Nov. 29

Evelyn (John) Sylva, or a Discourse of Forest Trees, 1st Edn., mor. ex., g. e. by Riviere, fol., 1660 *Pickering*, £10 S. Dec. 7

* Presentation copy. "For my honour'd Friend, Tho. Henshaw, Esq., from his most humble Servant, J. Evelyn."

Evelyn (J.) Sylva, or Discourse of Forest Trees, port. by Nanteuil, L. P., pp. 30-32 of Kalendarium Hortense damaged by fire, orig. cf., sold w. a. f., fol., 1670 *Pickering*, £9 15s S. Dec. 7

Presentation copy, with inscription on title-page: "Liber Tho. Hanmer Baroneti ex dono Authoris 1669"; also the first Hanmer ex-libris, dated, pasted on the back of the title-page. On the top of the portrait is written in Evelyn's autograph, "For Sr. Tho. Hanmer J. Evelyn."

Evelyn (J.) Silva, a Discourse of Forest Trees, with Notes by Dr. Hunter, 2 v., port. and plts., cf., York, 1786—Miscellaneous Writings, with Notes by Upcott, hf. mor., m. e., 1825, 4to, 3 v. *Palmer*, 10s S. Dec. 21

Evelyn and Pepys.—Memoirs, Diaries and Correspondence, by W. Bray and Lord Braybrooke, 4 v., ports., plts., &c., hf. cf., not uniform, 4to, 1818-25 *Ellis*, £1 8s S Dec. 21

Everard (Major H.) History of Thos. Farrington's Regiment, subsequently the 29th Foot, mor. ex., g. e., sm. 4to, 1891 *Maggs*, £1 7s S. Dec. 2

Everitt (G.) English Caricaturists and Graphic Humourists of the Nineteenth Century, ills., extended to 3 v. by the addition of 580 ills., mor. ex., t. e. g. by Riviere, 4to, 1886 *Edwards*, £13 12s 6d S. Dec. 21

Eversley Series.—Morley (J.) Miscellanies, 3 v.—Diderot, 2 v., &c., 11 v., 1882-93 *Reeves*, £1 2s H. Nov. 16

Examen des Esprits Propres et Naiz aux Sciences, g. e., Rouen, 1602 *Leighton*, £2 2s S. Oct. 31

Exchequer Reports by Hurlston and Norman, 7 v., 1857-62, and by Hurlstone and Coltman, v. 1 to 3, 1863-6 *Wildy*, £2 2s H. Dec. 2

Exemplar sacra scripture, gothic letter, painted capitals, old bds. covered with leather, Parisius, per petrum Levet (ca. 1487) *Otto*, £1 4s P. Oct. 31

Ex-Libris Series, ed. by Gleeson White, ills., 7 v., 1892-5 *Winter*, £1 5s S. Nov. 14

Eyton (Rev. R. W.) Antiquities of Shropshire, 12 v. in 6, ills. (V. I. wants all before p. 103), hf. mor., 1854-60 *Weston*, £8 P. Nov. 23

Faber (G. S.) Pagan Idolatry, 3 v., map and plts., 1816 *Palmer*, £2 2s S. Oct. 20

Fabian's Chronicle.—Chronicle of Fabian to the end of Queene Mary, woodcut titles, black letter, 2 v. in 1, sm. folio, old cf., 1559 *Peach*, £1 11s H. Oct. 19

Fables.—Original Fables, woodcuts by R. Cruikshank, Niger mor., g. e., 1823 *Rogers*, 9s S. Nov. 7

Fabliaux et Contes des Poètes François des XI., XII., XIII., XIV., et XVe Siècles, nouvelle édn. par M. Méon, 4 v., L. P., hf. mor., g. t., Paris, 1808 *Rimell*, £1 4s S. Oct. 31

Fabliaux ou Contes, Fables et Romans du XIIe et du XIIIe Siècle, par Legrand d'Aussy, plts. by Moreau and Desenne, hf. mor., g. t., Paris, 1829 *Rimell*, £1 12s S. Oct. 31

—— Par Legrand d'Aussy, plts. by Moreau and Desenne, 5 v., cf., g. e., 1829 *Hill*, £2 2s S. Nov. 14

Fabris (Sal.) De Lo Schermo overo Scienza d'armes, port. and 190 plts. of fencing, vell., fo., Copenhagen, 1606 *Perkins*, £5 5s S. Dec. 7

Farmer (J. S.) Merry Songs and Ballads prior to the year 1800, 5 v., sm. 4to, bds., Privately printed, 1897 £2 6s H. Dec. 6

* Other copies, *Cook*, £1 17s; and *Milligan*, £1 11s.

Farmer and Henley.—Slang and its Analogues, 6 v., complete set (Limited Edn.), first 4 v. half russia, remainder in 9 parts, 1890-1904 £4 H. Dec. 20

Farnaby (Th.) Florilegium Epigrammatum Graecorum, Eorumque Latino Versu a variis redditorum, old gt. cf., 1629 *Storrey*, £8 15s S. Dec. 7

* An excessively rare volume of which the importance has been greatly enhanced by the Baconian theory in regard to the authorship of Shakespeare's plays. The advocates of that theory dwell on the statement of Aubrey, that Bacon was "a good poet, but concealed," as appeared by his letters. See verses of his Lordship's which Farnaby translated into Greek, and printed in his Anthology. "The world's a bubble, and the life of man lesse than a span,"

&c. The verses of Bacon, of which Aubrey quotes the above opening lines, were a parody on certain Latin ones on the Seven Ages of Man, and Bacon's English rendering, which seems to have fallen into the hands of Farnaby, is printed with Farnaby's Greek on opposite pages.

Farren (Miss) Memoirs of the present Countess of Derby (late Miss Farren), by Petronius Arbiter, some leaves stained, title and last leaf backed, n.d. [1796]—Testimony of Truth to Exalted Merit; or a Biographical Sketch of the Countess of Derby, port., 1797, 2 v., hf. mor., 4to (2) *Sotheran*, £3 3s S. Dec. 7

Farwell and Sheldon.—Concise Treatise on Powers, 2nd Edn., 1893 15s H. Dec. 20

Farwell and Sheldon.—Treatise on Powers, 2nd Edn., 1893; Brickdale and Sheldon, Land Transfer Acts, 1899 *Wildy*, £1 1s H. Dec. 2

Fasciculus Temporum (à Wernero Rolewinck), gothic letter, woodcuts, fo., Venetiis, G. Walch, 1479 *Maggs*, £1 10s S. Nov. 29

Fasciculis Temporum.—Chronica die hiet Fasciculis Temporum, cold. woodcuts, cf., Utrecht, 1480 *Leighton*, £3 S. Oct. 31

Fauchet (Claude) Œuvres. port. by Gauthier, 2 v., sm. 4to, with the separate titles, and 2 extra Pamphlets at the end, old cf., with arms on sides, Paris, 1610 *Lewine*, £1 H. Nov. 24

Favine (Andrew) Theatre of Honour and Knight-hood, with the coats-of-arms, initials and woodcuts cold., orig. cf., fo., 1623 *Walford*, £1 16s S. Dec. 7

Fénélon (F. de S. La Mothe) Les Avantures de Télamaque, port., front., and plts. after Debrie, Dubourg, &c., old cf., fo., Amst., 1734 *Delaine*, £1 10s S. Dec. 21

Fénélon.—Les Aventures de Télémaque, proof plts. by Monnet, 2 v., old French red mor., g. e., 4to, Paris, 1785 *Rolandi*, £4 7s 6d S. Dec. 2

Fergusson (J.) History of Architecture, illa., 5 v., hf. mor., g. e., 1891-3 *Maggs*, £4 H. Oct. 19

Fergusson.—Illustrations of the Rock Cut Temples of India, lithos., imp. fo., hf. mor., and Octavo Volume of Text, 1845 £1 8s H. Dec. 14

Fergusson and Burgess.—The Cave Temples of India, plts., imp. 8vo, hf. mor., t. e. g., 1880 *Hill & Son*, £1 8s H. Oct. 26

Ferne (J.) Blazon of Gentrie, woodcuts, two leaves cut into in top margins, otherwise large and good copy, 1586 *Allen*, £1 4s S. Nov. 14
* This copy has the folding genealogical sheets which are often missing.

Fétis (F. J.) Biographie Universelle des Musiciens, avec supplément, 5 v., Paris, 1873-8 *Sherlock*, £2 2s P. Nov. 23

—— Biographie Universelle des Musiciens, avec supplément et Complément, par Pougin, 10 v., roy. 8vo, Paris, 1878-83 *Dorbon*, £1 6s H. Nov. 2

Fielding (H.) Amelia, 1st Edn., 4 v. (title to v. 1 slightly defective), cf., 1752 *Maggs*, £2 3s H. Nov. 2

—— History of Tom Jones, 1st Edn., 6 v., cf., 1749 *Quaritch*, £4 H. Oct. 12

—— Tom Jones, 1st Edn., 6 v., 1749 *Dobell*, £2 2s H. Oct. 26

—— Tom Jones, 1st Edn., 6 v. (title to v. 1, and 2 leaves of dedication margined), cf., g. e., 1749 *Lewine*, £2 H. Nov. 2

—— Tom Jones, 6 v., 1st Edn. (second issue), orig. cf., 1749 *Rimell*, £1 18s S. Dec. 7

—— Tom Jones, 6 v., 1st Edn., with the leaf of Errata, orig. cf., 1749 *Ellis*, £5 S. Dec. 7

—— Tom Jones, 1st Edn., 6 v., fine copy, in the orig. cf., 1749 *Sotheran*, £5 S. Dec. 7
* The earliest (and uncorrected) issue of all six volumes, having the leaf of errata in v. 1.

—— Tom Jones and Joseph Andrews, 4 v., and Smollett, Peregrine Pickle and Humphrey Clinker, 6 v. in 3, plts. by Rowlandson, 7 v., hf. cf., 1805 *Sotheran*, £1 8s H. Oct. 26

—— Tom Jones ou Histoire d'un Enfant Trouvé, traduction, plts. by Moreau, in two states, plain and coloured, 4 v., wrappers, uncut, Firmin Didot, 1833 *Sabin*, £2 5s S. Nov. 29

—— Miscellanies (Poems, Essays, &c.), 3 v., 1743—Dramatick Works, 1st Collective Edn., 2 v., n.d., orig. cf. (5) *Jarvis*, 12s S. Dec. 7

—— Miscellanies (Poems, Essays, &c.), 3 v., 1st Edn., L. P., fine copy, cf., 1743 *Dobell*, £1 2s S. Oct. 20

—— Dramatic Works, 3 v., 1st Collected Edn., cf., 1755 *Pickering*, £2 3s S. Nov. 14

Fielding (H.) Works, with Life by Murphy, port. after Hogarth, 8 v., old cf., Trade, 1771 *Harding*, £1 1s H. Nov. 16

—— Works, Life by Murphy, port. after Hogarth, Lib. Edn., 8 v., hf. mor., 1771 *Sotheran*, £3 H. Oct. 19

—— Works, with Life, port. and plts., 24 v., hf. mor., y. e., 1784 *Hornstein*, £2 S. Nov. 14

—— Works, with Life, plts. after Rooker, 10 v., antique cf., 1784 *Kennett*, £1 15s S. Nov. 29

—— Works, with Life by Murphy, 10 v., Best Edn., port. after Hogarth, cf. (1 leaf defective), 1806 *Hornstein*, £1 10s S. Oct. 20

—— Works, with Life by Murphy, 10 v., Best Edn., port., cf. gilt, 1821 *Hornstein*, £3 10s S. Dec. 21

—— Works, ed. with a Biographical Essay, by L. Stephen, Edn. de Luxe, 10 v., port. and ills. on India paper, 1882 *Sefton*, £2 9s S. Oct. 20

—— Works, by Saintsbury, ills., 12 v., 1893 *George*, £1 1s H. Oct. 12

—— Works, with Introduction by Gosse, fronts. by Cruikshank, &c., Limited Edn., 12 v., 1898-9 *Edwards*, £2 6s H. Nov. 16

—— Works, plts. by George Cruikshank, 12 v., uncut, 1898 *Parker*, £2 8s H. Oct. 19

Fielding.—Picturesque Description of the River Wye, 12 cold. plts., 4to, 1841 *Spencer*, £1 4s H. Oct. 12

Filhol et Lavallée.—Galerie du Musée Napoléon, num. engs., 10 v., mor., g. e., Paris, 1804-15 *Rolandi*, £6 2s 6d H. Oct. 12

Finiguerra.—A Florentine Picture Chronicle, num. ills. with Descriptions by Colvin, atlas 4to, 1898 *Hitchman*, £2 4s H. Nov. 2

Firmamenta Trium Ordinum S. Francisci Seraphici, small gothic letter, double columns, woodcuts, mor., g. e., by Riviere, Parisiis, J. Petit, 1512 *Nutt*, £2 15s S. Nov. 14

Fisher (J.) Tour of Killarney, 20 colrd. plts., ob., Dublin, 1790 *Guiness*, £2 2s S. Oct. 20

—— Picturesque Tour of Killarney, 20 aquatint views, ob., sewed, fo., 1789 15s H. Dec. 20

Fisher.—Common Law Digest, from 1756 to 1883, in 7 vols, 1884 *Robinson*, £1 6s H. Dec. 2

Fisher's National Portrait Gallery, India proof plts., 4 v. (titles stamped), imp. 8vo, hf. mor., g. e., 1830 *Rimell*, £1 6s H. Oct. 26

—— National Port. Gallery, 5 v., 1830-4 *Thorp*, £1 1s H. Oct. 4

Fitzclarence (Lt.-Col.) Journal of a Route across India, cold. plts., presentation copy, mor. super ex., gilt borders, royal arms on both covers, and 2 monograms, 4to, 1819 *Brown*, £1 12s P. Nov. 23

Fitzgerald (Ed.) Letters and Literary Remains, 7 v., port. and plts., silk binding, uncut, 1902-3 *Dobell*, £2 4s S. Nov. 18

Another copy, *Hornstein*, £2.

Fitzgerald (Percy) Bozland, Dickens' Places and People, enlarged to 2 v., extra ill. with 153 ports. and plts.; Dickens' Address to the Cheap Edn. of his Works, autographs of Ruskin, Locker and Miss Martineau, also 21 autograph letters, mor. ex., g. e., 1895 *Keary*, £6 5s S. Nov. 7

—— Life and Times of William IV., 2 v. enlarged to 4 v., extra ill. with 170 plts. and ports., and 6 autograph letters, hf. mor. ex., g. e., 1884 *Godfrey*, £2 15s S. Nov. 7

Fitzroy (Capt.) Voyages of H.M.S. *Adventure* and *Beagle*, between 1826 and 1836, the Natural History Journal, by C. Darwin, plts. and maps, 4 v., cf., 1839 *Quaritch*, £2 10s S. Nov. 29

F[letcher] (P[hineas]) The Purple Island, or the Isle of Man, together with Piscatorie Eclogs, 1st Edn., cf. ex., g. e. by F. Bedford, fine copy, 4to, Cambridge, 1633 *Ellis*, £5 15s S. Dec. 7

Fletcher (W. Y.) English Bookbindings in the British Museum, 63 plts., fol., 1895 *Maggs*, £1 17s S. Oct. 31

—— Foreign Bookbindings in the British Museum, 63 plts. in colours, fol., 1896 *Edwards*, £1 5s S. Oct. 20

—— Other copies, *Edwards*, £1 8s; and mor. ex., t. e. g., *Karslake*, £2 15s.

Flores (J. de) Historia di Aurelio et Isabella, Di lingua Spagnola in Italiana tradotta da M. Lelio Aletiphilo—Lisuarte di Grecia Figiolo dell' Imperatore Splandiano, Venetia, 1550, 2 v. in 1, fine copies, limp vell., in a case, Vinegia, 1548 *Yorke*, £2 S. Dec. 7

Flores (J. de) Le Jugement Damour, auquel est racomptée lhystoire de Ysabel, fille du roy Descosse, translatée de langaige Espaignol en Langue Francoyse, old French red mor., Paris, 1535 *Sotheran*, £5 S. Dec. 7

* Contains the foundation story of Shakespeare's *Tempest*.

Florian (M. de) Six Nouvelles, front., Niger mor., g. e., Paris, 1784 *Paul*, 6s S. Nov. 7

Florio (John) Worlde of Wordes, or Dictionarie in Italian and English, signature on title, old cf. (rebacked), fol., 1598 *Ellis*, £3 10s S. Dec. 7

—— Worlde of Wordes, or Dictionarie of Italian and English (wants Q q 1, also last leaf defective), vell., fine copy, w. a. f., fol., 1598 *Sotheran*, £1 8s S. Dec. 21

* The Standard Italian and English Dictionary of Shakespeare's time.

—— Queen Anna's New World of Words, vell., arms on the sides, 1611 *Fox*, £7 S. Oct. 20

—— Queen Anne's New World of Words, port., cf., 1611 *Webb*, £1 2s H. Nov. 2

Folk-Lore Society Publications, 10 v., 1878-83 *Harrison*, £2 S. Oct. 20

Folk Lore Society (Publications of the), 7 v., v. y. *Sotheran*, £2 12s P. Oct. 31

Folk-Lore Society's Publications.—Complete set, from commencement in 1878-1901, with exception of Nutt's Holy Grail and Handbook of Folk-Lore, but including Callaway's Religious System of the Amazulu, and the Privately Printed Aino Folk-Tales, with Supplement, International Folk-Lore Congress, 1891, 48 v. *Edwards*, £19 5s H. Dec. 6

Foote.—Trial between Maria Foote and J. Hayne, including the Correpondence between Col. Berkeley and Miss Foote, cold. front., hf. mor., t. e. g., n. d. *Dobell*, 15s S. Dec. 7

Forbes-Leith (W.) Life of Saint Cuthbert, written anonymously about A. D. 700, 45 full-page illuminations from the Lawson MS. end of the twelfth century, Japanese paper, hf. vell., g. t., Edinburgh, 1888 *Maggs*, £1 2s S. Nov. 14

Ford (J.) The Fancies, Chast and Noble, 1st Edn., hf. cf., 1638 *Quaritch*, £4 12s S. Nov. 14

* With dedication to the Earl of Antrim and verses by E. Greenfield, 2 leaves. These are frequently missing, as they do not come into the regular signatures.

Foreign Classics for English Readers, ed. by Mrs. Oliphant, 19 v., hf. vell., 1879-81 *Bickers*, £2 2s H. Oct. 19

Foreign Fields Sports.—Fisheries, Sporting Anecdotes, &c., with Supplement, cold. plts., mor.. g. e., 4to, E. Orme, n. d., *Massey*, £4 P. Nov. 23

Fores' Sporting Notes and Sketches, a Quarterly Magazine, descriptive of British and Foreign Sport, v. I. to XVII., ill. by Finch Mason and R. M. Alexander, hf. mor., t. e. g., 1885-1900 *Clements*, £4 S. Dec. 21

Forman (H. Buxton) Books of William Morris Described, Japan vell., illa., Niger mor., uncut, t. e. g. (only 70 copies for private circulation, 1897 *Leighton*, £1 14s S. Nov. 7

Forster (John) Life of Goldsmith, 1st Edn., inlaid throughout and enlarged to 3 v., extra-ill. with 156 ports. and plts., a sign Manual of Louis XIV., and 2 autograph letters, hf. mor. ex., g. e., 4to, 1848 *Keary*, £6 S. Nov. 7

Forsyth, Cases and Opinions on Constitutional Law, 1869 *Wildy*, £1 6s H. Oct. 4

Foster (Birket) Britanny, a series of 35 beautiful ills. on India paper, uncut, 4to, 1878 *Halcwood*, 16s S. Dec. 21

Foster (J. J.) British Miniature Painters and their Works, illa., 4to, 1898 *Cottrill*, £2 5s S. Dec. 7

—— Other copies, mor. ex., t. e. g., *Dobell*, £1 14s, and hf. mor., t. e. g., *James*, £2 18s

Fouqué (Lamotte) Peter Schlemihl, from the German, 1st Edn., plts. by G. Cruikshank, and a duplicate cold. set, Niger mor., joints, g. e., 1824 *Bumpus*, £1 3s S. Nov. 7

* With the cancelled title-page, in which the artist's name is misspelt.

Fowling, a Poem, 1st Edn., ports. of T. Goeden, mor., symbolical tooling on sides and back, by T. Goeden, 1808 *Tapley*, £6 S. Oct. 20

Fox-Davies (A. C.) Armorial Families, plts., 4to, 1895 10s H. Dec. 14

Fox-Davies (A. C.) Armorial Families, coats of arms, g. t., uncut, 4to, 1902 *Thorp*, £1 9s S. Nov. 18

—— Art of Heraldry, an Encyclopædia of Armory, cold. plts., roy. 8vo, 1904 *Batsford*, £4 5s H. Oct. 26

—— Art of Heraldry, 1904 *Batsford*, £3 15s S. Nov. 18

Fox (C. J.) History of the Reign of James II., extra ill. with 62 ports. and plts., and a sign Manual of James II., mor. ex., g. e., 4to, 1808 *Moseley*, £2 11s S. Nov. 7

Foxe (J.) Book of Martyr, including the folding view of Windsor Castle, black letter, 2 v., roy. fol., vell., 1610 *Brown*, £1 10s H. Oct. 12

—— Book of Martyr, port. (mounted) and woodcuts, including the folding view of Windsor Castle, black letter, 3 v., fol., hf. bnd., 1641 17s H. Dec. 14

Franchieres (Jean de) La Fauconnerie de Jean de Franchieres grand Prieur d'Aquitaine, woodcuts, mor. ex., g. e. by Riviere, 4to, Paris, Felix le Mangnier, 1585 *Fielding*, £4 S. Dec. 7

Frankau (Julia) Eighteenth Century Colour Prints, an Essay, 52 plts. in colours, fol., 1900 *Hatchard*, £8 15s S. Dec. 7

—— John Raphael Smith, his Life and Works, 30 photogravures, 50 examples of stipple, mezzotints, paintings, in colours and monochrome, foli., 1902 *Edwards*, £14 10s S. Dec. 7

Franklin (B.) Experiments in Electricity made at Philadelphia, plts., sm. 4to, bds., 1774 17s H. Dec. 14

Franz Joseph I., und seine Zeit, Gedenk-Buch zur Jubel Feier, Wien, 1898, plts., 2 v., imp. fol. *Jeans*, £1 6s H. Dec. 6

Fraser (A.) Frasers of Philorth, 3 v., ills. (150 copies privately printed), 4to, Edin., 1879 *Hopkins*, £5 7s 6d S. Nov. 18

Fraser (J. B.) Views of Calcutta and its Environs, cold. engrs. by Havill and Lewis, in beautifully fresh condition, imp. fol., 1824-6 £8 H. Dec. 14

—— Views in the Himala Mountains, 21 cold. plts. by Havel, hf. mor., oblong fol., 1820 *Roche*, £3 13s S. Dec. 7

—— Views in the Himala Mountains, 20 cold. plts. by Havell, imp. fol. (binding broken), 1828 *Roche*, £2 2s H. Nov. 2

Fraser (Sir W.) Elphinstone Family Book of the Lords Elphinstone, ports. and plts., 2 v., hf. mor., privately printed, 4to, Edinb., 1897 *Hopkins*, £5 12s 6d S. Dec. 2

Frederic II., King of Prussia, Œuvres, publiées par J. D. E. Preuss, Edn. de Luxe (only 200 copies printed), ports. and plts., with "Table Chronologique Générale," and "Plans relatives aux Œuvres Militaires," 32 v. in 34, mor. ex., g. e., roy. 4to and fol., Berlin, 1846-56 *Bain*, £25 10s S. Dec. 2

Frederick III., of Denmark, Lex Regia (The King's Charter), det er, den Souveraine Konge-Lov . . . . og, af hans Maj. Underskreven, d. 14 Nov., 1665, engr. within borders, port. of the King, contemporary red mor., panels on sides, monograms of Frederick in centre, fine state, fol., 1709 *Pearson*, £6 P. Dec. 21

Freeman (E. A.) Historical Essays, 2nd and 4th ser., 2 v., 1873-92. *Sotheran*, £2 4s H. Nov. 16

—— Historical Essays, 4th ser. complete, 4 v., tree cf., 1886-1892 *Harding*, £3 5s H. Oct. 19

—— Historical Geography of Europe, maps, 2 v., 1881 *Pearce*, £1 6s H. Dec. 14

—— History of the Norman Conquest, 6 v., 1870-79 *Robson*, £8 H. Oct. 4

—— History of the Norman Conquest, 6 v., Oxford, 1877-79 *Baker*, £6 10s P. Nov. 23

Freer (M. W.) Life of Jeanne D'Albret Queen of Navarre, 2 v., ports., 1st Edn., 1855; Life of Marguerite D'Angouleme, 2 v., ports., 2nd Edn., 1856; Elizabeth De Valois Queen of Spain, 2 v., ports., 1st Edn., 1857; Henry III. King of France and Poland, 3 v., ports., 1st Edn., 1858; History of Henry IV. and the League, 2 v., ports., 1st Edn., 1860; Regency of Anne of Austria, 2 v., 1st Edn., 1866; together 13 v. as issued (the cloth of 3 v. a little worn) *Gooden*, £11 S. Nov. 29

French (G. R.) Catalogue of the Antiquities at Ironmonger's Hall, ills. (some in gold and colours), 2 v., 4to, hf. mor. gilt, t. e. g., 1869 £1 12s H. Dec. 20

French Revolution. Collection des Mémoires relatifs à la Révolution Française, 56 v., hf. mor., uncut, Paris, 1821-7 *Quaritch*, £10 S. Nov. 29

Freshfield and Sella. Exploration of the Caucasus, ills., L. P., 2 v., 4to, hf. vell., t. e. g., 1896 *Mumford*, £1 14s H. Oct. 19

Frohawk (F. W.) British Birds, numer. cold. and other plts., 6 v., 4to, g. e., N. D. *Watkins*, £2 4s H. Oct. 19

Froissart (Sir J.) Chronicles of England, France, Spain and adjoining Countries, by Johnes, 12 v., and 4to Atlas, cf., m. e., 1806 *Diaz*, £1 8s S. Dec. 21

Histoire et Cronique, reveu par Denis Savvage de Fontenailles en Brie, 4 v. in 2, cf., 1559-61 *Peach*, £1 18s S. Oct. 31

Froude (J. A.) The English in Ireland, Lib. Edn., 3 v., 1872-4 *Robson*, £1 11s H. Oct. 19

* Other copies (cloth), *Forrester*, £1 11s; *Sharp*, £1 12s; *Maggs*, £1 12s

—— History of England, Lib. Edn,, 12 v., 1858-60 *Robson*, £5 5s H. Oct. 4

—— History of England, from the fall of Wolsey to the death of Elizabeth, best Lib. Edn., 12 v., orig. cloth, uncut, 1862-70 *Kennett*, £4 5s S. Nov. 29

—— History of England, 12 v., 1870 14s H. Dec. 14

—— History of England, 12 v., 1870 15s H. Dec. 14

—— History of England, 12 v., 1879 *Young*, £1 H. Nov. 16

—— History of England, 12 v., cr. 8vo.. N. D. £1 H. Nov. 24

—— History of England, 12 v., N. D. *Halewood*, 15s H. Dec. 14

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—— History of Greece, port., 10 v., cr. 8vo, 1888 *Bumpus*, £1 6s H. Oct. 19
—— Plato and the other Companions of Sokrates, 3 v., hf. mor., g. t., uncut, 1865 *Hunt*, 18s S. Dec. 21
Grove (Sir G.) Dictionary of Music and Musicians (A. D. 1450-1889), ills., 4 v., in 25 parts, 1878-90 *Hunt*, £1 6s H. Oct. 12
—— Dictionary of Music and Musicians, with Index, 5 v. (used copy), 1879-1890 *Shepherd*, £1 18s P. Nov. 23
—— Another Copy, 4 v., hf. cf., 1879-89 *Nutt*, £1 6s P. Nov. 23
—— Dictionary of Music and Musicians [1450-1889], with Index, 5 v., ills., 1889 *Shepherd*, £2 2s S. Dec. 7
Gruchy (Augusta de) Under the Hawthorn, and other Verse, one of 30 copies on Japanese vell., front. by Walter Crane, mor. ex., t. e. g. by the Hampstead Bindery, 1893 *Shepherd*, £1 2s S. Dec. 21
Gruel (L.) Manuel Historique et Bibliographique de l'Amateur de Reliures, plts., 1887 *Rolandi*, £1 5s S. Oct. 31
Guarini (Bapt.) Il Pastor Fido, newly trans. [by Sir Richard Fanshaw], 1st Edn., port. of Guarini by Cross, fine copy, mor. ex., g. e., 4to, 1647 *Cotton*, £1 6s S. Dec. 7
Guercino.—Imitations of Original Drawings by Guercino, port. (mounted), and 92 plts. by Bartolozzi, &c., orig. impressions (no title), imp. fo., n.d. *Jeffery*, £2 S. Dec. 2

Guerin (P.) Les Petits Bollandistes Vies des Saints, 17 v., uncut, Paris, 1878 *Bull*, £1 12s S. Nov. 18

Guerinière.—Ecole de Cavalerie, contenant la connoissance l'instruction, et la conservation du Cheval, front. & plts., bds., uncut, Paris, 1733 *Scotti*, £1 10s P. Dec. 21

Guevara (Antony of) Dial of Princes, Englished by T. North, newly revised, with an amplification of a fourth booke, black letter, woodcut border to title (cut into and inlaid), mor. ex., arms of the Duke of Marlborough on sides, joints, g. e. by Hering, fo., R. Tottil and T. Marshe, 1568 *Dobell*, £3 10s S. Dec. 7

—— Familiar Epistles, trans. by E. H. Grome, black letter, cf., g. e. by Riviere, R. Newberie, 1584 *Ellis*, £2 S. Nov. 14

Guido di Monte Rotherii.—Liber qui dicitur Manipulus Curatorum, lit. goth. (105 ll.), long lines, 33 to a full-page, without marks (some ll. defective, sold w. a. f.), sm. fo., absque ulla nota *Peach*, 10s S. Dec. 7

Guigard (J.) Nouvel Armorial du Bibliophile, facsimiles, 2 v., hf. mor. gt., g. t., uncut, imp. 8vo, 1890 *Young*, £2 2s S. Nov. 29

—— Nouvel Armorial, &c., 2 v., mor. gt., 1890 *Rimell*, £1 11s S. Oct. 31

Guilelmi de Gouda.—Tractatus de Exposicione Missæ, gothic letter, long lines of 28 to the full page, mor., g. e., s. a. l. et typ. *Leighton*, £1 6s S. Nov. 14

Guilhermi divi Parisiensis Episcopi opera, gothic letter, in double columns, Initial Letters painted in red, old bds. covered with stamped leather, fo., Nurnberga, 1496 *Prescott*, £1 7s P. Dec. 21

Guillim (J.) Display of Heraldry, 5th Edn., ports. by White, and cuts of arms, old cf., fo., 1679 *Menken*, £1 2s H. Nov. 24

Guizot (M.) Mémoires relatifs à l'Histoire de France avec Introduction et Table, 31 v., hf. red mor., uncut, Paris, 1823-35 *Quaritch*, £5 5s S. Nov. 29

—— History of France, trans. by Black, ills., 8 v., 1872-81 *Maggs*, £6 H. Oct. 12

Gulielminus (Dom.) de Principio Sulphureo et de Aethere, contemporary red mor., g. e., Venet. 1710 *Dobell*, 10s S. Dec. 7

Guydos.—Questions, newly corrected, whereunto is added the thirde and fourth booke of Galen, black letter, sm. 4to, T. East, 1759 *Dobell*, £1 11s H. Nov. 16

Gwinne (M.) Vertumnus sive Annus Recurrens Oxonii xxix Augusti 1605, Coram Jacoco Rege, Henrico Principe Proceribus, old hf. cf., 4to, 1607 *Porter*, £7 10s S. Dec. 7

* A dramatic piece performed when James I. visited Oxford in 1605, and went to sleep during the exhibition. On the same occasion, in compliment to the Scottish Monarch, an interlude on the subject of Macbeth was produced, and Shakespeare is supposed to have been at Oxford during these theatricals. No text of the Latin interlude is known, but Gwinnie, on the last page of Vertumnus, has a short Epilogue, in which he alludes to it.

H. (R.) Royal Pastime of Cock-fighting, 1st Edn., mor., g.e., 1709 *Maggs*, £4 9s S. Oct. 20

—— School of Recreation, or Gentleman's Tutor of Hunting, &c., 1st Edn., front. in 6 compartments, cf., 1684 *Maggs*, 19s S. Dec. 7

—— School of Recreation, or Guide to Hunting, Riding, Cock-fighting, Angling, &c., cf., g. e., 1719 *Hanken*, £1 4s S. Oct. 20

H. B.'s Political Sketches, 917 plts., cold., bnd. in 9 v., roy. fo., mor., t. e. g., McLean, 1829-48 *Andrews*, £26 S. Oct. 20

— Political Sketches from 421 to 917, in 13 Divisions, also 2 v., 8vo., of Descriptive Key, 1844 *Parsons*, £1 8s P. Nov. 23

Habington (W.) Castara, corrected and augmented, in the orig. cf., Will Cooke, 1635 *David*, £6 5s S. Dec. 7

* At page 22 will be found a reference to Shakespeare: "If you make breach of promise, I have now so rich a sacke, that even your selfe will bow T'adore my Genius. Of this wine should Prynne Drink but a plenteous glasse, he would beginne a health to Shakespeare's ghost."

—— Castara, 3rd Edn., corrected and augmented, engr. title by Marshall, mended, portion of a letter missing, mor. extra, g. e. by R. de Coverly, T. Cotes, 1640 *Ellis*, £2 8s S. Dec. 7

* Although called the third edition, it is the first edition of the complete work, as the third part appears in this edition for the first time.

Haddon Hall Library.—Hunting, by J. Otho Paget, plts., vell., L. P., 1900 *Bumpus*, £1 3s H. Nov. 2

Haden (F. Seymour) Études à l'Eau-Forte, avec Notice et Descriptions par Philippe Burty, 25 proof etchings and 5 vignettes, in portfolio, folio, Paris, 1866 £136 H. Dec. 14

* Strictly limited to 250 copies.

—— Etudes à l'Eau Forte, Notice et Descriptions par Phillippe Burty, 25 plts. and 5 culs-de-lampe (one of 259 copies), in hf. mor., portfolio, folio, Paris, 1866 *O'Bach*, £121 S. Dec. 7

Haggard (A. P. C.) Strange Tale of a Scarabæus, and other Poems, 1st Edn., presentation copy, 1891 *Shepherd*, £3 H. Oct. 4

Haghe (L.) Sketches in Belgium and Germany, plts., cold. copy, 1850 *Maggs*, £4 4s H. Oct. 12

Hakluyt (R.) Principal Navigations, Voiages, Traffiques and Discoueries of the English Nation, black letter, 3 v. in 2, with the Molyneux Map in facsimile added, mor., g. e., 1598-1600 *Stevens*, £8 H. Nov. 2

* Sound copy, but as usual sold not subject to return. The "Voyage to Cadiz" is in facsimile as well as the title to v. 3 and a few defective leaves repaired.

—— Virginia richly valued, title and last leaf soiled, and headline of two last leaves slightly shaved, old cf., very rare, F. Kyngston for M. Lowndes, 1609 *Stevens*, £12 10s S. Oct. 20

Hakluyt Society.—Diary of Richard Cocks (1615-22), 2 v.; History of the Imams and Seyyids of Oman (661-1856) and Commentaries of Afonso Dalboquerque, 4 v., 1871-82 *Peach*, £1 6s H. Nov. 2

—— Geography of Hudson's-Bay, Letters of Columbus, &c., 3 v., 1847-75 *Stevens*, £1 1s H. Dec. 14

Halkett (S., and J. Laing) Dic. of the Anonymous and Pseudonymous Literature of Great Britain, 4 v., Edinb., 1882 *Hill*, £3 17s S. Oct. 20

Hall (E.) Chronicle.—Union of the two Noble and Illustre Famelies of Lancastre and Yorke, black letter, sm. folio, old russia, g. e., 1550 *Wickham*, £2 6s H. Oct. 19

Hall (J.) Meditations and Vowes, Divine and Morall, embroidered velvet binding, the designs done with gold and silver thread, g. e., 1609 *Judd*, £2 8s S. Oct. 20

Hall (S. C.) Baronial Halls of England, 2 v., plts., hf. mor., g. e., 1858 *Maggs*, £1 1s S. Oct. 20

* A similar copy, *Lewis*, £1 4s

Hallam (I.) The Cocker, a Poem, front., 1st Edn., hf. mor., with gamecock on back, by T. Gosden, Stamford, 1742 *Judd*, £4 12s S. Oct. 20

Haltrop (J. W.) Monuments Typographiques des Pays Bas, hf. mor., La Haye, 1868 *Maggs*, £4 12s S. Oct. 31

Hamerton (P. G.) Etching and Etchers, 1st Edn., 35 plts., roy. 8vo, hf. mor., g. e., Macmillan, 1868 *Jackson*, £3 5s S. Oct. 31

—— Etching and Etchers, plts., 1st Edn., mor. extra, inlaid on sides, doublé with mor., richly tooled, silk fly-leaves, g. t., 1868 *Hopkins*, £5 17s 6d S. Nov. 14

—— Etching and Etchers, 1st Edn., ills., roy. 8vo, orig. hf. binding, g. e., 1868 *Rimell*, £4 12s 6d H. Dec. 6

—— Etching and Etchers, 1st Edn., ills. (name on title and on page 101), hf. bnd., 1868 *Rimell*, £2 15s H. Dec. 6

—— Etching and Etchers, 1st Edn., ills., hf. bnd., g. e., 1868 *Maggs*, £4 9s S. Dec. 7

—— Etching and Etchers, plts., hf. mor., t. e. g., 1876 *Hill & Son*, £1 9s H. Oct. 19

—— Etching and Etchers, ills., 1876 *Edwards*, £1 4s H. Dec. 6

—— The Graphic Arts, 1st Edn., ills., 1882 *Hill*, £1 16s S. Oct. 20

—— Graphic Arts, 1st Edn., ills., 1882 *Maggs*, £1 12s S. Oct. 20

—— Graphic Arts, 1st Edn., ills., hf. bnd., uncut, 4to, 1882 *Edwards*, £1 8s S. Nov. 18

—— Graphic Arts, 1st Edn., ills., hf. bnd., uncut, 4to, 1882 *Batsford*, £1 14s S. Nov. 29

—— Graphic Arts, 1st Edn., ills., hf. bnd., 4to, 1882 *Edwards*, £1 16s S. Dec. 21

—— Man in Art, 46 plts., India proofs, L. P., vell., g. t., Macmillan, 1892 *Rimell*, £1 2s S. Oct. 31

* Other copies (cloth), £1, £1 4s respectively.

Hamilton (Count A.) Memoirs of Count Grammont, trans. from the French, ports., 3 v., old red mor. ex., g. e. (name on titles), 1809 *Maggs*, £2 14s S. Dec. 7

—— Memoirs of Count Grammont, 64 ports., 2 v., mor. ex., g. e., 1811 *Edwards*, £3 6s S. Nov. 29

Hamilton (Sir F. W.) Origin and History of the First, or Grenadier Guards, plts., 3 v., 1874 *Edwards*, £1 S. Dec. 2

Hamilton (Lady) Secret History of the Court of England, with particulars of the Death of the Princess Charlotte, 2 v. (vol 1 wants pp. 1-24), orig. bds., uncut (sold w. a. f.), 1832 *Edwards*, £1 12s S. Dec. 21

Hans of Iceland, plts. by G. Cruikshank, 1st Edn., cf., g. t., 1825 *Sleeman*, £1 S. Nov. 14

Hansard's Parliamentary Debates and Parliamentary History, from the commencement to August, 1890, with General Index, 1803 to 1830, comprising Parliamentary History, 1066-1803, 36 v.; Debates, 1st Series, 1803-20, 41 v.; Debates, 2nd Series, 1820-30, 25 v.; Indexes to 1st and 2nd Series, 1 v., and Debates, 3rd Series, from 1830 to August 1890, 348 v., together 451 v., half mor., 1806-90 *Quaritch*, £97 H. Oct. 12

—— 3rd Series, vols 218 to 321 (wanting v. 292), with General Indexes in duplicate bound separately, together 120 v., hf. cf. (1 pt. sewed), 1874-87 *George*, £2 10s H. Nov. 16

Harcourt (R.) Relation of a Voyage to Guiana (title inlaid), hf. russ., sm. 4to, 1613 *Sabin*, £5 7s 6d P. Oct. 31

Harding (Hon. C. S.) Recollections of India, 25 litho. plts., cold. and mounted as drawings, in portfolio, 1847 *Roche*, £2 4s H. Nov. 24

Harraden (R.) Costume of the Orders of the University of Cambridge, 16 cold. plts., 4to., Cambridge, 1805 *Shepherd*, £1 3s S. Oct. 20

Harris (J.) History of Kent, vol 1, all published, L. P., port., plts., cf., 1719 *Edwards*, £3 16s S. Oct. 20

Harris (Capt. W. C.) Game and Wild Animals of Southern Africa, 30 large cold. plts., hf. red mor. (binding damaged), g. e., 1840 *Edwards*, £9 9s S. Nov. 29

—— Game and Wild Animals of Southern Africa, 30 cold. plts., hf. mor., g. e., fo., 1840 *Quaritch*, £10 S. Dec. 7

—— Wild Sports of Southern Africa, cold. ills., 1841 *Edwards*, £1 15s S. Oct. 20

Harrison (F.) Annals of an Old Manor House, Sutton Place, Guildford, plts. on India paper, 4to, 1893 *Bumpus*, £1 2s S. Nov. 18

* Similar copy £1. H. Dec. 20.

Harrisse (H.) Découverte et Evolution Cartographique de Terre-Neuve, 1497-1769, facsimile maps, hf. roan, t. e. g., 1900 £1 H. Dec. 14

—— Découverte et Evolution Cartographique de Terre-Neuve (1497-1769), maps, t. e. g., 1900 *Edwards*, £1 8s H. Nov. 2

Hart's Army List, 1854 and 1856, 1861 to 1902 (duplicates of 1896 and 1902), wanting 1880, 46 v., cf. and cl., roy. 8vo, 1854-1902 *Brown*, £2 4s S. Dec. 2

Harvey (W.) Anatomical Exercitations, concerning the Generation of Living Creatures, fine copy, 1st Edn. (with rare leaf of Errata), orig. sheepskin, 1653 £3 10s S. Dec. 7

* "It is said that only 150 copies were printed, and of these 115 destroyed by fire."—Hazlitt.

Hassell (J.) Memoirs of George Morland, plts., hf. cf., 1806 *Jackson*, £1 1s S. Oct. 20

—— Memoirs of George Morland, plts., hf. cf., 1806 *Sotheran*, £2 10s S. Nov. 14

—— Picturesque Rides and Walks, Thirty Miles round the Metropolis, L. P., plts. in colours, 2 v., 1817 *Bumpus*, £8 15s S. Dec. 2

—— Tour of the Grand Junction Canal, cold. plts., mor. ex., g. e., 1819 *Jackson*, £1 11s S. Nov. 7

Hasted (E.) History and Topographical Survey of Kent, 4 v., plts., fo., Canterbury, 1778-99 *Daniell*, £18 5s S. Oct. 20

—— History and Topography of the County of Kent, 12 v., map and plts., hf. calf, Canterbury, 1797-1801 *Walford*, £3 S. Oct. 20

Havard (H.) Dictionnaire de l'Ameublement et de la Décoration depuis le XIIIe Siècle, ills., 4 v., 4to, Paris, Quantin, s. d. *Young*, £3 11s S. Dec. 7

Hawker (P.) Instructions to Young Sportsmen, 1st Edn., 1814 *Hornstein*, £3 S. Oct. 20

—— Instructions to Young Sportsmen, plts., L. P., 1824 *Hornstein*, £1 19s S. Oct. 20

Hay (James) Johnson, his Characteristics and Aphorisms, L. P., extra illustrated by 61 ports., &c., hf. mor. ex., t. e. g., uncut, by Riviere, imp. 8vo, 1884 *Shepherd*, £1 12s S. Dec. 21

Hayns.—Life of the Famous Comedian, Jo. Hayns, containing his Comical Exploits, hf. mor., t. e. g., 1701 *Dobell*, 11s S. Dec. 7

Hayward (A.) Biographical and Critical Essays, 2 v.. cf. gt., m. e., 1858 *Roche*, £1 9s S. Nov. 29

—— Biographical and Critical Essays, the 3 Series, 5 v., and Sketches of Eminent Statesmen, 2 v., together 7 v., cf. ex., 1858-80 *Bain*, £7 H. Oct. 19

Haywardi (Sir John) First part of Life and Raigne of King Henrie the IIII., 1st Edn., stamp at back of title, large copy, hf. bnd., 4to, 1599 *Ellis*, 16s S. Dec. 21

Hazlitt (W. C.) Bibliographical Collections and Notes, Series I. to III., Supplements to the Third Series, General Index by J. G. Gray, 5 v., 1876-93 *Maggs*, £2 6s S. Oct. 31

—— Bibliographical Collections and Notes, 2nd and 3rd Series, 2 v., 1882-7 15s H. Dec. 20

—— History of the Venetian Republic, 4 v., maps, &c., 1860 *Gooden*, £1 15s S. Nov. 29

—— Select Collection of Old English Plays, 4th Edn., 15 v., uncut, 1875-6 *Maggs*, £5 H. Oct. 19

Hearne and Byrne.—Antiquities of Great Britain, 83 plts., 2 v., hf. cf. gt., m. e., oblong folio, 1807 *Braun*, £1 1s S. Nov. 29

—— Antiquities of Great Britain, 2 v. in 1, plts., cf., 4to, 1807 *Jarvis*, £1 P. Nov. 23

Heath (Baron) Account of the Worshipful Company of Grocers, engrs., L. P., presentation copy, mor. ex., g. e. by Goupil & Co., Privately printed, 1869 13s H. Dec. 20

Heaton (J. A.) Furniture during the Eighteenth Century, 200 plts., 2 v., folio, hf. mor., t. e. g., 1889-92 *Bumpus*, £5 17s 6d H. Oct. 26

Helyot (Abbé) Histoire des Ordres Monastiques et Militaires, engrs., 8v., old mottled cf., Paris, 1714 *Hill*, £2 16s H. Nov. 16

—— Histoire des Ordres Monastiques, plts., 8 v., cf., 4to, Paris, 1721 *Bull*, £1 14s S. Dec. 2

Hemming and Miller.—Reports in V. C. Wood's Court, 2 v., 1864-6 *Wildy*, £2 2s H. Dec. 2

Hendschel's Blätter und lose Blätter aus Seinem Skizzenbuck, photographs by Th. Huth, 4 v., 4to, Frankf. a/M. Prestel *Link*, 14s S. Dec. 7

Hennepin.—New Discovery of a Vast Country in America (1698), ed. by Thwaites, facsimile maps, 2 v., Chicago, 1903 *Stephens*, £1 2s H. Nov. 2

Henry VIII.—Assertio Septem Sacramentorum adversus M. Lutherum, aedita ab invictissimo Angliæ & Franciæ Rege et Do. Hyberniæ Henrico eius nominis octavo, cuts on titles and ornamental initials, black mor., line tooled, g. e., sm. 4to, s. l. et nom. impr. 1523 *Bull*, £1 17s S. Dec. 7

Henry VIII.—Defensio Regie Henrici VIII. assertionis contra Babylonica Captivate per Johannem Roffensem Episcopum, gothic letter, cf., g. e., Colon. P. Quentel, 1525 *Tregaskis*, £1 9s S. Nov. 14

Heppelwhite.—Cabinet Maker and Upholsterer's Guide, 300 designs on 128 plts., Batsford's reprint, folio (1794), 1897 *Cottrill*, £1 10s S. Dec. 7

Herbal.—The Grete Herball, black letter, three or four letters broken away on fore-edge of title, woodcut on title, printer's colophon on last leaf (slightly defective), and numer. woodcuts throughout the text, all cold. by hand, MS. additions at the end, oak bds., covered stamped leather, metal bosses, &c., Peter Treveris, xxvii. July, 1526 *Quaritch*, £25 10s S. Oct. 20

—— The Grete Herball which geveth parfyt Knowledge and Understanding of all maner of Herbes, and there gracyous Vertues, &c., gothic letter, double columns, title in red and black, with large woodcut, woodcuts in the text, 1st Edn., small portion of G iv and E e. iv in facsimile, mor. ex., g. e. by Riviere, sold w. a. f., folio, Peter Treveris, 1526 *Quaritch*, £30 10s S. Dec. 7

—— The Great Herball, newly corrected, black letter, title within woodcut frame border, fine copy in stamped cf., T. Gybson, 1539 *Quaritch*, £18 S. Oct. 20

Herberay (N. de) Le Premier livre de la Cronique du Tresvaillant et redouté Dom Flores de Grece, mor., 1552 *Maggs*, £10 5s S. Oct. 31

Herbert (G.) Works, in Prose and Verse, 2 v., hf. mor., g. e., Pickering, 1853 *Jackson*, £1 6s H. Oct. 19

Herbert (T.) Travel into divers parts of Asia and Afrique, with a Revival of the first Discoverer of America, engr. title by Marshall, and numer. engrs., cf., sm. folio, 1638 *Greeves*, £1 S. Nov. 29

Herbert (W.) History of the Great Livery Companies, 2 v., roy. 8vo, hf. mor., 1836 13s H. Dec. 20

Herbier (Le Grant) En Francoys, gothic letter (as this wants M:, III., VI., it will be sold w. a. f.), woodcuts, mor. ex., blind tooled borders, inside gilt borders, g. e. by Glaessen, 4to, Paris, Denis Janot (1540) *Leighton*, £3 5s S. Dec. 7

Herculanum et Pompéi, recueil géneral des Peintures, Bronzes, Mosaiques, &c., découverte jusqu'à ce jour, plts., 8 v., uncut, imp. 8vo, 1875-72 *Mosley*, £2 12s S. Nov. 29

—— Another copy *Cottrill*, £2 10s S. Dec. 7

Heriot (T.) Picturesque Description of the Canadas, Atlas only, containing map and 25 cold. engrs., folio, 1807 *Rimell*, £3 5s H. Oct. 26

Herkomer (Hubert) Etching and Mezzotint Engraving, Lectures delivered, at Oxford, 13 etchings by Herkomer, folio, 1892 *Gutekunst*, £6 5s S. Nov. 18

—— A Study and a Biography, by Baldry, roy. 4to, t. e. g., 1901 £1 H. Nov. 2

Herodotus.—World of Wonders, or Introduction to a Treatise touching the Conformitie of Ancient and Modern Wonders, a Treatise to the Apologie for Herodotus, written in Latin by Henrie Stephen, continued by the Author himself, 1st Edn., cf., folio, J. Norton, 1607 *Gaston*, £5 2s 6d S. Dec. 7

* The first complete edn. of Herodotus in English, and the only translation available in Shakespeare's day. Contains the Errata often missing.

Herodotus.—A New English Version, ed. by G. Rawlinson, maps and ills., 4 v., 1862 £1 5s H. Dec. 14

Hertfordshire Pomona, ed. by Hogg and Bull. cold. plts., 2 v., 4to, 1876-85 *Quaritch*, £6 2s 6d H. Nov. 16

Herts Genealogist and Antiquary, ed. by W. Briggs, 2 v. (v. 2 in Nos. loose in case), 1895-7 *Walford*, £1 2s H. Nov. 2

Hertslet.—Map of Europe by Treaty, 1814-91, 4 v., 1875-91 *Harding*, £1 15s H. Dec. 6

Heures A Lusaige de Rome, lettres gothiques, printed on vell., 20 full-page woodcuts, woodcut borders throughout, initials illuminated in gold and colours. old cf. [P. Pigouchet pour Simon Vostre, 1498] *Quaritch*, £16 S. Dec. 7

* Containing the Dance of Death, ills. in borders of sig. G 8 to I 2. The 8 engrs. of the Prodigal Son were reproduced by Dibdin in the Bibliographical Decameron. Sheet A containing title and calendar, is wanting.

Heures a lusaige de Paris sont au long sans rien requerir, avec les miracles de nostre dame, et les figures de lapocalips et de lantique et de triumphs de Cesar, gothic letter, almanack begins 1508, the 103 leaves contain 22 full-page engrs. on metal and 37 small ones in text, each page with border, containing the Dance of Death, History of Joseph, History of Susanne, Parable of the Prodigal Son, Vices and Virtues, Sybils, &c., cf., g. e., 4to, Paris, Simon Vostre, 1507 *Leighton*, £4 4s S. Nov. 29

Heures à lusaige de Paris sont au long sans riēs reqrir, avec les figures de lapocalipse et de la bible & plusieurs autres hystoires a la mode d'Ytalie, printed on vell., gothic letters, full-page woodcuts and borders, devices of Guillname Eustace and Guillaume Anabat, margins cut close, vell. (w. a f.) Paris, Guillaume Eustave, s. a. [almanach 1508-20] *Gay*, £4 5s S. Dec. 7

Heures—*see* also Horae

Hevy Newes of an Horryble erthquake in the Citie of Scarbaria in this present yere of XLII., the xiii. day of June, and also how that a Citie in Turky is sonke, black letter, limp leather, Imprinted in London in Saint Sepulcres Parysche in the Old Bayly by Richard Lund [1542 *Wright*, £7 10s P. Dec. 21

* One of the few unrecorded productions of the London press. The existence of another copy is doubtful.

Hewitson (W. C.) Coloured Illustrations of Eggs of British Birds, accompanied with Descriptions, 2 v., hf. cf., m. e., 1846 *Quaritch*, £3 10s H. Nov. 16

—— British Oology, Illustrations of the Eggs of British Birds, the rare 1st Edn., of which 200 copies were printed for subscribers only, complete in the 37 original parts, Newcastle, 1831-7 *Quaritch*, £9 S. Nov. 29

* In this edn. the figures were drawn on the stone and cold. by Hewitson's own hand.

—— British Oology, another copy, bnd. from the parts, 3 v. in 2, hf. mor., subscriber's copy, n. d., 1831-37 *Quaritch*, £4 S. Nov. 29

Hewitt (J.) Ancient Armour and Weapons of Europe, 3 v., ills., 1855-60 *Andrews*, £1 4s S. Nov. 18

Heywood (J.) Spider and the Flie, a Parable, black letter, woodcuts, 1st Edn., old red mor. ex., g. e., 1 leaf from a shorter copy, 4to, T. Powell, 1556 *Quaritch*, £18 10s S. Dec. 7

—— Spider and the Flie, 1st Edn., black letter, Tho. Powell, 1556 *Dobell*, £1 5s H. Oct. 12

Heywood (T.) Actor's Vindication, containing Three briefe Treatises, *viz.*, I., Their Antiquity; II., Their Antient Dignity; III., The true Use of their Quality, cf. extra, g. e. by Riviere, 4to, printed by G. E. for W. C[artwright], n. d. [1655] *Frampton*, £4 6s S. Dec. 7

—— An Apology for Actors, containing three briefe Treatises: *viz.*, I., Their Antiquity; II., Their Ancient Dignity; III., The true Use of their Quality, 1st Edn., title mounted and slightly defective, wormed, cf., N. Okes, 1612 *Dobell*, £3 S. Dec. 7

—— The Brazen Age, 1st Edn., short copy, cut into, imprint defective, cf., N. Okes for S. Rand [1613] *Pickering*, £1 9s S. Dec. 7

—— Hierarchie of the Blessed Angells, their Names, &c., 1st Edn., engr. title and 9 engrs., mor. extra, g. e., fine copy, folio, 1635 *Leighton*, £3 S. Dec. 7

* Contains, at p. 206, the celebrated reference to Shakespeare and his contemporaries that is so often quoted.

—— Hierarchie of the Blessed Angells, the rare 1st Edn., with engr. title (mounted and corner defaced), and 8 plts. (should be 9), old cf., some preliminary pages mended, folio, w. a. f., 1635 *Jackson*, 12s S. Dec. 7

—— Nine Bookes of various History concerning Women, a leaf slightly defective, and a few stained, engr. title, hf. cf., folio, 1624 *Leighton*, £1 18s S. Dec. 7

—— Nine Bookes of various History concerning Women, engr. title (2 ll. split across, also wants end), orig. limp vell., w. a. f., folio, A. Islip, 1624 *Bull*, £1 12s S. Dec. 21

—— The Phœnix of these Late Times, or Life of Henry Welby who lived in Grub Street forty-foure yeares, fine impression of the extremely rare port. by W. Marshall, very fine copy, old hf. cf., 4to, 1637 *Porter*, £3 15s S. Dec. 7

* Contains Poems by T. Heywood, Shackerley Marmion, Taylor (the Water Poet), Thos. Nabbes, and others. Partly uncut copy.

—— The Silver Age, including The Love of Jupiter to Alcmena; The Birth of Hercules; and the Rape of Proserpine, 1st Edn., slightly shaved, calf, 4to, 1613 *Bull*, £2 S. Dec. 7

—— Troa Britannica, or Great Britaines Troy, a Poem, 1st Edn., cf., r. e., folio, 1609 *Sotheran*, £4 14s S. Nov. 14

—— Dramatic Works, with Notes and Memoir, 6 v., 1874 *Hill*, £1 3s H. Nov. 16

Hieronymus (S.) Liber contra Helindium de Virginitate Sancte dei Genitricis Marie, item Epistola ejusdem ad Gaudencium de Institutione filie; Epistola ad Panmachium et Occeanum; Tractatus B. Augustini de Caritate, lit. got. paros (24 ll.), long lines, 27 to a full page, without marks (Hain, 8575), red mor., sm. 4to, absque ulla nota [Colon. U. Zell?] *Borrow*, £4 17s 6d S. Dec. 7

* Hain gives 22 ll. only to these pieces, but he had not seen the volume, and so did not know of the 2 ll. of Augustine's treatise at the end.

—— Vitas Patrum Sanctorum Egyptiorum, semi-gothic letter, double columns of 46 lines to the full-page, mor., g. e., Venet. O. Scotus, 1483 *Maggs*, £1 18s S. Nov. 14

Higden (Ranulph) Polycronycon, Englished by John de Treviss, with Continuation to 1460, by W. Caxton, black letter, large woodcut on title, last leaf in facsimile, head of title shaved, otherwise fine copy, mor. ex., g. e. by F. Bedford, folio, Southwerke, by Peter Treueris, 1527
Leighton, £13 S. Dec. 7
* Considered the chef d'œuvre of the press of P. Treveris.

Higgins (Godfrey) Anacalypsis, an attempt to draw aside the Veil of the Saitic Isis, 2 v., plts., orig. cl., uncut, 1836 *Shepherd*, £9 12s 6d S. Dec. 21

Highland Regiments, Highland Clans, &c., History of the, from Official Sources, ills., ports., &c., 2 v., hf. mor. gt., g. e., 4to, Edin., 1887
Young, £1 2s S. Nov. 29

Hill (A. G.) The Organ-Cases and Organs of the Middle Ages and Renaissance, second series, plts., folio, 1891 *Rimell*, £1 S. Nov. 29

Hill.—Antonio Stradivari, his Life and Work, ills., some cold., hf. bnd., 1902 *White*, £1 6s P. Nov. 23

Hill (Matthew Davenport) Memoirs and Correspondence, enlarged to 2 v., inlaid throughout, extra-illustrated with 191 plts. and ports., also 22 autograph letters, and 17 autographs, hf. mor. extra, g. e., 4to, 1878
Keary, £5 10s S. Nov. 7

Hind (H. Y.) Explorations in the Interior of the Labrador Peninsula, 2 v., cold. plts., 1863 *Blakemore*, £1 4s S. Nov. 29

Hissey (J. J.) Works, ills., 9 v., hf. mor., 1884-98 *Bickers*, £9 15s H. Oct. 19

Historical Manuscript Commission Reports, 87 parts (some folio), 1870-99
Harding, £4 6s S. Oct. 20

Historical Manuscripts Commission: Reports 1 to 9; Tenth Report, and Appendices 4 and 6; Eleven and Twelve; Thirteen (wanting Appendix 2); also Calendar of MSS. at Hatfield House, 4 parts; MSS. of Wells Cathedral; Family of Gawdy, and MSS. of Earl of Eglinton, &c., together 47 v., folio and 8vo, 1873-1892 *Nankaxell*, £3 10s P. Oct. 31

Hobbes (T.) Complete Works, English and Latin, ed. by Sir W. Molesworth, port. 16 v., cf., 1839-45 *Bull*, £1 14s H. Oct. 19

Hodges (W.) Select Views in India, drawn in 1780-3, 48 aquatinta plts., hf, mor., fo., 1786 *Roche*, £1 10s S. Dec. 7

Hodges.—Select Views in India, 1780-83, 32 plts. (only), mor., *n. d.*
Thorp, £1 12s H. Oct. 4

Hofman (G.) Quotlibeta, emendata diligenter per Cornesium Oudendück, gothic letter, double columns, g. e., Parisiis, P. Rubei, 1487
Magge. £4 10s S. Nov. 14

Hogarth Illustrated, by John Ireland, port. and plts., 2 v., roy. 8vo, old cf., 1791 14s H. Dec. 20

Hogarth (W.) Works, engr. by T. Cook, port. and numerous large plts., including "Before" and "After," in pocket at end (wants title), 1801; Anecdotes and Explanatory Descriptions of the Plates (8vo), 1803, hf. mor., g. e., fo., (2) *Andrews*, £3 9s S. Dec. 21

—— Works, restored by Cook, plts., imp. folio, old mor., g. e., Stockdale, 1812 *Andrews*, £1 H. Oct. 19

—— Works, folio, J. Nichols, 1822 *Barrow*, £1 16s C. Dec. 12

—— Works, from the Original Plates restored by Heath, Descriptions by Nichols, good impressions, atlas folio, hf. bnd., 1822 £4 H. Dec. 14

—— Genuine Works of, 108 engrs., atlas folio, hf. mor. (Duke of Sussex's copy), Boydell *Andrews*, £4 2s 6d H. Oct. 4

—— Works, 87 plts., early impressions, including the 2 plts. of the Analysis of Beauty, and port., date 1769, mounted in a v., atlas fo.
Vyt, £2 8s S. Dec. 7

—— Works, from the Orig. Plts., restored by Heath, with Essay by Nichols, 116 plts., roy. fo., hf. mor., Baldwin & Craddock, n. d.
Andrews, £2 15s H. Oct 26

—— Works, restored by Heath, with Descriptions by Nichols, plts. (including the Snuff Box and Before and After), atlas folio, Baldwin & Craddock, n. d. *Roche*, £3 5s H. Nov. 16

—— Works, from the Original Plates, restored by Heath, 116 plts., with "Before" and "After" and Feeding Poultry," title crushed and written on, hf. mor., g. e., atlas fo., Baldwin, &c., n.d. *Hayley*, £3 3s S. Dec. 7

Hogarth (W.) Works, restored by Health, with Descriptions by Nichols (no title), atlas fo. *Lewine*, £2 15s H. Nov. 2

—— Works, from the Original Plates, restored by Heath, port. and plts., hf. mor. gt., g. e., elephant fo., Baldwin & Cradock, n.d. *Watson*, £2 16s P. Dec. 21

—— Works, G. Woodfall, n.d. *Burge*, £4 4s C. Dec. 12

Hogg (T. J.) Life of Shelley, v. I. and II., port., 1858 *Dobell*, £1 5s S. Oct. 20

—— Life of Shelley, port., 2 v., 1858 *Dobell*, £1 9s H. Oct. 4

Holbein (H.) Dance of Death, front. and woodcuts by Bewick, mor. ex., g. e. by Hayday, Newcastle, 1789 *Marshall*, £1 10s S. Nov. 18

—— Images of the Old Testament, Ynglishe and French, slightly wormed in the outside margin, and water-stained woodcuts, with printer's mark on last leaf, vell., Lyons, 1549 *Sefton*, £6 5s S. Oct. 20

—— Imitations of Original Drawings for Portraits of Illustrious Persons of the Court of Henry VIII., 80 ports., mostly in tints and mounted, besides the two miniatures of the Sons of Charles Brandon, and ports. of Holbein and his Wife, orig. impressions in fine state, russia, joints, g. e.. atlas fo., Bulmer, 1792 *Quaritch*, £35 10s S. Dec. 7

—— Imitations of Original Drawings by Hans Holbein, &c., tinted ports. (including Holbein and his Wife), in 2 v., cf. (V. II. apparently wanting printed title), fo., Bulmer, 1792 *Davis*, £31 P. Dec. 21

—— Portraits of the Court of Henry VIII., cold. ports., hf. mor., g. e., 1828 (Bohn's reprint, 1840) *Belin*, £3 S. Oct. 20

Holie Exercise of a true Fast described out of Gods Word (with the Confession of our Sinnes, and a Prayer for Q. Elizabeth) a few inner margins wormed at end and some text missing, limp vell.), w. a. f., 12mo, 1580 *Bull*, £1 6s S. Dec, 21

Holinshed (R.) Chronicles of England, Scotlande and Irlande, **black letter**, in 3 v., old russia, fo., 1577 *Thorp*, £8 10s H. Oct. 12

—— Chronicles of Englande, Scotlande and Irelande, **black letter**, woodcuts, 1st or Shakespeare Edn., 2 v. (imperfect, sold w. a. f.), fo., 1577 *Thorp*, 17s S. Dec. 21

—— Chronicles of England, Scotland, and Ireland, woodcut titles, **black letter**, 3 v. in 2, 1586-7, with the Castrations separate, together 3 v., cf., blind tooled, fo. *Tregaskis*, £8 10s H. Nov. 16

—— Chronicles of England, Scotland, and Ireland, **black letter**, in 2 v. (w. a. f.), 1586-7, fo. 17s H. Dec. 14

—— Chronicles of England, Ireland and Scotland, continued by John Hooker and others (2nd Edn.), **black letter**, 3 v. in 2, wants title to v. 1 and 2 ll., clean and large copy, old cf., w. a. f., folio, 1586-7 *Thorp*, £4 17s 6d S. Dec. 21

—— Chronicles of England, Ireland and Scotland, augmented and continued to 1586 [by Abraham Fleming], engr. titles, and all the castrated pages, 3 v., russia [v. I. wants two leaves (pp. 9-12), and v. III. wants title], folio, 1586-87 *Pitcher*, £4 15s S. Dec. 7

—— Chronicles of England, Ireland and Scotland, newly augmented by John Hooker, 3 v., russia gt., m. e., the preliminary portions, and part of the table of 2 v. in facsimile, sold (w. a. f.), folio, 1586 *Tregaskis*, £4 15s S. Dec. 7

Holland (H.) HERÆOLOGIA ANGLICA (wants 4 preliminary leaves), engr. title and 66 ports. (some in Part II. stained, wants tomb of Q. Elizabeth), 2 v., old cf., w. a. f., folio, Arnhemi inpensis Crispini Passæi et Jansonii, 1620 *Rimell*, £7 15s S. Dec. 21

—— Heræologia Anglica, 65 ports., also the Tombs of Queen Elizabeth and Prince Henry, brilliant impressions, old English red mor., gt. sides, elaborate gt. back, g. e., folio, Impensis Crispini Passœi Calcographii et Jonsenii Bibliop. Arnhemi, s. a. (1620) *Greene*, £39 S. Dec. 7

* A superb copy of the earliest issue of this most beautiful volume of English portraits. It is enclosed in a splendid English binding of the period.

Holland (S.) Wit and Fancy in a Maze, 1st Edn. (?), title mounted, small corners off 17-18 and 75-76, otherwise good copy, hf. cf., with two scarce leaves at end, containing the Errata, &c., but as signature A consists only of the title, it is sold w. a. f., 1656 *Pearson*, £5 S. Nov. 14

* This vol appeared also in 1656 under the title of Don Zara del Fogo,

a Mock Romance; and in 1660 under yet another title (*see the Huth Catalogue*). There is an engraving by Stent prefixed to the present copy as a frontispiece, but whether it belongs to the book, we cannot say, neither Lowndes, Hazlitt, nor Huth refers to it. Shakespeare is referred to on page 102, and the Fable of Venus and Adonis is introduced in the form of a masque on pp. 153 to 164.

Hollands Leaguer, an excellent Comedy, acted by Prince Charles, his Servants at the Private House in Salisbury Court, 1st and only Edn., title soiled, hf. bnd., 4to, 1632 *Sotheran*, £9 S. Dec. 7

* Halliwell's copy, with note stating that *this* copy was used whilst writing his Life of Shakespeare.

Hollis (T.) Memoirs, with Appendix, and the extra starred pages, 2 v., numer. engrs. by Bartolozzi (extra plate added), cf. gt., m. e., 4to, Privately printed, 1780 *Webb*, £1 4s S. Dec. 7

Holme (Wilfride) The Fall and Evill Successe of Rebellion, in old English Verse, black letter, mor., 4to, H. Binneman, n. d. (1573) *Hamersley*, £32 S. Dec. 7

* A remarkably fine copy. "This is a poetical volume *sui generis*, of which no account is given by Collier and others. There are apparently three issues, the present, *of which only one other copy is known*, one dated 1572, and one dated 1573. The book was written after the suppression of the rebellion in Lincolnshire and Yorkshire against the Reformation, and the author feigns an interlocution between himself and a Lady named Anglia.

Holmes (R. R.) Naval and Military Trophies, and Personal Relics of British Heroes, 36 cold. plts., hf. mor., g. t., uncut, folio, 1896 *Massey*, 12s S. Dec. 7

—— Royal Fine and Historical Book-Binding, selected from Windsor Castle, 152 plts., g. t., 1893 *Leighton*, £1 13s S. Oct. 31

—— Queen Victoria, on Japanese vell. paper, only 350 printed, mor. extra, Royal Arms on side, tooled joints, silk linings, g. t., uncut, by Zaehnsdorf, and duplicate set of 24 plts. in cl. portfolio, roy. 4to, 1897 *Forrester*, £3 4s S. Nov. 18

Holtzappfel on Turning and Mechanical Manipulation, 5 v. (v. 1 to 3 hf. bnd., in 1 vol, other 2 in cl.), 1843-84, &c. *Jackson*, £1 5s P. Nov. 23

—— Turning and Mechanical Manipulation, plts., 5 v., 1866-84 *Hill*, £2 8s H. Nov. 16

Homerus.—Ilias, Neo-Græcè, in versas vulgares translata a N. Lucano, orig. Edn., title in red, Greek characters, 137 woodcuts, contemporary binding of wooden bds., covered with stamped leather (repaired), very rare, 4to, Venetiis, Stefano da Sabio, 1526 *Leighton*, £21 S. Dec. 7

Homer, Iliad of, with Comment by G. Chapman, 1st Edn. of the 24 books, eng. title, pigskin, g. e. (1611) *Dobell*, £5 12s 6d S. Oct. 31

—— Iliad of Homer, with Comment by Geo. Chapman, 1st Edn. of the 24 books, engr. title by W. Hole (wants 2 ll. of Sonnets at end), pigskin, g. e. by D. Cockerell, w. a. f., folio, 1611 *Andrews*, £2 5s S. Dec. 21

Homeri Opera (Ilias, Odyssea, Batrachomyomachia, Hymni) cum vita Homeri, Græce, 2 v., old red mor., gt. backs, Florentiæ, P. Junta, 1519 *Gaston*, £2 10s S. Dec. 7

Homer's Iliads and Odysses, trans. by Ogilby, 2 v., plts., mor., g. e., 1669 *Maggs*, £1 2s S. Oct. 20

—— Illiad of Homer, trans. by Pope, the orig. subscription Edn., 6 v., L. P., bust by Vertue, folding plt. by Lambart, and other fine plts. inserted, orig. mottled cf., inclosed in drop cases, lined, fo., 1715-20 *Leighton*, £2 6s S. Dec. 7

—— Iliad and Odyssey of Homer, trans. by Alex. Pope, v. XI., orig. subscription Edn., vignettes, old panelled cf. gt., 4to, 1715-26 *Quaritch*, £4 12s S. Dec. 7

—— Odyssey of Homer, trans. by Alex. Pope, the orig. subscription Edn., 5 v., fo., orig. cf., 1725-6 *Tregaskis*, 17s S. Dec. 7

Homerus.—Carmina cum brevi Annotatione accedunt variæ Lectiones et observationes veterum Grammaticorum cum nostræ Aetatis Critica curante C. G. Heyne (Gr.), 8 v., mor. ex., g. e., Lipsiæ, 1802 *Roché*, £1 S. Nov. 29

Homilies.—Second Tome of Homelyes sett out by Authoritie of the Queene's Maiestie, title within woodcut border, black letter, Jugge & Cawood, 1563 *Leighton*, £1 10s H. Nov. 16

Hood (Thomas) Hood's Own, or Laughter from Year to Year, 1st & 2nd ser., port. & numer. woodcuts, 2 v., 1st Edn., orig. cl., uncut, 1859-61 *Marshall*, £1 4s S. Nov. 29

Hooper (J.) Godly Confession of the Christian Faith, black letter, mor., g. e., John Day, 1550 *Bull*, £2 H. Oct. 19

BOOKS OF 'HOURS,' ARRANGED CHRONOLOGICALLY.

(See also Heures).

Horæ Diurnæ canonicæ ad norman Breviarii Romani, gothic letter, almanack begins with the year 1488, fine large copy (but wants title and several leaves), it contains 11 full-page engrs. on metal, & a few smaller ones in the text, each page with rich border, containing the Dance of Death, History of the Life of Christ, the Sybils, &c., 75 leaves, in orig. stamped cf., figures on both sides, gt. gaufré e., a very rare XVth Century binding, 4to, Parisiis, Philippe Pigouchet pour Simon Vostre, 1487 *Leighton*, £10 15s S. Nov. 29

Horæ.—Les Heures Nostre Dame à Lusaige de Rome sans requerir, et ensuivant sont les heures toutes au long à dire depuis ladvent jusques à Noel, et depuis Noel jusques à pasques (avec le Calendrier), lit. goth., printed upon vell., long lines, 32 to a full-page, 9 full-page woodcuts, 49 small woodcuts, &c., illuminated (wants 1 l. in first sign. B; 2 ll. in second sign. B; 1 l. in C, 3 ll. in D; sheet C; F 1-2; 2 ll. in AA; 2 ll. in BB; sold w. a. f.), old Lyonnese cf., with rich gt. ornaments, Paris. pour Ant. Verard le V. Jour de Novembre, 1508 *Greene*, £13 5s S. Dec. 7

Horæ Marie Virginis secundum usum Sarum, cum illius Miraculis, unacum figuris apocalipsis post biblie Historias insertis. (Almanach 1512-30), printed in gothic letter within woodcut borders, and 17 full-page woodcuts (wanting r2 & 4, H2 & K2, & hole in title, otherwise fine copy), very rare, sm. 4to, Parisiis, H. Higman impensis S. Vostre, ca. 1512 *Pearson*, £25 4s C. Dec. 14

Hore beate Marie Virginis ad usum ecclesie Sarum, cum multus ac variis orationibus multum devotis, gothic letter, in red and black, woodcut initials and full-page woodcuts, orig. stamped cf., on the obverse side impressed with 2 panels, the upper one with the Royal Arms of England and France, the lower one with the Tudor rose, the reverse side with a large shield of arms crowned, and supported by two angels (worn), some leaves defective and a few wormed, w. a. f., 4to, Endovienseem, 1513 *Quaritch*, £30 S. Dec. 7

Hore Beate Marie Virginis secundum usum Romanum, totaliter ad longum sine require, cum Calendario, printed on vell., roman letter, 84 ll., with 14 miniatures, old black mor., agenda form (Almanack 15 years, commencing 1527) *Renshaw*, £2 12s S. Dec. 7

Horæ beatæ Mariæ Virginis secundum usum Romanum totaliter ad longum sine require cum multis suffragiis et Orationibus de nono addis (Almanach, 1527-41), printed on vell., within woodcut borders, 12 large woodcuts, the capitals in gold and colours (wanting 3 leaves in sheet B, 1 leaf in sheet E, and 2 leaves in sheet G), old French red mor., g. e., very tall copy, sm. 4to, Paris, G. Hardouyn, ca. 1527 *Leighton*, £11 11s C. Dec. 14

Hore Beate Marie Virginis, secundum usum Romanum, totaliter ad longum sine require, cum Multis Suffragiis et Orationibus de novo additis, lit. rom., printed on vell., woodcut borders, 13 large woodcuts painted and illuminated (some damaged), several small circular figures and illuminated initials (wants G. 1 and H, a leaf or 2 slightly wormed and soiled (sold w. a. f.), mor. ex., Paris, Hardouyn s. d. [Almanack 1528-48] *Law*, £6 S. Dec. 7

Horæ.—Rosario della Gl'iosa V'gine Maria, gothic letter, woodcuts, and each page surrounded with a border, old brown mor., sides covered with gold tooling, gt. and tooled e., Venet., 1548 *Rolandi*, £2 17s S. Oct. 31

Horæ Beatæ Mariæ Virginis ad usum Romanum (?) lit. goth., printed on vell., within woodcut borders of the Passion and arabesques, 11 full-page woodcuts, cold. by hand, initials and details illuminated (begins on B 4, ends on P 5, sold w. a. f.), modern vell. [Paris, 15— *Moon*, £2 10s S. Dec. 7

Horatius.—Opera cum annotationibus Lockeri, roman letter, numer. woodcuts, g. e., Argent., 1498 *Olschki*, £3 3s S. Oct. 31

Horatii Flacci Carminum, old cf., with stamped centre panel from another work, in aedibus Ascesianus, 1505 *Leighton*, £2 6s P. Dec. 21

Horatius Opera a D. Heinsio, 3 v. in 2, old red mor., g. e., Lugd. Bat. Elzevir, 1629 *Sotheran*, £1 S. Oct. 20

Horatius Flaccus.—Opera, Pine's Edn., 2nd Issue, inscription on fly-leaf, 2 v., old English red mor., tooled sides, 1733-7 *Ward*, £2 4s H. Dec. 6

Horatius.—Opera, 2 v., Pine's Edn., engr. throughout, plts. and ills., mor., g. e., 1733-7 *Jackson*, £3 9s S. Dec. 21

—— Opera cum variis lectionibus notis variorum et Indice locupletissimo, port. of the Earl of Mansfield, 2 v., mor., dentelle borders on sides, g. e., 1792 *Maggs*, £1 13s S. Nov. 14

—— Works of Quintus Horatius Flaccus, with a Life by Milman, ill., mor. ex., g. e. by Riviere, 1849 *Maggs*, 19s S. Dec. 21

Horne (H. P.) The Binding of Books, an Essay on Gold-Tooled Bindings, plts., mor. ex., inlaid design, mor. doublures, uncut, t. e. g. (by Miss Driffield), 1853 *Sotheran*, £2 14s S. Nov. 7

Horne (R. H.) History of Napoleon, 2 v., inlaid throughout and enlarged to 6 v., ex.-ill. by 1,400 ports., engrs., caricatures, autograph letters, Military and Historical Documents, &c.; also Two Cases of Revolutionary and Napoleonic Medals and Coins, in Gold, Silver, Copper, and Bronze, uniformly bound in 8 v., purple mor. ex., with arms of Napoleon on sides, within wreaths of violets, g. e., folio, 1840-41 *Hierzemann*, £130 S. Nov. 7

Horse Guards (The), by the Two Mounted Sentries, 12 cold. plts., mor., g. e., 1850 *Sotheran*, £1 14s S. Dec. 2

Horsfield (T. W.) History of Sussex, map and plts., 2 v., hf. mor., uncut, 4to, 1835 *Edwards*, £2 18s S. Dec. 2

—— History of Sussex, 2 v., ports., plts. and ills., hf. mor., roy. 4to, Lewes, 1835 *Milligan*, £2 17s S. Dec. 21

Horsley (J.) Britannia Romana, or the Roman Antiquities of Britain, with MS. additions by Sir R. C. Hoare, old russia, 1732 *Maggs*, £4 H. Oct. 19

Hoste (Paul) L'Art des Armées Navales, engrs. relative to naval evolutions, &c., cf., the Ashburnham copy, Lyon, 1697 *Quaritch*, £4 S. Nov. 14

Hotten.—Lists of Persons who went from Great Britain to the American Plantations (1600-1700), 4to, 1874 *Harding*, £1 3s H. Nov. 2

Houghton Gallery.—Engravings from the Pictures in the Collection of H.I.M. the Empress of Russia, from Houghton, 108 plts., 2 v. *Parsons*, £17 6s 6d C. Dec. 12

House of Lords' Cases, by Charles Clark, with Index complete, 12 v., 1849-68 *Wildy*, £2 H. Dec. 2

Howard (Frank) Spirit of the Plays of Shakespeare, 483 plts., 5 v., 1838 *Horton*, £1 5s S. Dec. 7

Howard (H.) Defensative against the Poyson of supposed Prophesies. . . . small hole in address "To the Reader," otherwise good copy, cf., with gold device on each side, from the Jolley collection, with bookplt., printed by J. Charlewood, printer to the Earle of Arundell, 1583. *Nixon*, £2 12s S. Nov. 14

Howard (Sir Robert) Poems, 1st Edn., old sheep (rebacked), 1660 *Ellis*, 10s S. Dec. 7

Howitt (S.) British Preserve, etched plts., hf. mor. (a long extra series of India proof plts. of similar subjects inserted), folio, 1822 *Parsons*, £1 2s P. Nov. 23

Hughes (G.) Natural History of Barbados, plts., cf., 1750 *Turner*, £1 8s P. Dec. 21

Hugo (V.) Napoleon le Petit, 1st Edn., hf. cf., t. e. g., presentation copy, Paris, 1875 *Edwards*, £1 16s S. Oct. 20

Hume and Smollett.—History of England, with continuation by Hughes, 21 v., plts., hf. mor., m. e., Valpy, 1834-6 *Joseph*, 13s S. Dec. 21

—— The complete series of Illustrations to Bowyer's Edn. of Hume's History of England, early impressions, special copy presented to the Duke of Cambridge by Tracy Thomas, 1807, old red mor. ex., joints, g. e., roy. folio, 1806 *Hamilton*, £3 10s S. Dec. 2

—— Another set, 195 plts., russia, g. e., roy. folio, 1806 *Jeans*, £1 6s H. Dec. 6

Humourist (The), a Collection of Entertaining Tales, &c., cold. plts. by G. Cruikshank, 4 v., 1st Edn., mor., g. e. by Riviere, Robins, 1819-20 *Sotheran*, £22 S. Nov. 14

Humourist (The), &c., 4 v., cold. plts. by G. Cruikshank, mor. ex., gt. and inlaid by Zaehnsdorf, 1819-20 *Yorke*, £17 P. Nov. 23

Humourist (The), &c., 4 v., 1st Edn., fine impressions of the 40 cold. etchings by Geo. Cruikshank, mor. extra, g. e. by Riviere, J. Robins & Co., 1819-20 *Spencer*, £13 10s S. Dec. 21

Humphreys (H. N.) Masterpieces of Early Printers and Engravers, 70 plts. of facsimiles, hf. mor., g. e., 1870 *Peach*, £1 10s S. Oct. 31

Humphreys and Westwood.—British Butterflies and their Transformations, cold. plts., hf. cf., 1841 *Quaritch*, £1 1s P. Oct. 31

—— British Moths, 3 v., cold. plts., 1843-9 *Quaritch*, £3 5s S. Oct. 20

—— British Moths and their Transformations, 2 v., cold. plts., 1845 *Quaritch*, £1 10s P. Oct. 31

Hunt (Leigh) Autobiography, 1st Edn., ports., 3 v., with inscription, "Julia Trelawney Leigh Hunt, from her Loving Father," and "Julia Leigh Hunt" on titles of v. 2 and 3, 1850 *Winter*, £1 18s H. Nov. 16

—— Book for a Corner, 2 v., orig. cl., 1st Edn., with inscription, "To Betsey Kent, from her affectionate friend the Author" n.d. *Jarvis*, £1 12s P. Nov. 23

—— Classic Tales, plts., 5 v., mor., g. e.. 1807 *Sotheran*, £2 1s S. Oct. 31

—— Descent of Liberty, with inscription on title, "From the Author," in the orig. bds., uncut, with the paper label, 1816 *Webb*, 16s S. Dec. 7

—— The Town, 2 v., 1st Edn., 45 ills., 1848 *Jackson*, £1 1s S. Oct. 20

Hunter (The) A Discourse of Horsemanship, 1st Edn., cf., g. e., Oxford, 1685 £1 9s H. Nov. 2

Hunter (J.) History of the Deanery of Doncaster, ports., maps, plts., pedigrees, &c., 2 v., 1828-31 *Sotheran*, £4 H. Oct. 19

—— Picturesque Scenery of Mysore, with Appendix of Views in Hindostan, port. and 57 fine cold. views (only), oblong folio, 1805 £2 1s H. Dec. 14

Husbands (E.) Collection of all Remonstrances, Declarations, Orders, &c., and other Remarkable Passages betweene the King and Parliament, no front., 4to, 1643 *Gooden*, £3 S. Nov. 29

Husenbeth (F. C.) Emblems of Saints, Norwich, 1882 *Rimell*, £1 16s S. Oct. 31

—— Emblems of Saints, 3rd Edn., ed. by Jessopp, 1882 *Bateford*, £2 2s H. Oct. 12

Hutchins (J.) History of the County of Dorset (with Appendix), 2 v., maps and plts., cf., y. e., 1774 *Croke*, £1 14s S. Oct. 20

Huth.—Fugitive Tracts, written in verse, which illustrate the condition of Religious and Political Feeling in England, &c., during Two Centuries, ed. by Henry Huth, 2 series, 2 v., one of 50 copies only, printed for private circulation, 4to, 1875 *Sotheran*, £4 S. Dec. 7

Huth Library (The), ed. by Grosart—Greene (R.) Life and Complete Works in Prose and Verse, with Index, 15 v.—Nashe (T.) Prose Works, 6 v.—Dekker (T.) Non-Dramatic Works, 5 v.; and Harvey (G.) Prose Works, 3 v., together 29 v., Printed for private circulation, 1881-4 *Quaritch*, £15 H. Nov. 16

Huth.—Prefaces, Dedications, Epistles, selected from Early English Books [1540-1701], ed. by Henry Huth, one of 50 copies only printed for private circulation, 1874 *Dobell*, £1 12s S. Dec. 7

Huygens (C.) Œuvres Complètes—Correspondence, 1638-75, diagrams, 7 v., La Haye, 1888-97 *Wesley*, £2 2s H. Oct. 19

Hyde.—London Impressions: Etchings and Pictures in Photogravure by William Hyde, and Essays by Alice Meynell, special Edn., on Japanese vell. (15 copies), signed by the Artist, bound by Zaehnsdorf in mor., elaborately tooled, with silk end leaves, 1898, with above is a separate set of the plts. in a portfolio, each gravure in proof state, specially mounted, and signed by the Artist *Dobell*, £3 12s 6d S. Nov. 18

Hyllested (H. C.) Collection complète des Uniformes de la Marine et de l'Armée Danoise, 115 cold. lithographic plts., hf. bnd., folio, Altona, 1829 *Bihn*, £2 S. Dec. 2

Ibbetson, Laporte and Hassell.—Picturesque Guide to Bath, Bristol, Hot-Wells, and the River Avon, 16 cold. plts., sm. 4to, hf. russia, 1793 *Sotheran*, £2 4s H. Nov. 24

Ibis (The), a Quarterly Journal of Ornithology, ed. by Sclater and Saunders, cold. plts., from commencement in 1859 to '96, and General Index, 1859-76, 38 v., hf. mor., g. t., 1859-95 *Quaritch*, £57 S. Dec. 7

—— A Quarterly Journal of Ornithology, cold. plts., 3rd Series, v. 5; 4th Series, v. 4; and 5th Series, v. 1, to 8th Series, v. 5, 23 v. *Quaritch*, £6 H. Oct. 12

Icones Mortis aliquot Imaginibus præter priores, 60 plts., mor., Franckfurt, 1623 *Leighton*, £1 19s S. Oct. 31

Ihne (W.) History of Rome, 5 v., 1871-82 *Bumpus*, £1 18s H. Nov. 16

Illuminated Manuscripts in the British Museum, with Descriptive Text by G. F. Warner, 60 plts. in 4 portfolios, 1899-1903 *James*, £5 S. Oct. 20

Illuminated Manuscripts in the British Museum, facsimile plts. in colours, by Griggs, Series I. to III., in portfolios, 1899-1901 *Edwards*, £4 10s S. Oct. 31

Illustrated London News, from the commencement in 1842 to 1878, with the cold. Supplements, &c., 73 v. in 65, fo., hf. mor. *Halewood*, £1 2s H. Nov. 2

—— from commencement in 1842 to '79 inclusive, with cold. Supplements, &c., bnd. in separate v., together 76 v., hf. mor., t. e. g., *Jackson*, £2 1s H. Nov. 2

—— from commencement in 1842 to 1900 inclusive (v. 83 to 85, and 102 to 105 missing), 110 v., cl. *Solomon*, £2 17s H. Dec. 6

—— v. 97 to 123, 27 v., publisher's cl. gt., and 18 Nos. of v. 124, 1890-1904 *George*, £1 15s H. Nov. 16

—— Important Events in the Annals of Europe (1812-15), and Campaign of Waterloo, fine cold. plts., 2 parts in 1 v., 1815-16 *Edwards*, £2 12s H. Oct. 12

—— Important Events in the Annals of Europe, 1812-15 (part 2), 7 cold. plts., &c., Appendix, 6 cold. plts., ports., &c., 1815-16, fo. (2) *Baer*, £1 14s S. Dec 7

—— Important Events in the Annals of Europe (1812-15), 24 cold. plts., &c., with the History of the same, 2 v. in 1, roy. fo., old red mor., g. e. (rubbed), 1815-16 *Rimell*, £2 4s H. Dec. 6

Illustration (L') Journal Universal, v. 81 to 98, 18 v., 1883-91, and other French Illustrated Newspapers, 42 v. £1 H. Nov. 16

Impartial Historical Narrative of Momentous Events, eng. proofs, fo., bds., 1823 £1 S. Oct. 20

—— of Momentous Events, cold. engrs., and other plts., fo., hf. cf., 1823 *Gooden*, £1 10s S. Nov. 29

Imperial Gallery of British Art, illustrated by Forty-Eight Examples of Eminent Artists, plts., imp. fo., n. d., *Watson*, £1 H. Nov. 16

Index Library, ed. by W. P. W. Phillimore, and others, v. 1 to 20, roy. 8vo., 1888-98 *Fuller*, £4 15s H. Nov. 2

Inner Temple Records (1505-1714), ed. by F. A. Inderwick, ills., 3 v., imp. 8vo, t. e. g., 1896-1901 *Walford*, £1 8s H. Oct. 26

Innocent XI.—De Vita et rebus gestis Veri. Servi Dei Innocentii XI Pont. Max. Commentarius, red mor., sides covered with gold tooling, the arms of Pius VI. in centre, Romæ, 1776 *Young*, £1 10s S. Nov. 29

Institute of Civil Engineers, Proceedings, v. 26 to 76 (wanting 42, 62, 63, 69, 72, 73; v. 95 to 125; 127 and 135, also General Index to v. 1 to 30 and Subject Index, v. 1 to 58; together 81 v., 1866-99 *Hampton*, £3 P. Oct. 31

Institution of Mechanical Engineers, Proceedings of, 1892 to 1902 (wanting 1896), bound in 19 v., mor., g. e. *Batsford*, £2 2s S. Dec. 2

International Library of Famous Literature, ed. by Dr. R. Garnett, ills., 20 v., hf. cf., 1900 *Bumpus*, £2 18s H. Oct. 12

Ireland (S.) Picturesque Views on the Avon, L. P., aquatint plts., sm. fo., russia, rebacked, 1795 17s H. Dec. 20

Ireland (S.) Picturesque Views on the Avon, cold. plts., extra-illustrated with 57 plts., mor. ex., g. e., 1795 *Maggs*, £3 9s S. Nov. 7

Ireland (S.) Picturesque Views on the Medway, cold. plts., mor. ex., g. e., 1793 *Shepherd*, £1 3s S. Nov. 7

—— Picturesque Views on the Medway, L. P., cold. plts., extra-illustrated with 32 plts. and ports., mor. ex., g. e., fo., 1793 *Mason*, £2 6s S. Nov. 7

—— Picturesque Views of the River Thames, enlarged to 3 v., L. P., 52 cold. plts., extra-illustrated with 528 plts. and ports., also autograph letter and drawing, mor. ex., g. e., fo., 1801-2 *Maggs*, £18 10s S. Nov. 7

Ireland (W. H.) Life of Napoleon Bonaparte, ports. and cold. folding plts. by Cruikshank, 4 v., cf., g. e., 1828 *Bumpus*, £9 10s S. Nov. 14

Ireland (W. H.) Life of Napoleon Bonaparte, 1st Issue of the 1st Edn., cold. folding plts. by G. Cruikshank, v. 1, 2 and 3, hf. cf., J. Fairburn, 1823-7
Lewine, £4 5s H. Nov. 16

Ireland (Two Histories of), by E. Campion and M. Hanmer, with that of Marleburrough, and Spencer's State of Ireland, cf., Dublin, 1633
Guiness, £1 2s S. Oct. 20

Irene Triumphans.—British Muse's Congratulatory Poem, on the Peace Humbly Addrest to the Duke D'Aumont, Embassador from the most Christian King, &c., in Latin and English, mor. extra, gilt panels on sides, with corner ornaments and cherubs' heads, Earl of Derwentwater's copy, with arms on sides, sm. folio, 1713 *Prior*, £26 S. Dec. 7
* This volume was afterwards in the library of James, eighth Lord Petre (who married Anna Maria, daughter of the above Earl of Derwentwater), and has his ex-libris.

Irish Chancery Reports, by Schoales and Lefroy, Ball and Beatty, Drury and Walsh, Lloyd and Goold, Drury and Warren, Drury and Jones and La Touche, 15 v., 1806-49 10s 6d H. Dec. 20

Irving (Washington) Bracebridge Hall, ill. by R. Caldecott, 1st Edn., mor., 1877 *Maggs*, £1 15s S. Dec. 21

—— Conquest of Granada, 2 v.; Knickerbocker's History of New York, 2 v.; and Tales of a Traveller, 2 v., ills., 6 v., 1893-5 *Reeves*, £1 12s H. Dec. 6

Isidori Junioris Hispalensis Episcopi Liber Etimologiarum, one full-page diagram, the capitals rubricated (1 leaf wanting), oak bds., covered with stamped leather, folio, G. Zainer, 1471 *Croome*, £2 10s H. Nov. 24

Jackson (Lady) Works: Old Paris, 2 v.; Old Régime, 2 v; Court of France, 2 v.; French Court and Society, 2 v.; Court of the Tuileries, 2 v.; First of the Bourbons, 2 v.; Last of the Valois, 2 v.; "Luxembourg Edn.," limited issue, ports. and ills., hf. mor., uncut, t. e. g., Grolier Society, n. d. *Brown*, £6 10s S. Dec. 7

Jackson (W.) Constitutions of the States of America, port. of Washington, old cf., 1783 13s H. Dec. 14

Jacquemart (A.) History of the Ceramic Art, trans. by Mrs. Palliser, etchings, roy. 8vo, 1877 *Englis*, £1 15s H. Dec. 6

—— History of Furniture, ed. by Mrs. Palliser, ills., roy. 8vo, 1878
Edwards, £1 4s H. Dec. 6

Jacquinotus (B.) Via et Ratio Vitæ ad Dei Cultum in Seculo Instituendæ, old red mor., sides covered with fleurs-de-lys and arms in centre, g. e. Parisiis, 1636 *Young*, £1 2s S. Nov. 29

Jacobs (Joseph) Indian Fairy Tales, ill. by J. D. Batten, plts. in 2 states, 1 of 160 copies on Japanese vell., 1892 *Winter*, 14s S. Dec. 21

—— More Celtic Fairy Tales, ill. by J. D. Batten, full-page plts. in 2 states, mor. ex., joints, g. t., 1 of 125 copies on Japanese vell. paper, 1894
Graham, 18s S. Dec. 21

—— More English Fairy Tales, ill. by J. D. Batten, plts. in 2 states, mor. ex., joints, g. t., 1 of 160 copies on Japanese vell., 1894
Graham, £1 1s S. Dec. 21

Jamaica.—Acts of Assembly passed in the Island of Jamaica, from 1681-1737 inclusive, cf., 1738 *Harding*, £1 18s S. Oct. 20

James I.—Basilicon Doron or His Maiesties Instructions to his Dearest Sonne Henry the Prince, orig. vell., in a case, 1603 *Frampton*, £2 8s S. Dec. 7
* Said to have belonged to Charles I. "It is marked with Charles Ist thumb marks and dog-eared by him." "On the torn fly are the initials of James Ist, its author, giving to Henry Prince of Wales, to whom it is dedicated."—*See MS. Notes with the vol.*

James I.—God and the King, a Dialogue shewing that our Sovereigne King James doth rightly claime whatever is required by the Oath of Allegiance, part black letter, hf. mor., 4to, by H.M. Special Command, 1615 *Gooden*, £1 8s S. Nov. 29

—— Two Broadsides against Tobacco; the first given by King James, his Counterblast to Tobacco; The second transcribed out of that learned Physician Dr. Everard Mainwaringe, his Treatise of the Scurvy, to which is added Serious Cautions against excess in Drinking; Taken out of another Work of the same Author, his preservation of Health and Pro-

longation of Life; With a short Collection out of Dr. George Thompson's Treatise of Bloud, against smoking Tobacco; also many examples of God's severe Judgements upon notorious Drunkards, who have died suddenly, in a Sermon preached by Mr. Samuel Ward; concluding with two Poems against Tobacco and Coffee, published by J. H., licensed, June 6, 1672, cf., g. e., 4to, John Hancock, at the Three Bibles, in Popes Head Alley, 1672 *Snowden*, £10 10s S. Dec. 7

* A very fine copy, with a brilliant impression of the portrait of James I., and having the excessively rare folding plate which contains curious ills. of a Turk smoking and of a Moor drinking coffee. At signature 1 2 will be found a humorous reference to Shakespeare's *Othello*:—

"Sure he suspects and shuns her as a. . . .
And loves and kills like the Venetian Moor."

James I.—Workes of the Most High and Mightie Prince, James, King of Great Britaine, &c., port. by S. Pass, and engraved title-page, 1st Edn., orig. cf. gt., fo., 1616 *Bromley*, £3 5s S. Dec. 7

* The poem "Crownes have their compasse, length of dayes their date," underneath King James's portrait, is ascribed to Shakespeare. Collation: Portrait of James on his throne; engraved title by Elstrack, printed title, arms of James I., dedication to Charles I., with portrait by Pass (2 leaves), preface 14 leaves, contents, text pp. 1-621. A remarkably large and fine copy.

Jameson (Mrs.) History of Our Lord, 2 v., ills., 1864 *Hogg*, £1 19s S. Oct. 20

—— History of Our Lord, 2 v., Sacred and Legendary Art, 2 v., Legends of the Monastic Orders, and the Madonna, plts., 6 v., 1865-7 *Hill*, £2 H. Nov. 24

—— Sacred and Legendary Art, ills., 2 v. (presentation copy), 1848—Legends of the Monastic Orders, ills., 1850—Legends of the Madonna, 1852—History of Our Lord, ills., 2 v., 1864, together 6 v., 1st Edns. *Edwards*, £6 12s 6d S. Nov. 14

—— Sacred and Legendary Art, ills., 1st Edn., 2 v., 1848 *Edwards*, £2 16s H. Dec. 6

Janson (C. W.) Stranger in America, or Manners and Customs of the People of the United States, plts., cold. copy, hf. mor., uncut, t. e. g., 4to, 1807 *Spencer*, £2 5s H. Dec. 6

Japanese Poetry, with Notes and Illustrations by James L. Bowes, Special Edn., on Japanese vell., with 50 ex. ills., mostly in colours, hf. mor., g. t., uncut, 1890 *Curtis*, £2 S. Nov. 18

Jardine (Sir W.) Naturalist's Library, ports. and cold. plts., 40 v., 1st issue, Edinburgh, 1833-43 *Edwards*, £2 6s S. Oct. 31

Jarman.—Treatise on Wills, 5th Edn. by Robbins, 2 v., 1893 *Corner*, £1 6s H. Dec. 2

Jefferies (R.) Jack Brass, Emperor of England, 1st Edn., 1873 *Shepherd*, 10s S. Dec. 7

Jerdan (W.) National Portrait Gallery, 4 v. in 8, L. P., ports. on India paper, hf. mor., g. t., 1830-3 *Jackson*, £2 7s S. Oct. 29

Jerdon (T. C.) Birds of India, 3 v., hf. cf., 1870-63 *Quaritch*, £1 6s H. Oct. 12

Jesse (Captain) Life of George Brummell, Esq., 40 ports. in colours, 2 v., Nimmo, 1886 *Hill*, £1 4s S. Nov. 14

Jesse (J. H.) Court of England under the Stuarts, 1st Edn., plts., 4 v., 1840 *Pitcher*, £3 7s 6d H. Oct. 4

Jesse (J. H.) Literary and Historical Memorials of London, 1st Edn., plts., 2 v., cf. extra, y. e. by F. Bedford, 1847 *Sotheran*, £1 3s S. Nov. 14

* Also 2 copies, orig. cl., *Shepherd*, £1 9s, *Spencer*, £1 19s

Jesse (J. H.) Memoirs of Richard III., port. and cold. plt., 1st Edn., 1873 *Bumpus*, £3 3s P. Nov. 23

Jesse (J. H.) Historical Works, Lib. Edn., 20 v., 1901 *Bumpus*, £8 H. Oct. 4

Jesse (J. H.) Historical Works, plts. on Japan paper, Lib. Edn., 3 v., Nimmo, 1901 *Parker*, £8 8s H. Oct. 19

Jesse (J. H.) Historical Works, Ill. Lib. Edn., etchings on Japan paper, 30 v., 1901 *Tickell*, £7 15s H. Dec. 6

Jesse (J. H.) Works, Memoirs of the Court of England during the Reign of the Stuarts, 6 v.; Court of England, from the Revolution in 1688, 4 v.; London and its Celebrities, 3 v.; Memorials of London, 2 v.; George Selwyn and his Contemporaries, 4 v.; Celebrated Etonians, 2 v.;

Memoirs of the Pretenders, 3 v.; Richard III.; George III., 5 v., "Edn. de Luxe," ports. and ills., hf. mor., uncut, t. e. g., Boston, n. d. *Barnett*, £7 10s S. Dec. 7

Jewitt (L.) Ceramic Art of Great Britain, ills., 2 v., roy. 8vo, 1878 *Jackson*, £2 4s H. Dec. 6

Johnson (Charles) History of the Lives and Actions of the most famous Highwaymen, plts. (some cold.) hf. russia, soiled (sold w. a. f.), fo., Birmingham, 1742 *Thorp*, £1 6s S. Nov. 29

Johnson (C.) Chrysal, or Adventures of a Guinea, 3 v., cold. plts., cf., L. P., M'Lean, 1821 *Dobell*, £3 6s P. Nov. 23

Johnson (Dr. S.) Political Tracts, 1st collected Edn., with hf. title, presentation copy, with autograph inscription "To Mr. Chainer from the Author," on inside of cover, orig. cf., gt. back, 1776 *Quaritch*, £3 S. Nov. 29

Johnson (Dr. S.) Vanity of Human Wishes, the Tenth Satire of Juvenal Imitated, 1st Edn., cf. ex., g. e. by F. Bedford, fine copy, 4to, 1749 *Dobell*, £2 15s S. Dec. 7

Johnson (Dr.) Vanity of Human Wishes, the Tenth Satire of Juvenal Imitated, 1st Edn., unbound, 4to, 1749 *Maggs*, £2 10s S. Dec. 7

Johnson (S.) Voyage to Abyssinia, 1st Edn., cf., 1735 *Young*, £1 1s S. Nov. 14

* Trans. by Johnson, his first published work.

Johnson (S.) Works, port., 11 v., 1825 *Bumpus*, £1 6s S. Oct. 31

Johnson (S.) Life, by Boswell, with Notes by Croker, port., 5 v., 1831 *Maggs*, £2 H. Oct. 4

Johnson (S.) Life, by Boswell, fronts. and vignette titles, 10 v., 1835 *Edwards*, £1 H. Nov. 24

Johnson (S.) Life, by Boswell, Notes, by Croker, plts., 10 v., 1853 *Hill*, £1 5s H. Oct. 12

Johnson (S.) Life, by Boswell, with Introduction by Austin Dobson, ports. and ills. by H. Railton, 3 v., 1901 *Burney*, £1 H. Dec. 6

Johnsoniana, or Supplement to Boswell, ports. and plts., L. P., mor., g. e., 1836 £1 6s S. Oct. 31

Johnson (T. B.) Sportman's Cabinet and Town and Country Magazine, 2 v., numer. engs., hf. cf., 1833 *Massey*, £1 1s S. Nov. 14

Johnson.—Reports in V. C. Wood's Court, 1860 *Wildy*, £1 10s H. Dec. 2

Johnson and Hemming.—Reports in V. C. Wood's Court, 2 v., 1861-3 *Wildy*, £1 12s H. Dec. 2

Johnston (Sir H.) The Uganda Protectorate, 2 v., ills., 4to, 1902 *Sotheran*, £1 S. Nov. 18

Jones (C. J.) Memoirs of Miss O'Neill, containing her Public Character, Private Life, &c., cold. port., 1816 *Dobell*, 19s S. Dec. 7

Jones (Inigo) Plans and Elevations for Public and Private Buildings, front. and plts., 2 v. in 1, cf., atlas fo., 1727 *Batsford*, £1 16s S. Nov. 29

Jones (Owen) Grammar of Ornament, 100 plts., in gold and colrs., imp. fo., hf. mor., g.e., 1856 *Edwards*, £4 2s 6d H. Oct. 26

—— Grammar of Ornament, ills. in gold and colrs., sm. fo., g. e., 1868 *Myers*, £1 2s H. Nov. 2

—— Grammar of Ornament, 112 chromo. ills., fo., Quaritch, 1868 *Roche*, £1 12s S. Dec. 7

—— Plans and Details of the Alhambra, 2 v., plts., with a complete trans. of the Arabic Inscriptions, &c., mor., g. e., 1842-5 *Hill*, £8 7s 6d S. Oct. 20

Jones (Paul) Memoirs from his Journals and Correspondence, 1st Edn., 2 v., 1830 *Riddle*, £1 5s S. Nov. 29

Jonson (Ben) Q. Horatius Flaccus: His Art of Poetry, Englished by Ben Jonson, 1st Edn., front. by Marshall (repaired), cf. ex., g. e. by F. Bedford, good copy, 1640 *Pickering*, £12 S. Dec. 7

* A copy sold in these rooms in May, 1900, for £36

—— Workes, L. P., port. by Vaughan (inlaid) and engd. title by Hole, the 1st v. only, old cf. gilt (repaired), fo., 1640 *Dobell*, £2 5s S. Dec. 7

—— Works, with a Comedy called New Inn, and Rules for the Tavern Academy, port. by W. Elder, old cf., fo., 1692 *Dobell*, £1 2s H. Nov. 16

—— Works, with a Comedy called "The New Inn," cf., fo., 1692 *Ellis*, £1 1s S. Dec. 2

—— Works, ... to which is added a Comedy called the New Inn, port. byW. Elder, orig. cf., fo., 1692 *Dobell*, £1 15s S. Dec. 7

Jonson (Ben) Works, which were formerly printed in two v., port. by Elder, old cf., T. Hodgkin, 1692 *Maggs*, £1 16s H. Dec. 6
—— Works, with Notes by Gifford, port., 9 v., 1816 *Sotheran*, £1 16s S. Oct. 31
—— Works. Memoir and Notes by Gifford, port., 9 v., 1816 *Maggs*, £1 18s H. Oct. 26
Jordan (D. S.) and B. W. Enermann, American Food and Game Fishes, a Popular Account of all the Species found in America, ills. (3 copies), imp. 8vo, 1902 *Gooden*, £1 S. Nov. 29
Jordan (Mrs.) The Great Illegitimates! Public and Private Life of that celebrated actress, Miss Bland, otherwise Mrs. Ford or Mrs. Jordan, 11 ports., hf. cf., N. D.—Essay on the Pre-eminence of Comic Genius, with observations on the several Characters Mrs. Jordan has appeared in, 1786 (2) *Dobell*, £1 13s S. Dec. 7
Jordyn (T.) Rules to know a Royall King, from a Disloyall Subject, cf. (binding broken), 4to, 1642 *Ellis*, 10s S. Dec. 7
Journal Asiatique, ou Memoires, Notices, &c. relatifs à l'Histoire et Philosophie, plts., 77 var., and 120 nos. from 1822 to 1900 *Harrassowitz*, £2 10s H. Nov. 24
Journal of the House of Commons, and Reports from the Committee of the House of Commons, from 1644-1840, 113 v., v. y. *Quaritch*, £1 15s S. Oct. 20
Journal of the House of Lords, from 1642 to 1840, 65 v., v. y. *Quaritch*, £1 12s S. Oct. 20
Journal of the Iron and Steel Institute, ills., from 1889 to 1903 inclusive, with 2 Indexes, &c., in 32 v. *Edwards*, £2 6s H. Oct. 26
—— From 1895 to Part 1 1901, also Part 1 for 1882, Part 2 for 1894, and Index to v. 1 to 50, together 16 v. *George*, £1 P. Oct. 31
Journal of the Royal Asiatic Society, 76 var. nos. (11 years complete), 1871-1903 *Walford*, £2 18s H. Oct. 4
—— Ills., 36 var. parts, 1854-90 (some vols complete) *Hierseman*, £1 12s H. Nov. 24
Journal of the Society of Telegraph Engineers, ed. by Bolton, Preece, &c., ills., v. 1 to 21, with Index to the 1st 20 v., 22 v. hf. bound, 1872-3-1893 *Batsford*, £4 17s 6d H. Nov. 24
Jowett, Dialogues of Plato, 4 v. (foredge of v. 1 stained), 1871 *Lazarus*, £1 4s H. Oct. 4
—— Dialogues of Plato, 4 v., Oxford, 1871 *Bumpus*, £1 16s H. Nov. 24
—— Dialogues of Plato, trans. into English, 4 v., Oxford, 1875 *Hill*, £2 2s H. Oct. 12
—— Translation of the Dialogues of Plato, 3rd Edn., 5 v., hf. mor., g. t., 1892 *Harkness*, £2 H. Oct. 26
Julian (J.) Dictionary of Hymnology, 1892 *Cox*, £1 2s H. Dec. 6
Junius (H. Adrian) The Nomenclator, or Remembrancer; English by John Higins (with additions by Abraham Fleming) (pp. 349-50 defective), **black letter**, and Roman (with blank for A 1), vell., clean copy (w. a. f.), 1585 *Pickering*, £4 18s S. Dec. 21
Junius, including Letters by the same Writer under other signatures, &c., addressed to Mr. H. S. Woodfall, 3 v., L. P., hf. mor., gilt, g. t., 1812 *Maggs*, £1 S. Nov. 29
Juridicial Review, ports., v. I. to XIII., 1889-1901 *George*, £1 1s H. Nov. 2
Jusserand (J. J.) Literary History of the English People, The Novel in the Time of Shakespeare, Piers Plowman, &c., plts., 6 v., 1889-95 *Shepherd*, £1 H. Nov. 16
Justice of the Peace, v. 67., cloth, and v. 68 in numbers, 2 v., 1903-4 £1 16s H. Dec. 20
Justinus.—Thabridgment of the Histories of Trogus Pompeius, collected and wrytten in the laten tonge; and trans. into English by Arthur Goldyng, 1st Edn., **black letter**, woodcut initials (wants fo. 104-111), limp. vell., large and clean copy, w. a. f., 4to, T. Marshe, 1564 *Sotheran*, £1 2s S. Dec. 21
Juvenal et Persius. Satyræ, 1st Aldine Edn., hf. mor., Venet., 1501 *Peach*, £1 8s S. Oct. 31
Kaempfer (E.) History of Japan, trans. by J. G. Schenchzer, map and plts. folio. hf. cf., 1728 *Edwards*, £3 6s S. Nov. 29
Kálidása Sakoontalá, or the Lost Ring, an Indian Drama, trans. by Monier Williams, ills., mor. ex., g. e., 4to, Hertford, 1855 *Hill*, £1 15s S. Dec. 7
Kant, Sämmtliche Werke, von Rosenkranz und Schubert, ports, 12 v. in 6, hf. cf., Leipzig, 1838-42 *Burgesdi*, £1 16s H. Oct. 26

Katherine of Siena (S.) Here begynneth the boke of dyuyne doctryne, black letter, cf., Wynkyn de Worde, 1519 *Leighton*, £5 5s S. Oct. 31

[Kay (J.)] De Antiquitate Cantabrigiensis Academiæ, mor., g. e., 1568 *Charrington*, £3 S. Oct. 31

Kay and Johnson, Reports in V. C. Wood's Court, 5 v., 1854-9 *Wildy*, £2 10s H. Dec. 2

Keats (J.) Endymion, a Poetic Romance, 1st Edn., bds., uncut, 1818 £12 H. Dec. 6

* A clean uncut copy, with the five-lined leaf of "Errata," but no half title. The latter appears to have been used as a label for the back when having the book re-cased. There is a name on title, and the corners of 8 leaves are slightly stained.

—— Endymion, 1st Edn., mor. ex., g. t. by Riviere (no half title), 1818 *Hornstein*, £5 5s S. Dec. 7

—— Endymion, 1st Edn., hf. cf. gt., 1818 *Hornstein*, £5 S. Dec. 7

—— Lamia, Isabella, the Eve of St. Agnes, and other Poems, 1st Edn., green mor. ex., g. e., 1820 *Hornstein*, £6 15s S. Dec. 7

—— Lamia, 1st Edn., mor. ex., the sides inlaid, doublé with brown mor., g. e., by Miss de Rheims, 1820 *Spencer*, £4 6s S. Dec. 21

—— Poems, 1st Edn., mor. ex., g.e. by Riviere. 1817 *Pickering*, £3 3s S. Oct. 31

—— 1st Edn., mor., g. e., 1817 *Jarvis*, £5 H. Oct. 4

—— Poems, 1st Edn., no half title. mor., g. e., 1817 *Pickering*, £4 17s 6d H. Nov. 16

—— Poems, with Introduction by Walter Raleigh, ills. by Anning Bell, Japanese vell., 1897 *Maggs*, £2 S. Nov. 18

—— Life, ed. by Monckton Milnes, port., 2 v., 1848 *Maggs*, £1 8s H. Oct. 4

Keen, Maddock, Simons, and Simons, and Stuart's Reports, 29 v., 1837-54 £1 16s H. Dec. 2

Keller (F.) Lake Dwellings of Switzerland, trans. by Lee, 2 v., plts., 1878 *Thorp*, £1 2s S. Oct. 20

Kellerhoven (F.) La Lègend de Saint Urusula, plts. in gold and colours, text by J. B. Dutron, hf. mor., t. e. g., Paris, s.d. £1 3s H. Dec. 20

Kelmscott Press Publications (The superfluous constantly-repeated details of woodcut borders and initial letters, &c., are omitted. Everybody knows what the Kelmscott Editions are, and the titles alone suffice).

—— Amis and Amile, done into English by Wm. Morris, 1894 *Shepherd*, £1 1s S. Nov. 14

—— Blunt (W. S.) Love Lyrics and Songs of Proteus, vell., 1892 *Sleeman*, £2 7s S. Nov. 14

—— Cavendish (G.) Life of Thomas Wolsey, Cardinal Archbishop of York, trans. by F. S. Ellis, vell., 1893 *Shepherd*, £2 1s S. Nov. 14

—— Caxton (W.) Golden Legend, ed. by F. S. Ellis, 3 v., fo., 1892 *Edwards*, £4 14s S. Nov. 14

—— Caxton (W.) History of Reynard the Foxe, vell., fo., 1892 *Richards*, £2 10s S. Nov. 14

—— Caxton (W.) Recuyell of the Historyes of Troye, 3 v. in 2, vell., fo., 1892 *Edwards*, £5 2s 6d S. Nov. 14

—— Clanlowe (Sir T.) Floure and the Leafe, the Boke of Cupide God of Love, or the Cuckow and the Nightingale, 1896 *Peach*, £1 3s S. Nov. 14

—— Keats (J.) Poems overseen by F. S. Ellis, mor. sides covered with tooling in compartments, doublé with mor. of the same colour, silk fly-leaves, g. t. by Zaehnsdorf, 1894 *Bumpus*, £8 S. Nov. 14

—— More (Sir Thos.) Utopia, revised by F. S. Ellis, vell., 1893 *Shepherd*, £2 18s S. Nov. 14

—— Utopia, vell., 1893 £2 18s H. Dec. 14

—— Morris (W.) Child Christopher and Goldilind the Fair, 2 v., 1895 *Shepherd*, £1 2s S. Nov. 14

—— Morris (W.) News from Nowhere, vell., 1893 *Richards*, £2 12s S. Nov. 14

—— Morris (W.) Poems by the Way, vell., 1891 *Brown*, £1 14s S. Oct. 20

—— Morris (W.) Story of the Glittering Plain, vell., uncut, 4to, 1891 *Maggs*, £4 5s S. Dec. 21

* The First Work issued from the Kelmscott Press.

—— Morris (W.) The Well at the World's End, sm. fo., boards, 1896 *Dickinson*, £2 4s H. Dec. 14

—— Morris (W.) Well at the World's End, with 4 pictures by Burne-Jones, uncut, in a hf. mor. case (book form), fo., 1896 *Shepherd*, £3 3s S. Dec. 7

Kelmscott Press Publications—*continued.*

—— Note on W. Morris's Aims in founding the Kelmscott Press, uncut, 1898 *Shepherd*, £1 6s S. Dec. 21

—— Order of Chivalry, vell., 1893 *Maggs*, £1 18s S. Nov. 14

—— Romance of Sir Degrevant, ed. by F. S. Ellis, after the edn. printed by J. O. Halliwell, one of 8 copies printed on vell., 1896 *Quaritch*, £19 10s S. Dec. 7

—— Romance of Sir Degrevant, ed. by F. S. Ellis, 1896 *Shepherd*, 13s S. Dec. 21

—— Romance of Syr Perecyvelle of Gales, 1895 *Shepherd*, £1 S. Nov. 14

—— Shakespeare (W.) Poems, ed. by F. S. Ellis, 1893 *Richards*, £3 17s 6d S. Nov. 14

—— Shakespeare's Poems, vell., uncut, 1893 *Edwards*, £3 1s S. Dec. 21

—— Story of Beowulf, done out of the Old English Tongue by Wm. Morris and A. J. Wyatt, vell., fo., 1895 *Peach*, £2 9s S. Nov. 14

—— Sulkham-Saba Orbeliani. The Book of Wisdom and Lies, a Georgian Story, trans. by O. Wordrop, vell., 1894 *Shepherd*, £2 S. Nov. 14

—— Syr Ysambrace, ed. by F. S. Ellis, 1897 *Richards*, £1 4s S. Nov. 14

—— Tale of King Constans the Emperor, by W. Morris, 1894 *Richards*, £1 S. Nov. 14

—— Tennyson (A.) Maud, a Monodrama, vell., 1893 *Martin*, £1 8s P. Oct. 31

—— Maud, a Monodrama, vell., by Lord Tennyson, mor. ex., e. g., uncut, by Riviere 4to, 1893 *Bumpus*, £1 15s S. Dec. 21

Kelmscott Type: Æneids of Virgil done into English Verse by W. Morris, as issued, fo., 1902

—— Morris (W.) Architecture, Industry and Wealth, as issued, fo., 1902

—— Morris (W.) A Tale of the House of the Wolfings, as issued, fo., 1901

—— Morris (W.) Hopes and Fears for Art, as issued, fo., 1902

—— Morris (W.) Roots of the Mountains, as issued, fo., 1901

—— Odyssey of Homer, done into English Verse by W. Morris, as issued, fo., 1901 } S. Dec. 21

—— Story of Grettir the Strong, trans. from the Icelandic by E. Magnússon and W. Morris, fo., 1901

—— Volsunga Saga, trans. by Magnússon and Morris, as issued, fo., 1901 *Thorp*, £4 5s

Kenrick (T.) British Stage and Literary Cabinet, Nos. 1 to 61, Jan. 1817 to Jan. 1822, in 1 v., cold. ports. by G. and R. Cruikshank, hf. mor., t. e. g., uncut, 1817-21 *Hornstein*, £19 5s S. Dec. 7

* In the Gilsey Sale in New York, Jan. 20th, 1903, a copy of Nos. 1 to 60 sold for 250 dols. (£52)

Kent (J.) Commentaries on American Law, 14th Edn., ed. by Holmes and Gould, 4 v., cf., Boston, 1896 10s H. Dec. 14

Kent (W. S.) Manual of the Infusoria, plts., 3 v., roy. 8vo., 1880-2 *Hill*, £2 12s H. Nov. 16

Key and Elphinstone.—Compendium of Precedents in Conveyancing, 2 v., 1899 £1 H. Dec. 2

—— Compendium of Precedents in Conveyancing, 2 v., 1902 *Powell*, £1 9s H. Dec. 2

Kidgell (Rev. J.) Narrative of a Scandalous Libel, entitled An Essay on Woman, 1763—Almon (J.) Letter to J. Kidgell, containing a full Answer to his Narrative, 1763, 2 v. in 1, hf. mor., 1763 *Bromley*, £1 1s S. Dec. 7

Killigrew (T.) Comedies and Tragedies, 1st Edn. (no port.), cf., fo., 1664 *Hornstein*, £1 10s P. Nov. 23

—— Comedies and Tragedies, 1st Edn., port. by W. Faithorne (cut close and lower margin slightly wormed), old cf., rebacked, 1664 *Maggs*, £5 5s H. Dec. 6

—— Comedies and Tragedies, 1st Edn., wants port., margins of a few leaves slightly wormed, orig. cf., fo., 1664 *Treyaskis*, £1 13s S. Dec. 7

King and Fitzroy.—Voyages of the *Adventure* and *Beagle*, including Darwin's Researches, maps and plts., 4 v., hf. cf., 1839 *Lewine*, £1 7s H. Oct. 12

—— Voyages of the *Adventure* and *Beagle*, maps and plts., first 2 v., with Appendix, together 3 v., cf., m. e., 1839 15s H. Dec. 14

King's Bench Reports, by Plowden, Coke (with four Institutes), Croke, Saunders, Cowper, Douglas, Durnford and East, Maule and Selwyn, 43 v., v. y. *Eves*, £1 4s H. Dec. 2

Kinglake (A. W.) Invasion of the Crimea, maps and plans, 8 v., hf. red mor., m. e., 1863-87 *Hill*, £2 18s H. Nov. 24

—— Invasion of the Crimea, Cabinet Edn., plans, 9 v. (name on half-titles), hf. mor., m. e., 1885-8 £1 7s H. Dec. 14

Kingsley (C.) Plays and Puritans, 1st Edn., front., with autograph of author, Niger mor., uncut, t. e. g., 1873 *Boldero*, 12s S. Nov. 7
Kingsley (H.) Novels, ills. by Woodville, &c., 12 v., hf. cf., n.d. *Wells*, £3 17s 6d H. Oct. 1
Kinloch (A.) Large Game Shooting, ills., 2 v., mor., g. e., 4to, 1869-76 *Quaritch*, £1 14s S. Dec. 2
—— Large Game Shooting, map and ills., mor., g. e., 4to, 1885 *Quaritch*, £1 12s S. Dec. 2
—— (A.) Large Game Shooting, 3rd Edn., mor., g. e., 4to, 1892 *Quaritch*, £2 5s S. Dec. 2
Kip (J.) Nouveau Theatre de la Grande Bretagne, 267 engrs. of Royal Palaces, &c., 4 v., imp. fo., cf., Londres, 1735 *Daniell*, £12 15s H. Oct. 26
Kipling (R.) Barrack-Room Ballads, and other Verses, 1st Edn., mor. ex., g. t., by Riviere, 1892 *Thorp*, 12s S. Dec. 21
—— Works, Uniform Edn., 16 v., port., 1899-1900 *Edwards*, £2 2s S. Dec. 7
Kirby's Wonderful and Eccentric Museum, 6 v., plts., hf. cf., 1820 *Hill*, £1 11s S. Oct. 20
Kit-Cat Club.—Memoirs of the Kit-Cat Club, 48 ports., hf. mor., imp. 4to, 1821 *Ward*, £2 6s S. Oct. 20
—— Memoirs of the Kit-Cat Club, 48 ports., russia gilt, m. e., fo., 1821 *Roche*, £1 8s S. Dec. 7
Kitton (F. G.) Dickens by Pen and Pencil, ports., plts., "remarque" proofs on India paper, &c., 2 v. (with supplement), hf. mor., g. t., uncut, fo., 1890 *Young*, £4 5s S. Nov. 29
Knight (Charles) History of England, ed. by G. L. Craik, C. MacFarlane, &c., 8 v., woodcuts and 104 ports., 1847 *Jackson*, 10s S. Dec. 21
—— Gallery of Portraits, with Memoirs, port., 7 v., imp. 8vo, 1833-7 *Maggs*, £1 6s H. Oct. 12
—— Gallery of Portraits, plts., 7 v., roy. 8vo, hf. mor., 1833 *Bensbery*, £1 2s H. Nov. 2
Knight (H. G.) Ecclesiastical Architecture of Italy, plts., 2 v., hf. mor., fo., 1842 *Batsford*, £1 12s S. Dec. 2
Knight (R. P.) Account of the Worship of Priapus, plts. (one added), mor., g. e., 4to, 1786 *Sleeman*, £3 16s S. Dec. 7
Knight and Butters.—Royal Book of Crests, plts., 2 v., roy. 8vo, hf. mor., g. e., n.d. *Lazarus*, £1 2s H. Oct. 19
Knox (Capt. John) Historical Journal of the Campaigns in North America for 1757-60, 2 v., ports., hf. cf., 1769 *Leons*, £7 12s 6d P. Dec. 21
Kock (Paul De) Œuvres, fronts., 45 v. hf. mor., Paris, 1877, &c. *Massey*, £2 10s H. Oct. 26
Kolstoi (C. S.) International Gallery, 2 v., 100 selected works by Ancient and Modern Masters, hf. mor., g. e., fo., Boston, New York, &c., n.d. *Henry*, £1 2s S. Dec. 21
Konody (P. G.) Art of Walter Crane, ills., 1902 *Reeves*, £1 2s H. Oct. 4
Kosewitz (W. F. von) Eccentric Tales, colrd. ills. by Cruikshank, from sketches by Crowquill, 1827 *Spencer*, £1 3s S. Nov. 14
Kostüme auf dem Kön.-National-Theater in Berlin, 166 full-length colrd. character ports. of German Actors, 3 v., 4to, n.d. *Quaritch*, £7 S. Dec. 2
Kristeller (Paul) Early Florentine Woodcuts, with an annotated List of Florentine Illustrated Books, 2 v., ills., only 50 copies printed, hf. mor., uncut, t. e. g., 4to, 1897 *Ellis*, £1 12s S. Dec. 21
Labarte (J.) Histoire des Arts Industriels au Moyen Age, colrd. plts., 3 v., hf. mor., g. t., 1872-5 *Rolandi*, £2 8s S. Oct. 31
La Bédollière (E. de) Memoires Complèts et Authentiques de Duc de Saint-Simon, 20 v., hf. cf., 1856 *Edwards*, £2 15s S. Nov. 29
Laborde (M. de) Choix de Chansons mises en musique, v. 1, engd. throughout, plts. by Moreau, mor. ex., g. e. by Chambolle Duru, Paris, 1773 *Lewine*, £4 S. Dec. 7
La Bruyère. Les Caractères de Théophraste, avec des Notes par M. Coste, 2 v., port. and front., mor. ex., uncut, t. e. g., Amst., 1759 *Dobell*, £1 2s S. Dec. 7
Laclos (Choderlos de) Les Liaisons Dangereuses, engs., 2 v., cf., Londres, 1796 *Reuter*, £2 10s H. Oct. 26
—— Liaisons Dangereuses, trans. by Dowson, plts., 2 v., 1898 £1 2s H. Oct. 4

Laclos (Choderlos de) Liaisons Dangereuses, by Dowson, plts. by Monnet, &c., 2 v., privately printed, 1898 £1 5s H. Dec. 6

—— Liaisons Dangereuses, trans. by Dowson, plts., 2 v., privately printed, 1902 *Jeans*, £1 2s H. Dec. 6

Lacroix (P.) Works: Arts in the Middle Ages and the Renaissance; Manners, Customs and Dress during the Middle Ages; Military and Religious Life in the Middle Ages; Science and Literature in the Middle Ages; The Eighteenth Century, its Institutions, &c., illd. with cold. plts. and engs. on wood, 5 v., cf., borders on sides, g. e., fine set, &c., 1878 *Edwards*, £8 15s S. Oct. 20

—— Manners, Customs and Dress of the Middle Ages: Science, Literature; Arts; Military and Religious Life; The Eighteenth Century, Institutions, Customs, and Costumes, 5 v., chromolithographs, hf. mor. gilt, as published, imp. 8vo, v. y. *Edwards*, £6 7s 6d P. Nov. 23

Lactantius Firmianus, De Divini Institutionibus Adversus Gentis, 1478 *Leighton*, £2 2s S. Oct. 31

La Curne de Sainte Palaye.—Dictionnaire Historique de l'Ancien Langage Français, interleaved, 10 v., hf. mor., 4to, L. Favre, Niort *Hill*, £3 5s H. Nov. 16

Ladies Losse (The) at the Adventures of Five Hours, or the Shifting (in verse), hf. cf., 4to, 1661 *Eversley*, £1 6s S. Dec. 7

Ladies' Monthly Museum, from 1815 to 1831 (wanting v. 13, 1821, and v. 29 and 30, 1829), 36 v., hf. bnd. *Brown*, £2 10s H. Nov. 2

—— Monthly Museum, 16 v., cold. plts., cf., 1798-1806 *Brown*, £1 5s S. Oct. 20

La Fontaine (J. de) Amours de Psyche, 2 v., port. and plts. by Moreau le Jeune, L. P., cf., g. e., Paris, 1797 *Sotheran*, £1 9s S. Oct. 20

—— Contes et Nouvelles en Vers, plts. by Eisen, mor., g. e. by Thivet, 1777 *Rolandi*, £1 15s S. Oct. 20

—— Contes et Nouvelles en Vers, port. and plts., 2 v., g. e., Paris, 1792 *Bernard*, £1 H. Nov. 2

—— Fables Choisies mises en Vers, Oudry's Edn., papier d'Hollande, front. and 275 engs. after Oudry, proof impressions, with the plt. of "Le Singe et le Leopard" before the inscription on the Sign, 4 v., old French mottled cf. gilt, g. e., fo., Paris, 1755-9 *Rolandi*, £7 17s 6d S. Dec. 7

—— Fables Choisies, 4 v., plts. by Oudry, russia, fo., à Paris, 1755 *Thorp*, £4 4s S. Oct. 20

—— Fables, avec les dessins de Gustave Doré, 2 v. imp. 4to, hf. mor., Paris, 1867 *McMinn*, £1 1s H. Oct. 12

—— Tales and Novels, plts. by Eisen (1 of 95 copies on Japanese vell. paper), 2 v., Paris, 1884 *Tickell*, £2 H. Dec. 6

—— Tales and Novels in Verse, 2 v., 123 engs. by Eisen, etc., hf. mor., uncut, t. e. g., one of 520 copies, 1896 *Gooden*, £2 5s S. Nov. 29

Lafuente. Historia General de España, 30 v., hf. cf. g., Madrid, 1869, &c. *Nutt*, £1 13s H. Oct. 4

Lahontan (Baron) New Voyages to North America, 2 v., plts., cf., 1735 *Stevens*, £1 S. Oct. 20

Laing (David) Plans, &c. of the New Custom House, London, 59 plts., India proofs, mor. ex., g. e., imp. fo., 1818 *Walford*, £1 2s S. Dec. 2

Laing (S.) Heimskringla, trans. from the Icelandic of Sturleson, 3 v., 1844 *Shepherd*, £1 8s S. Oct. 31

Lamb (Charles) Adventures of Ulysses, front., mor. ex., uncut, t. e. g., 1857 *Howell*, 7s S. Nov. 7

—— Album Verses, 1st Edn., orig. boards, uncut (a few leaves slightly frayed in opening), with the label, 1830 *Shepherd*, £2 H. Dec. 6

—— Elia: Essays, 1st Edn., mor., g. e. (1823) *Lupton*, £1 7s H. Oct. 12

—— Essays, 1st Ser., 1st Edn., boards, uncut, London, printed for Taylor & Hessey, Fleet Street, 1823 *Dickinson*, £10 10s H. Dec. 14

* The imprint shows this to be a copy of the earliest issue of the 1st Edn., which was published without a hf. title.

—— Satan in Search of a Wife, ills., 1st Edn., mor. ex., g. e., 1831 *Bromley*, £3 5s S. Dec. 7

—— Works, 1st Edn., 2 v., boards, uncut, with the labels, 1818 *Dobell*, £2 2s S. Nov. 14

—— Works, ed. by W. Macdonald, 12 v., ills., L. P. (only 200 printed), hf. vell., g. t., uncut, 1903 *Hitchman*, £3 S. Nov. 18

Lamb (Charles) Life, Letters and Writings, ed. with Notes by Fitzgerald, port., 6 v., cf., 1882 *Sotheran*, £2 H. Oct. 19

Lamb (Charles and Mary) Mrs. Leicester's School, 1st Edn., front., cf., t. e. g., 1809 *Thorp*, 12s S. Dec. 21

Lamb (Sir J. B.) Birth and Triumph of Love, 24 plts., g. e., 1823 *Isaacs*, £1 1s S. Oct. 31

Lamburde (W.) Perambulation of Kent, **black letter**, folding map, cf., 1596 *Fairfax*, £2 6s S. Oct. 20

Lambert (John) Travels through Canada and the United States in 1806-8, 2 v., map and engrs., those of costume cold., cf., 1814 *Gooden*, £1 5s S. Nov. 20

Landon (C. P.) Vies et Œuvres des Peintres les plus Célèbres de toutes les Ecoles, outline plts., 25 v., mor., g. e., Paris, 1820 *Sotheran*, £3 3s H. Oct. 12

[Landor (W. S.)] Citation and Examination of W. Shakespeare and others before Sir T. Lucy touching Deer Stealing, 1st Edn., 1834 *Jackson*, £1 11s H. Oct. 12

—— Imaginary Conversations, Poems and Epigrams, ed. by G. C. Crump, front., 10 v., hf. cf., g. e., 1891-2 *Skinner*, £2 4s H. Oct. 19

—— Pericles and Aspasia, port., woodcut title, and initials (limited to 200 copies), fo., 1903 *Cranshaw*, £1 2s H. Nov. 24

Lane-Pool.—Arabic-English Lexicon, Book I., in 8 v., 1863-93 *Dickinson*, £2 10s H. Nov. 2

Lang (Andrew) Aucassin and Nicolete, done into English, front., 1st Edn., Japanese paper, 1887 *Spencer*, £1 1s S. Nov. 29

Langbaine (G.) Account of the English Dramatick Poets, 1st Edn., cf., fine copy, with the rare "Errata" leaf, also another leaf with the title printed across it, Oxford, 1691 *Pickering*, £1 5s S. Nov. 14

Langham (W.) The Garden of Health, 1st Edn., sm. 4to, **black letter** (slightly wormed, w. a. f.), old cf., 1579 *Bumpus*, £1 15s H. Dec. 6

Langlande (R.) Vision of Pierce Plowman, the seconde tyme imprinted by Roberte Crowlye, with notes, **black letter**, fine copy, mor. ex., g. e. by Bradstreet, 1550 *Maggs*, £6 12s 6d S. Dec. 7

Langley (Batty) New Principles of Gardening, or the laying and planting Parterres, &c., folding plts., 27 (only) of the plates, original panelled cf. (w. a. f.), 4to, 1728 *Edwards*, £1 2s S. Dec. 7

Lansing.—The Nude in Art, numer. plts., 12 parts, 1896, fo. *Menken*, £1 5s H. Oct. 12

Laplace, Œuvres, 7 v. in 4, hf. mor., m. e., Paris, 1843 *Wesley*, £2 H. Dec. 6

Latham (J.) General History of Birds, cold. plts., 10 v.. in green cf., gt. borders, g. e., 4to, 1821-4 *Johnson*, £6 H. Dec. 6

Latham (S.) Latham's Falconry, or the Faulcon's Lure and Cure, in two Books, woodcuts, fine copy in Etruscan cf., full-length figures of 2 Falconers on the sides, 1633 *Sotheran*, £7 S. Oct. 20

—— Falconry, or the Falcon's Lure and Cure, in two Books, woodcuts, 2 parts in 1 v., mor. ex., g. e. by F. Bedford, 1633 *Pickering*, £6 S. Dec. 7

Lathy (T. P.) The Angler, a Poem in ten Cantos, port., 1st Edn.. one of 25 copies on large and thk. paper, mor. ex., the sides and back impressed with various angling emblems in blind and gold (viz. ports. of Walton & Cotton, scenes from Walton's Angler, Fish, Angling Implements, &c.), by T. Gosden, g. e., scarce, 1819 *Maggs*, £3 4s S. Oct. 20

Latimer (Bp. Hugh) Frutefull Sermons preached, newly imprinted, **black letter**, cf., Jo. Day, 1575 *Maggs*, 14s S. Dec. 7

—— Frutefull Sermons preached by Hugh Latymer, title within woodcut border (folding woodcut wanting), **black letter**, sm. 4to, old russia, g. e., J. Daye, 1578 £1 3s H. Nov. 16

Lauremberg (P.) Apparatus Plantarius Primus, engr. title and plts. (as title to the second part is missing, it will be sold w. a. f.), old cf., 4to, Francof., 1632 *Sotheran*, 10s S. Dec. 7

Lavater (J. C.) Essays on Physiognomy, trans. by Hunter, num. engrs., 5 v., imp. 4to, 1789-98 *Rimell*, £2 H. Oct. 12

Lavater (J. C.) Essays on Physiognomy, trans. by Hunter, numer. plts., 5 v., sup. imp. 4to, 1789 *Brown*, £1 11s S. Oct. 31

—— Essays on Physiognomy, trans. by Hunter, plts. by Bartolozzi and Holloway, 5 v., mor., 4to, 1789-98 *Andrews*, £2 H. Nov. 16

—— Essays on Physiognomy, by Hunter, engrs. by Holloway and Bartolozzi, 5 v., old mor., g. e., 1792 *Crowther*, £2 2s H. Oct. 19

La Vega (G. de) La Florida del Inca, Historia del Adelantado, cf., Madrid, 1723 *Rossi*, £1 5s S. Oct. 20

Law (E.) History of Hampton Court Palace, ills., 3 v., sm. 4to, 1888-91 *Daniell*, £1 12s H. Oct. 19

—— Hampton Court Palace, ills., 3 v., sm. 4to, 1890-1 *Maggs*, £1 6s H. Oct. 4

—— Hampton Court Palace, ills., 3 v., sm. 4to, 1903-1891 (sic.) £1 13s H. Dec. 14

—— Vandyck's Pictures at Windsor Castle, plts., imp. folio, 1898 *Reeves*, £1 10s S. Oct. 20

Lawrence (Sir T.) Cabinet of Gems, with Memorials by Patmore, tinted plts., roy. 4to, 1837 *Watson*, £1 16s P. Nov. 23

—— Engravings from his Choicest Works, roy. folio, hf. mor., g. e., n. d. [1835-44] £25 H. Oct. 19

Law Journal Reports, with Magistrates' Cases, Statutes, &c., from 1846-61 inclusive, with Digest to 1855, in 43 v., sm. 4to, hf. cf. (14 broken) *Pitcher*, £1 14s H. Oct. 26

—— with Magistrates' Cases, Statutes, &c., from 1846-61, with Digest to 1855, in 43 v., hf. cf. (some broken), and 6 others odd £1 5s H. Nov. 2

—— With Magistrates' Cases, Probate, Privy Council and Digest, New Series, from the commencement in 1832-1903 inclusive, with Statutes from 1867, in 192 v., hf. cf., 12 parts sewed and 2 v. in sheets £29 10s H. Nov. 2

—— With Magistrate's Cases (no Statutes or Probate Cases), 1847-66 inclusive, in 40 v., sm. 4to, hf. cf. £1 13s H. Dec. 2

—— With Magistrates' Cases, Probate, Statutes, &c., from 1840-80 inclusive, and Chancery Division only for 1881-2-3, in 106 v., sm. 4to (bindings faulty) £4 H. Dec. 20

—— With Magistrates' Cases, Probate, Admiralty, Statutes and Digest, New Series, from the commencement in 1832-65 inclusive, in 83 v., sm. 4to, hf. cf. £10 10s H. Dec. 20

Law Reports in all the Courts.—Equity Cases, v. 1 6 and 15-18, Chancery Appeals, Q. Bench, Common Pleas, Exchequer Cases and Statutes, v. 1-3, 8 and 9 of each, Eng. and Irish Appeals, v. 1-3, and v. 6, Privy Council, 1 and 5, Adm. and Ecclesiastical Cases, v. 1, together 42 v., 1866-74 *Stevens*, £5 H. Nov. 2

—— With Statutes, and the Weekly Notes of Cases, from 1881-98 inclusive (v. 2, Q. B. 1894, and Nov. parts for 1898 missing), in 149 v., hf. cf., and the last year in Nos. and parts *Stevens*, £21 H. Nov. 2

—— With Statutes, from commencement in 1865-6-1904 inclusive, with Digest to 1895, the Thirteenth Table of Statutes, and Pulling's Index to London Gazette, in 279 v., hf. cf. (binding faulty), 7 v. and 199 parts, sewed *Wildy*, £70 H. Nov. 2

* The remainder of the current year's issue will be delivered when published.

—— With Statutes and Digest, from the commencement in 1865-6-1904 inclusive, with Thirteenth Table of Statutes, Land Transfer, Companies Acts, and County Court Rules, in 309 v., cf., 6 v., cl., and 57 parts, sewed *Reeves*, £100 H. Dec. 2

* The remainder of the current year's issue to be delivered when published.

—— With Statutes, from the commencement in 1865-6-82 inclusive, with Digest to 1880, in 69 v., cf., 341 parts, sewed (part 3, Statutes, 1875, missing), a parcel in sheets, and 2 v., cloth. with 16 v. of the Weekly Notes, cl., 1866-71 *Stevens*, £46 H. Dec. 2

—— With Statutes and Digest, from commencement in 1865-6-1904 inclusive, fully noted up, with County Court, Land Transfer, and Companies (Winding-up), Rules, Thirteenth Table of Statutes, and Pulling's Index to the London Gazette, 94 v. in hf. cf., 192 v. hf. mor., 28 v., cf., 7 v. cl., and 40 parts, sewed, together 328 v. £87 H. Dec. 29

—— With Statutes, from 1881-1904 inclusive, fully Noted up, in 176 v., cf. £40 H. Dec. 20

—— Digest, from the commencement in 1865-1900, with 6 Current Indexes, 1901-4, County Court and Land Transfer Rules, Thirteenth Table of Statutes, 3 v. cf., 3 v. cl., and 8 parts sewed £2 5s H. Dec. 20

Law Reports Digest, from the commencement in 1865-95, and the 13th Table of Statutes, in 6 v., 1892-6 *Wildy*, £1 H. Nov. 2

—— From commencement in 1865-90, in 3 v. £1 1s H. Dec. 20

Law Times Journal, v. 50-115, 66 v., folio, hf. cf., office binding, 1870-1903, and a parcel of Nos., 1903-4 *Godfrey*, £1 1s H. Dec. 2

Law Times Reports, with Digest, v. 1 to 15, 15 v., buckram, and Nos. 1884-99 £12 H. Nov. 2

Law Times Reports, New Series, from Sept. 1870-Sept. 1904, being v. 23-90, with Statutes from 1889, 66 v., hf. cf., office binding, and last 2 v. in Nos. (2 missing) *Jones*, £33 H. Dec. 2

Leber (C.) Collection des Meilleurs Dissertations, Notices et Traités Particuliers relatifs à l'Histoire de France, 20 v., hf. mor., uncut, 1838 *Quaritch*, £4 4s S. Nov. 29

Lecky (W. E. H.) History of European Morals, 2 v., 1869 *Jackson*, £1 12s S. Oct. 31

Leech (J.) Mr. Briggs and his Doings, Fishing, 12 cold. plts., n.d., 4to *Hornstein*, £2 5s S. Oct. 31

—— The Rising Generation, Studies of Precocious Children, &c., 12 cold. plts., folio, Punch Office, n. d. *Edwards*, £1 18s S. Nov. 14

Legh (G.) Accedens of Armory, coats of arms, some cold. by a herald, the arms of Sir N. Bacon emblazoned, the large folding cut inlaid, title inlaid, and the margins of a few leaves repaired, otherwise fine copy, hf. cf., sm. 4to, 1568 *Pearce*, £1 1s S. Nov. 29

Leigh (S.) New Picture of London, or a View of the British Metropolis, numer. plts., including the 24 cold. plts. of the Costume of the Lower Orders, orig. binding, 1819 *Morley*, £1 5s S. Nov. 29

—— New Picture of London and the Lower Orders, 24 cold. plts., roan, 1818 *Giles*, £1 H. Dec. 6

—— New Picture of London, with the cold. plts. of Costume, 1822, and 2 others by the same 10s H. Dec. 14

Le Laboureur (J.) Mémoires de Messire Michel de Castelnau, Seigneur de Mauvissiere, 3 v., port., numer. coats-of-arms, old cf., fo., Bruxelles, 1731 *Palmer*, 16s S. Dec. 21

Leland (J.) Itinerary through England and Wales, pub. by Hearne, 9 v. in 5, engrs., cf., Oxford, 1745, &c. *Quaritch*, £2 4s S. Oct. 20

Le Maout and Decaisne.—General System of Botany, by Hooker, cuts, sm. 4to, hf. mor., 1873 *Sotheran*, £2 H. Dec. 6

Lentulo (Scipio.) Italian Grammer written in Latin, and turned into Englishe by H. Grantham, covers of an ancient MS. clean copy, of Shakespearian interest (pp. 151-54 missing) (w. a. f.), T. Vautrollier, 1587 *Sotheran*, £1 S. Dec. 21

Leonardi de Utino Sermones Aurea (No. 16129 Hain), gothic letter, Venetiis p. F. de Hailbrun, 1473 *Peach*, £1 15s H. Oct. 19

Le Sage (H. R.) Histoire de Gil Blas, plts., 4 v., cf., Paris, an III. (1795) *Isaacs*, £1 10s S. Oct. 31

—— Adventures of Gil Blas, trans. by B. H. Malkin, plts. by Smirke, 4 v., orig. bds., 1809 *Hornstein*, £1 4s S. Nov. 29

—— Adventures of Gil Blas, 3 v., cold. plts., McLean (1819) *Maggs*, £1 2s S. Oct. 20

Leslie and Taylor.—Life of Sir Joshua Reynolds, ports. and plts., 2 v., 1865 *Shepherd*, £2 1s H. Oct. 19

Letarouilly (P.) Edifices de Rome Moderne, 3 v., atlas fo. of large engrs., and v. of Descriptions in 4to, Liège, 1843-57 *Batsford*, £4 S. Oct. 20

Lever (C.) Arthur O'Leary, 1st octavo Edn., plts. by G. Cruikshank, port. of Cruikshank inserted, mor. ex., uncut, t. e. g., 1845 *Young*, £1 1s S. Nov. 7

—— Harry Lorrequer, 1st Edn., plts. by Phiz, mor. ex., uncut, t. e. g., Dublin, 1845 *Howell*, 15s S. Nov. 7

—— Luttrel of Arran, 1st Edn., plts. by Phiz, uncut, 1865 10s H. Dec. 14

—— Tales of the Trains, ills. by Phiz, orig. cl., g. e., as issued, 1st Edn., 1845 *Maggs*, £2 19s S. Nov. 29

* A copy of this book, in parts, sold recently for £18.

—— Novels, ed. by his Daughter, ills. by Phiz, &c., 37 v., Downey, 1897-9 *Edwards*, £10 H. Oct. 12

Lever (C.) Novels, Edn. de Luxe, edited by his Daughter, ills. by "Phiz," &c. (100 numbered copies), 37 v., cf. ex., g. e. by Zaehnsdorf, with arms on sides, Downey & Co., n. d. *Toplis*, £17 17s S. Dec. 7

—— Novels, ed. by his Daughter, copyright Edn., 37 v., ills. by "Phiz" and others, uncut, t. e. g., 1897-99 *Edwards*, £8 12s 6d S. Dec. 21

—— ills. by Phiz, &c., 30 v. *Routledge*, £1 12s H. Dec. 14

Lewine (J.) Bibliography of Eighteenth-Century Art and Illustrated Books, plts., Niger mor., uncut, t. e. g., imp. 8vo, 1898 *Howell*, £1 10s S. Nov. 7

Lewis and Clarke.—Travels to the Source of Missouri, folding map, hf. bnd., 1814 £2 10s H. Dec. 14

Library of the Fathers of the Holy Catholic Church, 40 v., and duplicate v. IV.-V. and XVI., Oxford, 1840-61 *Robinson*, £3 12s S. Nov. 18

Liddell (Col. R. S.) Memoirs of the Tenth Royal Hussars, cold. plts., sm. 4to, 1891 *Parsons*, £1 2s S. Dec. 2

Liechtenstein (Princess Marie) Holland House, ports. and ills, 2 v., cf. ex., m. e., 1874 £1 10s H. Nov. 24

Lilford (Lord) Birds of the British Islands, 7 v., 1st Edn., port. and numer. cold. plts., 1885-97, Index to the work, list of Subscribers, and the orig. wrapps., bnd up in a separate v., hf. mor., uncut, t. e. g. (8) *Gosse*, £56 S. Dec. 7

—— Birds of the British Islands, 7 v. in 36 parts, numer. finely cold. plts., 1891-7 *Swan*, £43 10s S. Nov. 18

Lilly (John) Euphues, the Anatome of Wit, n. d.—Euphues and his England, containing his Voyages, Love, &c., by John Lylie, 2 v. in 1, **black letter**, large and fine copies, mor. ex., g. e, 4to, J. Beale for John Barker, n. d. *Snow*, £8 5s S. Dec. 7

* Lylie suggested much material to Shakespeare (for his fairy lore). An account of the early edns. of Lylie's Euphues will be found in the catalogue of Capell's Shakespearean Library.

Lilly (John) Complete Works, ed. with Life and Bibliography by R. W. Bond, 3 v., t. e. g., Oxford, 1902 *Robson*, £1 8s H. Nov. 16

Lilly (W.) Christian Astrology, modestly treated of in three books, orig. edn., rare port. by Marshall, old cf., good copy, 4to, 1647 *Quaritch*, £3 S. Dec. 7

[——] Short Introduction of Grammar, generally to be used, partly **black letter**, old cf., Cambridge, Cantrell Legge, 1621 *Sotheran*, £5 5s S. Dec. 7

Lingard (J.) History of England, 14 v., hf. cf., 8vo, 1825 *Gooden*, £1 S. Dec. 2

Linnean Society's Transactions, v. 12-16, 17 part 1, and v. 19 and 20, plts., 1817-51, and 2 others £1 H. Nov. 16

Linschoten (J. H. van) Discours of Voyages into ye Easte and West Indies, **black letter**, engr. title and maps (those at pp. 32 and 216 missing), cf., fine copy, very rare in such good state, w. a. f., folio, John Wolfe (1598) *Edwards*, £17 5s S. Dec. 21

Lister (R.) Jean Goujon, his Life and Work, ed. by S. A. Strong, numer. ills., vell., uncut (50 numbered copies, on handmade paper), imp. 4to, 1903 *Webb*, 17s S. Dec. 7

Littré (E.) Dictionnaire Française, with Supplement, 5 v., hf. mor. (rubbed), 4to, Paris, 1873 £1 18s H. Nov. 16

—— Dictionnaire Française, with Supplement, 5 v. (binding rubbed), 4to, Paris, 1873-7 *Heffer*, £1 9s H. Nov. 24

—— Dictionnaire Française, with Supplement, 5 v., hf. mor., m. e., Paris, 1876-81 *Sotheran*, £1 17s H. Dec. 6

Livy.—The Romane Historie, with the Breviaries of L. Florus, trans. by Philemon Holland, woodcut head of Queen Elizabeth on reverse of title, 1st Edn., cf., folio, A. Islip, 1600 *Snow*, £2 15s S. Dec. 7

* Holland's translations were well known to Shakespeare, and this edition of Livy, or the earlier one of 1545, were the only available translations (see Johnson and Steevens' Shakespeare). The Ashburnham copy sold for £16 10s in Dec. 1897.

Llewellyn (M.) Men-Miracles, with other Poems, 1st Edn., mor., g. e., 12mo, 1646 *Dobell*, £2 6s S. Nov. 14

* Said to have been privately printed.

[Lloyd (D.)] Legend of Captaine Jones, engr. front., 2 parts in 1 v., sm. 4to, cf., London, R. Marriot, 1648 *Lewine*, £1 5s H. Oct. 12

Locker (F.) London Lyrics, presentation copy, with inscription, 1878 *Quaritch*, £1 1s H. Oct. 19

—— Poems, front. by G. Cruikshank, presentation copy, one of 100 copies, 1868 *Spencer*, £1 1s S. Nov. 14

—— Lyra Elegantiarum, 1st Edn. (containing matter withdrawn in subsequent editions), 1867 *Edwards*, 11s S. Dec. 7

Lodge (E.) Portraits of Illustrious Personages, Orig. Edn., impressions of the 240 ports., 4 v., roy. folio, hf. russia, uncut, 1821-34 *McMinn*, £10 H. Oct. 19

—— Portraits of I. P., 12 v., numer. ports., cf., 1823-34 *Tregaskis*, £1 16s S. Oct. 20

—— Portraits of I. P., 12 v., ports., hf. mor., g. e., imp. 8vo, 1823-34 *Duckworth*, £3 5s S. Nov. 29

—— Portraits of I. P., 240 ports., 12 v., hf. mor., 8vo, 1835 *Rimell*, £2 S. Nov. 14

—— Portraits of I. P., bright impressions, 12 v., imp. 8vo, hf. mor., 1835 *Maurice*, £2 10s H. Dec. 6

—— Portraits of I. P., 2nd Edn., 240 ports., 12 v. in 6, mor., g. e., imp. 8vo, 1835 *Sotheran*, £5 5s S. Dec. 7

—— Portraits of I. P., 12 v., plts., hf. mor., t. e. g., imp. 8vo, 1835 *Brown*, £3 7s 6d P. Nov. 23

—— Portraits of I. P., L. P., India proofs, 4 v., folio, mor., g. e., with the Memoirs in 4 v., roy. 8vo, hf. mor., g. e. (bound to match), together 8 v., 1836 *Sotheran*, £6 H. Dec. 6

—— Portraits of I. P., numer. plts., 10 v., imp. 8vo, 1837-41 *Pitcher*, £1 10s H. Oct. 26

—— Portraits of I. P., 240 ports., 12 v. in 6, mor., g. e., imp. 8vo, n. d. *Rimell*, £3 10s S. Oct. 31

Loftie (W. J.) History of London, maps and ills., 2 v., and Supplement, 1883-4 16s H. Dec. 20

Lombardi (Bernardino) L'Alchimista, Comœdia, Vinetia, 1586 *Bromley*, £4 15s S. Dec. 7

* Capell's collection of Shakespeareana only contains the 1602 reprint of this very rare old play.

London.—Modern London, or Present State of the British Metropolis, plts., including the cold. ones of Street Cries, cf., 4to, 1804 *Harvey*, £3 10s S. Dec. 2

London, View of, from the Adelphi, forming part of the Panorama of the Thames from London to Richmond, folding panoramic view, in the orig. bds., 4to, S. Leigh, n. d. *Hornstein*, £2 2s S. Nov. 29

Long (E.) History of Jamaica, 3 v., plts., 1774 *Stevens*, £1 5s S. Oct. 20

Long (Stephen H.) Narrative of an Expedition to the Source of St. Peter's River, Lake Winnepeek, 2 v., maps and plts., hf. cf., 1825 *Gooden*, £1 S. Nov. 29

Longfellow.—The Golden Legend, with inscription, "Eliza Ogilvy, from E. B. Browning, Paris, 1852," Boston, 1852 *Baker*, £1 8s P. Nov. 23

Longus.—Les Amours Pastorales de Daphnis et de Chloé [traduites du Grec par Amyot], front. by Coypel and 28 plts. from the designs of Philippe d'Orléans, engr. by B. Audran, with the engr., "Les Petits Pieds," by Scotin, fine copy in contemporary red mor., satin linings, g. e., Paris, 1718 £2 5s S. Dec. 7

Loniceri Chronica Turcica, woodcuts by Jost Amman, 3 v. in 1, vell., Francof, Feyrabend, 1578 *Reader*, £1 5s H. Nov. 16

Lords and Commons Journals, 1509-1901, with Reports of Committees, &c., 196 v., chiefly hf. bnd. (sold w. a. f.), folio, v. d. *Quaritch*, £35 S. Dec. 2

Lorris (G. de) Cy est le Rommant de la Rose, **black letter**, Paris, Galliot du Pre, 1531 *Peach*, £3 5s S. Oct. 31

Lory (G.) Voyage Pittoresque de l'Oberland Bernois, cold. plts., atlas folio, cf., g. e., Paris, 1822 *Hutt*, £2 16s H. Nov. 2

Lose (F.) Terra Cotta Architecture of North Italy (12th-15th Centuries), pourtrayed as examples for imitation in other Countries, ed. by L. Gruner, 48 ills. in colours, hf. mor., folio, 1867 *Pyke*, £2 17s 6d S. Nov. 29

Loudon (J. C.) Arboretum et Fruticetum Britannicum, plts., 8 v., hf. cf., 8vo, 1844 *Brown*, £1 16s S. Dec. 2

Loutherbourg (P. J. de) Scenery of England and Wales, 18 cold. plts., 1805 fo. *Bewley*, £3 S. Oct. 20

Lovelace (Countess of) Story of Zelinda and Monster, ills., mor. ex., joints, g. t., 4to, 1895 *Dobell*, 16s S. Dec. 21

Low's English Catalogue, from 1835 to 1900, with Index, from 1856 to 1889, 9 v., 1864-1901 *Menken*, £8 H. Oct. 4

Lowell (J. R.) Poetical Works, Essays, &c., Riverside Edn., port., 11 v., 1890-91 *Hill*, £1 4s H. Nov. 16

Lucan's Pharsalia, or the Civill Warres of Rome betweene Pompey the Great and Julius Cæsar . . . Englished by T. May, engd. front., 1631—Continuation of Lucan's Historical Poem to the Death of Julius Cæsar, engd. title, 1630, 2 v. in 1, orig. cf., 1630-1 *Quaritch*, £5 S. Dec. 7

* An account of this translation will be found in Transactions of the New Shakspere Society, 1875-6, and both parts are fully described in the catalogue of Capell's collection of Shakespeareana.

Luciani Opera, mor., g. e. (Roger Payne), Amst., 1687 *Maggs*, £1 1s S. Oct. 20

Lucydarye. Here begynneth a lytel treatise called the Lucydarye . . . black letter, woodcut of ye Dyscyple and ye Master on title, and others throughout the text, which is skilfully inlaid, cf., 4to, London, Wynkyn de Worde, circa 1505 *Wright*, £10 P. Dec. 21

* Excessively rare. According to Hain, Andrew Chertsey translated it from a French version. No copy of the previous edition is known to exist. There is certainly one, and possibly, two leaves missing from the end of the present copy, but in the absence of any reliable collation (Lowndes is altogether wrong) it will be sold w. a. f.

Ludolphus de Saxonia, Vita Jesu Christi Redemptoris, woodcuts, gothic letter, oak bds., Paris, B. Remboldt, 1509 *Harding*, £1 5s H. Oct. 26

Luxembourg Gallery.—Gallerie du Palais du Luxembourg peinte par Rubens, 25 large engrs., atlas fo., hf. bnd., Paris, 1710 *Vyt*, £1 15s H. Dec. 6

Lycophronis Alexandra Græce, cum Græcis J. Tzetzis Commentariis et notis J. Potter, L. P., front., red. mor., by Mrs. Weir, with the Wodhull arms on sides, from Payne's sale, fo., Oxon., 1697 *Gaston*, £1 1s S. Dec. 7

Lydekker, Natural History, numer. cold. plts., 6 v., roy. 8vo, hf. mor., t. e. g., 1893-6 *Bumpus*, £2 7s H. Oct. 12

—— The Royal Nat. Hist., cold. plts., ills., 6 v., 1894 £1 13s H. Oct. 12

Lylie, Lyly—*see* Lilly

Lyndsay (Sir David) Facsimile of an Ancient Heraldic Manuscript emblazoned by Sir David Lyndsay of the Mount Lyon King of Arms, 1542, cold. plts., fo., Edinb., 1878 *Bumpus*, £2 2s S. Nov. 29

Lyndwood.—Constitutiones legitime, cu interpretatione dñi Johannis de Athon, necnon et Constitutiones Provinciales ab Archiepiscopis Cantuariensibus edite et suma accuratione recognite, printed in red and black, sm. fo., cf. (some ll. scored), Ex Officina in Parrhisioru Academia, 1504 £2 10s H. Dec. 20

Lysons (D.) Environs of London, plts., 5 v., cf., 4to, 1792-1800 *Walford*, £2 2s S. Oct. 31

—— Environs of London, plts., &c., 5 v. (1 cover missing), 4to, 1796-1800 *Andrews*, £1 3s H. Dec. 6

Lysons (D. and S.) Magna Britannia, plts., 6 v., cf., 4to, 1806-22 *Edwards*, £3 7s 6d H. Oct 19

Lysons (S.) Britannia Depicta, a Series of 130 views engr. by Landseer, Byrne, and others, oblong 4to, hf. rn., 1818 *Thorp*, £1 2s H. Dec. 6

Lytton (Lord) Novels, ills., 28 v., hf. cf., 1858-75 *Massey*, £1 8s S. Oct. 31

—— Novels, Knebworth Edn., fronts., 28 v., hf. cf., n. d. *Sotheran*, £5 5s H. Oct. 19

M. (W.) The Queen's Closet Opened, Incomparable Secrets in Physick, &c., transcribed by W. M., port. by Faithorne, a fine copy in the old sheep, 1655 *Cotton*, £2 15s S. Nov. 14

Mabinogion (The) from the Llyfr Coch o Hergest, with Translation by Lady Charlotte Guest, facs., 3 v., roy. 8vo, hf. mor., t. e. g., 1849 *Shepherd*, £3 8s H. Dec. 6

Macaulay (Lord) Critical and Historical Essays, 3 v., cf. gt., m. e., 1865 *Gooden*, £2 10s S. Nov. 29

—— History of England, 5 v., hf. cf., 1849 *Hornstein*, £1 S. Nov. 14

Macaulay (Lord) History of England from the Accession of James II., 5 v., tree cf. gt., m. e., 1853-61 *Gooden*, £2 10s S. Nov. 29
—— History of England, 5 v., hf. mor., m. e., 1853-61 *Mackay*, £1 6s S. Dec. 21
—— History of England, Lib. Edn., 5 v., hf. cf. gt., m. e., 1854-61 *Bumpus*, £1 5s H. Nov. 24
—— History of England, Lib. Edn., port., 5 v., 1863 *Nicholls*, £1 1s H. Oct. 4
—— Works, Complete, ed. by Lady Trevelyan, 8 v., hf. mor., 1879 *Bickers*, £4 10s H. Oct. 19
—— Life & Works Complete, Edinb. Edn., port., 10 v., 1896-7 *Tickell*, £1 6s H. Dec. 6
McCall (H. B.) Some Old Families, a Contribution to the Genealogical History of Scotland, ports. and plts., 4to, Birmingham, privately printed, 1890 *Dobell*, £1 7s S. Nov. 18
—— McCarthy (J.) History of Our Own Times to 1880, 4 v., hf. mor., m. e., 1880 *Pitcher*, £1 3s H. Nov. 24
—— History of Our Own Times, 4 v., cf., 1881 *Young*, £1 15s H. Oct. 19
Macdonald (R. J.) History of the Dress of the Royal Regiment of Artillery, 1625-1897, special copy, with cold. ills., blue mor. ex., gilt sides, g. e. by Riviere, the dedication copy, 4to, 1899 *Maggs*, £3 5s S. Dec. 2
Machiavelli (N.) Arte of Warre, set forthe in Englishe, by Peter Whitehorne, 1st Edn., **black letter** [J. Kingston], 1560—Whitehorne (P.) Certain waies for the orderyng of Souldiers in battelray, **black letter**. 1562, 2 v. in 1, woodcut diagrams, orig. stamped cf., 4to *Pickering*, £2 11s S. Dec. 7
—— Tutte le Opere divise in V partis et di nuovo con somma accuratezza ristampate, 2 v., L. P., mor., with arms in the centre, g. e., s. l. (Roma), 1550 *Adams*, £3 S. Oct. 20
McIan (R. R.) Clans of the Scottish Highlands, 72 cold. plts., 24 parts, orig. subscriber's copy (wanting part XIII.), imp. fo., Ackermann, 1847 *Massey*, £6 2s 6d S. Dec. 2
Mackenzie (A.) Voyages from Montreal through the Continent of North America, port. and maps, hf. cf., 1801 £1 2s H. Dec. 14
* Other copies, £1 12s (uncut); £1 1s (cf.)
Macmillan's Magazine, from the commencement in Nov. 1859, to April, 1896, being v. 1 to 73, hf. mor., m. l. *George*, £2 10s H. Nov. 16
MacSwinney, The Law of Mines, Quarries, &c., 2nd Edn., by Bristowe, 1897 14s H. Dec. 20
Magnus (Olavs) Historia de Gentibus Septentrionalibus, 1st Edn., cf., fo., 1555 *Stanford*, £2 3s S. Oct. 31
—— Historia delle Genti, et della Natura delle Cose Settentrionali, woodcuts in text (last leaf slightly defective), limp vell., fo., Vinegia, 1565 £1 10s H. Nov. 24
Mahan (Capt.) Influence of Sea Power upon History (1660-1812), 3 v., N. D. *Bumpus*, £1 4s H. Nov. 24
* Another copy (cloth), £1 9s, *Pearce*, H. Dec. 14.
—— Life of Nelson, ports., maps and plans, 1st Edn., 2 v., 1897 *Bickers*, £1 H. Oct. 19
—— Another copy, with presentation inscription, 2 v., 1897 £1 11s H. Dec. 14
Mahon (Lord) History of England, 1853, cf. *Thorp*, £1 6s S. Oct. 20
Maierus (M.) Atalanta Fugiens hoc est Emblemata Nova de Secretis Naturæ Chymica, plts., mor., g. e., Oppenheimii, 1618 *Nutt*, £1 1s S. Oct. 31
Maitland (W.) History and Survey of London, maps and plts., 2 v., fo., cf. (re-backed), 1756 £1 H. Dec. 20
Malespini (Celio) Ducento Novelle, nelle quali si raccontano diversi Avvenimenti cosi lieti, come mesti e stravaganti, edizione originale, woodcut initials, 2 v., old cf., 4to, Venet, 1609 *Porter*, £1 4s S. Dec. 7
* Shakespeare was indebted to Malespini for the plots in some of his plays, and there is a copy of this edition in Capell's collection of Shakespeareana at Cambridge.
Mallock (W. H.) Works—Is Life Worth Living, New Republic, Superstition, Poems, 12 v., hf. cf., 1878-95 *Bickers*, £2 2s H. Oct. 19
Malone (E.) Account of the Incidents from which the Title and Story of Shakespeare's Tempest were derived and its true date ascertained, with the rare Appendix, of which only 200 copies were printed, orig. wrappers, uncut, 1808 *Abbey*, £10 5s S. Dec. 7
* Bears inscription by Malone, "To the Revd. J. Price, not published,

only 80 copies having been printed. It is requested that this pamphlet may not be inadvertently put into the hands of any person who may be likely to publish any part of it." There are also corrections in Malone's writing. The work is an account of the circumstances attending the storm by which Sir G. Somers was shipwrecked at Bermuda in 1609, which, in the author's words, "unquestionably gave rise to Shakespeare's Tempest."

Malory (T.) Birth, Life and Acts of King Arthur, 2 v., ills. by Beardsley, vell., g. t., 1893 *Edwards*, £2 13s S. Oct. 20

—— Birth, Life and Acts of King Arthur, Introduction by Rhys, ills. by Beardsley, L. P., 3 v., sm. 4to, vell., t. e. g., 1893 £5 10s H. Nov. 2

[Malpez et Baverel (M. M.)] Notices sur les Graveurs qui ont laissé des Estampes Marquées de Monogrammes, &c., plts., 60 ex. plts., 2 v., hf. mor., Besancon, 1808 *Warrington*, £1 10s S. Oct. 31

Malton (James) Picturesque View of Dublin, in a Series of Views, front., map, plans and plts., coloured copy, hf. mor., uncut, oblong fo., 1791 *Davis*, £10 S. Dec. 7

—— View of Dublin, 2 maps and 27 engs., with Descriptive Text, hf. cf., fo. 1794 *Sotheran*, £4 15s H. Oct. 12

—— Picturesque View of Dublin, colrd. plts., orig. hf. binding, fo. 1794 *Sabin*, £10 5s P. Nov. 23

Manderstone (G.) Tripartitum Epithoma Doctrinale et compendiosum in totius Dyalectices Artis principia, gothic letter, woodcuts, mor., 1534 *Leighton*, £1 19s S. Oct. 31

Mandevile (Sir J.) Voyages and Travels, woodcuts, 1722 *Maggs*, £1 5s S. Oct. 31

Manière (La) denter et planter en Jardins, gothic letter, woodcut on first and last leaf (no title), mor. ex., g. e. by Capé, s. l. n. d. *Peach*, £4 S. Dec. 7

* "Seul exemplaire connu de cette édition sur laquelle a été faite la réimpression de Pilinski."

Manship (H.) History of Great Yarmouth, ed. by Palmer, colrd. front. and plts., 2 v., sm. 4to, 1854-6 *Cox*, £1 2s H. Nov. 2

Mant. History of the late War in North America, maps and plans, 4to, cf., 1772 *Edwards*, £18 5s H. Oct. 4

Manwood (J.) Treatise of the Lawes of the Forrest, 1st Edn., black letter, vell., large copy, 1598 *Sotheran*, £2 2s S. Nov. 14

Manzolli (P. A.) Zodiake of Life, trans. into Englishe verse by Barnabe Googe, black letter, old red mor., richly tooled, g. e., very fine copy, H. Denham, 1565 *Sefton*, £18 10s S. Dec. 7

* First Complete Edition. A most difficult Elizabethan volume to find in a thoroughly satisfactory state like the present copy. The Zodiac of Life was long a favourite book, and there is in Warton's English Poetry, 1871, iv., 323-30, an elaborate review of it, with extracts, and a reference to Pope's obligations to the work. (See, too, the catalogue of Capell's collection of Shakespeareana at Cambridge, and Payne Collier's "Rarest Books in the English Language.")

Marci Vigeri Saonensis in Dechachordum Christanum Julio II., Pont. Max. dicatum, woodcuts, cf., in Urbe Fani impressit, 1507 *Wickham*, £3 H. Oct. 19

Margarita Philosophica nova cui insunt sequentia Epigrammata in Cõmendationem operis, woodcuts, hf. vell., Argent, 1512 *Young*, £1 S. Oct. 31

Marguerite de Navarre.—L'Heptameron, 1st Complete Edn. (title defective), sm. 4to, cf., Paris, Gilles, 1559 *Lewine*, £1 15s H. Oct. 4

—— L'Heptameron des Nouvelles, 1st Complete Edn. (title defective), sm. 4to, cf., à Paris, 1559 *Lewine*, £2 5s H. Nov. 24

—— Heptameron Frangais, 3 v., plts. after Freudenberg, mor., g. e., Berne, 1780-81 *Judd*, £5 5s S. Oct. 20

—— Heptameron François, 3 v., plts., mor., g. e., Berne, 1780-81 *Quaritch*, £10 S. Oct. 20

—— Heptameron Frangais, 3 v., with hf.-titles, 3 fronts., numer. plts. by Freudenberg, mor. ex., filleted sides, g. e. (lacks 1 page of advertisement in v. 1, bound up without it), Berne, 1780-81 *Lee*, £6 S. Dec. 21

* Vol I. has the very unusual imprint, "Berne, chez Beat. Louis Walthard, 1780."

Marguerite de Navarre.--Heptameron. Contes et Nouvelles de Marguerite de Navarre, 8 v. in 4, plts. by Freudenberg, mor. ex., g. e., Londres (Paris), 1784 *Dobell*, £3 S. Nov. 7

—— The Heptameron, with Essay by G. Saintsbury, 5 v., 1894 *Hornstein*, £1 8s S. Oct. 31

* Other copies, *Rogers*, £1 11s; *Gooden*, £1 14s

—— Memoirs, by herself, port., Japanese vell., one of five copies only, mor. ex., uncut, t. e. g., 1895 *Sotheran*, £1 4s S. Dec. 7

Marie Antoinette.—Memoirs of Antonina, Queen of Abo, her Private Intrigues and Uncommon Passions, &c., port. and 2 extra plts., 1791—Memoirs and Gallantries of the Prince of the Blood of Abo, (Philippe Egalité), plt. inserted, n.d., in 1 v., mor. extra, g. e. *Rogers*, £2 S. Nov. 7

* An attack on the private life of Marie Antoinette. The names of the personages are merely spelt backwards. Another copy (both parts), in 1 vol, cf. ex., g. e. *Hart*, £1 5s S. Dec. 21

Mariette (P. J.) Recueil des Pierres Gravées du Cabinet du Roy, 2 v., numer. plts., g. e., Paris, 1750 *Dixon*, £1 8s S. Oct. 20

Markham (G.) Cheape and Good Husbandry for the Well-Ordering of all Beasts and Fowles, &c., woodcuts, cf. gt., r. e., 1648-9 *Edwards*, £1 4s S. Dec. 21

—— A Way to Get Wealth, containing sixe Principall Vocations or Callings, in which every good Husband or Hus-wife may imploy themselves, hf. cf., by Riviere, sm. 4to, 1660 *Gooden*, £3 S. Nov. 29

Marlowe (C.) Hero and Leander, begun by Christopher Marloe, and finished by George Chapman, Vt Nectar, Ingenium, very large copy, old red mor., 4to, remarkably fine copy, 1637 *Quaritch*, £16 S. Dec. 7

—— Works, ed. by Bullen, 3 v., Nimmo, 1885 *Sotheran*, £2 12s H. Nov. 16

Marozzo (Achille) Arte dell' Armi Ricorretto, et ornato di nuove figure in rame, num. plts. of fencing, &c., small defect on pages 173-4, cf. (the Ashburnham copy), Venetia, 1568 *Marshall*, £2 2s S. Nov. 14

Marrini (O.). Serie di Ritratti di Celebri Pittori esistente appresso l'Abate A. Pazzi, 50 ports., cf., fo., 1764 *Gooden*, £1 10s S. Dec. 2

Marryat (Cap.) Novels, "King's Own" Edn., with Intros. by W. L. Courtney, ills., Special Paper Copy (limited to 125), 19 v., 1897 *Sharpe*, £4 12s 6d H. Oct. 12

Marsilius Facinus in librum Xenocratis Platonici de morte, &c., Ant. Mancinelli sermo in somnium Scipionis ex sexto libro M. Tullii de republica excerptum, gothic letter, full-page woodcut on title, and small one at end of vol, French mor., fine large copy, 4to, absque nota sed Deventriæ per Jacobum de Breda, 1500 *Leighton*, £2 12s S. Nov. 29

Marston (J.) The Wonder of Women, acted at the Blacke Friers, 1st Edn., J. Windet, 1606, 4to *Quaritch*, £100 H. Oct. 19

Martens (G. F.) Recueil de Traités d'Alliance de Paix, etc. des Puissances et Etats del' Europe, avec la Continuation par Muirhard, 41 v., hf. cf. gt., Gottingue, 1817-45 *Quaritch*, £2 S. Dec. 2

Martial Achievements of Great Britain from 1799 to 1815, colrd. plts. by Heath, orig. hf. red mor., uncut, fo. [1814-15] *George*, £5 15s H. Oct. 12

—— of Great Britain, 34 cold. plts. by Heath, orig. hf. mor., uncut, fo., 1815 *Birch*, £6 S. Nov. 29

Martial and Naval Achievements of Great Britain and her Allies, 2 v., colrd. plts., hf. mor., 4to, 1814, n.d. *Rimell*, £12 P. Nov. 23

Martinelli (Vinc.) Istoria Critica della Vita Civile, v. 1 (all pub. ?) (dedicated to Edward Duke of York), bnd. in scarlet silk, richly embroidered in gold, silver and silk threads, the centre bearing the arms of the Duke, with elaborate ornaments (the dedication copy), in fine condition, Napoli, 1764 *Frampton*, £20 S. Dec. 2

Martyr (P.) Common Places, trans. by Marten, black letter, cf., Charles I.'s copy, with his arms on the sides, 1583 *Coxe*, £5 15s S. Oct. 31

Marvell (Andrew) The Rehearsal Transpros'd; (*sic*) or, Animadversions upon a Late Book, 1672—The Rehearsal Transpros'd, the Second Part, 1674, 2 v., orig. sheep, 1672-74 *Quaritch*, £5 S. Dec. 7

* 1st Edn. of each volume. The two volumes contain Marvell's curious appreciation of Shakespeare.

—— Miscellaneous Poems, 1st Edn., port. (margin cut close), hf. mor., 1681 *Dobell*, £4 10s H. Oct. 4

Mary Rose.—Story of the Tall Ship *Mary Rose*, 1841—Narrative of the Loss of the *Mary Rose*, 1842, the covers of each made out of wood recovered from the wreck *Jarvis*, 13s S. Dec. 21

Maspero (G.) History of Egypt, Chaldea, Syria, Babylonia and Assyria, ed. by Prof. Sayce, trans. by M. L. McClure, 6 v., with cold. plts., "Edn. de Luxe," limited issue, hf. mor., uncut, t. e. g., sup. imp. 8vo, Grolier Society, 1903 *Lamplough*, £4 5s S. Dec. 7

Massinger (Philip) The Roman Actor, a Tragœdie, 1st Edn., few leaves stained, hf. bound, 4to, 1629 *Dobell*, £3 7s 6d S. Dec. 21

Master (The) of Game, by Edward Second Duke of York, the oldest English Book on Hunting, with foreword by T. Roosevelt, 52 plts. (limited number printed), rough cf., uncut, t. e. g., with arms, fo., 1904 £3 8s S. Dec. 7

Masuccio.—The Novellino, trans. by W. G. Waters, illustrated by Hughes, 2 v., 1895 *Rogers*, £1 2s S. Nov. 14

* Another copy, *Bumpus*, £1 8s

—— The Novellino, trans. by W. G. Waters, ills. by Chalon, 2 v., imp. 8vo, 1895 *Cohen*, £1 3s H. Dec. 6

Mather (Cotton) History of New England, folding map (torn, and wants general title, w. a. f.), 1702 *Quaritch*, £3 12s 6d H. Nov. 16

Mather (N.) Pietas in Patriam, the Life of His Excellency Sir W. Phips, Knt., Governour of Massachuset Bay, orig. cf., 1697 *Quaritch*, £7 15s S. Nov. 29

Maupas (C.) Grammaire et syntaxe francoise contenant reigles bien exactes de la prononciation, &c., autograph dedication to Georges de Villiers Marquis de Bouquingon (Buckingham), presentation copy from the author, with signed inscription to Mr. Willbraham, old cf., Orleans, 1618 *Cotton*, £1 4s S. Dec. 7

Maxwell (W. H.) History of the Irish Rebellion, 1st Edn.. ports. and plts. by G. Cruikshank, also autograph letter by Cruikshank, and port., mor. ex., g. e., 1845 *Forrester*, £2 12s S. Nov. 7

—— Irish Rebellion, plts. by Cruikshank and ports., 1st Edn., hf. cf., 1845 *Young*, £1 16s S. Nov. 14

—— Irish Rebellion, 1st Edn., etchings by G. Cruikshank, and ports., cf. gt., 1845 *Gooden*, £2 S. Nov. 29

May (R.) Accomplisht Cook, or Art and Mystery of Cookery, port., folding plts. and cuts, cf., fine copy, 1678 *Cotton*, £2 2s S. Nov. 14

May (T.) Victorious Reigne of King Edward the Third (in Verse), 1st Edn., port., 1635 *Leighton*, £3 5s S. Nov. 14

—— Victorious Reigne of King Edward the Third, 1st Edn., port. of Edward III., cf., rebacked, 1635 *Dobell*, 19s S. Dec. 7

Mayer (L.) Views in Egypt, with Observations, 48 cold. plts., hf. russia, imp. fo., 1805 *Hunt*, 16s S. Dec. 7

Mediavilla (R. de) Commentum super quartum Sententiarum no. 10984 in Hain, first large initial and border, cold., gothic letter, 323 ll., including 3 blank, sm. fo., old oak boards, Christoforus veneta Clar i urbe notis *Leighton*. £3 10s H. Oct. 19

Meeson & Welsby, Reports, with Index, complete. 17 v., cf., 1837-49 £1 5s H. Dec. 20

Meibomius (M.) Antiquæ Musicæ Auctores septem, Gr. et Lat. cum Notis, 2 v., folding tables and musical notation, orig. cf , 4to, Amst. L. Elzevir, 1652 *Ellis*, £1 6s S. Dec. 7

Mendel (H.) Musikalisches Conversations-Lexikon, with Supplement, 12 v., Berlin, 1880-83 *Rose*, £1 2s P. Nov. 23

Menpes (Mortimer) Japan—a Record in Colour, 100 cold. plts., Edn. de Luxe, sm. 4to, t. e. g., 1901 *Sharpe*, £3 15s H. Oct. 19

—— The Durbar, Edn. de Luxe, cold. ills , 4to, 1903 *Maggs*, £1 7s H. Nov. 16

—— Venice, Text by Dorothy Menpes, cold. plts., Edn. de Luxe, 1900 *Maggs*. £1 7s H. Nov. 2

—— World's Children, Text by Dorothy Menpes, cold. plts., Edn. de Luxe, t. e. g., 1903 *Hill*, £1 4s H. Nov. 2

—— World Pictures, Edn. de Luxe, numer. ills., several in colours (500 numbered copies), 4to, 1902 *Maggs*, £1 2s S. Nov. 29

Mer des Histoires, Le Premier et le Second Volume de la, au que . . . est contenu tant du Vieil Testament que du nouveau, lettres bâtardes, long lines, title in red and black, numer. woodcuts, chain genealogies, circular heads of kings, &c. ; 2 v. in 1, very clean large sound copy, orig. French binding. oaken boards, leather, stamped panels, fo., Paris, par Nic. Couteau (pour Galiot du Pré), 1536 *Borrow*, £14 10s S. Dec. 7

Meredith (G.) Ordeal of Richard Feverel, 3 v., 1st Edn., orig. cloth, 1859, and others, 18 v. *Thorp*, £2 10s S. Nov. 29

—— Novels—Diana of the Crossways, Ordeal of Richard Feverel, Shaving of Shagpat, fronts., 9 v.. Constable, 1897 *Bumpus*, £1 H. Oct. 19

Merigot (J.) Views and Ruins in Rome and its Vicinity, L. P., 62 aquatinta plts., cold., hf. bound, uncut, fo., 1797, &c. *Jackson*, £1 1s S. Nov. 29

Merivale (C.) History of the Romans under the Empire, 7 v., 1864 *Morland*, £1 8s S. Oct. 20

Merle (W. H.) Odds and Ends, illd. by G. Cruikshank, mor., uncut, 1831 *Dobell*, £1 S. Oct. 20

Mermaid Series of Old Dramatists, Jonson, 3 v.; Beaumont & Fletcher, 2 v. ; Massinger, 2 v. ; 21 v., Vizetelly *George*, £1 6s H. Oct. 12

Merridew (J.) Memoranda of Leamington Priors, plts., L. P., mor. ex., g. e., roy. 8vo, 1822 *Maggs*, £1 S. Dec. 2

Meteyard (E.) Life of Wedgwood, ills., 2 v., 1866 17s H. Dec. 14

Methodius primu Olimpiade et postea Tyri ciuitatum episcopus, &c., black letter, woodcuts, mor., g. e., by F. Bedford, Basilee, 1516 *Leighton*, £1 18s S. Oct. 31

Mews.—Annual Digest, from 1889-1902 inclusive, in 14 v. £2 5s H. Dec. 20

Meyer (Dr. A. B.) Die Hirschgeweih-Sammlung in Königl. Schlosse zu Moritzburg, Neue Folge, 30 plts., in mor., portfolio, folio, Dresden, 1887 *Quaritch*, £1 2s S. Dec. 2

Meyer.—Commentary on the New Testament, 20 v., 1881 *Dickinson*, £1 11s H. Oct. 19

Meyrick (Sir S. R.) and C. H. Smith.—Costume of the Original Inhabitants of the British Islands, 24 cold. plts., russia, roy. 4to, 1815 *Cottrill*, 15s S. Dec. 7

—— Costume of the Original Inhabitants of the British Islands, cold. plts., bds., 1821 *Baker*, £1 6s P. Nov. 23

Meyrick (S. R.) Critical Enquiry into Ancient Armour, cold. and other plts., 3 v., orig. hf. mor., uncut, folio, 1824 *Edwards*, £4 16s S. Nov. 29

Meyssens (Jean) True Effigies of the most Eminent Painters, 125 copper-plts., orig. cf., broken, folio, 1694 *Brown*, £1 2s S. Dec. 21

Michaellis de Hungaria Sermones 13 universales, gothic letter, fine large copy, hf. cf., Colonie Retro Minores, 1499 *Maggs*, £2 2s S. Nov. 29

Michel (E.) Rembrandt, sa Vie, son Œuvre et son Temps, port., ills., hf. mor., g. t., imp. 8vo, 1893 *Rolandi*, £1 1s S. Oct. 31

—— Rembrandt, his Life, his Work, and his Time, from the French by F. Simmonds, ed. by Fr. Wedmore, 67 plts., Japanese vell., 1 of 200 copies, 2 v., 1894—Extra set of 33 Plates accompanying this edn., in portfolio, imp. 4to (3) *Gooden*, £4 S. Nov. 29

—— Rembrandt, his Life, Work, and Time, 2 v., plts. and ills., 1894 *Jackson*, £1 3s S. Oct. 20

Middleton (T.) Works, port., 8 v., Nimmo, 1885 *Hill*, £1 6s H. Oct. 12

—— Works, ed. by Bullen, 8 v., Nimmo, 1886 *Pitcher*, £1 14s H. Nov. 16

Miles.—Poets and Poetry of the Century, 9 v. (stamped), limited to 110 copies, n.d. *Bumpus*, £1 6s H. Oct. 12

Military Adventures of J. Newcome, &c., 1st Edn., cold. plts., hf. cf., g. e., 1815 *Spencer*, £1 1s S. Oct. 20

Military Adventures of Johnny Newcome, cold. plts., hf. cf., 1816 *Lupton*, £1 S. Oct. 20

* Another copy, boards, uncut, 1816. £1 2s.

Millais (J. G.) British Deer and their Horns, cold. ills., 1897 *Thorp*, £1 17s S. Oct. 20

Millais (J. G.) Game Birds and Shooting Sketches, imp. 4to, hf. mor., t. e. g., 1892 *Bumpus*, £6 12s 6d H. Oct. 4

Miller (J.) Sexual System of Linnæus, cold. plts., in 1 v., imp. folio, old red mor., g. e., 1777 13s H. Dec. 14

Miller (T.) Godfrey Malvern, 27 ills. by "Phiz," 1843 *Hornstein*, £1 S. Oct. 20

Mills (John) D'Horsay, or Follies of the Day, 1st Edn., plts., mor. ex., g. e., 1844 *Johnson*, £1 13s S. Nov. 7

* With the extraordinary chapter intact which describes the death of the Marquis of Hertford—Thackeray's "Lord Steyne."

Mills (John) Sportsman's Library, port. and cold. plts., mor. ex., g. e., Edinb., 1845 *Howell*, £1 3s S. Nov. 7

Milman (H. H.) History of Latin Christianity, Library Edn., 9 v., 1864 £1 H. Oct. 4

—— History of Latin Christianity, 9 v., antique cf., r. e., 1867 *Bull*, £1 S. Nov. 29

—— History of Christianity, 3 v., and Latin Christianity, 9 v., together 12 v., cr. 8vo, cf., antique, 1867 *Higham*, £1 2s H. Dec. 6

—— History of Christianity, 3 v., and Latin Christianity, 9 v., together 12 v., hf. cf., 1867-72 18s H. Dec. 14

Milton (John) Defence of the People of England, in Answer to Talmasius's Defence of the King, cf., s. l., 1695 *Gooden*, £1 S. Nov. 29

* The First Edition in English.

—— Doctrine and Discipline of Divorce, 1st Edn. (some headlines cut away), 1643, and others (18) in 1 v., sm. 4to, old cf., 1643 *Quaritch*, £7 10s H. Nov. 24

—— History of Britain, port. (in facsimile), 1st Edn., sm. 4to, cf. antique, J. M. for J. Allestry, 1670 *George*, £2 H. Nov. 24

—— History of Britain, port. by Faithorne, 1st Edn., cf. ex., g. e. by F. Bedford, 4to, 1670 *Bromley*, £5 15s S. Dec. 7

* Contains the excessively rare list of errata.

—— Joannis Miltoni, Angli, Artis Logicæ Plenior Institutis, ad Petri Rami Methodum concinnata, 1st Edn., hf. cf., 1672 *Gooden*, £1 1s S. Nov. 29

—— Letters of State to Sovereign Princes and Republics of Europe, from 1649 till 1659, 1st Edn., cf., 1694 *Gooden*, £1 S. Nov. 29

* The translation and life are by Milton's nephew Phillips. In this vol. appeared for the first time Milton's noble sonnets to Cromwell, Fairfax, Vane, and Cyriac Skinner, on his blindness.

—— Minor Poems, ill. by Garth Jones, mor. ex., double with mor. joints, g. t., 1 of 100 copies on Japanese vell., 1898 *Forrester*, 15s S. Dec. 21

—— Paradise Lost, 1st Edn., with the 7th title, London, Printed by S. Simmons, and are to be sold by T. Helder at the Angel in Little Brittain, 1669—Paradise Regain'd, a poem, in IV. Books, to which is added Samson Agonistes, 1st Edn., with the rare "Licensed" leaf and the leaf of "Errata," London, Printed by J. M. for John Starkey at the Mitre, in Flete-street near Temple Bar, 1671, in 1 v., old cf. *Maggs*, £11 7s 6d H. Oct. 19

—— Paradise Lost, 1st Edn., with the seventh title-page, corners of N4 and O1 slightly repaired and a few letters in facsimile, but fine copy, in the orig. cf., with several uncut edges, 1669 *Sotheran*, £17 S. Oct. 20

—— Paradise Lost, port. by White and plts., 1st Ill. Edn., with List of Subscribers, fo., cf. gt., g. e., 1688 *George*, £1 H. Nov. 24

—— Paradise Lost, port. and plts., 1st Ill. Edn., old cf., fo., 1688 *Maggs*, £1 1s S. Dec. 21

—— Paradisus Amissa.—Poema nunc autem ex Autoris Exemplari Latine Redditum per M(athew) B(old), 4to, contemporary cf. gt., typis, J. G., 1702 *Pearson*, £25 S. Dec. 7

* Excessively rare. A sensation was recently caused by the announcement that a MS. of the first book of Paradise Lost was to be sold by auction. This MS. is so far curious, that it seems to indicate a project for publishing the first book separately. In the present volume it is distinctly stated, on one of the two title-pages, that the same book was translated into Latin by M. B. (initials amplified in coeval MS. into Mathew Bold on the title), from the author's own copy. The Latin and English are on opposite pages, and the question is whether this is not the same text as the MS. above mentioned. Lowndes had evidently never seen this edition as he describes it as being in 8vo.

—— Paradise Regained, with Samson Agonistes, 1st Edn., with the "Licensed" leaf and leaf of Errata (one leaf in facsimile and headlines shaved), mor., g. e., Printed by J. M. for John Starkey, 1671 *George*, £5 H. Nov. 24

—— Paradise Regained, with Samson Agonistes, 1st Edn., with the "License" and "Errata" leaves, orig. sheep binding, 1671 *Shirley*, £17 5s S. Nov. 14

Milton (John) Poems, &c., upon several occasions, with the Tractate of Education, trifling defect on page 107, otherwise a large and fine copy in the orig. sheepskin, autograph of "Narcissus Luttrell, 1678," on flyleaf, and of J. Ritson inside cover, printed for T. Dring, 1673
Pickering, £9 15s S. Nov. 14

* Second Edition of Milton's minor poems, but containing the First Edition of some important pieces which did not appear in the 1645 volume.

—— Poems, &c., upon several occasions, with Tractate of Education to Mr. Hartlib, 2nd Edn., containing some Poems now first printed, wants port., orig. cf. (pp. 147-52 defective), w. a. f., T. Dring, 1673
Edwards, £4 12s 6d S. Dec. 21

—— Poetical Works, ed. by Sir E. Brydges, ills. by Turner, 6 v., 1835
Gooden, £2 S. Nov. 29

—— Poetical Works, ed. by D. Masson, port., 3 v., cr. 8vo, lev. mor., g. e., 1882
Young, £1 3s H. Oct. 19

—— Pro Populo Anglicano Defensio, and Literæ Cromwellii a Joanne Miltoni, 1st Edns., 2 v., 24mo, cf. ex., g. e., 1651-76 *George*, £1 5s H. Nov. 24

Mirouer de la Redemcion de lumain lignaige translate de latin par Julien des Augustins, gothic letter, woodcuts, pigskin, g. e., by Douglas Cockerell, imperfect at beginning and end, sold not subject to return, Lyon, Mathieu Hatz, 1486
Leighton, £34 S. Oct. 31

Mirror of Parliament, ed. by J. H. Barrow, from 1832 to 1840, 47 v., hf. cf., fo. and 8vo
Quaritch, £3 10s S. Dec. 2

Mirror of the Stage, Nos. 12 to 20, 22 and 23, colrd. ports. by J. R. Cruikshank, in 1 v., hf. cf., 1823
£4 17s 6d H. Nov. 16

Mirror for Magistrates, reprinted from the Edn. of 1587, ed. with Notes by Hazlewood, 2 v. in 3, cf. antique, sm. 4to, 1815 *Maggs*, £2 2s H. Oct. 19

Miscellanea Antiqua Anglicana, a collection of Curious Tracts, illustrative of the History, Literature, &c., of the English Nation, port. and woodcuts, mor., uncut, t. e. g., 4to, 1816 *Temple*, 19s S. Dec. 7

Missale Romanum, denuo quidem summa diligentia castigatum, et ob Sacerdotum Commoditatem, optimo ordine digestum, lit. goth., woodcut of Crucifixion at the Canon, woodcut capitals, mor. ex., g. m. e., fine copy, fo., Venetiis apud Juntas, 1557 *Bull*, £5 12s 6d S. Dec. 7

Missale Romanum, ex Decreto Sacrosancti Concilii Tridentini restitutum, gothic letter, woodcuts (including the Occupations of the Months), Niger mor., g. e., fo., Venetiis, 1578 * *Worwold*, £1 16s S. Nov. 7

Missale Romanum, in red and black, with Music, mor., with clasps, embossed edges, Venet., 1607 *Oppenheim*, £1 6s H. Oct. 12

Mitford (A. B.) Tales of Old Japan, ills., 2 v., 1871 *Edwards*, £1 2s H. Nov. 24

[Mitford (John)]—*See* Military Adventures

[Mitford (Mary Russell)] Visions of the Western Railways, presentation copy to Mrs. Opie, Niger mor., uncut, t. e. g., imp. 8vo, printed for private circulation, 1838 *Howell*, 11s S. Nov. 7

Mockler-Ferryman (Capt. A. F.) The 43rd and 52nd Light Infantry Chronicle, 1892 to 1903, 12 v., plts., 1892-1903 *Reeves*, £1 8s S. Dec. 7

Molière. Œuvres de Monsieur de Molière, Reveuës, corrigées and augmentées, fronts. and numer. plts. by Sauvé, 8 v., contemporary red mor., gilt on m. l., from the library of Philippe Duc D'Orleans, "le Régent," with his chiffre stamped on title of each vol, Paris, 1682 *Abbey*, £31 S. Dec. 7

* The "wicked" Regent's copy of the First Complete Edition of Molière.

—— Œuvres avec des Remarques par M. Bret, port. and plts. by Moreau, 6 v., best issue with the starred pages, cf., g. e., Paris, 1773 *Maggs*, £5 S. Nov. 14

—— Dramatic Works, rendered into English by Van Laun, etchings by Lalauze, 6 v., 1875-6 *Jackson*, £1 2s S. Nov. 14

—— Dramatic Works, rendered into English by Van Laun, etchings, 6 v., 1885
10s H. Dec. 14

—— Dramatic Works, trans. by Van Laun, etchings by Lalauze, 6 v., hf. mor., t. e. g., 1885 *Forrester*, £1 7s H. Nov. 16

Molloy (J. F.) Court Life below Stairs, 1714-1836, 1st Edn., 4 v., 1882-3
Maggs, £2 2s H. Oct. 12

Mommsen (T.) History of Rome, trans. by Dickson, 4 v., 1868 *Yorke*, £5 15s P. Nov. 23

—— History of Rome, trans, by W. Dickson, 4v., cf. ex., 1868 *Baker*, £4 5s P. Nov. 23

Monstrelet (E. de) Chronicles, trans. by Johnes, 12 v., cf. (defective), and 4to atlas of plts., hf. cf., 1810 *Edwards*, 12s S. Dec. 21

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—— The 1st Five Ser., 60 v., sm. 4to, 1846-79 *Jones*, £2 12s 6d H. Nov. 24

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—— from v. I., First Series, to v. XII, Ninth Series (wanting one part), 10 duplicate v., Indices to First, Second, Fourth, Sixth, Seventh and Eighth Series, Universal Catalogue of Works on Art, together 125 v. (the first 6 series hf. cf., 2 series in cl., the remainder in Nos.), and a parcel of odd Nos., 4to, 1849-1904 *Hill*, £9 15s S. Dec. 21

Notes of Cases in the Ecclesiastical and Maritime Courts, edited by T. Thornton, v. 1 to 5, 1843-8 *Kelly*, £1 6s H. Dec. 2

Nouveau Larousse Illustré, Dictionnaire Universal Encyclopédique, v. 1 to 6, maps and woodcuts, 4to, hf. mor., s.d. *Nutt*, £3 7s 6d P. Nov. 23

Nouveau Testament, Latin qu'en Francois (title written on), orig. cf., name in gold letters on upper cover, g. e. (Lut.), Estienne, 1552 *Chapman*, £2 12s S. Dec. 7

Nouveau Testament, Nostre Seigneur Jesus Christ, engd. title, old red mor., sides tooled, g. e., Charenton, 1662 *Young*, £1 6s S. Nov. 29

Nove (W. D.) Life and Adventures of Prince Charles Stuart, ills., 4 v., n. d. *Mackay*, £2 2s H. Oct. 19

Novum Testamentum, Graece et Latine ab Erasmo Roterodamo recognitu, woodcut borders, head pieces and initials (few ll. wormed), old pigskin, with bosses and clasps, Basileæ, J. Froben, 1519 *Maggs*, £5 12s 6d H. Nov. 16

Novum Testamentum Græcè, ruled throughout in red, title cut round and mounted, red mor. ex., g. and tooled e., by Roger Payne, Hagenoæ, 1521 *Leighton*, £1 16s S. Oct. 31

Novum Testamentum Græce, ed. Wolfio Cephalao, mor., Argent, 1524 *Gastin*, £1 4s S. Oct. 31

—— Testamentum Nova Græcum, ex Bibliotheca, Regia (cura R. Stephani), Epitio Prima, printed with the types of Garamond, ruled in red, woodcut Eusebian canons and initials, old French yellow mor., fo., Lut. ex off. R. Stephani, 1550 *Maggs*, £1 1s S. Dec. 7

Numismatic Chronicle, edited by Sir J. Evans, B. C. Head, and others, plts., 3rd Series, Nos. 48 to 80, and 4th series, Nos. 1-14, 1892-1904 *George*, £1 2s H. Dec. 6

Nuremberg Chronicle—*see* Chronicle.

Occo (P.) In Melius Singula, printed in red and black, cf., g. e., s. a. l. et typ. (16—) *Leighton*, £1 18s S. Oct. 31

Œcolampadius (Jo.) In Hieremiam Prophetam commentariorum lib. III., &c., sides of an orig. Netherlands binding, with 8 stamps of animals, birds and legends, back and corners repaired, but the upper side in fair preservation, signature of Ja: Boswell Edr., 1740, on fly-leaf, and Georgius Crämerus on title, 4to, Argent. M. Apiarius, 1533 *Leighton*, 10s S. Dec. 7

Office de la Semaine Sainte, Latin et François, front., old French mor., arms of Louis XIV. on sides, and monogram on back, g. e., Paris, 1712 *Stewart*, 17s S. Dec. 21

Officium Beatæ Mariæ Virginis cura F. Novellum, mor., g. e., arms of J. A. de Thou on sides, Parisiis, 1609 *Leighton*, £1 7s S. Oct. 31

Ogilby (J.) America, being the latest and most accurate Description of the New World, maps and plts., cf., 1671 *Edwards*, £2 14s H. Dec. 6

Old English Plays, ed. by A. H. Bullen, 4 v., and New Series, 3 v., together 7 v. (limited to 150 copies), sm. 4to, hf. vell., privately printed, 1882-90 *Robson*, £9 H. Nov. 16

Old English Squire (The), by John Careless, Esq., 1st Edn., cold. plts., mor. ex., g. e., imp. 8vo, 1821 *Howell*, £2 S. Nov. 7

Oldfield (Mrs. Ann) Authentick Memoirs of the Life of that celebrated Actress, hf. mor., t. e. g., uncut, 4to, 1730 *Dobell*, 16s S. Dec. 7

Olearius (A.) Voyages and Travells of the Ambassadors sent by Frederick Duke of Holstein, front., with port., mor., g. e., 1669 *Elliston*, £1 10s S. Oct. 31

Olina (Gio. P.) Uccelliera, overo Discorso della Natura e proprieta di diversi Uccelli, engrs. of birds, &c., hf. bnd., 4to, Roma, 1622 *Temple*, 12s S. Dec. 7

Oliver (V. L.) History of the Island of Antigua, 3 v., maps, plts., &c., fo., 1894-9 *Maggs*, £3 14s S. Nov. 18

Olivier (M.) Fencing Familiarized, or a New Treatise on the Art of Sword Play, 8 plts. and front., 1st Edn., cf., 1771 *Chapman*, £1 1s S. Nov. 29

Omar Khayyam.—The Rubáiyát of Omar Khayyám (in English by Edward Fitzgerald), Quaritch, 1868 *Quaritch*, £7 P. Nov. 23

—— Rubáiyat and the Sálámán and Absal of Jami, in English verse (by E. Fitzgerald), roxburgh, g. t., Quaritch, 1879 *Dobell*, £1 16s S. Nov. 29

—— Rubáiyát, rendered into English verse (by Edward Fitzgerald), mor., sides tooled with rich Oriental design, g. e., mor. cover, enclosed in a mor. case, by Zaehnsdorf, 1894 *Maggs*, £2 6s S. Nov. 14

—— Stanzas, trans. by J. L. Garnier, mor. ex., tooled sides, joints, g. t., 1897 *Dobell*, 14s S. Dec. 21

Opitz (G.) Costumes of Merchants, Trades, Occupations, &c., of Vienna, 42 fine cold. plts. of costume groups designed by G. Opitz, engr. by Pieringer, text in German and French, very rare, sm. fo. [Wien, s. d.] *Maggs*, £43 S. Dec. 2

Orchid Album, comprising cold. Figures and Descriptions, and beautiful Orchidaceous Plants, conducted by Warner Williams, &c., v. I.-X., cold. plts., the last v. in parts as issued, 1882-93 *Guiness*, £6 10s S. Oct. 20

Oriental Translation Fund.—Haji Khalfa. Lexicon Bibliographicum, ed. G. Fluegel, v. 1 to 4, and v. 6, 5 v., roy. 4to, 1835-52; Khallikan's Biographical Dictionary, v. 1 to 3, pt. 1, 1842-45 *Harrassowitz*, £1 6s H. Nov. 16

—— 33 v. 8vo, 22 v. 4to. (some odd), v. d. *Sotheran*, £9 S. Dec. 2

Orloge.—Lorloge des Princes á la serenite de treshault et Trespuissant Seigneur Henry Primogenit Daulphin de France et Duc de Bretagne traduit Despaignol en langaige François, woodcut title, black letter, mor. ex., g. e. by Lortic, fo., Paris, Galliot du Pie, 1640 *Lacroix*, £6 S. Nov. 29

Ormerod (G.) History of the County of Chester, ports., plts., &c., 3 v., L. P., the plts. in three states, proofs, India proofs and etchings, russia ex., g. e., fine copy, fo., 1819 *Young*, £10 2s 6d S. Dec. 7
* Only 60 copies pub. on L. P., and only 6 like this, with the plts. in three states.

—— History of the County of Chester, 2nd Edn., revised and enlarged by T. Helsby, 3 v., ports. and plts., uncut, fo., 1882 *Harding*, £2 4s S. Nov. 18

—— History of the County and City of Chester, enlarged by T. Helsby, 3 v., L. P., port., map and plts., hf. mor., t. e. g., 1882 *Burley*, £4 S. Oct. 20

Osorius (Hieron.) Five Bookes (Three) contayninge a Discourse of Civill and Christian Nobilitie, trans. by Wm. Blandie, **black letter**, woodcut title (with the blank marked A1), several ll. dog-eared, limp vell., sm. 4to, 1556 *Peach*, 18s S. Dec. 7

Ovid de Arte Amandi, and the Remedy of Love Englished, as also the Loves of Hero and Leander, port. of Ovid by Marshall, mor., r. e., 1662 *Quaritch*, £5 7s 6d S. Dec. 7

Ovid's Festivalls, or Romane Calendar, trans. by John Gower, 1st Edn., cf. ex., g. e. by Larkins, Cambridge, 1640 *Dobell*, £1 1s S. Dec. 7

Ovid.—Metamorphosis, Englished by G. Sandys, port. and plts., mor., g. e., 1632 *Braun*, £1 14s S. Oct. 31

—— Les Metamorphoses d'Ovide en Latin et en Frangois de la traduction de M. l'Abbé Banier, plts. and vignettes by Boucher, &c., 4 v., russia, m. e., 4to, Paris, 1767-71 *Maggs*, £9 5s S. Dec. 7

—— Les Metamorphoses, traduction de M. l'Abbe Banier, engr. titles, dedications and 140 plts. after Eisen, Moreau, Monnet, Boucher, &c., 4 v., cf., g. e., 1767-71 *Rolandi*, £9 15s S. Nov. 14

—— Les Métamorphoses, par M. l'Abbe Banier, 2 v., plts. by Eisen, &c., old cf. gt., Paris, 1807 *Edwards*, £1 1s P. Nov. 23

—— Tristia, trans. into English by W. S[altonstall], (in Verse), front. by Cecill, hf. mor., 1637 *Leighton*, 16s S. Dec. 7

Owen (J.) Britannia Depicta, cf., 4to, 1720 *Sotheran*, £1 14s S. Oct. 31

Oxberry's Dramatic Biography and Histrionic Anecdotes, 7 v., ports. of Actors and Actresses, hf. cf. gt., 1825 *Atkins*, £2 10s P. Nov. 23

Oxford and Cambridge Magazine for 1856, uncut, 1856 *Bain*, £9 H. Oct. 19

Oxford (Illustrations of), its Colleges, Halls, and other Public Edifices, v. 1, 38 India proofs, fo., Ryman, 1839 *Edwards*, £1 2s S. Dec. 2

Oxford Magazine, or University Museum, v. I.-IX., caricature plts., old cf., 1768-72 *Dobell*, 17s S. Dec. 7

Painter (W.) Palace of Pleasure, ed. by J. Jacobs, 3 v., sm. t4o, 1890 *Krause*, £1 15s H. Nov. 16

Palæontographical Society Publications, numer. plts., 11 v., hf. cf., 1848-82 *Biden*, £4 6s S. Oct. 20

Palafox y Mendoza (J. de) Obras y Vida, ports., in 15 v., Spanish cf., Madrid, 1762 £1 H. Dec. 6

Palestine Exploration Fund, Quarterly Statements, from 1873 to 1896, ills., 24 v. £1 6s H. Dec. 14

Palgrave (Sir F.) History of Normandy and of England, 4 v., hf. cf., 1851-64 *Fuller*, £1 12s H. Oct. 19

—— Rise and Progress of English Commonwealth, 2 v., cf., 1832 *Sotheran*, £2 14s H. Oct. 12

Pallas (P. S.) Flora Rossica, 2 parts in 1 v., all published, 100 cold. plts., Petropoli, 1784-8 *Wesley*, £1 6s S. Oct. 20

Panorama de Travestissements de Société, 22 cold. plts. in panoramic form, Paris, n.d. *Brown*, 12s S. Dec. 21

Panormitanus (N.) Lectura super quinque Libros Decretalium, v. 1, commencing (8) Regorius Eps. qm., &c. (No. 12,322 in Hain), **gothic letter**, 363 unnumbered leaves, cf., Venetiis, 1473 *Francis*, £1 3s H. Oct. 19

Papworth (J. B.) Hints on Ornamental Gardening, cold. plts., bds., Ackerman, 1823 *Shepherd*, £1 P. Nov. 23

Papworth and Morant. Alphabetical Dictionary of Coats of Arms belonging to Families in Gt. Britain & Ireland, hf. mor., g. t., 1874 *Maggs*, £7 2s 6d S. Nov. 18

Paracelsus. A Hundred and Fourteene Experiments and Cures of the Famous Physitian, trans. by J. Hester, cf., Sims, 1596 *Maggs*, £2 6s S. Nov. 14

Pardoe (Miss) Court and Reign of Francis I., 1st Edn., 2 v., 1849
Maggs, £3 5s S. Dec. 2
—— Court and Reign of Francis I., 2 v., ports., 1st Edn., 1849
Sotheran, £2 P. Nov. 23
—— Court and Reign of Francis I., ports., 3 v., 1887 £1 1s H. Dec. 14
Paris a l'Eau-Forte, 11 v., etchings, hf. mor., imp. 8vo, 1873-76
Carter, £1 18s P. Nov. 23
Parismus.—The most Famous, Delectable, and Pleasant History of Parismus, the most Renowned Prince of Bohemia, 2 parts in 1 v., black letter, woodcut front. to each part, mor. extra, g. e. by F. Bedford, 4to, A. P. for F. Coles, T. Vere, and J. Wright, 1671 *Leighton*, £1 16s S. Dec. 7
Park (A.) The Royal Visit, plts., presentation copy to Wordsworth, with his autograph on title and fly-leaf, Niger mor., g. e., Glasgow (1842)
Howell, 10s S. Nov. 7
Park (J. J.) History of Hampstead, map, plts. and pedigrees, roy. 8vo, 1818
James, £1 H. Oct. 12
Parker (J. H.) Glossary of Architecture, plts., 3 v., 1841-5 16s H. Dec. 14
—— Glossary of Architecture, 5th Edn., enlarged, 3 v., 1700 woodcuts, t. e. g., Oxford, 1850 *Jackson*, £1 17s S. Oct. 20
* Other copies, £2 4s (hf. mor., t. e. g.); £1 18s (cf., g. e.); £1 19s (cl.); £1 16s (cf. gt., g. e.)
Parkinson (J.) Paradisi in Sole; Paradisus Terrestris, 1st Edn., woodcut title (stained and defective), and numer. woodcuts, 2 leaves of Table imperfect, orig. rough cf. (w. a. f.), 1629 *Leighton*, £5 15s S. Oct. 20
—— Theatrum Botanicum: The Theater of Plants, numer. woodcuts (wants front. and slightly imperfect at end, therefore sold w. a. f.), old cf., T. Cotes, 1640 *Durrant*, £1 8s H. Dec. 6
Parnasse Satyrique du dix-neuvième Siècle, 3 v., L. P., hf. mor., g. t., Bruxelles, 1881 *Rolandi*, £1 12s S. Oct. 20
Parry (Capt. Sir W. E.) Four Voyages for the Discovery of the N.W. Passage, 1819 to '25, with Appendices to First and Third Voyage, 3 v.; also Attempt to reach the North Pole (1827), together 4 v., hf. russia, plts. after Westall, &c., charts and maps, 4to, 1821-28 *Gooden*, £1 15s S. Nov. 29
Parsons (Col.) New Book of Cyphers, 56 copper-plates, orig. cf., oblong 4to, 1703 *Maggs*, £2 2s S. Dec. 7
Paruta (Paulo) History of Venice, in the Times of Julius the 2nd to Julius the 3rd, &c. . . . made English by Henry, Earl of Monmouth, fine large copy, orig. cf., folio, 1658 *Pearson*, £5 S. Dec. 7
* Valuable for its illustrations of *The Merchant of Venice*, mentioned by Steevens in his notes on this play.
Pascal (B.) Les Provinciales, 1st Elzevir Edn., mor., g. e., Cologne, 1657
Maggs, £1 1s S. Oct. 31
Passavant (J. D.) Le Peintre Graveur, port., 6 v. in 3, mor., g. e., Leipsic, 1860-4 *Maggs*, £2 3s S. Oct. 31
Passio Domini Nostra Jesu Christi, front. and 100 plts., mor., g. e., Augspurg, 1693 *Leighton*, £3 10s S. Oct. 31
Paston (The) Letters, 1422-1509, A.D., new Edn., ed. by J. Gairdner, 4 v., L. P., mor., g. t., 1872-75 *Winter*, £1 4s S. Oct. 31
Pater (W.) Works, with Essays from the Guardian, Edition de Luxe, 9 v., 1901 *Maurice*, £5 2s 6d H. Dec. 6
Patmore (Coventry) Tamerton Church Tower, and other Poems, 1st Edn., autograph letter by author, Niger mor., uncut, t. e. g., 1853 *Howell*, 12s S. Nov. 7
—— The Unknown Eros, 1st Edn., Niger mor., uncut, t. e. g., 1878
Howell, 11s S. Nov. 7
Paul (Howard) Dashes of American Humour, 1st Edn., plts. by Leech, mor. extra, uncut, t. e. g., 1852 *Sleeman*, £1 2s S. Nov. 7
Paulus (Episc. de Middleburgo) Paulina de Recta Paschæ celebratione, Roman type, woodcut borders and large cuts, orig. binding of bds. covered with stamped brown leather, folio, Forosempronii, Oct. Petrutius, 1513 *Peach*, £1 11s P. Dec. 21
Paxton's Magazine of Botany and Register of Flowering Plants, cold. plts., 16 v., hf. mor., g. e. (last vol not quite uniform), 1834-49
Jackson, £4 12s 6d H. Nov. 24

Paxton's Magazine of Botany, cold. plts., V. I. to XV., hf. mor., g. e., sm. 4to, 1834-49 *Jackson*, £2 2s S. Dec. 2

Peachum (Polly) The Life of Lavinia Beswick alias Fenton alias Polly Peachum, port. inserted, George Daniel's copy, with autograph note, very rare, hf. cf., 1728 *Maggs*, £3 3s S. Dec. 7

Pease (A. E.) Travel and Sport in Africa, ills., vell., 1902 *Edwards*, £1 10s S. Oct. 20

Pembroke (Countess) Discourse of Life and Death, written in French by Phil Mornay, done in English, title stained and has some gold writing on it, also two quaint engrs. with verses in old handwriting on the verso, the last page similarly treated, and some additional poems in old MS., cf. rebacked, crest in gold on each side, printed for W. Ponsonby. 1600 £8 15s S. Nov. 14

* Believed to have been the Countess of Pembroke's own copy.

Pembroke (Mary Countess of) Discourse of Life and Death, written in French by Phil Mornay, done in English by the Countesse of Pembroke, title and last leaf backed and repaired, hf. mor., 1600 *Ellis*, 14s S. Dec. 7

* Gabriel Harvey described this translation as "a restorative electuary of gems."

[Penn (J.)] Maxims and Hints for an Angler, plts. by Seymour, Niger mor., uncut, t. e. g., 1833 *Paul*, £1 1s S. Nov. 7

Pennell (J.) Pen Drawing and Pen Draughtsmen, ills., parchment, 1889 *Brown*, £1 1s P. Nov. 23

Penrose (F. C.) Principles of Athenian Architecture, plts. (some colrd.), imp. folio, hf. mor., 1888 *Hill*, £4 7s 6d H. Oct. 19

* Similar copy, *Rimell*, £4.

Pepys (S.) Diary, Notes by Lord Braybrooke, with Supplementary Vol, Pepysiana and Index, ed. by Wheatley, ills., 10 v., t. e. g., 1893 *Hornstein*, £1 5s H. Oct. 12

—— Diary, ed. by H. B. Wheatley, ports. and ills., 9 v.—Supplementary Volume, Pepysiana, ills., together 10 v., Bell, 1893-9 *Shepherd*, £4 6s S. Oct. 31

* Similar copies, cl., *Brown*, £3 18s; *Edwards*, £4 4s.

Pepys (S.) Memoirs, ed. by Lord Braybrooke, ports., 5 v., cf., 1828 *Bumpus*, £1 16s H. Oct. 19

Percy Anecdotes, ports., 20 v., hf. cf., 1821-2 £1 6s H. Dec. 20

—— The same, port., 20 v., hf. cf., T. Boys, 1823 *Sharpe*, £1 1s H. Oct. 12

—— The same, ports., 20 v., ports., some spotted, hf. cf. gt., m. e., 1826 *Gooden*, £2 5s S. Nov. 29

Percy (Bp.) Reliques of Ancient English Poetry, port., 3 v., cf., Bickers, 1876 *Jackson*, £1 5s S. Oct. 31

Peregrinus. The Epistle of Peter Peregrinus of Maricourt on the Magnet, written in 1269, to Sygerus of Foucancourt, Soldier, done into English by Prof. Silvanus P. Thompson, one of 240 copies in Caxton type, 4to, Chiswick Press (privately printed), 1902 *Sotheran*, £1 4s P. Dec. 21

Perfumed Garden of the Cheikh Nefzaoni, uncut, Kama Shastra Society, 1886 *Burman*, £2 2s S. Nov. 29

Perkins (C. C.) Tuscan Sculptors, 2 v., and Italian Sculptors, numer. ills., 3 v., imp. 8vo, hf. mor., 1864-8 *Hill*, £4 2s 6d H. Oct. 12

Perrault (Claude) Les Hommes Illustres qui ont paru en France, L. P., 100 fine ports. (including the 2 suppressed ones), 2 v., old cf., fo., Paris, 1696-1700 *Bumpus*, £4 2s 6d S. Dec. 2

Perrot and Chipiez. History of Ancient Egyptian Art, 2 v.; Art in Chaldaea and Assyria, 2 v.; Phœnicia and Cyprus, 2 v.; Sardinia, Judæa, &c., 2 v.; Phrygia, Lydia, &c., Persia and Primitive Greece, 2 v., colrd. plts. and numer. other ills. *Reeves*, £4 10s H. Oct. 19

—— History of Art in Chaldæa, &c., ills., 12 v., roy. 8vo, 1883-94 £4 5s H. Dec. 14

Petit. Courrier des Dames, colrd. costume plts., 1837 to 1842, hf. cf., roy. 8vo (6) *Lewine*, £1 7s S. Dec. 2

Petitot (M.) Collection Complète des Mémoires relatifs à l'Histoire de France, avec des Notices sur chaque auteur, &c., Both Series, 130 v., hf. red mor., Paris, 1819-29 *Sotheran*, £19 10s S. Nov. 29

Petrarca (F.) De Remediis utriusqz fortunæ, Editio Princeps, Roman letter, hf. mor., Cremona, 1492 *Peach*, £2 5s S. Oct. 31

Petrarca (F.) De Remediis utruisqz fortunæ, Editio Princeps, Roman letter, long lines of 44 to the page (wants Sig. C and I), hf. mor., w. a. f., fo., Cremona, 1492 *Andrews*, £2 S. Dec. 21

—— Petrarca con l'Espositione d'Alessandro Vellutello e con piu utili cose in Diversi Luoghi di quella novissimamente da lui Aggiunte et Ristampate MDXLI. (1541), printed on blue paper, ruled in red, red mor., g. e., Madame de Pompadour's copy, with her arms on sides, fo., Vinegia, 1541 *Small*, £21 S. Dec. 7

—— Triumphos de Petrarca Translacion de los seys triumphos de toscano en Castellano: fecho por Antonio de Obrego Capellan del roy, gothic letter, cf., Goliersque panelled sides, with arms in the centre, with motto, g. e., Valladolid. 1541 *Leighton*, £5 S. Oct. 20

—— Vite de Pontefici et Imperadori Romani, sm. fo., J. de Ripoli, 1478 *Wickham*, £3 10s H. Oct. 19

—— Zwei Trost Bücher von Artznei und Rath. heyde im güten und Wider wertigen Glück, gothic letter, numer. woodcuts by Haine, Burgkmair, and S. Brandt, some headlines shaved, hf. cf., Franckfurt, 1559 *Nutt*, £1 2s S. Oct. 31

—— Opera Latina, Woodhull copy, 1496 *Peach*, £1 12s S. Oct. 31

Petrie (G.) Ecclesiastical Architecture of Ireland, ills., vol. 1 (all published), Dublin 1845 *Guiness*, £1 14s S. Oct. 20

Petter (N.) Der Künstliche Ringer; oder des Weyland Wolgenbeten und Berühmten Ring-Meisters, 71 plts. of wrestling, by Romeyn de Hooge, mor. ex., g. e. by Broca, 4to, Amst. 1674 *Maggs*, £2 10s S. Dec. 7

Pettie (G.) Civile Conversation of M. Stephen Guazzo, trans. by G. Pettie and Barth. Young, 1st Edn., black letter, rust-hole in p. 70 and few wormholes, otherwise excellent copy, with the scarce leaf at end containing printer's mark, cf., 1586 *Pickering*, £3 5s S. Nov. 14

* Exhibited at the Tudor Exhibition in Manchester, 1897.

Phelps (W.) Antiquities of Somersetshire, 4 v. in 2, mor., t. e. g., 1836 *Daniell*, £1 10s S. Oct. 20

Philelphus (F.) Epistolarum libri XVI, roman letter, long lines of 37 to the full page, vell., n.d. *Peach*, £2 2s S. Oct. 31

Phillips (E.) Theatrum Poetarum, 1st Edn., cf., 1675 *Ellis*, £3 S. Nov. 14

* The account of Shakespeare in this volume is thought to have been composed by J. Milton, uncle of Phillips.

—— Theatrum Poetarum, 1st Edn., orig. cf., 1675 *Maggs*, £3 S. Nov. 29

Phillips (H.) True Enjoyment of Angling, 1st Edn., L. P., subscriber's copy, only 100 printed, port. and music, mor., g. e. by Hayday, 1843 *Maggs*, £1 11s S. Oct. 20

Phillips (Stephen) Orestes, and other Poems, written at 15, 16, and 19 years of age, printed for private circulation only, printed at the A. D. P. Press, 1884 *Shepherd*, 16s S. Dec. 7

Philosophical Transactions of the Royal Society, from 1665 to 1800, abridged, in 18 v., 1809, with continuation to 1822, &c., 22 v., plts., together 41 v., 4to, hf. bnd. *Wesley*, £2 12s H. Nov. 2

—— Transactions and Collections to the year 1750, abridged by Lowthorp and Martin, in 11 v., 1749-56, and from 1769 to 1802, 36 v., with a General Index to the 1st 70 v. by Maty, 1787, together 48 v., 4to, hf. bnd. *Wesley*, £2 6s H. Nov. 2

—— Transactions of the Royal Society, plts. from 1848-70, in 21 v., hf. cf., and 7 parts, sewed *Wheldon*, £3 15s H. Nov. 16

Picart (B.) Cérémonies et Coûtumes Religieuses de tous les Peuples du Monde, engrs., 9 v. only in 7, cf., fo., Amsterdam, 1723-43 *Bihn*, £2 14s S. Dec. 2

—— Religious Ceremonies, plts., 6 v., L. P., cf., 1733 *Thorp*, £1 9s H. Oct. 4

Pictures of the Great Masters, plts., with Descriptions in English and French, atlas fo., hf. mor., 4to, Ackermann, n.d. *Croome*, £1 1s H. Nov. 24

Picturesque Europe, 5 v., numer. ills., hf. mor., g. e., 4to, Cassell, n.d. *Jackson*, £1 4s S. Dec. 21

Picus Mirandula (Jo.) Opera, novissime accurata revisa, addito generali regesto, &c., hf. bnd., fo., Argent, Jo. Prüs, 1504 *Bull*, 15s S. Dec. 7

Piggot (F. T.) Music and Musical Instruments of Japan, ills., hf. bnd., 1893 *Stretton*, £1 P. Nov. 23

Pike. Expeditions to Headwaters of the Mississippi (1805-7), maps, 3 v., cl., 1895 *Leon*, £1 3s H. Dec. 6

Pilkington (M.) Gentleman's and Connoisseur's Dictionary of Painters, with Supplement by J. Barry, inlaid to roy. 4to and extended to 20 v. by Manuscript Additions and about 1,760 engrs., old russ., 4to, 1798 *Brown*, £15 P. Dec. 21

Pindarus. Carmina (Gr.) cum Scholiis Græcis, cura Calligeri, russia ex., joints, g. e. by Roger Payne, repaired, 4to, Romæ, 1515 *Maggs*, £1 1s S. Nov. 29

Pinelo (A. de L.) Question Moral Si el Chocolate quebranta el Ayuno Eclesiastico, mor., g. e., Madrid, 1636 *Maggs*, £1 1s S. Oct. 20

Piranesi (J. B.) Antichità d' Albano e di Castel Gandolfo, plts., hf. bnd., imp. fo., 1764 *Murray*, £1 19s S. Dec. 2

—— Antichità Romane, numer. plts., 4 v., hf. bnd., imp. fo., 1756 *Maggs*, £4 S. Dec. 2

—— Antichita Romane, v. 2 and 3, plts., proof impressions, russia, atlas fo., n.d. *Johnston*, £1 1s P. Nov. 23

—— Della Magnificenza e d' Architettura de' Romani, plts., hf. bnd., imp. fo., Roma, 1760 *Quaritch*, £1 12s S. Dec. 2

—— Diverse Maniere d' Adornare i Cammini, plts., hf. bnd., imp. folio, 1769 *Quaritch*, £2 8s S. Dec. 2

—— Il Campo Marzio dell' Antica Roma, numer. plts., hf. bnd., imp fo., 1761 *Quaritch*, £1 6s S. Dec. 2

—— Lapides Capitolini sivi Fasti Consulares Triumphalesque Romanorum, plts., hf. bnd., imp. folio, 1761 *Murray*, £1 7s S. Dec. 2

—— Opera Varie di Architettura, &c., plts., hf. bnd., imp. folio, Roma, 1750 *Quaritch*, £3 5s S. Dec. 2

—— Vedute di Roma, 58 engrs., v. 1, ob. folio, n.d. *Maggs*, £5 15s H. Oct. 12

Pistolesi.—Il Vaticano descritto et illustrato, outline plts., 8 v. (18 plts. missing in v. 7), w. a. f., hf. vell., Roma, 1829-38 *Scotti*, £1 13s H. Dec. 6

—— Il Vaticano, numer. outline plts., 8 v., roy. fo., hf. vell., Rome, 1829-38 *Jackson*, £3 17s 6d H. Oct. 19

Pitiscus (B.) Trigonometrie, or the Doctrine of Triangles, trans. by R. Handson, with the Tables, woodcut port., diagrams and leaf A, sm. 4to, old cf., 1630 15s H. Dec. 14

Pitture (Le) Antiche d'Ercolano e contorni incise con qualche Spiegazione, 5 v., plts., old cf., fol., Napoli, 1757-67 *Winter*, 19s S. Dec. 21

Planché (J. R.) Cyclopædia of Costume, plts. in gold and colours, 2 v., hf. mor., t. e. g., 1876-9 *Edwards*, £5 5s H. Nov. 2

—— Cyclopædia of Costume, plts., an orig. copy, 2 v., 4to, hf. mor., 1876-9 *McArthur*, £5 H. Dec. 6

—— Cyclopædia of Costume, 2 v., cold. plts. (mounted), 1879 *Andrews*, £1 6s P. Nov. 23

Platea (F.) Opus restitutionum, usuarum et excommunicationum (No. 13037 in Hain), V. J. Colonie Agripinae, 1474, gothic letter, vell. *Bull*, £1 19s H. Oct. 19

Platina.—Hystoria de Vitis Pontificum, cf., 1558 *Leighton*, £3 10s S. Oct. 31

Plato.—Dialogues, trans. into English, with Analysis and Introduction by B. Jowett, 5 v., Oxford, 1875 *Robson*, £2 4s H. Nov. 16

Plinius Secundus (C.) Epistolarum, mor., 1625 *Jackson*, £5 10s S. Oct. 31

Plinii Secundi Historiæ Naturalis Libri XXXVII. ab Alexadro Benedicto Ve. physico emendatores redditi, woodcuts, limp vell., Venetiis, 1513 *Carr*, £1 4s H. Nov. 16

Pliny.—History of the World, trans. by Holland, 2 v. in 1, 1601 *Rolandi*, £1 12s S. Oct. 31

Ploos van Amstel (C.) Collection d'Imitations de Dessins Hollandais et Flamada, 102 plts., in hf. mor., g. e., 1821 *Maggs*, £1 10s H. Oct. 12

Plot (R.) Natural History of Staffordshire, map and plts. (title defective), cf., folio, Oxford, 1686 *Walford*, £1 9s P. Dec. 21

—— Natural History of Staffordshire, plts. (some repaired), with the leaf of "Armes omitted" (usually wanting), cf., folio, Oxford, 1686 *Quaritch*, £4 4s P. Dec. 21

Plutarchus.—Vitæ Parallelæ, a diversis Interpretibus Latinæ factæ, 2 v., wants A 1 and B 7 (blanks), large copy, vell. (slightly wormed), folio, Venet. N. Jenson, 1478 *Leighton*, £4 4s S. Dec. 7

Plutarchus.—Vitæ Plutarchi Cheronei novissime post Jodocu Badiuz Ascesium loge diligentius repositæ, numer. woodcuts, sm. folio, hf. vell., Venetiis, 1516 *Wickham*, £1 5s H. Oct. 19

—— Vitæ, post Jodocu Badius Ascesium loge diligentius repositae, woodcuts in text, hf. vell., folio, Venetiis, 1516 £1 17s H. Nov. 24

—— Lives of the Noble Grecians and Romains, trans. from the French of Amiot and C. del Escluse by Sir T. North (with additions), old cf., folio, 1631 *Gaston*, £1 4s S. Dec. 7

—— Opera, roman letter, long lines, 2 v., hf. bnd., damaged by damp, sold w. a. f., Venet. N. Jensen, 1478 £1 4s S. Nov. 29

Poet-Lore, a Magazine devoted to the study of Shakespeare, Browning, & Comparative Literature, v. 1-7, cl., & 10 Nos. of v. 8 & 9, 1889-97 *Maggs*, £1 10s H. Dec. 6

Poetical Magazine, cold. plts. by Rowlandson and others, 4 v., cf., g. e., 1809 *Hitchman*, £4 S. Nov. 14

Poetical Sketches of Scarborough, ill. by 21 engrs. of humorous subjects, cold. from orig. designs, etched by Rowlandson, orig. bds., uncut, with the paper label, R. Ackermann, 1813 *Shepherd*, £1 8s S. Oct. 20

Poetical Sketches of Scarborough, cold. plts. by Rowlandson, mor. ex., g. e., tall copy, 1813 *Howell*, £2 6s S. Nov. 7

Poetical Sketches of Scarborough, 21 cold. plts. by Rowlandson, 1st Edn., cf., g. t., 1813 *Hornstein*, £2 12s S. Nov. 14

Poets.—Anderson's Works of the British Poets, in 13 v., hf. cf., Edin., 1794 *Sotheran*, £1 7s H. Oct. 26

Poets.—Works of the English Poets, with Prefaces, Biographical and Critical, by Johnson and Chalmers, 21 v., roy. 8vo, bds., 1810 *Roche*, £1 8s H. Nov. 16

Poets and the Poetry of the Century, ed. by Alfred H. Miles, 9 v., vell., Large and fine Paper Copy, limited to 100 copies, n. d. *Scott*, £1 1s S. Nov. 29

—— British Poets, Nichol's Edn., 42 v., Edinb., 1861-4 *Gilbert*, £1 H. Oct. 26

—— The Lives of the Poets of Great Britain and Ireland, to the time of Swift, 1st Edn., 5 v., very fine copy, orig. bds., uncut, excessively rare in this state, 1753 *Bromley*, £3 5s S. Dec. 7

* "The compiler of 'Lives of the Poets' was the *first* to relate the story that Shakespeare's original connection with the play-house was as holder of horses of visitors outside the doors."—*Sidney Lee.*

Points of Humour, both parts, 1st Edn., 20 cold. plts. by George Cruikshank, mor. ex., g. e., 1823-24 *Sleeman*, £1 15s S. Nov. 7

—— ill. by G. Cruikshank, cold. plts. and woodcuts, both parts, 1st Edn., in 1 v., cf. ex., g. e. by Riviere, 1823-4 *Jackson*, £2 6s S. Nov. 14

Political Duenna (The), a comic opera, with Lord North's Recantation, Philadelphia, 1778 *Maggs*, £1 14s S. Dec. 7

Pollard (A. F.) Henry VIII., Japanese vell., the plts. in two states, mor. ex., fine inlaid design, mor. doublures with design in 540 inlays, uncut, t. e. g. (designed by Miss Baly, worked by Miss Marriott), roy. 4to, Goupil, 1902 *Forrester*, £10 2s 6d S. Nov. 7

Pollard (A. F.) Henry VIII., fine paper, num. ports., limited issue, hf. mor., uncut, t. e. g., 4to, Goupil, 1902 *Peach*, £1 12s S. Nov. 29

Pollard (A. W., and R. Proctor) Three Hundred Notable Books added to the British Museum under the Keepership of Richard Garnett, 1890-99, port. and facs., hf. mor., 1899 *Wright*, £2 P. Dec. 21

* Only 200 copies printed "for circulation among friends," and "entirely private and unofficial."

Pontianus. Dicta aut facta septem Sapientum, miro quodam artificio in se complectens, cum parabolis, &c., lit. goth., 28 woodcuts, mor. ex., t. e. g. by Matthews, rare Edn., not in Brunet, 4to, Argentine, 1512 *Leighton*, £6 S. Dec. 7

Pontificale Secundum ritum sacrosancte Romane Ecclesie, gothic letter, printed in black and red with musical notes, numer. woodcuts, sound copy, old cf., 1 cover loose, Lugduni, 1542 *Bull*, £2 S. Dec. 21

Poole (J.) The English Parnassus, front., cf., Brome, 1677 *Pickering*, £1 14s S. Nov. 14

* Contains extracts from nearly all the chief poets and dramatists, Shakespeare, Milton, Jonson, &c.. See list at page 33 of the books made use of in its compilation.

* Another copy (cloth), *Dobell*, £1 5s H. Nov. 16

Pope (Alex.) Poetical Works, complete, with Life, 2 v., L. P., one of 100 copies only, port., mor. ex., g. e., 1821 *Edwards*, 17s S. Dec. 7

—— Works, Letters, &c., with Notes by Croker and Elwin, 10 v., ports. and ills., 1871-86 *Milligan*, £1 14s S. Dec 21

Porphirius Ysagoge cum commentario Boecii, Aristotelis predicamento cum eiusdem Boecii commentariis, Gilberti porretani sex principia et magni Alberti commentum, &c., Lat. and gothic letter, on very fine paper, with rough leaves almost throughout, large clean copy, fo. *Thomas*, £6 10s S. Nov. 29

* This remarkable volume has neither the place nor printer's name indicated; we have not been able to find out its origin, but presumably printed in Rome, 14**.

Portalis (Roger) Les Dessinateurs d'Illustrations au dix-huitième Siècle, 2 v., etched front., hf. mor., uncut, t. e. g., Paris, 1877 *Vyt*, £1 5s S. Dec. 7

Porter (Major W.) History of the Knights of Malta, 2 v., plts. and map, cf. gt., m. e., 1858 *Maggs*, £1 3s S. Nov. 29

Potocki (J.) Sport in Somaliland, ills., 1900 *Ward*, £1 S. Oct. 20

Praed (W. M.) Poems, 2 v., first collective Edn., L. P., port., mor., g. e. by Mansell, Moxon, 1864 *Thorp*, £1 4s S. Oct. 20

Pratt (A.) Flowering Plants of Great Britain, cold. plts., 6 v., g. e., Warne, n. d. £2 S. Oct. 20

—— Flowering Plants of Great Britain, cold. plts., 6 v., g. e., n. d. *Jackson*, £1 8s H. Nov. 16

—— Flowering Plants of Great Britain, cold. plts., 6 v., hf. mor., g. e., Warne *Bumpus*, £1 19s H. Dec. 6

—— Flowering Plants of Great Britain, 7 v., cold. plts., n. d. *Quaritch*, £1 16s S. Nov. 18

—— Flowering Plants of Great Britain, 7 v., cold. plts., n. d. *Gooden*, £2 12s 6d S. Nov. 29

Prescott (W. H.) Historical Works: Charles V., 2 v.; Philip II., 3 v.; Ferdinand and Isabella, 3 v., and Conquests of Peru and Mexico, 5 v., ports., together 14 v., cf. gt., t. e. g., 1838-57 *Bumpus*, £10 H. Nov. 24

—— Historical Works and Essays, 18 v., ports., cf. gt., m. e., 1850-61 *Watkins*, £3 7s S. Nov. 29

—— Works, ed. by J. F. Kirk, Conquest of Peru, Charles V., Philip II., Ferdinand and Isabella, and Miscellanies, ports., 12 v., tree cf., 1875-8 *Sotheran*, £4 5s H. Oct. 19

—— Complete Works, ed. by J. F. Kirk, 12 v., hf. cf. gt., g. t., 1896-7 *Hill*, £3 2s 6d S. Nov. 29

—— Works, Ill. Cabinet Edn., Conquest of Mexico, 3 v.—Conquest of Peru, 2 v.—Charles V., 3 v.—Ferdinand and Isabella, 3 v.—Philip II., 3 v.—Miscellanies and Life, 2 v., hf. mor., uncut, t. e. g., Boston, n. d. *Bull*, £3 17s 6d S. Dec. 7

Priapeia, or Sporting Epigrams, Limited Edn., 4to, 1890 *Harrison*, £1 1s H. Oct. 4

Price (J. E.) Descriptive Account of the Guildhall, facsimile charters, maps and other ills., fo., hf. mor., t. e. g., 1886 11s H. Dec. 20

Prideaux (S. T.) Historical Sketch of Bookbinding, front., mor. super ex., blind tooled and gt. sides, g. e. by the author, 1893 *Maggs*, £3 12s S. Nov. 14

Pridmore.—Guide to the Preparation, Delivery and Taxation of Bills of Costs, 10th Edn., by C. W. Scott and E. G. Box, 1899 *Robinson*, £1 8s H. Dec. 2

Primrose (J.) Popular Errors, Englished by R. Wittie, engr. front. by Cross, with leaf of explanation opposite, orig. sheep, 1651 *Dorman*, £1 S. Nov. 14

Prince (John) Danmonii Orientales Illustres, or The Worthies of Devon, cuts of Arms, cf., Exeter, 1701 *Pearson*, £40 P. Dec. 21

* A most interesting copy, having affixed to the end cover an autograph letter (1 page folio) signed by Sir Walter Raleigh, with his seal, impressed in wax, attached. The letter is addressed, "To my loving friend Thomas Reynell, Esq.," and others, and contains instructions relating to his position as Lord Warden of the Stannaries, bearing date September, 1600.

Procter (R.) Index to Early Printed Books in the British Museum, hf. mor., g. t., 1898 *Elliston*, £2 15s S. Oct. 31

Propert (J. L.) History of Miniature Art, facsimile plts., 1887 *Forrester*, £9 P. Nov. 23

Prophecies of Scotland, England, France, Ireland, and Denmarke, propheciedby Merling, Beid, Rymer, &c. . . . in Latine verse and Scottish meeter, black letter, lower margins of some leaves damaged, and a few letters defective, orig. vell., Edinburgh, 1617 *Cotton*, £4 15s S. Dec. 7

Prosser (G. F.) Illustrations of County of Surrey, plts., India proofs, hf. cf., 1828 *Brown*, £1 2s S. Oct. 31

Prout (S.) Rudiments of Landscape in progressive Studies, 16 cold. plts. (w. a. f.), oblong, 1814 *Nield*, £1 14s H. Dec. 6

—— Sketches in France, Switzerland and Italy, 26 large plts., hf. mor., folio, Hodgson and Graves, n. d. *Ward*, £1 18s S. Nov. 29

Prynne (W.) Histrio-Mastix.—The Player's Scourge, thk. sm. 4to, old cf. (a few ll. wormed), M. Sparke, 1633 *Dobell*, £2 11s H. Nov. 16

Psalmorum Codex.—The Great Latin Psalter of Fust and Schoeffer of 1459, printed upon vell. (136 ll.), in large gothic characters, long lines, 23 to a full page, without marks, red rubrics, capitals printed in red and other colours, the musical staves and notes of two shapes, squares and neumes, filled in in MS., contemporary monastic binding, oaken bds., metal and pigskin clasps—[Colophon] Presens Psalmorz Codex: Venustate Capitaliū decor / atus. rubricationibusqz. sufficienter distinctus. / adinvencone artificiosa imprimendi ac caracterizandi: / absqz. ulla Calami exaracone sit effigiatus: et ad laudem / deī ac honorē Sancti Jacobi est Csūmat? per Joh'em Fust / Cive magūtinu. et Petru Schoifher de gernsheym clericu. / Anno dni, Millesimo CCCC. lix. XXIX. die mensis Augusti. / folio *Baer*, £4000 S. Dec. 7

* The Second Psalter from the Press of the Inventors of Printing, and the third or fourth printed book with a date. It is supposed only 20 copies were printed, at the expense of the Carthusian Monastery of St. James outside Mentz. Only 12 copies are known to exist. This copy was discovered by M. Alois Berger in the library of Count Wilhelm von Westerholt-Gysenberg, in the Castle of Freienthun, near Klagenfurt, in Carinthia, whose stamp occurs in three places. It appears to have come into that family's possession on the dissolution of the above-mentioned monastery in 1781. The last leaf bears the MS. inscription "*Carthæ Moguntinæ*, 1656." The volume has a MS. calendar on vell. (6 ll.) at the beginning, as well as a leaf from an ancient vellum missal. Some Offices have been partly erased and new ones inserted, and there are several new antiphons, written on vell., throughout the volume, which is generally in excellent condition, the leaves being very little worn and quite complete. The Syston Park copy realised £4950. The discoverer of this copy, Dr. Alois Berger, contributed an account of it to the *Centralblatt für Bibliothekwesen*, Feb. iv., 321, 1887.

Psalterium cum Apparatu Vulgari firmiter appresso.—Lateinisch Psalter mit dem teutschen nutzbarlichen dabey getruckt (cum Calendario), lit. goth., printed in two types, woodcut initials, rubricated, title in red with printer's device, calendar in red and black, mor., g. e., fine copy, very rare, sm. 4to, Basiliæ, M. Fürter, 1503 *Borrow*, £4 10s S. Dec. 7

Psalter (The) of David, 1650 *Pickering*, £1 1s S. Oct. 31

Psalms of David, fitted to the Tunes used in Churches, by N. Tate and N. Brady, 1st Edn., fine copy, orig. cf., 12mo, 1696 *Frampton*, 18s S. Dec. 7

—— Book of Psalms in a Translation exactly conformed unto the original, but all in blank verse, fitted unto the Tunes commonly used in our Churches, title shaved, some lower corners stained, otherwise fine copy, contemporary cf., Boston, in N. E., S. Kneeland, 1718 *Ellis*, £5 2s 6d S. Dec. 7

Psychical Research Society.—Proceedings, v. 1 to 18, 1883-92 *Harrison*, £1 10s H. Nov. 2

Ptolemæus (Cl.) Liber de Analemmate a Federico Commandino Urbinate instauratus, diagrams, old red mor., with monogram of J. B. Colbert Marquis de Seignelay, and his arms, Romæ, Aldus, 1562 *Ellis*, £2 S. Dec. 7

Public General Statutes, from 1831 to 1903 inclusive, in 73 v., Eyre & Spottiswoode (1866 to 1875, 10 vols, Law Report Series), hf. bnd., cl. and bds. £1 10s H. Dec. 20

Public General Statutes, from 1837 to 1887 inclusive, with Chronological Table and Index to 1874, fine set, in 53 v., fo. (four 8vo), cf. £1 3s H. Dec. 20
—— 1860 to 1895 (wanting 1869), 35 v., hf. cf., 1860-95 *Wildy*, 10s S. Dec. 21
Puckle (J.) The Club, woodcuts by Thurston, mor. ex., gold-tooled design (by A. de Sauty), 1834 *Maggs*, £1 4s S. Nov. 7
Pulpit Commentary, ed. by Spence and Exell, 18 v. of, roy. 8vo, 1881-6 *Pearce*, £1 10s H. Oct. 26
Punch and Judy—*see* Collier.
Punch, or the London Charivari, ills. by Leech, and others, from the commencement in 1841 to July, 1904, 120 v., hf. mor., t. e. g. *Sotheran*, £14 H. Oct. 19
—— from commencement in 1841 to 1887, hf. cf. gt., m. e., 4to *Gooden*, £13 S. Nov. 29
—— first 42 v. in 21, 1841 *George*, £1 5s H. Oct. 4
—— from 1859 to 1880, 22 v. £2 4s H. Oct. 4
—— from 1867 to 1903, 72 v. in 36 £2 2s H. Oct. 26
—— cuts, v. 54 to 64, 1868-73 *Dack*, £1 5s H. Nov. 2
—— ills., v. 1 to 100, in 25 v., with Spielmann's History of Punch, together 26 v., hf. mor. *Halewood*, £7 10s H. Nov. 2
—— ills., v. 24 to 47, 49, 60, 64 to 78, 80 to 84, 90 to 103, 108 to 115, 118 and 119, together 70 vols, orig. cl., 1853-1900 £2 H. Dec. 6
—— from July, 1841, to Dec., 1862 (wanting 1851-2), 10 v., ills., 1841-62 *Andrews*, 13s S. Dec. 21
—— *Times* Re-Issue, ills., from 1841 to 1891, 100 v. in 25, hf. mor., m. e. *Bumpus*, £6 H. Oct. 4
Punch's Pocket Books, ills. by Leech, &c., 27 v., 1853-79 *Maggs*, £2 15s S. Oct. 31
—— 27 v., orig. tuck bindg. (some leaves of Diary cut out), 1853-79 *Thorp*, £1 11s S. Dec. 21
—— 1864-79, 16 v., cold. plts. and other ills. by Leech, &c., red mor., g. e., as issued, clean copies, 1864-79 *Shepherd*, £2 3s S. Nov. 29
Purbachius.—Theoreæ novæ Planetarum Georgii Purbachii, Astronomi celebratissimi, gothic letter, double columns, woodcuts and printer's device on title, fo., old cf., damaged, Paris, 1515 *Sotheran*, £1 5s S. Nov. 18
Purchas (S.) His Pilgrimage, 2nd Edn., enlarged, with additions, old cf., with ties, 1614 *Tregaskis*, £1 2s H. Nov. 16
—— Theatre of Politicall Flying-Insects, wherein the Right-ordering of the Bee is discovered and described, both parts, orig. bindg., 4to, 1657 *Dobell*, £1 5s S. Dec. 7
Purliliarum (J. Comes) De liberorum educatione, hf. mor., Tarvisi, 1492 *Peach*, £1 S. Oct. 31
Pütter (J. S.) Political Constitution of the Germanic Empire, trans. by J. Dornford, 3 v., old red mor. ex., g. e., roy. 8vo, 1790 *Sotheran*, £1 8s S. Dec. 2
Pyne (W. H.) History of the Royal Residences, 3 v., 100 cold. plts., mor. ex., g. e., roy. 4to, 1819 *Bumpus*, £13 S. Nov. 29
—— Royal Residences, 100 highly-finished engs., printed in colours, 3 v., old red mor. ex., g. e., roy. 4to, 1819 *Bain*, £21 S. Dec. 2
—— Royal Residences, 100 cold. plts., L. P., 3 v., mor., g. e., fine copy, 1819, roy. 4to *Johns*, £23 S. Oct. 20
Pyne (W. H.) Microcosm, or Picturesque Delineation of the Arts, &c., of Gt. Britain, 2 v. in 1, several hundred subjects in aquatint, hf. bound, oblong folio, Ackermann, n. d. *Parsons*, £1 10s P. Nov. 23
Quadragesimale novum editu ac predicatu a quodam fratre minore de observantia in indita Civilate Basilien, gothic letter, full-page woodcuts and painted capitals, cf., Basilee, 1495 *Maggs*, £2 2s P. Oct. 31
Quaritch (B.) Examples of Book-Binding, 22 cold. plts., hf. mor., t. e. g., 1897 *Maggs*, £1 2s S. Oct. 20
—— Examples of Book-Binding, 110 cold. plts., in 11 parts, imp. 8vo, 1889 *Edwards*, £2 9s H. Dec. 6
Quarterly Review, complete from commencement to 1903, with Indexes, v. I.-CLX. (wanting that to v. LXI.-LXXX., and having one in duplicate), together 175 v., hf. bound, remainder in numbers, 1809-1903 *Sotheran*, £2 12s S. Dec. 2
—— V. 72 to 156, with Indexes, 86 v., hf. cf., 1843-83 *Jeans*, £1 6s H. Dec. 6

Quintilianus.—Institutiones Oratoriæ, mor., g. e., Florent., 1515 *Sotheran*, £1 18s S. Oct. 31

Quintus Curtius Rufus, de Rebus Gestis Alexandri Magni, Niger mor., g. e., Amst., 1621 *Howell*, 4s S. Nov. 7

Rabelais (F.) Works, revised and compared, with the Edn. of Du Chat, by Ozell, port. and plts., 5 v., cf., 1738 *Gooden*, £1 1s S. Nov. 29

—— Œuvres, avec des Remarques par Le Duchat, plts. by Picart, 3 v., old cf., 4to, Amsterdam, 1741 *Bain*, £5 S. Dec. 2

—— Œuvres avec des Remarques de Le Duchat, port. and plts. by Picart, 3 v., cf., r. e., ib. 1741 *Bain*, £4 S. Oct. 31

—— Works, trans. by Urquhart and Motteux, with Introduction by Montaiglon, ills. by Chalon, 2 v., imp. 8vo, 1882 *Maurice*, £1 15s H. Dec. 6

—— Five Books of Gargantua and Pantagruel, trans. by Urquhart and Motteux, port. and ills. by L. Chalon, 2 v., 1892 *Rogers*, £1 7s S. Nov. 14

Rabelais (Robert, the Younger) A Nineteenth Century and Familiar History of Abeillard and Heloisa, 10 cold. plts. by Thurston, cf., g. t., by Riviere, 1819 *Spencer*, £1 17s S. Nov. 14

Racine (Jean) Œuvres, port. and plts. by Cheron, 2 v., cf., 4to, Londres, 1723 *Gooden*, £1 S. Dec. 2

Racinet (A.) Le Costume Historique, 500 cold. and other plts., with 6 v., hf. mor., g. t., Paris, 1876-88 *Sotheran*, £8 10s S. Nov. 14

—— Das Polychrome Ornament, Zweite Serie, plts. in gold and colours, hf. mor., Stuttgart, 1885 *Batsford*, £1 10s H. Nov. 16

Radcliffe (F. P. D.) The Noble Science, few Ideas on Fox-Hunting, plts., roy. 8vo, mor. ex., g. e., 1839 *Flynn*, £2 H. Oct. 19

—— The Noble Science, 1st Edn., cold. plts., fine copy, mor. ex., g. e., cloth cover preserved, 1839 *Howell*, £2 12s S. Nov. 7

* Other copies, in cl., £1 4s; £1 5s; and in hf. cf., £1

Raffaelle.—Logge de Vaticano, plts., printed in colours after Camporesi by J. Ottaviani *James*, £20 C. Dec. 12

Raleigh (Sir W.) Discoverie of the Large, Rich and Beautiful Empire of Guiana, cf., sm. 4to, Imprinted at London by Robert Robertson, 1596 *Quaritch*, £26 P. Oct. 31

* Very rare. Mr. Ford's copy (with defective title) sold in 1902 for £35 10s. The present example is in every way desirable, having several rough leaves.

—— History of the World, 1st Edn., engr. title by R. Elstracke, and maps (wants port.), some lower margins slightly wormed, old cf., fo., W. Burre, 1614 *Bull*, 11s S. Dec. 7

Ramesey (W.) Astrologia Restaurata, port. by Cross, sm. fo., cf., 1654 *Dobell*, £1 H. Oct. 12

Rams Little Dodeon.—A Briefe Epitome of the New Herbal, or History of Plants, trans. into English by H. Lyte, **black letter**, limp vell., S. Stafford, 1606 *Lock*, £2 4s S. Oct. 20

Ramusio (G. B.) Delle Navigationi et Viaggi, 3 v., vell., fine copy, full-page woodcuts, with the very rare map of America (Universale della parte dell Mondo nuovamenti ritrovata), fol., Venetia, Giunti, 1556-1606-13 *Greeves*, £1 14s S. Nov. 29

* One of the first collections of the early voyages seldom met with in perfect condition.

—— Delle Navigationi et Viaggi, 3 v. in 2, map and woodcuts, cf., Venetia, 1563-56 *Palmer*, £1 15s S. Oct. 20

—— Navigationi et Viaggi, maps, 3 v., vell., fo., Venetia, 1613, 1583, 1606 *Morley*, £1 10s S. Nov. 20

Randolph (T.) Aristippus, or the Jouiall Philosopher, 1st Edn., mottled cf. ex., g. e. by Riviere, 4to, 1630 *Maggs*, £3 5s S. Dec. 7

Ranke (L. Von) History of the Popes, trans. by Sarah Austin, 3 v., 1841 *Sotheran*, £1 4s S. Oct. 31

—— History of the Popes, by Sarah Austin, 2nd Edn., 3 v., cf., 1841 *Jackson*, £1 5s H. Oct. 12

—— History of the Reformation, trans. by S. Austin, 3v., 1845 *Sotheran*, £2 15s H. Nov. 2

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—— History of Herodotus, maps and cuts, 4 v., 1862 *Jackson*, £1 13s H. Dec. 6
—— History of Herodotus, 4 v., maps and ills., 1875 *Sotheran*, £1 13s S. Dec. 21
—— History of Herodotus, a New English Version, with copious Notes, 4 v., maps and ills., 1880 *Hill*, £2 S. Oct. 20
—— Sixth Great Oriental Monarchy, front., &c., 1st Edn., 1873 *Quaritch*, £4 P. Nov. 23
Rawstorne (L.) Gamonia, or Art of Preserving Game, cold. plts. by J. T. Rawlins (loose), orig. mor., 1837 *Spencer*, £5 H. Oct. 19
—— Gamonia, 15 cold. plts., margins somewhat damaged, mor., g. e., 1837 *Shepherd*, £3 12s 6d S. Dec. 7
Ray's Society's Publications.—Complete set, from commencement in 1844-1898, in all 69 v., as issued, except Alder and Hancock's British Nudibranchiate Mollusca, which is in hf. mor., folio and 8vo, 1844-98 *Sotheran*, £23 S. Nov. 29
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—— Universal Geography, ed. by A. N. Keane, 19 v., maps and ills., n. d. *Grant*, £2 15s S. Dec. 21
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Rein (J. J.) Japan, Travels, and Researches, plts., roy. 8vo, 1884 *Edwards*, £1 2s H. Dec. 14

Reiset (Comte de) Modes et Usages au temps de Marie-Antoinette, 2 v., plts., Paris, 1885 *Rolandi*, £2 S. Nov. 18

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* No copy in the British Museum or Spencer-Rylands libraries. Hain is unable to give a collation, and no subsequent bibliographer has supplied the deficiency.

Retrospective Review, ed. by Sir. H. Nicolas, Talfourd, &c., 1st and 2nd Series, 16 v., 1820-28 *Dobell*, £1 2s H. Nov. 24

Revue Internationale de l'Electricité et de ses Applications, 11 v., and 2nd Series, v. 1-5, 16 v., sm. folio, hf. mor., 1885-92 *Burgersdy*, £1 H. Oct. 26

Revue Zoologique publié par M. F. Guérin Meneville, plts., from 1839-64, and Insectes, 1831-49, cold. plts., 7 v., together 33 v., hf. cf. *Hermar*, £3 12s 6d H. Nov. 16

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—— Illustrated Memorial of his Art and Life, by Marillier, plts., fo., 1899 *Cannon*, £1 1s H. Nov. 2

—— Poems, 1st Edn., Ellis, 1870 *Smith*, £2 S. Oct. 20

—— Poems, L. P., orig. bds., uncut, 1881 *Ellis*, £2 10s S. Dec. 7

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Rousseau (J. J.) Confessions, the first time completely trans., 2 v., ports., L. P., Privately printed, 1896 *Hill*, £1 1s S. Oct. 20

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Rouyer (E.) Décorations Intérieures, 100 plts., mor., t. e. g., fo., Paris, n. d. *Burford*, £2 2s S. Oct. 20

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Rudder (S.) History of Gloucestershire, map and plts., old cf., folio, Cirencester, 1779 *Daniell*, £2 17s 6d P. Dec. 21

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St. John (C.) Sport in Moray, etchings, Edinb., 1882 *Brown*, £1 15s S. Oct. 20

Sala (G. A.) Trifles for Travellers, 18 cold, plts., mor., g. e., 1st Edn., Ackermann, n. d. *Pry*, £2 5s S. Oct. 20

Sales' Epigrammatum: being the Choicest Distichs of Martials Fourteen Books of Epigrams, made English by James Wright, front., some leaves shaved, calf extra, g. e. by Riviere, 1663 *Ellis*, 18s S. Dec. 7

Salgado (Jas.) The Slaughter-House, a Description of the Spanish Inquisition, plts., mor. extra, g. e. (date cut off title), circa 1680 *Sinclair*, £1 7s S. Nov. 7

Sallust.—The Conspiracie of Catiline, written by Constancius, Felicius, Darantinus, and trans. by T. Paynell, with the Historye of Jugurth, writen by Salust, and trans, by A. Barcklaye, **black letter**, 1st Edn., mor. extra, g. e., 4to [1557] *Ellis*, £4 6s S. Dec. 7

Sallustius (C. Crispus) et Annæus Florus, Baskerville's Edn., old red mor., gt. borders, g. e., 4to, Birm. Jo. Baskerville, 1773 *Tregaskis*, 17s S. Dec. 7

—— Belli Catilinarii et Jugurthini Historiæ, old French purple mor., rich dentelle borders on sides, full gt. back, gt. linings, g. e., the Lamoignon copy, Glasguæ, 1749 *Quaritch*, £1 14s S. Oct. 31

—— De Catilinæ Conjuratione et Bello Jugurthino, &c., contemporary Lyonese cf., each cover having a very artistically drawn figure of Justice, dated 1544, Lugd. S. Gryphius, 1545 *Leighton*, £2 8s S. Dec. 7

—— Opera, cum scholiis et emendationibus Aldi Manutii, &c., old French red mor., sides covered gold tooling, with the arms of Baron Morand du Mesnil Garnier in centre, g. e., Lugd., 1614 *Young*, £1 18s S. Nov. 29

—— Opera, ex recens. J. F. Gronovii, cum Var. Obsers. ab A. Thysio, contemporary mor., richly tooled, with the Colbert arms in centres, g. e., Lugd. Bat., 1665 *Leighton*, 16s S. Dec. 7

Salt (H.) Views in St. Helena, The Cape, India, Ceylon, Abyssinia, and Egypt, 24 cold. engrs. by Havell, mounted on guards, elephant folio, hf. bound, 1809 *Maggs*, £2 18s H. Nov. 24

Salt Archæological Society, Collections for a History of Staffordshire, 15 v. (no part II. to v. VI.), orig. cl., Birmingham, 1880-93 *Quaritch*, £3 15s S. Nov. 18

Salvin (F. H.) and W. Brodrick, Falconry in the British Isles, plts., 1855 *Maggs*, £4 12s S. Oct. 20

Sambuci (J.) Emblemata, et aliquot nummi Antiqui Operis, woodcuts of emblems, old brown cf., solidly gilt centre and corner pieces on sides, the inner compartment studded with stars, gt. and tooled e., Antv., 1676 *Sotheran*, £1 S. Oct. 31

Sanders (W. B.) Examples of Carved Oak Woodwork, 16th and 17th Centuries, 25 plts., folio, 1883 *Cottrill*, £1 1s S. Dec. 7

—— Half-Timbered Houses and Carved Oak Furniture of the 16th and 17th Centuries, 30 plts., folio, 1894 *Young*, 18s S. Dec. 7

Sandford (F.) Genealogical History of the Kings and Queens of England, with continuation by Stebbing, plts., russia, g. e. rebacked, folio, 1707 *Harding*, £1 S. Nov. 18

—— (Mrs. Henry) Thomas Poole and his Friends, 2 v., extra-illustrated with 134 plts. and ports., 5 autograph letters, also a spray of moss-rose, given by Wordsworth, at Rydal Mount, in 1844, and an autograph address by W. Cobbett, mor. extra, g. e., 1888 *Trebnal*, £5 7s 6d S. Nov. 7

Sandoval (D. Fr. Prudencio de) Historias de Idacio Obispo que escrivio poco antes que España se perdiese, &c., old cf. gt., folio, Pamplona, 1634 *Ellis*, 11s S. Dec. 7

Sansovino (F.) Cento Novelle scelte da Piu Nobili scrittori della Lingua Volgare, &c., 2 v. in 1, old cf., 4to, Venetia, 1603 *Barton*, £2 5s S. Dec. 7

* Contains the foundation stories of Shakespeare's *Twelfth Night* and *Much Ado About Nothing*.

—— Della Origine, et de Fatti delle Famiglie Illustri d'Italia, Libro Primo, cf. ex., 4to, in Venegia, 1582 *Barton*, £2 5s S. Dec. 7

* An account of Shakespeare's use of this volume is given by Halliwell.

—— Venetia Citta Nobilissima et Singolare, Descritta in XIII Libri, . . . 1st Edn., hf. bnd., 4to, Venetia, 1581 *Barton*, £2 5s S. Dec. 7

* Consulted by Shakespeare when composing The Merchant of Venice and Othello.

—— Venetia Citta Nobillissima, et Singolare, descritta gia in XIIII Libri, &c., orig. cf., 4to, 1604 *Barton*, £2 5s S. Dec. 7

Satirist (The), or Monthly Meteor, 14 v., numer. cold. folding caricatures by G. Cruikshank, &c., hf. cf., y. e. by Riviere, 1808-14 *Ashton*, £6 S. Nov. 29

* A complete set, believed to be perfect with the exception of 1 plt. torn, and title of v. XII. missing. The title of v. XIV. was never published, as the v. finished abruptly.

Savage (W.) Hints on Decorative Printing, ills., mor., 1822 *Lewine*, £1 1s S. Oct. 31

Savile (Sir Henry) The End of Nero and beginning of Galba—Fower Bookes of the Histories of Cornelius Tacitus—Life of Agricola, old English mor., gilt centre and corner pieces, g. e., fo., Oxford, 1591 *Worthy*, £12 S. Dec. 7

* The first translation into English, and the only one available to Shakespeare. (See Johnson and Steevens' edn. of Shakespeare). This v. was exhibited at the Burlington Fine Arts' Club Exhibition of Bindings.

Savonarola (H.) Revelatio de Tribulationibus, woodcut, 1496 *Olschki*, £2 12s S. Oct. 31

—— La Expositione Del pater noster Composta per Frate Girolamo da Ferrara, 24 leaves, Roman letter in long lines, woodcuts and initials (Colophon) Finita Equesta operetta cioe la Expositione del Pater noster con una Epistola auna deuota donna Bolognese Composte da frate Hieronymo da Ferrara dellordine de frati predicatori *Lawder*, £13 13s P. Oct. 31

—— Operetta del amore di Jesu composta da frate Hieronimo da Ferrare, woodcuts (some washed with colour), stained, sm. 4to, s. a. *Leighton*, 10s S. Dec. 7

—— Prediche de fra Hieronymo sopra Amos Propheta, woodcut on title, sm. 4to, hf. bnd., Venetia, 1528 *Leighton*, £1 6s H. Nov. 16

Savoy (The) An Illustrated Quarterly, ed. by Arthur Symons, ills. by Aubrey Beardsley, &c., 3 v., 4to, 1896 *Jackson*, £1 H. Dec. 6

Saxton (C.) Maps of England, &c., a ser. of 54 maps of the counties of England, with some extra maps added, hf. cf., Sec. xvii. *Tregaskis*, £3 18s S. Nov. 14

Sayle, Early English Printed Books in the University Library, Cambridge, 1475-1640, 3 v., 1900-3 *Harding*, £1 6s H. Oct. 12

Scarron (P.) Le Roman Comique, 3 v., plts., cf., Paris, 1796 *Sotheran*, £1 1s S. Oct. 29

Schiller (F. von) Sämmtliche Werke, 12 v., mor. ex., g. e., Stuttgart, 1818 *Sotheran*, £4 4s S. Dec. 2

—— Works, "Edition De Luxe," trans. by Eastwick Morrison and others, 8 v., ports. and ills., hf. mor. gilt, uncut, t. e. g., limited issue (1901) *Burnett*, £1 12s S. Dec. 7

Schoolcraft (H. B.) Information respecting the History, Condition and Prospects of the Indian Tribes of the United States, 5 v., 287 plts., &c., by Capt. Eastman, hf. vell., imp. 8vo, 1853-7 *Sotheran*, £4 S. Nov. 29

Schreiber (W. L.) Manuel de l'Amateur de la gravure sur Bois et sur Metal au XV siècle, 3 v., to which is added 1 v. imp. fo., containing 45 of the rarest facsimile specimens of 15th century Xylography, orig. wrappers, Berlin, 1891-3 *Leighton*, £2 10s S. Nov. 29

Schynvoet (S.) Voorbeelden der Lust hof Cieraaden zynde Vaasen Pedestallen Orangie Bakken, Blompotten en Andere Bywerken, &c., 52 plts. (only), hf. cf., m. e., fo., Amsterdam (1697) *Maggs*, 11s S. Dec. 7

Scotland Delineated in a ser. of large lithographic Views, by J. D. Harding, &c., after Turner, Stanfield and others, with letterpress, 2 v., hf. mor. gilt, g. e., Gambart, 1854 *Simpson*, £3 10s S. Nov. 29

Scott (Sir Walter) Anne of Geierstein, 3 v., 1st Edn., bds., uncut, 1829 *Ramsay*, £1 P. Oct. 31

—— Guy Mannering, 3 v., with the hf. titles, hf. cf., 1st Edn., 1815 *Mappin*, £5 5s P. Oct. 31

—— Tales of My Landlord, 1st Ser., 1st Edn., 4 v. (v. 2, 4th Edn.), hf. cf., Edinburgh, 1816-18 *Hornstein*, £2 7s H. Dec. 14

—— Tales of My Landlord, 2nd Ser., 1st Edn., 4 v., boards, uncut, 1818 *Shepherd*, £1 11s H. Nov. 24

—— Tales of my Landlord, Fourth Series, 4 v., 1st Edn., bds., uncut, 1832 *Ramsay*, £1 14s P. Oct. 31

—— Tales of my Landlord, 4 v., bds., 1st Edn., 1832 *Quaritch*, £1 14s P. Nov. 23
* Evidently the Fourth Series, but not so stated in catalogue.

—— Waverley, or 'Tis Sixty Years Since, 3 v., with the hf. titles, hf. cf., 1st Edn., Edinburgh, 1814 *Mappin*, £14 5s P. Oct. 31

—— Waverley, presentation copy, inscription in author's hand, 3 v., 1814—Guy Mannering, 3 v., 1815—The Antiquity, presentation copy, with inscription in author's hand, 3 v., 1816—Tales of my Landlord (First Series), 4 v., a name cut off of the hf.-title of v. I., 1816—Rob Roy, presentation copy from author, 3 v., 1818—Tales of my Landlord (Second Series), presentation copy, with inscription, 4 v., 1818—The same (Third Series), presentation copy, with inscription, 4 v., 1819—Ivanhoe, presentation copy, with inscription "Richard Heber, Esq., by desire of the author of Waverley," 3 v., 1820—The Monastery, presentation copy, inscription on hf.-title, 3 v., 1820—The Abbot, presentation copy, "By desire of the author," 3 v., 1820—Kenilworth, presentation copy, with inscription on hf.-title, 3 v., 1821—Fortunes of Nigel, presentation copy, with inscription on hf.-title, 3 v., 1822—The Pirate, presentation copy, inscription in Scott's hand on hf.-title, 3 v., 1822—Peveril of the Peak, presentation copy, 4 v., 1822—Quentin Durward, presentation copy, 3 v., 1823—St. Ronan's Well, presentation copy, 3 v., 1824—Redgauntlet, presentation copy, 3 v., 1824—Tales of the Crusaders, presentation copy, 4 v., 1825—Woodstock, presentation copy, 3 v., 1826—Chronicles of Canongate, presentation copy, 5 v., 1827—Anne of Gierstein, presentation copy, 3 v., 1829—Tales of my Landlord (Fourth Series), 4 v., 1832, together 74 v., all 1st Edns., with exception of Waverley, Guy Mannering, and Tales of my Landlord, First Series, these are 2nd Edns., pub. the same year as the first issues, uniform, in dark green cl., practically uncut, the edges being merely scraped, but in some cases they are entirely untrimmed (74) *Sotheran*, £100 S. Nov. 14

—— Tales of my Landlord, Second, Third and Fourth Series, 12 v., Edinb. 1818-32—The Abbot, 3 v., ib. 1820—Peveril of the Peak, 4 v., ib. 1822—Quentin Durward, 3 v., ib. 1823—Redgauntlet, ib. 1824—St. Ronan's Well, 3 v., ib. 1824—Tales of the Crusaders, 4 v., ib. 1825—Woodstock, 3 v., ib. 1826—Chronicles of the Canongate, both series, 5 v., ib. 1827-8—Anne of Gierstein, 3 v., ib. 1829, 1st Edns., and others by the same author, hf. cf., 74 v. *Gooden*, £5 S. Nov. 29

—— Novels, 1st. Edns., Ivanhoe, 3 v., 1820—Red Gauntlet, 3 v., 1824—Woodstock, 3 v., 1826—Anne of Gierstein, 3 v., 1829—Rob Roy, 3 v., 1818—The Antiquary, 3 v., 1816—Quentin Durward, 3 v., 1823—The

Pirate, 3 v., 1822—Fortunes of Nigel, 3 v., 1822—Tales of my Landlord, First and Third Series, 8 v., 1816-19; also Waverley, 2nd Edn., 3 v., and Tales of a Grandfather, 8 v., odd, together 46 v., hf. bnd. *Edwards*, £7 S. Dec. 2

Scott (Sir Walter) Novels, complete set of, 1st Edns., 74 v. (first v. of Waverley wants second hf.-title, and as some of the other v. of the set have the hf. titles missing also, the lot will be sold w. a. f.), uniformly bnd. in hf. cf., t. e. g., Edinb. 1814-32 *Maggs*, £28 10s S. Dec. 21

—— Novels, Author's Edn., fronts., 48 v., Cadell, 1829-33 *Jackson*, £1 10s H. Oct. 4

—— Novels (some foxed), 48 v., Cadell, 1829-33 *Sotheran*, £2 H. Oct. 12

—— Novels, 48 v., fronts. and vignettes slightly spotted, hf. cf. g., Cadell, 1829-33 *Gooden*, £3 5s S. Nov. 29

—— Novels, 48 v., plts., hf. cf., m. e., Edinb. 1829-33 *Brown*, £2 10s S. Dec. 21

—— Novels, Author's Edn., fronts., 48 v., hf. cf., 1830, &c. *Balfour*, £2 16s H. Nov. 2

—— Novels, 48 v., fronts. and vignettes, cl. (rather stained), 1831 *Edwards*, £1 8s P. Nov. 23

—— Novels, Author's Edn., with Notes, port., fronts. and vignettes, 48 v., Capell, 1829—Poetical Works, fronts. and vignettes, 12 v., ib. 1833—Miscellaneous Prose Works, ports. and fronts., 28 v., ib. 1834-40—Life, by Lockhart, 2nd Edn., port. and fronts., 10 v., ib. 1839, together 98 v., uniform purple mor., g. e. (some plts. foxed), 1829-40 *Pattullo*, £10 10s S. Dec. 7

—— Novels, "Abbotsford Edn.," 12 v., plts., ib. 1842 *Tregaskis*, £4 4s S. Oct. 20

—— Novels, Abbotsford Edn., engrs. by Stanfield, &c., 12 v., roy. 8vo, 1842-7 *Sefton*, £3 H. Dec. 6

—— Novels, Abbotsford Edn., plts., 12 v., hf. bnd. (3 broken), 1846 *Andrews*, £1 8s H. Dec. 6

—— Novels, 25 v., 1848 *Cohen*, £1 1s H. Oct. 12

—— Novels, fronts., 48 v., Edinburgh, 1848-9 *Bensberg*, £1 19s H. Nov. 2

—— Novels, Author's Edn., 48 v., plts., Niger mor., green e., Edinb., 1851 *Paul*, £5 12s 6d S. Nov. 7

—— Novels, "Lib. Edn.," 25 v., Edinb., 1852-3 *Morland*, £3 4s S. Oct. 20

—— Novels, 48 v., plts., tree-marbled cf. g., m. e., Edinb. 1859-60 *Gooden*, £11 S. Nov. 29

—— Novels, front., 48 v., and the Poetical Works, front. after Turner, 12 v., together 60 v., hf. mor., g. e., Edinburgh, 1859-80 *Bumpus*, £8 15s H. Oct. 19

—— Novels, Poetical Works and Life, Centenary Edn., 29 v., 1870-2 *Lupton*, £1 2s H. Oct. 26

—— Another Edn., plts. by Cruikshank and others, 25 v., Routledge, 1875 £1 6s H. Dec. 14

—— Novels, ill. Edn., fronts. and vignette titles, and woodcuts, 48 v., hf. cf. g., t. e. g., 1877-9 *Maurice*, £5 H. Nov. 16

—— Novels, Notes by Lang, Border Edn., etchings, 48 v., Nimmo, 1892-4 *Brown*, £8 5s H. Oct. 4

—— Novels, "Border Edn.," 48 v., with Notes by Andrew Lang, port. and etchings, Nimmo, 1892 *Bumpus*, £6 7s 6d S. Dec. 7

—— Novels, reprint of the Author's favourite edn., front. and vignette titles, 48 v., 1895 £1 10s H. Dec. 14

—— Novels, Large Type Border Edn., with Notes by Lang, ills., 24 v., 1898 *Bumpus*, £1 12s H. Oct. 26

—— Novels, ills., 25 v., 1901 £2 H. Dec. 14

—— Novels, Edinb. Edn., Notes by the Author, Glossary, ports. and front., 48 v., Constable, 1901-3 *Forrester*, £8 10s H. Oct. 12

—— Border Antiquities of England and Scotland, 2 v., fo., L. P., proofs on India paper, orig. hf. binding, uncut, 1814 *Gooden*, £2 10s S. Nov. 29

—— Border Antiquities, 2 v., open-letter proof plts., russia (one cover loose), fo., 1817 *Milligan*, 15s S. Dec. 21

—— Lady of the Lake, port., cf., 1st Edn., 1810 *Wright*, £1 10s P. Dec. 21

—— Poetical Works, 12 v., engs. after Turner, hf. cf., t. e. g., Cadell, 1833-34 *Edwards*, £1 5s S. Dec. 21

—— Poetical Works, 12 v., plts., hf. mor. gilt, m. e., Edinb. 1868 *Milligan*, 18s S. Dec. 21

Scott (Sir Walter) The Personal Relics and Antiquarian Treasures of, described by Mrs. Maxwell Scott and illd. by W. Gibb, colrd. plts., artist's proofs (limited to 50 copies), hf. mor. sides, t. e. g., 4to, 1892 £1 4s H. Dec. 20

Scott (W. H.) British Field Sports, Shooting, Hunting, Cocking, &c., 1st Edn., 34 plts., mor. ex., g. e., 1818 *Howell*, £1 3s S. Nov. 7

—— British Field Sports, num. plts., mor., g. e., 1820 *Jackson*, £1 3s S. Oct. 20

Scotus (Joannes Duns) Opera, semi-gothic letter, 5 v., Lugduni, 1520 *Sotheran*, £2 8s S. Oct. 20

—— Scriptum super quartum sententiarum, small gothic letter, cf., Venet. 1481 *Sotheran*, £3 S. Oct. 31

Scribner's Magazine, ills., v. 1 to 26, 1887-99 *Edwards*, £1 1s H. Nov. 24

Scrope (W.) Art of Deer-Stalking, 1838-9—Days and Nights of Salmon Fishing, 1843, 1st Edn., mor. ex., g. e. by Mansell, fine copies (2) *Brown*, £9 10s S. Dec. 7

—— Art of Deer-Stalking, plts. by Landseer, hf. mor., 1838—Days and Nights of Salmon Fishing, plts. by Haghe, &c., 1843 *Simms*, £5 5s P. Nov. 23

Scudamore (W. E.) Notitia Eucharistica, 2nd Edn., cloth, uncut, 1876 *Hitchman*, £1 H. Nov. 24

Seboth (J.) Alpine Plants, painted from Nature, text by F. Graf, ed. by A. W. Bennett, 4 v., numer. cold. plts., hf. bnd., t. e. g., n. d. *Gooden*, £2 15s S. Nov. 29

Secret Court Memoirs. The Empress Josephine, 3 v.—Louis XIV., XV. and XVI., 3 v.—Berlin, 2 v.—St. Cloud, 2 v.; "Edn. De Luxe," limited issue, 10 v., ports. and ills., hf. mor., t. e. g. printed for the Grolier Society, Boston, n. d. *Sotheran*, £4 6s S. Dec. 7

Seeley (J.) The Porcelain Tower, 1st Edn., plts. by Leech, mor. ex., uncut, t. e. g., 1841 *Carte*, £1 1s S. Nov. 7

Selby (P. J.) Illustrations of British Ornithology, Land and Water Birds, cold plts., in 2 v. (one title-page only), hf. mor., g. e. without the octavo text (sold w. a. f.), fo., Edinb, n. d. *Forrester*, £7 S. Dec. 7

Selden (J.) Table Talk, 1st Edn., two pages shaved, 1689 *Maggs*, £1 18s S. Nov. 14

—— Opera Omnia collegit ac recens. D. Wilkins, 3 v. in 6, port. by Vertue, cf. fo., 1726 *Palmer*, £1 4s S. Dec. 21

Selden Society Publications (Select Pleas of the Crown, Civil Pleas, &c., ed. by F. W. Maitland, &c.), v. I.-III., 4to, 1887-9 *Quaritch*, £1 12s S. Dec. 21

—— V. 17 and 18, 2 v., 4to, 1903-4 £1 10s H. Dec. 20

Semple, Costumes of the Netherlands, 30 cold. engs., hf. bnd., Ackerman, 1817 *Edwards*, £1 6s H. Nov. 16

Seneca: De Tranquillitate Animi ad Serenum Liber, some head-lines cut into, title soiled, size 1⅛ by 1⅛ in., cf. gilt, in a case, 1601 *Bartlett*, £2 2s S. Dec. 21

Seneca. His Tenne Tragedies, trans. (by T. Newton and others), black letter, title within woodcut border, ornamental initials, with the rare preliminary leaf A1, mor. ex., g. e., fine copy, T. Marsh, 4to, 1581 *Pickering*, £10 10s S. Dec. 7

Senensis (H.) Dicta sup. quarta fen primi Canonis, &c. (Avicenna), roman letter, russia gilt, Papie, s. a. *Leighton*, £2 6s S. Oct. 31

Seton, Forms of Judgments and Orders, 3 v., 1891-3; Benjamin on Sale of Personal Property, 1888; Coote on Mortgage, 2 v., 1884 *Sykes*, £1 3s H. Dec. 2

—— Forms of Judgments and Orders in the High Court of Justice and Court of Appeal, 6th Edn., by Dale, King and Goldschmidt, 3 v., 1901 £4 2s 6d H. Dec. 20

—— Forms of Judgments and Orders in the High Court of Justice and Court of Appeal, 6th Edn., by Dale, King and Goldschmidt, 3 v., 1901 £3 17s 6d H. Dec. 20

Seven Champions.—Famous History of the Seven Champions of Christendom, both parts, black letter, a few leaves defective and wormed, orig. sheep binding (w. a. f.), 4to, 1696 *Ellis*, 16s S. Dec. 7

Seward (Miss) Monody on Major André, port. of André pasted on reverse of title, autograph signature of Miss Seward, and an orig. MS. poem, "To Miss Seward impromtu by Mr. Hayley" on fly-leaf at end, 1781: Poems by Goldsmith, &c., in 1 v., sm. 4to, hf. cf. £1 10s H. Dec. 14

Sextus Liber Decretalium.—Constitutiones Clementis V.—Johannis XXII. Extravagantes, woodcuts, double columns, oaken bds., covered with leather, rebacked in cf. by Riviere, 3 title-pages, in 1 v., printed in several different types, black and rubricated gothic letters, with Duke of Sussex's bookplate, thk. 4to, Par. Thielman Kerver, 1508 *Peach*, £1 16s S. Dec. 7

Seymour (R.) Survey of the Cities of London and Westminster, 2 v., map, plts., and woodcuts, hf. bnd., folio, 1734 *Tregaskis*, £1 4s S. Dec. 7

Seymour (R.) New Readings of Old Authors, about 480 cold. plts., some duplicates, in cl. box (sold w. a. f.), n. d. *Brown*, £3 11s S. Dec. 21

Seymour.—Sketches by Seymour, 2 v. in 1, 1st Edn., plts. by R. Seymour, port. inserted, and the orig. cl. covers, mor. ex., g. e. (1840) *Trebnal*, £1 10s S. Nov. 7

* These designs were originally issued as lithographs only, and after the artist's death were for the first time engraved, with illustrative text by Alfred Crowquill.

Seymour's Humorous Sketches, ill. by Alfred Crowquill, plts. by Seymour, port. added, and orig. cl. cover, mor. ex., g. e., 1843 *Boldero*, £1 3s S. Nov. 7

Seymour's Humorous Sketches, text by Alfred Crowquill, and Biographical Notice by H. G. Bohn, plts. by Seymour, mor. ex., g. e., 1866 *Paul*, 19s S. Nov. 7

Seymour's Sketches, ill. in prose and verse by Alfred Crowquill, Early Edn., 2 v., H. Wallis, n. d. *Maggs*, £1 10s S. Dec. 2

Seymour (R.) Sketches, with title, Snobson's Seasons, being Annals of Cockney Sports, by R. B. Peake, 92 ills., Nattali, n. d. *Temple*, 11s S. Dec. 7

Shadwell (T.) Works, 1st Collected Edn., port., 4 v., 12mo, old cf. gt., 1720 *Hill*, £2 4s H. Nov. 16

SHAKESPEARE, in the following order: 1, Separate Works, alphabetically; 2, Collected Works, chronologically; 3, Poems; 4, Illustrations; 5, Miscellanea. As 1st Edns. of the separate works of an author must necessarily appear in advance of the collected works the system adopted by Lowndes and others of giving precedence to collected edns. seems to me to be unscientific and inconvenient.

Shakespeare (W.) Julius Cæsar, a Tragedy, with Explanatory Notes, Gottingen, to be sold by A. Vandenhoek's Widow, 1777; Macbeth, a Tragedy, Gottingen, to be sold by J. C. Dieterich, 1778, hf. cf., 2 v. *Jarvis*, £2 12s S. Dec. 21

Shakespeare.—Measure for Measure, or Beauty the Best Advocate, cf. ex., g. e., 1700 *Abbey*, £4 18s S. Dec. 6

* The first separate edn. of "Measure for Measure." An interesting account of this edn. will be found in the *Athenæum*, No. 3994.

Shakespeare (W., attributed to) Merry Divel of Edmonton as it hath beene sundry times acted by His Majesties Servants, at the Globe on the Banke-Side, mor. ex., g. e., fine copy, very rare, 4to, Arthur Johnson, 1617 *Sotheran*, £69 S. Dec. 7

Shakespeare (W.) Merry Wives of Windsor, a Comedy, as it is acted at the Theatre, 1st Dublin Edn., ht. cf., Dublin, 1730 *Smith*, £2 15s S. Oct. 20

Shakespeare (W.) Othello, the Moor of Venice, a Tragedy, as it hath been divers times acted at the Globe, and at the Black Friers, and now at the Theatre Royal, by His Majesty's Servants, hf. cf.. 4to, 1695 *Abbey*, £4 S. Dec. 7

* The 4th edn. of "Othello," and unknown both to Lowndes and the editor of "The Play Collector's Manual."

Shakespeare (Wm.) The most Excellent and Lamentable Tragedie of Romeo and Juliet, as it hath been sundry times publikely Acted by the King's Majesties Servants at the Globe, written by W. Shakespeare, newly corrected, augmented and emended, containing A-L in 4's, small blank corners of title and sig. A 3 repaired, otherwise an excellent copy (7⅛ by 4¼ in.), with rough untrimmed bottom edges, R. Young for John Smethwick and are to be sold at his Shop in St. Dunstane Church yard in Fleet-street under the Dyall, 1637 *Pickering*, £119 S. Nov. 14

* The 5th edn. in 4to of Romeo and Juliet and the last of the Early Quartos; extremely rare.

Shakespeare.—Mr. William Shakespeare's Comedies, Histories, and Tragedies, published according to the True Originall copies; The 2nd Impression (wanting title-page, Ben Jonson's Verses to the Reader, Dedication and last 2 leaves at end, also a few leaves defective, therefore sold w. a. f.), old cf., West Betty's copy, folio, 1632 *Leighton*, £7 H. Nov. 16

Shakespeare.—Mr. William Shakespeare's Comedies, Histories, and Tragedies, published according to the true Originall Copies; The 2nd Impression, port. by Droeshout, defective, cut and mounted, wants the Verses by Ben Jonson, slightly defective, stained, and wants last leaf (supplied in MS.), cf. broken, sold w. a. f., measures 13 by 8¼ in., folio, Tho. Cotes for Richard Hawkins, 1632 *Tregaskis*, £28 S. Dec. 7

—— Comedies, Histories and Tragedies, the 4th Edn., port. by Droeshout, with verses at foot, large, sound and clean copy in cf. (measuring 14½ by 9 in.), 1685 *Shirley*, ~~£10~~ £101 S. Nov. 14

—— Comedies, Histories and Tragedies, published according to the Orig. Copies, unto which is added Seven Plays never before printed in fo., the 4th Edn., port. after Droeshout, size 14 by 8½ in. (sold w. a. f.), H. Herringman, 1685 £48 H. Dec. 6

—— Mr. William Shakespear's Comedies, Histories and Tragedies, published according to the true Orig. Copies, unto which is added seven Plays, never before printed in fo., 4th Edn., fine impression of the port. by Droeshout, with verses underneath, with the exception of a slight defect in the corner of a leaf the copy is sound and clean throughout, measuring 14 by 8¼ in., orig. cf., fo., H. Herringman, E. Brewster, R. Chiswell, and R. Bentley, 1685 *Quaritch*, £90 S. Dec. 7

* On the title-page is written "Hen. Eyre, pret. 14s 8d."

—— Works of Mr. William Shakespear, v. the seventh, containing Venus and Adonis, &c., front., old cf., E. Curl, 1710 *Maggs*, £3 1s S. Nov. 29

* The final volume of Tonson's first-8vo Edn. As this volume was published by Curl it is not often found with the first six volumes.

—— Plays, with Notes by Dr. Johnson, 8 v., port., old green mor. ex., contents lettered, y. e., fine copy, 1765 *Jackson*, £9 12s 6d S. Oct. 20

—— Works, with Glossary, 7 v., old red mor. ex., g. e. (Roger Payne), fine copy, roy. 8vo, 1797 *Jackson*, £6 12s 6d S. Dec. 2

—— Dramatic Works, revised by Steevens, port. and numer. plts., 9 v., full cf., 1802 *Maberley*, £1 12s S. Oct. 20

—— Dramatic Works, revised by G. Steevens, "Boydell's Edn.," 9 v., plts. by Westall, &c., mor., g. e., fo., Bulmer, 1802 *Johnston*, £7 P. Nov. 23

—— Dramatic Works, revised by George Steevens, Boydell's Edn., plts. by Stothard, &c. (some pages spotted), 9 v., cf., fo., Bulmer, 1802 £1 16s H. Dec. 20

—— Plays, by Johnson and Steevens, port., 21 v., russia, m. e., Trade 1803 *Bernard*, £1 3s H. Oct. 4

—— Plays, with corrections by George Steevens, port., 10 v., old red mor., g. e., 1803 *Murray*, £2 2s S. Dec. 2

—— Plays, from the corrected Text of Johnson and Steevens, plts., "Heath's Edn., 6 v., half russia, 4to, 1807 *Cottrill*, £1 8s S. Dec. 7

—— The whole Historical Dramas, ill. by ports. and views, &c. (by S. Harding), L. P., 125 plts., 2 v., hf. russia, 4to, 1811 *Cottrill*, £2 14s S. Dec. 7

—— Plays, with Notes by Johnson and Steevens, revised by Isaac Reed, port. and plts., 21 v., L. P., 1813—Ayscough (S.) Index to Remarkable Passages by Shakspeare, 1790, old russia ex., m. e. *Maggs*, £1 10s S. Nov. 14

—— Plays, port. and plts. by Stothard, 9 v., russia, m. e., Pickering's Diamond Classics, 1825 *Spencer*, £1 5s H. Nov. 16

—— Pickering's Diamond Shakespeare, ports. and plts. by Stothard, 9 v., mor., g. e., 1825 £2 H. Oct. 12

—— Plays and Poems of William Shakespeare, 11 v., port., orig. cl., uncut, "Pickering's beautiful 'wreath' Edn.," 1825 *Gooden*, £4 S. Nov. 29

—— (W.) Plays and Poems, plts., 15 v., uncut, Valpy, 1832-4 *Bumpus*, £2 H. Oct. 12

—— Plays and Poems, with Life, Glossarial Notes, and 170 ills. in outline from the plts. in Boydell's Edn., ed. by A. J. Valpy, M.A., 15 v., 1832 *Gooden*, £2 10s S. Nov. 29

—— Knight's Pictorial, 8 v., roy. 8vo., hf. russia, 1843 *McMinn*, £1 1s H. Oct. 12

Shakespeare,—Works, with Notes by J. P. Collier, port., 8 v., diced cf., contents lettered, 1844 *Bumpus*, £1 1s H. Nov. 16

—— Plays and Poems, with Life and Notes, ed. by A. J. Valpy, port. and outline plts, 15 v., 1848 £1 7s H. Dec. 20

—— Plays, by Howard Staunton, cuts by Gilbert, 3 v., imp. 8vo, hf. mor. gt., t. e. g., 1858-60 *Pitcher*, £1 H. Nov. 24

—— The Cambridge Edn., 9 v., 1863-6 *Brown*, £1 11s H. Oct. 12

—— Variorum, ed. by Furness, Hamlet, Romeo and Juliet, Macbeth, Poems, &c., 7 v., roy. 8vo, 1875-80 *Pitcher*, £1 8s H. Oct. 26

—— Dramatic Works, with Notes, by S. W. Singer, a Life, by W. W. Lloyd, 10 v., outline plts., hf. mor., m. e., 1880 *Gooden*, £1 S. Nov. 29

—— Works, Text revised by Dyce, porta., 10 v., hf. mor., g. e., 1880-81 *Parker*, £3 17s 6d H. Oct. 19

—— Works, Edn. de Luxe, ed. by Howard Staunton, illa. by Gilbert, on India paper, 15 v., imp. 8vo, 1881 *Roche*, £2 2s S. Nov. 14

—— Works, Henry Irving Edn., illa. by Gordon Browne, 8 v., sm. 4to, 1888 *Milligan*, £1 H. Dec. 6

* Several other copies at £1 ; £1 1s ; £1 2s.

—— Works, Cambridge Edn., ed. by W. Wright, 9 v., uncut, 1891-3 *Flynn*, £2 10s H. Oct. 19

—— Comedies, Histories and Tragedies, 1623, from Chatsworth copy, Introduction by S. Lee, folio, cf., Oxford, 1902 *Brown*, £6 10s H. Oct. 12

* Other copies, £5 5s ; £5 7s 6d.

—— National Shakespeare, facsimile of the text of the first folio of 1623, ill. by Paton, 3 v., roy. folio, Mackenzie *Parker*, £1 H. Oct. 19

—— Works, Imperial Edn., ed. by Charles Knight, plts., 2 v., mor. extra, g. e., 4to, n. d. *Cooper*, £1 1s H. Nov. 16

—— Collection of Poems, being all the Miscellanies of Mr. William Shakespeare, published by himself in year 1609, and now correctly printed from those editions, 2 v. in 1, hf. cf., Bernard Lintott, n. d. *Maggs*, £1 4s S. Dec. 7

—— Boydell's Shakespeare Gallery, 2 v. in 1, 100 plts. after Northcote, &c. (wants plate 47 in v. II.), russia, g. e. (w. a. f.), atlas folio, 1803 *Sabin*, £13 10s S. Nov. 18

—— Boydell's Graphic Illustrations of the Dramatic Works of Shakespeare, engrs., hf. russia, folio, n. d. *Thorp*, £2 19s H. Dec. 6

—— Illustrated by an Assemblage of Views and Portraits by S. Harding, numer. plts. on pink paper, 2 v., hf. bound, 1793 *Roche*, 18s S. Dec. 7

—— Spirit of the Plays of Shakespeare, in outline plts., by Frank Howard, 477 plts., L. P., India proofs, hf. mor., g. e., 1827-33 *Roche*, £2 S. Nov. 14

—— Caulfield (J.) Collection of the Vocal Music in Shakespear's Plays, revised with Accompaniment for the Piano by Mr. Addison, 1st Edn., vignette illa. to each part, orig. hf. bds., J. Caulfield, n. d. (1815) *Pearson*, £9 15s S. Nov. 14

* Containing the first collected form of Shakespearian Music. It is preceded by Garrick's *Thou Soft Flowing Avon*, composed by Dr. Arne : then follows "The Tempest," with ill., the music running from p. 1 to 79 ; "Two Gentlemen of Verona," with ill., p. 1 to 6 ; "The Merry Wives of Windsor," with ill., p. 1 to 4 ; "Twelfth Night," with ill., p. 1 to 20 ; "Measure for Measure," vignette ill., p. 1 to 4 ; "Much Ado About Nothing," ill., p. 1 to 17 ; "Love's Labour Lost," ill., p. 1 to 8 ; "As You Like It," ill., p. 1 to 32. Each piece has different titles and paginations, so it is possible that they were published as separate pieces and afterwards collected in the above form.

—— Land of Shakespeare, 31 proof etchings by John Macpherson on Japanese paper, hf. mor., t. e. g., 1889 *Cooper*, £1 9s H. Nov. 16

—— Lee (Sidney) Life of William Shakespeare, ill., Lib. Edn., roy. 8vo, t. e. g., 1899 *McMinn*, £1 H. Oct. 19

Shakespeare Library.—Collection of the Plays and Romances employed by Shakespeare, ed. by W. C. Hazlitt, 6 v., 1875 £3 H. Nov. 16

—— Memoirs of the Shakespeare's Head in Covent Garden, and several Remarkable Characters, by the Ghost of Shakespeare, old cf., 1755
Bromley, £1 1s S. Dec. 7

* Garrick is satirised under the name of *Buskin*.

Shakespeare Society's Publications, a set, 44 v. in 43, 1841, &c.
Dobell, £2 13s H. Oct. 12

Shaw (H.) Dresses and Decorations of the Middle Ages, cold. plts., 2 v., roy. 8vo, hf. mor., t. e. g. [1843] *Bumpus*, £2 10s H. Dec. 6

—— Encyclopedia of Ornament, L. P., cold. and other ills., hf. mor., 1842
Hopkins, £1 1s S. Nov. 14

—— Illuminated Ornaments from MSS. and Early Printed Books, plts., descriptions by Madden, L. P., 1833 *Quaritch*, £1 1s H. Nov. 16

—— Illuminated Ornaments, plts., L. P., g. e., 1833 *Batsford*, £3 S. Oct. 31

—— Specimens of Ancient Furniture, with Descriptions by Sir S. R. Meyrick, 74 plts., roxburgh, 4to, 1866 *Hill*, 18s S. Dec. 21

Shelley (P. B.) Masque of Anarchy, a Poem, now first published, with Preface by Leigh Hunt, bds., 1832 *Spencer*, £1 9s P. Nov. 23

—— Prometheus Unbound, 1st Edn., mor., doublé with mor. of the same colour, tooled with an elaborate floral design, silk fly-leaves, g. t., uncut, by Zaehnsdorf, fine copy, 1820 *Dobell*, £9 S. Nov. 14

—— Prometheus Unbound, a Lyrical Drama, 1st Edn., presentation copy, with autograph inscription on title "Edw. Trelawny, from his friend P. B. Shelley, Lerici, July, 1822," and blank page at end, with pencil notes by Trelawney, 1820—The Revolt of Islam, a Poem, 1st Edn., 1818, in 1 v., hf. cf. *Blake*, £101 S. Dec. 7

* Trelawny was the intimate friend of Shelley and Byron, and published "Records of Shelley, Byron and the Author" in 1858.

—— Posthumous Poems, 1st Edn., hf. mor. gt., uncut, t. e. g., fine copy, 1824 *Shepherd*, £2 9s S. Dec. 7

—— Posthumous Works, 1st Edn., orig. bds., uncut, J. and H. L. Hunt, 1824—Queen Mab, uncut, W. Clarke, 1821 (2) *Dobell*, £5 17s 6d S. Dec. 7

—— Works, ed. by Mrs. Shelley, ports., 4 v., Moxon, 1839 *Maggs*, £2 2s S. Oct. 20
Other copies, cl., £2; £2 4s.

—— Poetical Works, ed. by H. B. Forman, port. and front., 4 v., 1876-82
Gooden, £2 14s S. Nov. 29

—— Prose Works, ed. by H. B. Forman, 4 v., port. and fronts., Whatman paper, only 250 copies so issued, 1880 *Temple*, £3 6s 6d S. Dec. 7

Shelley Society's Publications, 19 v., bds., 8vo and 4to, v. y.—Browning (R.) Pauline, ed. by T. J. Wise, 1886 *Dobell*, £1 6s P. Nov. 23

Shelley Society's Publications—The Mask of Anarchy, in facsimile, Adonais, Hellas, Epipsychidion, &c., 23 v. and parts, 1886-8
Walford, £1 1s H. Nov. 16

Sherborn (C. D.) Index Animalium, 1758-1800, Cambridge, 1902 11s H. Dec. 14

Sherborne (Lord) Historical Memoirs of the Dutton Family of Sherborne, plts., Privately printed, 1899 *Sotheran*, £1 15s P. Oct. 31

Sheridan (R. B.) The Critic, or a Tragedy Rehearsed, genuine 1st Edn., (98 pp. and no hf.-title), 1781, and other plays in a v. *Baker*, £1 1s P. Nov. 23

—— The Rivals, a Comedy, 1st Edn., with hf.-title, epilogue bnd. at the beginning, red mor. ex., g. e., 1775 *Quaritch*, £10 S. Oct. 20

—— Speeches, ed. by a Constitutional Friend, port., 5 v., hf. cf., t. e. g., 1816 *Quaritch*, 16s H. Dec. 14

Shelton (Thomas) Tachygraphy, the most Exact and Compendious Method of Short and Swift Writing, engr. title, cf., 1710 *Scott*, £1 S. Nov. 29

Shipman (T.) Carolina, or Loyal Poems, 1st Edn., cf., Gaisford copy, 1683
Morland, £1 2s S. Oct. 20

Shirley (James) Six New Playes, viz., The Brothers, Sisters, Doubtfull Heir, Imposture, Cardinall, Court Secret, port. by Marshall, some headlines shaved, cf. (binding broken), 1652 *Dobell*, £9 5s S. Dec. 7

Short and Mellor.—Practice on the Crown Side of the L. B. Division, 1890, and Crown Office Rules and Forms, 1886 £1 1s H. Dec. 20

Shorthouse (J. H.) John Inglesant, a Romance, 1st Edn., parchment, uncut, t. e. g., Birmingham, 1880 *Maggs*, £3 3s S. Dec. 7

Shropshire Notes and Queries, 1885-7 and 1892-99, 9 v., ills., hf. mor., g. t., Shrewsbury, 1886-99 *Edwards*, £1 6s S. Oct. 20

Siddons (Mrs.) Memoirs, by J. Boaden, front., ex. ill. with 121 plts. and ports., mor. ex., g. e., 1882 *Paul*, £4 2s 6d S. Nov. 7

Silvester (J.) Parthea, or Divine Wishes and Meditations, revised by J. M[artin], whereunto is added an Appendix, containing an excellent Elegy, written by the L. Viscount St. Albans [Francis Bacon], presentation copy to Lady Juliana Walmisly, with long autograph inscription by J. Martin, cf. ex., g. e. by C. Lewis, 4to, 1630 *Storrey*, £8 5s S. Dec. 7

* Said to be "excessively rare," so the purchaser is to be congratulated upon obtaining it for so small a sum. The copy contained Haslewood's bookplate.

Silvestre (A.) Le Conte de l'Archer, cold. ills. by A. Peirson, mor., g. t., Paris, 1883 *Tregaskis*, £1 11s S. Oct. 31

Silvestre (M. L. C.) Marques Topographiques, 2 v., mor., g. t., 1867 *Shepherd*, £1 14s S. Oct. 31

Sinclair (Sir J.) Statistical Account of Scotland, 21 v., hf. cf., Edinb. 1791-9 *Forrester*, £2 6s H. Oct. 26

—— Statistical Account of Scotland, v. 1 to 16 and v. 19, Edin., 1791-7 *Mackay*, £1 7s H. Dec. 6

[Singleton (Mrs.) *i.e.* Lady Currie] Denzil Place, a Story in Verse, by Violet Fane, 1st Edn., cl., uncut, 1875 *Bumpus*, £1 6s H. Dec. 6

Singleton.—French and English Furniture, ills., roy. 8vo, 1904 *Myers*, £1 5s H. Nov. 2

Singularia Ludvico Romani, Francisci de Crema, Guillermi de Ludo, Mathei de Matesellis, Amanelli de Claris Aquis, Anthonii Corsiti, Hippoliti de Marsiliis, gothic letter, mor., g. e., Parisiis, 1508 *Leighton*, £1 4s S. Nov. 14

Sir Gyles Goose-cappe, Knight, a Comedy, some headlines cut into, hf. mor., 1636 *Sabin*, £2 4s S. Nov. 14

Skelton (J.) Poetical Works, with Notes by Dyce, 2 v., 1843 *Hill*, £1 6s S. Nov. 14

Skelton (Sir J.) Charles I., cold. front., plts. and other ills., Goupil, 1898 *Forrester*, £1 1s S. Oct. 20

—— Mary Stuart, cold. front. and port. in mezzotint, &c., cloth, uncut, 4to, 1893 *Forrester*, £7 5s P. Nov. 23

—— Mary Stuart, 2nd Edn., cold. front., plts. and ills., 4to, 1898 *Brown*, £3 3s S. Oct. 20

—— and Hope.—The Royal House of Stuart, 40 cold. plts., hf. mor., g. e., fo., 1890 *Jackson*, 12s S. Dec. 7

Sloane (H.) Voyage to the Islands Madera, Barbados, Nieves, S. Christophers and Jamaica, 2 v., L. P., plts., mor., roy. 4to, 1707-25 *Edwards*, £4 6s S. Oct. 20

Sloane (W. M.) Life of Napoleon Bonaparte, ills., 4 v., 4to, 1896 *Bumpus*, £3 3s S. Dec. 2

Smale and Giffard.—Reports in V. C. Stuart's Court, 3 v., 1855-8 *Wildy*, £3 10s H. Dec. 2

Small (J. W.) Scottish Woodwork of the 16th and 17th Centuries, 35 plts., fo., 1878 *Brown*, 13s S. Dec. 7

Smeaton (O.) Edinburgh and its Story, ills. (some cold.), L. P., 1904 *Hill*, £1 2s H. Nov. 2

Smith (A.) Wealth of Nations, 1st Edn., 2 v., cf., 1776 *Maggs*, £2 18s H. Oct. 26

Smith (B. E.) Century Cyclopædia of Names, hf. mor., 1903 *Joyce*, £1 8s H. Oct. 12

Smith (C. H.) Ancient Costume of England, 16 cold. plts. (no title), imp. 4to, Colnaghi, 1811 *Sotheran*, £3 5s S. Dec. 2

—— Ancient Costume of Great Britain and Ireland, 60 cold. plts., hf. mor., m. e., fo., 1814 *Scotti*, £1 14s S. Dec. 21

—— Costumes of the Army of the British Empire, according to the last Regulations, 1814, 60 cold. plts., cf., imp. 4to, Colnaghi, 1815 *Pollard*, £40 S. Dec. 2

Smith (C. R.) Collectanea Antiqua, Etchings and Notices of Ancient Remains, 7 v., plts., hf. cf., g. t., 1848-80 *Hitchman*, £3 6s S. Oct. 20

Smith (Captain John) Map of Virginia, with a Description of the Countrey, the Commodities, People, Government and Religion, B 2-4 wanting, map and x3-4 in facsimile, sold w. a. f., mor. ex., by Riviere, 4to, Oxford, 1612 *Stevens*, £7 S. Dec. 7

—— Historie of Virginia, New England, &c., engr. title (cut into), and 4 orig. maps (slightly defective, therefore sold not subject to return), sm. folio, 1627 *Sabin*, £13 H. Nov. 2

—— Histoire of Virginia, and the True Travels and Adventures from 1593-1629, &c., imperfect (w. a. f.), 1630 *Stevens*, £1 2s S. Oct. 20

Smith (John) Catalogue Raisonné of the Works of the most Eminent Dutch, Flemish, and French Painters, complete set, with the Supplement, 9 v., ports., 1829 *Parsons*, £25 S. Dec. 21

* Other copies, cl., uncut, 9 v., *Sotheran*, £30; *Maurice*, £38; and cf. gt., 9 v. in 5, *Maggs*, £25.

Smith (J. T.) Antiquities of London and its Environs, a series of plts., hf. russia, uncut, folio, 1791 *Tregaskis*, 11s S. Dec. 7

Smith (J. W.) Selection of Leading Cases, 10th Edn., ed. by Chitty, Williams and Chitty, 2 v., 1896 19s H. Dec. 20

Smith (W.) Dictionary of Greek and Roman Biography, cuts, 6 v., hf. russia, 1856-65 *Bull*, £1 5s H. Oct. 19

—— Dictionary of Greek and Roman Geography, 2 v., and Greek and Roman Antiquities, cuts, 3 v., hf. mor., 1856-9 *Pentland*, £1 8s H. Oct. 19

—— Dictionary of Greek and Roman Biography and Mythology, cuts, 3 v., hf. mor., 1861 *Bickers*, £1 7s H. Oct. 19

Smith and Wace.—Dictionary of Christian Biography, 4 v., 1877-87 *Bull*, £3 H. Dec. 6

Smith.—Selection of Leading Cases, 2 v., 1896; Shelford.—Real Property Statutes, 1893 *Robinson*, £1 6s H. Dec. 2

Smollett (T.) Adventures of Ferdinand Count Fathom, 2 v., 1st Edn., orig. cf., 1753 *Spencer*, £3 8s S. Dec. 7

—— Adventures of Peregrine Pickle, 4 v., 1st Edn., orig. cf., 1751 *Ellis*, £4 10s S. Dec. 7

—— Peregrine Pickle, cold. plts. by Rowlandson, 4 v. in 2, cf., g. e. by Riviere, 1795 *Thompson*, £1 4s S. Nov. 14

—— Adventures of Roderick Random, 2 v., 1st Edn., title and first leaf of v. II. defective, a few leaves stained, orig. cf. (w. a. f.), 1748 *Spencer*, 17s S. Dec. 7

—— Roderick Random, cold. folding plts. by Rowlandson and Stadeler, 2 v. in 1, cf., g. e., 1792 *Hornstein*, £4 10s S. Nov. 14

—— History and Adventures of an Atom, 1st Issue of the 1st Edn., 2 v., orig. cf., 1749 (1769) *Pickering*, £3 10s S. Dec. 7

—— History and Adventures of an Atom, 1st Edn., 2 v., cf., 1769 *Bumpus*, £1 S. Dec. 7

—— Works, with Life by J. Moore, port. by Holloway, 8 v., hf. cf. gt., 1797 *Edwards*, £2 1s H. Nov. 16

—— Works, with Life by Moore, 8 v., port., cf. (not uniform), 1797 *Walford*, 18s S. Dec. 21

—— Works, ed. by George Saintsbury, plts., 12 v., L. P., 1895 £1 13s H. Dec. 6

—— Works, with Introduction by Henley, port. and plts. by Cruikshank, 12 v., hf. mor., uncut, t. e. g., 1899 £2 H. Dec. 14

—— Works, port. and plts. by Cruikshank, 12 v., 1899 *Cohen*, £1 15s H. Oct. 19

—— Works, with Introduction by Henley, 12 v., hf. mor., t. e. g., Constable, 1899-1901 *Cohen*, £2 8s H. Oct. 12

—— Works, with Introduction by Henley, port. and fronts. by G. C., 12 v., hf. mor., t. e. g., 1899-1901 £2 6s H. Dec. 14

—— Works, with Introduction by Henley, plts., 12 v., hf. mor., 1900 *Bumpus*, £2 16s H. Oct. 4

Social England, a Record of the Progress of the People, by various Writers, ed. by H. D. Trail, 6 v., 1895 *Edwards*, £1 14s S. Dec. 7

Solis (A. de) History of Mexico, port. and plts., old cf., folio, 1724 11s H. Dec. 14

Solon (M. L.) Ancient Art Stoneware of the Low Countries, and Germany, 25 etchings, 2 v., 1892 *Tregaskis*, £1 14s S. Oct. 20

—— History of Old English Porcelain, cold. and other ills., Limited Edn., roy. 8vo, 1903 £1 16s H. Dec. 20

Solon (M. L.) History of the Old French Faïence, with Preface by Burton, ills. (some cold.), 1903 £1 10s H. Dec. 20

Solvyns (B.) Costume of Hindostan, text in English and French, 60 cold. plts., hf. mor., folio, 1807 *Leyell*, 14s S. Dec. 7

Somerville (W.) The Chase, a poem, 1st Edn., with Bewick's ills., cf., 4to, 1796 *Brown*, 11s S. Dec. 21

Sophocles.—Plays and Fragments, with Notes by R. C. Jebb, 7 v., Cambridge, 1887-96 *Robson*, £2 2s H. Nov. 16

—— Tragœdiæ (Gr.) septem cum Commentariis, mor., g. e., Venet. Aldus, 1502 *Quaritch*, £6 S. Oct. 31

South Kensington Museum Art Handbooks, viz.—Textile Fabrics, Ivories, Majolica, Ancient and Modern Furniture and Woodwork, Bronzes, Fictile Ivories, Gold and Silversmiths' Work, and Glass Vessels, Special Edn. on fine paper, ills., 8 v., roxburghe, imp. 8vo, 1870-8 *Cottrill*, £7 5s S. Dec. 7

South Sea Bubble.—Het Groote Tafereel der Dwaasheid, plts. of ports., rare views (including America), playing cards, &c., orig. bds. (rare in this state), folio, 1720 *Parsons*, £1 7s P. Nov. 23

—— Het Groote Tafereel der Dwaasheid, 74 plts. including the playing cards, cf., s. l. (Holland), 1720 *Dobell*, £1 S. Oct. 20

South Sea Company. — Particulars and Inventory of all the Lands, Tenements, Hereditaments, Goods, Chattels, Debts, and Personal Estate whatsoever, of Sir John Fellowes, C. Joye, W. Astel, Sir. L. Blackwell, Sir J. Blunt, Sir W. Chapman, and others, chiefly Directors of the South Sea Company, in 3 v., orig. cf., folio, 1721 *Leighton*, £3 11s S. Dec. 7

Sowerby (J. E.) British Wild Flowers, described by C. Pierpoint Johnson, reissue with a Supplement, 1780, cold. figures, g. e., 1863 *Sotheran*, £2 6s S. Dec. 7

—— English Botany, with Descriptions by Sir J. E. Smith, 2nd Edn., cold. plts., 12 v., 1835-46 *Sotheran*, £6 10s H. Nov. 2

Spalart (Rob. von) Versuch über das Kostum der Vorzüglichsten Völker des Alterthums, auf eigene Kosten herausg. von Ignaz Albrecht, cold. costume plts., 8 v.; Costume du Moyen Age, 2 v., folio, Wien, 1796-1811 (10) *Sotheran*, £4 S. Dec. 2

Spectator (The), No. 172 to 445, Orig. Edn., in 1 v., hf. russia, folio, 1711-12 *Sotheran*, £2 S. Dec. 7

* This orig. edn. contains a variety of advertisements, among which are those of the theatres.

—— ed. by G. A. Aitkin, ports. and vignettes, 8 v., 1898 *Tregaskis*, £1 6s H. Dec. 6

—— and Tatler, "Library Edn., ed. by G. A. Aitken, ports and sketches by Railton, 12 v., mor., t. e. g., limited issue, Boston, n. d. *Burnett*, £1 10s S. Dec. 7

Speculum Exemplorum ex diversis libros in unus laboriose collectum et primo ex dyalogo Gregorii Papa, gothic letter, Daventria, 1481 *Peach*, £1 5s S. Oct. 31

Speculum Vite Beati Francisci et Sotiorum eius, gothic letter, long lines, cf., g. e., J. Hockfeder, 1509 *Peach*, £1 S. Nov. 14

Speed (J.) Theatrum Imperii Magnæ Britanniæ, cold. maps, vell., 1616 *Edwards*, £2 4s S. Oct. 20

Spenser (Edmund) Faerie Queene, in twelve books (some top margins slightly wormed), W. Ponsonby, 1590; Second Part of the Faerie Queene, ib. 1596; Colin Clouts come home againe, by Ed. Spenser, title within woodcut borders, ib. 1595; in 2 v., old cf. (broken), 4to., 1590-96, 95 *Pickering*, £122 S. Dec. 7

* Perfect and very clean copies (though rather short in top margins of the Faerie Queene), and genuine 1st Edns., spaces left for Welsh words, pagination ends on p. 600, followed by 4 ll. unpaged and a leaf paged 605-6.

—— Faerie Queene, 1st Folio Edn., with the Shepherd's Calender, &c., woodcuts, old cf., fo., Lownes, 1609 *Pickering*, £4 12s 6d H. Nov. 16

—— Faerie Queene: The Shepherd's Calender, &c., sm. fo., cf., 1617 *Leighton*, £2 2s H. Oct. 12

—— Faerie Queene, complete in XIX. parts, ed. by T. J. Wise, ills. by Walter Crane, orig. wrappers, uncut, 4to, 1894-97 *Dobell*, £1 3s S. Dec. 21

—— Faerie Queene, ed. by Wise, 6 v., 4to, 1897 *Maggs*, £3 H. Dec. 6

Spenser (Edmund) Faerie Queene, ed. by T. J. Wise, 6 v., hf. mor., uncut, t. e. g., 4to, 1897 £3 15s H. Dec. 20

—— Works, with Life, with other Additions, front. by White, fine copies in the orig. cf., fo., 1679 *Harrison*, £2 2s S. Dec. 21

—— Works of that famous English Poet, front., orig. cf., fo., 1679 *Morley*, £1 8s S. Nov. 29

—— Poetical Works (with Essay by Masterman), 5 v., hf. cf., 1825 *Jackson*, £1 2s S. Nov. 14

Spenser's Society's Publications, facs., Nos. 1 to 34, in 34 parts, sm. 4to 1867-82 *George*, £2 6s H. Oct. 19

Spiegel der Alderschoonste Cortisanen deses tijds, text and numer. ports., on one side of the paper only, hf. mor., Gedrukt voor den Uitgever, 1701 *Dobell*, £1 1s S. Nov. 18

Spinks, Reports of Cases in the Admiralty Prize Court and the Court of Appeal, part 1, 1854-5, and others *Hardy*, £1 2s H. Dec. 2

Spitzer Collection. Catalogue des Objets d'Art, 2 v., plts., 1893 *Quaritch*, £1 12s S. Oct. 20

Spontini (Gaspard) La Vestale, Tragedie Lyrique en Trois Actes de Mr. Jouy, Mise en Musique et Dédiée à Sa Majesté l'impératrice et Reine par Gaspard Spontini, red mor., gold borders on sides, and richly tooled gt. back in the Romantic style, watered silk linings, g. e., from the library of Napoleon I., with his arms on sides, by Bradel, 4to, Paris, 1807 *Robson*, £28 S. Dec. 7

Sporting Anecdotes, original and select, &c., plts., 1st Edn., 1804 *Hornstein*, £2 10s S. Oct. 20

* Other copies, hf. cf., *Maggs*, £2 9s.; cf. ex., g. e., *Shepherd*, £2 1s.

Sporting Magazine, New Series, v. I. to XXII., plts. stamped throughout, hf. mor., 1818-28 *Rimell*, £2 12s S. Dec. 2

—— Plts., v. 28, 37, 51 and 53, 4 v., 1806-19; New Sporting Magazine, plts., v. 1 to 17, 1831-9, 20 v. *Massey*, £3 3s H. Oct. 26

Stafford (T.) Pacata Hibernia, ports. and maps (that of Munster wanting), cf., fo., 1633 *Massey*, £1 14s P. Nov. 23

Stafford Gallery. The Marquis of Stafford's Collection of Pictures in London, 4 v. in 2, numer. plts., L. P., mor., borders of gold on sides, g. e., fo., 1818 *Curtis*, £2 S. Dec. 21

* Another copy, 2 v., old red mor., g. e., *Bull*, £1.

Stage Plays.—Extracts of several Treatises concerning Stage Plays, recommended to the Perusal of the Professors of Christianity in Philadelphia, stained, hf. mor., Philadelphia, William Bradford, 1754 *Sotheran*, 14s S. Dec. 7

—— Th'overthrow of Stage-Playes By the way of controversie betwixt D. Gager and D. Rainoldes, vell., Midddleburgh, 1600 *Mason*, £5 S. Oct. 20

Stanley (T.) Aurora and the Prince, by Don Juan Perez de Montalvan; Oronta, the Cyprian Virgin, by Girolamo Preti, trans. by T. S[tanley], 1st Edn., mor. ex., g. e. by Ramage, H. Moseley, 1647 *Ellis*, £2 10s S. Dec. 7

Stapylton (C. B.) Herodian of Alexandria. His Imperiall History of Twenty Roman Cæsars and Emperours of his Time, converted into an Heroick Poem, title in red and black, contemporary sheep (rebacked), 4to, 1652 *Gaston*, £2 S. Dec. 7

Statuta Ordinis Cartusiensis a Domino Guigone Priore Cartusie edita, woodcuts, gothic letter, mor., g. e., Basil., 1510 *Wickham*, £3 5s H. Oct. 19

Statutes at Large, by Tomlins, Raithy, Pickering, &c., from Magna Charta to 28 and 29 Victoria, in 86 v., cf. (bindings faulty), 1811-65 £4 7s 6d H. Dec. 20

Statutes of the Realm, from the earliest times to Queen Anne, with Indexes, facsimiles, 12 v., hf. bound, uncut, fol., 1810-24 *James*, £15 10s S. Dec. 2

Statutes of the United Kingdom, and Public General Statutes, from 1823 to 1875 (wanting the year 1850), 53 v. (bdgs. broken), and 8 others *Sweet*, £2 14s H. Nov. 2

Statuts de L'Ordre du St. Esprit estably par Henry IIIme. du Nom Roy de France, old French red mor., with Arms of Louis XV. in centre, emblem of the Order as corner ornaments, and fleurs-de-lys on back, Dutch gilt end papers, 1708 *Maggs*, £5 P. Dec. 21

* This specimen is mentioned by Guigard in his "Armorial du Bibliophile," v. I. p. 26.

Stedman (Capt. J. G.) Expedition against the Revolted Negroes of Surinam. ports. and 80 engs. and maps, cold. copy, the ports. heightened with gold, L. P., 2 v., cf., 1796 *Quaritch*, £2 14s H. Nov. 2

Steele (R.) (The Tatler) The Lucubrations of Isaac Bickerstaff, Esq., 1st Edn., 1709-10 *Dobell*, £6 2s 6d S. Oct. 20

—— Romish Ecclesiastical History of Late Years, front., with autograph inscription, "R. S. p.c. to Eliza Steele" on title, old red mor., g. e., 1714 14s H. Dec. 14

Stephen (Leslie) Hours in a Library, 1st Edn., 3 v., 1874-9 *Robson*, £1 2s H. Oct. 19

Stephen (St.) Memoria Insignis Ordinis S. Stephani, Hung. Regis Apost. Secularis, port. and cold. plts., mor. extra, silk linings, g. e., fo., Vindobonæ, 1864 *Sotheran*, £2 S. Dec. 2

Stephens (H.) Book of the Farm, 6 v., ills., 1889-91 *Bumpus*, £1 7s S. Nov. 18

—— Book of the Farm, 4th Edn., revised by Macdonald, port. and plts., 3 v., hf. mor., t. e. g., 1891 *Wheldon*, £1 11s H. Oct. 12

Stephenson and Churchill, Medical Botany, by Burnett, cold. plts., 3 v., roy. 8vo, cf., m. e., 1834-6 *Barton*, £1 2s H. Nov. 24

Sterne (L.) Life and Opinions of Tristram Shandy, front. to v. III. after Hogarth, by Ravenet, 9 v., bound in 4, orig. cf., 1760-67 *Pickering*, £9 S. Dec. 7

* 1st Edn. of each volume. An original subscriber's copy, having Sterne's autograph signature in v. V., VII. and IX. The 1st Edns. of v. I. and II. are very rare, having been secretly printed, probably at York.

—— Life and Opinions of Tristram Shandy, Gentleman, plts. by Hogarth, 9 v., cf., Sterne's autograph in v. V., VII., and IX., 1760-7 *Bain*, £1 16s S. Nov. 14

—— Sentimental Journey, 1st Edn., 2 v., name slightly erased from title, and another written on it, cf., a good copy, with the half-titles and list of subscribers, 1768—Yorick's Sentimental Journey continued, being v. III., cf., 3 v., 1769 *James*, £4 S. Nov. 14

—— Works, port. and plts., 4 v., cf., 1803 *Rimell*, £1 3s S. Oct. 31

Stevens (C. and J. Liebault) Maison Rustique, or the Country Farme, ed. by G. Markham, cf., 1616 *Hitchman*, £2 10s S. Nov. 14

—— Maison Rustique, translated by R. Surflet, corrected by G. Markham, woodcuts, old cf., 1616 *Leard*, £1 11s H. Dec. 6

Stevenson (R. A. M.) Art of Velasquez, ills., 4to, half vell., t. e. g., 1895 *Young*, £1 2s H. Oct. 19

Stevenson (Robert Louis) An Inland Voyage, 1st Edn., 1878 *Pickering*, £1 10s P. Nov. 23

—— Child's Garden of Verses, 1st Edn., 1885 *Spencer*, £2 3s P. Nov. 23

—— Child's Garden of Verses, 1st Edn., stamp on title, 1885 *Pickering*, £1 14s S. Dec. 7

—— Ebb Tide, 1st Edn., presentation copy, with inscription, 1894 *Dobell*, £1 H. Oct. 4

—— Father Damien, MS. corrections in the author's autograph, Sydney, 1890 *Spencer*, £3 9s H. Oct. 4

—— Island Nights' Entertainments, ills., presentation copy, with inscription, N.Y., 1893 *Dobell*, £1 17s 6d H. Oct. 4

—— Memoir of Fleeming Jenkin, inscription on title, New York, 1887 *Spencer*, £1 16s H. Oct. 4

—— New Arabian Nights, 2 v., orig. cl., 1st Edn., 1882 *Yorke*, £3 15s P. Nov. 23

—— Objects of Pity, only a few copies privately printed, vell., Amsterdam, 1892 *Maggs*, £4 4s H. Oct. 4

—— Travels with a Donkey in the Cevennes, front., orig. cl., 1st Edn., 1879 *Yorke*, £1 4s P. Nov. 23

—— Virginibus Puerisque, 1st Edn., 1881 *Baker*, £1 9s P. Nov. 23

—— and Lloyd Osbourne, The Wrecker, ills., presentation copy, with inscription, N.Y., 1892 *Spencer*, £2 10s H. Oct. 4

—— Works, ills., 30 v., cr. 8vo, hf. cf., t. e g., 1892-99 *Wells*, £10 H. Oct. 19

—— Works, Edinburgh Edn., ed. by Sidney Colvin, with Life by Graham Balfour, ports., maps, &c., 30 v., uncut, t. e. g., Edinb., 1894-1901 *Brown*, £34 10s S. Dec. 21

Stirling (Earl of) Register of Royal Letters relating to Scotland and Nova Scotia (1615-35), 2 v., Privately printed, 1885 £1 3s H. Dec. 14

Stirling-Maxwell (Sir Wm.) Annals of the Artists of Spain, 3 v., 1st Edn., ills., 1848 *Edwards*, £3 S. Oct. 20

—— Don John of Austria, 2 v., ills., hf. mor., g. t., uncut, 1883 *Maggs*, £1 S. Dec. 21

—— Works, Annals of the Artists of Spain, 4 v.; Cloister Life of Charles V., and Miscellaneous Essays and Addresses, port. and ills., 6 v., 1891 *Maurice*, £2 H. Dec. 6

—— Works, L. P., with duplicate set of plts., 6 v., Nimmo, 1891-2 *Lupton*, £3 S. Oct. 20

—— Annals of the Artists of Spain, 4 v.; Cloister Life of Charles V., Miscellaneous Essays, together 6 v., plts. (in 2 states), cl. gt., L. P., only 265 copies printed, Nimmo, 1891 *Cornish*, £3 12s 6d P. Nov. 23

Stodart (R. R.) Scottish Arms, a Collection of Armorial-Bearings, 1370-1678, from Contemporary Manuscripts, 2 v., plts. of arms in colours, fo., Edin., 1881 *Dobell*, £2 12s S. Nov. 18

Stoeffler (D. Jo.) Calendarium Romanum Magnum, Cæsareæ magestati dicatum, cum Abacu Regionum Principatuum, Ducatuum, &c., per totam ferme Europa, lit. goth., and rom. abacus in red and black, with woodcuts (title wormed), oaken bds., fo., Oppenheim, J. Köbel, 1518 *Leighton*, £1 3s S. Dec. 7

Story.—Commentaries on Equity Jurisprudence, 2nd English Edn., by W. E. Grigsby, 1892 *Wildy*, £1 2s H. Dec. 2

Stow (John) Abridgement of the English Chronicle, augmented by E. H., black letter, woodcut title, mor. ex., fine copy, 1611 *Jarvis*, £1 15s P. Nov. 23

—— Annales of England, engraved title, black letter, old cf., 4to, Ralfe Newbery, 1592 *Bromley*, £4 5s S. Dec. 7

* This edition was unquestionably used by Shakespeare. See Boswell-Stone's Shakespeare's Holinshed, and the catalogue of Capell's Collection of Shakespeareana at Cambridge.

—— Annales of England, continued to 1600, engraved title, old cf., 4to [1600] *James*, £1 6s S. Dec. 7

—— Summarie of Englyshe Chronicles, old vell., 16mo, Thomas Marsh, 1565 *Bromley*, £2 18s S. Dec. 7

* Dr. Farmer, the Shakespearean Commentator, could only obtain an imperfect copy.

—— Survay of London, black letter, a few corners mended, cf. ex.. r. e., 4to, J. Wolfe, 1599 *Bromley*, £3 3s S. Dec. 7

—— Survay of London, with Libellum de situ et nobilitate Londini, by W. Fitzstephen, &c., black letter, cf. gt., g. e., 4to, 1603 *Bromley*, £2 15s S. Dec. 7

* Used by Mr. Halliwell to illustrate Shakespeare's *As You Like it.*

—— Survey of London and Westminster, improved by Strype, 2 v., maps and plts., cf., binding defective, fo., 1720 *Andrews*, £1 7s S. Dec. 21

Strabo de Situ orbis, Græce, 1st Edn., large copy, limp vell., Venetiis, Aldus, 1516 *Maggs*, £6 12s 6d S. Oct. 20

Strang (William and Hans W. Singer) Etching, Engraving, and the other Methods of Printing Pictures, with 10 orig. etchings by, and 4 after W. Strang, No. 1 of 50 copies on Large Paper, 1897 *Maggs*, £1 4s S. Nov. 18

—— Thirty Etchings illustrating Subjects from Writings of Rudyard Kipling, 1901 *Macaulay*, £1 18s H. Oct. 12

Straparola.—Le Piacevoli Notte, ne più data in luce, 2 v. in 1, fine copy in the orig. limp vell., In Venetia, 1586 *Bromley*, £2 16s S. Dec. 7

* Contains the foundation stories of *Merry Wives of Windsor* and *The Taming of the Shrew.*

—— Nights of Straparola, now first trans. into English by W. G. Waters, ills., 2 v., imp. 8vo, 1894 *Young*, £1 S. Nov. 29

* Other copies, cloth, £1; £1 2s.

Strawberry Hill Press.—Odes, by Mr. Gray, 1st Edn., vignette on title (cut down, and last leaf repaired), sm. 4to, mor., g. e., 1757 *George*, £2 H. Nov. 24

Street (G. E.) Gothic Architecture in Spain, 2nd Edn., ills., cf., 1869 *Batsford*, £2 6s S. Oct. 20

Strickland (Agnes) Lives of the Queens of England, ports., 12 v., 1840-48 *Edwards*, £1 16s S. Dec. 2

—— The same, 12 v., ports., 1841 *Maggs*, £1 16s H. Oct. 4

—— The same, 12 v., ports., 1842-48 *Edwards*, £1 13s S. Oct. 20

Strickland (Agnes) Lives of the Queens of England, 12 v., ports., 1844-48
Hill, £2 2s S. Nov. 29
—— The same, 12 v., ports. (spotted), 1845 *Hornstein*, £1 5s H. Oct. 19
—— The same, 6 v., ports., cf., m. e., 1873 *Reeves*, £1 4s H. Oct. 12
Stroud (F.) Judicial Dictionary, 3 v., 2nd Edn., 1903 *Wildy*, £1 18s S. Nov. 18
Stubbs (C. W.) Cambridge and its Story, ills., L. P., t. e. g., 1903
Cannon, £1 H. Nov. 2
Stubbs (W.) Constitutional History of England, 4 v., 1870-78
Heffer, £1 3s H. Nov. 16
—— Constitutional History, 3 v., and Select Charters, 4 v., Oxford, 1895-7
Lazarus, £1 H. Nov. 2
—— Studio, an Ill. Magazine, plts., 1st 18 v., 4to, 1893-1900 *Neumaier*, £6 H. Oct. 4
—— ills. (some cold.), 54 various and duplicate Nos. ranging from v. 10 to 31, 1897-1904 *Hill*, £1 4s H. Nov. 2
—— plts., the 1st 6 v. in 3, fo., 1893-6 *Menleneere*, £2 6s H. Dec. 6
—— ills. (some cold.), Nos. 79 to 115, &c., 39 Nos., sewed, 1899-1902 13s H. Dec. 14
Stultifera Navis.—The Ship of Fooles, trans. by A. Barclay, woodcuts, **black letter**, mor., g. e., J. Cawood, 1570 *Ellis*, £16 15s S. Nov. 14
* See also Brandt, under which it should have been catalogued.
Sturmy (Capt. S.) Mariner's Magazine, plts., diagrams, &c., cf., 1669
Tregaskis, £1 10s S. Oct. 31
Suckling (Sir John) Coppy of General Lesley's Letter to Sir John Suckling, with Answer, 1st Edn., 8 pp., uncut and unopened, 1641 *Pickering*, £5 S. Nov. 14
* A probably unique tract, unmentioned by all bibliographers, and not included in his collected works.
—— Fragmenta Aurea, printed by his own Copies, brilliant impression of the port. of Suckling by W. Marshall, very large copy, 1st Edn., orig. sheepskin, 1646 *Bromley*, £27 10s S. Dec. 7
—— Fragmenta Aurea, port. by W. Marshall, slightly defective and mounted, a few headlines shaved, cf. antique, r. e., 1648 *Smith*, £3 S. Oct. 20
Suetonius Tranquillus cum Philippi Beroaldi et Marci Antonii Sabellici Commentariis, vell., Venetiis, 1506 *Wickham*, £1 H. Oct. 19
—— Historie of Twelve Cæsars, Emperours of Rome, trans. [by Philemon Holland], 1st Edn., pp. 5-8 defective, old cf., folio, 1606 *Leighton*, £2 4s S. Dec. 7
Surrey Archæological Collections, v. III., IV., XV., XVI., XVII., and extra v., 1865-1902, 8vo (6) *Edwards*, £1 19s S. Dec. 2
Surrey Archæological Society, v. I.-XI., ills., 1858-93 *Edwards*, £3 1s S. Oct. 20
Surtees (R.) History and Antiquities of the County of Durham, plts., cuts of arms, &c., v. 2 to 4, L. P., 3 v., bds., uncut (stained, sold w. a. f.), 1820-40 *Browne*, £1 11s H. Dec. 6
Surtees (R. S.) "Ask Mamma," or the Richest Commoner in England, 1st Edn., cold. ills. by J. Leech, hf. mor., t. e. g., 1858 *Moore*, £2 2s S. Nov. 14
* Other copies (cloth), £1 10s; £1 15s.
—— Handley Cross, 3 v., 1st Edn., bds., 1843 *Maggs*, £1 3s S. Oct. 20
—— Handley Cross, 1st Edn., cold. plts. by Leech (binding defective), 1854 *Lewine*, £4 15s H. Nov. 2
* Other copies (cloth, s. e.), *Maggs*, £3 8s; *Spencer*, £1 12s; (faulty, hf. bound), *Maggs*, £1 3s; (cloth, fine copy), *Jackson*, £5 15s.
—— Hawbuck Grange, 1st Edn., ills. by "Phiz," mor. extra, uncut edges by Riviere, 1847 *Tapley*, £5 5s S. Oct. 20
—— Jorrocks's Jaunts and Jollities, 1st Edn., 12 plts. by Phiz, W. Spiers, 1838 *Pickering*, £9 15s S. Oct. 20
—— Jorrocks's Jaunts and Jollities, 1st Edn., ills. by Phiz, mor. extra by Riviere & Son, g. t., uncut, 1838 *Tapley*, £11 S. Oct. 20
—— Jorrocks's Jaunts and Jollities, 15 cold. engs. by H. Alken, 2nd Edn., mor. ex., rough g. e. by Riviere, cloth covers preserved, 1843
Sotheran, £19 5s S. Oct. 20
—— Jorrocks's Jaunts and Jollities, 16 cold. ills. by H. Alken, roy. 8vo, 1869
£1 10s H. Nov. 2
—— Jorrocks's Jaunts and Jollities, cold. plts. by H. Alken, 1869
Massey, £1 H. Nov. 16
—— Jorrocks's Jaunts and Jollities, 16 cold. ills. by Alken, 4th Edn., 1874
Sotheran, £2 10s S. Oct. 20

Surtees (R. S.) Jorrocks's Jaunts and Jollities, 4th Edn., with 16 cold. ills. by H. Alken, orig. cloth, uncut, imp. 8vo, 1874 *Edwards*, £1 7s S. Dec. 21

—— Mr. Facey Romford's Hounds, 1st Edn., cold. ills. by Leech and H. K. Browne, hf. cf. gilt, m. e., 1865 *Clements*, £2 S. Dec. 21

* Also 3 copies in cloth, uncut, *Gooden*, £2 10s., £2 12s.; *Bumpus*, £2 15s.; and (mor. ex., t. e. g. by Zaehnsdorf), *Massey*, £2 17s.

—— Mr. Sponge's Sporting Tour, 1st Edn., cold. ills. by Leech, ports, 1853 *Hornstein*, £3 S. Oct. 20

* Also 3 copies in cloth, uncut, *Price*, £2 3s.; *Shepherd*, £2 5s.; *Pickering*, £1 1s.; and cloth, s. e., *Massey*, £2; hf. cf., m. e., *Thompson*, £1 16s.; hf. mor. t. e. g., bound from the parts, with 1 wrapper, *Moore*, £2 2s.

—— Plain or Ringlets, 1st Edn., cold. plts., by Leech (loose), 1860 *Maggs*, £1 10s H. Oct. 12

* Also (cloth), *Spencer*, £1 11s.; (hf. cf. gilt), *Maggs*, £1 14s.; mor. ex., t. e. g. by Zaehnsdorf, with cloth cover preserved, £2 10s.

Sussex Archæological Collections, v. XXVII. to XL., 14 v., ills., orig. cloth, Sussex, 1877-96 *Walford*, £3 12s S. Dec. 21

Swain (Charles) The Mind, and other Poems, vignette plts., proof copy on thick paper, autograph letter of author, mor. ex., uncut, t. e. g., 1841 *Paul*, £1 2s S. Nov. 7

Swift (J.) Tale of a Tub, 1st Edn., name torn from title, and few worm-holes in blank margins, otherwise fine copy, cf., with the scarce leaf before title, John Nutt, 1704 *Dobell*, £1 16s S. Nov. 14

—— Travels into Several Remote Nations by Lemuel Gulliver, 1st Edn., 2 v. with the separate pagination, port. and maps, the port. stuck down to fly-leaf, and one map cut close on fore-edge, but an excellent copy, orig. cf., Benj. Motte, 1726 *Sotheran*, £11 15s S. Nov. 14

* The genuine 1st issue, with the separate pagination to the four parts.

—— Travels into Several Remote Nations of the World, by Lemuel Gulliver, port. and maps, 1st Edn. (separate pagination), 2 v., orig. cf., fine copy, 1726 *Blake*, £25 S. Dec. 7

* W. M. Thackeray's copy, with his motto stamped on the titles.

—— Travels into Several Remote Nations of the World, by Lemuel Gulliver, in four parts, separate pagination, 2 v., 1st Edn. of parts 1 and 2, port. and maps, a leaf defective in the printing, fine copy, with large margins, in the orig. panelled cf., 1726 *Peach*, £3 3s S. Dec. 7

—— Gulliver's Travels, 2 v., 1st Edn., port., cf., clean copy, B. Motte, 1726 *Lock*, £19 10s S. Oct. 20

—— Works, Letters, &c., with Life and Notes by Hawkesworth, 24 v., plts., cf., 1766-9 *Hill*, £1 S. Oct. 20

—— Works, with Notes, &c., by Hawkesworth, plts. by Muller, 22 v., old cf., 1768 *Pitcher*, £1 5s H. Nov. 24

—— Works, with Life and Notes by Hawkesworth, 25 v., plts., cf., 1768-9 *Massey*, £1 2s S. Dec. 21

—— Works, with Life by Scott, port. 19 v., hf. russia, Edinb. 1814 *Hill*, £1 10s H. Oct. 19

—— Works, with Notes, and Life by Scott, port., 19 v., cf., Edinb. 1814 *Bumpus*, £2 2s H. Nov. 2

—— Works, with Notes and Life by Scott, 2nd Edn., 19 v., port., hf. mor., Edinb. 1824 *Cannon*, £7 S. Nov. 29

Swinburne (A. C.) Atalanta in Calydon, 1st Edn., Moxon, 1865 *Maggs*, £4 2s 6d P. Nov. 23

—— The Children of the Chapel, 1st Edn., 1864 *Maggs*, £4 7s 6d P. Nov. 23

—— William Blake, a Critical Essay, 2nd Edn., plts., 1868 *Rimell*, £1 S. Oct. 20

Sylvester (J.) Poems, 2 v. in 1, woodcuts of the arms of Prince Henry and Sir William Sydney (slightly shaved), cf. [1614-20] *Ellis*, £1 10s S. Dec. 7

* The two parts with all the separate titles are rarely found together.

Symonds (J. A.) Essays, Speculative and Suggestive, 1st Edn., 2 v., 1890 *Quaritch*, £3 3s H. Nov. 16

—— Italian Byways, Vagabunduli Libellus, and In the Key of Blue, 1st Edn., 3 v., 1883-93 *Maggs*, £1 5s H. Nov. 16

—— Life of Michaelangelo Buonarroti, port. and plts., 2 v., Nimmo, 1893 *Quaritch*, £1 19s S. Oct. 31

Symonds (J. A.) Life of Michel Angelo Buonarroti, port. and 50 reproductions, 2 v., hf. cf. g., t. e. g., uncut, 1893 *Rimell*, £2 5s H. Dec. 6
—— Renaissance in Italy, 7 v., 1st Edn., vell., g. e., 1875-86 *Bickers*, £10s 10s H. Oct. 19
—— Renaissance in Italy, viz., The Age of Despots, Revival of Learning, Fine Arts, Italian Literature, 2 v., Catholic Reaction, 2 v. (all 1st Edns., excepting The Revival of Learning, 7 v., 1875-86 *Hornstein*, £8 15s H. Oct. 12
—— Renaissance in Italy, 7 v., port., 1897-8 *Hill*, £1 6s S. Nov. 18
—— Renaissance in Italy, Italian Literature, 2 v., orig. cl., 1881 *Quaritch*, £9 S. Dec. 21
—— Wine, Women and Song, 1st. Edn., L. P., of which only 50 have been printed, hf. vell., fo., 1884 *Sotheran*, £3 3s S. Dec. 7
Tableaux Historiques de la Révolution Francais, 3 v., vell. paper, 183 plts., in two states, and the front. to v. I. in five states, proofs before letters and etchings, and the orig. drawing by Fragonard for the front. to v. I., also 66 mezzotint ports., mounted on opposite page, Paris, 1802—Text v. I., with front. in two states, Didot, 1798, together 4 v., hf. russia, uncut, Paris, fo., Auber, 1802—Didot, 1798 *Quaritch*, £45 S. Nov. 29
* This copy sold in 1877 for 3800 francs (about £152).
—— The same, 3 v., plts. after Delvaux, &c., including the 66 mezzotint medallion ports., russia, joints, g. e. (some covers loose), fo., Paris, 1804 *Delaine*, £4 15s S. Dec. 21
—— The same, plts. and port., 2 v., Paris, 1817 *Rimell*, £2 6s S. Oct. 20
Tagore Law Lectures, from 1870 to 1890 (wanting 1876 and 1882), 19 v., *Wildy*, £2 8s H. Nov. 2
Taine (H.) History of English Literature, 4 v., 1873 *Maggs*, £1 1s H. Nov. 16
—— History of English Literature, trans. by Van Laun, 4 v., Edinb., 1873-4 *Bumpus*, £1 2s S. Nov. 18
—— History of English Literature, trans. by Van Laun, 4 v., 1877 *Hornstein*, £1 H. Nov. 2
Tait (A. F.) Views on the Manchester and Leeds Railway, litho. plts., fo., 1845 *Young*, £2 6s S. Dec. 2
[Talbot M.)] Madame de Sevigné and her Contemporaries, 3 v., ex-ill. with 112 ports. and plts., mor. ex., g. e. (privately printed), 1861 *Forrester*, £8 2s 6d S. Nov. 7
* Presentation copy from the author to "My Dear Lady Isabella," dated 21 Grosvenor Square, 1861, stating that it is an unpublished book.
Tales of Humour, Gallantry, and Romance, from the Italian, 1st Edn., woodcuts by G. Cruikshank, autograph letter and port. inserted, mor. ex., uncut, t. e. g., 1824 *Young*, £1 4s S. Nov. 7
Tales of the Dead, from the French, port. and 6 orig. water-colour drawings by Wright inserted, straight grained purple mor., g. e., 1813 *Bumpus*, £3 3s S. Oct. 31
Tales from the Arabic, now first done into English by J. Payne, 3 v., vell., uncut, t. e. g., 1884 £2 10s S. Dec. 21
Tales from Blackwood, the two Series, 36 v. in 18, hf. cf., n.d. *Wells*, £2 16s H. Oct. 19
Tasso (T.) Il Goffredo overo La Gierusalemme Liberata, eng. capitals and armorial vignettes, citron mor., g. e., border on sides, from the library of Marie Alexandrine Christine, Queen of Sweden, with her arms on sides, the panels on the back contain the fleur-de-lis, surrounded with rich gold tooling, fo., in Parigi, 1644 *Stevens*, £39 S. Dec. 7
* Note on title-page: "Presenté à sa majesté La Reine de Suède par monsieur l'Eminentissime Cardinal Mazarini, premier ministre du Roy très chrestien le 2 Janvier, 1647."
—— La Gerusalemme Liberata, 2 v., plts. by Gravelot, &c., Niger mor., g. e., 4to, Paris, 1771 *Cart*, £1 8s S. Nov. 7
—— La Gerusalemme Liberata, 2 v., plts., old French red mor., g. e., Parigi, 1771 *Sefton*, £5 S. Oct. 20
—— Il Re Torrismondo, Tragedia, accomodata di nuovo in molti luochi secondo la intentione dell' Autore, &c., prima edizione, fine copy in orig. limp vell., 4to, Ferrara, 1587 *Bromley*, £8 5s S. Dec. 7
* Contains the rare signature of Francis Davison, author of the "Poetical Rhapsody," and 4 lines in his autograph. It is also scored throughout by this celebrated Elizabethan poet.

[Tasso (T.)] Le Rime, parte prima e parte seconda; di novo dal Medesimo in questo nuova impressione ordinate, corette, accres-ciute e date in luce, the rare Aldine Edn., anchor on both titles, and some MS. notes in the margins probably by the author, 2 v. in 1, cf. gt., g. e., fine copy, Brescia, 1592-93 *Sotheran*, £4 S. Dec. 7

* From the MS. variations and corrections in several parts of this volume it seems not improbable that it was Tasso's own copy; especially as it appears that he did not derive that entire satisfaction from the printing of it which he would have done had his MS. been followed more scrupulously."—*v. Serassi* 2, *p.* 240, *MS. note on second fly-leaf.*

Taunton (T.) Portraits of Celebrated Racehorses of the Past and Present Centuries, 4 v., plts., hf. mor., 4to, 1888 *Brown*, £2 2s P. Nov. 23

Taylor (John) Life and Progresse of Henry Walker the Ironmonger, 1st Edn., mor. extra, g. e. by Mackenzie, 4to, 1642 *Maggs*, £2 12s S. Dec. 7

Taylor (S. A.) Cocking and its Votaries, 1st Edn., mor., g. e., n. d. *Hornstein*, £1 S. Oct. 20

Taylor (T.) The Eleusinian Mysteries, and Payne Knight, Symbolical Language in Ancient Art and Mythology, cuts, 2 v., N. Y., 1891-2 *Arthy*, £1 5s H. Dec. 6

Taylor.—Treatise on the Law of Evidence, 9th Edn., by Pitt-Lewis, 2 v., 1895 £1 H. Dec. 20

—— The same, 9th Edn., 2 v., 1895 *McCall*, £2 H. Dec. 20

Teixeira (Pedro) Relaciones d' el Origen, descendencia y succession de les Reyes de Persia, y de Harmuz, old red mor. gt., with arms on the sides, g. e., Amberes, 1610 *Maggs*, £1 S. Oct. 31

Telegraphic Journal and Electrical Review, ills., v. 24 to 47, 24 v., folio, hf. roan, 1889-1900 *George*, £1 H. Nov. 24

Teniers (David) Theatrum Pictorium, port. of Teniers and numer. engrs., early impressions, hf. bound, folio, Antv. Verdussen (1659) *Murray*, £2 5s S. Dec. 2

Tennyson (Lord) Britons Guard Your Own, orig. proof as it appeared in the Examiner of January, 1852 *Grote*, £1 1s S. Nov. 29

—— Hands All Round, orig. galley proof as it appeared in the Examiner of 1852 *Grote*, £1 1s S. Nov. 29

—— In Memoriam, 1st Edn., uncut, Moxon, 1850 *Shepherd*, £3 10s H. Oct. 12

—— In Memoriam, 1st Edn., clean copy in the orig. cl., 1850 *Forrester*, £3 15s H. Nov. 16

—— Poems by Two Brothers, 1st Edn., in the first issued cover, uncut, very rare in this state (wants pages 151 to 153), 1827 *Temple*, £7 S. Nov. 29

—— Poems, chiefly Lyrical, 1st Edn., mor., t. e. g. by Riviere, 1830 *Bumpus*, £6 10s H. Oct. 4

—— Poems, orig. bds., back defective (name written on page 25), a few leaves somewhat soiled, Moxon, 1833 *Spencer*, £6 15s S. Dec. 7

* Many of these poems have not been reprinted.

—— Poems, 1st collected Edn., 2 v. in 1, mor., g. e., 1842 *Temple*, £2 S. Dec. 7

—— The same, 2 v., mor. extra, g. e., 1842 *George*, £2 10s H. Nov. 24

—— Suggested by Reading an Article in a Newspaper, orig. proof as it appeared in the Examiner of Feb., 1852 *Grote*, £1 1s S. Nov. 29

—— The Holy Grail, 1st Edn., mor. extra, uncut, t. e. g. (by A. de Sauty), 1870 *Trebnal*, £1 2s S. Nov. 7

—— May Queen, and New Year's Eve, illuminated plts., Niger mor., g. e., 4to, 1861 *Howell*, 10s S. Nov. 7

—— The Victim, by Alfred Tennyson, D.C.L., Poet Laureate, vignette of Canford Manor on title, and monogram "J. G." on next leaf, mor., title on side, 4to, Privately printed, 1867 *Sabin*, £51 P. Nov. 23

* Excessively rare. The last copy realised £75, at Mr. Crampton's sale in 1896. The volume was printed by Sir J. and Miss Guest, and this copy was presented by Mr. Montague Guest to the Rev. W. Barnes (the Dorsetshire Poet), with autograph inscription.

—— Works, ill. with photographs, mor. extra, g. e. by Riviere, 1893 *Clements*, 11s S. Dec. 21

—— Life and Works, Edn. de Luxe, ports. and ills., 12 v., uncut, 1898 *Robson*, £4 17s 6d H. Oct. 19

Tennyson (Lord) Life and Works, "Edition de Luxe," 12 v., ports. and ills., silk binding, uncut, limited issue, 1898-99 *Sotheran*, £4 11s S. Dec. 21

Terentius.—Comœdiæ, Lat. et Ital. ex recens. D. Heinsii, collata ad antiquissimos MSS. codices Bibliothecæ Vaticanæ, larvis et depromptis ex eisdem codicibus, &c., recensuit Carolus Cocquelines, engrs., 2 v., hf. bound, uncut, folio, Romæ, 1767 *Peach*, 10s S. Dec. 7

Terry (D.) British Theatrical Gallery, 20 cold. plts., 1825 *Hornstein*, £3 3s S. Oct. 20

—— British Theatrical Gallery, 20 cold. plts., hf. cf., 1825 *Roche*, £2 10s S. Nov. 14

Terry (Edward) Voyage to East India, folding map (frequently missing), port. by Vaughan (defective), and plts., some headlines cut into, orig. cf. (w. a. f.), 1655 *Jarvis*, 10s S. Dec. 7

Testament, Das Neuw Testatment Teutsch, D. Martin Luther, cf., 1573 *Leighton*, £1 11s S. Oct. 31

Testament. Fruentimmerits Contrafay udi dit gamle Testament, plts., old red velvet, silver corner pieces, clasps and centre ornaments, gilt and gauffred edges, Kiobenhaun, 1682 *Tregaskis*, £1 3s S. Oct. 31

Thackeray (W. M.) Book of Snobs, 1st Edn., woodcuts by the author, mor. ex., t. e. g. by Zaehnsdorf, 1848 *Spencer*, £1 10s S. Dec. 7

—— Essay on the Genius of George Cruikshank, ills., 1840 *Spencer*, £1 5s S. Dec. 7

—— Essay on the Genius of George Cruikshank (from the Westminster Review), inlaid and illustrated by 250 etchings and woodcuts from his works from 1810 to 1870, port., 3 autograph letters from G. C., and Mrs. Cruikshank, hf. mor., g. t., n. d. *Kearry*, £5 10s S. Nov. 14

—— Essay on Leech's Pictures of Life and Character, ill. by F. W. Pailthorpe by insertion of upwards of 100 plts., &c., inlaid, mor., g. e., by Riviere, 1854-73 *Maggs*, £3 3s S. Nov. 14

—— Irish Sketch-Book, 1st Edn., ills. by the author, 2 v., orig. cl., 1843 *Young*, £4 4s S. Dec. 2

—— The Newcomes, 1st Edn., ills., in the 24 orig. nos., 1854-5 *Sotheran*, £1 16s H. Oct. 4

—— (W. M.) Paris Sketch Book, numer. designs by the author, 2 v., 1st Edn., orig. cl. uncut, 1840 *Spencer*, £4 12s S. Dec. 7

—— The Snob, a Literary and Scientific Journal, numbers III. and IV., with title-page, dedication, preface and index, Cambridge, 1829—The Snobs' Trip to Paris, or the Humours of the Long Vacation (in verse), ib. n. d.—The Fellow, no. XI., 1856—The Tripos, no. I., n. d.—Granta, a Fragment, by a Freshman, ed. by the Rev. J. Snodgrass, 1841—A few more Words to Freshman, by the Rev. T. T., Cambridge, 1841, hf. cl., in 1 v. *Hegill*, £7 S. Dec. 7

—— (W. M.) Vanity Fair, ills., 1st Edn., hf. cf. (w. a. f.), 1848 *Rimell*, £1 S. Oct. 20

—— Vanity Fair, ills. by the author, 1st Edn., hf. cf. gt., 1848 *Ellis*, £1 S. Dec. 7

—— Vanity Fair, ills., with the Steyne woodcut, 1st Edn., russia. m. e., 1848 £1 14s H. Dec. 14

—— The Virginians, 1st Edn., ills. by the author, 2 v., cf. ex., g. e., 1858-9 *Maggs*, £1 H. Nov. 16

—— Works, 22 v., numer. plts. and ills., cf. gt., g. e., 1869 *Gooden*, £10 S. Nov. 29

—— Works, front., 12 v., 1871 18s H. Dec. 14

—— Works, ills. by the Author and Doyle, 26 v., 1878-86 *Brown*, £2 4s H. Oct. 12

—— Complete Works, New Standard Edn., with all the orig. ills., 26 v., hf. mor., g. e., 1883-6 *Edwards*, £11 5s H. Oct. 19

Thames Tunnel.—View of the Works for the Tunnel under the Thames, engrs., 1 by Cruikshank, 1835, also cold. expanding view, in case, as issued, obl. 12mo, 1825-35 *Burton*, £1 12s S. Nov. 29

Thausing (M.) Albert Dürer, his Life and Works, trans. by F. A. Eaton, ills., 2 v., Murray, 1882 *Young*, £1 2s S. Oct. 31

* Another copy, 2 v., cf. gt., *Rimell*, £1 6s

Theatre (The), ed. by Clement Scott, and others, photo. ports., from Aug. 1878 to Dec. 1886, and Jan. 1890 to Dec., 1891, 21 v., hf. cf. £1 3s H. Dec. 14

Théâtre (Le) Revue Bimensuelle, Illustrée, numer. ills., from 1898-1902, 8 v., folio *Morley*, £1 18s S. Nov. 29

Theatrical Inquisitor, or Literary Mirror, by Cerberus, full-length ports., from 1812-20, 16 v., hf. cf. *Dobell*, £3 3s H. Nov. 16

Theobald.—Treatise on the Law of Wills, 5th Edn., 1900 £1 5s H. Dec. 2
—— Treatise on the Law of Wills, 5th Edn., 1900 16s H. Dec. 20
Theuerdank (P. M.) Die geuerlicheiten und eins teils der geschichten des loblichen streitbaren und hochberumpten helds und Ritters Tewrdanneckhs, 118 woodcuts, by H. Schäuffelein, old red mor., g. e., Augsburg, 1519 *Nutt*, £5 5s S. Oct. 31
Thiers (M. A.) History of the French Revolution, with notes by F. Shoberl, 5 v., ports. and plts., hf. cf., 1838 *Gooden*, £1 S. Nov. 29
—— History of the Consulate and the Empire, trans. by D. F. Campbell, 20 v. in 10, ports., 1845-62 *Gooden*, £3 S. Nov. 29
—— The French Revolution, parts. and plts., 5 v., cr. 8vo, cf. gt., m. l., 1854; and The Consulate and the Empire, ports., v. 1-16, in 8 v., hf. cf. gt., 1845-57 £1 3s H. Dec. 6
Thomas (J.) History of Printing in America, plts., 2 v., cf., g. e., Worcester, 1810 *Stevens*, £2 H. Nov. 2
Thomas Aquinas.—Super quarto Libro Sententiarum preclarum Opus (Hain, No. 1484), gothic letter, illuminated initial and scroll work on first leaf, capitals in red and blue, sm. folio, old oak bds., brass corners (rebacked), Venetiis, Joannis de Colonia, 1481 *Leighton*, £3 H. Nov. 16
Thomas de Aquino summa de articulis fidei et ecclesie sacramentis, gothic letter, French mor. gt. inside, fine large copy, 4to (Absque nota sed Colonie Ulrich Zell, 1472) *Ellis*, £1 19s S. Nov. 29
Thoms (W. J.) Early Prose Romances, 3 v., mor., 1828 *Jackson*, £1 5s S. Oct. 31
Thomson (D. C.) Barbizon School of Painters, 130 ills., proofs, Special Edn., imp. 4to, 1890 *Hitchman*, £2 10s S. Oct. 31
Thomson (J.) The Seasons, printed by Bentley, engrs., blue mor. ex., g. e., imp. 4to, 1797 *Sotheran*, £8 15s S. Dec. 2
—— The Seasons, ed. by Bolton Corney, woodcuts by Creswick, &c., mor. ex., mor. doubl., inlaid design, g. e. (by Miss F. de Rheims), 1842 *Sotheran*, £3 12s S. Nov. 7
[Thomson (R.)] Chronicles of London Bridge by an Antiquary, woodcuts, India proofs, L. P., cf., g. e. by Riviere, 1827 *Maggs*, £1 2s S. Nov. 14
Thornhill (R. B.) The Shooting Directory, cold. and plain plts., 1st Edn., cf., g. e., fine copy, 1804 *Honker*, £5 15s S. Oct. 20
Thornton (A.) Don Juan in London, 2 v., 1st Edn., cold. engrs., mor., g. e., 1821-2 *Edwards*, £10 S. Oct. 20
—— Don Juan in London, cold. plts., 2 v., cf., 1821-2 *Hornstein*, £6 H. Nov. 2
—— Don Juan (and) Don Juan's Life in London, 2 v., 1st Edn., cold. ills., pp. 432-440, in v. 1, from a smaller copy and some of the ills. cut in lettering, cf., and hf. cf., 1821-22 *Moore*, £6 15s S. Nov. 14
Thornton (T.) Sporting Tour through various parts of France, in 1802, plts., 2 v., cf., 4to, 1806 *Rimell*, £1 10s S. Dec. 2
Thornton's Pastorals of Virgil, orig. cf., 2 v., fine impressions of the 17 woodcuts by William Blake, 1821 *Tregaskis*, £1 10s S. Nov. 18
Thorpe (J.) Registrum Roffense, a Collection of Ancient Records, &c., port., mor., 1769 *Thorpe*, £2 6s S. Oct. 20
Thucydides (de Bello Peloponesiaco), cum Comment. [edente Ant. Francino], the rare Giunta Edn., with large printer's device on last page, old limp vell., fo., Florentiæ, apud B. Juntam, millesimo quingentesimo sexto (for 1526) *Gaston*, £1 11s S. Dec. 7
* With autograph (on title) of J. Camerarius, son of the first editor of Thucydides. There is also the omission in the Latin date which led Maittaire to suppose there were two Junta editions—*Note on fly-leaf.*
—— History of the Warre betwene the Peloponesians and the Athenyans, trans. by T. Niccols, 1st Edn., black letter, title shaved at top, but fine large copy, with ancient signatures of W. Sackvill and J. Offley, panelled cf., g. e., fo. [J. Wayland], 1550 *Pickering*, £8 S. Dec. 7
"Times" Law Reports, with Digest, v. 1 to 15, 12 v., 4to, and 3 v. in Nos., 1884-99 £12 H. Nov. 2
Titian, Life and Times, by Crowe and Cavalcaselle, 2nd Edn., ills., 2 v., 1881 *Rimell*, £1 1s H. Nov. 2
Tobacco.—Two Broadsides against Tobacco, the first given by King James of Famous Memory, his Counterblast to Tobacco, the second transcribed

out of that Learned Physician, Dr. Everard Maynwaringe, concluding with two Poems against Tobacco and Coffee, collected and published by J. H., port. of James I. (mounted), and folding woodcut, cf. ex., sm. 4to, 1672 *Pearson*, £2 15s P. Dec. 21

* Very rare. A copy sold last season for £3 10s. The present example has, inserted, the title-page of another rare work on Tobacco.

Tolfrey (F.) Sportsman in France, 1st Edn., 2 v. in 1, 12 cold. plts., mor. ex., uncut, t. e. g., 1841 *Howell*, 17s S. Nov. 7

Tomkins.—Tour of the Isle of Wight, plts., cold. copy, 2 v., 1796 *Thorp*, £1 9s H. Oct. 4

Ton (The) Anecdotes, Chit-Chat, Hints, and On Dits, cold. plts. by Cruikshank, hf. mor., g. t., 1818 *Hornstein*, £1 3s S. Nov. 14

Tooke and Newmarch.—History of Prices and of the State of the Circulation during the years 1848-56, 2 v., 1857 *Wagner*, £6 15s H. Nov. 2

Tour of Doctor Prosody in Search of the Antique and Picturesque, 20 cold. plts., mor., g. e., 1821 *Spencer*, £1 16s S. Nov. 14

—— The same, 1st Edn., 20 humorous plts., mor. ex., g. e., 1821 *Thorp*, £1 15s S. Dec 21

Tour of Dr. Syntax through London, cold. plts., slightly shaved, a plt. mended, and few leaves soiled, 1820 *Temple*, 18s S. Dec. 7

—— The same, cold. plts., cf., g. t., 1820 *Spencer*, £2 S. Nov. 14

—— The same, 1st Edn., cold. plts., hf. bnd., m. e., 1820 *Pickering*, £1 18s S. Dec. 21

Tractatus de modo pueniendi ad vera et pfecta dei et p ximi dilectionem Habens fundamentu ex theologia mistica, printed in red and black, gothic letter, long lines of 24 to the full-page, mor., g. e., s. a. l. et typ. (14—) *Leighton*, £2 12s S. Nov. 14

Traill (H. D.) Social England, a Record of the Progress of the People, 5 v. (v. 1 pencil-scored), 1893-6 *Bumpus*, £1 6s H. Nov. 16

—— Social England, 6 v., 1894-7 *Cox*, £2 2s H. Oct. 19

—— Social England, numer. cold. plts., and other ills., parts 1 to 38 (the first 5 v.), Cassell *Bumpus*, £1 9s H. Oct. 19

Transactions of the British Congress on Tuberculosis for the Prevention of Consumption, 5 v., vell. ex., g. e., 8vo, 1902 *Horne*, £1 2s S. Dec. 2

Transaction of the Federated Institution of Mining Engineers, v. 1 to 14 (wanting v. X., Part III.), 9 v., hf. cf., remainder in parts, 1889-98 *Batsford*, £1 4s P. Oct. 31

Transactions of the Natural History Society of Northumberland and Durham, complete set, v. I. and II., 4to, 1830-38; Tyneside Field Club, v. I. to VI., 8vo, 1848-64; and the New Series, from 1867-1902; in all, 22 v., 8vo and 4to, 19 v., hf. cf., remainder in parts, Newcastle, 1830-1902 *Rawlins*, £3 5s S. Nov. 29

Treatise of Three Conversions of England, from Paganism to Christian Religion, 3 v., cf., 1603-4 *Bull*, £1 2s H. Oct 12

Trentsensky (Jos.) Œsterreichische Heerschau, lithographirt und zuhaben, by Jos. Trentsensky, of the Austrian Army in Wien, 226 fine large cold. lithographs of Calvalry and Infantry Costumes (some duplicates?), mounted on grey cartridge, orig. wrapps. (sold w. a. f.), atlas fo., Wien, K. J. *Bihn*, £52 S. Dec. 2

Trials.—Celebrated Trials and Remarkable Cases of Criminal Jurisprudence, 6 v., engs., orig. bds., uncut, 1825 *Shepherd*, £5 12s 6d S. Nov. 29

—— Old Bailey Sessions, Proceedings, from 1715 to 1760, in 16 v., sm. 4to, 1 fo., 1794 *Menken*, £2 14s H. Oct. 26

—— Report of State Trials, 1820-23, New Series, ed. by J. Macdonnell, ports., 8 v., 1888-98 *Kelly*, £1 18s H. Oct. 19

Trick of the Town laid open, or a Companion for Country Gentlemen, &c., 1st Edn., 16 plts., cf., g. t. by Riviere & Son, n. d. *Shepherd*, £1 19s S. Oct. 20

Trimen and Bowker, South-African Butterflies, map and cold. plts., 3 v., 1887-89 *Quaritch*, £1 4s H. Nov. 16

Trionfo di Virtu libro novo da cusir nel quæ si Contengono molti e diversi sorti di fogliami del quale ogni gentil e Virtuosi Madonna se ne potra seruire In far Ponti a fili Ponti, Cruciati, ponti Intrezola, ponti Instura, ponto Scritto, tirar in Opera Guichas Tesser e Molt' altri ponti come a loro piacera, title-page and 29 leaves of lace designs, vell., title cut round, mounted and slightly defective, sold w. a. f., 4to, 1563 *Maggs*, £6 S. Nov. 29

Trollope (T. A.) History of the Commonwealth of Florence, 4 v., rox., 1865 *Hill*, £1 8s S. Nov. 29

Trombetta (A.) Opus doctrine Scotice Patavii in thomistas discussum Sententiis philosophi maxie conveniens (No. 15645 in Hain), gothic letter, cf., Venetiis, de Paganinis, 1493 *Harding*, £1 1s H. Oct. 19

Tudor.—Charitable Trusts, 3rd Edn., by Bristowe and Cook, 1899 15s H. Dec. 20

Tudor Translations.—Essays of Montaigne, done into English by J. Florio, anno 1615, ed. by G. Saintsbury, 3 v., hf. buck., 1892 *Pitcher*, £5 2s 6d H. Nov. 16

—— Golden Ass of Apuleius, trans. by Adlington, anno 1566, ed. by Whibley, sm. 4to, hf. buckram, 1893 *Bumpus*, £2 7s H. Nov. 16

—— Holland. Suetonius, by Whibley, 2 v., hf. buck., uncut, 1899 *Maggs*, £1 H. Dec. 6

—— Rabelais, trans. by Urquhart and Motteux, with Introduction by Whibley, 3 v., sm. 4to, 1900 *Dobell*, £1 18s H. Dec. 6

Tuer (A. W.) History of the Horn Book, ills., 2 v., vell., 4to, 1896 *Young*, £2 5s S. Nov. 14

Turbeville (G.) Heroycall Epistles of the learned Poet Publius Ouidius Naso, in English Verse, old cf. (a few headlines shaved, otherwise fine copy), J. Charlewoode (1567) *Pearson*, £5 S. Dec. 7

* According to the Bibl. Angl. Poet. this was a privately printed Edn., issued for the Howard family. An account of it is in the catalogue of Capell's collection of Shakespeareana.

—— Heroycall Epistles, in English Verse, black letter, old blue mor., g. e. (title mounted and several leaves mended), 1600 *Pearson*, £5 S. Dec. 7

* "Shakespeare might have found Duke Thesus in Turberville's Ovid's Epistles. See the argument to that of Phaedra to Hippolytus."—Douce. (See too, catalogue of Capell's collection of Shakespeareana).

—— Noble Art of Venerie or Hunting, black letter, woodcuts, T. Purfoot, 1611—Book of Falconrie or Hawking, black letter, woodcuts, ib. 1611; in 1 v., orig. vell., 4to *Pickering*, £16 S. Dec. 7

Turnbull (John) Voyage Round the World, 1800-4, uncut, 4to, 1813 *Roche*, £1 3s S. Nov. 29

Turner (J. M. W.) Annual Tour, plts., the Three Series, for 1833, L. P., for 1834, and for 1835, L. P., proof plts. on India paper, 3 v., mor. ex., g. e. *Meikle*, £3 3s H. Oct. 19

—— Liber Fluviorum, 61 plts., mor., g. e., Bohn, 1853 *Gatling*, £1 2s S. Oct. 20

—— Liber Studiorum, 47 Plates of the Original Issue, including the front., eng. by C. Turner, &c., oblong, hf. bnd., 1807-12 *Ward*, £35 H. Dec. 6

* This selection practically comprises the plates published in the 1st ten parts of Liber Studiorum. Approximately the states may be summarised (according to Rawlinson's Catalogue) as follows:—1st state, 3; 2nd state, 30; 3rd state, 13, with the front. in the 4th state. While the impressions are, with few exceptions, good throughout, special mention may be made of the Junction of Severn and Wye (1st state), Hind Head Hill, Peat Bog, Rizpah, Calm (3rd state, usually considered the finest), Oakhampton Castle, and the Hindoo Worshipper. The earlier plates are printed on the ribbed paper which was chiefly used for the work, and others bear the dated watermark of J. Whatman.

—— Liber Studiorum, 71 plts. (of which 37 have full margins), in portfo., 1812-19 *Carter*, £45 P. Nov. 23

—— Liber Studiorum, a Description and a Catalogue, by W. G. Rawlinson, bds., uncut (clean copy), 1878 *Ward*, £4 10s H. Oct. 19

—— Liber Studiorum, by W. G. Rawlinson, bds., uncut (a clean copy), 1879 £3 15s H. Dec. 6

—— Picturesque Views in England and Wales, with descriptions, plts., hf. mor., roy. 4to, 1832 *Gunn*, £1 12s P. Nov. 23

—— Picturesque Views in England and Wales, plts., with Descriptive Illustrations by H. E. Lloyd, 2 v., 4to, hf. mor., uncut, 1838 *Britten*, £2 10s H. Dec. 6

—— Picturesque Views of the Southern Coast, 80 engs. in 1 v., 4to, hf. cf., t. e. g., uncut, 1826 *Spencer*, £2 H. Dec. 6

Turner (J. M. W.) Tour round the Southern Coast of England, engs. by J. M. W. Turner (some on India paper), 4to, mor. ex., g. e., 1849 *Leighton*, £1 11s H. Oct. 19

—— Southern Coast, ills. on India paper, mor., 1892 *Avent*, £10 S. Oct. 20

—— and Girtin, River Scenery, with descriptions by Mrs. Hofland, mezzotint plts., 4to, hf. bound, 1827 *Maggs*, £1 15s H. Oct. 19

—— The Water Colour Drawings of J. M. W. Turner in the National Gallery, 58 subjects in col., with Text by T. A. Cooke, 4to, 1904 £1 10s H. Dec. 6

—— Wornum (R. N.) The Turner Gallery, 60 plts., hf. mor., g. e., 1875 *Henry*, £2 S. Dec. 21

Turner (J. M. W.) by Sir Walter Armstrong, port. and examples of his work (limited special paper edn.), 1902 *Cooper*, £2 H. Dec. 6

Turner, by Sir Walter Armstrong, Japanese Paper Edn. (350 copies), numer. ills., fo., uncut, 1902, duplicate set of the plts. on Japanese paper, in portfolio *Bumpus*, £5 10s H. Oct. 19

Turner (T. H.) Domestic Architecture of the Middle Ages, plates, 4 v., t. e. g., Oxford, 1859-77 *Sotheran*, £2 15s H. Oct. 19

Turner (W.) Ceramics of Swansea and Nantgarw, a History of the Factories, cold. and other ills., 4to, 1897 *Quaritch*, £1 10s S. Dec. 21

—— Ceramics of Swansea, cold. plts., 1897 *Douglas*, £2 2s S. Oct. 20

Turrecremata (J. de) Expositio super toto Psalterio, 203 unnumbered leaves (wormed and last leaf wanting), sm. 4to, vell., Rome, 1470 *Bull*, £1 8s H. Nov. 16

—— Expositio brevis et utilis super toto Psalterio (Hain, No. 15701), gothic letter, with wide margins, and Schoeffer's device in red on last leaf, (slightly stained and last leaf mounted), hf. cf., Mogũcie impressa Petrũ Schoyffer, 1478 *Leighton*, £4 10s H. Nov. 16

Tusser (T.) Five Hundreth Pointes of Good Husbandrie, black letter (in verse), calf, R. Yardley and P. Short, 1593 *Cotton*, £4 7s S. Nov. 14

Twining (Louisa) Symbols and Emblems of Early and Mediæval Christian Art, plates, 4to, 1852 *Horne*, £1 S. Dec. 2

Tymms and Wyatt, Art of Illuminating, plates (loose), sm. folio, 1860 £1 H. Dec. 14

Tyndale.—The Whole Works of W. Tyndall, John Frith and Doct. Barnes, black letter, title remargined, cuts of martyrdoms, old russia, g. e., fo., John Daye, 1572-73 *Wright*, £2 P. Dec. 21

Type Facsimile Society's Publications for 1900 to 1903 (complete to date), being Specimens of Early Printed Types reproduced in Collotype, and printed at the Oxford University Press *Edwards*, £7 10s H. Nov. 16

* Only 50 copies issued for subscribers. The Society practically owes its inception to the late Mr. Robert Proctor, of the British Museum, under whose direction the work was done.

Tyroff (J. A.) Wappenbuch der Oesterreichischen Monarchie herausgegeben, numerous plts. of arms, 15 v., hf. bound, 1831-45 *Vyl*, £1 1s S. Dec. 2

Universal Cyclopædia and Atlas, ed. by Dr. C. K. Adams, revised by Rossiter Johnson, 12 v., plts., hf. mor., m. e., New York, 1901 *Burnett*, £3 3s S. Dec. 7

Untrodden Fields of Anthropology, 2 v., and album of plts. in portfolio, Paris, 1898 *Edwards*, £2 6s H. Oct. 12

Upcott (W.) Bibliographical Account of Works relating to English Topography, L. P., 3 v., 1818 *Bumpus*, £1 2s H. Oct. 19

Urquhart (Sir T.) Epigrams, Divine and Moral, port. by Glover, mor. ex., 4to, 1646 *Abbey*, £6 15s S. Dec. 7

* The portrait is wanting in most copies.

Utino (L. de) Sermones Quadragesimales (No. 16117 in Hain), capitals in red and blue, gothic letter, 404 ll., sm. fo., bound in a fragment of an early Hebrew MS., F. de Hailbrun, 1473 *Palmer*, £2 5s H. Oct. 19

Uzanne (Octave) Fashion in Paris, the various phases of Feminine Taste and Æsthetics from 1797 to 1897, 100 plts., cold. by hand, silk binding, 4to, 1898 *Gooden*, £1 S. Nov. 29

Vaillant (M.) Travels into the Interior Parts of Africa, 1780-85, 5 v., 34 plts. and a map, cf., 1796 *Gooden*, £1 S. Nov. 29

Vale Press Publications.—Blake (W.) Poetical Sketches, printed on vell., 1899 *Shepherd*, £2 1s S. Dec. 21

—— Browne (Sir T.) Religio Medici, and other Essays, ed. by C. J. Holmes, printed on vell., sm. fo., 1902 *Shepherd*, £1 18s S. Dec. 21

Vale Press Publications.—Cellini (Benvenuto) Life, trans. by J. A. Symonds, seen through the Press by C. J. Holmes, 2 v., uncut, fo., 1900 *Edwards*, £1 7s S. Dec. 21

—— Another copy, printed on vell., 1900 *Shepherd*, £5 5s S. Dec. 21

—— Chatterton (T.) Rowley Poems, 2 v., undressed mor., embossed with symbolical designs, joints, uncut, t. e. g. (by Mrs. Macdonald), 1898 *Sotheran*, £4 S. Nov. 7

—— Chatterton (T.) The Rowley Poems, 2 v., bds., only 210 copies printed, the orig. issue; another copy, in the bds. as issued after the fire, 1898, 4 v. *Jarvis*, 14s S. Dec. 21

—— Daphnis and Chloe, into English by G. Thornley, 1893 *Quaritch*, £1 12s S. Oct. 20

—— The Dial, an occasional publication, ed. by Ricketts and Shannon, ills., wrappers, uncut, 4to, 1889-97 *Thorp*, 18s S. Dec. 21

—— Field (Mich.) Race of Leaves, printed on vell., vell., 1901 *Shepherd*, £1 S. Dec. 21

—— Keats (J.) Poems, ed. by C. J. Holmes, 2 v., uncut, only 217 copies printed, 1896 *Jarvis*, £1 8s S. Dec. 21

—— Milton (J.) Early Poems, uncut, the first book printed at the Vale type [sic] (two copies), 4to, n. d. *Milligan*, 16s S. Dec. 21

—— Queen of the Fishes, Japanese paper, vell., only 150 printed, 1894 *Shepherd*, £1 11s S. Nov. 14

—— Rubàiyat of Omar Khàyyam, trans. by Fitzgerald, the text of the Edn. of 1859, printed on vell., 1901 *Shepherd*, £2 1s S. Dec. 21

—— Shakespeare, ed. by T. Sturge Moore, 39 v., uncut, 1900-03 *Bumpus*, £5 H. Oct. 19

—— Shakespeare, 38 v., 1900-03 *Edwards*, £3 11s S. Dec. 21

—— Shelley (P. B.) Lyrical Poems, mor. ex., g. t., 1898 *Winter*, 17s S. Dec. 21

—— Shelley's Poems, woodcut ills. by Ricketts, 3 v., 1901 *Shepherd*, £1 13s H. Oct. 12

—— Tennyson (Lord) In Memoriam, uncut, 1900 *Winter*, 17s S. Dec. 21

—— Tennyson's In Memoriam, printed on vell., vell., 1900 *Shepherd*, £3 4s S. Dec. 21

—— Tennyson (Lord) Lyric Poems, uncut, 1900 *Jarvis*, £1 5s S. Dec. 21

—— Tennyson's Lyric Poems, printed on vell., vell., 1900 *Shepherd*, £2 3s S. Dec. 21

Valerius Maximus.—Factorum et Dictorum Memorabilium, roman letter, long lines, illuminated capitals and painted initials, vell., g. e., Venet., 1474 *Edwards*, £3 5s S. Oct. 20

Vallance (A.) Art of William Morris, with reproductions from designs and fabrics, uncut, fo., 1897 *Hatchard*, £4 15s S. Dec. 7

Vallensis (J.) Summa de regimine vite huma, title in red and black, semi-gothic letter, Argent. 1518 *Leighton*, £1 8s S. Oct. 31

Vancouver (G.) Voyage of Discovery to the North Pacific Ocean, 3 v., plts., hf. cf., 1798 *Edwards*, £4 8s S. Oct. 20

Vander Noodt (John) A Theatre wherein be represented as wel the miseries and calamities that follow the voluptuous Worldings, as also the greate ioyes and pleasures which the faithfull do enioy, black letter, woodcuts, D 1 in facsimile, margins of some leaves defective, russia ex., joints repaired, g. e. by Bedford, w. a. f., H. Bynneman, 1569 *Ellis*, £8 S. Dec. 7

* Contains Edmund Spenser's earliest published Writings, Epigrams and Sonnets.

Van Dyck.—Le Cabinet des plus beaux Portraits de plusiers Princes et Princesses, &c., faits par Antoine Van Dyck, 49 ports., orig. impressions, hf. bnd., fo., La Haye, 1728 *Gooden*, £4 10s S. Dec. 2

—— Rooses (Max) Fifty Masterpieces of Anthony Van Dyck, selected from Pictures at Antwerp, ills., hf. mor. ex., g. t., uncut, 4to, 1900 *Philbrick*, £1 18s S. Dec. 21

Van Heurck (Dr. H.) Treatise on the Diatomaceæ, trans. by Baxter, numer. ills., imp. 8vo, t. e. g., 1896 *Dunlop*, £1 10s H. Nov. 2

Vanity Fair, A Weekly Show of Wares, cold. cartoons, from July, 1876, to June, 1893 (3 v. missing, no titles, and stamped), 31 v., hf. bnd. *Thomas*, £2 H. Nov. 16

Vasari (G.) Vite de' Piu Excellenti Pittori, Scultori, e Architettori, ports., mor., g. e. by Roger Payne, Fiorenza, 1568 *Rimell*, £1 1s S. Oct. 20

Vasi (G.) Magnificenze di Roma Antica e Moderna, numer. views, 10 parts in 3 v., hf. bnd., oblong fo., Roma, 1747, &c. *Maggs*, £1 10s S. Dec. 2

Vauthier (Ch. M.) Les Portraits de l'Enfant, ills., russia ex., joints, g. t., uncut, fo., Hachette, n. d. *Rimell*, £1 1s S. Dec. 21

Vega Carpio (L. F. de) Corona Tragica Vida y Muerte de la Serenissima Reyna de Escocia Maria Etuarda, port. of Mary Queen of Scots, vell., Madrid, 1627 *Mason*, £2 18s S. Oct. 20

Vergerius (P. P.) De Ingenius Moribus Opus, hf. mor., g. e., Venet., 1491 *Quaritch*, £9 10s S. Oct. 31

—— De Ingenius moribus et liberalibus studus adolescentiæ liber, roman letter, long lines, painted capitals, cf., s. a. l. et typ. *Leighton*, £2 S. Oct. 31

Vernon Gallery of British Art, ed. by S. C. Hall, engrs., 4 v., cf., g. e., 1850-54 *Scotti*, £1 1s H. Nov. 2

—— The same, India proofs before letters, in 5 portfolios *Rimell*, £2 2s C. Dec. 12

Vibart (Col. H. M.) Addiscombe: its Heroes and Men of Note, ills., mor. extra, by Zaehnsdorf, sm. 4to, 1894 *Walford*, £1 15s S. Dec. 2

Vicars (J.) Magnalia Dei Anglicana, or England's Parliamentary Chronicle, 4 parts in 1 v., sm. 4to, old cf., 1646 *Ellis*, £2 H. Nov. 24

Victoria.—The Splendid Procession of Queen Victoria to her Coronation of the 28th June, 1838, cold., in panoramic form, orig. cl., oblong, 1838 *Gooden*, £1 5s S. Nov. 29

Viel-Castel (H. de) Collection de Costumes, cold. plts., Paris, n. d., £1 1s S. Oct. 20

Vignier (Nicholas) La Bibliothèque Historiale, de Nicolas Vignier de Bar sur Seine, 3 v., folio, dark brown mor. extra, exquisitely tooled with a double fillet, succeeded by a border of circular arabesques in turn, succeeded by an inner border of flowers within double fillets, from the four corners of which a fanfare of leafy scrolls extends; the centre bears the arms of Gentian surrounded with charming arabesques of laurel leaves and flowers; in the intervening space between the centre decoration and the border a semis of tiny fleurs-de-lis appears; the back, which is without bands, is covered with a semis of tiny fleurs-de-lis within a border of leafy scrolls between double fillets; the edges are gilt, Paris, 1588 *Constable*, £305 S. Dec. 7

* This magnificent binding of Clovis Eve is one of the finest that has recently been sold. Each of the three volumes is uniformly bound and in perfect preservation. Enclosed in mor. cases.

Vigon (John) Excellent Workes of Chirurgerie, trans. (by B. Traheron), black letter (wants folios CXXXIX.-CXXXIV., folio CXXVIII. loose), clean large copy, orig. limp vell., w. a. f., folio, n. d. *Pickering*, £1 1s S. Dec. 21

Villars (P.) L'Angleterre, L'Ecosse, et L'Irlande, maps and cuts, presentation copy, sm. folio, mor. extra, g. e., Paris, s. d. 14s H. Dec. 20

Villon.—Poems of Francois Villon, done into English by John Payne, vell., t. e. g., Privately printed, 1892 *Harrison*, £1 2s H. Nov. 16

—— Poems by Payne, vell., t. e. g., 1892 *Sotheran*, £1 2s H. Oct. 4

Villon Society.—The Book of the Thousand Nights and One Night, now first completely done into English Prose and Verse by John Payne, 9 v., orig. bds., g. t., uncut, Villon Society, 1882-4 *Sotheran*, £6 17s 6d S. Nov. 18

—— Decameron of Boccaccio, by Payne, 3 v., vell., t. e. g., 1886 *Hitchman*, £2 10s H. Oct. 4

Vincentius Bellovacensis.—Liber Gratie, semi-gothic letter, painted capitals, cf. (Basil. Johannes de Amberbach), 1481 *Tregaskis*, £1 13s S. Oct. 20

—— Speculum Historiale, gothic letter, double columns, 52 lines to a page, first leaf of each v. with illuminated initial letters and decorated borders, and several smaller illuminated initials, capitals in red and blue throughout, 3 v., old stamped leather binding, oak bds., with clasps (w. a. f.) [Augsburg], 1474 *Bull*, £10 5s H. Nov. 16

* A fine specimen of Early Typography. Four leaves in the first vol are missing.

Violet (Thos.) True Narrative of Proceedings concerning the ships *Samson*, *Salvador* and *George* (wants pp. 107-14, list of ships taken); Answer of the Corporation of Moniers in the Mint to two False and Scandalous Libels (*re* Peter Blondeau), &c. (with list of Dutch prize vessels); Mysteries and Secrets of Trade and Mint Affairs, &c., in 1 v., old cf. (w. a. f.), 1653 *Quaritch*, £3 S. Dec. 21

Viollet-le-Duc.—Dictionnaire Raisonné de l'Architecture Francaise, numer. ills., 10 v., hf. cf., Paris, 1854-68 *George*, £6 15s H. Oct. 12

—— The same, ills., 10 v., mor., Paris, 1867-8 *Menleneere*, £6 H. Oct. 19

Viollet-le-Duc,—Dictionnaire Raisonné du Mobilier Français, plts., 6 v., hf. cf., 1858-75 *Batsford*, £5 H. Oct. 12

Virgilius.—Opera cum quinqz, vulgatis commentariis, numer. ills. by S. Brant, brown mor. extra, blind tooled sides and back, g. e., title repaired and last leaf slightly defective, Argent. J. Grieninger, 1502 *Sotheran*, £2 15s S. Oct. 31

Virgilii Opera. ex Antiquis Monumentis illustrata, cura, Studio, et Sumptibus H. Justice, 5 v. in 4, plts. and vignettes, the text engraved throughout, choice old red mor., gt. backs, probably by Roger Payne, Bruxelis (1757) *Maggs*, £2 4s P. Nov. 23

—— Opera ed. C. G. Heyne editio quarta, curavit G. P. E. Wagner, ills., 5 v. in 9, thk. paper, mor. extra, g. e., Lipsiæ, 1830-41 *Quaritch*, £1 S. Nov. 29

—— The Ænid, Georgics, and Eclogues, rendered into English blank verse by T. S. Burt, 3 v., mor. extra, g. e., 1883 *Gooden*, £2 10s S. Dec. 2

—— Bucolicks of Virgil, with English translation by T. Martyn, 2 v., cold. plts., mor., g. e. by Roger Payne, 1741-9 *Dobell*, £1 11s S. Oct. 20

—— Eclogues, trans. into English by W[illiam] L[isle], headlines shaved, cf., 1628 *Cotton*, £1 6s S. Dec. 7

Visitations of Yorkshire, 1584-5, ed. by J. Foster, Privately printed, 1875 —The Visitation of Derbyshire, 1662-3, 1879—The Visitation of Worcester, 1682-3, imp. 8vo, 3 v., Exeter, 1883 *Quaritch*, £3 S. Nov. 18

Vives (L.) L'Institution de la Femme Chrestienne, mor., g. e., with arms, Paris, 1545 *Rolandi*, £1 S. Oct. 31

Vocal Magazine, or Compleat British Songster, engrs., hf. mor., 1784 *Shepherd*, 12s S. Dec. 7

Voltaire.—La Henriade de M. de Voltaire. Avec des Rémarques & les différences qui se trouvent dans les diverses Editions de ce Poëme, front. by Surugue, 10 plts. by De Troy, &c., and 10 culs-de-lampe, contemp. olive mor., dentelle borders, tooled back, g. e. by Padeloup, 4to, à Londres, MDCCXLI (1741) *Blake*, £100 S. Dec. 7

* Presentation copy to Dr. Silva, physician to Louis XV., with holograph inscription by Voltaire on the fly-leaf. The doctor inspired the author of La Henriade to write some beautiful verses and was also much esteemed by the Emperor Charles VI. and the Empress of Russia. Enclosed in a morocco case.

Voltaire (M. de) Œuvres Complètes, avec Notes, &c., plts. by Moreau, and port., 70 v., old mottled cf., m. e., Société Litteraire-Typographique, 1785-9 *Quaritch*, £1 12s H. Nov. 16

—— Œuvres avec Préfaces, Advertissements, Notes, &c., par M. Beuchot, 70 v., hf. cf., mor., 8vo, Paris, 1834 *Sotheran*, £4 S. Dec. 2

—— Prose Romances, trans. into English, Japanese Paper, 22 etchings in two states, 3 v., roxburghe, g. t., 1900 *Dobell*, £1 1s S. Dec. 7

—— Works, trans., with Notes, by Smollet, Francklin, and others, 36 v., ports. and plts., cf., yellow edges, 1770 *Gooden*, £5 S. Nov. 29

Voragine (J. de) Legenda Sanctorum que alio noie Lombartica vocitat historia, semi gothic letter, hf. vell., Nuremberge, 1492 *Massey*, £1 3s S. Oct. 31

Voyage of H.M.S. *Challenger*—Report of the Scientific Results, under the Command of Capts. G. S. Nares and F. T. Thomson: Zoology, numer. plts., 32 v. in 40, 25, rem. in parts (lib. stamp throughout), 1880-89 *Wesley*, £17 5s H. Oct. 26

Voyages. Histoire Générale des Voyages, numer. maps and plts., 32 v., cf., Dresde, 1747-50 *Edwards*, £1 9s S. Dec. 2

Vyner (R. T.) Notitia Venatica: A Treatise on Fox-Hunting, cold. port. and cold. plts. by Alken, cf. ex., t. e. g., 1847 *Shepherd*, £2 3s H. Nov. 2

Vyse (Capt. H.) Views (5) of Crewe Hall, Cheshire, and a dup. set in colours, ob. fo., n. d. (2) *Sotheran*, £1 18s S. Dec. 2

Waagen. Treasures of Art in Great Britain, 4 v., 1854-7 *Rimell*, £1 11s H. Oct. 26

Wadd (W.) Comments on Corpulency, cold. plts., mor. ex., g. e., 1829 *Cart*, £1 7s S. Nov. 7

Wagner (Richard) Prose Works, trans. by Ashton Ellis, 8 v., hf. mor., gt. tops, 1892-9 *Reeves*, £1 12s S. Nov. 18

Waldemar von Preussen (Prinz) Reise nach Indien, large plts., 2 v., imp. fo., Berlin, 1853 *Roche*, £1 4s S. Dec. 2

Waldron (F. G.) Shakespearean Miscellany, containing a selection of scarce and valuable Tracts, ports. of Actors, an ex. series of ports. of Theatrical celebrities inserted, with a few views, hf. mor., t. e. g., 4to, 1802 *Maggs*, £3 10s S. Dec. 7

Walker's Copper-Plate Magazine, 5 v. in 3 plts., russia, with ex-libris, ob. 4to, n. d. *Daniell*, £1 17s P. Nov. 23

Waller (E.) Poems, &c., old cf. (rebacked), 1668—The Second Part of Mr. Waller's Poems, containing his alteration of the Maid's Tragedy, and whatever of his is yet unprinted. 1st Edn., orig. sheep, 1690 (2) *Ellis*, 10s S. Dec. 7

—— Poems, &c., upon several occasions, persons, 1693—Second Part of Mr. Waller's Poems, containing his alteration of the Maid's Tragedy, 1st Edn., 1690, 2 v. in 1, cf. *Ellis*, 10s S. Dec. 7

Wallich (N.) Plantæ Asiaticæ Rariores, or Descriptions and Figures of a select number of Unpublished East Indian Plants, 300 cold. plts., 3 v., mor. ex , joints, g. e., fo., n. d. *Quaritch*, £12 S. Dec. 7

Walpole (Horace) Anecdotes of Painting, 5 v., ports., cf., Strawberry Hill, 1762-71 *Maggs*, £1 15s S. Oct. 20

—— Anecdotes of Painting, ports. and plts., 5 v., cf., Strawberry Hill, 1762 3 *Jackson*, £2 S. Oct. 31

—— Castle of Otranto, 1st Edn., uncut, 1765 *Quaritch*, £14 10s S. Dec. 7

* A very limited number printed.

—— Castle of Otranto, a Gothic Story, plts. in colours, mor., g. e., 1796 *Maggs*, £1 5s S. Oct. 31

—— Catalogue of Royal and Noble Authors, continued by T. Park, ports., 5 v., hf. cf., 1806 *Jackson*, £1 19s S. Dec. 2

—— Catalogue of Royal and Noble Authors, enlarged by T. Park, ports., 5 v., L. P., mor., 1806 *Jackson*, £3 10s H. Oct. 19

—— Fugitive Pieces in Verse and Prose, 2 ports., mor., g. e., ib. 1758 *Maggs*, £1 6s S. Oct. 31

—— Letters, numer. ports., 6 v., mor. ex., g. e., 1840 £2 14s H. Dec. 20

—— Letters, ed. by P. Cunningham, ports., 9 v., cf., g. e., 1861 *Braun*, £2 16s H. Oct. 19

—— Letters of Horace Walpole, Earl of Orford, ed. by Cunningham, numer. ports., 9 v., cf. 1861-6 *Edwards*, £1 13s H. Oct. 19

—— Memoirs of the Reign of George III., re-edited by Russell Barker, 16 ports., 4 v., 1894 12s H. Dec. 14

—— Works, plts. and ports., 5 v., hf. russia, 4to, 1798 *Gooden*, £1 10s S. Dec. 2

—— Works, 5 v., ports., 4to, 1798 *Thorp*, £1 4s S. Oct. 20

—— New British Traveller, plts. and maps (some repaired), fo., Hogg, n. d. £1 10s H. Dec. 20

Walton and Cotton, Complete Angler, ed. by Sir J. Hawkins, L. P., old diced cf. by Lubbock of Newcastle (Bewick's binder), Bagster, 1808 *Marshall*, £1 10s S. Nov. 29

* Bagster's 1st Edn. The greater part perished in the fire at Bagster's warehouse.

—— (C.) Complete Angler, 1st Edn. of Major's Edn., L. P., India proofs of the ills., 1823 *Burnsley*, £4 8s S. Nov. 14

—— Complete Angler, Major's Edn., L. P., plts. on India paper, ills., cf., Major, 1823 *Spencer*, £1 5s S. Oct. 20

—— Complete Angler (MS. Notes on the margins), and Lives of Donne, &c., India proof plts, 2 v., L. P., mor., t. e. g., J. Major, 1823-5 £2 6s H. Oct. 12

—— Complete Angler, ports. and plts. by Absolon, mor. ex., inlaid design, mor. doublures, uncut, t. e. g. (by Miss Cox), 1844 *Young*, £2 2s S. Nov. 7

—— Complete Angler, Notes by Sir H. Nicholas, plts. by Stothard and ills., 2 v., imp. 8vo, tree cf., g. e., 1860 *Jackson*, £1 18s H. Oct. 19

Walton (I.) Lives of Donne, Wotton, Hooker and Herbert, 1st Edn., 4 ports., and port. of Author inserted, old cf., blind tooled, R. Marriott, 1670 *Young*, £10 15s S. Nov. 29

At the end of the Life of Herbert, is a very interesting addition in the autograph of Walton.

—— Lives of Donne, Wotton, Hooker, &c., miniature Edn., front., mor. ex., uncut, t. e. g., Pickering, 1827 *Boughal*, 12s S. Nov. 7

Warburton (E.) Memoirs of Prince Rupert, ports., 3 v., 1849 *Pentland*, £1 7s S. Oct. 31

Ward (A. W.) The Electress Sophia, Japanese vell. (250 printed), plts. in 2 states, 1903 *Isaacs*, £1 18s S. Oct. 30

Ward (H. G.) Mexico, 2nd Edn., enlarged maps and plts., 2 v., hf. cf., 1829 *Stevens*, £1 H. Oct. 19

Ward (T. H.) English Poets, Preface by Matthew Arnold, 4 v., cf., 1883 *Maggs*, £1 4s H. Oct. 19

Waring (J. B.) Art Treasures of the United Kingdom, cold. plts., cf. ex., Grolier style, g. e., 1858 *McMinn*, £1 15s H. Oct. 19

—— Masterpieces of Industrial Art and Sculpture at the International Exhibition, plts. in gold and colours, 3 v., mor. ex., g. e., folio, 1863 *Jackson*, £1 13s S. Dec. 2

—— Masterpieces of Industrial Art, cold. plts., 3 v., hf. mo., g. e., 1863 *Bull*, £1 H. Oct. 19

Warner (G. F.) Facsimiles of Autographs in the British Museum, Series I.-V., in 1 v., roy. folio, hf. mor., t. e. g., 1899 *Edwards*, £1 8s H. Oct. 26

Warton (T.) History of English Poetry, ed. by Carew Hazlitt, 4 v., cf., 1871 *Maggs*, £1 11s S. Oct. 31

—— History of English Poetry, ed. by Hazlitt, L. P. (only 50 copies printed), 4 v., roy. 8vo, 1871 *Hornstein*, £1 4s H. Nov. 2

Warwick (Countess of) An Old English Garden, photographic ills., folio, 1898 *Cottrill*, 10s S. Dec. 7

Wassebourg (R. de) Antiquitez de la Gaule Belgicque, &c., 2 v. in 1, fine copy, cf., Paris, 1519 *Otto*, £1 8s P. Oct. 31

[Watson (John)] English Martyrologe, a Summary of the Lives of the Saintes of England, Scotland, and Ireland. . . . . with leaf of errata, stained, panelled cf., 1608 *Cotton*, £1 S. Dec. 21

Watson (T.) Amintæ gaudia authore Thoma Watsono Londinensi, juris studioso, old cf., 4to, Londoni, 1592 *Perkins*, £10 10s S. Dec. 7

* Marlow's long dedication to "Sidney's sister, Pembroke's mother," occupies A 2 and A 3. Watson is signalised by the author of Polimanteia, 1595, as having inspired Shakespeare's *Venus and Adonis*. Both Mr. Sidney Lee and Mr. Hazlitt, in their recent lives of Shakespeare, give accounts of Watson. The present copy belonged to Isaac Reed. J. Boswell, Jun., bought it in Reed's sale (1807), and in a MS. note on the fly-leaf describes it as *Libellus Rarissimus*. In another note, Boswell states that Steevens acquired his copy at the Malone sale in 1800.

Watson (Thomas, *Bishop of Lincoln*) Holsome and Catholyke doctryne concerninge the seven Sacramentes of Chrystes Church, **black letter**, cf., joints broken (British Museum duplicate), 4to, R. Caly, 1558 *Sotheran*, £1 4s S. Dec. 21

Watson (W.) Selected Poems, &c., 12 v., 1884-1902 *Edwards*, £1 1s H. Oct. 12

Watteau (Antoine) Figures de différents caractères, de Paysages, et d'Etudes d'après Nature, 2 v. in 1, engr. titles, port. of Watteau, 6 preliminary leaves and 352 plts. on 223 leaves, orig. cf. (damaged), with arms on sides, g. e., folio, Paris, chez Audran, Graveur du Roy (vers 1735) *Quaritch*, £50 S. Dec. 21

Watts (Alaric A.) Lyrics of the Heart, 41 engrs., mor. ex., g. e. (by A. de Santy), 1851 *Paul*, £1 15s S. Nov. 7

—— Lyrics of the Heart, 1st Edn., plts. by Westall, &c., mor. ex., gold tooled design, vell. doublures, gold tooled and painted design, g. e. (by Miss E. de Rheims), 1851 *Young*, £3 3s S. Nov. 7

Watts (I.) Christian Doctrine of the Trinity, 1st Edn., cf., 1722 *Smith*, £1 1s S. Oct. 20

—— Defense against the Temptation to Self-Murther, 1st Edn., cf., 1726 *Smith*, £1 1s S. Oct. 20

—— Dissertations relating to the Christian Doctrine of the Trinity, 1st Edn., cf., g. e., 1725 *Smith*, £1 1s S. Oct. 20

—— Guide to Prayer, 1st Edn., 1715 *Smith*, £1 S. Oct. 20

—— Improvement of the Mind, 1st Edn., cf., g. e., 1741 *Smith*, £1 1s S. Oct. 20

—— Logick, or the Right Use of Reason, 1st Edn., cf., 1725 *Smith*, £1 1s S. Oct. 20

—— The Psalms of David Imitated in the Language of the New Testament, and applyed to the Christian State and Worship, 1st Edn., remarkably fine copy, in orig. blue mor., 1719 *Robson*, £5 S. Dec. 7

Watts (I.) Psalms of David Imitated in the Language of the New Testament, 1st Edn., old cf., sm. 8vo, 1719 *Robson*, £2 6s S. Dec. 7
—— Psalms of David, 1st Edn., cf., g. e., 1719 *Smith*, £1 1s S. Oct. 20
—— Psalms of David Imitated in the Language of the New Testament, 1st Worcester Edn., cf. ex., g. e. by Riviere, Worcester, Massachusetts, 1786 *Tregaskis*, 18s S. Dec. 7
—— Rational Foundation of a Christian Church, 1st Edn., cf., 1747 *Smith*, £1 1s S. Oct. 20
—— Reliquiæ Juveniles, 1st Edn., cf., 1784 *Smith*, £1 1s S. Oct. 20
Weber (Jos.) Mémoires concernant Marie Antoinette, et sur la Révolution, fine paper, ports., 3 v. (4 copies and an extra copy of v. I.), red mor. ex., g. e. (no set uniform), roy. 8vo, 1804 *Sotheran*, £10 S. Dec. 2
Wedderburn (Alex.) The Wedderburn Book, a History of the Wedderburns in the Counties of Berwick and Forfar [1296-1896], 2 v., ports., &c., printed for private circulation, 4to, 1898 *Brown*, £4 4s S. Dec. 7
Wedmore (F.) Turner and Ruskin, Exposition of the Work of Turner from the Writings of Ruskin, with a Biographical Note on Turner, Edn. de Luxe, ills. (without the dup. set of plts), 2 v., folio, 1900 *Bumpus*, £2 H. Oct. 19
Weigel (R.) Holzschnitte Berühmter Meister, 74 plts., hf. vell., g. t., Leipzig, 1851-4 *Maggs*, £1 2s S. Oct. 31
Wellington.—Victories of the Duke of Wellington, 12 cold. plts. from drawings by Westall, 1819 *Jackson*, £2 4s H. Oct. 12
[Westmacott (C.)] The English Spy, 1st Edn., cold. plts. by R. Cruikshank and Rowlandson, 2 v., hf. cf., 1825-6 *Wallace*, £15 10s S. Oct. 20
Westwood (J. O.) Illuminated Illustrations of the Bible, 50 plts. in gold and colours, hf. mor., t. e. g., 4to, 1846 *Hill*, £1 1s S. Dec. 7
—— Illuminated Illustrations of the Bible, 40 plts., mor. ex., g. e., 4to, 1846 *Maggs*, £2 4s S. Oct. 31
—— Palæographia Sacra Pictoria, Illustrations of Ancient Versions of the Bible, cold. plts., hf. mor., g. t., 4to, 1843-5 *Sotheran*, £3 S. Nov. 18
Wheatley (H. B.) London, Past and Present, 3 v., 1891 *Jarvis*, £1 7s S. Dec. 7
* Other copies (cl.), £1 10s ; £1 11s.
Wheelwright (J.) Mercurius Americanus, Mr. Welds his Antitype, or Massachusett's Great Apologie examined, 1645—Raunce (J.) The Diabolical Art of Judicious Astrology, 1650—Ricraft, A Nose-Gay of Rank-Smelling Flowers, port., 1646—Bridge, a Sermon Preached unto the Voluntiers of Norwich, 1642, and others (32), in 1 v., sm. 4to, old cf. *Stevens*, £4 2s 6d H. Nov. 24
Whetstone (George) A Mirrour for Magestrates of Cyties, representing the Ordinances, &c., of the Emperour Alexander (surnamed) Severus, 1st Edn., very large copy, old purple mor., g. e., 4to, 1584 *Pearson*, £12 S. Dec. 7
* A remarkably fine copy of this vol, an account of which will be found in Douce's Illustrations of Shakespeare.
Whitaker (T. D.) Ducatus Leodiensis, by R. Thoresby, port. and plts., 1816 —Loidis and Elmete, or an attempt to Illustrate Aredale, Wharfdale and the Vale of Calder, ports. and plts., 1816, 2 v., folio *Andrews*, £1 10s P. Dec. 21
—— History of Richmondshire, with the Wapentakes of Lonsdale, Ewecross, &c., plts., 2 v., roy. fo., hf. mor., 1823 *Dean*, £7 10s H. Oct. 26
—— History of Richmondshire, with the Wapentakes of Lonsdale, Ewecross, and Amunderness, engs. after Turner, woodcuts, 2 v., fo., 1823 *Daniell*, £8 5s H. Oct. 19
—— History of Whalley and Honor of Clitheroe, 4th Edn., revised by Nichols and Lyons, 2 v., plts., roy. 4to, 1872-6 *Halewood*, £1 2s S. Nov. 18
[White (Gilbert)] Natural History of Selborne, plts., 1st Edn., mor. ex., g. t., uncut, by F. Bedford, fine copy, 1789 *Frampton*, £20 S. Dec. 7
—— Natural History of Selborne, front. and plts., orig. bds. (1 leaf torn across, and 1 wanting), 1st Edn., 1789 *Jarvis*, £9 5s P. Dec. 21
—— Natural History of Selborne, plts., New Edn., 4to, hf. cf., autograph of author pasted inside, 1813 £1 H. Nov. 24
—— Natural History of Selborne, Notes by Buckland, ills., 2 v., hf. mor., 1876 *Bumpus*, £1 H. Oct. 19
—— Natural History of Selborne, ed. by Grant Allen, ills., bnd. in 3 v., sm. 4to, tree cf., uncut, t. e. g., 1900 *Ainslie*, £1 2s H. Oct. 19

White and Tudor.—Leading Cases in Equity, 7th Edn., by Snow and Phillpotts, 2 v., 1897 £2 H. Dec. 20

—— Leading Cases in Equity, 7th Edn., by Snow, &c., 2 v., 1897 *Godfrey*, £2 17s H. Dec. 2

Whitney (G.) Choice of Emblemes and other Devises, woodcuts (wants title and several other leaves, sold w. a. f.), sheep, Leyden, 1586 *Shirley*, £1 1s S. Oct. 20

Whyte-Melville (C. J.) Novels, 27 v., hf. cf., n. d. *Wells*, £5 12s 6d H. Oct. 19

Wieland (C. M.) Sämmtliche Werke (mit den Supplementen Bänden), 38 v. in 26, port. and plts., cf., 4to, Leipzig, 1794-8 *Paul*, £1 S. Dec. 2

Wight (T.) Mornings at Bow Street, 21 plts., by G. Cruikshank—More Mornings at Bow Street, 25 plts. by G. Cruikshank, 1st Edns., cf., g. t., 1824-7 *Edwards*, £3 1s S. Nov. 14

—— Mornings at Bow Street, 21 woodcuts by G. Cruikshank, 1824—More Mornings at Bow Street, 25 ills. by G. Cruikshank, 1837, 1st Edns., large copies, cf. gt., g. e. (2) *Welton*, £1 1s S. Dec. 7

Wilde (Oscar) House of Pomegranates, with designs by Ricketts and Shannon, 1st Edn., 1891 *Winter*, £1 4s S. Nov. 18

—— Lady Windermere's Fan, 1st Edn., 1893 *Hatchard*, £3 10s H. Oct. 12

—— Picture of Dorian Gray, L. P., signed by author, 1891 *Bumpus*, £1 19s S. Nov. 18

—— Poems, 1st Edn., parchment, t. e. g., 1882 *Maggs*, £1 1s S. Oct. 20

—— The Happy Prince, and other Tales, ills. by Walter Crane and Jacomb Hood, 1st Edn., 1888 *Leon*, £1 4s S. Nov. 18

—— Woman of No Importance, 1st Edn., 1894 *Hatchard*, £2 12s H. Oct. 12

—— Woman of No Importance, 1st Edn., 1894 *Shepherd*, £1 S. Oct. 20

Wilkes (John) Correspondence with his Friends, with 21 letters in Wilkes' autograph, addressed to his friend Samuel Petrie of Paris, dated from 1769 to 1783, inserted at the end of v. V., with ex-libris of S. Petrie, port., 5 v. in 3, old cf., 1805 *Keary*, £12 S. Dec. 7

* This appears to be the only series of autograph letters of John Wilkes which has occurred for sale.

Williams on the Law of Executors and Administrators, 9th Edn., 2 v., 1893 £1 19s H. Dec. 20

* Other copies (cloth), £1 14s; £1 18s.

Williamson (G. C.) Andrew and Nathaniel Plimer, Miniature Painters, their Lives and their Works, ills. (365 copies), 4to, 1903 *Leighton*, £2 2s S. Dec. 7

* Other copies (cloth), £1 14s; £2 2s.

Williamson (G. C.) and H. L. D. Engleheart.—George Engleheart (1750-1829), Miniature Painter to George III., ills., with ten hand-painted Miniatures (only 53 copies so issued) 4to, Privately printed, 1902 £8 S. Dec. 7

—— The same, ordinary copy, plts., 4to, 1902 *Lottrill*, 14s S. Dec. 7

Williamson (G. C.) Portrait Miniatures, ills., 1897 *Thorp*, £1 11s S. Oct. 20

Williamson (Capt. Thomas) Oriental Field Sports, 2 v. in 1, cold. plts., mor. ex., g. e., 4to, Orme, 1807 *Brosier*, £4 15s P. Nov. 23

—— Oriental Field Sports, cold. plts., hf. bnd., ob. fo., 1807 *Maggs*, £12 7s 6d P. Nov. 23

—— Oriental Field Sports, 2 v. in 1, cold. plts., mor. ex., g. e., sm. fo., 1808 *Howell*, £2 6s S. Nov. 7

—— Oriental Field Sports, numer. cold. plts., 2 v. in 1, L. P., fo., 1819 *Edwards*, £1 14s H. Oct. 19

—— Oriental Field Sports, 40 cold. engrs., oblong fo., hf. mor., g. e., M'Lean, 1819 *Edwards*, £8 15s H. Nov. 24

Willis (R.) Architectural History of the University of Cambridge, ed. by J. W. Clark, 3 v., ills., Cambridge, 1886 *Sotheran*, £2 7s S. Nov. 18

Willughby (F.) Orinthology, trans. by Ray, 78 plts., g. e., 1678 *Maggs*, £2 4s S. Oct. 20

Wilson (Harriette) Memoirs, 4 v., cold. plts., cf. ex., g. e. by F. Bedford, 1825 *Hensley*, £3 8s S. Dec. 7

Wilson (J.) Recreations of Christopher North, 2 v., and Nootes Ambrosianæ, 4 v., 6 v., hf. cf., 1868-76 *Bickers*, £1 6s H. Oct. 19

Wilson (O. S.) Larvæ of the British Lepidoptera and their Food Plants, cold. plts., imp. 8vo, 1880 *Quaritch*, £2 S. Nov. 18

Wilson (T.) The Rule of Reason, conteinying the Arte of Logike, sette forthe in Englishe, black letter, sm. 4to, cf., 1563 *Peach*, £1 15s H. Oct. 19

Winckelmann (G.) Monumenti Antichi inediti spiegati ed illustrati, seconda edizione, with Supplement, 4 v. in 3, numer. plts., hf. mor., g. t., fo., Roma, 1821 *Winter*, 12s S. Dec. 21

Windsor.—Lodges in Windsor Great Park, 8 plts., cold. and mounted like drawings by Ziegler, oblong fo. (1839) *Sotheran*, £3 18s S. Dec. 2

Winstanley (W.) Lives of the most Famous English Poets, front., old cf., 1687 *Maggs*, 17s S. Dec. 7

Wise (The) Vieillard, or Old Man, trans. by an obscure Englishman, wood-cut title, orig. limp vell., g. e., 4to, 1621 *Pickering*, £1 10s S. Dec. 7

Witch (The) of Edmonton.—A known true Story composed into a Tragi-Comedy by W. Rowley, T. Dekker, J. Ford, &c., 1st Edn., cf. extra, g. e. by W. Pratt, 1658 *Dobell*, £2 S. Dec. 7

Wither (G.) Emblemes, Ancient and Moderne, engr. title by Marshall, with verses opposite, port. of author, and numer. engrs., a piece torn off pp. 263-4, last leaf of table and another leaf defective, wants the "Lotteries," supplied in facsimile, mor. extra, g. e. by Riviere (sold w. a. f.), 1635 *Leighton*, £2 10s S. Dec. 7

—— Emblemes, Ancient and Moderne, 4 books in 1 v., port. and 200 engrs. by Crispin de Pas, w. a. f., R. Allot, 1635 *Sefton*, £5 S. Oct. 20

Wölchern (W. von) Wappenbuch des Gesammten Adels des Konigreichs Baiern, numer. coats of arms, 15 v. of plts. and 4 v. of text, hf. mor., 8vo, Nürnb., 1818-46 *Vyt*, £1 4s S. Dec. 2

Wollstonecraft (Mary) Posthumous Works of, 4 v., 12mo, 1st Edn., mor., uncut edges, 1798 *Dobell*, £2 5s S. Nov. 18

* Choice set, rare in this uncut state. Contains the famous "Letters to Imlay," and "The Wrongs of Woman, or Maria, a Fragment," &c.

Wood (A. A.) Athenæ Oxonienses, New Edn., by P. Bliss, 4 v., cf., 1813 *Harding*, £1 15s S. Oct. 31

Wood (Rev. J. G.) Natural History, ills., 3 v., roy. 8vo, cf., 1876 *Bumpus*, £1 H. Oct. 19

—— Principal Rivers of Wales Illustrated, with Descriptions, numer. plts., 2 v., hf. cf., 4to, 1813 *Jackson*, £1 1s S. Dec. 2

Wood (Stanley L.) Illustrations to the Arabian Nights, 100 plts., in box £1 3s H. Dec. 20

Wood (W.) Bow-Man's Glory, or Archery Revived, partly printed in black letter, orig. sheep, 1682 *Moore*, £1 S. Nov. 14

Wood and Hanley.—Index Testaceologicus, cold. plts., hf. mor., t. e. g., 1856 *Bumpus*, £1 15s H. Nov. 2

Woodville (W.) Medical Botany, containing Systematic and General Descriptions of all the Medicinal Plants, 4 v., cold. plts. (wants No. 140 in v. III.), mor. extra, g. e., w. a. f., 4to, 1790-4 *Walford*, 16s S. Dec. 7

Woodward (G. M.) Caricature Magazine, or Hudibrastic Mirror, v. I. and IV., front. to v. IV. only, and 103 humorous cold. plts. by Rowlandson and Cruikshank (4 imperfect), hf. binding (w. a. f.), folio, T. Tegg, 1821, &c. *Maggs*, £5 15s S. Dec. 7

—— Eccentric Excursions, upwards of 100 prints, engr. by Cruikshank, hf. bound, 4to, 1807 *Edwards*, £1 11s S. Dec. 7

Woodward (John) Treatise on Ecclesiastical Heraldry, cold. plts., hf. mor., g. t., 1894 *Rimell*, £1 1s S. Nov. 29

Woodward, Wilks and Lockhart.—History of Hampshire, plts., 3 v., 4to, Virtue *Thorp*, £1 2s H. Nov. 24

Wooster (D.) Alpine Plants, 2 v., cold. plts., imp. 8vo, 1872-4 *Quaritch*, £1 3s S. Oct. 20

Worcestershire County Records.—Bund, Calendar of the Quarter Sessions Papers (v. 1, 1591-1643), 1900 *Sweet*, £1 H. Dec. 2

Wordsworth. (Wm.) Lyrical Ballads, 2 v., hf. bnd. (v. I., 3rd Edn., v. II., 2nd Edn.), presentation copy having inscription "Given by W. W. to S. H. (Sara Hutchinson) at Gallow Hill, the Evening before our Marriage, Oct. 3rd, 1802, M.W." (Mary Wordsworth), 1802 *Baker*, £1 18s P. Nov. 23

—— White Doe of Rylstone, 1st Edn., front., Niger mor., uncut, t. e. g., 4to, 1815 *Paul*, 18s S. Nov. 7

—— Poetical Works, port., with the Author's autograph signature on hf. title of v. 1, and presentation inscription by H. Crabb Robinson, 6 v., 1836-7 *Jarvis*, £3 3s H. Nov. 16

Wordsworth.—Poetical Works, Centenary Edn., 6 v., port., cf. gt., m. e., 1874 *Hornstein*, £1 S. Dec. 21

—— Works, ed. by W. Knight, etchings, 11 v., Edinb., 1882-9 *Sotheran*, £1 10s S. Oct. 31

World of Fashion and Continental Feuilletons, v. V., VI., and VII., cold. plts., hf. cf., sm. 4to, 1828-30 *Gerson*, £2 18s S. Dec. 2

Wortley (Sir Francis) Characters and Elegies, 1st Edn., cf. ex., g. e. by F. Bedford, 4to, CIↃIↃCXLVI. (1646) *Abbey*, £3 15s S. Dec. 7

* A very rare volume, quite half of which is in verse.

Wouvermans (P.) Œuvres de, port. (mounted) and 100 plts., no title-page, hf. russ., 1737-62 *Quaritch*, £4 15s S. Nov. 14

Wraxall (Sir N. W.) Historical and Posthumous Memoirs, 1772-84, ed. by Wheatley, port., 5 v., cf., 1884 *Jackson*, £2 10s H. Oct. 19

Wright (J.) English Dialect Dictionary, 1896, &c. *Sotheran*, £2 H. Oct. 19

Wright (T.) England under the House of Hanover, port. and plts., 2 v., 1848 *Edwards*, £1 1s S. Dec. 2

Wright (Thomas) Passions of the Minde, with Treatise occasioned by the Death of Queene Elizabeth, Niger mor., g. e., sm. 4to, 1604 *Howell*, 17s S. Nov. 7

Wrottesley (G.) Crecy and Calais, from the Original Records in the Public Record Office, mor., only 100 printed, imp. 8vo, 1898 *Young*, £1 10s S. Dec. 2

Yarrell (W.) History of British Birds, 3 v., woodcuts, orig. cloth, uncut, Van Voorst, 1843 *Marshall*, £1 1s S. Dec. 21

—— History of British Birds, 1st Edn., L. P., 5 v. in 3, mor. ex., g. e., fine copy, 1843-56 *Johns*, £10 10s S. Oct. 20

Year Book.—Les Reports des Cases, Edward I. to Henry VIII., v. I.-XI., in 7 v., hf. cf., 1678-9—Bacon (M.) New Abridgement of the Law, 5 v., hf. cf., 1778, 12 v., fo. *Harding*, £3 12s S. Dec. 21

Yepes (Fray Diego de) Historia Particular de la Persecucion de Inglaterra, sm. 4to, cf., Madrid, Luis Sanchez, 1599 *Maggs*, £1 3s H. Oct. 12

Young (M. J.) Memoirs of Mrs. Crouch, 2 v., port., hf. bnd., 1806—Memoirs of the Life of Mrs. Sumble, late Wells, 3 v. in 1 (no title to 3rd v.), hf. mor., 1811 (3) *Beatty*, 19s S. Dec. 7

Young (S.) Annals of the Barber Surgeons of London, ports. and facs., sm. 4to, mor. ex., g. e., 1890 12s H. Dec. 20

Zola (E.) Works, trans. by Dowson, &c., 12 v., 1894-5 *Harrison*, £3 10s H. Oct. 4

Zoological Records, v. XXXIX, Directories, Guide Book, Almanacs, &c., *Lazarus*, £1 S. Nov. 18

Zutfanius (G.) Meditationes de Vita et beneficiis Saluatoris Jesu Christi, woodcut on verso of title, gothic letter, 12mo, panel cf., n. d. *Thorp*, £1 H. Nov. 24

OMITTED

Bacon (Sir F. Lord Verulam) Advancement of Learning, interpreted by G. Wats, port. by Marshall, cf., Oxford, 1640 *Jacques*, £3 S. Oct. 20

* Pope's copy, with autograph inscription, *The Lord Bacon's advancement of Learning. Ex-libris Alex. Pope, ver.* 3, on back of portrait.

[Combe (W.)] Life of Napoleon, a Hudibrastic Poem in 15 Cantos, 30 cold. plts. by Cruikshank, 1st Edn., cf., g. e. by Riviere, 1815 *Hornstein*, £5 15s S. Nov. 14

Connoisseur, from the commencement to Dec. 1903 (being the first 28 Nos.), and the Supplement Sale Prices, Nos. 1 to 23, wrapps., as issued *Martin*, £1 4s H. Nov 2

Catalogue of the Collection of Books in Valuable Bindings, of the late Professor W. H. Corfield, M.D., comprising Early Stamped, Embroidered, Inlaid and other Bindings, by Binders of various Countries and Periods, many of which have been exhibited at the Burlington Fine Arts Club Exhibition of Book-Bindings, and are chiefly in fine preservation, sold by Messrs. Sotheby, Wilkinson & Hodge, 21st of November, 1904, and two following days.

The books in this collection were bought and considered only as specimens of Bindings. Any defects that were noticed when compiling the Catalogue have been mentioned, but every lot will be sold with all faults and errors of description. and not subject to return for any reason.

This sale is appended to "Book-Auction Records," not because the books necessarily possess any bibliographical value, but as a record of a collection of bindings of exceptional interest and value. All are octavo *et infra*, unless otherwise described. A few lots which did not realise £1 are omitted. The following is the Auctioneers' preface:—

PREFACE

The Books in the accompanying Catalogue form the concluding portion of the Library of the late Professor W. H. Corfield, M.D., the other part having been sold in these rooms last June.

This collection consists entirely of books in bindings, every one of which has been selected as exemplifying in some way or another the art, workmanship, or development of Bookbinding. It would be very difficult now to get together another collection equally comprehensive and representative of the Bookbinder's Art in different centuries and various countries. Dr. Corfield was keenly interested in the subject, and to secure a desirable specimen he overlooked, in a few cases, the fact that the book contained in the covers was imperfect; all known faults have, however, been mentioned in the catalogue descriptions.

A considerable number of these books were selected for exhibition at the Burlington Fine Arts Club, and many were reproduced in colours in their catalogue. Most of the volumes are in cloth cases. The English portion is particularly fine, and it is questionable whether there is any other private collection in existence equal to it. The early London stamped-panel binders are represented by three different examples: by John Reynes, by the binders H.R., A.H., G.C., and the very rare M.D. There are two specimens of the Wotton binders, one each by Berthelet and Garret Godfrey of Cambridge, a magnificent piece of *pierced* Elizabethan vellum binding with the royal arms, and which is considered by many to be the finest of its kind in existence, and a very beautiful Carolean "Travelling Library," richly bound in inlaid leathers, enclosed in a box similarly tooled. The Stuart bindings are numerous and of unusual beauty; upwards of fifty specimens are found by the royal binders Samuel and Charles Mearne. Books from the royal libraries include specimens bound for Edward VI., James I., Charles II. and Queen Anne. Embroidered bindings, in coloured silk and silver thread, are represented by seventeen interesting and well preserved specimens. The later binders include specimens by Roger Payne, Kalthoeber, Edwards of Halifax, six examples of the "cottage-roof" patterns, and two books with paintings under the gilt on the fore-edges. French binding is represented by several early stamped panel bindings, including examples by Jean Noryns, I. S., &c.; Lyonese gilt and enamelled bindings include about twenty fine examples: the celebrated binders Clovis and Nicholas Eve, Le Gascon, Le Monnier, Deseuil, Derome, and the Grolier binder, all find their places in the library. The early panel bindings of the Low Countries and Germany are numerous and well selected; and the gilt tooled binding of these countries, and Italy and Spain, are all worthily represented, particularly those of Italy.

SOTHEBY, WILKINSON & HODGE.

October, 1904.

AUSTRIA.

Geistliches Schatz-Rastel verschiedener Andachten durch die Wochen zu Sprechen, dark brown silk, embroidered with a bold design of silver work, forming a double border, and floral ornaments at angles, large centrepiece on the obverse side enclosing a shield of arms, and on the reverse a crowned monogram, g. e., wants back and clasps (18th Century) Wien, 1718 *Pickering*, £3

ENGLAND.

Book of References for the Mapp of the Lordship of Throwley in Staffordshire, dark purple mor., gilt panel sides, with the name Throwly in centre, delicately gilt borders of sprays of leaves, silver clasp, g. e. (18th Century), 4to, 1705 *Maggs*, £2 6s

* A neatly written manuscript with folding plan.

Adams (Tho.) Main Principles of Christian Religion, black mor., richly tooled broad border of flowers and other ornaments on sides, inlaid with white mor. with a centrepiece, in compartments, full gilt back, g. e. (title defective) by Samuel Mearne (17th Century), in fine preservation, 1675 *Stevens*, £14

Discourse of the Rise and Power of Parliaments, &c., purple mor., richly gilt sides, cottage roof pattern, full gilt back, g. e. by Samuel Mearne, in fine condition (17th Century), printed in the year 1677 *Quaritch*, £8

Aeschylus Tragœdiæ VII., orig. brown cf. gilt, panelled sides, King James I.'s copy, with his arms in centre and the thistle at angles, in fine preservation (16th Century), 4to, Parisiis, 1567 *Leighton*, £19

Account of his Majesties Revenue of Ireland, manuscript, on paper, old English purple mor., sides tooled with a broad border, in compartments, a large inner panel with centrepiece, encircled with sprays of leaves, ornaments at angles and corners, full gilt back by Samuel Mearne, a handsome example (17th Century), 1683 *Stevens*, £19

A new Version of the Psalms of David, red mor., richly tooled sides, cottage roof pattern, clasps, bosses and pointer (18th Century), fine condition, n. d. *Sotheran*, £2

[Astell (Mary)] Essay in Defence of the Female Sex, red mor., sides covered with gold tooling of an unusual design, consisting of groups of fir cones at right angles, the interstices studded with smaller cones, dots and other ornaments, full gilt back, g. e. by Samuel Mearne, in fine condition (17th Century), 1696 *Pickering*, £9

Ausonius Sophistæ preludia-Hermogenis Rhetorica (Gr.) orig. stamped cf. (16th Century), Florent. 1515 *Leighton*. £1 11s

Bacon (Sir F.) Essaies, his Religious Meditations, brown cf., broad gilt border on sides, full gilt (Hering) (19th Century), 1624 *Maggs*, £12 10s

Bayly (Lewes) Practice of Piety, dark purple mor., sides tooled in compartments of silvered ornaments and gilt dots, within a series of curved lines, narrow outside dentelle border, back in four compartments, similarly tooled, and with the name Stewart, g. e. by Samuel Mearne (17th Century), n. d. *Quaritch*, £18 5s

Bayly (Lewes) Practice of Pietie, engd. title by Marshall, brown mor., sides closely tooled with a design of sprays of leaves, the back in five panels, with horizontal rolls of scroll work, gilt and tooled edges (17th Century), 1638 *Leighton*, £5 5s

Baly (L.) Practice of Pietie, dark purple mor., sides tooled with delicate gold tooling, forming a large centre-piece, the angles finished with a similar design, outside border intersected by a gt. line, full gt. back, g. e. (17th Century), Delf, 16— *Pickering*, £5

Beattie (J.) Minstrel of the Progress of Genius, Etruscan cf., outer gt. border, inner blind tooled panel enclosing a figure of Commerce, surrounded by gt. stars, full gt. back, inlaid with red mor., m. e. by Edwards, of Halifax (18th Century), 1797 *Thomas*, £1

Benjamin, Bishop of Winchester.—Sixteen Sermons, red mor., rich dentelle borders on sides, full gt. back, g. e. (18th Century), 1754 *Dobell*, 10s

Beraldi (H.) Estampes et Livres, 1872-92, ports. and plts. of bindings, brown cf., with an elaborate repoussé design on the upper cover and back, inside border, g. t., uncut, by Cedric Chivers of Bath, only 390 copies printed, 4to, Paris, Conquet, 1892 *Abbey*, £2 10s

Beveridge (W.) Private Thoughts upon Religion, port. by Sturt, 2 v., old purple mor., gt. panelled sides, with floral and other decorations, g. e. (18th Century), 1709-12 *Sullivan*, 17s

Bifield (N.) Marrow of the Oracles of God, 1628—Principles of Wholesome Words, 1627; in 1 v., brown cf., solidly gt. ornaments at angles, centre-piece, the inner compartment studded with a small gt. leaf, full gt. back, gt. and tooled edges, 1628 7 *Sullivan*, £5 15s

Bisse (T.) Beauty of Holiness in the Common Prayer, red mor., gt. panel sides, with border, centre-piece, and ornaments at angles, full gt. back, g. e. (18th Century), 1721 *Dobell*, 15s

Book of Common Prayer, **black letter**, ruled throughout in red, engr. title by Loggan, black mor., an oblong compartment in centre, with a silver and gt. border, filled with delicate blind tooling, blind tooled groups of flowers at each

side, an outer frame, formed of silvered and gt. lines, with scroll work ornaments at each side and at angles, surrounded by a broad border of blind tooled sprays of leaves, full gt. back, g. e. by Samuel Mearne (17th Century) folio, J. Bill and C. Barker, n. d. *Quaritch*, £24 10s

Book of Common Prayer, title within woodcut border, Barker & Bill 1620—Book of Psalms, 1621, black letter; in 1 v., brown leather, gt. and blind tooled lines round sides, the device of James I.—the crowned Tudor Rose, on sides, very scarce, 4to *Thomas*, £10

Book of Common Prayer, dark purple mor., sides tooled with an inlaid centre-piece of red mor., studded with small flowers, inlays of orange mor. at angles similarly tooled, an outer border of festoons of leaves and flowers, inlaid in red and white mor., full gt. back, g. e. by Samuel Mearne (17th Century) 1684 *Quaritch*, £23 10s

Book of Common Prayer, straight grained red mor., sides richly gt. with a double border of flowers and centre-piece, the back filled with very minute tooling, gt. and tooled edges (Roger Payne) (18th Century), Oxford, 1716 *Dobell*, £2 6s

Boyle (R.) Motives and Incentives to the Loves of God, red mor., sides tooled with a large centre-piece, enclosing the monogram ꝺE (e e), ornaments at angles, and crowned dolphin in panels on back, g. e. (17th Century), 1659 *Thomas*, £1

Brown (John) Compleat Discourse of Wounds, old English red mor., richly gt. sides, "Cottage Roof" pattern, full gt. back, g. e. by Samuel Mearne (17th Century), a fine specimen, 4to, 1678 *Leighton*, £14

Burnet (G.) Mystery of Iniquity Unvailed, red mor., narrow gt. border, large centre panel tooled with a floral design, including centre-piece, ornaments at angles, full gt. back, g. e. by Samuel Mearne (17th Century), 1673 *Pickering*, £5

Burnet (G.) History of the Reformation, engr. title, 2 v., dark purple mor., sides tooled with a large centre piece formed of scrolls and conventional ornaments, silvered, the compartments studded with gt. dots, outside border of a similar design, full gt. back, g. e. by Samuel Mearne (17th Century) folio, 1681 *Stevens*, £38

Burnet (G.) Account of what seemed most remarkable in Switzerland, &c., red mor., sides covered with delicate gold tooling of scroll work, ornaments at angles, dentelle border, full gt. back, g. e. (17th Century). Rotterdam, 1686 *Pickering*, £5 7s 6d

Byron (Lord) Works, port., dark purple velvet, doublé with green mor., with an elaborate gt. border, and the arms of the Earl of Harborough, vell. fly-leaves, gt. and tooled edges, Paris, 1828 *Thomas*, 16s

Catalogue of the Liverpool Library at the Lyceum, dark green straight-grained mor., gold tooled sides and back, doublé with mor. of the same colour, with a view in Liverpool, showing the Lyceum, painted on the fore-edges (19th Century), Liverpool, 1830 *Pickering*, £4 18s

Celsus (A. C.) De re Medica, stamped cf., sides impressed with a Renascence border enclosing two medallion busts of warriors, connected by the binder's cipher (John Reynes), and ornamental arches (16th Century), Salingiaci, 1538 *Leighton*, £18

Certaine Select Prayers gathered out of S. Augustine's Meditations, black letter, printed within woodcut borders (title cut round and mounted, brown cf. sides, tooled with a large solidly gt. design, the ornaments in high relief, being painted in various colours, the inner compartment studded with quatrefoils, full gt. back, gt. and tooled edges, ties, an unusual example in the style of Lyonnese binding (16th Century), 1586 *Maggs*, £19

Charles I.—Eikon Basilike, folding plt. and port., black mor., with crowned cipher and skull on sides, cold. edges (17th Century), 1649 *Heffer*, £5

Charnocke (S.) Discourses upon the Existence of God, port. (inserted), black mor., sides very richly tooled in a series of square alternating blocks of silvered lilies, tulips, and conventional ornaments, in red and silver, each with a border of scrolls, 3 of the compartments of the middle section with centre groups of delicate tooling, full gt. back, g. e. by Samuel Mearne (17th Century), a most unusual example, folio, 1682 *Stevens*, £49

Chaucer. Workes (ed. by T. Speght), woodcut title, port. with Genealogy, black letter, orig. brown cf. (re-backed), with the arms of Queen Elizabeth on sides, fine copy, fo., 1602 *Sotheran*, £18 10s

Chemnicius (M.) Examinis Concilii Tridentini, 4 parts in 1 v., large woodcut by Jost Amman on each title, orig. oak bds. covered with brown cf., sides stamped with a

double roll enclosing the Tudor rose, portcullis, fleur-de-lys, and the initials H. R. the same roll repeated four times across the centre panel (16th Century), fo., Francof., 1578 *Leighton*, £5 10s

Court and City Register, red mor., sides elaborately gilt, cottage roof pattern, flap and clasps, pocket book form (18th Century), 1781 *Finlay*, £2

Crumbs of Comfort and Godly Prayers, woodcut title and folding plts., for M. Sparke, junior, n.d.—Bayly (L.) Practice of Pietie, engd. title, Delf., n.d.—Steps of Ascension unto God, engd. title by Marshall, for R. Meighen, 1636—Du Moulin (P.) Right Way to Heaven, engd. title, for George Edwardes, 1637—Foode from Heaven, by T. P., D.D., engd. title by W. Marshall, 1639—Private Devotions, in Six Letanies, engd. title by Cecil, 1640; together 6 vol., uniformly bound in contemporary mor., inlaid in diamond-shaped compartments in blue, yellow and red, and richly tooled, with acorns, tulips, and other floreate and scroll ornaments, edges gilt, tooled and richly painted with flowering tulips, enclosed in a contemporary quarto mor. case, similarly inlaid and tooled (from the Fountaine library), fine specimens of the period of Charles I., and in remarkable preservation, excepting the corner of 1 vol. which is slightly damaged (17th Century) *Stevens*, £200

* Commonly called a "Travelling Library," of which there are probably not more than two or three known.

David's Sling against great Goliath, 1581—Whole Book of Psalms, 1582; in 1 v., orig. brown cf., solidly gilt ornaments in centre and at angles of sides, the inner compartment filled with stars, gilt and tooled edges, a good specimen (16th Century) *Ellis*, £4 4s

Derodon (D.) Funeral of the Mass, red mor., with an elaborate gilt design on sides, cottage roof pattern, g. e., in fine condition (17th Century), 1680 *Pickering*, £4

Drelincourt (C.) Christian's Defence against the Fear of Death, red mor., sides tooled with a scroll design of fine tooling in the style of Le Gascon in centre and at angles, with a figure of a tulip at head and base, the outer space finished with flowers and leaves, narrow border, with ornamentation in the corners, full gilt back, g. e. by Samuel Mearne (17th Century), 1675 *Leighton*, £14 5s

Eikon Basilike. Pourtraicture of his Sacred Majestie, port. and folding plt., dark olive green mor., broad dentelle borders on sides, centrepiece, and ornaments composed of acorns, at angles, full gilt back, g. e, (17th Century), 1649 *Pickering*, £6

Erasmus. Ratio seu Methodus Compendio Perneniendi ad Vera Theologiam per Erasmum Roterdamum, stamped cf., large centre within a frame, enclosing an escutcheon bearing quart. 1 and 4 France, 2 and 3 England, ensigned with the royal crown, supported by the Tudor rose on one side, and a castle with a fleur-de-lys at base on the other, a Latin inscription running round the outer margin (16th Century), Moguntiæ, 1521 *Leighton*, £27

Erasmus. Paraphrasis in Evangelium Secundum Joannem, title in red and black within woodcut border, stamped cf., of a frame formed by intersecting vertical and horizontal bands with a roll stamp, crowned Tudor rose in centre, with the binders' mark (Garret Godfrey, Cambridge) at foot (16th Century), a rare example, Antv. apud M. Hillenium, 1523 *Leighton*, £18

Erasmus. Lingua Opus Novum et hisce temporibus aptissimum, stamped cf., the obverse side stamped with the Tudor rose surrounded by a garland of flowers and foliage, between two scrolls supported by angels, with a Latin inscription in the band, in the upper part two escutcheons, one charged with the Cross of St. George, the other with the Arms of the City of London, the binder's mark and initials G. C. at foot, the reverse side with an escutcheon bearing quart. 1 and 4 France, 2 and 3 England, ensigned with the royal crown, supporters two angels (16th Century), Basil. 1525 *Stevens*, £34

Erasmus (D.) Apophthegmatum Opus cum Primis Frugiferum, &c., stamped cf., the obverse side with a large panel within a frame depicting the Annunciation, with a Latin inscription in the margins, and the binder's mark, A. H. at foot, the reverse side stamped with the Tudor rose, surrounded by flowers and foliage and a Latin inscription, clasps (16th Century), a rare specimen, Lugd. apud Seb. Gryphium, 1534 *Maitland*, £23 10s

Essex (John) Young Ladies' Conduct, red mor., finely gilt centrepiece and corners of massed scroll-work, with blind tooled sprays of leaves in the inner compartment, full gilt back, g. e. by Charles Mearne (18th Century), 1722 *Sotheran*, £3

Featley (D.) Ancilla Pietas, engd. title, orig. brown cf., solidly gilt ornaments in centre of sides and at angles, the inner compartments studded with acorns, full gilt back, gilt and tooled edges (17th Century), 1630 *Pickering*, £6

Floridanti (F.) L'Abitatore del Sole, red mor., broad gilt borders on sides, centre ornaments, full gilt back, g. e. (18th Century), Londra, 1743 *Dobell*, 13s

Florus (L. A.) Rerum Romanorum, front., L. P., red mor., with broad gilt border and centrepiece on sides, g. e., rubbed (18th Century), ib. 1715 *Finlay*, £1 1s

Fraser (J.) History of Nadir Shah, port. and map, old red mor., sides richly gilt, cottage roof pattern, g. e. (18th Century), 1742 *Pickering*, £4

Frischlinius (N.) Facetiae Selectores, &c., dark purple straight grained mor., blind tooled border on sides, joints, g. e. by Roger Payne, 1660 *Ward*, £4

Gauden (J.) Preparatory Thoughts (for the Sacrament), manuscript on paper, 82 pp., beautifully written in imitation of type, title within ornamental border, contemporary dark olive green mor., gilt border on sides, with centrepiece of fleur-de-lys and fir cones repeated at angles, full gilt back, g. e. (Dedication dated 1638) (17th Century), June 1, 1638 *Leighton*, £9

* Dedicated to Lady Rich; the author was probably Dr. J. Gauden, chaplain to Charles I.

Gander (J.) Glory of Queen Anne in the Royal Navy, dark purple mor., sides elaborately tooled in compartments of a geometrical design, with vases and flowers in angles, exterior borders on each side, and neat floral tooling at head and base, full gilt back, gilt and tooled edges, by Charles Mearne, a fine specimen (18th Century), 4to, 1703 *Pickering*, £17

Gastrell (F.) Certainty of the Christian Revelation, dark purple mor., sides tooled with a rich Mosaic design, inlaid with crimson and citron mors., the compartments filled with fine gold tooling, an outer floral border, full gilt back, g. e., an unusual design in fine preservation (17th Century), exhibited at the Burlington Fine Arts Club, 1699 *Bain*, £25

Goldsmith (J.) Almanack, wherein are contain'd necessary Rules, red mor., gold tooled side, cottage roof pattern, g. e., flap, clasp and pointer (18th Century), 1778 *Tregaskis*, £3

Goodman (J.) Winter Evening Conference between Neighbours, dark green mor., sides tooled with a rich design of scroll work, with arabesque ornaments in white mor., the compartments studded with stars and dots, dentelle border, full gilt back, g. e. by Charle Mearne (17th Century), 1692 *Conyers*, £13 15s

Gouge (W.) God's Three Arrows: Plague, Famine and Sword, 1st Edn., old black mor., solidly gilt ornaments in centre and corners of sides, gilt back, silk ties, g. e., in good condition (17th Century), 4to, 1633 *Finlay*, £3 3s

Graham (R.) Lusus Poeticus, Manuscript, neatly written on paper, 25 pp., red mor., sides tooled with a rich display of floral ornamentation, centrepiece and a crown in corners, full gilt back, g. e. with inscription on fly-leaf, "Robertus Steel Bibliopegus dono dedit R. Graham" (17th Century) *Thomas*, £9 9s

Guicciardin (L.) Description de touts les Pays-Bas, engd. title, dark olive green mor., sides tooled with large solidly gilt ornaments at angles, inner border of a conventional design, large centrepiece, studded with acorns, and the Arms of Charles I, full gilt back, g. e., a fine specimen (17th Century), fo., Amst. 1625 *Quaritch*, £31

Gunton (S.) History of the Church of Peterburgh, plts., L. P., scored russia, beautiful dentelle border on sides, full gilt back, with S. R. Colt Hoare's crest, joints, g. e. by Roger Payne (18th Century), fo., 1686 *Stevens*, £39

* With a transcript of Roger Payne's original bill for the binding, on the fly-leaf, in the hand-writing of Sir R. Colt Hoare.

Gyraldus (L. G.) De Deis Gentium varia et multiplex Historia, black mor., sides tooled with a double three-line blind tooled fillet, with gilt ornaments at angles, gilt Venetian border, large lozenge-shaped centre-piece, with gilt arabesques at each side, and the arms of Edward VI., supported by the initials E. R. gilt back, ties, g. e. by Berthelet (16th Century), fo., Basil Io. Oporinus, 1548 *Quaritch*, £55

[Hall (Bishop)] Christian's Journal, red mor., the sides inlaid in mosaics of variegated leathers, and tooled with scroll work, flowers, and other ornaments, full gilt back, g. e. by Charles Mearne (17th Century), in fine condition, 1684 *Quaritch*, £16 5s

Hammond (H.) Practical Catechism, black mor., sides tooled with a centre panel, flowers and other ornaments at corners and angles, a decorative painting on the fore-edges, with the date 1666 (1662) *Vaughan*, £5 2s 6d

Heures à l'usaige de Romme, Paris, Veufue de feu Thielman Kerver, le VI. jour de Aoust, 1524—Psalterium intemerate dei Genetricis Virginis a B. Bonaventura editum, Parisiis, per T. Kerver, 1521; in 1 vol. gothic letter, in red and black, with woodcut borders of Biblical subjects, dance of death, arabesques, &c., contemporary brown cf., sides inlaid with an interlaced geometrical pattern, the compartments in centre and at angles filled with arabesque ornaments, gilt and tooled edges, by the Wotton binder, back repaired (16th Century) *Leighton*, £40

Hervey (J.) Meditations and Contemplations, fronts., 2 v. old red mor., sides covered with gold tooling, cottage roof pattern, g. e. (18th Century), 1752 *Pickering*, £3 3s

Holbein (Hans) Icones Veteris Testamenti, light orange mor., a richly gilt floral design on sides, inside broad borders, joints, watered silk linings, by Wickwar, Pickering, 1830 *Clements*, £3 4s

Homerus Odyssea, Batrachomyomachia, Hymni XXXII., old purple mor., the sides tooled with a geometrical design, the compartments filled in with arabesques, similar to a Grolier pattern, full gilt back, g. e. (16th Century), Venet., 1542 *Quaritch*, £15 15s

Horneck (A.) Great Law of Consideration, front., old red mor., sides elaborately tooled with an outer border of scroll work, centrepiece with border of various flowers, fruit, &c., full gilt back, g. e. by Charles Mearne, in fine condition (17th Century), 1684 *Quaritch*, £9 9s

Hurdis (J.) Village Curate, and other Poems, port., old straight grained red mor., gt. borders on sides, joints, with a river scene painted on the edges, exhibited at the Burlington Fine Arts Club (19th Century), 1801 *Pickering*, £6

Hymns Sung at the Church of Saint Pancrass, &c.. purple mor., gt. borders on sides, with inlaid centrepiece, g. e. by Jacques, Chichester (early 19th Century), Chichester, 1810 *Tregaskis*, £1

Jeremy (Bishop of Down) Dissuasive from Popery, front., sides richly tooled in compartments filled with delicate gold tooling, interlaced centre ornament, sprays of leaves and flowers at angles, full gt. back, g. e. by Samuel Mearne, a very unusual specimen (17th Century), 1686 *Quaritch*, £14 10s

Johnson (S.) Second Five Years' Struggle against Popery, purple mor., sides finished with elaborate gold tooling of a canopied design at head and base, with a circular centre ornament of leaves and scroll work, the compartments studded with flowers, leaves, acorns, conventional ornaments, &c., full gt. back, g. e. (17th Century), 1689 *Quaritch*, £9 9s

La Bible qui est toute la Saincte Escriture, dark purple mor., dentelle borders on sides, with delicately tooled centre enclosing the initials A. M. similarly decorated at the angles within a scroll border, full gt. back, g. e. by Samuel Mearne (17th Century), Amst., 1685 *Quaritch*, £13 10s

Lee (H.) Anti-Scepticism, dark purple mor., gt. panelled sides, formed of a narrow dentelle border, with ornaments at angles and coat-of-arms in centre, full gt. back, g. e. by Charles Mearne (18th Century), fo., 1702 *Leighton*, £6

Le Nouveau Testament, red mor., sides richly tooled in compartments, and inlaid with blue and white mor., g. e., by Samuel Mearne (17th Century), Amst., 1682 *Quaritch*, £18

Lives of the Saints, printed within engd. borders from Ancient Books of Devotion, and 51 full-page miniatures in gold and colours by F. Kellerhoven, full crimson mor. ex., broad inlaid borders on sides, and a figure of the Cross inlaid in different cold. leathers in centre, by Zaehnsdorf, 4to, 1869 *Lewine*, £2 1s

Lloyd (D.) True Pourtraicture of Charles II., ports., orig. cf., with the crowned cipher of Charles II. on sides (17th Century), 1660 *Tregaskis*, £2

London Kalendar, contemporary red mor., sides covered with gold tooling, "cottage roof" pattern, g. e. (19th Century), 1812 *Dobell*, 5s

Lucanus (M. A.) De Bello Civili, brown cf., with blind tooled borders on sides (16th Cantury), Colon., 1537 *Leighton*, £1 10s

[Lucas (Dr.)] Practical Christianity, sides richly gt. in compartments and inlaid with various cold. leathers, the compartments filled with arabesques and other ornaments, and sprays of tulips, gt. and inlaid backs, g. e. by Samuel Mearne, a fine specimen, 1681 *Quaritch*, £15

Lucas (R.) Practical Christianity, black mor., gt. panelled sides, full gt. back, g. e. by Charles Mearne (17th Century), 1693 *Dobell*, 10s

Lucretius De Rerum Natura, L. P., red mor., gold tooled sides, full gt. back, inside borders, joints, g. e. by Roger Payne (18th Century), 1713 *Quaritch*, £6 5s

Marsilius Ficinus. De triplici vita, red mor., elaborately tooled sides, forming a broad border, enclosing a large circular ornament, full gt. back, g. e. (19th Century), sm. 4to, s. a. l. et typ. *Dobell*, 16s

Melanchthon (P.) Moralis Philosophiæ Epitome, stamped cf., panel in centre of sides with two medallion heads of warriors, and a Renascence border on each side, the binder's initials M. D. at foot (16th Century), Argent., 1539 *Leighton*, £9

Milton (John) Paradise Lost, 1st Edn., with seventh title-page, dark purple mor., ex. blind tooled borders on sides, crest in centre, gt. and tooled edges, 4to, S. Simmons, 1669 *Leighton*, £20

Modèles de Lettres sur différents Sujets, red mor., gt. floral borders on sides, with a broad gt. scroll running down the centre, full gt. back, g. e., in fine condition (18th Century), Lyons, 1763 *Finlay*, £1 1s

Monumenta Vetustatis Kempiana, ills., red mor., gt. border on sides, centrepiece and pendants at angles, full gt. back, g. e. (18th Century), 1720 *West*, 17s

Murray (Sir T.) Acts of Parliament made by King James the First, Second, Third, Fourth, Fifth, Queen Mary, James the Sixth, Charles I., Charles II., plts. and ports. inserted, rich red mor., the outer margins of the sides delicately tooled with sprays of flowers springing from urns, a three-quarter border, forming a canopy enclosing a centrepiece with large gt. ornament at head and base, and crowned thistles at corners, the arms (subsequently added) of William third Earl of Queensberry in the centre, full gt. back, g. e. by Samuel Mearne (17th Century), fo., Edinburgh, 1681 *Stevens*, £24

Nelson (R) Companion for the Festivals of the Church, front.. red mor., gt. panelled sides with arabesque ornaments, full gt. back, g. e. (18th Century) *Stevens*, 12s

Nieremberg (E.) Treatise of the difference betwixt the Temporal and Eternal, composed in Spanish, dark purple mor., sides tooled with a centrepiece of flowers with scrolls repeated at each angle, the compartments studded with stars and dots, floral and dentelle borders, full gt. back, g. e. by Samuel Mearne (17th Century), 1672 *Stevens*, £13

Novum Testamentum Græcum, engd. title, red mor., sides tooled in three parallel compartments, the centre with delicately gt. ornaments, and borders of tulips, the other compartments with pendants of leaves, tulips, crescents and other ornaments, arches of scroll work at head and base, full gt. back, g. e. (17th Century), in fine preservation, Cantab., 1632 *Pickering*, £7 7s

Novum Testamentum Græcum, Amst., 1633—Booke of Psalmes, dark purple mor., narrow dentelle borders on sides, finely tooled centrepiece and corner ornamentation with pendants of hearts at each angle, full gt. flat back, g. e. (17th Century) *Pickering*, £4 10s

Novum Testamentum Græcum, old dark purple mor., sides tooled in compartments of flowers and arabesques, full gt. back, g. e. (17th Century), Lugd. Batav. ex Off. Elzev., 1635 *Pickering*, £3 3s

Pareus (J. P.) Delitiæ Poetarum Hungaricorum, orig. brown cf., stamped with crowned Tudor Rose, flanked by the fleur-de-lis and a thistle, enclosed in a lozenge (17th Century), Francof., 1619 *Leighton*, £3 15s

Paterson (D.) Distribution of his Britannick Majesty's Forces, Manuscript, beautifully written on paper, in red and black, red mor., richly gt. sides, "cottage roof" pattern (18th Century), 1765 *Sabin*, £3 15s

Patrick (Symon) Hearts Ease, or Remedy against all trouble, red mor., sides richly gt. with a curved outer border, large centrepiece thickly gt. with floral ornaments, appendages of tulips at angles, tooled in outline, full gt. back, g. e. by Samuel Mearne, a fine specimen (17th Century), 1660 *Sabin*, £8 8s

Patrick (S.) Advice to a Friend, purple mor., delicate gold tooling on sides, "cottage roof" pattern, full gt. back, g. e. by Samuel Mearne (17th Century), 1674 *Quaritch*, £12 15s

Patrick (S.) Book of Psalms Paraphras'd, vol II. only, red mor., the centre panel filled with delicate gold tooling, the outer space with spray of leaves, tulips, chrysanthemums, &c., dentelle border, full gt. back, g. e. by Samuel Mearne (17th Century), a fine specimen, 1680 *Quaritch*, £12

Patrick (S.) Parable of the Pilgrim, old English purple mor., sides covered with elaborate gold tooling, comprising an outer border of flowers, with an offshoot border of tulips, tooled in outline, a large centrepiece, richly tooled with flowers and arabesques, and ornaments at corners, full gt. back, g. e. by Samuel Mearne, an unusually fine and perfect example (17th Cent.), 4to *Quaritch*, £24 10s

Pocket Note Book, embossed silver paper, cold. designs on sides, with looking-glass inside cover, in the orig. cardboard case (18th Century), n. d. *Tregaskis*, £1 2s

Psalter or Psalmes of David, pointed as it shall be said or sung in churches, &c., in 2 vol. "dos à dos" orig. embroidered bdg., a large Tudor rose and other flowers on sides, in various cold. silks and silver threads, gt. and tooled edges, in good preservation (17th Century), 1606 *Ellis*, £11

Reliquiæ Sacræ Carolinæ, or the Works of Charles I., purple mor. gt., panelled sides, with centrepiece, g. e. (17th Century), Hague, S. Browne, 1651 *Temple*, £3 15s

Remembrances for Order and Decency in the Upper House of Parliament, Manuscript, red mor., gt. panelled sides, with arabesque ornaments, and Royal Arms in centre, full gt. back, g. e. (17th Century), Sæc. XVII. *Harvey*, £1 4s

Rider's British Merlin, red mor., sides covered with gold tooling, g. e. clasps, 1705 *Foley*, £1 11s

Rider's British Merlin, black mor., sides covered with a delicate gold tooling of scroll work, leaves, &c., g. e. (18th Century), 1714 *Foley*, £1 11s

Rider's British Merlin, made and compiled for his Country's good, by Cardanus Rider, red mor., full gt. sides, "cottage roof" pattern, g. e., one clasp only (18th Century), 1736 *Foley*, £1 11s

Rider's British Merlin, red mor., gold tooled sides, "cottage roof" pattern, g. e. (clasps defective) (18th Century), 1739 *Leighton*, £3

Rider's British Merlin, red mor., gold tooled sides, "cottage roof" pattern, g. e., 1741 *Foley*, £1 11s

Rider's British Merlin, red mor., sides tooled in compartments of flowers, arabesques and other ornaments, metal bosses, g. e. (18th Century), 1758 *Leighton*, £3

Rider's British Merlin, red mor., broad gt. borders on sides, the inner compartments filled with ornaments of vases, birds, flowers, &c., clasps, g.e., fine condition, 1805 £1

Rutherforth (T.) Defence of the Bishop of London's Discourses, old purple mor., broad gt. borders on sides, with a delicately tooled design in centre, g. e. (18th Century), Cambridge, 1750 *Leighton*, £4 17s 6d

Sanderson (W.) Life and Reigne of King Charles, orig. cf., worn, with the crowned monogram of Charles I. on the sides (17th Century), fo., 1656 *Thomas*, £1

Sandys (G.) Paraphrase upon the Divine Poems, old black mor., sides richly gt. with a solid centre and corner pieces, the inner compartment with a star-like ornament, g. e., in good condition (17th Century), fo., 1638 *Pickering*, £9

Schopperus (H.) Opus Poeticum de Admirabili Fallacia et Astutia Vulpe Reinikes, woodcuts, vell. gt., sides and back inlaid with red and dark green mor., with delicate gold tooling, g. e., Francof., 1567 *Tregaskis*, £1 8s

Scott (John) Practical Discourses, port., 2 v., 1700—Sermons, port., 1704, together 3 v., gt. panelled sides, with a large gt. filigree centrepiece, full gt. backs, g. e. (18th Century) (3) *Leighton*, 11s

Seneca (L. A.) De Morte Claudii Cæsaris-Synesii Cyrenensis De Laudibus Calvicii Oratio Io. Phrea Britanno Interprete—Erasmus (D.) Moriæ Encomium—Epistola Apologetica Erasmi Roterdami ad Martinum Dorpium Theologum, orig. oak bds., covered with stamped cf., the sides impressed with two panels, the one depicting the Baptism of Christ by St. John, the other St. George and the Dragon, within borders of hunting scenes, also the binder's cypher, I. R. (John Reynes) a fine specimen, in good preservation (16th Century), 4to, 1515 *Quaritch*, £55

Settle (E.) Carmen Natalitium, black mor., an elaborated large centre panel on sides, inlaid with brown mor., and richly tooled with flowers, acorns and scrolls, g.e., in fine preservation (18th Century), fo., 1700 *Thomas*, £5 10s

Shakespeare (W.) A Midsummer Night's Dream, ills. by R. A. Bell, brown cf., with a blind tool design of flowers in relief on the sides, g. t., uncut, by Cedric Chivers of Bath, 4to, Dent 1895 *West*, £1 1s

Sibbes (R.) A Fountaine Sealed, engraved title by Marshall, orig. brown cf., the outer border formed of a double lined scroll, the centre ornament and those at angles inlaid in black, the inner compartment studded with stars, gt. and tooled edges (17th Century), 1637 *Pickering*, £4

South (R.) Sermons, dark purple mor., sides richly tooled with a large centrepiece of conventional ornaments, silvered, with a border of scroll-work, and a series of small circles also silvered, the angles filled with a similar design, the intervening space with a rosette-like ornament, narrow outside dentelle border, gt. and silvered back, g. e. by Samuel Mearne, in fine condition (17th Century), Oxford, 1679 *Quaritch*, £17 10s

Spanheim (F.) L'Athée Convaincu, Vers l, red mor., narrow dentelle borders, the inner compartment tooled with a delicately gilt design of scrolls in the style of Le Gascon, full gilt back, g. e. by Samuel Mearne (17th Century), Leyde, 1676 *Pickering*, £9

Speculum Finalis, **black letter**, original oak bds., covered with stamped cf., on each side a double panel with the royal arms, quart. 1 and 4 France, 2 and 3 England, ensigned with the royal crown supported by two angels, a dragon and greyhound at foot, the panels joined by a roll containing grotesques (16th Century), imperfect at beginning and end, a rare specimen, 15— *Leighton*, £35

* One of the earliest known examples of English stamped binding.

Spiritual Sacrifice, or Devotions and Prayers, front., black mor., sides covered with a rich mosaic design, inlaid with conventional ornaments in white mor.. gt. and inlaid back, g. e. by Sam. Mearne (17th Cent.), a beautiful example, 1676 *Sabin*, £13 10s

Stehelin (R. J.) Traité contra la Transubstantiation, dedicated to Q. Caroline and probably bound for her, old English blue mor., with elaborate gt. tooled back, borders and centre ornaments, g. e., J. P. Coderc, 1727 *Dobell*, £1 6s

Stuart (Lady Arabella) Manuscript Transcripts of Letters and Petitions addressed to her Cousin German, James I., &c., in an unusual binding, consisting of a fine sheet of vellum, delicately cut out in patterns, resembling Point lace, and laid over pink satin varied with blue, in two of the corners of each cover the interlaced Y. Y. of the Yelverton family. the other corners being filled with entwined knots, in the centre of the obverse side the royal arms, England and France quartered, with the motto, "Semper Eadem" at foot, on the reverse side, two square panels, the upper one missing, the lower one being a painted emblem of a bird rising from the earth, with the motto "Je Fuy le Terre et Cherche le Ciel," g. e., a most remarkable specimen (17th Century), 4to *Stevens*, £180

Suetonius. Lives of the Twelve Cæsars, large centrepiece on sides composed of scrolls, tinted black, forming compartments, enclosing groups of conventional flowers, silvered stars and gt. dots, ornaments at angles, narrow outside border, full gt. back, g. e. by Charles Mearne (17th Century), 1688 *Sabin*, £14

Sutton (C.) Disce Vivere, Learne to Live, brown cf., sides tooled with solidly gt. centre and corner pieces, the inner compartment filled with large gt. pinheads, full gt. back, gt. and tooled edges (17th Century), 1611 *Leighton*, £10

Taylor (Jeremy) Holy Living and of Holy Dying, front., red mor., delicately gt. ornaments in centre and at angles of the inner compartment, the outer compartment studded with sprays of leaves, flowers and other decorations, full gt. back, g. e. by Samuel Mearne (17th Century), 1682 *Pickering*, £14

The Act of Tonnage and Poundage, black mor., sides tooled in compartments of scroll-work, and inlaid with variegated leathers forming flowers and acorns, full gt. back, g. e. by Charles Mearne (17th Century), 1689 *Quaritch*, £11 10s

The Art of Contentment, purple mor., richly tooled sides, with a broad border of flowers chiefly finished in outline with a large central panel of delicate scroll-work, full gt. back, g. e. by Samuel Mearne, a fine specimen (17th Century), Oxford, 1675 *Pickering*, £15

The Art of Contentment, &c., sides beautifully inlaid with a centrepiece of delicately tooled yellow mor., the panel being filled at angles with inlays of red mor., an outer border of gt. and silver ornaments, the inner compartment studded with daisies, and a finely gt. curved interlaced border, full gt. back, g. e., a fine specimen of English inlaid binding, by Samuel Mearne (17th Century), 1677 *ib.*, £18

The Book of Common Prayer, **black letter**, ruled throughout in red, engraved title by Loggan, black mor., two line fillet round sides, gt. centre panel, with ornaments at each side at head and base and at corners, the interior and outer border with elaborate blind tooling, full gt. back, g. e. by Samuel Mearne (17th Century), fo., J. Bill and C. Barker, n. d. *Stevens*, £49

The Book of Common Prayer, engraved title by Marshall, black mor., sides richly gt. with an outer border of delicate tooling of scroll-work, an inner border of arabesques, a large lozenge-shaped design in centre filled with fine scroll-work and other ornamentation repeated at angles, full gt. back, g. e. (17th Century), fo., Cambridge, 1638 *Pickering*, £24 10s

The Book of Common Prayer, 1641—Holy Bible, 1640—Whole Book of Psalmes, &c., 1641; in 1 v., dark purple mor., large gt. centrepiece composed of leaves and scroll-work on sides, similar ornamentation at angles outside borders, ties, g. e. (17th Century), 1640-41 *Maggs*, £7

The Book of Common Prayer, ruled throughout in red, engraved title by Loggan, black mor., gt. panelled sides, formed of three gt. lines, with groups of ornamentation at each of the four sides, and the crowned cypher of Queen Anne at corners, an inner panel of a gilt roll enclosing the royal arms, the compartments finished with blind tooling of sprays of leaves with bunches of grapes and arabesques, full gt. back, the crowned cypher in each panel, g. e. by Charles Mearne for Queen Anne (18th Century), fo., C. Bill, 1700 *Quaritch*, £43

The Book of Common Prayer, plts. cold., old citron mor., large lozenge-shaped centre and corner pieces on sides, inlaid in black mor., with appendages of flowers and acorns, full gt. back inlaid, g. e. (18th Century), Oxford, 1716 *West*, £2 17s

The Book of Common Prayer, plts., old English red mor., richly gt. sides, "cottage roof" pattern, full gt. back, g. e. (18th Century), ib. 1719 *Pickering*, £4

The Book of Common Prayer, tortoiseshell binding, silver clasps, with carved figures and silver hinges, g. e. (17th Century), 1758 *Edwards*, £1 6s

The Book of Common Prayer, mor., sides finished with gold tooling, formed of a dentelle border, centre of scrolls, flowers and other ornaments, full gt. back, g. e. (18th Century), n. d. *Pickering*, £2

The Causes of the Decay of Christian Piety, Practice, old red mor., gt. panelled sides, with an outer border of vases and arabesques, repeated in the centre compartment, g. e. by S. Mearne (17th Century), 1674 *ib.*, £3

The Causes of the Decay of Christian Piety, red mor., the sides covered with very fine tooling of scroll work, the compartments filled with quatrefoils, gilt dots, stars and other ornaments, narrow dentelle border, full gt. back, g. e. by Samuel Mearne (17th Century), 1679 *Bain*, £12 10s

The Clergyman's Almanack, red mor., full gt. sides, "cottage roof" pattern, g. e. (19th Century), 1823 *Dobell*, 15s

The Countess of Morton's Daily Exercise, front., sides embroidered with a floral design in high relief, in gold and silver threads, on a ground of blue silk, embroidered back, silver clasps, g. e. (17th Century), 1688 *Moseley*, £5 5s

The Country Spectator, Etruscan cf., ornamental sides, with a view of a church on the obverse side, and of ancient ruins on the reverse, by Edwards of Halifax (18th Century), Gainsborough, 1793 *West*, £1 13s

The Doctrine of the Bible, brown cf., two-line fillet on sides, enclosing a large geometrical design, the compartments filled with arabesques and scroll-work, solidly gt. back, gt. and tooled edges (17th Century), 1606 *Leighton*, £6

The Government of the Tongue, front., red mor., sides covered with rich gold tooling in compartments, "cottage roof" pattern, full gt. back, fancy end papers, g. e., in fine condition (17th Century), Oxford, 1667 *Pickering*, £7

The Government of the Tongue, front., Oxford, 1693—Art of Contentment, front., ib. 1694, in 1 v., red mor., gt. panelled sides, tooled with arabesques and flowers, full gt. back, g. e. by Charles Mearne (17th Century) *Thomas*, £5

The Bible (Genevan), The Booke of Psalmes, orig. brown cf., sides covered with gold tooling, with large solidly gt. ornaments at angles, and the arms of James the First in centre, the inner compartment filled with a small starlike tool, gt. and gauffred e., rebacked (17th Century), exhibited at the Burlington Fine Arts Club, 4to, R. Barker, 1608 *Stevens*, £20

The Holy Bible (Genevan)—Booke of Common Prayer, orig. brown cf., gt. panelled sides, centre floral ornament, and others at angles, gt. and tooled e., with the initials R. S. and date 1626, clasps, a fine specimen (17th Century), 4to, Norton and Bill, 1625 *Temple*, £5

The Holy Bible, Norton and Bill, 1629—Booke of Psalmes, for the Companie of Stationers, 1631, in 1 v., cream cold. silk embroidered binding, the centre and corner-pieces of silver wire and silk threads, in imitation of chain armour, the compartment studded with conventional ornaments and sm. metal spangles, outside rim of fine silver thread work, the back in four panels, with a design similar to that on the sides, ties, g. e. (17th Century), an unusual specimen, 1629-31 *Heffer*, £9 5s

The Holy Bible (King James's or Authorised Version), Psalmes in Metre by Sternhold, 1 v., ruled throughout in red, in richly embroidered binding of flowers, and other ornaments in various cold. silks, on a white satin ground, the centre compartment of each side containing a large emblematic figure, within an elaborate frame, formed of silver wire, the back in four compartments similarly embroidered, g. e., in splendid preservation (17th Cent.), 4to, 1633 *Quaritch*, £131

The Holy Bible, Booke of Psalmes, in 1 v., embroidered satin, the obverse side with a figure of Faith, embroidered in various cold. silks, enclosed in a canopy of bronze metal threads in high relief, with an outer border of silver threads, the reverse side similarly decorated, but with a figure of Hope in the centre, the back in four panels, with silk and silver embroidered flowers, silver clasps, g. e., last leaf defective (17th Century), Edinb., 1638 *Leighton*, £42

The Holy Bible, Camb., 1663—The Book of Common Prayer, ib. 1666, in 1 v., old English red mor., richly gt. sides, "cottage roof" pattern, full gt. back, g. e., fine specimen, exhibited at the Burlington Fine Arts Club (17th Century), 4to *Pickering*, £6

The Holy Bible, Camb., 1675—Book of Common Prayer, 2 v., old red mor., gt. borders on sides, the inner compartments elaborately tooled, and inlaid as mosaics with various cold. leathers, the internal spaces filled with gt. dots, full gt. back, g. e. by Samuel Mearne, a magnificent book, in fine preservation (17th Century), 4to *Quaritch*, £104

The Holy Bible, Book of Common Prayer, in 1 v., dark blue mor., sides and back elaborately tooled in mosaics, with inlays of brown mor., and silvered floral and other ornaments, edges gt., tooled and painted with a design of flowers, by Samuel Mearne (17th Century), 1678 *Bain*, £21

The Holy Bible, Ox. 1750; Book of Common Prayer, Camb., 1751; 2 v., red mor., sides finely tooled, with a border, and inner compartment with ornaments at angles, enclosing the name L. Gregory, 1751, g. e. (18th Century) (2) *Pickering*, £2

The Holy Bible, 2 v., red mor., sides covered with a rich gold tooling of conventional ornaments, inlaid with yellow mor., full gt. backs, g. e. (18th Century), Camb., 1769 *ib.* £2

The Jewish Kalendar, &c., black mor., sides elaborately gt. in compartments, full gt. back, g. e. (17th Century), Oxford, 1695 *ib.* £4

The Ladies' Calling, citron mor., sides covered with a richly gt. design of scroll work, the compartments filled with delicately tooled arabesque ornaments, outer border, full gt. back, g. e. in the style of Le Gascon, by Samuel Mearne (17th Century), an unusual specimen, ib. 1673 *Quaritch*, £27 10s

The Ladies' Calling, front., red mor., a large closely tooled centrepiece, with corresponding decorations at the angles and sides, and a large tulip in outline at head and base, pendants of flowers, &c., in outer compartments, the initials M. L. stamped on the sides, full gt. back, g. e. by Samuel Mearne (17th Century), ib. 1673 £19

The Ladies' Calling, front., dark purple mor., sides and corners elaborately tooled with a large centrepiece of delicate gold tooling, the eagle's head at angles, inner border composed of sprays of leaves and flowers, outside dentelle border, full gt. back, g. e. by Samuel Mearne (17th Century), a very elaborate example, Oxford, 1677 *Bain*, £17 10s

The Ladies' Calling, front., purple mor., sides covered with a rich gold tooling of flowers, acorns, quatrefoils, centre frame tooled with delicate scroll work, enclosing an ornament with a crown at head and base, repeated in the corners, narrow outer border, full gt. back, g. e. (17th Century), ib. 1677 *Sabin*, £20

The New Testament, R. Barker, 1613—Whole Booke of Psalmes, 1612, in 1 v., orig. embroidered binding of silver purl on a black brocade ground, forming a large outer border, with a conventional design filling up the centre panel, the back in four compartments, with an ornament in each panel, repeated, silk ties (17th Century) *Leighton*, £12

The New Testament, R. Barker, 1633—Psalter or Psalmes of David, ib. for the Society of Stationers, 1636, bound dos-à-dos, embroidered on a cream cold. silk ground, with elaborate ornamentation in gold and silver purl, in the form of a canopy, with rosettes at angles, the centre filled with a tulip in cold. silks, g. e., exhibited at the Fine Art Society (17th Century) *Maggs*, £21

The New Testament, silk embroidered binding, with a design in silver threads on the sides, and a centre-piece of a large tulip in cold. silks, the back in five panels, with silk and silver embroidery, gt. and tooled e., in good preservation (17th Century), 1640 *Leighton*, £12 15s

The New Testament in Shorthand by J. Hardy, purple mor., centre panel of fine tooling with the eagle's head at angles, the outer compartment with sprays of tulips, roses and crescents, corner ornaments, full gt. back, g. e. by Charles Mearne (17th Century), 1686 *Pickering*, £9

The Present State of Geneva, red mor. gt., panelled sides, full gt. back, g. e. (17th Century), 1681 *Thomas*, 8s

The Royal Kalendar, red mor., richly gt. sides, g. e., one clasp only (19th Century), 1797 *Leighton*, £2 2s

The Second Volume of Plutarch's Lives, plts., red mor., sides covered with fine gold tooling in compartments within a narrow dentelle border, gt. back, g. e. by Charles Mearne (17th Century), 1684 *Pickering*, £11

The Whole Booke of Psalmes, silk embroidered binding, with a figure of Queen Henrietta Maria holding a large flower in her left hand, on the reverse a figure of Charles I. in regal costume and a sword in his left hand, both beautifully embroidered in various cold. silks and silver threads, the back in four panels embroidered with moths and flowers, gt. and tooled e. (17th Century), Cambridge, 1623 *Harvey*, £25 10s

The Whole Booke of Psalmes, silk embroidered binding, a half-length figure in centre of each side, within a circular border of silver threads with sprays of leaves at head and base, back in four panels, embroidered with blue and pink, silk ties, gt. and tooled e. (17th Century), Companie of Stationers, 1625 *Ellis*, £13

The Whole Booke of Psalmes, silk embroidered binding, the centre-piece, within an oval of silver thread, enclosing a grotesque human face on a pedestal resting on a green ground, the outer margins and back embroidered with blue, green and pink cold., silk ties, gt. and tooled e. (17th Century), ib. 1625 *Pickering*, £11

The Whole Booke of Psalmes, deep red satin embroidered binding, large oval frame, of rope-like silver purl on the sides, the obverse enclosing a figure of Christ as Salvator Mundi, on a white silk ground, with a halo, red robes and an orb in the foreground, the reverse with a figure of David harping, in ermine robes, back without bands, and embroidered with flowers and other ornaments in high relief (17th Century), ib. 1635 *ib.* £20

The Whole Booke of Psalmes, cream cold. silk, beautifully embroidered, with the figure of a tree in silver purl, springing out of a green mound, the compartments embroidered with various cold. silks and spangles, the back in three panels, embroidered in a similar manner, gt. and tooled e. (17th Cent.), ib. 1635 *Stevens*, £20

The Whole Book of Psalmes, white silk, embroidered with a rich design of silver threads and cold. silks, centre-piece formed of a tulip, with two rosettes at head and base, g. e. (17th Century), 1639 *Pickering*, £15

The CL. Psalmes of David, dark blue silk, entirely covered with elaborate embroidery in silver gimp and silk, a centre enclosing a lion rampant, with the Prince of Wales's feather at head and base and at each side, compartments at angles studded with pearls and filigree work, back without bands, and embroidered with a design similar to that of the sides, g. e., an unusual specimen (17th Century), Edin., 1640 *ib.* £16

The Whole Book of Psalmes, light blue satin embroidered binding formed of a large centre-piece of a lily in yellow and green silk threads, within an oval of delicate filigree work, trefoils in red silk at corners, back in four panels, with silk embroidery and silver work, g. e. (17th Century), Companie of Stationers, 1641 *Ellis*, £15 10s

The Whole Booke of David's Psalmes, embroidered binding, the obverse side with a representation of Jacob wrestling with the Angel, and on the reverse side Jacob's Dream, both beautifully embroidered in cold. silks, four panels on the back embroidered with flowers, broad rim of silver wires (clasps wanting) (17th Century), 1643 *Leighton*, £19 5s

The Whole Book of Psalms, purple mor., sides covered with gold tooling, "cottage roof" pattern, g. e. (18th Century), 1724 *Pickering*, £3

The Whole Book of Psalms, red mor., narrow gt. decorative borders on sides, with floral ornaments at angles, full gt. back, g. e. (18th Century), Oxford. 1776 *Dobell*, 3s

The Whole Duty of Man, front. and engr. title, red mor., gold tooled sides, "cottage roof" pattern, full gt. back, g. e. by Charles Mearne (17th Century), 1691 *Pickering*, £2 10s

Thomson (J.) The Seasons, vell. gt., with inlaid border on sides, silk linings, with a painting of an angling scene on the foredge, in cl. case (18th Cent.), 1788 *Harvey*, £3

Thucydides.—L'Histoire de Thucydide Athenien, black mor., a two-line border, entwined on sides, with medallions of Plato and Dido at top angles, arabesque ornaments at corners and shield of arms in centre, g. e. by Thomas Berthelet (16th Century), folio, Paris, Badius, 1527 *Leighton*, £46

Tillotson (J.) Roll of Faith, dark green mor., sides covered with a richly tooled design of scrolls inlaid with white mor. of conventional ornaments, the ground studded with gt. dots, narrow dentelle border, full gt. back, g. e. by Samuel Mearne (17th Century), 1676 *Pickering*, £14

Ulstadius (P.) Cœlum Philosophorum seu de Secretis Naturæ, woodcuts and woodcut initials, orig. stamped cf., each side impressed with two panels, the one bearing the emblems of the Passion, with two unicorns as supporters, and the inscription "Redemptoris Mundi Arma," in the upper part the cypher and trade mark of John Reynes, the other panel with an escutcheon bearing quart I. and IV. France, II. and III. England, ensigned with the Royal Crown, the Sun and Moon, the Cross of St. George, and the Arms of the City of London, the lower half of this panel bears the Tudor Rose within two scrolls and a Latin inscription, supported by angels, inside linings from an early printed English book (16th Century), folio, Argent. J. Grieninger, 1529 *Quaritch*, £66

Unwin (G.) Letters, Remarks, &c., red mor. gt., with the Prince of Wales' device on sides, clasps, 1790 *Tregaskis*, £2 16s

Varenius (B.) Geographia Generalis in qua affectiones Generales Telluris explicantur, engr. title, green mor., delicate gold tooling at angles and on back, arms on the sides, joints, g. e. by Roger Payne, a fine and genuine specimen of his binding (18th Century), Amst. ex off. Elzev., 1671 *Bain*, £5 5s

Vetus Testamentum Græcum ex Versione Septuaginta interpretum, black mor., gt. panel on sides, with a cross in centre and floral decoration at angles, inside borders, joints, g. e. by Roger Payne, in fine condition (18th Century), Cantab., 1665 *Pickering*, £2 15s

Virgilius Opera per Johannem Ogilvium edita, port. by Faithorne, engr. title and plts., red mor., broad dentelle borders on sides, large centre panel with delicate gold tooling, the compartments studded with gt. spangles, ornaments at the corners, full gt. back, g. e. by Samuel Mearne (17th Century), folio, 1658 *Leighton*, £34

Walton (I.) and C. Cotton.—Complete Angler, green mor. extra, emblematically tooled sides, blind tooled border and back, joints, g. e. by Gosden, wants the plts., exhibited at the Burlington Fine Arts Club (19th Century), 1797 *Edwards*, £5 2s 6d

Walker (C.) Relations and Observations, 1640—Mystery of the Two Juntos—History of Independency, plt., old English mor., gt. panelled sides, with the arms of Charles II., g. e., presentation copy to the King (17th Century), 4to, 1661 *Faukes*, £5 10s

Whitney (J.) Genteel Recreation, or the Pleasure of Angling, blue cf. extra, emblematically tooled sides, g. e. by Gosden, only 100 copies printed, exhibited at the Burlington Fine Arts Club (19th Century), printed in the year 1700 *Harvey*, £4 5s

FRANCE

Ælianus, de Varia Historia libri XIII., Lugduni, 1553—Hierocles, in Aureos Pithagræ versus Commentarii, ib. 1551—Naphsi Phileloai Præcepta, a Jacobo Blanchono Latinè et Commentariis explicata, ib. 1553, in 1 v., brown Lyonese cf., large blind tooled centre-piece on sides, solidly gt. ornaments at angles, gt. back, gold and tooled e. (16th Century), 1551-1553 *Gaston*, £3 1s

Agenda des Auteurs ou Calpin Littéraire à l'usage de ceux qui veulent faire des Livres, au Parnasse, 1755—La Trentaire de Cithère, à Londres, 1753, in 1 v., olive mor., sides inlaid with a mosaic design of flowers, in red mor., the compartments studded with various small ornaments, doublé with red mor., with gt. border and centrepiece, gold paper fly-leaves, g. e. by Le Monnier, in mor. case (18th Century) *Quaritch*, £26

An Album containing Fourteen Engrs. by Lucas van Leyden descriptive of the Passion, mounted, red mor., sides covered with elaborate gold tooling, "a la fanfare" forming two parallel panels, filled with sprays of palm, laurel and other leaves, back similarly tooled, g. e. (17th Century), exhibited at the Burlington Fine Arts Club, 4to *Leighton*, £30

Appianus.—Appiano Alessandrino delle Guerre Civili et Esterne di Roma, orig. Lyonnese cf., large centrepiece on sides, painted in white and blue, the corner ornaments painted in red, the inner compartment tooled with a rich design of arabesques, gt. and gauffred e., repaired by F. Bedford (16th Century), Venet., 1550 *Gaston*, £10 10s

Asconius Pedianus (Q.) Commentationes in aliquot M. Tullii Ciceronis Orationes, olive mor., inlaid with centrepiece of red mor., tooled with flowers, dentelle border, circular design of scroll work at angles, full gt. back, fancy end papers, g. e. (17th Century), Lugd. Batav., 1644 *Quaritch*, £6

Athenæus.—Deipnosophistarum libri XV., red mor., sides covered with fleurs-de-lis, and the arms of the "Collegium Grassineum" (Paris), in centre, g. e. (17th Century) fo., Lugduni, 1583 *Gaston*, £2 15s

Bacher (M.) Recherches sur les Maladies Chroniques particulièrement sur les Hydropsies, red mor. ex., three line fillet on sides, full gt. back, g. e. by Derome, with the Phélypeaux arms as Cardinal on sides, Paris, 1776 *Leighton*, 16s

Bernardus (S.) Liber florum Beati Bernardi Abbatis Clarenallensis, small gothic letter, double columns, painted capitals, printer's mark on title-page, cf., sides stamped with a geometrical design, the compartments filled with a rough block of the Annunciation, and roses and binder's mark I. S. (15th Century), Paris. Pigouchet, 1499 *Leighton*, £20 10s

Biblia Sacra Vulgata, editio Vulgata, cum Prologis S. Hieronymi, French Manuscript on 455 leaves of thin vell., 9 by 6½ in., clearly written in small gothic characters, double columns of 51 lines to the full-page, decorated with 66 finely painted and illuminated initials, including 30 with highly-finished miniatures, many with long marginal extensions, numer. initials in red and blue, orig. oak bds., covered with stamped cf., the sides impressed with a large figure of the Madonna and Child, within a blind-tooled ornamental border, and an outer border, with the inscription Ihesus Maria repeated alternately, the bds. lined with leaves from an early Latin Manuscript (15th Century), sm. fo. *Quaritch*, £112

Breviarium Romanum ex decreto Sacrosancti Concilii Tridentini restitutum, Pars Hyemalis, purple mor., outer border of laurel branches and narrow border of flowers between a double line fillet, large centre panel with a representation of the Crucifix surrounded by a border of laurel branches, repeated at angles, full gt. back, g. e. (Clovis Eve), title defective (17th Century), Parisiis, 1602 *Pickering*, £9

Breviarum Romanum ex decreto Sacrosancti Concilii Tridentini restitutum, Pars Hyemalis, title plts. and headings, illuminated in imitation of miniatures, red mor., gt. dentelle borders on sides, with an inner border of arabesques, large panel with centre and corner pieces, delicately tooled, full gt. back, g. e. (Le Gascon) (17th Century), Parisiis, 1611 *Pickering*, £11

Breviarum Romanum ex decreto Sacro-Sancti Concilii Tridentini restitutum, light brown mor., sides tooled in compartments of delicate filigree work, g. e. (17th Century), Lut. Paris, 1666 *ib.*, £2

Capacio (J. C.) Illustrium Mulierum et Illustrium Litterie Virorum Elogia, red mor., gt. lines on sides, with the monogram of Fabri de Peiresc, gt. back, g. e., some leaves stained in the margins (17th Century), 4to, Neapoli, 1608 *Leighton*, £2 2s

Caraccioli (Marquis) La Jouissance de Soi-même, dark olive mor., three line fillet on sides, full gt. back, g. e., with the arms of the Princesse Henriette Eugéne de Ligne (18th Century), 1761 *Lewine*, 10s

Carion (Joanne) Chronicorum Libellus, brown Lyonese cf., interlaced geometrical designs on sides, with 3 circles linked together in centre, the outline of the design painted green and white, full gt. and cold. back, g. e. (16th Century), Lugduni sub scuto Coloniensi, 1546 *Maggs*, £14 15s

Carminum Poetarum Novem, citron mor., sides richly tooled in compartments, an oval centrepiece of leaves, the compartments studded with sprays of laurel leaves, cherubs' heads and arabesques, heraldic device in centre of reverse side, full gt. back, g. e. (16th Century), Antv., 1567 *Pickering*, £13

Catullus, Tibullus, Propertius his accesserunt Corn. Galli fragmenta, brown cf., sides tooled with a large centre frame, the interior filled with squares and a conventional ornament, solid gt. tooling at angles, the inner compartment studded with trefoils, full gt. back, gt. and tooled edges (16th Century), from the Yemeniz Library, Lugd., 1561 *Maggs*, £11

Champerius (S.) De Triplici disciplina, semi-gothic letter, long lines, red velvet, with large silver clasps and corner pieces of delicate filigree work, 4to, ib. 1508 *Leighton*, £19

Cicero, ad Atticum, ad Brutum, ad Quintum fratrem, Lyonese cf., sides tooled to a Grolier design of arabesques, cold. green, white and red, the compartments studded with gt. dots, centrepiece of scroll work, full gt. back, g. e., wants some preliminary leaves (16th Century), Venet. Aldus, 1513 *ib.*, £11

Cicero, De Philosophia, brown Lyonese cf., sides tooled with an interlaced Grolieresque design, painted dark blue and red, with an outer border painted white, the upper and lower compartments with the name Don Pedro de Luna, full gt. back, gilt and painted edges, in fine preservation (16th Century), Parisiis, 1545 *Maggs*, £14 5s

Cicero, Epistolæ Familiares, brown cf., interlaced design of strap-work on sides, painted in black and white, the compartments studded with gt. dots, g. e. (16th Century), Lugduni, 1560 *ib.* £9 10s

Cicero, Opera Rhetorica, brown Lyonese cf., large centrepiece on sides, of interlaced arabesques on a solidly-gilt ground, a fleur-de-lys at head and base, the outer compartment studded with stars, ornaments at angles, full gt. back (16th Century), Parisiis, 1545 *ib.* £19 5s

Cicero, Orationes, v. III., brown cf., two-lined fillet round sides, large oval centrepiece of an interlaced pattern, solid gilt tooling at angles, the inner compartment filled with trefoils, the decorations in relief enamelled white, full gt. back, gt. and tooled edges (16th Century), Lugd., 1560 *Conyers*, £5 5s

Clenardus (N.) Institutiones ac Meditationes in Græcam Linguam, orig. brown cf., gt. panelled sides, with solidly gt. ornaments at angles of the inner compartments, and Stephanus's device and motto, "Noli Altum Sapere" in centre, acorns and oak leaves at the angles of the outer panel, gt. back (16th Century), fo., Francof., 1610 *Leighton*, £22

* This was probably bound for Queen Elizabeth, as in many respects the tools used correspond with the authenticated volumes bound for her, which were shewn at the Burlington Fine Arts Club Exhibition, and with those in the British Museum.

Costère (F.) Cinquante Méditations de la Vie de la Viérge, olive mor., an oval centrepiece formed of sprays of laurel leaves, similar design at angles within a three-line fillet, back closely tooled with branches of laurel leaves, g. e. by Clovis Eve (16th Century), Anvers, 1590 *Pickering*, £17 5s

Dausquius (C.) Orthographia Latini Sermonis Vetus et Nova, red mor., sides covered with fleurs-de-lys, with the monogram P. F. S. at angles in centre and on back, g. e., from the Duke of Sussex's Library (17th Century), fo., Parisiis, 1678 *West*, £1 6s

Denyse (Nicolao) Speculum Mortalium, small gothic letter, double columns, title in red and black, and Regnault's device on the last leaf, stamped cf., the panel of the obverse side with a full-length figure of the Almighty holding an uplifted sword in one hand and an orb in the other, the reverse side with a double roll of bees and flowers, both within floral borders, in fine preservation (16th Century), Paris, F. Regnault, 1507 *Leighton*, £13

Description Exacte de tout ce qui a passé dans les Guerres entre le Roy d'Angleterre, &c., plts. in the text, cf. gt., r. e., with the arms of Madame de Pompadour on the sides (18th Century), 4to, Amst., 1668 *ib.* £1 9s

Discours sur les Pensées de M. Pascall, red mor., gt. sides, with the arms of J. N. Colbert, Archbishop of Rouen, full gt. back, g. e. (17th Century), Paris, 1672 *Quaritch*, £2 10s

Donatus (A.) Carminum, Volumen Primum, engr. title, red mor., centre panel with finely-tooled scroll work, within a double two-line fillet and dentelle border, full gt. back, g. e. (17th Century), Romæ, 1625 *Pickering*, £2

Eborensis (Andreas) Sententiæ et Exempla, Lyonese cf., with large solidly-gilt centre and corner pieces, the outline of the design painted in dark blue, dark red and white, the inner compartment filled with trefoils, gt. back, g. e. (16th Century), Lugduni, 1557 *Ellis*, £10 5s

Feret (P. J.) Notice sur Dieppe, plts. and plans, green mor. ex., gt. sides and back, g. e., with arms of the Duchesse de Berri (19th Century), Dieppe, 1825 *Edwards*, £2 3s

Florus (L. A.) Rerum Romanarum libri IV., front., red mor., dentelle borders on sides, centre panel with a narrow border, within a two-line fillet, enclosing delicately tooled centrepiece of scroll work, with a stag's head, similar decoration at angles, full gt. back, g. e. (17th Century), Lugd. Batav. Elzev., 1638 *Pickering*, £4

Focquembergues (Jean de) Le Voyage de Beth-El, light brown mor., sides tooled in compartments, with delicate gold tooling, g. e. (17th Century), se Vend à Charenton, 1663 *ib.* £2

Fuchsius (L.) De Medendi Methodo, orig. oak bds., covered with stamped cf., the obverse side with 2 large medallion ports. in profile, with a border of 6 smaller medallions three-quarter view, the reverse side also with 2 large medallion ports. in profile, and trophy ornaments on each side (16th Cent.) Parisiis, 1539 *Leighton*, £8

Goldoni (M.) Le Bouron Bienfaisant, dark olive mor., three-line fillet on sides, with fleurs-de-lys at angles, and the arms of Louis XVI., when Dauphin, full gt. back, g. e. (18th Century), Paris, 1771 *Quaritch*, £4 17s 6d

Goüault (A.) Septem Psalmorum Penitentialium, dark red mor. gt., g. e., the dedication copy to the Duc d'Orleans, with his arms on the sides, 4to, Lut. Par., 1734 *Lewine*, 14s

Hermogensis Ars Oratoria absolutissima et libri omnes, orange mor., sides covered with gold tooling of sprays of leaves, arabesque and other ornaments, gilt and tooled edges, with the autograph of J. A. de Thou on the last leaf (17th Century), Colon., 1614 *Quaritch*, £13 5s

Herodianus Historiarum, red mor., sides covered with a rich ornamentation of delicate scroll work, outside dentelle border, full gt. back, g. e. (17th Century), Lugduni, 1624 *Pickering*, £4

Heures en Françoys et Latin à l'usage de Rome, printed in red and black within woodcut borders, Lyonese cf., solidly gt. centre and corner ornaments, the inner compartment studded with leaves, full gt. back, g. e. (16th Century), Lyon, 1558 *Stevens*, £20

Heures à l'Honneur de nostre Dame, Lyonese cf., sides covered with a richly gilt design of arabesques with centrepiece, silk ties, gilt and tooled edges (16th Century), in beautiful condition, ib. 1559 *ib.* £15

Heures Nouvelles ou Prières Choisies, light blue silk, floral designs on sides, embroidered with silver threads, clasps, g. e. in cloth case (18th Century), ib., A. Degoin *Heffer*, £2 2s

Homerus Odyssea id est de rebus abulys re gestis eiusdem Batrachomyomachia, Hymnis, &c., red mor., sides richly tooled with a narrow border of sprays of palm and laurel leaves, floral ornaments at angles, centrepiece of similar tooling, with the marguerite of the Queen of Navarre at head and base, full gt. back finished with marguerites, g. e. by Clovis Eve, the arms Nicholas de Villa, Lord and Bishop of Agen, inlaid on the sides (16th Century), Genevæ, 1546 *Gaston*, £14 10s

Horæ Beatæ Mariæ Virginis, Manuscript on fine vellum, 122 leaves, beautifully written in semi-gothic characters, floral marginal borders on a gold ground, on each page, 18 full-page miniatures of Biblical subjects, within architectural borders, 21 small miniatures of Saints, Lyonese cf., sides richly tooled with an interlaced design on a solidly gilt ground of horizontal lines, the centre compartment studded with stars, and a curious grotesque head at top and bottom, full gt. back, gilt and tooled edges (15th Century), Ssec. xv. *Quaritch*, £126

Horantius (F.) Locorum Catholicorum, stamped cf., with a border of mythological figures on sides, and a centre panel filled with arabesque ornaments, clasps (16th Century), Parisiis, 1565 *Conyers*, £5

Horatius Opera, cum Notis Dionys, Lambini, brown cf., the sides tooled with an elaborate interlaced design, painted black, the compartments filled with gt. ornaments, large centre oval, full gt. back, g. e. after a Maioli design by L. Haguè, fo., Lutetiæ, 1568 *Dobell*, £2 9s

Horatius Opera, red mor. ex., rich dentelle borders on sides, full gt. back, g. e. by Derome (18th Century), Amst., 1660 *Pickering*, £2

Horatius Opera, purple mor. gt., g. e., with the arms of Gomez de la Cortina (19th Century), Edinburgi, 1731 *Dobell*, 5s

Il Petrarcha con l'Espositione d'Alessandro Vellutello, Vinegia, 1541—Rime di Diversi Antichi Autore Toscani in dieci libri raccolte, ib. 1532, large centrepiece on sides of sprays of leaves, and interlaced scroll work, solidly gt. ornaments at angles, the inner compartment filled with a small gt. tool, two-line fillet round sides, g. e. (16th Century), 1541, 1532 *Pickering*, £5

Justus (J.) Vita Servatoris nostri Jesu Christi, orig. cf. (rebacked), the sides stamped with a large centre panel of a row of acorns and trefoils reversed, an outer border of grotesques and flowers, with the binder's name, Jehan Noryn, clasps (16th Century), Colon., 1537 *Leighton*, £15

Juvenalis et Persius Satyræ, Lyonese cf., sides tooled with interlacing Grolieresque design, painted in red, white and dark blue, full gt. back, g. e. (16th Century), Lugduni, 1546 *Maggs*, £14 10s

La Bible qui est toute la Saincte Escriture, old red mor., gt. dentelle borders on sides, with a large panel containing a circular ornament in centre, and 4 smaller ones at angles, the intervening spaces filled with arabesques, full gt. back, g. e., in fine condition (17th Century), 4to, Genève, 1622 *Pickering*, £11

La Bible qui est toute la Ste Ecriture du Viel et du Nouveau Testament, red mor., the sides covered with an elaborate dentelle design, full gt. back, g. e. by Le Gascon (17th Century), a fine specimen, se vend à Charenton, 1652 *ib.*, £10 5s

Le Gentil (M.) Nouveau Voyage autour du Monde, maps and plts., 3 v., olive mor. ex., g. e., with the arms of Madame Victoire de France, second daughter of Louis XV. (18th Century), Amst., P. Mortier, 1728 *Ellis*, £3 6s

Le Langage des Fleurs, cold plts., green watered silk, with floral border, g. e., enclosed in a case similarly tooled (19th Century), Paris, n. d. *Ward*, £1 15s

Le Nouveau Testament, brown cf., sides finished with an elaborate centrepiece of an interlaced design, the groundwork tooled with horizontal lines, solidly gt. ornaments at angles, the intervening spaces filled with trefoils, gt. and tooled edges, title defective (16th Century), Lion, 1558 *Pickering*, £10

Le Nouveau Testament, orig. Lyonese cf., the sides covered with a richly gt. interlaced design, gt. back (repaired), clasps, g. e. (16th Century), Lyon, 1563 *Leighton*, £9

Le Nouveau Testament, light brown mor., sides covered with delicate gold tooling in compartments, borders, full gt. back (17th Century), Charenton, 1668 *Thomas*, £1 10s

Le Tableau de la Croix, plts. and texte engr. throughout, old French red mor., the sides covered with a delicate and richly gt. Le Gascon design, g. e. (17th Century), Paris, 1651 *ib.*, £2 12s

Le Tableau de la Croix, text and ills. engr. throughout, crimson mor., sides covered with gold tooling in compartments, borders, full gt. back, g. e. (17th Century), ib. 1651 *Leighton*, £4

Libri Prophetarum summariis singulis captibus nuperrime præfixis illustrati, brown cf., sides tooled with a geometrical design formed of large lozenge-shaped ornament interlaced with circles, the compartments filled with conventional ornaments, all painted in different colours, gt. and tooled edges, in mor. case (16th Century), Lugduni, 1542 *Maggs*, £10 5s

Liber Psalmorum Davidis, olive mor., sides tooled in compartments, with a geometrical design filled with sprays of leaves and arabesques, full gt. back, g. e. (16th Century), 1556 *Leighton*, £11

Livius Romanæ Historiæ, old olive mor., narrow outside border, 4-line fillet enclosing a border of arabesques, large centre panel, with the arms of Louis XIII., in centre of reverse side, full gt. back, g. e. by Clovis Eve, in fine preservation (17th Century), 4to, Lugduni, sumptibus Thomæ Soubron, 1620 *Pickering*, £15

Lombardus (P.) Sententiarum, small gothic letter, stamped cf., the centre panel with a double row of acorns within a border of grotesques, flowers, &c., rebacked (16th Century), Lugduni, 1527 *Leighton*, £5

Lucanus De Bello Civili, dark olive mor., sides tooled with an interlaced design in outline at head and base, the compartments filled with arabesques, oval in centre bearing the author's name, the surrounding compartments studded with gt. dots (16th Century), ib. 1547 *Leighton*, £6

Mercerius (N.) De Conscribendo Epigrammate, front., red mor., sides gt. with fine tooling of arabesques within a large panel, the outer compartment similarly decorated, narrow border, the name of the orig. owner in the centre of the sides, full gt. back, g. e. by Duseuil (17th Century), Parisiis, 1653 *Leighton*, £6

Mercure de France, red mor. ex., g. e., with the arms of Marie Leckzinska, wife of Louis XV. on the sides (18th Century), 1730 *Harvey*, 16s

Mercurius Trismegistus, par Gabriel du Preau, Lyonese cf., sides tooled with a beautiful scroll-work design in silver, finished with arabesques, a centre ornament with the outline in red and black, an outside border of a 2-line fillet silvered enclosing a band in black, g. e., an unusual design (16th Cent.), Paris, 1557 *Pickering*, £19 10s

Morisotus (Cl.) Henricus Magnus, red mor., the obverse side tooled with a centrepiece of a dolphin entwined with an 8-thonged scourge, the reverse side with an eagle's head and a serpent also entwined, a border formed of large sprays of palms curving inwards, attached in the centre, delicately gt. ornaments in the compartments, outside dentelle borders, full gt. back, g. e. by Le Gascon (17th Century), an unusual example, Genevæ, 1627 *Quaritch*, £16 10s

Miniature Book.—Le Petit Bijou des Dames, plts., contemporary mor., g. e., measuring ¼ by ⅛ in. (18th Century), Paris, n. d. *Tregaskis*, 17s

Miniature Books.—Vindé (M. de) La Morale de l'Enfance, Paris, 1896—Schmid (Canon) Quelques Contes, ib. 1896—Fénèlon, Fables et Allégories, ib. 1896; and others, 10 v., in an old silk embroidered case, glazed (10) *Harvey*, £3 12s 6d

Novum Testamentum (Græcé) ex Bibliotheca Regia, brown cf., sides tooled with a geometrical design, the compartments filled with arabesque ornaments, stars, &c., gt. and tooled edges, rebacked (16th Century), Lutetiæ, 1546 *Gaston*, £3 6s

L'Office de l'Eglise et de la Vièrge, red mor., the sides covered with the crowned monogram "M.T." alternating with a fleur-de-lys and the arms of Marie Therèse d'Autriche, wife of Louis XIV., in centre, full gt. back, g. e. (17th Century), Paris, 1676 *Coxe*, £7 10s

Office (L.) de la Semaine Sainte, plts., the sides covered with a large interlaced design, with fine gold tooling in scrolls, in the style of Le Gascon, full gt. back, g. e. (17th Century), Paris, C. Fosset, n. d. *Leighton*, £6

Office (L.') de la Semaine Sainte, front. and engr. title, red mor., gt. borders on sides, with the arms of Louis XV., fleurs-de-lys in panels on back, g. e. (18th Century), Paris, 1748 *Thomas*, 19s

Offices ou Pratiques de Devotion en Français, dark olive-green mor., sides finished in compartments, with delicate scroll-work and studded with arabesques, flowers, stars, gt. dots and other ornaments, doublé with red mor. with dentelle border, g. e., imperfect, a fine example (18th Century), ib. 1707 *Pickering*, £6

Officium B. Virginis Pii Pont. Max. jussu editum, dark olive mor., sides covered with gold tooling, forming a series of circular ornaments, with floral borders, in the centre of each the monogram, "D.C.H." outside border of sprays of palm and laurel leaves, full gt. back, g. e. (16th Century), Antv., 1591 *Leighton*, £9

Pay (M. l'Abbé) La Vérité de la Religion prouvé à un Deiste, 2 v., red mor., gt. sides, full gt. backs, g. e., with the arms of Madame Adelaide, daughter of Louis XV., and the ex-libris of Madame Victoire (18th Century), Paris, 1771 *ib.*, £4 4s

Philostratus.—Historiæ de Vita Apollonii Tyanei libri octo, Alemanno Rhinuccino Florentino interprete, Lyonese cf., sides covered with a rich design of arabesques on a beautiful gt. stippled ground, full gt. back, g. e., painted with flowers, silk ties (16th Century), Parisiis, 1555 *ib.*, £11 5s

Phinius.—Epistolæ multum utiles ac necessariæ adolescentibus latine loquicupientibus distinctæ per novum libros, orig. stamped cf., on the obverse side of the cover, a figure of the Eternal Father, surrounded by a broad borber of Biblical subjects (16th Century), ib. 1510 *Foley*, £5 15s

Plutarchus.—Vitæ comparate illustrium virorum Græcorum et Romanorum ed. Hermanno Cruserio, brown mor., sides tooled in compartments, with sprays of laurel leaves, the compartments filled with conventional ornaments, and the arms of J. F. de Madruze. Conte d'Avi, Marquis de Sorian, with the Collar of the Order of the Annonciade, in centre, full gt. back, g. e. by Clovis Eve, slightly repaired (16th Century), Lugd., 1566 *Gaston*, £10 5s

Prophetæ priores.—Josue Judicum liber, Samuel, Regum ii (Hebraicè), brown cf., rich interlaced Grolier design, in compartments, on the sides, painted in white, yellow, blue and green, circular centre, studded with silver dots, grotesque male and female masks at head and base, gt. and tooled edges (16th Century), sm. folio, Parisiis, ex off. R. Stephani, 1544 *Stevens*, £40

Rhetores Græci, Apthonius, Hermogenes et D. Longinus (Græcè), cura F. Porte, 2 v. in 1, red mor. ex., three line fillet on sides, panelled back, g. e., with De Thou's first arms and his monogram on back repeated; the Beckford copy, 1569-70 *Quaritch*, £7 7s

Sallustius.—De L. Sergii Catilinæ conjuratione act Bello Jugurthino historiæ, &c., Lyonese cf., a rich interlaced design, with arabesque ornaments on sides, the outline painted purple, red, white and dark green, an outer border within a gt. line, painted red, full gt. back, ties, g. e. (16th Century), Lugd. apud S. Gryphium, 1545 *Stevens*, £20

Seneca Tragœdiæ, brown Lyonese cf., sides with interlaced design of conventional ornaments on a closely-tooled gt. ground of horizontal lines, g. e. (16th Century), Lugduni, S. Gryphius, 1574 *Pickering*, £13

Simplicius Commentarius in Enchiridion Epicteti ex libris veteribus emendatus cum versione H. Wolfii, et Notis C. Salmasii (Gr. et Lat.)—Tabula Cebetis, Gr. Arab. Lat., &c., auctore J. Etichmanna, old red mor., dentelle border on sides, large

centre panel, in a delicate gold tooling, full gt. back, g. e. by Le Gaston (17th Century), 4to, Lugd. Bat., 1640 *Gaston*, £6 12s 6d

Sismondi (J.) Appendix Codicis Theodosiani nouis Constitutionibus Cumulatior, cf. gt., with the arms of J. A. de Thou and those of his second wife on the sides (17th Century), Parisiis, 1631 *Ellis*, 16s

Spon (J.) Voyage d'Italie, port. and plts., 3 v., cf. gt., full gt. back, r. e. by Boyet, with the arms of Count Hoym on the sides (17th Cent.), Lyon, 1678 *Gaston*, £2 18s

Statius Opera, old orange mor., gt. borders on sides, with the arms of Nicholas l'Hospital Marquis de Vitry in centre, full gt. back, g. e. (17th Century), 4to, Parisiis, 1618 *Pickering*, £9

Suetonius.—De Vita XII. Cæsarum, stamped cf., large centre panel of a double row of acorns and quatrefoils, with border of sprays of foliage, grotesques, &c., and the binder's name John Noryn, imperfect (16th Century), ib. 1527 *Stevens*, £12

Terentius Comœdiæ, red mor. gt., g. e., with the arms of Louis XVI., as Dauphin on the sides, and his device on the back (18th Century), Parisiis, Barbou, 1717 *Dobell*, 11s

Traité de l'Oraison et de la Méditation, 2 v., citron mor., gt. sides and backs, with the arms of Madame Sophie, third daughter of Louis XV. (18th Century), Paris, 1711 *Leighton*, £2 5s

Valerius Maximus.—Dictorum Factorumque, Lyonese cf., large oval interlaced design, varied on each side, the outline painted in green, red and white, the compartments studded with dots of silver, with border running round the sides painted in green and white, diapered back, gt. and tooled edges, from the Heber collection, in fine condition (16th Century), Parisiis, 1545 *Maggs*, £13 5s

GERMANY

A'Kempis (T.) De Imitatione Christi, orig. oak bds., covered with stamped vell., the obverse side with a representation of the Crucifix, with figures and Latin inscription, the reverse with an interlaced design, enclosing a figure of Christ at the well speaking to the Woman of Samaria, and the binder's initials H. V. M., clasps (15th Century) (Ulmæ, Zainer), 1487 *Quaritch*, £21

Aretius (B.) Commentarii in Apocalypsin D. Joannis Apostoli, orig. stamped cf., with a large centre panel of the Crucifixion on the obverse side, and of St. John the Evangelist on the reverse, with the initials I.H.R.M.E.L., and date 1589 (16th Century), Morgiis, 1581 *Pickering*, £4

Aristotelis et Theophrasti Historia, cum de Natura Animalium, tum de Plantis et earum Causis, &c., stamped cf., sides tooled with a border of allegorical and other figures, centre panel, with a roll enclosing a small profile medallion and the binder's initials (title defective) (16th Century), 1552 *Thomas*, £2 18s

Augustinus (S.) De Consensu Quattuor Evangelistarum, stamped cf., the centre panel of the sides impressed with a circular ornament enclosing a figure of the Eternal Father, surmounted by a representation of the Crucifixion with emblems (16th Century), Colon., 1529 *Leighton*, £8 10s

Aulus Gellius Noctes Atticæ, stamped pigskin, with the arms of the Electorate and Duchy of Saxony on sides (16th Century), Lugduni, 1585 *Thomas*, £1 1s

Bede (Ven.) Homiliæ, Æstivales, de Tempore et de Sanctis, title within woodcut border defective, orig. stamped cf., sides tooled, with an outer floral border, and three parallel rolls in centre, clasps (16th Century), Colon., 1534 *Leighton*, £5

Cæsar. Commentariorum, libri VIII., stamped pigskin, with a centre panel containing a half-length figure of Lucretia, and an outer border stamped with allegorical figures, clasps (16th Century), Basil., 1563 *Thomas*, £2

Callimachus Hymni et Epigrammata, brown cf., gt. Venetian borders on sides, the large centre panel blind tooled, with an elaborate interlaced design, the arms of Maximilian II. encircled by a Latin inscription in centre, gt. and tooled edges (16th Century), 4to, H. Stephanus, 1577 *Pickering*, £15 5s

Catullus, et in eum Commentarius M. Antonii Mureti ab eodem correcti et scholiis illustrati Tibullus et Propertius, stamped pigskin, the obverse side with a figure of Justice, within a frame, and an outer border, the reverse side stamped with a scene depicting Judith with the head of Holofernes, in fine condition (17th Century), Venet. Aldus, 1562 *Leighton*, £4 10s

Cicero Epistolæ ad Atticum, ad Brutium et ad Q. Fratrem, orig. stamped pigskin, in compartments with figures of David, Christ and St. Peter (16th Century), Lugduni, 1571 *Thomas*, £2

De Comestis Dissertationes novæ Clariss. Virorum Thom. Erasti, Andr. Dudithij, Marc Squarcialupi Symon Grynæi, L. Ostenius, 1580—Mercenarius (A.) De Putredine adversus T. Erastum cum Responsio T. Erasti, 1583, &c.; in 1 v., stamped pigskin, with double Renaissance borders on sides enclosing small medallion heads, large centre panel on the obverse side representing the Emperor Charles V., and on the reverse Frederick I. Elector of Saxony, in fine preservation, 4to *Quaritch*, £4

Dionysius Carthusiensis. In Acta Apostolorum exegesis, orig. stamped cf., formed of a double row of Renaissance ornaments, enclosing the binder's monogram, clasps (16th Century), Colon., 1532 *Leighton*, £4

Directorium aurem Contemplatinorum, Tractatulus de effusione Cordis, &c., woodcuts, orig. oak boards covered with stamped cf., double frame on sides, the centre with an escutcheon repeated, charged with emblems of the Passion, lozenge-shaped ornaments, and fleurs-de-lys, circular and other stamps in the outer border (16th Century), ib. 1509 *Pickering*, £4

Dorbelius (N.) Sententiarum, small gothic letter, long lines, woodcut initials painted, black mor., sides tooled with an upright interlaced design, silvered oval centrepiece and ornaments, outer border, gt. and silvered, clasps, r. e., commences with sig. A ii (16th Century), a rare specimen of early German binding, n. d. *Stevens*, £24

Folengus (T.) Opus Merlini Cocaii Poetæ Mantuani Macaronicorum, stamped pigskin, a scroll border on sides, the obverse stamped with the figure of female reclining on a skull, the reverse with a half-length figure of David harping, both with Latin inscriptions and the initials G. F. N., 1573 (16th Century), Venet., 1572 *Tregaskis*, £2

Galgemayr (G.) Schreibkalender, woodcuts, black letter, cf., blind tooled rolls on sides, with a coat-of-arms in centre, g. e. (17th Century), 4to, Augspurg, 1609 *Leighton*, 10s

Gulielmus à Gent (D.) Exempla Illustrium aliquot Miraculorum dei beneficio in sacrosancta Eucharistica, Colon., 1574—Bolzee (H.) Historia, de Vita, Moribus, Doctrina et Rebus Gestis Theodisi Bezæ, Ingoldstadii, 1584, in 1 v., orig. oak boards, covered with stamped cf., the obverse side with a centre panel of the Virgin and Child, and on the reverse side a figure of Saint Laurence, both within ornamental borders (16th Century) *Pickering*, £5

Hosius (S.) Von dem Hellen, diser Zeit von Vilen hoch gerumbten klaren und offenbaren wort Gottes ain erleutterung unng Warnungs Schrift, orig. stamped cf., an outer border of scroll work, large centre panel of the same design, within a border, enclosing figures of saints, &c. (16th Century), 4to, Ingoldstat., 1559 *Maggs*, £3 14s

Manutius (Aldo) Orthographiæ Ratio et alia Opuscula, stamped pigskin, the obverse side with a large panel representing John Frederic I. Duke of Saxony, and on the reverse Charles V., both surrounded by borders enclosing small medallion ports. and escutcheons (16th Century), Venet., 1566 *West*, £2 10s

Melancthon (P.) Loci Communes Theologici, brown mor., sides impressed with ports. of Melancthon and Luther within scroll borders, g. e., tooled with a Latin inscription (16th Century), Vitebergæ, 1538 *Abbey*, £1 12s

Morus (Thomæ, Angliæ) Ornamenti Eximii lucubrationes, ab innumeris mendis repurgatæ, stamped cf., with the arms of John, Archbishop of Treveris and date, 1564, on the obverse side, and on the reverse a panel depicting the Baptism of Christ (16th Century), Basil., 1563 *Gaston*, £3 8s

Nova Stirpium Adversaria, numer. woodcut ills., orig. stamped pigskin, sides tooled with an outer scroll border and an inner border, with a series of medallion ports., large centre panel on the obverse side with the figure of Christopher, Duke of Wurtemberg, the reverse side with the insignia of Strasburg, clasps (16th Century), 1576 *Pickering*, £9 6s

Perellius (J.) Thesaurus Piarum et Christianarum Institutionum in usum Catholicæ inuentutis, &c., stamped cf., chain border round sides, a representation of the Crucifixion on the obverse and of Christ rising from the Tomb on the reverse, with Latin inscriptions (16th Century), Dilingæ, 1583 *Quaritch*, £4 2s 6d

Pindarus.—Carmina Olympia, Phytia, Nemea, Isthemia, &c., omnia Græcè et Latina, stamped vell., the obverse side impressed with a figure of Justice, and a curious representation of Venus and Cupid on the reverse, both with Latin inscriptions underneath, the binder's mark and date M. V., 1561 (16th Century), 1560 *Pickering*, £2

Psalterium Græce et Latine in Studiosorum gratiam diligentissime excusum, stamped cf., blind tooled sides, the obverse with a representation of the Crucifixion, and on the reverse David harping, both gt., also the initials D. G. H. and date, 1559 (16th Century), Basil., 1557 *Gaston*, £4 4s

Psalterium Davidis Israelitarum Regis ac vatis Divinissimi, stamped cf., the obverse side, with a large centre panel of the Nativity, and on the reverse a figure of the Last Judgment within a frame, and an outer border, clasps (16th Century), Francof., 1570 *Quaritch*, £4 12s 6d

Ptolomaeus Innerantium Stellarum significationes per Nicolaum Leonicum à græco translate, Antv., 1527—Varro, De Lingua Latina ac Verborum origine conscripsit, fragmenta, Parisiis, 1529, &c., in 1 v., orig. stamped cf., the obverse side with a large panel of the Adoration of the Magi, in which is stamped the binder's mark, the reverse side with a double panel of parallel rolls of grotesques, with Latin inscription in border (16th Century) *Stevens*, £18

Quarum Artium, ac Linguarum Cognitione Medico opus sit, Hagenæ, n. d.—Scribonius De Compositione Medicamentorum liber, Basil, 1529, &c., in 1 v., orig. oak bds., covered with stamped cf., large centre panel with an outer border, composed of medallion ports., &c. (16th Century) *Finlay*, £3 10s

Quintilianus Institutiones Oratoriæ, orig. stamped cf., with an outer border with human figures, and an inner border of birds, &c., centre-piece (16th Century), Venet. Aldus, 1514 *Leighton*, £4

Sommonicus (Q. S.) De re Medica, orig. stamped cf., sides tooled within a panel of five parallel rolls of Biblical subjects (16th Century), 4to, Tiguri, 1540 *Ellis*, £5 2s 6d

Staats und Adress Kalender, red mor., gt. border on sides, with royal cypher in centre, g. e., 1827 *Quaritch*, £1 6s

Suetonius.—De XII. Cæsaribus, orig. stamped cf., the outer border containing figures of saints, and an inner border enclosing small medallion ports., with a central panel of scroll work (17th Century), 4to, Excudebat S. Gamonetus, 1605 *Pickering*, £5

Theramo (Jacob de) Der Teutsch 'Belial, lit. goth., long lines, 26 to a page, without marks, 37 woodcuts, orig. oak bds., covered with leather stamped with borders containing running stag, and heraldic rose, metal clasps, leather joints, an extremely rare edn., Augsburg, H. Schönsperger, 1497 *Leighton*, £50

* A valuable book on account of the number of quaint woodcuts, apparently unknown to Hain. The following is the collation of the present copy, which is believed to be perfect, A to O in eights P 4 leaves, and Q 7 leaves, the last leaf having the colophon.

Vida Cremonensis (M. H.) Opera, stamped pigskin, the obverse side with a half-length figure of Our Lord within an oval, and a Latin inscription, the reverse side with a full-length figure of Martin Luther, r. e. (16th Century), Antv., 1578 *Thomas*, 14s

Von Claus Narren.—Sechs Hundert Sieben und zwantzig Historien, orig. stamped cf., the obverse side with a centre panel of a full-length figure of Lucretia, and a border enclosing small medallion ports., the reverse side with a roll in three parallels and a border, also with small medallion ports. (16th Century), Franckfurt, 1579 *Pickering*, £5

Walasser (A.) Kunst wol zu Sterben, black letter, curious woodcuts, stamped cf., the border with emblematic figures, the centre panel of two rolls with a view of a castle and arms (16th Century), Dillingen, 1569 *Finlay*, £4 12s

Zewers (W.) Preparamentum Saluberrimum christiani homis ad mortem se disponentis, woodcut on title, Colon., 1472—Blesensis (P.) Expositio super librum Job., ib. 1472—Quatuor novissima cum multis exemplis pulcherrimis, ib. 1500—Albertus Magnus, Passio Magistralis Domini nostri Jesu Christi, ib. 1508, orig. stamped cf., large centre panel formed of fine rolls of grotesques, animals, flowers, &c. *Leighton*, £25

HOLLAND

Biblia, das ist die Gantze Heilige Schrift verdeutscht durch D. Mart. Luther, front. and engr. title, dark purple mor., sides covered with gold tooling of narrow borders with gt. centre, circular ornament, and the initials E. G. R., 1656, full gt. back, clasps, gt. and tooled e. (17th Century), Luneburg, 1654 *Pickering*, £3

Biblia dat is de Gantsche Heylige Schrifture, shagreen, with heavy silver rims, corner-pieces and clasps, g. e. (19th Century), Te Amsterdam, 1845 *Pickering*, £2

Christenius (J.) De Jure Matrimonii Dissertationes, orig. oak bds., covered with red mor., sides tooled with a border of grapes and vine leaves, the inner comment filled with delicately gt. scrolls, back similarly finished, g. e. (17th Century), Hardesvici, 1651 *Pickering*, £5

Dictys Cretensis de Bello Troiano, dark red mor., gold tooled sides, full gt. back, g. e. (17th Century), Amst., 1631 *Thomas*, 12s

Horatius Opera, engr. title, red mor., gt. border on sides, flap, pocket-book form, g. e. (18th Century), ib. 1719 *Sullivan*, 12s

Lucanus Pharsalia, brown cf., dentelle borders, with centrepiece on sides, full gt. back, g. e., in cl. case (17th Century), ib. 1643 *Thomas*, £1 1s

Novum Testamentum Græcum, red mor., gt. border and centrepiece on sides, full gt. back, g. e. (17th Century), ib. 1633 *Thomas*, 4s

Vargas (F. de) Lettres et Mémoires, red mor., large lozenge-shaped centrepiece on sides filled with delicate gold tooling, similar ornamentation at angles, full gt. back, g. e. by Magnus of Amsterdam (18th Century), *ib.* 1700 *Pickering*, £5

IRELAND

The Gentleman's and Citizen's Almanack, red mor., gold tooled sides, with a large inlaid centrepiece of white mor., full gt. back, g. e. (18th Century), Dublin, 1783 *Darcey*, £2 14s

The Gentleman's and Citizen's Almanack, red mor., sides tooled with a floral design, a crown at angles, inlaid with a large lozenge-shaped centrepiece, tooled with various ornaments, and inscription "Long Live the King," g. e. (18th Century), ib. 1793 *ib.* £3 18s

Sallustius Opera, red mor., sides tooled with a gt. border of conventional flowers and a bird alternating, large lozenge-shaped centrepiece, inlaid with white and dark green mors., the compartment tooled with a rich display of flowers and birds, and a narrow border of shamrocks, full gt. back, g. e., in fine condition (18th Century), Dublinii, 1747 *Johnston*, £6 2s 6d

ITALY

Almanni (L.) Opere, brown mor., gt. border on sides within a two-line fillet, circular centre ornament with an outstretched arm and spray of leaves, and motto "Si fractus atur orbis" on the obverse side, the author's name on the reverse, repeated along the back, g. e., exhibited at the Burlington Fine Arts Club (16th Century), Lugduni, 1532 *Maggs*, £8 10s

Appollonius Rhodius.—Argonauticon, editio princeps, red mor., sides finished with an elaborately tooled border of conventional ornaments, large centrepiece, full gt. back, g. e. (17th Century), rare, 4to, Florentinæ (L. F. de Alopa), 1496 *ib.* £26 10s

Ardiuno (Professore) Processo Verbale, olive green mor. gt. borders on sides, with arms in centre, g. e. (19th Century), Milano, 1812 *ib.* 10s

Aretino (Pietro) I Tre Libri della Humanita di Christo, orig. mor., with a large design stamped in blind on the sides (16th Century), Parma, A. Viotti, 1536 *Leighton*, 19s

Ariosto (L.) Il Furioso, brown cf., sides tooled with solidly gt. Venetian ornaments, an interlaced geometrical border, and the device of Demetrio Canevari in centre, g. on m. e. (16th Century), exhibited at the Burlington Fine Arts Club, Lione, 1556 *Pickering*, £35

Barri (Paolo) Il Paradiso Aperto, dark brown mor., the sides scored with gold tooling, forming a close lozenge-shaped design, the compartments filled with tongues of fire, outside border, full gt. back, g. e. (17th Century), Bologna, 1656 *Maggs*, £3 15s

Bisselius (Joannis) Medulla Historica, porta., brown cf., outside black border, with a two-line fillet and a solidly gt. inner border, of lilies and pomegranates, centre panel of scroll work, enclosing the stamp of the Monastery of Ettal, full gt. backs, g. e. (18th Century), Ambergæ, 1727 *Leighton*, £4

Blank Book, red mor., gt. borders on sides, with centre panel, silver filigree ornaments at each of the eight corners, centrepiece and clasps, g. e. (18th Century), n. d. *Johnstone*, £3 3s

Boccaccio (G.) Il Decamerone, the rare Giunta Edn., olive mor., the sides covered with a fine Grolier design, consisting of two broad bands, one red and the other white, interlacing and forming a border, the inner compartment being filled with beautiful arabesques in gold and silver, gt. ornaments, at angles, a circular

centrepiece in red with gold outlines, and the words Il Decam. on the obverse side, and on the reverse the arms of Manelesso or Ziani of Venice, g. e., rebacked and the other sides remargined (16th Century), Firenze, per li heredi di Philippo di Giunta, 1527 *Leighton*, £49

Boccaccio (G.) Il Decamerone, dark olive green mor., sides tooled with a panel of a three-lined fillet in gold and blind tooled, interwoven with a large lozenge-shaped design enclosing a solidly gilt ornament of arabesques, the corners decorated with similar tooling, g. e. (no title) (16th Century), 4to, Vinegia, G. Giolitto, 1538 *Maggs*, £13

Boccaccio (G.) Il Decamerone, woodcut port., with the arms of a Cardinal painted on the recto of the same leaf, woodcuts in the text, brown cf., single gilt line round sides, with fleur-de-lis at corners, interlaced border of strap work, the centre panel filled with solidly gilt Venetian ornaments and fleurs-de-lis in the style of Geoffrey Tory, a shield of arms in centre of both sides, gilt and tooled edges (16th Century), sm. 4to, Venegia, G. Giolito, 1548 *ib.* £19

Breviarium Monasticum, gothic letter, double columns, printed in red and black, title in red with the Giunta mark, full-page woodcuts, and woodcuts in the text, olive mor., rich broad Venetian border on sides, centre compartment with a lozenge of gilt and blind lines, and filled with solidly gilt arabesque ornaments, the compartments on the back ornamented with devices of a goat and a crown, gilt and tooled edges (16th Century), a fine specimen, rare, 4to, Haeredes L. A. Iuntae, 1560 *Johnston*, £24 10s

Britonio (G.) I Cantici, et i Ragionamenti, orig. brown cf., gold tooled borders, ornaments at angles, the inner compartment with a single line scroll design, a circular ornament in centre, enclosing the author's name, Britonio (16th Century), Vinegia, 1550 *Leighton*, £3

Bruni (A.) Le Tre Gratie Rime, plts., red mor., sides tooled with a rich mosaic design, the compartments filled with sprays of leaves and flowers, full gilt back, g. e., fine specimen (18th Century), Roma, Ott. Ingrillani, s. a. *Pickering*, £17

Cæsar Commentarii, woodcuts, black mor., blind tooled lines round sides, gilt Venetian border, and centre ties, g. e. (17th Century), Venet. Aldus, 1519 *Leighton*, £5 5s

Candido (G.) Commentario de i Fatti d'Aquileia, gilt geometrical design on sides, a flaming torch and the legend "Hoc virtutis opus" in centre; exhibited at the Burlington Fine Arts Club (16th Century), Venetia, 1544 *ib.* £12

Cantorinus pro his, qui cantum ad chorum pertinentum, breviter et qz facillime discere concupiscunt, &c., printed in red and black, musical notes, dark brown mor., sides covered with gold tooling, a small oval figure in the centre of one side, and the name S. Febronia Ariosti, in the centre of the other, gilt and tooled edges (16th Century), Venet. 1576 *ib.* £8

Carrafa (Ferrante) Terzo Libro dell' Austria, red mor., richly tooled sides, with a single gilt line running round, small fleurs-de-lis at corners, broad border, composed of a series of circular ornaments enclosing a large panel tooled with Egyptian arabesques, and a Cardinal's arms in centre, full gilt back, gilt and tooled edges (16th Century), 4to, Napoli, 1573 *Maggs*, £19 5s

Castiglione (Il Conte Baldessar) Il Libro del Cortegiano, dark red mor., outer border of blind tooled lines, centre panel of gilt and blind lines, with ornaments at corners, enclosing a winged female figure, stamped in silver, g. e. (16th Century), fo., Venet. Aldus, 1528 *Greene*, £15

Commentaria Vetera in Theocriti Eglogas ex diversis exemplaribus collecta (Gr.) Venet. 1539—Theocritus Idyllia hoc est parva Poemata XXXVI., &c. (Gr.), Basil. 1530; in 1 v. red mor., interlaced gilt border on sides, solidly gilt Venetian ornaments in the inner compartment, with a shield of arms; gules three fesses argent in centre and repeated at angles, gilt and tooled edges, rebacked; exhibited at the Burlington Fine Arts Club (16th Century), 1539, 1530 *Leighton*, £12

Contarino (Alexandri) Instructio, Italian Manuscript clearly written on vellum, orig. Venetian red mor., gilt border on sides, within a double-line gilt fillet, geometrical design in centre, with the author's name and date, ornaments in corners and at angles (16th Century), in good preservation, 4to, 1549 *Thomas*, £4 5s

Crescentio (P.) Il Libro de la Agricultura, numer. outline woodcuts, original Venetian mor., with flap, blind tooled border and other ornaments on sides, fly-leaves from an early musical manuscript, wants 1st leaf and some leaves at the end, sold not subject to return (16th Century), 4to, Venet. 1495? *Thomas*, £10 10s

Cronologia de' Sommi Pontefici, woodcut ports., red mor., sides covered with a rich design of scroll work, painted with a silver tint, the compartments filled with sprays of flowers, arabesques and gilt dots, the device of the Borghese Family in centre, outside dentelle borders, full gilt back, g. e. (17th Century), 4to, Roma, 1641 *Stevens*, £20

Decreta Concilii Civitates Venetia, Italian Manuscript, clearly written on 89 leaves of fine vellum, red morocco, broad gilt Venetian borders on sides, with ornaments at angles and corners, the obverse side with a figure of Justice within a circular border, the reverse side with the name Hermolai Mauroceno, g. e., in fine condition (16th Century), 4to, dated 1540 *Leighton*, £6

Della Casa (M. G.) Rime, port. of Cosmo III., old Italian red mor., gold tooled sides, with floral border, and corner pieces of scroll work, finished with silver tooling (faded), and the arms of Pope Clement XI. in centre, full gilt back, gilt and tooled edges (18th Century), 4to, Napoli, 1694 *Maggs*, £8 5s

Disegni delle Ruine di Roma, title and 46 orig. drawings on vellum of Roman antiquities, dark red mor., sides elaborately tooled with a bold interlaced design painted in dark green and white, the compartments filled with sprays of Venetian fine ornaments, arabesques and gold dots, full gilt back, ties (16th Century), 4to, Roma, 1490 *Leighton*, £45

Drexelius (H.) De Æternitate Considerationes, dark red mor., gt. centrepiece enclosing an oval inlaid with dark green mor., surrounded by a narrow dentelle, the compartments at head and base filled with stars, and a border also inlaid with green mor., full gt. back, g. e. (17th Century), Colon. Agripp., 1631 *Sabin*, £3

Ducale.—Instructions of Pascale Ciconia (Cicogna), Doge of Venice, to Giovanni Francisco Condolmer, Italian Manuscript on vell., finely written in a cursive hand, contemporary Venetian binding, in red mor., the ground of yellow and blue silk with gt. ornaments in low relief, the mor. pierced in fretwork compartments, covered with gt. dots and arabesque ornaments, back covered with rich gt. ornaments, in the centre of the upper cover is the Lion of St. Mark and in the under the arms of Condolmer, g. e., attached to a cord run through the back of the binding is the leaden seal of the Doge, dated MVLXXXIII., in which year Ciconia was made Doge, a remarkable specimen of the 16th Century Venetian binding, sm. 4to, c. 1590 *Pickering*, £48

Josephus (Flavius) Opera (Græcè), 1st Edn., dark brown mor., sides covered with an elaborate geometrical design in compartments, in the Grolier style, filled with arabesques, the name Damianus Pflug MDXLV. XIII. Mai Bononiæ in centres, gt. back, g. e. (16th Century), fine specimen, fo., Basil. Frobenius, 1544 *Gaston*, £23 15s

Frascatorus (H.) Syphilis sive Morbus Gallicus, red mor., sides tooled with a two-line gt. fillet, a figure of Fortune holding a sail within a double circle in centre, solidly gt. ornaments at head and base and at angles, clasps, g. e., in fine preservation, exhibited at the Burlington Fine Arts Club (16th Century), 4to, Veronæ, 1530 *Leighton*, £15 15s

Fremoit de Chantre.—Beatificationes et Canonizationis ven Servæ Dei Io Franciscæ Fremiot de Chantal, &c., orig. Italian cf., sides with richly gt. ornaments and strap work, full gt. back, g. e., from the Library of B. H. Stuart, called Cardinal Duke of York (18th Century), fo., Romæ, 1737 *ib.* £6

Gagliardi (D.) L'Inferno Istruito nella Scuola del Disingnanno, brown mor. gt., gt. gauffred edges, with the arms of Pope Clement XI. on sides (18th Century), Roma, 1719 *Stuart*, 12s

Galenus.—De Differentiis Febrium, Venet., 1538—De Arte Curativa, ib. 1538—Institutionum Anatomicarum, ib. 1538—De Ossibus, ib. 1538, fine outline woodcut on title, dark brown mor., sides impressed with a heavy blind tooled design of conventional ornaments (16th Century), 1538 *Leighton*, £1 3s

Giannettasius (N. P.) Bellica, plts., red mor., sides covered with an elaborate design of birds, flowers and scroll work, inlaid with slate coloured mor., outer border, full gt. back, gt. and tooled edges (17th Century), Neap., 1699 *Sabin*, £12

Guattani (G. A.) Monumenti Antichi, plts., brown cf., the sides richly tooled with a broad border of conventional ornaments and vases of flowers, dedication copy to Pope Pius VI., with his arms on the sides, full gt. back, g. e., fine copy (18th Century), 4to, Roma, 1784 *Pickering*, £1 1s

Hebrew Prayérs, front., crimson velvet, the sides and back elaborately embroidered in silver thread forming an outer border, in the centre of the obverse side the figure

of a windmill, and on the reverse side a floral group, enclosing the initials R. N. A., clasps, gt. and tooled edges, a fine specimen (18th Century) (Roma) stamparia Bragadina, circa 1750 *Pickering*, £5

L. Eroe Cinese, rappresentato in Napoli, contemporary Manuscript of the full score for instruments, neatly written on paper, orig. Italian cf., sides richly ornamented with floral outside border, a large cartouche in centre, with a delicately tooled border of lace work, interspersed with floral decorations in silver, the centre panel and corner pieces marbled, gilt floral end-papers, g. e. (18th Century), ob. 4to, Napoli, 1753 *Leighton*, £2

Libellus in quo diversæ Lectiones Antiphonæ et id genus alia suis notis accŏdta continentur, &c., musical manuscript on 36 pages (unfinished), brown mor., sides elaborately tooled, with fan-fare ornaments at angles, crowned heraldic shield in centre enclosing the letters S.P.Q.R. on a bend, inlaid (18th Century), 4to, 1781 *Johnston*, £4 15s

Manuale Marianum, red mor., sides covered with delicate gold tooling in compartments, circular ornaments, sprays of leaves and fleurs-de-lis, full gt. back, g. e. (17th Century), Romæ, 1637 *Pickering*, £5

Missale Romanum, printed in red and black, with musical notes, red mor., sides covered with rich gold tooling in compartments, outside border with fan-shaped ornaments at angles, the compartments filled with sprays of leaves, gilt dots and other ornamentation, a shield of arms in centre, full gt. back, g. e. (wants title-page), exhibited at the Burlington Fine Arts Club (17th Century), circa 1630 *Maggs*, £5

Mocenius (Andreas) Bellum Camaracense, editio princeps, stamped cf., blind toooled border, enclosing half-length figures, centre panel with gilt acorns and flowers (16th Century), Venet. B. Venetus de Vitalibus, 1525 *ib.* £4

Monreale.—Pro Ecclesia Metropolitana Montisregalis eiusque Dioecesi propria Sanctorum Officia a sacra Rituum congregatione recog. approbata, printed upon vell., red and black, 4 woodcut figures, orig. red mor., full gt. back, the sides covered with rich gt. ornamental scrolls, with figures of cherubs and birds, and large shield of ducal arms with the Order of the Toison d'Or, in centres, an elaborate specimen, well preserved, Romæ, A. Zannettus, 1605 *ib.* £19 15s

Nazanzenus (G.) Theologi Orationes, brown mor., gold tooled sides, centre panel with a solidly gt. ornament enclosing the author's name, and ornaments at angles, blind tooled back, gilt gauffré edges, exhibited at the Burlington Fine Arts Club (16th Century), Venet. Aldus, 1536 *Gaston*, £8

Novum Jesu Christi Testamentum, brown mor., sides beautifully tooled with a geometrical design, the compartments filled with sprays of leaves and arabesque ornaments, full gt. back, wants title-page and last leaf (17th Century), 16— *Pickering*, £8

Nuovi Statuti della Ven. Archiconfraternita della Pietà de Carcerati di Roma, brown mor., sides elaborately tooled and painted, with the arms of Pope Clement III. as Cardinal Rezzonico on the sides (18th Century), Roma, 1775 *Stuart*, £1 4s

Officia Propria Sanctorum Canonicorum Regularium a Congregatione recitanda, front., printed in red and black, sides tooled with a design of scroll work, studded with solidly gt. ornaments, the spaces at angles filled with cross hatchings, centrepiece, full gt. back, g. e. (18th Century), Mediolani, 1751 *Sabin*, £4

Officium Gloriosissimæ Virginis Mariæ, printed in red and black, woodcuts, crimson silk sides, embroidered with a rich design in high relief, of gold threads, a small medallion port. in centre of obverse side, gt. and tooled e., ties (16th Century), Venet., 1563 *Pickering*, £22

Officium B. Mariæ Virginis, nuper reformatum et Pii V. Pont. Max. jussu editum, printed in red and black, embroidered silk binding, sides and back covered with ornamentation of gold threads in high relief, on a cream-cold. silk ground, with a border of blue silk and outer rim of gt. wire, silk ties, gt. and tooled e. (16th Century), ib. 1576 *Stevens*, £20

Officium Hebdomade Sanctæ secundum Missale et Breviarium Romanum, plts., printed in red and black, red mor., gt. arabesque borders on sides, with large centrepiece, clasps, g. e. (18th Century), Venet., 1724 *Pickering*, £3 1s

Pichi (P.) Trattato della Passione e Morte del Messia contra gli Ebrei, vell., sides finished with double gilt panels, ornaments at angles, and the arms of Cardinal Pichi in centre, g. e. (17th Century), 4to, Roma, 1618 *Dobell*, 10s

Pontanus Opera, brown mor., sides tooled, with a gt. centrepiece, surrounded by arabesques, and an outer interlaced border, gt. and tooled e. (16th Century), exhibited at the Burlington Fine Arts Club, Venet. Aldus, 1513 *Stevens*, £11

Portfolio, the upper side elaborately embroidered in silver, with a design of flowers, ornaments and figures supporting a crown with a cross and I.H.S. underneath, embroidered rim, &c. (18th Century), 4to *Johnston*, £13

Republica Romana, honori Urbis Aeternæ P. Scriverius restituit, red mor., gt. borders on sides, finely tooled centre ornament, repeated in a semi-circle at top and bottom, back without bands, similarly tooled, and dated Rom., 1630, clasps, g. e. (17th Century), Lugd. Bat. ex off. Elzev., 1626 *Pickering*, £2

Sigonius (C.) De Antiquo Jure Italiæ, dark olive mor., gt. and blind lines round sides, enclosing a broad gt. Venetian border, the centre panel tooled with arabesque ornaments, the arms of the Roman Senate and the letters S. P. Q. R. painted in centre, a flower representing a lotus, in each panel of the back, g. e. (16th Century), 4to, J. Ziletum, 1560 *Leighton*, £15 5s

Theses ex Universa Philosophia Illus. Principi Petro Card. Aldobrandino S. R. E. Camerario Archiep. Ravennati Inscriptas, Thomas Drallus Varisiensis publice defendit—Ventrellus (S.) Odæ ad Modos Musicos, Romæ, 1618—Courtenus (O.) Thysia Philosophica, ib. 1621—Rospiglionus (J.) Chori Militares Elogiis Ursinorum, and others, in 1 v., red mor., sides richly tooled in compartments, and inlaid with green and citron mors., the centre compartment enclosing a shield of arms, outside borders, full gt. back, g. e. (17th Century), 4to *Stevens*, £17 5s

Titolo di Nobilta Veneta: Principia: Joannes Mocenico dei Gratia Dux Venet, &c., Manuscript on fine vell., red mor., an interlaced painted design on sides, the compartments richly gt. with arabesque ornaments, outside border, full gt. back, g. e. (16th Century), 4to *Sabin*, £20 10s

Tractatus p-optimus et Animabus exutis a corporibus editus a fratre Jacobo, gothic letter, long lines, mor., blind tooled border on sides, with gt. medallion ports. at angles, large blind tooled centrepiece of red mor., on a ground of citron mor., with a gt. medallion in centre, g. e. (16th Century), 4to, Impressum in inclita civita Patauiensi, 1482 *Leighton*, £19

Two Book Covers, dark crimson mor., sides tooled with a gt. panel, enclosing a conventional border, and studded with flowers (18th Century), 4to *Johnston*, £2 7s 6d

LOW COUNTRIES

Bonaventura (S.) Meditationes, woodcut on title and on last leaf, cold., stamped cf., the obverse side stamped with a centre panel depicting the Annunciation, the reverse with a figure of St. Michael, and borders stamped with various ornaments (16th Century), Colon., 1502 *Leighton*, £10

Eckius (Johannis) Homilarum, v. III., orig. stamped cf., two panels on each side, enclosing figures of St. John the Evangelist, and St. Anne seated on a Gothic throne and the Madonna and Child also seated in front of her, an architectural roll joining each panel (16th Century), 1534 *ib.* £8 5s

Erasmus.—Paraphrases in Epistolas Canonicas, stamped cf., the panel on sides formed of a double row of acorns with a border of arched scrolls, the outer border enclosing sprays of leaves and grotesques, and the binder's mark, I. P. (16th Century), Basil., 1520-4 *Stevens*, £15

Enchiridion Sacerdotum, orig. stamped cf., renaissance border on sides, with a figure of the Infant Saviour in gt. in centre of the obverse side (16th Century), Antv., 1562 *Pickering*, £4

Fulgentius (F. P.) Mythologiarum, Basil. 1543—Virgilius Bucolica, Colon., 1540—Basilius Magnus (S.) De Agendis Deo Gratiis, Louanij, 1541, &c., in 1 v., orig. stamped cf., large centre panel on sides, with a full-length female figure standing on a pedestal marked Fides, a Latin inscription round the border, and the binder's mark (16th Century) *Leighton*, £5

Homerus Odyssea, Batrachomyomachia, &c. (Gr.), stamped cf., double panel on sides of two rows of grotesques with an interlinear roll (16th Century), 1525 *Pickering*, £7

Latonius (J.) Psalmi Davidis Centum, stamped cf., with large centre panel containing a female figure standing on a pedestal inscribed Fides, with Latin inscription and the binder's monogram, I. B. (16th Century), Antv., 1572 *Finlay*, £3 5s

Lupus Joànnis.—De liber tate Ecclesiastica tractatus, &c., orig. stamped cf., formed of two panels repeated of St. John the Baptist preaching and St. Michael in armour, with a connecting scroll of animals and grotesques (16th Century), 4to, Argent., 1511 *Leighton*, £15

Novum Testamentum Latino Germanum, stamped cf., Renaissance outside border, with small medallion heads, the effigy of Charles V., with his device and motto in centre, a border of foliated ornament with the binder's (Nicholas Van Doormael) mark, rebacked and repaired (16th Century), sm. fo., Antv., 1539 *Quaritch*, £15 5s

Nyphus (A.) De diebus Criticis seu decretorijs aureus liber, stamped cf., double panels on sides within borders, one with a Latin inscription, an interesting roll of grotesque animals, vell. fly-leaves, rebacked (16th Century), Argent., H. Sybold, s. a. *ib.* £7

Seneca.—Tragœdie X., stamped cf., with a double panel on sides enclosing a figure of St. Roche attired as a pilgrim (16th Century), Basil., 1529 *ib.* £11 5s

Socinus (B.) De Regulis Incipientibus, stamped cf., the effigy and arms of Charles V. and his motto, Plus Oultre, on the sides, imperfect at end (16th Century), 1529 *ib.* £9

Theocritus Idyllia (Græce) interleaved), orig. stamped cf., three line fillet on sides enclosing two panels (repeated), with two profile medallions within each, surrounded by bold borders of arabesques, rebacked (16th Century), 4to, Louvanii, 1528 *Leighton*, £12

PERSIAN

Persian Poem giving a metrical History of the Holy Cities of Mecca and Medinah, written in Mecca, on native paper, with full-page paintings and other ornaments, orig. native binding with silk cover (16th Century), fo. *Dobell*, £3 19s

SCOTLAND

Balfour (J.) Disputatio Juridica Ad. Tit. 17, old purple mor., sides richly gt., with an outer border of thistles, acorns, &c., large centre-piece ornaments at the angles, fancy end papers, g. e., a fine specimen, dedication copy to Sir John Clerk of Pennecuik (18th Century), 4to, ib. 1730 *Pickering*, £9

Book Cover, mottled cf., large floral centre-piece, within borders, on sides, by Scott, of Edinburgh (18th Century), 4to *ib.* £1 6s

Duncan (A.) Dissertatio Medica Inauguralis de Purgantium Natura et usu, red mor., sides tooled with a large circular centre ornament, groups of stars at head and base, the outer space studded with various ornaments, gt. border, full gt. back, g. e., fancy end papers (18th Century), in remarkable preservation, Edinburghi, 1769 *Pickering*, £8

Dundas (R.) Disputatio Juridica Ad. Tit. VI., lib. XLII Digest. de Separationibus, old red mor., sides elaborately tooled, with a large circular centre-piece, exterior compartment studded with leaves, flowers and devices, broad outside border, g. e., presentation copy from the author to General Wallace (18th Century), 4to, Edinb., 1779 *Sabin*, £9

Hopkins (F.) Tentamen Medicum Inaugurale de Scirrho et Carcinomate, marbled cf., sides tooled with a pedestal of military trophies on each side, floral head-piece, the base finished with delicate scroll work (18th Century), ib. 1777 *Abbey*, £1 10s

Jackson (J.) Eldred, or the British Freeholder, marbled centre of brown cf., with emblematical ornaments, an outer compartment of green cf., with musical emblems at angles, m. e. by Scott, of Edinburgh (18th Century), ib. 1782 *Pickering*, £2 1s

Ross (A.) Pansebeia, or View of all Religions in the World, port. and engr. title, red mor., gold tooled, with inlaid centre-piece, g. e. by Henderson & Bissett, of Edinburgh, 1653 *ib.* £1 19s

Sallustius Belli Catilinari et Iugurthini Historiæ, mor., narrow gt. borders, with centre-piece on sides, g. e. (18th Century), Edinburghi, 1755 *Stewart*, 12s

The Holy Bible, bnd. in 2 v., black mor., sides covered with an elaborate design of flowers and other ornaments, full gt. backs, g. e. (17th Century), 1698 *Quaritch*, £6 12s 6d

The Book of Common Prayer, red mor., doublé, gt. panelled sides, with ornaments at angles and centre, full gt. back, gt. gauffred e. (18th Century), Edinburgh, 1713 *Stewart*, £1

The Holy Bible, red mor., sides tooled with a large centre panel, filled with small filigree ornaments, narrow dentelle border, silver corner pieces, full gt. back, g. e. (18th Century), ib. 1716 *Abbey*, £3 17s 6d

The Holy Bible, v. I. only, black mor., sides tooled with a conventional border, enclosing a floral design, full gt. back, g. e. (18th Century), ib. 1716 *Quaritch*, £4 7s 6d

The Holy Bible, dark olive green mor., sides covered with fine gold tooling, full gt. back, g. e. (18th Century), ib. 1726 *Faukes*, £2 16s

The Holy Bible, black mor., gt. borders on sides, with gt. centrepiece, full gt. back, g. e. (18th Century), ib. 1743 *Pickering*, £1

The Holy Bible, red mor., the sides elaborately tooled, with large solidly gt. ornaments forming a panel, the compartments filled with scroll work, flowers and gt. dots, full gt. back, g. e. (18th Century), ib. 1747 *ib.* £4

The Holy Bible, Vol. I. only, green mor., large circular centre ornament, the outer angles filled with sprays of leaves, scrolls, &c., full gt. back, g. e., exhibited at the Burlington Fine Arts Club, and reproduced in the "Library" by Andrew Lang (18th Century), Edinb., 1772 *Pickering*, £9

The Holy Bible (1 v. only), black mor., sides richly tooled with a floral border, with parallel centrepiece, full gt. back, g. e. (18th Century), 17— *Quaritch*, £6

The Holy Bible, red mor., sides covered with gold tooling, with a large fan-like centrepiece, floral and other decorations, g. e. (18th Century), Oxon, n. d. *Wood*, £1 18s

SPAIN

Mariana (Joannis) De Ponderibus et Mensuris, red mor. sides, tooled with a dentelle border of an unusual form, composed of acorns, marguerites, lilies, stars, &c., large heart-shaped ornaments at angles, inlaid with blue and yellow mors., full gt. back, watered silk linings, g. e., a rich specimen (17th Century), sm. 4to, Toleti T. Guzman, 1599 *Sabin*, £15

Kalendario Manual y Guia Forasteros en Madrid, port. and eng. title, red mor., sides covered with gold tooling and the arms of Charles VI. in centre, g. e. (18th Century), Madrid, 1797 *Quaritch*, £1 12s

Velazquez (L. J.) Ensayo sobre los Alphabetos, plts., red mor., broad dentelle border on sides, with the arms of Ferdinand VI., King of Spain, Dedication Copy, full gt. back, silk linings, g. e. (18th Century), 4to, ib. 1752 *Tregaskis*, £1 11s

TURKEY

Lætus (Pomponius) Opera Varia, mor., the sides of the orig. Turkish binding in black, with sunk arabesque designs on a gold ground, carefully mounted and preserved, exhibited at the Burlington Fine Arts Club (16th Century), Moguntiæ, 1521 *Leighton*, £4 5s

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Burlington Fine Arts Club. Exhibition of Bookbindings, 113 cold. facs. plts. of fine and rare bindings, uncut. fo., 1891 *Faukes*, £7 10s

Davenport (C.) Thomas Berthelet, Royal Printer and Bookbinder to Henry VIII., with Special Reference to his Bookbindings, ills., 4to, Chicago, Caxton Club, 1901 *Edwards*, 19s

Fletcher (W. Y.) English Bookbindings in the British Museum, 63 cold. facs. plts. by W. Griggs, uncut, fo., 1895—Foreign Bookbindings in the British Museum, 63 cold. facs. plts. by W. Griggs, uncut, fo., 1896 *Leighton*, £5

Guigard (Joannis) Nouvel Armorial du Bibliophile, Guide de l'Amateur des Livres Armoriés, ills., 2 v., orig. wrappers, uncut, 1890 *Edwards*, £1 11s

Libri (G.) Monuments Inédits ou peu connus faisant partie du Cabinet de G. Libri et qui se rapportent à l'Histoire de l'Ornementation chez différents Peuples, 60 cold. facs. plts. of binding, &c., orig. bds., fo., Londres, 1864 *Faukes*, £2 18s

Uzanne (O.) La Reliure Moderne Artistique et Fantaisiste, front. and facs. of bindings, uncut, 1887 *Finlay*, 17s

End of Part I.

BOOK-AUCTION RECORDS

For abbreviations, *see* Part I., page 1. The following have also since been adopted :—

b.l. = black letter. | g.l. = gothic letter.

A.B.C. (The) with the Shorter Catechism, appointed by the General Assembly to be a Directory for Catechizing, b.l., slightly soiled and margins slightly cut, mor. ex., g. e., Edinb., 1687 *Stevens*, £3 3s S. Mar. 27

A. (S. W.) Most easie Instruction for Reading, by S. W. A., b.l. (s. l. et a. sed circa 1590) *Poole*, £4 10s S. Mar. 22

* An Elizabethan Horn Book, of 2 leaves. It has neither title, place, nor printer's name.

Abarbanel (L.) Los Dialogos de Amor, cf. gt., g. e., sm. 4to, Venet., 1568 *Maggs*, £2 4s S. Feb. 16

Abbotsford Club.—Presentation in the Temple, a Coventry Pageant, printed on vellum, mor. ex., g. e., 4to, Edinb., 1836 *Forrester*, £2 S. Mar. 27

Acharisio (Alb.) Vocabulario et Grammatica de la Lingua Volgare, 1st Edn., first book printed at Cento, sm. 4to (hole in few ll.), vell., Cento, 1543 10s H. Feb. 8

Achesone (Jas.) The Military Garden, 2 plts. (mounted, title mended), russia gt., sm. 4to, Edinb., 1659 *Johnston*, £2 18s S. Mar. 27

Ackermann (R.) History of Oxford, 2 v., cold. engs., mor., g. e., 4to, 1814 *Sotheran*, £10 5s S. Feb. 16

—— The same, 2 v., cold. plts. (including the Costumes), russia, roy. 4to, 1814 *Tregaskis*, £13 10s P. Mar. 2

—— History of St. Peter's, Westminster, 2 v., cold. engs., mor., g. e., 4to, 1812 *Sotheran*, £4 12s S. Feb. 16

—— Microcosm of London, Vol I., cold. plts., Customs, &c., of London, old russia (rebacked), 4to, 1811 *Tregaskis*, £4 4s S. Feb. 16

—— The same, 3 v., 104 cold. plts., orig. hf. cf., fine copy, imp. 4to, 1808-10 *Bumpus*, £15 15s S. Mar. 21

—— Repository of Arts, 40 v., cold. plts., hf. cf. ex., t. e. g., w. a. f., 1809-1828 *Tregaskis*, £30 P. Mar. 2

—— The same, the 3 series, 40 v., all published, cold. plts., hf. cf., 1809-28 *Edwards*, £30 S. Mar. 21

Acta Eruditorum, anno 1642-1745, cum Indicibus generalibus, complete set, 117 v., vell., sm. 4to, Lips., 1682-1745 *James*, £6 15s S. Mar. 27

Acta Sanctorum qui ex Latinis et Græcis aliarumque Gentium Antiquis Monumentis, collegit, digessit, notis Jo. Bollandus, cur. Jo. Carnaudet, cum Supplemento, 66 v. (wanting v. LV.-LXIV.), fo., Paris, 1863-75 *Bull*, £28 10s S. Mar. 8

Acts of King Henry VIII., anno III., b.l., hf. bnd., fo., n.d. (Pynson, 1514) *Quaritch*, £4 S. Feb. 23

Adamson (John) Muses Welcome to James King of Great Britain, &c., at his Majesties Happie Returne to Scotland, 10 ills. inserted, mor. gt., g. e. (w. a. f.), fo., Edinb., 1618 *W. Brown*, £2 2s S. Mar. 27

—— Muses Welcome to King James I., woodcut port., old cf., sm. fo., 1618 *Johnstone*, £5 S. Mar. 27

—— Muses Welcome to the High and Mightie Prince James King of Great Britaine, &c., 1st Edn., woodcut port., &c., old cf., arms of James I. on side, sm. fo., Edinb., 1618 *Leighton*, £15 10s S. Mar. 27

Adamson (Patrick) Catechismus Latine Carmine redditu, title inlaid, margins cut close, 1st Edn., blue mor., Edinb., 1581 *Hopkins*, £1 6s S. Mar. 27

—— Recantation of Maister Patrik Adamsone, orig. Edn., mor. gt., g. e., 1598 *Quaritch*, £5 5s S. Mar. 27

Addison (C. G.) Damascus and Palmyra, cold. plts. by Thackeray, 2 v., 1838 13s H. Feb. 8

Addison (Joseph) Cato, a Tragedy, 1st Edn., cf. ex., t. e. g., uncut (with the rare half-title), 4to, 1713 *Stevens*, £7 S. Feb. 23

—— Works, Baskerville's Edn., port. and engs., 4to, 4 v., cf., 1761 *Sotheran*, £1 16s C. Jan. 25

—— Works, collected by Tickell, 6 v., port., cf., 1804 *George*, 11s P. Mar. 24

Adeliche Weydwercte das ist Auzsuhrliche Beschreibung Bom Tagen, &c., 35 vignettes, hf. cf., 4to, Prag., 1699 *Johnson*, £1 1s S. Jan. 25

Adventures of Dr. Comicus, 7 cold. plts., uncut, n.d. 14s H. Feb. 8

Ady (T.) A Candle in the Dark, title soiled, hf. cf., 4to, 1656 *Dobell*, 16s S. Jan. 25

Ælian.—The Tactiks, or art of embattling an Army, Englished by J(ohn) B(ingham), eng. title (mended) and engs., old cf. gt., fo. (1616) *Voynich*, £2 18s S. Nov. 27

Æneas Sylvius Piccolomini Papa Pius II., Familiares Epistolæ, &c., orig. oaken bds., leather, stamped panels, rebacked, sm. fo., Lovanii, 1483 *Maggs*, £5 10s S. Mar. 21

—— Epistolæ Pii Secundi Pont. Max. de Conventu Mantuano (Hain, No. 170), sm. fo. (slightly wormed), vell. [Milan], Ant.-Zarothus, 1487 £2 4s H. Feb. 8

Æschylus.—Tragœdiæ VII. Græcé; scholia in easdem, &c., L. P., red mor., joints, g. e. (Roger Payne), fine copy, sm. 4to (Lut. Par.), 1557 *Johnston*, £3 3s S. Mar. 27

Æsopi Fabulæ (a few leaves defective), woodcuts, old French red mor. ex., covered with fleur-de-lis, in the centre the arms of the Orleans (?) family, Lugd., 1609 *Leighton*, £1 12s S. Mar. 21

—— Fables, in Verse, by J. Ogilby, 2nd Edn., plts. by Hollar, &c., hf. russia, fo., 1668 *Ellis*, £1 2s S. Mar. 8

—— Fables, with Life, 112 engs. by Blake, &c., 2 v., cf., 1793 *Rimell*, £2 12s C. Jan. 25

Other copies, cf., £2 2s, £2 16s.

Agrippa (C.) Trattato di Scientia d'Arme con un Dialogo di Filosofia, 1st Edn., front., port. and plts., hf. bnd., sm. 4to, Roma, 1553 *Johnston*, £4 14s S. Mar. 27

—— The same, engs. (several leaves mended), vell., sm. 4to, 1553 *Leighton*, £1 8s S. Mar. 27

—— The same, front., port. and plts. (wanting 8 ll.), unbnd., w. a. f., sm. 4to, 1553 *Leighton*, £2 16s S. Mar. 27

* On the title of this copy is the following note, said to be in the handwriting of Tasso: "Le figure intagliate da Michelangelo Buonarotti." It is recorded in *Brunet, Manuel, I.*, 115.

—— The same, eng. title and plts., vell., sm. 4to, Venetiis, 1568 *Leighton*, £2 8s S. Mar. 27

—— De Incertitudine et Vanitate Scientiarum et Artium, mor. gt., g. t., Antwerpiæ, 1531 *Leighton*, £1 S. Mar. 27

—— Three Books of Occult Philosophy, trans. by J. F., port., 1651: Fourth Book, trans. by R. Turner, 1655, MS. notes (w. a. f.), hf. mor., 4to, in 1 v. *Dobell*, 16s S. Jan. 25

Agrippa (H. C.) Of the Vanitie and Uncertaintie of Artes and Sciences, Englished by Ja. San. (James Sanford), b.l., orig. vell., sm. 4to, 1575 *Quaritch*, £5 2s 6d S. Mar. 27

Aikin (J.) Description of the Country, round Manchester, plts., hf. russia, 4to, 1795 *Young*, 11s C. Jan. 25

Ainslie and Meyer.—Views in Palestine, 48 cold. plts., roy. fo., mor., 1803-4 11s H. Feb. 15

Ainsworth (W. H.) Miser's Daughter, 3 v., 1st Edn., ills. by G. Cruikshank, uncut, 1842 *Shepherd*, £1 5s S. Feb. 16

—— Old Saint Paul's, 6 v., 1st Edn., ills., 1841 *Sotheran*, £3 6s S. Feb. 23

—— The same, plts., 1847 *Brown*, 10s P. Mar. 2

—— Rookwood, plts. by G. Cruikshank, and port., cf. ex., g. e. by Riviere, 1836 *Hopkins*, £1 P. Mar. 23

—— Saint James's, 1st Edn., plts. by G. Cruikshank, 3 v., 1844 16s H. Jan. 24

—— Saint James's, 3 v., plts. by G. Cruikshank, 1st Edn., cf. ex., g. t., uncut, by F. Bedford, 1844 *Sleeman*, £5 10s S. Mar. 21

—— Tower of London, 1st Edn., etchings by G. Cruikshank, mor., g. t., uncut, cl. cover at end, 1840 *Hornstein*, £2 10s S. Mar. 8

Ainsworth (W. H.) Tower of London, plts. by G. Cruikshank, 1st Edn., hf. mor. ex., g. e., 1840 *Maggs*, £5 7s 6d S. Mar. 25
* Presentation copy, with inscription from Cruikshank.
—— The same, 1st Edn., plts. by G. Cruikshank, in the orig. Nos. with wrapps., 1840 £3 17s 6d H. Jan. 24
* Other copies, mor., 16s; hf. mor., £1 4s; hf. cf. (stained), 11s.
—— Magazine, plts. by G. Cruikshank and H. K. Browne, v. 1-7, hf. cf. gt., 1842-5 £1 16s H. Jan. 24
—— Novels, 1st Edns, 106 v., mor. ex., g. t., with engs. by Cruikshank, Leech, Phiz, and others, fine set, 1823-78 *Maggs*, £66 S. Mar. 22
—— Novels, Lib. Edn., ills., 16 v., hf. mor., g. t., n.d. *Maggs*, £5 2s 6d S. Mar. 8
Airy Nothings, or Scraps and Naughts, 23 cold. plts., hf. bnd., 4to, 1825 *Lewine*, £3 12s 6d P. Mar. 2
Airy (O.) Charles II., cold. front. and ills., Japanese Paper, duplicate set of the ports., 4to, 1901 *Goupil*, £2 17s 6d H. Jan. 24
—— The same, Jap. vell., mor. ex., roy. arms on sides, silk doublures, joints, t. e. g., 4to, 1901 *Johnstone*, £8 8s S. Mar. 29
Alban (S. Anglus) De Incliti et Gloriosi Protomartyrio Angliæ Albani, &c., l.g. (6 ll.), bds., sm. 4to, absque nota [Coloniæ, 1502] *Maggs*, £2 10s S. Mar. 8
Albertino (F.) Opusculum de Mirabilibus noue et veteris Urbis Rome, orig. vell., 4to, Romæ, 1515 *Olschki*, £1 10s S. Jan. 25
* Includes references to America and A. Vespucci.
Albertus Magnus.—Compendium Theologiæ Veritatis (Hain, 434), mor. ex., inside dentelles, g. e., 4to, "Hec ego T. Dorniberg prefatus feliciter profeci et complevi Anno dñi (1473), in Vigilia S. Bartholomei Apli (Spira)" *Leighton*, £5 15s S. Feb. 16
—— The same, g.l. (Hain, No. 440), sm. 4to (first blank leaf missing), Venetiis, 1483 £1 1s H. Feb. 8
—— The same, g.l., Venetiis, 1500 13s H. Feb. 8
—— Prologus in Compendium Theologice Veritatis, sm. 4to, g.l., Colophon on last leaf (Hain, No. 441), bds., Venetiis, 1485 £1 9s H. Jan. 24
Albumazar, a Comedy, cf., g. e., 4to, 1634 *Ireland*, £2 5s S. Feb. 23
* Large copy, from the Perkins Library, of a play performed before James I. at Cambridge.
Alchabitius.—Libellus Ysagogicus Abdilazi . . . qui dicitur Alchabitius ad Magesterium Juditiorum Astrorum, diagrams, sm. 4to, hf. vell., Venet., 1485 *Leighton*, £2 10s S. Mar. 22
* From the library of William Morris, with his book-label.
Alciati (Andr.) Emblemata, woodcuts (a few rubbed), brown mor., g. e., Paris, 1542 *Leighton*, 17s S. Mar. 22
Alder and Hancock.—Monograph of British Nudibranchiate Mollusca, plts., hf. cf., 4to, 1845 *George*, 18s P. Mar. 24
Aleman (Matheo) The Rogue, sm. fo., old cf., 1656 £1 H. Mar. 8
Ales—*see* Hales (Alex.)
Alexander de Villa Dei.—Sequitur modus construendi juxta regulas Alexā., l.g. (4 ll.) (wormed), sm. 4to, Coloniæ, s. a. [14—] *Leighton*, £2 12s S. Mar. 27
Alexander of Hales (Anglicus Doctor) Secunda Pars Summæ, l.g., fo. (Nuremb.), A. Koberger, 1481 *Bull*, £1 11s S. Mar. 27
[Alexander (W.)] Medulla Historiæ Scoticæ, (S. B. no. 280), port. of James II., cf., 1685 *Quaritch*, £3 S. Mar. 31
Alexis of Piedmont.—Secrets of Alexis, b.l., and roman, cf., sm. 4to, 1615 *Johnstone*, £2 12s S. Mar. 27
Algiers Voyage, in a Journall or Briefe Reportary of all occurrents hapning in the Fleet of Ships sent out by the King (title soiled, shaved), cf. gt., sm. 4to, 1621 *Birch*, £2 S. Mar. 27
Alison (Sir A.) History of Europe, ports., Lib. Edn., 14 v., cl., 1860 19s H. Jan. 24
Allen (F. H.) Great Cathedrals of the World, 2 v., 130 plts., fo., Boston, n.d. *Massey*, 18s S. Feb. 16
Allen (Gard. Wm.) Ad Persecutores Anglos pro Catholicis Domi forisque Persecutionem sufferentibus; contra . . . Libellum, inscriptum; Justitia Britannica, &c., 1st Edn. (S. B., No. 126), orig. vell., n. p. d. or n. (Doway, 1584) *Quaritch*, £7 S. Mar. 31

Allingham (Helen) Happy England, Edn. de Luxe, port., 81 plte. in colours, 4to, 1903 *Maggs*, £1 8s S. Mar. 8

[Allot (R.)] England's Parnassus, Orig. Edn., blue mor. gt., 1600 *Sabin*, £50 S. Mar. 25

Almanach de Gotha, porte., from 1843 to 1882 inclusive, 40 v. 13s H. Feb. 8

Almansor. La Vie du Roy Almansor [traduite par Fr. d'Obeilh], mor. ex., g. e. by Masson-Debonelle, Amst., D. Elsevier, 1671 *Maggs*, 16s S. Mar. 8

Alpine Club.—Peaks, Passes, and Glaciers, the two Series, plts. and maps, 3 v., hf. mor., t. e. g., 1859-62 £3 12s 6d H. Feb. 8

Ambrosius (S.) Epistolæ, fine copy in smooth reddish mor., covered with painted mosaic pattern, centre-piece on each side, g. e., silver clasps and corners, (one of the forged bindings), fo., Mediolani, 1491 *Olschki*, £5 S. Mar. 22

—— Hexameron [Hain, 1904], covers of an Ancient Musical MS., fo., absque ulla nota (c. 1480) *Hiersemann*, £1 18s S. Mar. 22

Ames and Herbert.—Typographical Antiquities, port. and plts., 3 v., cf. gt., 4to, 1785-90 *Peach*, £1 6s S. Mar. 27

Amman (Jost) Pontificorum Ordinum Omnium Omnino Utriusqe Sexus, &c., cuts, old cf., sm. 4to, Francof., 1585 *Leighton*, £3 S. Mar. 22

Ammonius Hermæus.—Commentaria in Librum Peri Hermenias, Margentini in eundem Enarratio, &c., Græcè, old leather binding stamped (much worn), fo., Venet. Aldus, 1503 *Gaston*, £2 12s S. Mar. 22

Analecta Scotia, 106 copies, 2 v., cf. gt., g. e., Edinb., 1834-37 *Birch*, £2 2s S. Mar. 27

Anderson (Jas.) Collections relating to the History of Mary Queen of Scotland, L. P., 4 v. in 2, russia, 4to, Edinb., 1727 *Pearson*, £6 S. Mar. 31

Anderson (Rob.) Genuine Use and Effects of the Gunne, old cf., sm. 4to, 1674 *Johnstone*, £2 5s S. Mar. 27

Andreæ (Antonii) Questiones Metaphisices, g.l., bds., fo., Venetiis, 1514 12s H. Jan. 24

Andreni (G. B.) L'Adamo Sacra Representatione, port. and engs., sm. 4to, mor., g. e., Milano, 1617 £1 H. Feb. 15

Andrews (W. L.) "Among my Books," plte., &c., Holland paper, presented to G. H. Boughton, with drawing inserted, 4to, New York, 1894 *Maggs*, £12 15s S. Mar. 25

—— Bradford Map of New York, Japanese paper, drawing by G. H. Boughton on the half-title, 4to, New York, 1893 *Sabin*, £8 S. Mar. 25

—— Fragments of American History, cold. ills., hf. cf. ex., g. t., uncut, 1 of 80 copies on handmade paper, New York, Privately printed, 1898 *Newcombe*, £3 5s S. Mar. 25

—— Jean Grolier de Servier Viscount d'Aguisy, his Life and Library, facsimiles (only 140 privately printed), New York, 1892 *Maggs*, £8 5s S. Mar. 25

—— New Amsterdam, New Orange, New York, an Account of Engraved Views of the City, porte., 4to, New York, 1897 *Maggs*, £11 7s 6d S. Mar. 25

—— Roger Payne and his Art, port. and fac. (120 printed on Holland paper, presentation copy), N.Y., 1892 *Maggs*, £7 10s S. Mar. 25

Andromache, a Tragedy, 1st Edn., hf. mor., 4to, 1675 *Ireland*, £1 1s S. Feb. 23

Angelo (H.) School of Fencing, 47 plts., sm. ob. 4to, 1787 *Johnstone*, £1 16s S. Mar. 27
* Other copies, calf, &c., £1, £1 1s.

—— Treatise on Fencing, and Use of the Broad Sword, port. and plts., hf. mor., fo., 1817 *Smith*, £4 15s C. Jan. 25

—— The same, 52 plts., hf. mor., 1817 *Johnston*, £4 10s S. Mar. 27

Angelus (Jo.) Opus Astrolabii plani in Tabulis ascendens continens qualibet Hora atque Minuto, 1st Edn., l.g., woodcuts (wants title), sm. 4to, Aug. Vind., 14-8 *Quaritch*, £4 6s S. Mar. 27

Angelus (J.) Astrolabium planum in tabulis ascēdens, cōtinent qualibet hora atque minuto Equationes, g.l., woodcuts, Venetiis per Luca Antoniu de Giunta, 1502 *Saldanton*, £8 P. Jan. 11
* A presentation copy, having on title, in red, "Con Gratia et privilegio."

Annales de Chemie et de Physique, 3 ème. Serie, v. 1 to 48, and 5 Index v., together 53 v., 1841-56 *Webb*, £1 5s P. Mar. 2

Annals of Sporting, v. 1 to 7, cold. plte. by Alken, &c., and porte., hf. cf., 1822-25 *Hornstein*, £3 18s S. Mar. 22

Anne of Denmark.—Lacrymæ Cantabrigienses, in obitum Sereniss. Reginæ Annæ, conjugio Jacobi Mag. Brit., &c., Regis, sm. 4to, Cantab., 1619 *Leighton*, 18s S. Mar. 27

Anselmus, Archiepis. Cant. Opuscula, g.l. (Hain, No. 1135), sm. 4to, hf. vell., s.l. a. et typ. [Basle, J. Amerbach] 10s H. Feb. 8

Anstey (C.) New Bath Guide, front., vignette title, and 5 India proof plts. by G. Cruikshank, orig. bds., with label (fine copy), 1830 £1 H. Feb. 15

Ante-Nicene Christian Library, complete, 25 v., 1868-97 £2 5s H. Feb. 8

Antichrist.—A Short Description of Antichrist unto the Nobilitie of Englande, b.l., mor. ex., g. e., fine copy, n. p. d. or name (*c.* 1555) *Bull*, £2 5s S. Mar. 27

Anti-Jacobin Review and Magazine, v. I.-LVIII., num. caricature plts. by Gillray, hf. cf., &c., 1799-1820 *Thorp*, 14s S. Jan. 25

Antiquarian Itinerary, 7 v. in 3, plts., cf. gt., L. P., 1815 *Walford*, 11s P. Jan. 11

Antiquarian Repertory, engs., &c., 4 v., contemporary mor. ex., g. e., 4to, 1807-9 *Jackson*, £2 7s S. Mar. 8

—— The same, 4 v., engs., cf., 4to, 1807-09 *Harding*, £1 3s C. Jan. 25

Antiquarian and Topographical Cabinet, L. P., plts., 10 v., cf., 1808 *Sotheran*, £1 10s C. Jan. 25

Antoninus Archiepis. Florentini, Tractatus de Excoicationibus, &c., g.l. (Hain, No. 1270), sm. 4to (3 ll. repaired and blank leaf missing), Venetiis, 1480 19s H. Feb. 8

Antoninus de Vercellis, Sermones Quadragesimales, g.l. (Hain, No. 15949), sm. 4to, vell., Venetiis, 1492 14s H. Feb. 8

Apianus (P.) Cosmographia, per Gemman Frisium, woodcut diagrams (few leaves stained), orig. vell., 4to, 1564 *Harris*, £1 16s S. Feb. 16

Apianus.—Instrument Buch durch Petrum Apianum, &c., l.g. (title soiled and mended), cuts, cf. gt., fo., Ingolstadtii, 1533 *Stevens*, £2 8s S. Mar. 27

Apollonius Pergaei Conicorum, et Sereni Antissensis de Sectione Cylindri et Coni, L. P., front., old cf., large fo., Oxon, 1710 *Wesley*, £1 1s S. Mar. 27

Apollonius Rhodius.—Argonauticon, lib. IV., Grece, 1st Edn., old red mor. ex., g. e., sm. 4to, Florens., 1496 *Johnston*, £9 S. Mar. 27

—— The same, 1st Edn., old blue mor., g. e. by Simier, fine copy, 4to, Florentiæ, 1496 *Maggs*, £9 2s 6d S. Mar. 27

[Apperley (C. J.)] Hunting Reminiscences, ills. by Alken, &c. (wants front., sold w. a. f.), 1843 *Bumpus*, 15s P. Mar. 2

—— Life of a Sportsman, 36 cold. ills. by H. Alken, earliest issue of the 1st Edn., in the orig. blue cl., 1842 £23 H. Mar. 8

—— Memoirs of John Mytton, cold. plts. (wanting 4 plts., w. a. f.), 1837 *Spencer*, £2 12s P. Mar. 2

Apuleius.—Metamorphosis et alia Opuscula, illuminated capitals, old Italian red mor., escutcheon on sides, sm. fo., Vicentia, 1488 *Sotheran*, £2 18s S. Mar. 22

—— Les Metamorphoses, ou l'Asne d'Or, engd. title and plts., mor. ex., Paris, 1631 *Jarvis*, £1 5s S. Mar. 22

—— Metamorphosis or Golden Ass, trans. by T. Taylor, 1st Edn. (with the suppressed Passages), uncut, 1822 14s H. Jan. 10

—— The Golden Ass, trans. by W. Adlington, 1893 *Spencer*, £1 7s S. Jan. 25

—— The same, 1893 *Spencer*, £1 16s H. Mar. 8

Aquinas.—Beati Thome Aquinatis in libros posteriorum Aristotelis expositio, sm. fo., g.l., bds., Venetiis R. de Nouomagio, 1481 £1 10s H. Jan. 24

Arabian Night's Entertainments in Arabic, 4 v. in 2, hf. bnd., n. d. £1 4s H. Jan. 24

—— trans. by Forster, plts., 5 v. cf., 1810 16s H. Feb. 8

—— Translation, by Sir R. F. Burton, 10 v., Benares, 1885—Supplemental Nights, 6 v., ib. 1886 (16) *Hobb*, £29 S. Feb. 16

—— The same, 16 v., ib. 1885-86 £25 10s H. Mar. 8

—— Translated by R. F. Burton, reprinted, 12 v., t. e. g., 1894 *Hill*, £3 16s S. Feb. 23

—— Trans. by Burton, ed. by L. C. Smithers, 70 ills., 12 v., 1897 *Hahn*, £5 12s 6d S. Mar. 8

—— Seventy Orig. Ills. to Burton's "Arabian Nights," by A. Letchford, Edn. de Luxe, proofs before letters, 4to, in portfolio *Wallett*, £5 P. Mar. 23

Archæologia, v. 1 to 56 (v. 1 to 27, cf. and hf. cf., remainder as issued), 4to, 1804-99 *Sotheran*, £18 P. Mar. 2

—— v. XXVIII.-LVIII. (wanting v. XLIX. and L.), and Index I.-L., in 38 v., 4to, 1840-1903 *Quaritch*, £5 5s S. Mar. 8

Archæologia Cantiana, v. 23 to 26, cl., 4to, 1898-1904 *Edwards*, £2 1s P. Jan. 11
—— v. II.-XII., 11 v., plts., 1859-78 *Thorp*, £1 13s S. Jan. 25
Archimedes.—Tetragonismus, id est Circuli Quadratura per Campanum Archimedem Syracusanum atque Boetium mathematicae pesspicacissimos adinventa, diagrams, cf. ex., g. e. by W. Pratt, autograph letter inserted, fine copy, sm. 4to, Venet., 1503 *Leighton*, £3 10s S. Mar. 27
Archives Curieuses de l'Histoire de France, par M. L. Cimber et Danjou, both series, 27 v.. hf. cf., Paris, 1834-40 14s H. Mar. 8
Arguments offer d to the Commissioners for Trade and Plantation, relating to Acts of Assembly passed at New York, catch words cut into, no name or place, 1701, and others, hf. cf., 4to, in 1 v. *Dixon*, £8 5s S. Jan. 25
Ariosto (L.) I Suppositi Comedia non meno Piacevole che ridicolosa, orig. vell., arms on sides, Venetia, 1596 *Nichols*, £1 5s S. Mar. 22
—— Orlando Furioso, eng. title, woodcuts, sm. 4to, mor. ex., by Hardy Mennil, g. e., Vinegia, 1537 *Leighton*, £1 16s S. Mar. 22
—— The same, Baskerville Edn., 48 engs., 4 v., mottled cf., g. e., 1773 *Paget*, £1 6s C. Jan. 25
—— The same, port. and plts., proofs, 4 v., bds., Parigi, 1805 *Scotti*, £1 S. Feb. 23
—— The same, port. and plts., 4 v., L. P., cf. ex., g. e., 4to, Parigi, 1805 *Edwards*, £2 S. Feb. 23
Aristeas.—Super Translatione Septuaginta duorum Interpretum transferentium bibliam ex hebraica lingua in grecum, &c. (per M. Palmerio) (9 ll. wanting), Neapoli, 1474—Ciceronis Epistolæ Familiares (48 ll.), imperfect (same type as above), ib., vell., w. a. f., sm. 4to *Leighton*, £1 10s S. Feb. 16
Aristophanis Comœdiæ, Græcé, mor. ex., g. e. [Paris], G. de Gourmont, 1535 *Bennett*, 13s P. Mar. 24
Aristoteles.—Opera Græce, Theophrastus, de Historia Plantarum et de Causis Plantarum, editio princeps et Aldina, 5 v. in 4, new Kelmscott vell., with ties, fine copy, sm. fo., Venet. Aldus, 1495-8 *Quaritch*, £26 S. Mar. 27
Armstrong (Sir Walter) Gainsborough, and his Place in Art, 1st Edn., 62 photogravures, fo., 1898 *Curtis*, £11 C. Feb. 14
* Other copies, similar, £9 15s; £10 5s.
—— Sir Joshua Reynolds, 78 photogravures, proofs, fo., 1900 *Rimell*, £2 5s S. Mar. 25
—— The same, 1900 *Turner*, £4 15s C. Feb. 14
—— The same, 78 photogravures, Edn. de Luxe, with a duplicate set on India paper, 2 v., hf. mor., t. e. g., fo., 1900 £7 10s H. Mar. 8
—— Turner, 2 v., Japanese paper, plts., with duplicate series, fo., 1902 *Curtis*, £4 S. Jan. 25
Army List (Official) from 1789-1800, L. P., 12 v., old red mor. ex., g. e., 4to, 1789-1800 *Edwards*, £4 8s C. Jan. 25
—— The same, L. P., 12 v., fo., old red mor. ex., g. e., w. a. f., 4to, 1789-1800 *Sabin*, £5 C. Mar. 22
Arnold (Matthew) Geists' Grave, printed only for a few friends, wrapp., 1881 *Maggs*, £1 15s S. Feb. 16
—— Strayed Reveller, 1st Edn., 1849 *Maggs*, £2 10s S. Mar. 22
* Very scarce, withdrawn from circulation before many copies were sold.
—— Works, 12 v., with letters, ed. by G. W. E. Russell, 3 v., Edn. de Luxe, 15 v., 4to, 1903-4 £5 5s H. Jan. 24
* Other copies, similar, £4 17s 6d; £6.
Art de Vérifier les Dates, 7 v., cf. gt., fo., Paris, 1820-30 *Hill*, £2 4s S. Mar. 8
Artagnan (M. de) Memoirs, trans. by R. Nevill, port., 3 v., Japanese paper, 1899 *Maggs*, £1 9s S. Mar. 23
Art Journal, from 1858-87, also Exhibition Catalogues, 1862 and 1867, plts., 32 v., hf. mor. ex., 4to, 1858-87 *Morris*, £3 10s P. Mar. 2
Art of Contentment, front., old English red mor., sides richly gt., by S. Mearne, Oxford, 1675 *Bumpus*, £1 1s S. Mar. 25
Arthur of Little Britain, trans. by Lord Berners (ed. by Utterson), with a series of plts., from an orig. MS., duplicate set, cold. and plain, mor. ex., t. e. g., uncut, by Riviere, fine copy, sm. 4to, 1814 *Bain*, £7 10s S. Mar. 8
Ascham (Roger) Toxophilus, The Schoole, or Partitions of Shooting (some margins cut), b.l., hf. bnd., sm. 4to, 1571 *Johnston*, £3 15s S. Mar. 27
Asiatic Researches, plts., 5 v., cf., 4to, 1799 *Paget*, 16s C. Jan. 25
—— v. 1 to 12, cf., 1806-18 13s H. Feb. 8

Assemanus (J. S.) Bibliotheca Orientalis Clementino-Vaticana, 4 v., old cf., fo., Romæ, 1719-28 £13 15s H. Jan. 10

Ast (F.) Lexicon Platonicum, 3 v. in 2, Lipsiæ, 1835-8—Platonis Leges et Epinomis, ed. by Ast, 2 v., 1814, 5 v., hf. mor., g. e. by Zaehnsdorf £2 10s H. Feb. 8

Astesanus de Ast.—Summa de casibus conscientiæ, l.g., initials by hand, woodcuts, old bds., covered with mor., embossed design, fo., w. a. f., Coloniæ, 1479 *Bull*, £3 8s P. Jan. 11

* A binding executed by Mr. Douglas Cockerell, after a design by Wm. Morris. Badly wormed in places.

Astrolabii quo primi mobilis motus deprehenduntur Canones, l.g., woodcuts, MS. notes in margins, sm. 4to, obeque nota [Venet. Ratdolt, ca. 1499?] *Leighton*, £1 18s S. Mar. 27

Athenian Society.—Lucian, hf. bnd., 1895 £1 2s H. Feb. 8

Atkyns (R.) Ancient and Present State of Glocestershire, 2nd Edn., maps and engs., old cf., fo., 1768 £4 H. Jan. 24

Atlas der Alpenflora, von Dr. Della Torre, 500 cold. plts., 5 v., hf. mor., g. t., Wien, 1884 *Sotheran*, £3 10s S. Mar. 8

Atlas Maritime, Recueil de Cartes et Plans des Quatre Parties du Monde, 575 maps, 5 v., cf., 4to, 1764 *Rimell*, 17s C. Jan. 25

Aubrey (John) History of Surrey, L. P. (cut down), port., map, and plts., 1 wanting, 5 v., cf., 1719 *Rimell*, £7 10s S. Mar. 8

Aucassin and Nicolete, done into English by Andrew Lang, 1st Edn., L. P., Japanese paper, mor. ex., g. e. by Riviere, 1887 *Isaacs*, £3 8s S. Mar. 8

Audsley (G. A.) Ornamental Arts of Japan, num. plts., fo., N. Y., 1883 £5 17s 6d H. Jan. 24

Audubon and Bachman.—Quadrupeds of North America, cold. plts., 3 v., imp. 8vo, cf., m. e., N.Y., 1849-54 £8 7s 6d H. Jan. 24

Augustine (S.) Certaine Select Prayers, 1st Edn., b.l., orig. cf., front margins cut close, otherwise good copy, mor. gt., g. e., 1574 *Maggs*, £3 18s S. Mar. 25

—— Citie of God, Englished by J. Hedley, 1st Edn., orig. cf., with arms of James I. on sides (small piece out of title), fo., 1610 *Mason*, £2 4s S. Jan. 25

—— De Trinitate et Sancti Hilarii de Trinitate contra Arianos, g.l. (Hain, No. 2038), sm. 4to, Venetiis, 1489 16s H. Feb. 8

—— De Civitate Dei, painted initials, 2 illuminated initials on first page, contemporary MS. notes, some ll. wormed, but fine large and clean copy, old russia gt., from the Wodhull library, large fo., Maximo, 1468 *Leighton*, £52 S. Mar. 27

* The second edition of *De Civitate*, one of the earliest books printed in Rome.

—— The same, cum Commentariis Tho. Valois et N. Triveth, l.g. (Hain*, 2056), rubricated, ornamental initials (in fine state), russia, fo., absque ulla nota [Argent. Mentelin, c. 1468] *Quaritch*, £14 10s S. Mar. 27

—— The same, first page illuminated, ornamental initial to each book, and painted capitals, large fine clean copy, with rough edges (15½ by 10⅝ in.), old English red mor. (Harleian), the Sunderland copy, fo., Venetiis, 1470 *Leighton*, £45 S. Mar. 27

* The last book in which John of Spire (the first printer in Venice) had a hand, and the first in which his brother Vindelin's name appears.

—— The same, cum Commentariis T. de Valois et N. Triveth, l.g. (2 types), rubricated painted capitals, a few ll. wormed, otherwise large, clean and sound, contem. oak bds., pigskin, clasps, Moguntiæ per P. Schoeffer de Gernsheim, 1473 *Quaritch*, £16 S. Mar. 27

—— The same, l.g. parva, double columns, 46 lines, without marks, russia, clean and large copy of a rare Edn., Venetiis, Nicolao Jenson, 1475 *Ellis*, £20 S. Mar. 27

—— The same, Liber de Vita Christiana, 1st Edn., g.l., much contracted (17 ll.) (Hain, 2093), some margins mended, otherwise good, bds., sm. 4to [Mogunt., Fust and Schoeffer] *Blond*, £5 10s S. Mar. 27

* Extremely rare, printed in the peculiar small type as in Schoeffer's Catalogue of his Publications issued ca. 1469.

Augustine (S.) Sermones Sancti Augustini ad Heremitas, g.l., 4to, s. l. aut a. *Harris*, £1 4s S. Feb. 16

Augustine (St.) of the Citie of God, Englished by J. H(ealey), cf., &c., 1610 *Power*, £3 3s S. Mar. 23

Aurelio and Isabell.—Historie of, nyeuley translatede [by Jean de Florez], woodcut port., mor. ex., g. e, Anvers, 1556 *Voynich*, £3 12s S. Mar. 27

Aurifaber (J. O.) Colloquie oder Tischreden doctor Martini Luther, &c., fine copy, orig. vell. Franckfurt, 1567 *Power*, £1 18s S. Mar. 23

*Destroyed by order of Gregory XIII.

Ausmo (Nicolaus de) "Incipit liber qui dicitur Supplementum" (seu Summa Pisanella), l.g. parva, mor. gilt, rubricated, sm. 4to, absque ulla nota. [14—] *Richards*, £2 10s S. Mar. 24

—— The same [Summa Magistratia al's Pisanella], l.g., capitals in blue and red, initial miniature of author, oak bds., hf. leather, Nurnburga, Ant. Koburger, 1478 *Leighton*, £13 10s S. Mar. 22

—— The same, g.l., contemp. inscription on first leaf (Hain, No. 2153), oak bds. (slightly wormed), fo., Venetiis, p. F. de Hailbru et N. de Frâkfordia, 1474 £1 12s H. Jan. 24

—— The same (Summæ Pisanellæ), sm. 4to, g.l., initials and paragraph marks in red and blue (Hain, No. 2153), a fine clean copy in old Italian stamped leather binding, oak bds., Venetiis, p. F. de Hailbru et N. de Frâkfordia, 1474 £4 H. Jan. 24

—— The same, sm. 4to, g.l., first initial illuminated, smaller capitals in red and blue, oak bds., Venetiis cura Leonardi Wild de Ratisbona, 1489 £1 14s H. Jan. 24

Ausonius curante H. Avancis, fine copy, ruled, old green mor. ex., g. e., Venetiis, Aldus, 1517 *Leighton*, £1 10s S. Mar. 21

* 1st Aldine Edn., with anchor on title and last leaf.

[Austen (Jane)] Emma, 1st Edn., 3 v. (half title to v. 1 missing), 1816 £1 1s H. Mar. 8

—— Northanger Abbey and Persuasion, 1st Edn., 4 v. (half title to v. 1 missing), hf. cf. gt., 1818 15s H. Mar. 8

Auteurs Classiques Grecques et Latins, Editions Quantin traduites en Frangais, thk. paper, within cold. borders, with ills., 14 v., hf. mor. ex., t. e. g., uncut, Paris, Quantin, 1878-89 *Maggs*, £5 17s 6d S. Mar. 8

Autori Italiani (Collezione di) contenendo Dante, Tasso, &c., ports. and fronts., old French mor. gt., g. e. (Boyet), 1768 *Maggs*, £7 S. Mar. 8

Avenel (H.) Histoire de la Presse Frangais, ports., hf. mor., g. t., uncut, Paris, 1900 *Robertson*, 10s S. Jan. 25

[Aylmer (Bp. John)] Harborowe for Faithful and Trewe Subjectes agaynst the late blowne Blaste, concerning the Government of Wemen, 1st Edn., roman letter, mor. ex., g. e. by de Coverly, fine copy, sm. 4to, Strasborowe, 1559 *Brown*, £4 8s S. Mar. 27

Aymon.—Histoire des Quatre Fils Aymon, Notes par Marcilly, hf. mor., t. e. g., 4to, Paris, 1883 *Rolandi*, £2 4s S. Mar. 8

Aysou (Edw.) Historie contayning the Warres, Treaties, Marriages, and other Occurrents between England and Scotland (S. B., No. 200), old cf., arms K. James on sides, rebacked, sm. 4to, 1607 *Blond*, £3 10s S. Mar. 31

Babington (John) Pyrotechnia, or a Discourse of Artificiall Fireworks, engd. title and plts., old cf., sm. fo., 1635 *Johnstone*, £1 14s S. Mar. 27

Baccus (A.) De Naturali Vinorum, engd. title, mor. gt., fo., Romæ, 1597 *Robinson*, £1 1s S. Feb. 16

Bacon (Sir Francis) Essayes (title mended), cf., sm. 4to, 1632 *Dobell*, 19s S. Mar. 8

—— Essayes, sm. 4to, cf. gt., 1639 *Ridler*, 19s S. Mar. 22

—— Proficience and Advancement of Learning, 1629; Essayes or Counsels, 1629, in 1 v., sm. 4to, old cf. £2 H. Feb. 8

—— Remains . . . being Essayes and severall Letters, &c., 1st Edn., 4to, 1648 *James*, £2 S. Mar. 22

—— Works, port., L. P., 10 v., sprinkled cf., 1803 *Young*, £1 10s C. Jan. 25

—— Works, 10 v., cf. gt., 1819 *Harding*, 16s P. Mar. 2

—— Works, 10 v., cf. gt., 1826 *George*, £1 2s P. Mar. 24

—— Works, ed. by Ellis, &c., port., 7 v., 1870 £2 H. Mar. 31

Baconiana, or Certain Remains of Sir F. Bacon, cf., 1679 *Cogswell*, 10s P. Mar. 2

Badminton Magazine of Sports and Pastimes, plts., v. 1 to 15, the first 13 hf. cf., m. e., v. 14 and 15 in Nos., 1895-1902 £1 12s H. Mar. 8

Bagot Family, Memorials of, port. and pedigrees, mor., 4to, Blithfield, 1824 *Sotheran*, £2 12s C. Jan. 25

Baif (J. Ant. de) Chant de Joie du Jour des Espousailes de Francois Roi Daufin et de Marie Roine d'Escosse (4 ll.) (not in S. B.) unbnd., fine copy, sm. 4to, Paris, 1558 *Quaritch*, £35 S. Mar. 31

Baif (J. Ant. de) Chant de Joie du Jour des Espousailes, another copy (4 ll.) headlines shaved, sm. 4to, ib. 1558 *Quaritch*, £15 15s S. Mar. 31

Baily's Magazine v. I.-XXXV., ills., 35 v., hf. cf. gt., 1860-80 *Winter*, £2 2s S. Feb. 16

Baird. History of the Huguenots, ills., 8 v., 1880-86 £1 4s H. Feb. 8

Baker (Sir R.) Theatrum Triumphans, cf., 1670 *Pickering*, £2 2s P. Mar. 2

Baldus de Ubaldis de Perusio. Consilia, g.l., painted floral border on first leaf, large fine copy in a superb modern binding, executed in sixteenth century style, and presenting the appearance of gold, in which an arabesque pattern of interlacements in burnished gold bands lies in relief on a dotted ground, in the centre is a painted escutcheon of some cardinal of the Farnese family, bosses, and four ornamented clasps, gilt and painted edges (one of the forged bindings), fo., Venetiis, 1487 *Isaacs*, £11 10s S. Mar. 22

Baldwin (Archbp.) Itinerary through Wales, trans. by Sir R. C. Hoare, 2 v., plts., cf., 4to, 1806 *Hill*, £1 1s P. Mar. 23

Bale (John) Actes of English Votaries, b.l., mor., g. e., 1560 *Bull*, 19s S. Mar. 22

—— Examination of Anne Askewe, b.l., 2 parts in 1 v. (w. a. f.), Marpurg, 1546 19s H. Feb. 8

—— Illustrium Maioris Britanniæ scriptorum hoc est Angliæ, Cambriæ et Scotiæ Summarium in quosdam Centurias divisam (stained), old russia, sm. 4to, Wesaliæ, 1548 *Ellis*, £1 2s S. Mar. 27

—— Image of both Churches, woodcuts, b.l., cf., g. e., John Day, n.d. *Bull*, 16s S. Mar. 22

—— Scriptorum Illustrium Maioris Brytanniæ quam nunc Angliam and Scotiam, &c., woodcut port. in each v., 2 v. in 1, old cf., sm. fo., Basil, 1557-59 *Bull*, £1 3s S. Mar. 27

Ballads.—Collection of Old Ballads, L. P., plts., 3 v., Reprint of 1723 *Young*, £1 2s S. Mar. 8

Balnaves of Halhill, &c. (M. Henry), Confession of Faith, conteining how the troubled man should seke refuge at his God, Orig. Edn. (title backed, some ll. soiled), russia gt., Edinb., 1584 *Quaritch*, £5 10s S. Mar. 27

* Not in Lowndes, &c., presented to A. Boswell, by Arch. Constable, who says he had only seen another copy.

Balzac (H.) La Comédie Humaine, trans. into English, etchings in 2 states, 10 v., Japan paper, 1896 *Lagos*, £12 5s S. Mar. 23

—— The same, trans. by P. Wormeley, ills., Edn. de Luxe, with duplicate set, the plts. on India paper, 40 v., 1896 £10 10s H. Mar. 29

—— Novel, trans. into English, etchings, 12 v., 1897 *Isaacs*, £3 3s S. Mar. 23

Bancrafte (Geo.) Answere that the Preachers of the Gospel at Basile made for the Defence of the True Administration of the Holy Supper, b.l., cf. gt., g. e., n.d. *Bull*, £1 13s S. Mar. 27

Banks (John) Vertue Betray'd, a Tragedy, 1st Edn., 4to, 1682 *Moon*, £1 16s S. Feb. 23

* Contains a reference to Stratford and "Our Shakespeare."

Bannatyne Club Publications, 158 v. in 160, 4to, unless otherwise expressed, all hf. bound mor., uncut, 1823-75 *Brown*, £139

—— Teares for the Death of Alexander, Earle of Dunfermline, only 2 printed, mor. ex., g. e., by J. Clarke, 4to, Edinb., 1823 *Forrester*, £2 5s

—— Melvil (And.) Stephaniskion, only 2 or 3 taken, mor., 4to, Edinb., 1590 [reprinted 1827 ?] *Forrester*, £1 10s

—— Verba Joann. Russelli Jurisconsulti pro Senatu Populoque Edinburgensi Habita (4 ll. and 2 ll. of Club Members), only 2 or 3 taken, mor., 4to, Edinb. *Birch*, £1 11s

—— Declarations of King James VI. anent the Government of his Estate, only 2 or 3 taken (8 ll. and 2 ll. of Club Members), mor. [1828] *Forrester*, £1 2s

S. Mar. 27

Bannatyne Club Publications.—Siege of the Castle of Edinburgh, 1689, only 4 taken, front., with a separate impression of the vignette, hf. mor., 4to, 1828 *Birch*, £3 18s
—— Chronicon Cœnobii Sanctæ Crucis Edinburgensis, only 2 or 3 taken, mor. ex., g. e., 4to, 1828 *Birch*, £3 4s
—— Papers relating to the Marriage of K. James VI., only 2 or 3 taken, mor. ext., g. e., 4to, 1828 *Birch*, £2 14s
—— Papers relative to the Regalia of Scotland, only 3 taken, ills., hf. mor., 4to, 1829 *Johnston*, £3 3s
—— A Relation of Proceedings concerning the Affairs of the Kirk of Scotland, only 2 taken, port., with a duplicate etching on paper inserted, mor., g. e., 4to, 1830 *Forrester*, £4 10s } S. Mar. 27
—— Philotus, a Comedy, b.l., only 2 or 3 taken, the editor's own copy, mor. ex., g. e., 4to, 1835 *Dobell*, £3 12s 6d
—— Laing (D.) Notice of the Literary Labours of Thos. Thomson, proof port., only 2 or 3 taken, mor. gt., 4to [ib. 1853] *Dobell*, 19s
—— Catalogue of the Library at Abbotsford, 1838 *Birch*, £1 2s
—— Notices relative to the Bannatyne Club (by Jas. Maidment), only 50 printed, 2 copies. 4to, 1836 *Forrester*, £1 1s

Barbarossa.—Ein schone unnd warhaffte Beschreibung des Lebens und der Geschichten Keyser Friederichs des ersten genant Barbarossa, l.g., woodcuts, colophon mended, cf., sm. fol., Strasburg, 1535 *Richards*, £2 8s S. Mar. 24

Barbazan (E.) Fabliaux et Contes des Poëtes François, L. P., duplicate set of plts., before and with letters, 4 v., mor extra, g. e., Paris, 1808 *Maggs*, £2 6s S. Mar. 8

[Barbour (John)] Actes and Life of Robert Bruce, King of Scotland, b.l., title mended, mor., g. e. rare, Edin., 1620 *Hazlitt*, £10 10s S. Mar. 27

Barclay (Alex.) Stultifera Navis.—The Ship of Fooles, b.l., woodcuts, mor. ex., stamped ornaments, g. e. by Pratt, fine copy, fo., 1570 *Hill*, £21 S. Mar. 25
* Second Edn. of Barclay's translation of Brant's Ship of Fooles, with other pieces not in the Edn. of 1509. Another copy, in mor. extra, but wanting 14 ll., sold for £7 15s (*Leighton*). S. Jan. 25.
—— Ship of Fools, ed. by T. H. Jamieson, L. P., only 150 printed, woodcuts, 2 v., mor. ex., g. e. by F. Bedford, 4to, 1874 *Hunt*, £2 S. Mar. 8

Barclay (John) A Description of the Roman Catholick Church . . . (in Verse), mor., sm. 4to, 1689 *Cotton*, 19s S. Mar. 27

Barclay (Wm.) De Regno et Regali Potestate adversus Buchananum, Brutum, Boucherium et reliquos Monarchomachos, orig. vel., fine copy, sm. 4to, Paris, 1600 *Blond*, £1 16s S. Mar. 27

Bardic Museum. with Melodies by E. Jones, cold. front. by Rowlandson, hf. binding, 4to, 1802 £1 7s H. Mar. 8

Barère (Bertrand) Memoirs, trans. by De V. Payen-Payen, ports., 4 v., Japanese vel., 1896 *Shepherd*, £1 9s S. Mar. 23

[Barham.] Ingoldsby Legends, plts. by J. Leech and G. Cruikshank, v. 1 and 3, 1st Edns. (First Issue of v. 1 with page 236 blank), 2 v., Bentley, 1840-7 £6 5s H. Jan. 10
—— The same, plts. by Cruikshank, Leech, &c, 3 v., 1842-7 £2 10s H. Jan. 10
—— The same, 3 v., plts. hf. cf., 1846-42-47 *Parsons*, £1 P. Mar. 2

Bariffe (Wm.) Militarie Descipline, or the Young Artillery Man, port. and coat of arms (full margins), and plt., orig. cf., 4to, 1643 *Johnston*, £4 14s S. Mar. 27

[Barker (Capt.)] Greenwich Hospital, 12 cold. plts. by G. Cruikshank, hf. mor., g. t., 4to, 1826 *Maggs*, £2 8s S. Feb. 16

Barker (L.) Christ's Checke to St. Peter, fine copy, with errata, unknown to Lowndes, orig. vel., 1599 *Bull*, 18s S. Mar. 21

Barlow (Wm.) Sum and Substance of the Conference which his Majestie had at Hampton Court, Jan. 14, 1603, 1st Edn., cf. gilt, by Riviere, sm. 4to, 1604 *Maggs*, 19s S. Mar. 27

Barnestaple (O.) L'Histoire et Vie de Marie Stuart Royne d'Escosse &c., 1st French Edn. (S. B. No. 178), mor., Paris, 1589 *Quaritch*, £5 S. Mar. 31

Baron (R.) Pocula Castalia, &c., 1st. Edn., cf. ex., g. e., 1650 *Williams*, £2 5s S. Mar. 22

Barrère (A.) and Leland.—A Dictionary of Slang, 2 v., 4to (1889) *Lloyd*, £1 S. Mar. 23

Barrett.—The Magus, or Celestial Intelligencer, orig. Edn., plts., 4to, 1801 £1 1s H. Feb. 15

Barth.—Travels in North and Central Africa, plts., 5 v., hf. cf., 1857-8 £11 7s H. Feb. 8

Bartoli (P. Dan.) Dell' Istoria della Compagnia di Giesu l'Inghilterra, hf. mor., t. e. g., sm. 4to, Bologna, 1676 *Johnston*, £1 10s S. Mar. 31

Bartolo (P. Sancte) Museum Odescalchum, 2 v., plts., mor., gold borders, g. e., fo., Romæ, 1751-2 *Reader*, £1 12s S. Feb. 16

Bassantyne (Jas.) Astronomia J. Bassantini Scoti, L. P., diagrams, vel., fo., Lugd. 1599 *Johnstone*, £3 10s S. Mar. 27

Bates (H. W.) Naturalist on the River Amazon, 1st Edn., plts., 2 v., 1863 £1 3s H. Feb. 8

Baudart (W.) Pourtraits, et Descriptions des Sièges, Battailles, durant les Guerres des Pays bas, &c., 2 v. in 1, 285 plts., orig. vel., ob. 4to, Amst., 1616 *Rolandi*, £1 1s S. Mar. 21

Beaconsfield (Earl of) The Star Chamber, Nos. 1 to 9 (all pub.), in 1 v., orig. bds., uncut, rigidly suppressed and nearly the entire impression destroyed. 1826 *Quaritch*, £7 S. Mar. 22

—— Count Alarcos (25 copies only), orig. wrapp., 1847 *Lindsay*, £1 P. Mar. 2

Beardsley (Aubrey) Drawings, a Catalogue and List of Criticisms, facsimile, 4to, 1903 15s P. Jan. 11

—— The Early Work of, port. and ills., cl., 1899 *Shepherd*, £1 11s P. Mar. 24

—— The same, plates, Japanese vell., 4to, 1899 *Jacobs*, £2 12s P. Mar. 24

—— The Later Work of, plts., Japanese vell., 4to, 1901 *Jacobs*, £2 P. Mar. 24

—— Six drawings to Mlle. de Maupin, plts. in portfolio, fo., 1898 *Edward*, £1 10s P. Jan. 11

—— Under the Hill, ills., 4to, 1904 *Albury*, 14s P. Mar. 24

Beaugué (J de) L'Histoire de la Guerre d'Escosse, orig. Edn. (S. B. no. 9), mor., inside dentelles, g. e. by Belz-Niedrée, Paris, 1556 *Quaritch*, £7 S. Mar. 31

—— The same, 1st Edn., another copy (S. B. no. 9), old cf., sm. 8vo., ib. 1556 *Quaritch*, £5 S. Mar. 31

* An account of the expedition sent to Scotland in 1548 by Henry II. to assist Mary of Guise in repelling the occupation of the country by the English in connection with the renunciation of the marriage contract between Mary and Edward VI.

—— The same, autre Edn., woodcut (S. B. no. 9), vell., fine copy, Paris, par B. Prevost (pour V. Sertonas), 1556 *Johnstone*, £4 18s S. Mar. 31

—— The same, (S. B. no. 9); another edition (title mended), mor., ex., g. e. by R. de Coverly, Paris, B. Provost pour G. Gorrozet, 1556, *James*, £3 9s S. Mar. 31

—— The same, printed on vell., only 2 or 3 copies printed, unbound, Bourdeaux, 1862 *Quaritch*, £1 10s S. Mar. 31

Beaulne (Renauld de), Oraison Funèbre de . . . Marie Royne d'Escosse, 1st Edn. (S. B. no. 169), Paris, 1588 *Quaritch*, £7 10s S. Mar. 31

Beaumarchais. La Folle Journée, ou le Mariage de Figaro, 1st Edn., plts., a duplicate set from another edition inserted loosely, uncut, in orig. wrapper, Paris, Rualt, 1785 *Maggs*, £3 6s S. Feb. 23

Beaumont and Fletcher. Cupid's Revenge, cf. extra, g.e. by Bedford, 4to. 1630 *Henry*, £2 15s S. Feb. 23

—— Faithful Shepherdesse, cf. extra, 4to. 1634 *Baley*, £1 15s S. Feb. 23

—— Knight of the Burning Pestle, mor. ex., g. e., 4to. 1635 *Parr*, £2 S. Feb. 23

* First issue of 1635 with Beaumont's name spelled *Beamount*.

—— Comedies and Tragedies, 1st. Ed., port. by Marshall, mor. extra, g. e. fo., 1647 *Maggs*, £24 10s S. Feb. 23

—— Fifty Comedies and Tragedies, port. by Wm. Marshall, old cf. (excellent copy), fo., 1679 *Bain*, £7 15s S. Mar. 8

—— The same, with the rare port. of Fletcher by Marshall (3 leaves defective), calf, w. a. f., fo., 1679 *Thorp*, £7 S. Mar. 14

—— The same, port. by W. Marshall (mended), mor. ex., g. e. by W. Pratt, fine copy, fo., 1679 *Thompson*, £10 10s S. Mar. 25

—— Poems, the Golden Remains of those so much admired Dramatic Poets, cf. extra, g. e., 1660 *Williams*, £10 10s S. Mar. 22

* Contains several references to Shakespeare, including the famous Elegy:— "Renowned Spenser, etc." There was no copy in the Bibliotheca Anglo Poetica. The earlier edition does not contain the Elegy.

—— Dramatic Works, engs., 10 v., cf., 1778 *Sotheran*, £1 16s C. Jan. 25

—— Works, with introduction by Darley, 2 v., ports., tree cf. gilt, m. e., 1840 *Eccles*, £1 12s S. Feb. 16

Beauties of England and Wales, engs., 25 v., hf. cf., 1801-15 £2 H. Feb. 15

Beavan (S.) Sand and Canvas, 1st Edn., colrd. plts. by W. M. Thackeray, 1849 16s H. Jan. 10

Beaver (Alfr.) Memorials of Old Chelsea, ills., hf. mor., t. e. g., 4to, 1892 *Welch.* 19s S. Mar. 8

Beckford (Wm.) An Arabian Tale (Vathek), cf., L. P., 1st Edn., 1786 *Cogswell.* 10s P. Mar. 2

—— Thoughts on Hunting, 9 plts., fronts. and engd. title, cf., 1810 *Parsons*, £1 11s S. Mar. 14

—— The same, plts., cf. 1810 *Jarvis*, £1 6s C. Jan. 25

Beda (V.) Historia Gentis Anglorum Ecclesiastica, 1st Edn. g.l., mor., plain, fine copy (Ashburnham), sm. fo., absque nota (sed Argent, Eggestein, c. 1473) *Quaritch.* £9 S. Mar. 27

Bedford (Arthur) Evil and Danger of Stage-Plays, orig. sheep, Bristol, 1706 *Haighe*, £1 1s S. Feb. 23

* Contains numerous references to Shakespeare. Said to be extremely rare.

Behmen (Jacob) Epistles, 1649—Second Booke, concerning the Three Principles, 1640—Third Booke of the Threefold Life of Man, 4to, 1650 *Welby* £3 5s P. Jan. 11

Behn (Aphra) Plays, Histories and Novels, ports. and plts., 6 v., cf. extra, g. e., 1871 *Jaygard*, £4 S. Feb. 23

Belgrove (Wm.) Treatise upon Husbandry or Planting, sm. 4to, sewed, Boston, New England, Printed by D. Fowler, 1755 £1 10s H. Jan. 24

Bell's British Theatre, num. engs., 34 v., cf. extra, 1791-5 *Jarvis*, £3 7s 6d C. Jan. 25

Bell's Kalogynomia, or Laws of Female Beauty, plts., 1899 *Wright*, 13s P. Mar. 2

Bellay (Joach. du) Entreprise du Roy Dauphin pour le Tournoy, 1st Edn., 14 ll. (S.B. no. 25), boards, sm. 4to., Paris, 1559 *Quaritch*, £10 10s S. Mar. 31

Belle Assemblee (La), ports. and plts., New Series, 1821 to 1829, 18 v. (some defective), hf. cf. £1 8s H. Feb. 8

Belleforest (Francoys de) Chroniques et Annales de France, pedigrees, old cf., fo., Paris, 1573 *Peach*, £1 S. Mar. 8

—— l'Histoire Universelle du Monde, mor. ex., g. on m. e. by Chambolle Duru, sm. 4to., Paris, 1571 *Stevens*, £7 5s S. Mar. 27

Bellendenus (Geo.) Ciceronis Consul, Senator, Senatusq. Romanus, 1st Edn., plts., old cf. gilt, arms of Count Hoym, g.e., Paris, 1612 *Leighton*, 17s S. Mar. 27

Bellieure (M. de) Harangue faicte a la Royne d'Angleterre, 14 ll. (S. B. no. 167), n. p. or n. 1588 *Quaritch*, £3 3s S. Mar. 31

Beloe (Wm.) Anecdotes of Literature and Scarce Books, 6 v., tree cf. extra, t. e. g., 1807-12 *Johnston*, 19s S. Mar. 27

Belon (Pierre) L'Histoire de la Nature Des Oyseaux, woodcuts, hf. mor., m. e., fo., Paris, 1555 *Johnston*, £2 2s S. Mar. 27

—— Observations de Plusieurs Singularitez . . . . en Grece, Asie, &c., woodcuts, old cf., sm. 4to., Paris, 1588 *Johnston*, £1 1s S. Mar. 27

—— P. Bellonii De Aquatilibus, woodcuts (partly cold.), old cf., obl. 8vo., Paris, 1553 *Wesley*, £1 S. Mar. 27

Bembo (P.) Prose, nelle quali si Ragiona della Volgar Lingua, 1st Edn., vell., fo., Vinegia, 1525 11s H. Feb. 8

Benlowes (E.) Theophila, or Love's Sacrifice, 23 plts., including port. of Author, the Masked Lady, a rare plate (larger than the vol.) between pp. 60-61, a spherical map with America, woodcut figure of Q. Elizabeth kneeling, &c. "ex dono authoris" on fly-leaf, old calf, with arms (rebacked), signature on title, fo., 1652 *Maggs*, £15 15s S. Mar. 25

* Extremely rare. As copies vary considerably in the number of plates, this will be sold w. a. f.

Bentham (G.) Handbook of British Flora, cuts, 2 v., 1865 £1 7s H. Feb. 8

—— The same, ills., 2 v.. cf., 1865 19s H. Mar. 8

Bentham and Mueller. Flora Australiensis, 7 v., 1863-1878 *Quaritch*, £4 12s 6d S. Jan. 25

Bentham (Jeremy) Works, ed. by Sir John Bowring, 11 v., cf. gilt., 1843 *Edwards*, £6 5s S. Jan. 25

Bentivoglio (Card.) History of the Warrs of Flanders, map and 24 ports., orig. cf., sm. fo., 1654 *Sotheran*, £1 3s S. Mar. 8

Bentley (H.) Cricket Matches by the Marylebone Club, 1786-1822. 1823 19s H. Feb. 15

Bentley's Miscellany, ports. and plts., v. 1 to 26, hf. cf., 1837-49 £2 10s H. Feb. 15

Beraldi (H.) Estampes et Livres, plts., sm. 4to, mor., t. e. g., by Zaehnsdorf, 1892 £1 2s H. Mar. 30

Beraldus (N.) Metaphrasis in Aeconomicon Aristotelis, MS. notes, mor., g.e., 4to, Parrhys. J. Barberius, s. a. *Leighton*, £1 4s S. Mar. 23

Beranger (P. J. de) Œuvres Complètes, ills. by Johannot, &c., cf. gilt, m.e., Paris, 1851-60 *Maggs*. £1 8s S. Jan. 25

Berenson (Bernhard) Drawings of the Florentine Painters, with Catalogue Raisonné, num. ills. (250 copies), 2 v., hf. mor., t. e. g., fo., 1903 £10 15s H. Jan. 24

Bergitta —Revelationes celeste beate Birgitte vidue: de regno Suecie, title within woodcut border, and two large woodcuts of Arms, old cf., fo., J. Koberger, Nuremberg, 1517 £2 14s H. Jan. 24

Bergomensis (J. P.) Supplementum Chronicarum: g.l., 1st Edn. in Spanish, num. woodcuts (wants all before fol. X., and after fol. CCCCXLV., some leaves stained), vell., w. a. f., fo., Valencia, 1510 *Thorp*, £1 S. Feb. 16

Berkeley (G. F.) English Sportsman in the Western Prairies, 1st Edn., plts., 1861 *Parsons*, 16s S. Mar. 14

—— Life and Recollections, port., 4 v., hf. mor. gilt, uncut, t. e. g., 1865 *Mason*, 14s S. Jan. 25

Berlinghieri (Francesco) Geographia in Terza Rima et Lingua Toscana, title in red, first page decorated, with coat of arms, old French mor. gilt, blue edges (Derome), fine copy, fo., Firenze per Nicolo Todescho, s a. (c. 1480) *Stevens*, £100 S. Mar. 27

* First edition, extremely rare. It contains title, alphabet of names of cities, with dedication on reverse, text 122 ll. leaf of Registro containing imprint (cut down and mounted), and 31 maps engraved on metal (coloured blue). It therefore contains 3 maps more than the Sunderland copy, as well as the leaf of Register wanting there, but it wants some blanks. It is probably perfect, but as there is confusion in the collation of copies, it will be sold w. a. f.

Bernard (Jean) Discours des plus Memorables Faicts des Roys et grãds Seigneurs d'Angleterre, 1st Edn. (S.B. no. 106), mor. ex., g.e., Paris, 1579 *Quaritch*, £8 S. Mar. 31

Bernardus Abbas. Incipit Speculum bti. Bernhardi Abbatis de honestate vite, g.l. (8 ll.), mor., sm. 4to, absque ulla nota . *Leighton*, £2 8s S. Mar. 22

* Attributed by Hain and Pellechet to the press of Schoiffer, c. 1464, but by Proctor (with more reason) to U. Zell of Cologne.

—— Sermoni Vulgari devotissimi neccssarii al ben vivere, ridocti in lingua Toscana, three devices of the Printer's at end, vell., sm. 4to. Firenze, 1648 *Leighton*, £6 2s.6d S. Mar. 22

Berry (Miss) Extracts from the Journals, ed. by Lady T. Lewis, 3 v., port., 1865 *Gordon*, £1 6s P. Mar. 2

Berry (W.) Encyclopædia Heraldica, plts., 3 v., hf. bnd., 4to, n. d. 13s H. Mar. 8

Bertrandi (N.) Les Gestes des Tholosais et daultres nations de leuviron, translates en francoys, g.l., woodcuts, mor. by Bauzonnet, from the Xemeniz Collection, fine copy, 4to., Lyon, 1517 *Maggs*. £11 15s S. Mar. 22

Beruete (A. de) Velazquez, Préface de M. Bonnat, photogravures, hf. mor., 4to, Paris, 1898 *Nattalli*. £2 C. Feb. 14

Beschöpffung der welt ein Anfang aller Historien und Ursprung der gantzen Cosmographie, 22 maps (one imperfect), stained, s.m. fo. (Basel, circa 1523) *Harris*, £5 15s S. Feb. 16

Besson (Jacques) Theatrum Instrumentorum et Machinarum, 60 engs., old cf., fo., Lugd. 1582 *Tregaskis*. £1 11s S. Mar. 27

Betham (W.) Baronetage of England and Scotland, plts. of Arms, 5 v., hf. bound, 4to., 1801-5 18s H. Jan. 24

Bewick (T.) History of British Birds, 2 v., woodcuts, hf. mor., t. e. g., Newcastle, 1826 *Thorp*, £1 2s S. Feb. 16

—— The same, woodcuts, 2 v., bs., uncut, Newcastle, 1832 15s H. Jan. 24

—— The same, woodcuts, 2 v., hf. mor., g. t., Newcastle, 1847 *Welch*, £1 1s S. Mar. 8

Bewick (T.) Supplement to History of British Birds, both parts, bds., uncut, Newcastle, 1821 *George*, £1 P. Mar. 24

—— History of Quadrupeds, large thick paper, fine impressions of 6 woodcuts, mor. extra, g. t., uncut, by F. Bedford. Newcastle, 1807 *Cox*, £1 10s S. Mar. 21

—— Select Fables, 1st Edn., L. P., port. and woodcuts, sheep, Newcastle 1820 *Thorp*, £1 3s S. Feb. 16

Beza (Theod.) Icones, id est Nerae Imagines Virorum Doctrina simul et pietate illustrium, 1st Edn., 38 woodcut ports. (some cartouches vacant) and 44 emblems, vell., sm. 4to., Genevœ, 1580 *Johnston*, £1 12s S. Mar. 27

—— Le Reveille-Matin des Francois, et de leurs voisins, mor., g.e., Edimbourg, 1574 *Hiersemann*, £1 2s S. Mar. 22

—— Oration made . . . in the presence of the King, the Quene Mother, the King of Navarre, &c, orig. Edn., b.l., some margins shaved, mor., 1561 *Symes*, £2 16s S. Mar. 27

—— Poemata Varia, woodcuts, old red mor., m. e. (Wodhull copy) sm. 4to., s. l. et nom. impr. [H. Estienne, Genevœ], 1597 *Voynich*, £1 18s S. Mar. 27

—— Vrais Pourtraits des Hommes Illustres, woodcut ports., old cf. sm. 4to, Geneve, 1581 *Symes*, £1 16s S. Mar. 27

BIBLES, *arranged as follows*:—1, *English*. 2, *Latin*. 3, *Spanish and Irish*. 4, *Bible Illustrations*. *Each section in chronological order*.

Bible (The) that is the Holy Scriptures, trans. out of Douche and Latine (by M. Coverdale), b.l., cuts, russia gilt, g. e., fo. (w. a. f.) [Antwerp, Jacob van Meteren, 1535] *Quaritch*, £80 S. Mar. 25

* 1st Edn. of the Bible in English, excessively rare, no perfect copy known. This is the third of the Ashburnham copies, the title, preliminaries and last leaf of Revelation in facsimile, margins and several ll. mended and shaved, wants map, has all the minor titles and body of copy in sound condition. The translation "*Bugges*," and "*Triacle*" for "*Terror*" and "*Balm*" occur first in this edn.

Bible, conteyning the Olde and Newe Testament, trans. by R. Taverner, b.l., minor woodcut titles (backed) (wants first title, dedication to King and Exhortation, fo. 98-99 in N. T., and 2 ll. of table at end, 6 ll. badly damaged, some margins cut into and mended, but general body of book sound, w. a. f.), black mor., fo., 1539 *Tregaskis*, £5 15s S. Mar. 25

* Essentially a re-issue of Matthew's (Rogers's) Bible of 1537, with correction of the text and additional marginal notes. In the N. T. sheet ℞ (fo. 55-60) is wanting, as it is in all known copies.

Bible.—Cranmer's, or The Great Bible, 3 woodcut titles and woodcuts, b.l., old leather binding, on oak bds. (w. a. f.), fo. [E. Whitchurch, 1541] £3 10s H. Feb. 8

Bible, Coverdale's Version, woodcut, b.l. (some leaves at beginning and end in facsimile), thk. sm. 4to, old cf. (rebacked, w. a. f.) [Zurich], A. Hester, 1550 £10 H. Feb. 8

Bible.—The Byble, according to ye coppy of T. Matthews Translaciō, with prologes and annotations (by W. Tyndale), b.l., woodcuts, orig. cf., rebacked (repaired), clasps and bosses, fo. (w. a. f.), John Day, 1551 *Blond*, £19 S. Mar. 25

* Extremely rare. Matthews' Version (chiefly Taverner's), revised by Becke, with Tyndale's prologues to the N. T. The third book of Maccabees first appeared in this edn., the leaf containing the arms of Edward VI. is at the end. Mr. Roberts has the following note on fly-leaf. "*Since I bought it* a duplicate of the first leaf of Genesis has been added, containing the corrected reading, Adam, so it has both leaves, the 'Woman' and 'Adam.'" Probably this copy is unique. The first title and two or three other leaves are repaired.

Bible, Cranmer's Version, b.l., sm. 4to, cf. (w. a. f.), J. Cawood, 1569 £1 1s H. Feb. 8

Bible (The Holy), set forth by Aucthoritie, b.l., maps, woodcuts, &c., first title facsimile, wants 2 preliminary ll. (some ll. mended), plate of Tabernacle backed, map of Canaan backed), mor. ex., joints, g. e. by W. Pratt, fo., R. Jugge, 1574 *Tregaskis*, £8 10s S. Mar. 25

* The Bishop's Bible, revised under Archbp. Parker. This copy contains the map of Canaan, dated 1574, reproduced from the original

block used for Coverdale's 1535 edition. Mr. R. Roberts, in a note, says, "This is the only copy *containing the map* which I ever knew to be for sale, though I have been collecting more than thirty years."

Bible, trans. according to the Ebrue and Greke (no title to Old Testament, but has title to New Testament), rubricated, woodcuts, old cf. (rebacked vell.), sm. fo., C. Barker, 1577 *Lulforth*, £1 3s S. Mar. 14

* First edition of the "Breeches" Bible printed in London, copied from the first Geneva edition of 1560.

Bible and Holy Scriptures . . . trans. acccording to the Ebreue and Greke, Genevan or Breeches version (with calendar), maps, &c., first title and 2 last ll. of second table in facsimile, margins cut and some mended, otherwise good state, mor., w. a. f., fo., Edinb., 1579 [N. T., Thos. Bassandyne, 1576] *Tregaskis*, £8 S. Mar. 27

* 1st Edn. of the Bible printed in Scotland. *Absolutely perfect copies are practically unattainable.*

Bible (The) that is the Holy Scriptures . . . trans. with annotations, &c., Genevan or "Breeches" version, maps, &c., orig. cf., centre ornaments, metal clasps (first title written on, late Family Register on reverse, fo., C. Barker, 1582 *Leighton*, £3 16s S. Mar. 25

Bible, with Genealogical Tables, &c., woodcuts, b.l., fo., mor., g. e. (w. a. f.), C. Barker, 1583 £1 12s H. Feb. 8

Bible (Holy) Genevan Version, b.l., wants title to Old Testament, otherwise imperfect, old cf., with brass centre and corner pieces, w. a. f., fo., R. Barker (1612) *Reynolds*, £3 5s S. Feb. 16

Bible, The Great "She" Version, genealogical tables, b.l., oak bds., (w. a. f.), Barker, 1613 £2 2s H. Feb. 8

Bible, ruled in red, sm. 4to, old mor. (rebacked), g. e., w. a. f., Cambridge, 1637 10s H. Feb. 8

Bible (Holy) King James's, or Authorised Version, old English blue mor., tooled ornaments, silver corners, clasps and centres, g. e., in case, fine copy (Ashburnham), Edinb., 1715 (at end 1714) *Gooden*, £4 12s S. Mar. 27

Bible (Holy) Authorised Version, plts. and engd. title, 2 v., old blue mor., tooled, g. e., Edinb., 1716 *Leighton*, £1 1s S. Mar. 25

Bible, The "Vinegar" Bible, front. and engs., roy. fo., old cf. (w. a. f.), Oxford, Baskett, 1717 £1 2s H. Feb. 8

Bible (Holy), Macklin's Edn., engs., 6 v., cf. ex., g. e. (some covers broken), fo., 1800 *McCarthy*, £1 10s C. Jan. 25

Bible (Holy) Authorised Version, printed on vell., one of 3 copies, blue mor., 4to, Edinb., 1827 *Sotheran*, £2 13s S. Mar. 27

Bible, with the Apocryphal Books, ed. by Forshall and Madden, 4 v. in 5, roy. 4to, Oxford, 1850 £4 2s 6d H. Feb. 8

Bible.—Speaker's Commentary, 10 v. in 11, 1871-81 £1 11s H. Feb. 15

—— The same, with Apocrypha, 12 v. in 13, 1877-81 £2 2s H. Feb. 8

Biblia Sacra Latina, Editio Vulgata, cum Prologis S. Hieronymi, g.l., 434 leaves, capitals in red and blue, first leaf with decorated border, roy. fo., stamped calf, oak bds., metal bosses, Basileæ, B. Rodt et B. Richel, 1470-71 £9 H. Feb. 8

* Sound copy, the Collation agreeing with Hain, no. 3038, but 6 leaves of Table wanting.

Biblia Sacra Latina; Editio Vulgata, cum Prologis, &c., l.g., running titles written in blue and red, rubrications, &c. (first leaf remargined), 2 v. in 1, mor. ex., g. e., fo., Mogunt, "Petrum Schoeffer de Gernsheim, 1472" (shields cut off) *Tregaskis*, £13 S. Mar. 25

Biblia Sacra Latina, g.l., cum Prologo Sancti Hieronymi, large illuminated initial and border, and painted initials, few headlines shaved, and some leaves stained, old vell., fo., Venetiis, 1475 *Bull*, £3 5s S. Mar. 22

* The first Latin Bible printed in Venice.

Biblia Sacra Latina, Editio Vulgata, cum Prologis S. Hieronymi et Interpr. Hebr. Nom., l.g., illuminated initial and decorated margins, ornamental pen-letters, and painted capitals, fine large and clean copy, old vell., sm. fo., Venet., 1478 *Young*, £5 15s S. Mar. 27

Biblia Sacra Latina, cum Glossa Ordinaria, &c., 4 v., g.l., painted initials and a small illumination, very imperfect, vell. (w. a. f.), fo., s. l. aut a. (Venet. circa 1480) *Robinson*, £5 S. Mar. 22

* From the library of the Duke of Sussex. There are no titles to this edn. which Le Long and Masch describe as the first and only one of its kind. A volume of Pettigrew's Bibliotheca Sussexiana, containing a detailed description of the Bible, accompanies the lot.

Biblia Sacra Latina, editio vulgata, cum Prologis S. Hieronymi et Glossa Ordinaria Walafridi Strabonis et interlineari A. Laudunensis, g.l. (Hain, *3173), illuminated initials and decorations, 4 v., modern boarded mor., fine copy (from C. B. Inglis's library), roy.fo., absque ulla nota [Basil. or Strasburg, 1480?] *Leighton*, £19 10s S. Mar. 8

Biblia Sacra, tradotta in Lingua volgare de Nic. Mallermi, g.l., fo., 1 (blank) missing, illuminated miniature text, vel., fine copy, &c., Venet. & Scotus, 1481 *Olschki*, £3 3s S. Mar. 22

Biblia Latina, g.l., in double columns, 4to, Venetiis, 1483 17s P. Mar. 24

Biblia Pauperum a domino Bonaventura edita omnibus predicatoribus perutilio, g.l., sm. 4to, s. l., 1490 *Jarvis*, £1 6s P. Mar. 2

Biblia Sacra Latina, cum Postillis Nic. de Lyra, V. IV, g.l., oak bds., cornered with stamped pigskin, from Wm. Morris Library, fo., Argent. 1492 *Thorp*, £2 8s S. Feb. 16

Biblia Latina cum Concordantiis, g.l. (Hain, No. 3122), sm. fo., mor. g. e. (first and last few leaves missing), Argentine, 1497 £1 6s H. Feb. 8

Biblia Sacra Polyglotta (Heibraice, Chaldaice, Græce et Latine) et Lexicon Græcum, &c., engd. titles, 8 v., old stamped pigskin (v. 8 in old stamped cf. binding), Antverpiæ, C. Plantin, 1569-72 £2 14s H. Feb. 8

Biblia Sacra vulgatæ editionis Sixti V. Pont. Max. jussu recognita, et Clementis VIII. auct. edita, front., old French red mor. ex., crowned fleurs-de-lis on back, borders of gold, with royal arms. g. e., Parisiis, 1653 *Booker*, £13 5s S. Feb. 16

* Louis XIV.'s copy, having the royal stamp L surmounted by a crown on page 3, Genesis, and ex-libris. "Bibliotheca Lamoniana" inside cover.

Biblia que es los Sacros Libros del Vieio y Nuevo Testamento, transladada en Español, woodcuts, orig. cf. gt. (stained), 4to, 1569 *Penn*, £1 1s S. Mar. 22

* Called the "Bear" Bible, from the printer's device on title.

Bible.—Lea Bhuir na Seintiomna; The Old Testament, trans. by Bedell, 1st Edn. in Irish, sm. 4to, cf. (w. a. f.), 1685 £2 6s H. Feb. 8

Bible Illustrations.—True and lyvely historyke Purtreatures of the VVoll Bible [Old Testament only], 194 woodcuts, 1st Edn., with English text (title and next leaf defective and mended), old cf., Lyons, 1553 *Johnston*, £1 8s S. Mar. 27

Bibliographie des Ouvragés rélatifs à l'Amour, L. P., 6 v., cr. 4to, hf. cf., t. e. g. (MS. notes), 1871-73 £1 18s H. Mar. 8

Bibliotheca Grenvilliana, by Payne and Foss, the Parts and Indexes, L. P., presentation copy to Sir A. Panizzi, 4 v., mor., g. e., with Grenville arms, by Clarke and Bedford, imp. 8vo, 1842-72 *Maggs*, £3 3s S. Mar. 29

Bickham. Fables, and other short Poems, eng. by J. Bickham, cf. extra, g. e. by F. Bedford, 1737 *Thorp*, 14s S. Mar. 14

Billings (R. W.) Baronial and Ecclesiastical Antiquities of Scotland, best Edn., 1845-52 *Edwards*, £2 S. Jan. 25

—— The same, original issue, plts., 4 v., hf. mor., g. e., 4to, 1845-52 *Forrester*, £3 15s S. Mar. 27

—— The same, plts., 4 v., 4to, Edin., 1850-2 £2 7s H. Mar. 8

Binning (Thos.) Light to the Art of Gunnery, front. and engs., old cf., sm. 4to, 1676 *Johnstone*, £2 8s S. Mar. 27

Biographie Universelle (avec le Supplément), v. I. to LXXXV., cf. gilt (last 4 v. sewed), 8vo, Paris, 1811-62 *Bull*, £1 15s S. Mar. 8

Birch (T.)—*see* HOUBRAKEN

Biringuccio (S. Vanoccio) De la Pirotechnia, woodcuts, Spanish cf., sm. 4to, Venet, 1540 *Johnstone*, £1 2s S. Mar. 27

—— La Pyrotechnie, traduite par J. Vincent, woodcuts, mor. extra, g.e., sm. 4to, Paris, 1579 *Johnstone*, £4 S. Mar. 27

Birnie (Wm.) Blame of Kirk-Buriall, 1st Edn. (title washed), mor., g. e., sm. 4to, Edinb., 1606 *Maggs*, £3 5s S. Mar. 27

Bisselius (Jo.) Medulla Historica, editio secunda, ports., &c., 2 v. in 1, stamped pigskin, clasps, Solisbachi, 1724-5 *Quaritch*, 16s S. Mar. 31

Bisselius (Jo.) Medulla Historica; Septennium II, 1608-1614, ports., old German red mor., floral ornaments, with device of Abbey of S. Marie Ettelensis, g. e., Amb., 1727 *Johnstone*, £4 15s S. Mar. 31

Bizari (P.) Historia della Guerra Fatta in Ungheria contra le Turchi; vell. (not in Scott), Lyone, 1568 *Quaritch*, £7 10s S. Mar. 31

* Contains notices of Q. Mary, Bothwell, &c., and a note of the French Expedition to Florida.

—— Varia Opuscula [dedications to Q. Elizabeth, Mary Q. of Scots, with verses on the latter's marriage with Darnley, and another poem in her honour] (S. B. no. 39), old cf., Venet Aldus, 1565 *Quaritch*, £3 12s 6d S. Mar. 31

Blackburne (G. L.) History of Decorative Painting, plts., fo., 1847 *Batsford*, 12s P. Mar. 24

[Blackmore (R. D.)] Bugle of the Black Sea, 1st Edn., boards, 1855 £1 1s H. Feb. 15

—— Lorna Doone, 3 v., 1st Edn., hf. cf.. clean copy, 1869 *Howell*, £2 S. Feb. 16

—— Perlycross, 3 v., 1st Edn., autograph letter of author inserted, 1894 *Dobell*, £1 13s S. Feb. 23

Blackstone. Commentaries on the Laws of England, 1st Edn., 4 v., 4to, Oxford, 1765-9 £1 17s H. Mar. 31

[Blackwell (Henry)] English Fencing Master, woodcuts, sm. to, 1702 *Johnstone*, £1 16s S. Mar. 27

Blackwell (L.) Description of the Province and Bay of Darien, hf. cf., sm. 4to, Edinb., 1699 *Maggs*, £4 15s S. Mar. 28

Blackwood (Adam) Adversus Geo. Buchanani Dialogum de Jure Regni apud Scotos pro regibus, apologia (S. B. no. 117), old cf., 1st Edn., sm. 4to, Pictavis, 1581 *Johnstone*, £2 S. Mar. 31

—— The same, (not in S. B.), vell., large clean copy, Paris, 1588 *Quaritch*, £4 S. Mar. 31

[Blackwood (A.)] Martyre de la Royne d'Escosse, Douairière de France, 1st Edn. (S. B. no. 144), title slightly mended and the word "Martyre" slightly defective, otherwise good; mor. antique, g. e. by Riviere, Edinbourg, 1587 *Quaritch*, £8 S. Mar. 31

—— The same, 1st Edn., with a true imprint, old French cf. gilt, m. e. (S. B. no. 174), Anvers, G. Fleysben, 1588 *Quaritch*, £7 S. Mar. 31

—— The same, seconde édition (S. B. no. 175), old French cf., fleurs-de-lis on back, monogram on sides, rebacked, Anvers, 1588 *Quaritch*, £8 15s S. Mar. 31

—— The same, sec. Edn. (S. B. no 175), vell., Edinbourg, 1588 *Quaritch*, £4 10s S. Mar. 31

—— Opera Omnia (S. B. no. 237), old cf. (broken), sm. 4to, Paris, 1644 *Johnstone*, £3 S. Mar. 31

Blaeu (John) Atlas of Scotland, 52 maps, vell., fo., Amst., 1662 *Birch*, £6 15s S. Mar. 27

Blair (R.) The Grave, port. and 12 plts. after Wm. Blake, hf. roan, 4to, 1808 *Rimell*, 19s S. Jan. 25

Blake (W.) Book of Thel, 8 ll. of text and design in water colours, old red mor. ex., g. e., roy. fo., 1789 *Shirley*, £4 12s S. Mar. 21

—— Prologue and Characters of Chaucer's Pilgrims, fronts. and small engraving at p. 58 by W. Blake, cf. ex., g. t., uncut, by F. Bedford, 1812 *Stevens*, £10 10s S. Mar. 21

* An extremely rare poetical volume of which only a very few copies were printed.

—— Songs of Innocence and Experience, proof sheets, printed on one side only, of an Edn. never published, full cf. gilt, g. e., circa 1870 *Dobell*, £1 5s S. Jan. 25

—— Life, by Gilchrist, illa., 1st Edn., 2 v., 1863 19s H. Mar. 8

—— Life, by A. Gilchrist, plts. on India paper, 2 v., tree cf. extra. 1880 *Joseph*, £1 16s C. Mar. 22

Bligh. New Reports of Cases in the House of Lords, 11 v., (bdgs. faulty), 1829-37 £1 H. Feb. 3

Blome (Richard) Gentleman's Recreation, on Fishing, etc., 1st Edn., L. P., front. (colrd. by hand) and plts., cf., 1686, fo. *Paget*, £9 15s C. Jan. 25

Blome (Richard) Present State of His Majesties Isles and Territories in America . . . . port. of James II. by Van Hove, and maps, old cf. (port. slightly damaged), 1687 *Jarvis*, £1 10s P. Jan. 11

Blomefield (F.) History of Norfolk, 11 v., pts., cf., 1805-10 *Lewine*, £7 5s P. Mar. 2

Blount (Sir Thos. Pope) Essays (third and best Edn.), old cf., 1697 *Maison*, 15s S. Feb. 16

* Presentation copy to Katherine Blount. Chambers calls Blount the English Montaigne.

Blount (Thos.) Fragmenta Antiquitatis, 1st Edn., fine copy, hand cf. extra, g. e., 1679 *Leighton*, £1 4s S. Mar. 21

Blundevill (Thos.) Arte of Ryding and Breakinge Greate Horses, b.l., woodcuts, cf., n.d. *Quaritch*, £4 4s C. Jan. 25

—— His Exercises, containing Sixe Treatises, b.l., woodcuts, &c., old cf., sm. 4to, 1594 *Stevens*, £9 15s S. Mar. 27

Board (Andrew)—*see* Borde

Boccaccio. Ameto del Boccaccio, old French red mor., g. e. (Derome), ex-libris of Viscount Lisburne, Firenza, 1521 *Ellis*, £2 S. Mar. 8

* The first of the Giunta Editions, with the errors on title and f. 2, line 21. and in pagination of last 2 ll., afterwards corrected.

Boccaccio (Giov.) Il Decamerone, illustrato per Gir. Ruscelli, woodcuts, sides of an old Italian cf. bdg., covered with gilt ornaments, newly backed, g. e., sm. 4to, Venet., 1554 *Richards*, £2 12s S. Mar. 24

—— Il Decamerone, old red mor., (Roger Payne), Lione, 1555 *N. Brown*, £1 1s S. Mar. 27

* An uncommon edition, made from the Giunta of 1527.

—— Il Decamerone, 5 v., plts., mor., g. e., Londra, 1757 *Vyt*, £4 5s P. Mar. 23

—— Le Decameron, traduit par Ant. le Maçon, 1st Edn., title in MS. port. inserted, old French cf. gilt, g. e. (ex-libris of the Earl of Lisburne), fo., Paris, 1545 *Quaritch*, £3 S. Mar. 8

—— Nouvelles, traduction par Mirabeau, engs. after Marillier, 4 v., cf., Paris, 1802 £1 H. Feb. 8

—— Le Décaméron, traduction par Le Maçon, 6 v. in 3, parchment, hf. mor., uncut, t. e. g., Paris, 1879 *Parsons*, 14s S. Mar. 14

—— Decameron, trans. by the Author of Old Nick, 2 v., cf., 1804 *Tregaskis*, 12s C. Jan. 25

—— The Decameron in English by J. Payne, 3 v., vell., sm. 4to, Villon Society, 1886 *Harris*, £3 12s S. Mar 8

—— Decameron, trans. by J. Payne, ills. by Chalon, Japanese vell., with the extra plts., 2 v., imp. 8vo, 1893 £4 H. Mar. 8

—— Decameron, ills., 4 v., Japanese vell., 1896 *Ainslie*, 16s S. Feb. 16

—— Decameron, 4 v., plts., Japanese paper, parchment, 1896 *Engleback*, £1 8s S. Feb. 23

—— Laberinto d'Amore, con una Epistola a Messer Pino de Rossi, old red mor., g. e. (Derome), Firenze, B. de Giunta, 1516 *Ellis*, £1 16s S. Mar. 8

—— Libro que tracta de las illustres Mugeres, l.g. (second Edn. of this Spanish Translation), woodcut title (mended); two or three headlines shaved, otherwise good, hf. bnd., fo., Sevilla, 1528 *Leighton*, 19s S. Mar. 22

Bocchius (A.) Symbolicorum Quæstionum de universe genere, plts., mor. ex., g. e. by Capé, 4to, Bononiæ, 1574 *Dobell*, £1 1s S. Mar. 25

Boccone (D. Silvio) Museo di Fisica e di Esperienze, plts., vell., sm. 4to, Venet. 1697 *Wesley*, 13s S. Mar. 8

Bocoone (P. et S.) Museo di Piante Rare della Sicilia, Malta, &c., fronts. port. and 130 plts., vell., sm. 4to, 1697 *Sotheran*, £1 1s S. Mar. 8

Bodrugan (Nicholas, otherwise Adams) Epitome of the title that the Kynges Maiestie of Englande hath to the Sovereigntie of Scotland, b.l. (S. B. no. 3), mor., plain doublé with crimson mor., dentelles, damask end leaves, g.e. by Lortic, very fine copy, R. Grafton, 1548 *Quaritch*, £45 S. Mar. 31

* Only three or four copies known.

Boecius (Hector) Episcoporum Murthalcensis et Aberdonensis per Hectorem Boetium Vitae (soiled, title and several ll. mended, w. a. f.), mor., g. e., sm. 4to (Paris), Prelo Ascensiano, 1522 *Johnstone*, £1 S. Mar. 27

—— Hystory and Croniklis of Scotland, translaitit be Johne Bellenden, b.l., title and next 7 ll. inlaid, 6 ll. at end repaired and inlaid,

otherwise excellent copy, brown mor., stamped ornaments by Hayday, sm. fo., Edinb., n. d., 1536 *Quaritch*, £24 S. Mar. 27

* The 1st Edn. of Bellenden's Scotch translation of Boethius' Latin History of Scotland. Extremely rare; the Ashburnham copy.

Boecius (Hector) Another Edn. (only 200 printed), 2 v., hf. cf., sm. 4to, 1821 *Johnstone*, £1 8s S. Mar. 27

—— The same, trans. by J. Bellenden, Tait's reprint, woodcuts (only 200 taken), 2 v., mor. ex., g. e., sm. 4to, Edinb., 1821 *Birch*, £2 17s 6d S. Mar. 27

—— Scotorum Historiæ à prima gentis origine, 1st Edn. (a few ll. slightly wormed), russia gt., g. e., fo., Paris (1526) *Forrester*, £1 10s S. Mar. 27

—— Another Edn., oaken bds., leather, stamped panels, fo., Paris, 1574 *Birch*, 16s S. Mar. 27

—— Another Edn., contem. oaken bds., pigskin, stamped brass corners and clasps, fo., Paris, 1575 *Johnston*, £1 14s S. Mar. 27

Boethius (A. M. T. S.) De Consolatione Philosophiæ cum Commentaria beati Thomæ de Aquino, l. semi-g, rubricated, painted capitals, first page decorated, old French red mor., g. e. (Derome), very fine, from Wodhull library, fo., Nuremberg, Ant. Coberger, 1476 *Maggs*, £15 10s S. Mar. 27

* First Edn. with the Commentary of St. Thomas Aquinas.

—— Tractatus de Disciplina Scolarum, cum Commento, l.g., with blank for ¶ 1., rubricated, orig. deerskin, uncut, fine copy, sm. fo., 1486 *Leighton*, £18 S. Mar. 27

* Rare Edn., not in Hain, Brunet or Proctor. It belonged to Wm. Drummond, of Hawthornden, and has his signature on first and last leaves.

Bohn (H. G.) Biography and Bibliography of Shakespeare, port. and plts., 4to, Philobiblon Society, 1863 *Haighe*, £1 16s S. Feb. 23

Boileau.—Œuvres de Nicolas Boileau Despréaux, port. and plts., 2 v., fine copy, old French red mor., g. e., fo., La Haye, 1729 £3 15s H. Mar. 8

Boissardus (I. I.) Antiquitatum Romanarum, 5 parts in 2 v., numer. plts. by De Bry, hf. mor. (not uniform), fo., Francof, 1597-1602 *Maggs*, £1 S. Jan. 25

—— Icones Virorum Illustrium, &c., 1st Edn., fronts., and 200 ports., by De Bry, port. inserted, 4 v. in 2, old red mor., g. e. (Du Seuil), fine copy (the Beckford), sm. 4to, Francof, 1597-9 *Maggs*, £10 10s S. Mar. 27

—— Theatrum Vitæ Humanæ, eng. title and numer. plts. by De Bry, cf., g. e., 4to, s. a. *Thorp*, 18s S. Jan. 25

Bonaparte (Prince Napoleon-Louis) Etudes sur le Passe de l'Artillerie, plts., mor., presentation copy to Lord Anglesey, 4to, Paris, 1846 *Paget*, £5 15s C. Jan. 25

Bonaventura (Card.) Dialogus, in quo anima devota meditando interrogat, et homo mentaliter respondet, l.g., mor. gt., g. e., Parisiis, 1499 *Leighton*, £3 S. Mar. 27

Bonaventura.—Opuscula sancti Bonaventure, imprimi nuperrime in lucem edita, g.l., 183 ll. (Hain, No. 3467, mentions only 179 ll.), sm. 4to, Brixie, B. de Misinitis, 1495 £1 5s H. Feb. 8

—— Tractatus et Libri Quamplurimi, l.g., double columns, 51 lines, with signs, rubricated [Hain, 3465]. contemp. oaken bds., stamped pigskin, with Cardinal's arms, clasps, Argent., 1489 *Leighton*, £3 S. Mar. 22

Booke of Common Prayer, for the Church of Scotland. b.l., old stamped cf., fo., Edinb., 1637 *Maggs*, £3 3s P. Mar. 2

Book of Common Prayer.—Queen Elizabeth's Prayer Book, b.l., woodcut borders after Holbein (imperfect, containing 234 pp.), cf., J. Daye, 1581 £1 5s H. Feb. 8

Book of Common Prayer, b.l., eng. title by Loggan, old cf., 4to, 1662 *Young*, £1 8s C. Jan. 25

* [The "Sealed book" of Charles II., and the 1st Edn. of the Prayer Book revised by a convocation of clergy.]

Book of Common Prayer, eng. throughout by J. Sturt, old mor., g. e., (wants pointers to volvelle), 1717 *Bull*, 17s S. Mar. 22

Book of the Dead.—Facsimile of Papyrus, in British Museum, 2nd Edn., 37 cold. plts., fo., 1894 *Lulford*, £1 14s S. Feb. 16

Book Prices Current, Complete Set, with Jaggard's Index, 18 v., 1887-1903 *Ward*, £13 5s S. Mar. 27

Boole (G.) Investigation of the Laws of Thought, 1854 £1 H. Mar. 8

Borde (Andrew) Breviarie of Health, b.l., one leaf split, orig. vell., sm. 4to, 1575 *Leighton*, £4 8s S. Mar. 27

—— Scogin's Jests Full of Witty Mirth and Pleasant Shifts, b.l., old hf. cf., 4to (1640-50) *Drayton*, £4 5s S. Mar. 22

Bordone (B.) Isolario, nel qual si ragiona di tutte l'Isole del Mondo, &c., woodcuts cold., hf. vell., sm. fo., Vinegia, 1534 *Johnstone*, £1 2s S. Mar. 27

Borgo (L. P. DE) Divina Proportione, l.g., 87 plts. at end, many of the designs by Leonardo da Vinci, vell., good copy, sm. fo., Venet, 1509 *Higham*, £6 S. Mar. 27

—— Suma de Arithmetica, Geometria, Proportioni & Proportionalita, b.l., diagrams, title and leaf mended, 2 v. in 1, hf. mor., fo., Venet, 1494 *Quaritch*, £3 S. Mar. 27

Borland (Fr.) History of Darien, hf. bnd., Glasgow, 1779 *Johnstone*, £2 S. Mar. 28

—— Memoirs of Darien, woodcut map, cf., sm. 4to, Glasgow, 1715 *Forrester*, £6 S. Mar. 28

Borlase (William) Antiquities of Cornwall, map and plts., cf., fo., Oxford, 1754 *Paget*, 17s C. Jan. 25

Borrow (G.) Lavengro, 3 v., 1st Edn., 1851 *Ellis*, £1 9s P. Mar. 2

—— The Zincali, 1st Edn., 2 v., 1841 £1 10s H. Mar. 8

Boswell (J.) Life of Johnson, 1st Edn., port., 2 v., cf., 4to, 1791 *Lely*, £1 16s C. Jan. 25

—— Another Edition, with notes by Croker, 50 plts., 10 v., hf. mor. gilt, g. e., 1839 *Winter*, 11s S. Jan. 25

—— Another Edition, 10 v., port. and plts., 1844 *Jackson*, £1 16s S. Jan. 25

Bouchet (H.) Catherine de Médicis, Japanese vellum, duplicate series of plates, mor. extra, arms and device, vellum leaves, joints, t. e. g., 4to, 1899 *Johnston*, £8 S. Mar. 29

Bouchet (Jean) Annales d'Acquitaine, printed in italics, woodcut on reverse of title, old French red mor., with arms of Marquis de Saint Megrin, sm. fo., Poictiers, 1557 *Maggs*, £2 8s S. Mar. 8

Bouchot (Henri) Catherine de Medicis, cold. front. and ills., Japanese Paper Edn. (200 copies), with duplicate set of the ports., in slip case, 4to, Paris, 1899 £4 17s 6d H. Jan. 24

—— The Book: its Printers, Illustrators and Binders, L.P., facs., vell., upright 4to, 1890 *Edwards*, £1 1s S. Mar. 27

Boulenger.—Catalogue of Snakes in the British Museum (Natural History), 3 v., 1893-96 *Quaritch*, £1 9s S. Jan. 25

Bourne (W.) Arte of Shooting in Great Ordnance, b.l., woodcuts, hf. mor., sm. 4to, 1643 *Johnston*, £1 8s S. Mar. 27

—— Booke called the Treasure for Travellers, b.l., woodcuts, cf., sm. 4to, 1578 *Johnston*, £10 10s S. Mar. 27

—— Inventions or Devises, necessary for all Generalles and Captaines, woodcut title (backed, last leaf backed and headline defective), cf. gt., 1578 *Quaritch*, £4 5s S. Mar. 27

* Another copy, title mounted, half bound, sold in the same sale for £2 15s, Johnstone.

Bourrienne, Memoirs of Napoleon Bonaparte, ports., 4 v., hf. cf., 1836 17s H. Jan 10.

—— The same, plts., 4 v., hf. cf., 1836 10s H. Mar. 8

Bowman and Crowther, Churches of the Middle Ages, 2 v. in 1. hf. mor., fo., 1849 *Maggs*, £2 6s S. Jan. 25

—— Another Edition, 2 v., plts., hf. mor., fo., n. d. *Batsford*, £2 17s 6d P. Mar. 24

Boxel (Jo.) Memorie der Exercitie van de Compagnie van de Guardes, 2 engd. titles and plts., old cf., sm. 4to, Gravenhage, 1673 *Johnston*, £3 S. Mar. 27

Boxiana, a series of Portraits of Pugilists, hf. bnd., 4to, n. d. *Johnson*, 16s S. Jan. 25

Boyd (Z.) Four Letters of Comforts, port., printed on vell. (only 6 copies), mor., g. e. by Ramage, sm. 4to, Edinb., 1878 *Dobell*, £1 2s S. Mar. 27

—— Last Battell of the Soule in Death, 1st Edn., 2 v., Vol. I. has 2 titles one dated 1628, has not the Latin dedication to Charles I. nor leaf of faults, old cf., Edinb., 1628-9 *Bull*, £6 5s S. Mar. 27

—— The same, 1st Edn., 2 v. in 1, no title to V. II., mor., Edinb., 1628-9 *Johnston*, £13 15s S. Mar. 27

Boydell's History of the Thames, 76 engs., 2 v., hf. russia, fo., 1794-6 *Nattali*, £2 17s 6d C. Jan. 25

Bradford (W.) History of the Plimoth Plantation, fo., 1896 £1 14s H. Feb. 8

Bradley (J. W.) Dictionary of Miniaturists, 3 v., hf. mor., 1887
Rimell, £2 2s S. Mar. 8

Bradshaw's Railway Time Tables, maps, 10th mo, 12th, 1839 *Quaritch*, £1 S. Jan. 25

Bradwardine seu Bravardine (T., Archiep) Geometriæ Speculativa, diagrams, vell., fo., Paris, 1530 *Leighton*, £1 1s S. Mar. 27

Brahe (Tycho) Astronomiæ Instauratæ Mechanica, port. and diagrams, beautiful copy, in orig. limp vell., fo., Noribergæ, 1602 *Poole*, £14 10s S. Mar. 22
* Contains what Professor Strong believed to be the orig. source from which Shakespeare took the names of *Rosencrantz* and *Guildenstern*. A long account of this rare vol will be found in *The Athenæum*, No. 3997.

Braithwaite (R.) The Whimzies, from the edn. of 1631, ed. by J. O. Halliwell, hf. mor., uncut, 4to, 1859 *Maggs*, £1 2s S. Mar. 23

Brandon (R. & J. A.) Parish Churches, plts., 2 v., imp. 8vo, 1851 £1 2s H. Feb. 8

—— Another Edn., plts., 2 v., imp. 8vo, 1858 14s H. Mar. 8

Brandt (Seb.) Layenspiegel von rechtmassigen ordnungen inn Burgerlichem Regimenten, woodcuts, fo., 1536 £1 11s H. Jan. 24

Brandt (Seb.) Stultifera Navis, trans. by Alex. Barclay, b.l., woodcuts, mor. ex., tooled sides, by Thompson, fo., 1570 £10 H. Jan. 24
* Tall clean copy, but does not contain the "Mirrour of Maners," or the "Eclogues."

Brantôme (Seigneur de) Œuvres, fronts., 15 v., old cf. (Wodhull copy), La Haye, 1740 *Bain*, £2 10s S. Mar. 27

—— Memoires, Vies des Dames Illustres de France, old French mor., with arms, g. e., Leyde, 1692 *Quaritch*, £2 2s S. Mar. 31

Brayley.—Account of Lambeth Palace, ports. and plts., hf. cf., 4to, 1806
Haines, £1 11s S. Mar. 14

Brayley and Britton's History of Surrey, engs. (wants 1 plt.), 5 v., 1850
Dobell, £2 9s S. Feb. 16

—— The same, map and plts., 5 v., hf. russia, 4to, 1850 *Andrews*, £1 19s S. Mar. 8

Brayley (E. W.) Sketches of Brighthelmston, thk. paper, 12 cold. plts., by Havel, and plan inserted, orig. bds., 1825 *Tregaskis*, £3 8s S. Mar. 21

Bree (C. R.) History of the Birds of Europe, cold. plts., 4 v., 1863
£2 11s H. Feb. 8

—— Another Edn., 5 v., cold. plts., cl., 1875 *Sotheran*, £1 11s P. Jan. 11

Brettingham (M.) Plans, Elevations, and Sections of Holkham, plts., 1773, &c., fo., 3 v. *Bateford*, £1 4s S. Jan. 25

—— The same, plts., hf. cf., fo., 1773 £1 7s S. Jan. 25

Breviarium Sextus et Clementinus, cf., rebacked, arms of Henry VII., and Tudor rose and moth on sides, Parrhisiis (1513) *Leighton*, £3 5s S. Feb. 16

Breviary.—Regula Breviarium pro diocesi ecclesie Augustiensis, sm. 4to, cf., Erhard Ratdolt, 1497 *Symes*, £2 10s S. Mar. 22

Brewer (J. S.) Reign of Henry VIII., ed. by James Gairdner, 2 v., 1884
Hornstein, £3 3s S. Jan. 25

Breydenbach (B. de) Sanctarum Peregrinationum in montem Syon ad Venerandum Xpi Sepulcrum in Jerusalem, &c., 1st Edn., l.g., having the arms of Ph. de Birken, 7 orig. views of Venice, &c., and cuts in text, &c., slightly washed with colour, mor., stamped ornaments, g. e. by R. de Coverly, sm. fo., Mogunt, 1486 *Johnstone*, £141 S. Mar. 27
* Excellent copy, apparently genuine throughout, but sold as usual w. a. f.

—— Des Sainctes Peregrinations de Jerusalem [translatées par Nicole le Huen], folding views of Venice, &c. (wants those of Jerusalem and Corfu), woodcuts and initials, leaf with Palestine animals containing the printer's device placed in front. (the work commences on ℞ jj. ; ℞ j., a blank, wanting), Etruscan cf., g. e., excellent copy (from Wodhull library), sm. fo., Lyon, 1488 *Quaritch*, £39 S. Mar. 27
* The first French translation of Breydenbach. Contains the first copper-plate engs. executed in France.

—— Die fart oder reysz über mere rü dem heyligen grab unsers herren Jhesu Cristi gen Jherusalem, l.g., cuts., mor., g. e., sm. fo., Augspurg, 1488 *Quaritch*, £10 10s S. Mar. 27

Breydenbach (B. de) Dis Buch ist innhaltened die heiligen reysen gein Jherusalem, &c., l.g., 7 orig. folding views of Venice, &c., and cuts in text, &c., old French, cf. gt. (Hamilton Palace copy), fo., k. o. oder jahr *Quaritch*, £50 S. Mar. 27

* Very rare Edn., without date, place, or printer's name, between 1486 and 1488.

Bridges (John) Epitome of the fyrste Booke against the Puritanes, b.l., bds., n. d. *Sabin*, £3 3s C. Jan. 25

Bridges (Robert) Carmen Elegiacum Roberti Bridges de Nosocomio Sti Bartolomaci Londinensi . . . presentation copy, 1877 *Maggs*, £2 8s S. Feb. 23

—— Poems, 1st Edn. (suppressed, autograph letter of author inserted), 1873 *Maggs*, £3 S. Feb. 23

—— Shorter Poems, 1st Edn., L. P., 1 of 110 numbered copies, autograph letter of author inserted, 1890 *Dobell*, 19s S. Feb. 23

Brierly (O. W.) English and French Fleets in the Baltic, 15 cold. lithographs, hf. bnd., fo., atlas fo., 1854 *Daniell*, £5 15s S. Mar. 22

Brigitta (Sancta) Revelationes, &c., l.g., title within woodcut border by Durer, old red mor., g. e., good copy, Nuremb., Jo. Koberger, 1517 *Soames*, £2 8s S. Mar. 22

—— "Revelationes Sancte Birgitte" [below, a large woodcut of the Saint delivering her Revelations to her followers], l.g., double columns, woodcuts, contemp. oaken bds., stamped leather (slightly damaged), Rare Edn., in good state, Nuremb. Ant. Koberger, 1521 *Leighton*, £4 16s S. Mar. 22

British and Foreigh Institute Transactions, ports. and plts., mor. ex., g. e., 4to, 1845 *Lulforth*, £1 1s S. Mar. 14

British Classics, 29 v., ports., &c., cf., m. e., J. Sharpe, 1804-10 *Maggs*, £4 6s S. Jan. 25

—— The same, ports. and plts., 24 v., old diced russia, g. e., ib. 1804-10 £5 17s 6d H. Feb. 15

British Essayists, with Prefaces by A. Chalmers, ports., 45 v. (wanting v. IV. and XLIII.), russia gt., 1808 *Bull*, 11s S. Jan. 25

—— The same, ports., 45 v., cf., 1808 £1 H. Mar. 31

—— With Prefaces by Berguer, ports., 45 v., cf., 1823 *Young*, £3 3s C. Jan. 25

—— Ed. by Lynam, ports., 30 v., 1827 *Edwards*, £3 S. Feb. 16

British Gallery of Pictures, fine plts. on India paper, cl., imp. fo., n.d. *Young*, 10s P. Jan. 11

—— The same, plts., imp. fo., n. d. *Curtis*, £1 4s P. Mar. 2

British Museum.—Catalogue of Prints and Drawings, Div. I., Satires, 1320-1760, 3 v. in 4, 1870-77 £1 5s H. Jan. 24

—— Willshire (W. H.) Catalogue of Playing Cards, cold. plts., 1876 £1 1s H. Jan. 24

British Poets, with Prefaces by Johnson, ports., 68 v., mottled cf., 1779, &c. *Roche*, £2 6s C. Jan. 25

British Poets from Chaucer to Cowper, ed. by Chalmers, 21 v., cf., 1810 *Roche*, £1 C. Jan. 25

British Poets (The), with Notes, &c., by T. Park, plts. by Westall, &c., 100 v. in 50, red mor., g. e., 1810-24 *Hornstein*, £8 S. Mar. 8

British Poets, Nichol's Library Edn., complete set, 48 v., Edinb., 1853-60, £2 15s H. Mar. 8

Britton (John) History of the Cathedral Church of Lichfield, L. P., duplicate set of plts., fo., 1820 *Long*, 16s P. Jan. 11

—— and Pugin.—Public Buildings of London, L. P., plts. on India paper, 2 v., hf. cf., 4to, 1825 *Paget*, 15s C. Jan. 25

—— Gloucester Cathedral, duplicate set of plts. (some stained), L. P., bds., fo., 1829 *Long*, 14s P. Jan. 11

—— Norwich Cathedral, duplicate plts., L. P., bds., fo., 1816 £1 1s P. Jan. 11

—— Wells Cathedral, duplicate plts. on India paper, L. P., bds., fo., 1824 *Long*, £2 5s P. Jan. 11

Brockendon (W.) Passes of the Alps, 109 plts., 2 v. in 1, L. P., India proofs, mor. ex., g. e., fo., 1828-29 *Britnell*, £2 S. Mar. 23

Brome (R.) A Joviall Crew, a Comedie, 1st Edn., hf. mor. ex. (some top margins shaved), 4to, 1652 *Sharpe*, £1 8s S. Feb. 23

[Bronte] Poems by Currer, Ellis and Acton Bell, 1st Edn., 1846 19s H. Feb. 8

Brontë (Sisters) Works, with Life of Charlotte Brontë by Mrs. Gaskell, ills., 7 v., hf. vell., m. e., 1872-73 *Maurice*, £1 17s S. Mar. 8

Brooke (Thos.) Catalogue of Manuscripts and Books at Armitage Bridge House, only 100 printed, port. and facs., 2 v., 1891 *Maggs*, £3 18s S. Mar. 27

Brookshaw (G.) Pomona Britannica, cold. plts., 2 v., old mor., g. e., 4to, 1817 15s H. Jan. 24

Broom.—Selection of Legal Maxims, 7th Edn., by Manisty and Chitty, 1900 17s H. Feb. 8

—— Commentaries on the Common Laws, 9th Edn., by Archibald and Colefax, 1896 13s H. Feb. 3

Brough (R. B.) Life of Falstaff, 20 plts. by G. Cruikshank, hf. cf., 1858 £2 2s H. Mar. 30

—— The same, ills. by G. Cruikshank, Orig. Edn., cf. gt., m. e., imp. 8vo, 1858 *Thompson*, £1 18s S. Mar. 25

Broughton (H.) Concent of Scripture, engd. title, map, and 4 plts., 1st Edn., mor. ex., g. e., 4to, 1596 *Maggs*, £4 S. Mar. 22

* The *first* book printed in England illustrated with copper-plates.

Brown (Geo.) System of Decimal Arithmetick, hf. mor., sm. 4to, Edinb., 1701 *Johnstone*, 18s S. Mar. 27

Brown (Mather) A Collection of Fourteen Designs, engd. from his Works, wrapp., fo., 1803 *Maggs*, £4 4s C. Jan. 25

Browne (I. H.) A Pipe of Tobacco, 1st Edn., hf. mor., g. e., 1736 *Thompson*, 18s S. Mar. 21

Browne (Sir T.) Certain Miscellany Tracts, port., 1st Edn., old cf., 1684 12s H. Jan. 24

—— Works, 1st Collected Edn., port. and plt., cf., autograph of "Robert Southey, Bristol, 1803," on title, fo., 1686 *Young*, £1 11s S. Mar. 8

—— Works, port., 4 v. (2 v. ink-scored), hf. mor., t. e. g., Pickering, 1836 £1 13s H. Feb. 15

[Browning (E. B.)] Sonnets, by E. B. B., mor. super ex., silk linings, uncut, t. e. g., Reading [not for publication], 1847 *Lockhouse*, £33 S. Mar 22

* The rarest of Mrs. Browning's pieces, ("The Battle of Marathon" excepted), is the above volume. Copies have sold in America [Arnold, 1901] for £85 [Morgan, 1902] for £57. No copy is recorded as sold in this country.

—— Poems, 2 v., orig. cl., 1844 *Bumpus*, 11s P. Mar. 23

Browning (R.) Bells and Pomegranates, 8 parts complete, all 1st Edns., orig. cl., uncut, 1841-42-43-44-45-46 *Maggs*, £14 10s S. Mar. 22

—— Men and Women, 2 v., 1st Edn., 1855 *Dobell*, £1 3s P. Mar. 23

—— Ring and the Book, 1st Edn., 4 v., 1868 *Shepherd*, £1 4s S. Jan. 25

—— Another Edn., 4 v., mor. ex., g. e., 1872 *Welsh*, 11s S. Mar. 8

—— Stafford, hf. cf., orig. covers preserved, 1st Edn., 1837 *Spencer*, £1 15s P. Mar. 23

—— Works, 6 v., cf., m. e., 1878 *Edwards*, 11s S. Mar. 8

Bruce (Rob.) Sermons preached in the Kirk of Edinburgh, Orig. Edn., roman letter, old cf., good copy, Edinb., 1591 *Johnstone*, £1 18s S. Mar. 27

Brunet (J. Ch.) Manuel du Libraire avec le Supplément, Best Edn., 9 v., hf. mor., m. e., Paris, 1860-78 *Quaritch*, £10 10s S. Mar. 27

Bryan (M.) Dictionary of Painters, 2 v., 4to, 1886 *Edwards*, £1 1s C. Feb. 14

—— The same, 2 v., 1886 £1 10s H. Jan. 24

—— Another Edn., ed. by Graves and Armstrong, 2 v., roy. 8vo, 1893-5 £1 13s H. Jan. 24

Brydall (John) Jus Imaginis apud Anglos, mor., g. e., 1675 *Nattali*, £1 11s C. Jan. 25

Bryden (Rob.) Etchings of Auld Ayr, ills., L. P., hf. mor., uncut, t. e. g., 4to, 1897 *Forrester*, £1 3s S. Mar. 28

Brydges (Sir E.) Censura Literaria, 10 v., hf. mor., t. e. g., 1805-09 *Forrester*, £2 10s S. Mar. 28

—— Restituta, 4 v., cf. gt., m. e., 1814 *Forrester*, £1 12s S. Mar. 28

Bucer (M.) De Concilio et Legitime Judicandis Controversiis Religionis, &c. (soiled), vell., sm. 4to, Argent., 1545 *Hopkins*, £1 10s S. Mar. 28

Buchanan (G.) Admonition direct to the trew Lordis maintenaris of the Kingis Graces Authorite (16 ll.) (2nd Edn., S. B., No. 71), mor., g. e., 1571 *Johnston*, £3 10s S. Mar. 31

—— De Jure Regni apud Scotos, Dialogus, 1st Edn. (?) (S. B., No. 110), old French red mor., with arms, sm. 4to, Edinb., 1579 *Quaritch*, £35 S. Mar. 31

—— Another Edn. (S. B., No. 114), vell., Edinb., 1580 *Quaritch*, 18s S. Mar. 31

—— Another Edn., editio tertia (slightly wormed), cf. (S. B., No. 114), *ib.* 1581 *Quaritch*, £2 15s S. Mar. 31

Buchanan (G.) De Jure Regni apud Scotos, trans. by Philalethes, cf. gt., 1680 *Quaritch*, £2 18s S. Mar. 31

[Buchanan (G.)] De Maria Scotorum Regina, totaque ejus contra Regem conjuratione, &c., 1st Edn. (S. B., No. 75) (some ll. soiled, but large copy), mor., g. e., s. l. et a. [J. Daye, 1571 ?] *Quaritch*, £3 10s S. Mar. 31

—— Detection of the Actions of Mary Queen of Scots concerning the Murder of her Husband, oval full-length figure of the Queen cut round and mounted on a fly-leaf (some margins shaved, hole in 1 leaf), old mor., g.e. (S. B., No. 248), 1651 *Pearson*, £4 15s S. Mar. 31

—— Detectioun of the duinges of Marie Quene of Scottes, touchand the Murder of hir Husband, &c., 1st Edn. (with the letter *a* in actioun on title omitted), b.l., margins mended (S. B., No. 76), mor. ex., inside dentelles, joints, g. e., n. d. p. or n. [J. Day, 1571] *Johnstone*, £11 10s S. Mar. 31

—— The same, b.l. (S. B., No. 76), mor. plain, doublé with black mor. dentelles, joints, g. e. by Zaehnsdorf, fine copy, n. d. p. or n., 1571 *Quaritch*, £12 S. Mar. 31

* The real 1st Edn., with omission of *a* before *actioun* on title.

—— Another Edn., b.l. (S. B., No. 81), leaf mended, scarce port., mor. gt., g. e., n. p. d. or n. [J. Daye, 1572] *Quaritch*, £5 5s S. Mar. 31

—— Franciscanus & Fratres, quibus acc. varia eiusdem & aliorum Poëmata [includes Buchanan's Marriage Ode to Francis II. and Queen Mary] (S. B., No. 43), signature on title, mor. ex., g. e. by F. Bedford, fine copy, Basilius Rauracorum Thom. Guarinus Nervius (1566) *Quaritch*, £4 10s S. Mar. 31

—— Fratres Fraterrimi, Three Books of Epigrams, old cf., Edinb., 1708 *Maggs*, £1 8s S. Mar. 28

—— Histoire de Marie Royne d'Escosse touchant la conjuration du Roy, &c., traduicte de Latin (S. B., No. 82), mor. ex., g. e. by F. Bedford, Edinbourgh, 1572 *Quaritch*, £5 S. Mar. 31

—— Jephté, ou le Voeu, Tragedie, traduite par F. Chrestien, 1st Edn., old French red mor., g. e., Paris, 1587 *Johnstone*, £1 1s S. Mar. 28

—— Paraphrasis Psalmorum Davidis Poetica, nunc primum edita, &c., old cf., with involved ornaments, g. e., Argent, 1572 *Leighton*, £2 10s S. Mar. 28

—— Another Edn., cum notis T. Ruddimanni, &c., thk. paper, port. inserted, old English red mor., g. e., Edinb., 1737 *Forrester*, 14s S. Mar. 28

—— Poemata quæ extant, editio postrema, engd. title, mor. ex., g. e., Lugduni Batav. ex off. Elzeviriana, 1628 *Quaritch*, £2 4s S. Mar. 31

—— Psalmorum Davidis Paraphrasis Poetica, nunc primum edita, &c., the rare first Edn., with dedication to Queen Mary (S. B., 35), old English red mor., g. e. (Laing's copy) (Lut.) Fratres Stephani, s. a. (1546) *Quaritch*, £5 10s S. Mar. 31

—— Psalmorum Davidis Paraphrasis Poetica, nunc primum edita, mor. ex., doublé, g. e., Lut., 1566 *Maggs*, £1 6s S. Mar. 28

—— Another Edn., ejusdem Jephthes, Tragœdia, old French mor., scroll tooling, initials in centres, doublé with red mor. (Eve), Lutet., 1575 *Quaritch*, £5 S. Mar. 28

—— Another Edn., mor., arms of the Marquis de Morante, g. e. by C. Hardy, Lut., 1580 *Johnstone*, £1 11s S. Mar. 28

—— Rerum Scoticorum Historia, 1st Edn., MS. notes, cf. (S. B., No. 121), fo., Edinb., 1582 *Johnstone*, £1 18s S. Mar. 31

—— The same, 1st Edn. (with scarce leaf of errata), old mor., m. e. (excellent copy), fo., Edinb., 1582 *Johnston*, £1 10s S. Mar. 28

Buchanan (R.) Fleshly School of Poetry, 1872—Swinburne (A. C.) Under the Microscope, 1872 *Shepherd*, £3 17s P. Mar. 23

Buck's Castle and Abbeys of Cumberland, plts. (Reprint), 1739 *Halewood*, 10s P. Mar. 23

Buckle (H. T.) History of Civilization, 1st Edn., 2 v., hf. cf. gt., 1857-61 *Hill*, 11s S. Mar. 8

—— Miscellaneous and Posthumous Works, 3 v., hf. cf. ex., g. t., 1872 *Maggs*, £1 9s S. Jan. 25

Buffon (M.) Histoire Naturelle des Oiseaux, 10 v. (wanting v. IV. and VII.), num. cold. plts., mor. ex., g. e., fo., Paris, 1770-86 *Brown*, £2 10s S. Jan. 25

Buldener Himmels-Schlüssel, oder: Gebett-Buch, plts., orig. binding, with silver clasp and design in silver on sides, Augspurg, 1733 *Thorp*, £1 4s S. Feb. 16

Bulkeley (John) and John Cummings, Voyage to the South Seas, cf., 1743 *Quaritch*, £1 1s C. Jan. 25

Bullen (A. H.) Musa Proterva; Speculum Amantis. 2 v., 1st Edn., cf. backed, as issued, 1889 *Hill*, £1 11s S. Mar. 14

Bullen and Leake, Precedents of Pleadings, 3rd Edition. 1868 £1 2s H. Mar. 8

Buller (Sir W. L.) Birds of New Zealand. cold. plts., 2 v., hf. mor., 1888 *Bumpus*, £6 12s 6d S. Jan. 25

—— The same, 2nd Edn., 50 cold. plts., 2 v., mor. extra, joints, t. e. g., uncut, roy. 4to, 1888 *Pentland*, £8 10s S. Mar. 8

Bullinger (Henry) A Hundred Sermons upo the Apocalips of Jesus Christe, b.l., sm. 4to, mor. gilt, 1561 *Moore*, 17s S. Mar. 22

—— Judgement in Certyne Matters of Religion, some edges shaved, mor., g. e., 1566 *Bull*, 15s S. Mar. 22

Bulwer (J.) Anthropometamorphosis, or Artificiall Changling, num. woodcuts (wants port. and front.), orig. cf., 4to, 1653 *Mathews*, 13s S. Jan. 25

Bunyan (John) Pilgrim's Progress, mor. extra, collation, front., title, "The author's apology for his Book," 4 ll.; text, pp. 1-200; 1 l. of "Books printed for Nathaniel Ponder," 1685 *Leighton*, £16 10s S. Mar. 21

*This, the tenth edition, seems to be undescribed correctly by all bibliographers. Lowndes simply gives the date, and offers an imperfect collation. On the title-page the author's name is spelt Bunian. Only one other copy appears to have occurred for sale, viz., that sold in these rooms 10 Dec., 1902, for £60.

—— Voyage d'un Chrestien vers l'Eternité, traduit en François, front. and plts., 1st French Edn., 12mo, vell., Amst., 1685 £15 H. Feb. 8

Burchell (W. J.) Travels in Southern Africa, folding map, 4to, cold. plts., 2 v., hf. bnd., 1822 £5 12s 6d H. Feb. 15

Burges (W.) Architectural Drawings, plts., hf. mor., fo., 1870 *George*, 16s P. Mar. 24

Burke (Sir B.) Genealogical and Heraldic Dictionary of the Peerage and Baronetage, cuts, 66th Edn., roy. 8vo, t. e. g., 1904 £1 H. Jan. 10

—— Dictionary of Extinct and Dormant Peerages, port., 1846 £1 H. Jan. 24

Burke (H. F.) Historical Record of the Coronation of Edward VII., hf. mor., t. e. g., imp. fo., 1904 *Bumpus*, £3 5s S. Mar. 23

[Burleigh (W. C., Lord)] Execution of Justice in England for maintenance of Publique and Christian Peace, orig. Edn., b.l. (S. B. no. 125), mor., sm. 4to, 1583 *Quaritch*, £35 10s S. Mar. 31

—— The same. b.l. (24 ll.), cf. ex., sm. 4to, 1583 *Maggs*, £2 10 S. Mar. 28

—— Justitia Britannica, in (S. B. No. 125), mor. ant., 1584 *Quaritch*, £7 7s S. Mar. 31

—— State Papers relating to Affairs in the Reigns of Henry VIII., Edward VI., Q. Mary and Q. Elizabeth, 2 v., mor. ex., t. e. g., uncut, fo., 1740-59 *Quaritch*, £3 S. Mar. 28

Burley (Walter) Libellus de Vita et Moribus Philosophorum & Poetarum, cum Tabulis, Editio Princeps, l. semi-g., long lines, 31 to full page, without marks, spaces left for capitals, which are painted in blue and red [Hain* 41, 12], mor., g. e., sm. fo., absque ulla nota [Nuremb. Ant. Koberger, c. 1473] *Richards*, £7 15s S. Mar. 24

Burlington Fine Arts Club, Exhibition of Ancient Greek Art, 112 plts., fo., 1904 *Bain*, £3 3s S. Mar. 8

—— Illustrated Catalogue of Ancient Greek Art, 112 plts., fo., 1904 *Hiersemann*, £2 10s S. Mar. 25

—— Exhibition of Bookbindings, 112 plts., chiefly in chromo-lithography, fo., 1891 *Parsons*, £10 S. Mar. 8

—— Exhibition of English Mezzotint Portraits, from 1750 to 1830, 30 plts., fo., 1902 *Shepherd*, £3 17s S. Feb. 16

—— The same, 30 plts., fo., 1902 *Bumpus*, £3 10s S. Mar. 8

—— The same, 30 plts., fo., 1902 *Rimell*, £3 C. Mar. 22

—— The same, 30 plts., fo., 1902 *Hiersemann*, £4 S. Mar. 25

—— The same, plts., fo., 1902 *Quaritch*, £3 10s S. Mar. 22

—— Exhibition of Pictures by Masters of the Netherlandish Schools, 20 plts., atlas quarto, mor., t. e. g. by Zaehnsdorf, fo., 1892 £4 12 6d H. Feb. 8

—— The same, 29 plts., fo., 1892 *Bumpus*, £3 3s S. Mar. 8

—— Exhibition of Portrait Miniatures, 87 plts., red mor., joints, g. e., fo., 1889 *Bumpus*, £20 S. Mar. 8

Burlington Fine Arts Club, Exhibition of Portrait Miniatures, 37 plts., red mor., joints, g. e., fo., 1889 *Hiersemann*, £20 S. Mar. 25
—— Catalogue of European Enamels, fronts. and 32 phototypes, fo., 1897 *Maggs*, £5 12s 6d S. Mar. 8
—— Catalogue of Works of the School of Ferrara-Bologna, 22 plts., atlas 4to, fo., 1894 £4 H. Feb. 8
—— Catalogue of Pictures, of the School of Ferrara-Bologna, 1400-1540, 22 plts., fo., 1894 *Nattalli*, £5 C. Feb. 14
—— The same, 22 plts., fo., 1894 *Bumpus*, £3 3s S. Mar. 8
—— The same, by Masters of Lombardy, 27 plts., fo., 1899 *Nattalli*, £4 5s C. Feb. 14
—— Catalogue of the Exhibition of Ancient Greek Art, 112 plts., fo., 1904 *Wilson*, £4 S. Feb. 16
—— Catalogue of Pictures by Milanese Artists, 27 plts., fo., 1899 *Maggs*, £3 5s S. Mar. 8
—— Exhibition of Silversmiths' Work, 120 plts., fo., 1901 *Bain*, £6 15s S. Mar. 8
Burne (Nicol) Disputation concerning the Controversit Headdis of Religion, orig. Edn., russia, g. e., good copy, Parise, 1581 *Quaritch*, £14 S. Mar. 28
—— Another copy, 1st Edn., old cf., at Parise, 1581 *Quaritch*, £6 S. Mar. 28
Burnet (Bp. G.) History of Reign of King James the Second, L. P., only 60 copies, mor. ex., uncut, t. e. g., imp. 8vo, Oxf. 1852 *Forrester*, £1 10s S. Mar. 28
—— History of the Reformation, 6 v., ports., cf. gilt, 1820 *Coventry*, 16s P. Mar. 24
—— Letter writ of the last Assembly General of the Clergy of France, red mor., 1683 *Johnstone*, 18s S. Mar. 28
Burney (Chas.) Musical Performances in Commemoration of Handel, plts., cf., 4to, 1785 *Smith*, 19s C. Jan. 25
[Burney (F.)] Camilla, or a Picture of Youth, 1st Edn., 5 v., hf. bound, 1796 13s H. Jan. 10
—— Cecilia, 5 v., 1st Edn., cf., 1782 *Edwards*, £1 2s S. Feb. 16
—— The Wanderer, 5 v., 1st Edn., with hf. titles, orig. bds., uncut, clean copy, 1814 *Edwards*, £1 18s S. Feb. 16
—— The same, 5 v., orig. bds., uncut, 1st Edn., 1814 *Corbitt*, £2 10s P. Mar. 23
Burns (Robert) Poems, port. by Beugo, orig. cf., 1st Edinburgh Edn., 1787 *Jarvis*, £1 15s P. Jan. 11
—— The same, port., 1st Edinburgh Edn., old cf., 1787 £1 15s H. Jan. 24
—— The same, port., cf., Edinburgh, 1787 *Lewine*, £2 4s P. Mar. 2
—— The same, 1st Edinburgh Edn., port., many rough leaves and hf.-title, orig. cf., 1787 *Jarvis*, £2 12s 6d S. Mar. 22
—— The same, port., 1st Edinburgh Edn., orig. bds., uncut, Edinb., 1787 *Nichols*, £10 S. Mar. 22

* A remarkably fine copy, with the original rough edges and in the original blue boards, with grey back (portion of latter dropped off). The misprint of Boxburghe for (the Duke of) Roxburghe in the List of Subscribers, shows this copy to be of the earliest issue.

—— Poems, 3rd Edn., port. by Beugo, orig. bds., uncut, some ll. damaged, 1787 *Quaritch*, £2 7s S. Mar. 22
—— Poems, port., 3rd Edn., old marbled cf. gt., London, 1787 *Hopkins*, £1 8s S. Jan. 25
—— Poems, 4 v., Kilmarnock, 1869-70 *Dobell*, 17s S. Mar. 8
—— Works, Life by Cunningham, port., fronts., 8 v., 1834 £1 7s H. Jan. 24
—— Works, port., ills. (some on India paper), L. P., 6 v., 1877 £1 6s H. Mar. 8
Burns (Thos.) Old Scottish Communion Plate, ills., L. P., roxburghe, t. e. g., 4to, Edinb., 1892 *Quaritch*, £1 15s S. Mar. 28
Burton (John) Monasticon Eboracense, engs. and map, cf., fo., York, 1758 £1 10s C. Jan. 25
Burton (J. H.) History of Scotland, 8 v., 1897 *Hill*, 15s P. Mar. 2
—— The same, 8 v., hf. cf. gt., t. e. g., 1897 *Forrester*, £1 4s S. Mar. 28
Burton (Sir R. F.) Pilgrimage to El Medinah and Meccah, plts. (some cold.), 3 v., 1855-6 £1 18s H. Jan. 24
—— First Footsteps in East Africa, cold. plts., 1856 12s H. Jan. 24
—— Works, Memorial Edn., ills., 7 v., 1893 14s H. Jan. 10
Burton (W.) History of English Earthenware, ills., n. d. £1 1s H. Mar. 8
—— Another Edn., cold. ills., 1904 £1 16s H. Jan. 24

Busseche (Alex.) Epitomes de Cont Histoires Tragioques, mor. ex., g. e., Paris, 1581 *Nichols*, £3 12s S. Mar. 22
* In this is found the story of the Jew and the pound of flesh, which supplied the foundation story for the Merchant of Venice.

Byres (Jas.) Letter giving an Account of the Scots Affairs in Darien, cf. gift, D. Laing's copy (Rotterdam?), 1702 *Forrester*, £7 S. Mar. 28
* One of the rarest of the Darien tracts. Another copy, russ. £5 15s *Johnston*.

Byron (Lord) English Bards and Scotch Reviewers, 1st Edn., orig. cf., n. d. (1809) £1 1s S. Feb. 16

—— The same, cf., 1st Edn. (1809) *Ward*. 10s P. Mar. 23

—— The same, 1st Edn. (water mark, 1812), clean copy, orig. boards, uncut, n. d. *Maurice*, £1 3s S. Mar. 21

—— Hours of Idleness, 1st Edn., orig. boards, uncut, Newark, 1807 *Maggs*, £5 17s 6d S. Jan. 25

—— Werner, a Tragedy, 1st. Edn., with half title, clean, and unopened ll. throughout, and the 4 ll. of advertisements, orig. covers, 1823 *Maggs*, 17s S. Mar. 21

—— Works, plts., 4 v., cf., Presentation copy from the Author, with Inscription, "From the Author to Mrs. Henry Angelo," and bookplate of H. C. Angelo, 1815 £10 H. Mar. 8

—— Works, and Life by Moore, fronts. and vignette titles (written on), 17 v., mor. gilt, g. e., 1832-3 £1 6s H. Jan. 24

—— Life and Works, 17 v., fronts., 1832 *Westmorland*, 15s P. Mar. 2

—— Works, with Life by Moore, fronts. and vignette titles, 17 v., diced cf., 1833 £1 3s H. Jan. 24

—— Works, with Life by Moore, 17 v., fronts. and vignettes, hf. mor., 1834 *Lazarus*, 18s P. Jan. 11

—— Works, port., 6 v., hf. mor. ex., g. e., 1855 *Hill*, £1 16s S. Feb. 23

—— Poetical Works, 6 v., port., cf. ex., m.e., 1879 *Rimell*, £1 18s P. Jan. 11

—— Finden's Illustrations to the Life and Works of Byron, 2 v., plts., mor. ex., g. e., 1837 *Hawkins*, 10s P. Jan. 11

Bythewood and Jarman. System of Conveyancing, 4th Edn., by Robbins, with Supplement, 8 v., 1884-93 £2 6s H. Feb. 3

Cæsar (Julius) Libri Commentariorum de Bello Gallico, Editio Secunda, painted initial and a decorated border, illuminated initial to each book, old French green mor., g. e. (Derome), fo., Venet. N. Jenson. 1471 *Johnston*, £49 S. Mar. 28

—— The same, decoration on first page, MS. notes (a few ll. wormed), old cf., large and clean copy, fo., Venetiis, 1471 *Quaritch*, £29 10s S. Mar. 28
* The Second Edition of Cæsar's Commentaries, and a beautiful specimen of Jenson's roman type.

Calandrus (Ph.) De Arimethrica (*sic*) Opusculum (Italice), woodcuts [contains signs. a (4 ll.)-p. 4 in 8's (no k)], oaken boards, new mor. gilt, bevelled g. e. (Ashburnham), Firenza, 1491 *Quaritch*, £30 S. Mar. 28
* First Edition of this extremely rare work on arithmetic. It commences with a leaf, the recto of which is blank, having a full-page woodcut on reverse headed "Pictagoras Arithmetrice Introductor." Dibdin gives a description and facsimiles from an imperfect copy.

—— The same, woodcuts (as above) (wants 4 ll.), vell., ib., 1491 *Leighton*, £5 15s S. Mar. 28
* Another copy of the First Edition, but having the words "Pictagorus Arithmetrice Introductor" printed in g. l. on recto of first leaf, and the preliminary ll. are in a different type.

[Calderwood (David)] Altar of Damascus, 1st Edn. (marginal notes cut into), cf. gilt, g. e., 1621 *Hopkins*, £1 S. Mar. 28

Caledonia, or the Pedlar turned Merchant, a Tragi-Comedy, unbound, sm. 4to, 1700 *Quaritch*, £10 S. Mar. 28

Callot (T.) Capricci di varie Figure), the complete series of 30 engs. (including engd. title and dedication), in 2 states, the first being the genuine orig. Edn. published at Florence, the second state having appeared subsequently at Nancy, both series before the numbers, mounted in an album, oblong 4to, russ., g. e., 1616 *Gutekunst*, £3 5s S. Feb. 16

Calvin (John) Abridgement of the Institution of Christian Religion, 1st Edn., dated ex-libris of the Earle of Weems, 1706, on reverse of title, old cf., 8vo., Edinb., 1585 *Quaritch*, £4 10s S. Mar. 28

—— Another Edition, margins cut., old cf., Edinburgh, 1587 *Quaritch*, £4 S. Mar. 28

—— Catechismus Ecclesiæ Genevensis, cf., Genevæ, 1550 *Quaritch*, £1 9s S. Mar. 28

—— Mynde of the Godly and Excellent John Calvyne, what a Faithful man . . . ought to do dwellinge amongest the Papistes, b.l., large copy, old gift cf., Ippyswiche, 1548 *Quaritch*, £12 S. Mar. 22

* One of the first books printed at Ipswich.

—— Treatyse concernynge the most Sacret Sacrament of the blessed body and bloude of our Savioure Christe, b.l., signature on title, mor. gilt, g. e., n. d. *Quaritch*, £5 S. Mar. 28

Cambrian Register for 1795, 1796, &c., 2 cold. fronts. and maps, 3 v. (all published), boards, 1796-1818 £2 H. Jan. 10

Cambridge (R. O.) Works, with Life, ports. and views, old mor. ex., g. e., 4to. 1803 *Simmonds*. 13s S. Jan. 25

Camden (Wm.) Annales, eng. title and port. of Elizabeth, fine copy, in orig. vell., Lugd. Bat., 1625 *Lloyd*, £1 S. Mar. 22

—— Another Edn., port. and eng. title, russia, g. e., Amst., 1677 *Thomas*, £1 2s S. Mar. 31

—— Another Edn., edidit T. Hearne, port., L. P., 3 v., old red mor., rebacked, 1717 *Quaritch*, £3 S. Mar. 31

—— Britannia, front., maps. &c., cold. by hand, old cf., fo., 1607 *Brown*, £1 16s S. Mar. 28

—— Britannia, by Gibson, port. and plts., 2 v., old cf., fo., 1722 10s H. Jan. 24

—— Britannia, enlarged by R. Gough, plts., 3 v., hf. mor., m. e., fo., 1789 *Birch*, £1 5s S. Mar. 28

—— Britannia, enlarged by Gough, port. and plts., 4 v., cf., fo., 1806 £1 15s H. Feb. 8

—— The same, port., engs., and cold. maps, 4 v., russia, fo., 1806 *Bailey*, £2 6s C. Jan. 25

—— Britannia, trans. by Bishop Gibson, 2nd Edn., port. and engs., 2 v., cf., fo., n. d. 15s C. Jan. 25

—— History of Elizabeth, late Queen of England, 3rd Edn., port. by R. White, cf. ex., g. e., fo., 1675 *Hill*, 16s S. Mar. 8

—— Reges, Reginæ, Nobiles, et alij in Ecclesia Collegiata B. Petri West-monasterii sepulti, mor. ex., g. e., 4to, 1603 *Hayley*, £1 2s S. Mar. 21

Campbell (Colin) Vitruvius Britannicus, large engs., 3 v., cf., fo., 1715-31 *Webb*, £2 C. Jan. 25

—— (J.) Naval History, ports. and maps, 8 v., old cf., 1813 16s H. Feb. 8

—— Ruling Cases, with American Notes by Irving Browne and Leonard A. Jones, with Index Complete, 26 v., hf. vell., gt. tops, 1894-1902 £10 10s H. Feb. 3

—— (Lord) Lives of the Lord Chancellors, 7 v., 1846-7 *Roche*, £1 1s C. Jan. 25

—— Another Edn., 10 v., cr. 8vo, 1856 18s H. Jan. 24

—— [(Thos.)] Poems, 1st Edn. (published anonymously), hf. mor., 4to, Edinb., 1803 *Quaritch*, £1 12s S. Mar. 28

—— (W. D.) Beyond the Border, 167 ills., 1st Edn., mor. ex., figure design, g. e., 1898 *Mason*, 11s S. Jan. 25

—— Annales de la Typographie Néerlandaise áu XVe. Siècle, hf. mor., t. e. g., 1874 10s H. Feb. 8

Campion.—Particular Declaration, or Testimony of the Undutifull and Traiterous Affection borne against her Maiestie by Edmond Campion, &c., b.l., title repaired, mor. ex., sm. 4to (1582) *Quaritch*, £3 3s S. Mar. 28

—— Report of the Disputation . . . in the Tower of London with Edm. Campion (by Alex Nowell and W. Daye, Dean of Windsor), b. and roman l. (title mended), cf. gt., r. e., sm. 4to, 1583 *M. Brown*, £1 10s S. Mar. 28

Camus (J. P.) Nature's Paradox, Englished by Major Wright (wants front.), hf. bd., 4to, 1652 *Miles*, 12s P. Jan. 11

—— The same, 1st Edn. (front. missing), sm. 4to, hf. cf., 1652 15s H. Feb. 8

Canale (H.) Urbis Venetiarum Prospectus Celebriores, aere expressi ab Antonio Vissentini, ports. and 38 plts., 3 parts in 1 v., hf. mor., oblong fo., Venet., 1751 *Maggs*, £1 12s S. Jan. 25

Canisius (Peter) Ane Catechisme or Schort Instruction of Christian Religion, 1st Edn., folding table and 2 pp. of errata, mor., stamped ornaments, g. e., fine and perfect copy, small wormhole through several margins, some lower margins with temoins, very rare in this state, Paris, 1588
Quaritch, £12 15s S. Mar. 28

Canterbury Poets (The). ed. by Skipsey and Sharp, 61 v., 1885, &c.
Britnell, £1 2s S. Feb. 23

Capacius (J. C.) Illustrium Mulierum et Illustrium Literis Virorum Elogia, vell., sm. 4to, Neapoli, 1608 *Pearson*, £5 5s S. Mar. 31

Capella (Mart.) Opus de Nuptiis Philologiæ and Mercurii, 1st Edn., hf. mor., large and clean copy, fo., Vicentiæ, 1499 *Quaritch*, £2 4s S. Mar. 28

Capella (Martianus Mineus Felix) Opus de Nuptiis Philologiæ et Mercurii, illuminated initial, fine copy in old cf., fo., Mutinæ, 1500 *Leighton*, £2 4s S. Mar. 22

Capilupi (C.) Stratagemo di Carlo IX.—Le Stratagème ou la Ruse de Charles IX., roy de France, contre les Huguenots, red mor., by Kalthoeber, g. e., 1574 *Maggs*, £1 2s S. Mar. 22
* Fine copy of this rare Apology for the Massacre of St. Bartholomew.

Capro (Aless.) La Nuova Architettura Militare d'antica rinovata, woodcuts (folding one mended), vell., sm. 4to, Bologna, 1683 *Johnston*, 18s S. Mar. 28

Caracciolus de Litio (Robertus) Opus Quadragesimale, roman letter, long lines of 36 to the full-page, illuminated initial on first leaf, and others in red and black, orig. vell. (Hain *4427), fo., Venet. F. de Hailbrun, 1472
Tregaskis, £3 18s S. Feb. 16
* The earliest production of this press.

—— Quadragesunale de Peccatis, the initial letters in red (slightly wormed), oak bds., fo., Venet. Scotum, 1482 £1 11s H. Jan. 24

—— Quadragesimale de peccatis frem Roberto Caracholu de Licio, sm. 4to, g. l., Index in MS. (Hain, No. 4439), oak bds., Venetiis, 1488 £1 10s H. Jan. 24

—— Sermones fratris Roberti de Peccatis, sm. 4to, g. l., initials in red (Hain, No. 4483), bound in a fragment of an early MS., Venetiis, 1490 £1 2s H. Jan. 24

Caradoc Press.—Office of Holy Communion (5¼ by 4¼ in.), printed on vell. at the Caradoc Press, initials illuminated by F. L. Harding, vell.
Harding, £5 15s S. Mar. 24

Caradoc Press.—Proverbys of Saynte Bernarde, printed on vell., initials illuminated, bound in antelope skin (6¾ by 8¼ in.) *Harding*, £3 5s S. Mar. 24

Cardanus (Hieron) Libelli Quinque, scil—De Supplemento Almanach, &c., horoscopes, old cf., monogram of Marquis de Sourdis, sm. 4to, Norimb., 1547 *Johnston*, £1 2s S. Mar. 28

Carew (R.) Survey of Cornwall, port., maps inserted, 4to, 1811 17s H. Mar. 8

[Carew (Thomas)] Cœlum Britannicum, 1st Edn., hf. bnd., 4to, 1634
Dobell, £2 18s S. Feb. 23

Carey (D.) Life in Paris, cold. plts. by G. Cruikshank, soiled copy, wanting title and a leaf, hf. bnd., w. a. f., 1822 *Reed*, £1 8s S. Feb. 16

Caricature Magazine, by G. M. Woodward, v. II., title and 48 cold. caricatures by Rowlandson, &c., bds., oblong 4to, n. d. *Thorp*, £4 6s S. Jan. 25

Carion (J.) Thre Bokes of Cronicles, whyche John Carion gathered with grete diligence, b. l., sm. 4to, fine copy, cf., g. e., 1550 *Moore*, £2 4s S. Mar. 22

Carleton (Geo.) Memoirs of an English Officer in the Dutch War, mor., g. e., 1728 *Magys*, £3 C. Jan. 25

Carlile (C.) A Discourse of Peter's Lyfe, Peregrination, and Death, sm. 4to, hf. cf., 1582 *Ellis*, £1 9s S. Mar. 22

Carlton, Suffolk.—Parish Registers, 1 of 50 copies, fo., 1886 *Walford*, 18s P. Jan. 11

Carlyle (T.) Specimens of German Romance, 1st Edn., 4 v., hf. cf. gt., 1827
Allen, 19s S. Mar. 22

—— Works, Centenary Edn., L. P., plts. on India paper, 30 v., 1896-9
Joseph, £7 5s C. Mar. 22

—— Centenary Edn., with Historical Sketches of Notable Persons, ed. by Alex. Carlyle, ports. on India paper, L. P. (300 copies), 31 v., 1898-1902 £7 H. Jan. 24

—— Works, People's Edn., with Index, 37 v. in 19, hf. bnd., n. d. 13s H. Feb. 15

Carpenter (Rich.) Pragmatical Jesuit New leven'd, a Comedy, cf. ex., 4to, n. d. *Haighe*, £1 4s S. Feb. 23

Cartari (Vinc.) Imagini de gli Dei delli Antichi, woodcuts, old cf., arms and monogram of J. A. de Thou and his second wife, r. e. (corners neatly repaired), sm. 4to, Padova, 1626 *Brown*, 19s S. Mar. 8

Caryll (J.) Sir Salomon, or the Cautious Coxcombe, a Comedy, 1st Edn., 4to, 1671 *Thorp*, 18s S. Feb. 23

Casali (Ubertinus de) Arbor Vite Crucifixe Jesu et dicitur opus Ubertini de Casali (Hain, No. 4551), old oak bds., fo., Venetiis, A. de Bonetiis, 1485 £1 6s H. Jan. 24

Casanova.—Memoirs of Jacques Casanova, 12 v., 1894 £8 5s H. Mar. 8

Cassell's History of England, Century Edn., 9 v., cold. plts., n. d. *Cooper*, 16s P. Mar. 2

Castiglione (Conte Baldessar) Il Libro del Cortegiano, vell., fo., Venetia nelle case d'Aldo Romanæ d'Andrea d'Asola, 1528 *Olschki*, £2 4s S. Feb. 23

—— The Courtier, divided into foure Bookes, done into English by T. Hobby, hf. vell., sm. 4to, 1588 *Ellis*, £3 15s S. Mar. 28

Catharina Senensis.—Dialogus Seraphise ac dive Catharine de Senis, g.l. (Hain, No. 4693) (few ll. stained), bds., Brixie, 1496 £1 5s H. Feb. 8

Catherinæ Midicese Reginæ Matris Vitæ, Actorum et Consiliorum, 1st Edn., vell. (S. B., No. 95), s. l. et nom, 1575 *Johnston*, £3 3s S. Mar. 31

—— Discours Merveilleux de la Vie, actions and deportements de Catherine de Medicis (S. B., No. 96), damaged by damp, vell., large copy, s. l. ou n., 1575 *Johnston*, £2 2s S. Mar. 31

—— A Mervaylous Discourse upon the lyfe deedes and behaviours of Katherine de Medicis, Orig. Edn. (title soiled, corners mended), scarce port. inserted (not in S. B.), mor. gt., Heydelberge, 1575 *Brown*, £4 15s S. Mar. 31

Catherina di Siena.—Vita di S. Catherina di Siena composta in Latino dal Raimondo da Copua, 1st Edn., cuts (title and last leaf mended), hf. bnd., sm. 4to, Siena, 1524 *Leighton*, 19s S. Mar. 22

Catholike Apologie against the Libels, &c., pubd. by those of the league perturbers of the quiet Estate of the Realme of France, by E. D. L. I. C., b.l., cf. (ca. 1560) *Bull*, £1 1s S. Mar. 22

Cats (Jacob) Alle de Wercken, eng. title, engs., old cf., fo., Amsterdam, 1658 *Dunkes*, 16s C. Mar. 22

Catullus (C. V.) Carmina, Englished by Sir R. F. Burton, and L. C. Smithers, fronts., in 2 states, large Japanese vell., limited to 4 copies, hf. vell., 1894 *Dobell*, £1 S. Mar. 23

Caumont (J. de) Advertissement des Advertissemens au peuple tres-Chrestien (not in S. B.), unbound, s. l., 1588 *Quaritch*, £4 4s S. Mar. 31

Caus (Isaak) New and Rare Inventions of Water-Works, trans. by J. Leak, engd. title and 26 plts., old cf., fo., 1659 *Quaritch*, £4 4s S. Mar. 28

Causes Célèbres et Intéressantes recuiellies par M. G. de Pitaval, 26 v., cf., Amst., 1764-71 *Tregaskis*, 12s S. Mar. 8

Causino (P. Nic.) Historia di Maria Stuarda Regina di Francia e (not in S. B.), fronts., port., silk binding, Bologna, 1646 *W. Brown*, £1 14s S. Mar. 31

Caussin (Nich.) The Holy Court, L. P., copper-plate heads (contains a chapter on Mary Stuart, with her portrait), old English red mor., sides with laurel branches containing the crowned monogram C. (cipher of K. Charles II.) (S. B., No 270), fo., 1678 *Pearson*, £59 S. Mar. 31

Cavalca (Dom.) Specchio di Croce, g.l., painted initials, mor., 4to (senza alcuna data) *Leighton*, 18s S. Mar. 22

Caxton.—Ars Moriendi, printed by Wm. Caxton, ed. by Wm. Blades, printed on vell., only 4 copies taken, mor. ex., by W. Pratt (C. Paine's copy), sm. 4to, 1869 *Maggs*, £2 7s S. Mar. 28

—— Chronicles of England, b.l., long lines (long commas), 40 to a full page, with signs, without the description of Britain, old cf., Osterley Park copy, w. a. f., sm. fo., Imprinted by Wm. Caxton in the Abbey of Westmestre, 1482 *Quaritch*, £102 S. Mar. 28

* The 2nd Edn. of Caxton's Chronicles (printed in Blades's type 4). Collated in Blades's "Caxton" as wanting last leaf of table, 3 ll. in a, i, j; q, 4; u, 3, 7; and all p. It contains altogether 165 ll., six of which are more or less defective, two or three are split, some inner plain margins wormed, the remainder good, initials rubricated.

Caxton.—Governayle of Helthe, reprinted by Wm. Blades, presentation copy, mor., sm. 4to, 1858 *Hopkins*, £1 1s S. Mar. 28
—— Life and Topography, by Wm. Blades, facs., &c., 2 v., roxburghe, 4to, 1861-63 *Hopkins*, £4 5s S. Mar. 28
Caxton—*see* Higden (R.) Polychronicon
Cayley (A.) Collected Mathematical Papers, with Supplementary vol, 14 v., hf. vell., 4to, Cambridge, 1889-98 £7 12s 6d H. Feb. 8
Celebrated Etchings by Contemporary Artists (3 missing), Japan paper, fo., Virtue £1 5s H. Feb. 15
Cellini (Benvenuto) Vie de, traduction L. Leclanché, 9 etchings, mor. ex., g. t. by Zaehnsdorf, Paris, 1881 *Young*, £1 4s S. Mar. 8
Centlivre (Susanna) Dramatic Works, with Life, port., Orig. Edn., 3 v., cf. ex., 1761 *Jaffard*, £3 S. Feb. 23
Century Dictionary, ed. by W. D. Whitney, ills., 8 v., hf. mor., m. e., 4to, 1890 £6 7s 6d H. Mar. 8
—— *Times* Edn., 8 v., hf. mor., m. e., 4to, n. d. £4 10s H. Feb. 15
—— under the Superintendance of Prof. Whitney, 8 v., engs., hf. mor., m. e., 4to (1890) *Edwards*, £4 12s 6d S. Feb. 16
—— 8 v., hf. mor., 4to, n. d. *Gordon*, £6 5s P. Mar. 2
—— ills., 8 v., hf. mor., m. e., 4to, The *Times*, n. d. *Sotheran*, £7 S. Mar. 23
Cervantes (M. de) El Ingenioso Hidalgo Don Quixote [Primera Parte] (title repaired), cf. ex., g. e., Brusselas, 1607 £1 16s H. Mar. 8
* Being that probably used by Shelton in his first English translation.
—— Nida y Hechos del ingenioso Hidalgo Don Quixote, engs., 4 v., 4to, old cf., Londres, 1738 £1 9s H. Mar. 8
—— Historia del famoso Cavallero Don Quixote de la Mancha, 3 v., sm. 4to, old cf., Salisbury, 1781 £1 1s H. Mar. 8
—— Don Quixote, por Don J. Pellicer, plts., 8 v., L. P., 16mo, mor., g. e., Madrid, 1798-99 £2 11s H. Feb. 8
—— Don Quijote, plts., 6 v., sm. 4to, Barcelona, 1892 *Nutt*, £1 1s S. Feb. 16
—— Second Part of the History of Don Quixote, trans. by Shelton, 1st Edn., printed title, engd. front., slightly defective and mounted, cf., g. e., 4to, 1620 *Maggs*, £2 4s S. Jan. 25
—— Don Quixote, trans. by [T. Shelton], engd. title to 2nd part (the 1st part has only 11 preliminary leaves and no title, and some ll. in part 2 are defective, sm. 4to, cf. (w. a. f.), 1620 £5 H. Mar. 8
—— Don Quixote, newly corrected, sm. fo., old cf., 1652 £1 H. Mar. 8
—— Shelton (Thos.) History of the Valorous Knight-Errant Don Quixote, translated, orig. cf., fo., 1652 *Pearson*, £3 10s S. Mar. 24
—— (M. de) History of Don Quixote, title mounted, old cf. gt., fo., 1652 *Hill*, 17s S. Feb. 16
—— Don Quixote, trans. by Jarvis, 2 v., plts. by Vanderbank, hf. cf., 4to, 1742 *Edwards*, 11s P. Jan. 11
—— Don Quixote, trans. by Jarvis, 4 v., 24 cold. plts., scored cf., m. e., 1819 *Brown*, £2 7s S. Jan. 25
—— The same, cold. plts., 4 v., cf., m. e., 1819 £2 16s H. Feb. 8
—— Don Quixote, 4 v., plts., mor., g. e., 1820 *Bumpus*, £1 2s P. Mar. 2
—— Don Quixote, 5 v., cold. plts., scored cf., m. e., Edinb., 1822 *Horstein*, £1 18s S. Mar. 14
—— Don Quixote, 3 v., ills. by Johannot, hf. mor., g. e., 1839 *Hill*, £1 6s P. Mar. 24
—— Don Quixote, of la Mancha, trans. by Motteux, L. P., Whatman Paper, etchings in two states, 4 v., hf. mor. ex., g. t., imp. 8vo, Edinb. 1879 *Edwards*, £2 18s S. Mar. 8
—— History of Don Quixote, trans. by Motteux, 2 sets of plts., on China and Holland paper (only 50 printed), 4 v., hf. mor. gilt, t. e. g., imp. 8vo, Edinb. 1879 *Maggs*, £2 4s S. Mar. 8
—— Don Quixote, a trans. by J. Ormsby, 4 v., 1885 *Hill*, 13s P. Jan. 11
—— Don Quixote, trans. by T. Shelton, ed. by J. F. Kelly, 4 v., 1896 *Young*, £2 2s S. Mar. 14
—— Principales Avantures de l'Admirable Don Quichotte, en figures, par Coypel, &c., 31 engs., brilliant early impressions, old French red mor., g. e. (Deroms), in open solander case, fine copy, 4to, La Haye, 1746 *Mayye*, £24 S. Mar. 8

Cervantes. Principales Avantures de l'Admirable Don Quichotte, en figures par Coypel, &c., 31 plts., 2 v., old French cf., La Haye et Paris, 1774 *Tregaskis*, 17s S. Mar. 8

—— Don Quixote, de la Manche, traduction de L. Viardot, 370 ills. by Doré, 2 v., fo., Paris, 1869 *Scotti*, 12s S. Jan. 25

—— (M. de)—Obras Completas, con Vida por Don B. C. Aribau, port. and facs., 12 v., imp. 8vo, Madrid, 1863-4 £4 4s H. Mar. 8

* The most Complete Edn. of Cervantes.

—— De voornaamste Gevallen van den wonderlyken Don Quichot, 31 engs., 4to, cf., t. e. g., uncut, Hage, 1746 14s H. Mar. 8

Chaffers (W.) Keramic Gallery, ills., 2 v., 1872 *Bumpus*, £6 12s 6d S. Jan. 25

—— Marks and Monograms on Pottery and Porcelain, nearly 2000 marks, 1866 *Andrews*, 13s S. Mar. 8

Chalmers (Geo.) Caledonia, port. inserted, 3 v., title of v. 1 mended, hf. mor., t. e. g., 4to, 1807-24 *Hopkins*, £1 6s S. Mar. 28

Chalmers (G.) Life of Mary Queen of Scots, ports. and plts., 2 v., cf. gilt, 1822 *Gooden*, 19s S. Mar. 31

Chambers (W.) Designs of Chinese Buildings, &c., 21 plts. by Grignon, hf. bound, imp. fo., 1757 *Thorp*, 17s S. Jan. 25

Chambre (David), Histoire Abregee de tous les Roys de France Angleterre et Escosse (S. B. nos. 107-8 9), mor., g. e., Paris, 1579 *Quaritch*, £2 S. Mar. 31

Chanut. Præcipua Virginis Mariæ Mysteria, mor., g. e., Tolosæ, 1650 14s H. Feb. 8

Chapman (Geo.) Epicede, or Funerall Song on the disastrous Death of Henry Prince of Wales, Orig. Edn., cf. gt., g. e., sm. 4to, 1612 *Quaritch*, £4 S. Mar. 29

—— Iliads of Homer, with a comment upon some of his Chief Places, 1st Edn., of the 24 Books complete, eng. title by Hole (backed and mended), contains 11 preliminary ll. (besides eng. title), including leaf of errata, pp. 1-341, and 4 ll. of Sonnets (unpaged) at end, g. e., sm. fo., n. d. [1611?] *Richards*, £4 14s S. Mar. 24

—— Whole Works of Homer, trans. by G. Chapman, title reprinted (w. a. f.), but having Sonnets and Dedication, and a Sonnet printed on one side only, between books XII.-XIII. of the Odysses, hf. cf., sound copy, fo. (1616) *Leighton*, £2 10s S. Mar. 21

—— May-Day, a Comedie, 1st Edn. (3 ll. repaired, and a few slightly stained), sm. 4to, cf., g. e., 1611 £27 H. Feb. 15

—— The Widdowe's Teares. A Comedie, 1st Edn. (some headlines cut), sm. 4to, cf., g. e., 1612 £7 15s H. Feb. 15

—— Tragedie of Charles Duke of Byron, 1st Edn., sm. 4to (leaf P 1 wanting), cf., g. e., 1608 £20 H. Feb. 15

Charlemagne. Libro del Gigante Morante and de Re Carlo, and wood engs., vell., Veneggia, 1531 *Leighton*, £2 6s S. Mar. 22

Charles I. Bibliotheca Regia, or the Royall Library, port. and fronts., mor. ex., g. e., by Hammond, 1659 *Quaritch*, £1 14s S. Mar. 28

—— Declaration concerning Lawfull Sports to be used, Orig. Edn., contains the blank leaf, hf. cf., sm. 4to, 1633 *Edwards*, £1 6s S. Mar. 28

—— Eikon Basilike, 1st Edn. (289 pp.) with errata and the errors of pagination in sheet G, and a MS. Epitaph on K. Charles on the last leaf, signed J. H., dark blue velvet binding, 1648 *Maggs*, £3 5s S. Mar. 21

—— Eikon Basilike, folding plate sign I/w, with leaf in verse, "The Minde of the Frontispiece," fine copy, mor. ex., g. e., 1648 *Young*, £2 1s S. Mar. 21

* Rare Edn., 242 pp. and 8 pp. prayers, concluding with "An Epitaph upon King Charls," signed J. H. Mr. Almack says of this Edn., "I suppose it to be one of the earliest copies in existence, probably printed by Royston, certainly not by Dugard."

—— Entertainment of the High and Mighty Monarch Charles, into his auncient City of Edinburgh, hf. bnd., sm. 4to, Edinb., 1633 *Johnstone*, £2 2s S. Mar. 28

—— Form of Prayer to be used upon the XIIIth of January (Execution of Charles I.), b.l., L. P., Charles II. copy, mor., tooled, royal arms and crowned "C" on sides and back, g. e., 4to, 1661 *Leighton*, £1 6s S. Mar. 21

* Maskell's small paper copy sold in 1857 for £4 6s. (It is extremely doubtful if this was Charles II's own copy; probably every copy issued to the Royal Household was bound in the same manner, Ed.)

Chartier (Alin.) Faicte et dite, eng. of author in his library, red mor. antique, g. e. by Capé, fine copy, fo., Paris, 1526 *Leighton*, £2 16s S. Mar. 22
—— Œuvres, augmentées par A. du Chesne, old cf. gt., sm. 4to, Paris, 1617 *Johnstone*, £1 S. Mar. 28
Charron (P.) De la Sagesse, eng. title, old mor., g. e. (Roger Payne), Leide chez les Elzeviers, 1646 *Leighton*, 13s S. Mar. 8
Chastellux (Marquis de) Travels in North America in 1780, 1781 and 1782, maps and plts., 2 v., old cf., 1787 18s H. Jan. 10
Chatsworth Library, Catalogue of, by J. P. Lacaita, 4 v., imp. 8vo, 1879 *Maggs*, £3 18s S. Mar. 28
[Chatterton].—Poems by Thomas Rowley, bds., uncut, Cambridge, 1794 15s H. Jan. 10
Chaucer (G.) Workes, with Dyvers Workes, neuer in print before, 1st edn. of the entire works, b.l., woodcuts (wants all before b 1 and 6 ll at end, sold w. a. f.), old stamped cf., fo., T. Godfray, 1532 *Tregaskis*, £8 2s 6d P. Jan. 11
—— Works, with the Ploughman's Tale, woodcuts, b.l.. impft. w. a. f., unbound, fo. [1542] £1 10s H. Jan. 24
—— Workes (edited by John Stow), b.l., fine copy, woodcuts, mor. ex., g. e., fo., 1561 *Quaritch*, £15 10s S. Mar. 21
Stow's 1st edn., and very scarce in fine condition.
—— Workes, with Dyvers Works, never in print before (by W. Thynne), b.l., woodcuts, wants title, (supplied by a drawing in Indian ink), a drawing in Indian ink before the Knight's Tale, otherwise good copy, old cf., rebacked, fo., 1542 *Quaritch*, £34 S. Mar. 8
—— Workes, b.l., port., sound copy in orig. cf., fo., 1602 *Leighton*, £4 4s S. Mar. 22
—— Works, ed. by W. W. Skeat, with Supplement, and Piers the Plowman, together 9 v.. Oxford, 1886-97 *Hill*, £3 12s S. Mar. 8
—— Works, ed. by W. Skeat, 7 v. (with separately published cancelled sheets of "The Testament of Love"), Oxford, 1897 *Shepherd*, £4 5s P. Mar. 24
Chénier (André) Poésies, port., 2 v., L. P.. hf. mor. gilt, g. t., 4to, Charpentier, 1862 *Hunt*, £1 S. Feb. 23
Cheisolmus (Gul.) Examen Confessionis Fidei Calvinianæ, eng. title and Scotish arms, vell., Avenione, 1601 *Johnstone*, £1 14s S. Mar. 28
Chess Monthly, ed. by Hoffer and Zukertort, ills., v. 1 to 9, 1879-88 £1 7s H. Feb. 8
Chesterfield (Lord) Letters, 2 v., cf., 4to, 1774 *Harding*, 12s P. Mar. 2
Chesterfield Travestie, 10 col. plts. by Rowlandson, cf. gilt, 1808 *Shepherd*, £1 3s S. Mar. 21
Chetham Society's Publications, a complete set, 1st ser., 114 v., with General Indexes, and 2nd ser., 53 v., together 169 v., cr. 4to, 1844-1904 £5 15s H. Mar. 8
Chippendale (Tho.) Gentleman and Cabinet Maker's Director, 156 plts., (should be 161 plts., w. a. f.), cf., 4to, 1754 *Arkell*, £9 C. Feb. 14
—— The same, 1st Edn., 161 plts., fo., old cf. (much soiled), w. a. f., 1754 *Rimell*, £3 5s C. Mar. 22
—— 3rd and best edn., 200 plts., cf., 4to, 1762 *Smith*, £41 C. Jan. 25
Choderlos de Laclos.—Les Liasons Dangereuses, trans. by E. Dowson, 2 v., plts., one of 300 copies, 1898 *Gatehouse*, £1 P. Jan. 11
Choiseul (Due de) Recueil d'Estampes, 123 plts., hf. mor., g. e., 4to, Paris, 1771 *Nattali*, £7 C. Feb. 14
Choul (Guil. du) Discours de la Religion des Anciens Romains, woodcuts, vell., sm. 4to, Lyon, 1581 *Johnstone*, £1 S. Mar. 28
Christmas Ordinary (The), a Private Show, mor. ex., g. e. by Bedford, 4to, 1682 *Haighe*, £2 16s S. Feb. 23
Chronica Cronicarum abbrege et mis par figures descentes et Rondeaulx lettres batardes, woodcut heads, &c., hf. bnd, fo., atlas fol., Jaques Ferrebone, 1521 *Leighton*, £3 S. Mar. 22
Chronicle of Fabian, b.l., 2 v. in 1, fo., rus., 1559 *Bull*, £2 10s S. Mar. 22
Chronicles of Arnold, Rastell, Fabian, Grafton, Hall, Holinshed and Harding, 13 v. in 12, russ. ex., y. e., Gosford copy, 4to, 1807-12 *Bull*, £8 S. Mar. 8
Chronicles of Froissart, Holinshed, Grafton, Hall, Fabyan, Hardyng, Rastall and Arnold, trade reprint, 15 v. cf. gilt, m. e., 4to, 1807-12 *Harding*, £11 10s S. Mar. 28
Chronicon Nurembergense, Libri Chronicarum cu Figuris et Ymagibus [Autore Hartmanno Schedel], 1st Edn., g.l., map of the world and wood-

cuts, after Wolgemuth and Pleydenwurff, modern oak boards, mor. back roy. fo., Koberger, Nuremberge, 1493 *Maggs*, £16 S. Feb. 16

* Contains the 3 blank leaves (259 to 261) and the 6 unnumbered leaves "De Sarmacia," including the one blank. Few leaves slightly stained and one or two slightly wormed, but unusually fine copy, 18½ by 12½ in.

Chronicon Nurembergense. Libri Cronicarum cum figuris et ymaginibus ab initio Mundi (auctore Hartmanno Schedel), 1st Edn., woodcuts by Wolgemuth and W. Pleydenwurff (untouched by colour), text rubricated, title backed, some margins mended, otherwise good clean sound copy, cf., with arms of Gomez de la Cortina, fo., Nurembergæ, Ant. Koberger, 1493 *Hopkins*, £26 S. Mar. 28

Chronique des Roys de France, Puis Pharamond jusques au Roy Henry Second, old French cf., gilt ornaments and crowned dolphin, Paris, 1549 *Pearson*, £27 S. Mar. 31

Chroniqueurs de l'Histoire de France (Les) depuis les Origines jusqu'au XVIe Siècle, plts., 2 v., hf. mor., g. e., imp. 8vo, Paris, 1833-4 *Hunt*, £1 S. Mar. 8

Churchill (Sir Winston) Divi Britannica, L. P., fine copy, many rough leaves, old English red mor., with the Bunbury arms, g. e., 1675 *Curton*, £1 5s S. Mar. 22

* With the passage relating to the King's prerogative of raising money; cancelled in later issues.

Churchyard (T.) Firste Parte of Churchyarde's Chippes, b.l., second edition (?), (S. B. no. 94), mor. ex., g. e., excellent copy, sm. 4to, 1575 *Quaritch*, £22 S. Mar. 31

Cicero. De Gli Uffici, della Amicitia, della Vecchiezza, le Paradosse, old French mor., g. e. (Derome), fine copy, Vinezia, 1528 *Maggs*, £1 11s S. Mar. 8

—— De Officiis, Roman type (Hain, no. 5275), (slightly wormed and stained), vell., fo., Venetiis, B de Tortis, 1486 £1 4s H. Feb. 8

—— De Officiis Libri tres, ex recens. J. G. Grævii, fronts. ruled in red throughout, fine copy, mor. ex., double red mor.; m. and g. e. by Boyet, Amst. 1688 *Lagos*, £3 15s S. Mar. 21

—— Epistolæ ad Atticum, Brutum et Quintum Fratrem cum ipsius Attici Vita, lit. rom. few ll. slightly wormed, otherwise fine large and clean copy (Sunderland), fo., Venetiis, N. Jenson, 1470 *Quaritch*, £41 S. Mar. 28

* Rare and beautifully printed edition; one of the earliest productions of Jenson's Venetian press.

Ciceronis Epistolae Familiaries emen. P. Manutii, old cf., Venet. Aldus, 1543 £1 H. Feb. 15

—— Officia, Paradoxa, Amicitia, Senectute, Somnium Scipioni, Versus XII Sapientum, et de Essentia Mundi, without signs, but with catchwords (120 ll. 1 blank), old English red mor., g. e. (Harleian), fine copy, fo., Venet. Jo. de Colonia et Jo. Manthen, 1474 *Quaritch*, £13 10s S. Mar. 28

—— Officia, Paradoxa, de Amicitia, de Senectute, Versus XII Sapientum, Somnium Scipionis, de Finibus, semi-gothic type, initials slightly wormed, otherwise excellent copy, old crimson mor., g. e. (Sunderland), fo., Paris, 1477 *Quaritch*, £32 10s S. Mar. 28

* This copy forms two out of three portions of a rare edition of the Opera Philosophica, printed at Paris in 1477, without name of printer, but with the types of Cæsar and Stoll. The portion missing contains the "Questiones Tusculanæ."

—— Rhetoricorum Libri cum tribus Cõmentariis, old oak boards (wormed), fo., Venetiis, P. Pincio, 1500 19s H. Jan. 24

—— Opera quædam Philosophica; De Natura Deorum, &c., contains 186 ll., this copy has a duplicate sheet (8 ll.) towards the end, old cf., early and very rare edition (Hopetoun copy), fo., Vinet., 1471 *Quaritch*, £15 S. Mar. 28

—— Opera; Orationes, Epistolæ ad Atticum, etc., 9 v., old French red mor., g. e., Lugd. Bat. ex off. Elzevir, 1642 *Johnstone*, £5 15s S. Mar. 28

—— Those fyve Questions which Cicero disputed in his Manor of Tusculanum, Englished by J. Dolman, b.l., mor. ex., g. e., fine copy, 1561 *Maggs*, £2 6s S. Mar. 21

—— The same, b.l., orig. Edn., title mended, large and clean copy, mor., g. e. by J. Wright, 1561 *Richards*, £2 S. Mar. 24

Civil Engineers' Institute, Proceedings, v. 3 to 118 (wanting v. XI., pt. 1, XXII., and XXXV., pages 17 to 112) 114 v., hf. bd. and sewed, 1844-94
Batsford, £5 2s 6d P. Mar. 2

—— Proceedings, v. 27 to 135 (wanting v. 32), Subject Index to the first 118 v.; Name Index to the first 58 v., and extra vol on Electricity, Heat, Addresses, &c., 112 v., hf. mor., m. e., 1868-99 £5 5s H. Mar. 29

Clarendon (Earl of) History of the Rebellion, 7 v., cf. gt., Oxford, 1849
Hill, £1 11s S. Mar. 8

Clarke (E. D.) Travels, ills., 11 v., and Life by Otter, port., 2 v., together 13 v., hf. cf., 1816-25 14s H. Feb. 8

Clark (G. T.) Mediæval Military Architecture in England, ills., 2 v., 1884 12s H. Jan. 24

Clarke (J. S., and J. McArthur) Life of Nelson, plts., L. P., 2 v., 4to, mor. ex., g. e., 1809 *Young*, £2 17s 6d C. Jan. 25

[Clarke (W.)] Three Courses and a Dessert, 1st Edn., ills. by G. Cruikshank, cf. super ex., g. t., uncut, by F. Bedford, 1830
Maurice, £1 11s S. Mar. 21

Clark and Finnelly.—Reports of Cases in the House of Lords, 12 v. (bindings faulty), 1835-47 16s H. Feb. 8

Clavisio (Angelus de) Summa Angelica, g.l., the only book printed at Chivasso (Hain, No. 5382). sm. 4to, orig. cf., with bosses (rebacked), Impressus hoc Opus Clavassii, 1486 £2 H. Feb. 8

Clerke (Wm.) Triall of Bastardie, hf. bnd., sm. 4to, 1594 *Ridler*, 18s P. Mar. 2

Clermont (Lord) History of the Family of Fortescue, ports., plts., and facs., fo., 1880 18s H. Mar. 8

Cleveland (John) The Rustick Rampant, 1st Edn., with the rare port., orig. cf., 1658 *Leighton*, 14s S. Mar. 22

[Clichtovæus (J.)] De Mystica Numerorum significatione opusculum, &c., old cf., sm. 4to, Paris, 1516 *Johnstone*, 18s S. Mar. 28

—— in Physica Paraphrasim Jacobi Fabri Stapulésis Cométari, 1st initial illuminated, old cf., centre ornaments (wants a l), fo., parhisiorum per V. Hopyliu, 1501 *Sotheran*, £2 P. Jan. 11

Clonmel Gazette, 174 Nos., 1781 to 1787, in 1 v., fo. £1 3s H. Jan. 10

[Cloppenburgh (J. E.)] Miroir de la Cruelle Tyrannie Espagnole, engs., orig. cf., 4to, Amst., 1620 *Dobell*, 16s S Feb. 23

Clouet.—Three Hundred Portraits of the Court of Francis I., &c., by Lord Ronald Gower, 2 v., fo., 1875 *Parsons*, £4 5s C. Feb. 14

—— The same, 2 v., roy. fo., 1875 *Scotti*, £2 S. Mar. 8

Clouston (W. A.) Hieroglyphic Bibles, facsimile ills., cold. plts., sm. 4to, 1894 10s H. Feb. 8

Clowes (Wm. L.) The Royal Navy, a History, ills., 7 v., 1897-1903
Hopkins, £4 15s S. Mar. 28

Cobarrubias (P. de) Remedio de Jugadores, g.l., 1st Edn., stamped leather, sm. 4to, Burgos, 1519 *Maggs*, £3 4s S. Feb. 16

Cochlæus (Jo.) Confutatio XCI Articulorum, 1st Edn., hf. bnd., sm. 4to, Colon., 1525 *Acra*, £1 S. Mar. 28

—— Consideratio de futuro Concordiæ in Religione Tractatu Wuormatiæ habendo, cf., sm. 4to, Ingolst., 1545 *Acra*, £2 5s S. Mar. 28

Cochlæus (Jo.) De Matrimonio S. Reg. Angliæ Henrici VIII., unbnd., 4to, Lips., 1535 *Bull*, £1 1s S. Feb. 16

—— De Matrimonio S. Regis Angliæ Henrici VIII. Max., 1st Edn., sm. 4to, Lipsæ, 1535 *Blond*, £2 12s S. Mar. 28

—— De Matrimonio S. Regis Angliæ Henrici Octavi (wormed), sm. 4to, Lipsiæ, 1535 *Quaritch*, £1 1s S. Mar. 29

—— De Petro et Roma adversus Velenum Lutheranum, 1st Edn., sm. 4to, Colon., 1525 *Acra*, £1 3s S. Mar. 28

[Cockburn (Patrick)] In Dominicam Orationum Pia Meditatio, ruled in red, blue mor. ex., g. e., from Laing's Collection (S. B., No. 3), Sancti Andreæ, 1555 *Quaritch*, £201 S. Mar. 31

* Seems to be the first book which mentions Q. Mary by name, and is the second known book printed by John Scot in St. Andrews.

Cocker (Edw.) Decimal Arithmetick, 1st Edn., cf. gt., g. e., 1685
Quaritch, £2 6s S. Mar. 28

Coelemans (J.) Recueil d'Estampes d'après les Tableaux des Peintres les plus célèbres, qui composoient le Cabinet de M. Boyer d'Aquilles, 118 plts., bds., atlas fo., Paris, Basan, s. d. *Scotti*, £1 2s S. Jan. 25

Coirne-Clyppis.—Anne Plesand Garland, beand ane lytill and Merie conceittit geste callit ye Coirne-Clyppis, reprint of the rare original of Lepruik Sanct Androis, n. d. on vell. (6 ll.), only 2 or 3 copies taken, mor., by J. Clarke [Edinb., n. d.] *Quaritch*, £4 S. Mar. 28

Colburn's New Monthly Magazine, v. I. to LXXV., hf. cf., 1821-45 *Sotheran*, £2 10s S. Mar. 14

Colden (Cadwallader) History of the Five Indian Nations of Canada, map, 1747 *Quaritch*, £1 18s C. Jan. 25

—— Another Edn., map, 2 v., cf., 1755 *Nattali*, £1 11s C. Jan. 25

Coleridge (S. T.) Notes and Lectures upon Shakespeare, 2 v., 1849 £1 3s H. Mar. 30

—— Poems, 3rd Edn., orig. bds., uncut, 1803 *Mason*, £1 1s S. Jan. 25

Coligny.—Lyfe of the most Godly, Valeant and Capteine, Jasper Colignie Shatilion, trans. by A. Golding, b.l., old mor., 1576 *Quaritch*, £3 10s S. Mar. 28

Collado (Luys) Platica Manual de Artilleria, woodcuts, vell., large clean copy, fo., Milan, 1592 *Johnstone*, £6 10s S. Mar. 28

Collection Spitzer.—Catalogue des Objets d'Art et de Haute Curiosité, &c., 68 plts., 3 v., hf. mor., t. e. g., fo., Paris, 1893 *Forrester*, £4 16s S. Mar. 28

Collection of all the Considerable Addresses, Memorials, Petitions, Answers, &c., relating to the Company of Scotland trading to Africa and the Indies, cf. gt., 1700 *Brown*, £25 S. Mar. 28

Collection Universelle des Mémoires relatifs à l'Histoire de France, 72 v., cf. gt., 1785-91 £4 S. Feb. 16

[Collier (J. P.)] Punch and Judy, 1st Edn., plts. by G. Cruikshank, clean copy, in orig. bds., uncut, with label, 1828 *Hornstein*, £1 4s S. Mar. 21

[Collier (John)] The Passions, humorously delineated, port. and 25 plts., cold., hf. cf., 4to, 1810 *Evelyn*, £1 4s S. Mar. 14

—— Tom Bobbin's Lancashire Dialect, 1st Edn., plts. by Geo. Cruikshank, cf. ex., g. t., uncut, by F. Bedford, 1833 *Maurice*, £1 5s S. Mar. 21

Collop (John) Poesis Rediviva, or Poesie Reviv'd, orig. cf., 1656 *Mason*, 11s S. Jan. 25

Collyns (C. P.) Chase of the Wild Red Deer, plts., cf. ex., g. e., 1st Edn., 1862 *Shepherd*, £1 11s P. Jan. 11

—— The same, 1st Edn., plts., 1862 £2 10s H. Jan. 24

Colomb (Christophe), par le Comte Roselly de Lorgues, plts., imp. 8vo, mor., g. e., Paris, 1887 14s H. Feb. 8

Colvill (Sam.) Grand Impostor Discovered, or Historical Dispute of the Papacy, 1st Edn., old cf., g. e., sm. 4to, Edinb., 1673 *Quaritch*, £3 5s S. Mar. 28

* Not in Lowndes. Presented to John Hope (the founder of the Hopetoun Library), 26 July, 1673.

[Combe (W.)] Dance of Life, cold. plts. by Rowlandson, 1st Edn., hf. mor., 1817 *Edwards*, £3 17s 6d C. Jan. 25

—— Dr. Syntax's Tours in Search of the Picturesque, and of Consolation, cold. plts. by Rowlandson, 2 v., hf. cf., 1820 £1 5s H. Feb. 8

—— Three Tours of Dr. Syntax, cold. plts. by Rowlandson, 3 v., hf. cf. gt., m. e., 1813-21 £3 5s H. Mar. 8

—— The same, cold. plts. by Rowlandson (a few cut close), 3 v. (v. 1, 6th Edn.; v. 2, 3rd Edn.; v. 3, 1st Edn.), polished cf. gt., g. e., 1815-21 £5 H. Jan. 24

—— The same, cold. plts. by Rowlandson, v. 1, 8th Edn.; v. 2, 2nd Edn.; v. 3, 1st Edn., 3 v., hf. mor., 1819-21 *Young*, £6 C. Jan. 25

—— The same, 3 v., cold. plts. by Rowlandson, hf. russia (v. 1, 5th Edn.; v. 2, 3rd, and v. 3, 1st), 1820-21 *Farjeon*, £5 5s P. Jan. 11

—— The same, cold. plts. by Rowlandson, 3 v., 12mo, cf., g. e., 1828 £1 17s H. Jan. 24

—— Dr. Syntax's Tour to the Lakes, cold. plts. by Rowlandson, hf. cf. gt., 1817 £1 4s H. Mar. 8

—— English Dance of Death, The Dance of Life, 3 v., cold. plts. by Rowlandson, cf. ex., gt. backs, g. e. by Riviere, Orig. Edn., 1816-17 *Hopkins*, £9 10s P. Mar. 28

—— Johnny Quae Genus, a Poem, 1st Edn., 24 cold. plts. by Rowlandson, 1822 £2 7s 6d H. Mar. 8

—— The same, cold. plts. by Rowlandson, cl., 1st Edn., 1822 *Hill*, £3 5s P. Mar. 28

Comestor (P.) Historia Scholastica, lit. roman, double columns, 54 lines without marks, initials (some cold.), few ll. wormed, but large and clean copy, old cf., fo., Augsburg, Gunther Zainer, 1473 *Leighton*, £3 5s S. Mar. 23

Commelinus (Jo.) Horti Medici Amstelodamensis Bariorum, &c., engs., 2 v., vell., fo., Amst., 1697-1701 *Quaritch*, 14s S. Mar. 8

Commercial Tourist, cold. aquatints by R. Cruikshank, hf. cf., 1822 *Edwards*, £1 1s C. Mar. 22

Commines.—Historie of Philip de Commines, trans. by T. Danett, woodcut title, inscription on leaf of dedication, "Ann Pepys, given her by Philip Lord Stanop, 1645," russia, m. e., sm. fo., 1614 *Cotton*, £1 10s S. Mar. 8

Compassionevole (Il) et Memorabil Caso, della Morte della Regina di Scotia, Moglie di Francesco II. Re di Francia, 4 ll. (S. B., No. 152), eng. port. of the Queen inserted, after Jac. Lösts ab Arches, mor. plain, dentelles, by Trautz Bauzonnet, sm. 4to, Vicenza, 1587 *Quaritch*, £12 S. Mar. 31

—— Another Edn., 4 ll. (S. B., No. 151), mor. ex., by Zaehnsdorf, sm. 4to, Parma, 1587 *Blond*, £8 10s S. Mar. 31

Complaynt of Scotland, with ane Exortatione to the thre Estaits, contains 116 ll. between fo. 3 and 117, 3 defective (S. B., No. 6), old cf. [Edinb., 1548-9] *Quaritch*, £12 S. Mar. 31

* According to Scott only 4 copies of this book are known, all imperfect and all wanting title. Leyden's reprint of 1801 was from this copy.

Comte (A.) Cours de Philosophe Positive, 3rd Edn., 6 v., hf. bnd., Paris, 1869 £1 H. Mar. 8

—— System of Positive Polity, 4 v., 1875-7 *Hill*, £2 10s S. Jan. 25

Conaeus (G.) De Duplici Statu Religionis apud Scotos (S. B., No. 223), vell., sm. 4to, Romæ, 1628 *Johnstone*, 16s S. Mar. 31

—— Vita Mariæ Stuartæ Reginæ, 1st Edn., eng. port. by T. Leipoldt (S. B., no. 213), black mor., g. e., Wiceburgi, 1624 *Blond*, £8 15s S. Mar. 31

—— Vita Mariæ Stuartæ Scotiæ Reginæ, scarce port. of the Queen (S. B., No. 214), vell., Romæ, 1624 *Johnstone*, £1 6s S. Mar. 31

Conciliorum Omnium tam Generalium quam Provincialium volumina quinque, 5 v., vell., fo., Venetiis, 1585 16s H. Feb. 8

Confessione of the Fayth and Doctrine beleved and professed by the Protestantes of the Realme of Scotland, b.l., autograph on title, ex-libris of Geo. Chalmers in cover, old cf., Edinb., 1561 *Quaritch*, £126 S. Mar. 23

* Excessively rare. David Laing's copy, afterwards Makellar's, at whose sale in 1898 it realised £50.

Confession (The), of the True and Christian Fayth, Orig. Edn., b.l., hf. bnd., n. d. (1561) *Quaritch*, £13 S. Mar. 23

Confession of Faith (The), Subscrived by the Kingis Majesties and his Household, &c., title and last leaf mended, shaved, 4 blank ll. for subscriber's names, mor. (Laing's copy), sm. 4to, Edinb., 1590 *Quaritch*, £32 S. Mar. 23

Confession of Faith (The), and the Larger and Shorter Catechisme (slightly soiled and cut), mor., g. e., Amsterdam, 1649 *Quaritch*, £36 S. Mar. 23

* An excessively rare Elsevir printed book, unknown to bibliographers. David Laing's copy (afterwards Makellar's).

Congreve (Wm.) Amendments of Mr. Collier's False and Imperfect Citations, &c., old sheep, 1698 *Dobell*, 19s S. Feb. 23

* Contains many references to Jonson and Shakespeare.

Connoisseur, Edn. de Luxe, on Japanese vell., 1st Edn of all parts, parts I.-XII., plts., only 50 printed, 1901-02 *Shepherd*, £1 11s S. Mar. 14

Constable (John) English Landscape Scenery, 40 mezzotints by D. Lucas, hf. mor., t. e. g., fo., 1855 *Nattali*, £7 10s C. Feb. 14

—— The same, 40 mezzotint engs., by David Lucas, hf. bnd., fo., 1855 *Tyce*, £2 10s S. Jan. 25

—— The same, 40 engs., hf. bnd., fo., 1855 *Halswood*, £2 6s S. Feb. 16

—— Memoirs by C. R. Leslie, port. and 22 engs., by D. Lucas, autograph letters of Constable and Leslie inserted, mor. ex., g. e., by Zaehnsdorf, roy. 4to, 1843 *Quaritch*, £13 S. Mar. 8

—— Life and Letters, by C. R. Leslie, 3 ports., 42 ills., hf. vell., 4to, 1896 *Winter*, £1 3s S. Mar. 8

Constant.—Memoirs, trans. by Percy Pinkerton, port. in 2 states, 4 v., L. P., one of 5 copies on Japanese vell., 1896 *Maggs*, £1 16s S. Mar. 23

Constitution of the Company of Scotland trading to Africa and the Indies, 2 ll., cf., fo., Edinb., 1696 *Brown*, £2 12s S. Mar. 28

Consulado de Mar.—Libro llamado Cõsulado de Mar, l. g., russ. ex., g. e., by Chambolle-Duru, sm. 4to, Valencia, 1539 *M. Brown*, £5 5s S. Mar. 28

Cook's Voyages, 9 v., plts., russia, fo., 1773 *Edwards*, 12s P. Jan. 11

—— Voyage towards the South Pole, 2 v., port. and plts., 4to, 1777 *Edwards*, 14s P. Jan. 11

Cook (John) King Charl's his Case, uncut, 4to, 1649 *Drayton*, £2 S. Mar. 22

Cooke (M. C.) Illustrations of British Fungi (Hymenomycetes), 2 v., cold. plts., 1881-83 *Isaacs*, £1 18s P. Mar. 23

Cooper (J. Fenimore) Novels, Cabinet Edn., fronts., 25 v., hf. mor. gt., 1854-62 *Sotheran*, £1 18s S. Feb. 16

—— The Spy, 3 v., 1822—The Last of the Mohicans, 3 v., 1826—The Bravo, 1831, 1st Edns., orig. bds., uncut, with labels, clean copies, 9 v. *Maggs*, £1 11s S. Feb. 16

Cooper's Chronicle (Lanquettes) contenynge the whole discourse of the historics as well of thys realme as all other Countreis, &c., b. l., russ., g. e., sm. 4to, 1565 *Bull*, £1 S. Mar. 28

Copia Originalis littere serenissimi Regis Angliæ ad Sanctissimum dñm nostrum Leonem Papem X., de Pace acfedere per eum and Christianiss. Francorum Regem noviter inita, orig. edn. (4 ll. 1 blank), black mor., sm. 4to, s. l. et n. [dated from Greenwich, 1514, Aug. 12] *Quaritch*, £7 S. Mar. 29

Copie d'un Lettre escripte a Mons. l'Archevesque de Glasgo, Embassadeur pour le Roy d'Escosse en France, discourant la pernicieuse and damnable conspiration faite sur la personne du dit Roy (10 ll. one blank) Lyon, 1600 *Quaritch*, £7 S. Mar. 29

Copinger (W. A.) Incunabula Biblica, plts., fo., 1892 £3 4s H. Feb. 8

—— The Bible and its Transmission, plts., imp. 4to, hf. vell., t. e. g., 1897 £3 H. Feb. 8

Copperplate Magazine, plts., 4 v. in 2, russ., 4to, 1792 *Symington*, £1 9s C. Jan. 25

Coppie de la Request presentée au Turc par l'Agent de la Royne d'Angleterre, le 9 de Novembre, 1587 [not in S. B.] (8 ll.), Verdun, 1589 *Quaritch*, £2 8s S. Mar. 31

Cornazano (A.) Opera pellissima de larte Militar, 1st Edn., mor. ex., g. e., by F. Bedford, with Seillière arms, fo., Venezia, 1493 *Bull*, £12 S. Mar. 28

Corneille (P.) Le Théâtre, 4 v. (wanting v. II.), old French cf., m. e., 1668 *Bates*, £4 S. Feb. 16

* Genuine edn. numbering pp. 586, 618 and 364 respectively. Vol. IV. contains the rare "Poëme sur les Victoires du Roy, 1669," as well as the "Verz presentez au Roy á son Retour de la Guerre de Hollande," consisting of 36 pp. separately numbered and 4 pp. unnumbered respectively. Picot, quoting Taschereau, who maintains that there are copies extant comprising these additional verses, adds that he has never come across any, and there is no record of such a copy having occurred.

Corney (B.) Argument on the Assumed Birthday of Shakespeare, mor. ex., t. e. g., 1864 *Maggs*, £1 8s S. Feb. 23

* Private impression. Presentation copy to J. P. Collier.

—— The Sonnets of William Shakespeare, a critical Disquisition, wrappers, n.d. *Maggs*, £1 9s S. Feb. 23

* Private impression. J. P. Collier's copy, with annotations.

Cornwallis (Marquis) Correspondence, port., 3 v., 1859 16s H. Feb. 8

Cornwallis (Sir Chas.) Discourse of Prince Henry late of Wales, port. by C. Pass, hf. bnd., sm. 4to, 1641 *Johnstone*, £2 5s S. Mar. 29

Cortes (Ferd.) De Insulis nuper inventis ad Carolum V., &c. (stained, some ll. mended, wants map), w. a. f., hf. cf., fo., Venduntur in Pinqui Gallini, 1532 *Quaritch*, £3 S. Mar. 28

Coryat's Crudities, hastily gobbled up in five moneths Travells in France, Savoy, &c., 1st Edn., Eng. title by Hole, and printed title, beginning "Three Crude Veines," and plts., very large copy, including the leaf of Errata, orig. sheepskin, 4to, 1611 *Alexander*, £55 S. Mar. 22

* Doubtless given by Coryat to his friend the poet John Davies of Hereford. Davies was the author of the five pages of the

Commendatory Verses and the poetical description of the front. to the Crudities. This is a most precious copy for a (MS.) Continental Itinerary on the fly-leaves, numeral satirical and emendatory remarks in the margins, an original Quatrain signed "Jo. Davis," and the signature "Jo. Da," on E 8, are all in Davies' autograph. In addition to these five pages of manuscript, Davies has added several MS. notes in the margins throughout the text.

Coryat's Crudities, plts., 3 v. cf., 1776 *Bain*, £4 S. Mar. 8

Costume.—Illustrations of English and Foreign Costume, from the 15th Century, 96 cold. ports., mor., g. e., 4to, 1875 *Parsons*, £2 S. Feb. 16

Costume of China. 60 cold. plts. publisher's mor., g. e., fo., 1800 17s *Thorp*, 16s S. Jan. 25

Costume of the Russian Empire, text in French and English, 70 richly cold. plts., mor., g. e., fo., 1810 *Cox*, £1 2s S. Jan. 25

Costume of Turkey, 60 cold. plts., mor. gilt, g. e., fo., 1804 *Vyt*, 15s S. Jan. 25

Costumes of the First Grenadier Guards, from 1660, 12 cold. plts., ob. fo., 1854 £2 10s H. Mar. 30

Cosway.—Catalogue of Collection of Miniatures by R. Cosway and Contemporary Miniaturists, 28 plts., hf. mor. ex., g. e., fo., 1885 *Hiersemann*, £8 S. Mar. 25

Cotgrave (Randle) French-English Dictionary, some leaves stained, orig. cf., fo., 1650 *Hill*, £1 15s S. Feb. 16

—— Another edition, old cf., fo., 1673 £1 1s H. Mar. 8

Cotman (J. S.) Architectural Antiquities of Normandy, L. P., 100 India proof plts., 2 v. in 1, hf. mor. gilt, t. e. g., imp. fo., 1822 *Sotheran*, £1 18s S. Mar 8.

Cotton (Chas.) Wonders of the Peake, 1st Edn., cf. ex., by Riviere, 1681 *Dobell*, 15s S. Mar. 22

Country Life Illustrated, 1st 8 v., fo., 1897-1900 £3 H. Mar. 8

Coutts (T.) Life, with Anecdotes of his first Wife, Betty Starky, 2 v. in 1, port. by G. Cruikshank, hf. mor., g. e., 1822 *Quaritch*, £2 12s S. Mar. 21

Coverdale (Myles) Christian Exhortacion unto customable Swearers, b.l., 12mo (unbound), 1575 £1 8s H. Jan. 24

—— Godly, Fruitful and Comfortable letters of such true Saints and holie Martyrs of God, as gave their lyves for the defence of Christes holy Gospel, 1st Edn., b.l., mor., g. e., by R. de Coverly, excellent copy, 4to, 1564 *Richards*, £3 S. Mar. 24

Cowley (Abr.) Works, with Life and Table, port. by Faithorne, old English mor., g. e., fine copy, fo., 1688 *Bain*, £1 12s S. Mar. 8

Cowper (W.) Poems, v. 2, The Task, 1st Edn., with the hf. title, old cf., 1785 £1 12s H. Jan. 10

Cox (R.) Acteon and Diana, with a Pastorall Story of the Nymph Œnone, &c., very fine large copy, red mor. ex., fo., n. d. (circa 1640-50) *Bridges*, £14 5s S. Mar. 23

* Apparently intended for private distribution among the Patrons of Robert Cox. It includes three of those Drolls which began to be popular at a very early period, and are best known from such examples of them as are introduced by Shakespeare. The majority were reprinted in Kirkman's "The Wits, or Sport upon Sport," but the original separate issues are of the greatest rarity. The present volume was unknown to Lowndes.

Cramer (Matth.) Le Monde dans une Noix, engs. in small compartments, 12 to a page, hf. mor., sm. 4to, Nuremb., s. d. *Quaritch*, £5 S. Mar. 31

Crane (W.) First of May, a Fairy Masque, 52 Designs by W. Crane, India proofs, only 200 printed, signed, 1881 *Welsh*, £1 18s S. Mar. 8

Cranmer (Archbp.) A Defence of the Doctrine of the Body and Blood of our Saviour Christ, b.l., sm. 4to, orig. cf., 1550 *Moore*, £2 8s S. Mar. 22

[Crawfurd (Geo.)] Genealogical History of the Family of the Stewarts, old cf., fo., Edinb., 1710 *Birch*, £2 12s S. Mar. 28

—— Lives and Characters of Officers of the Crown in Scotland, v. 1 (all published), old cf., fo., Edinb., 1726 *Birch*, £2 2s S. Mar. 28

—— Peerage of Scotland, old cf., fo., Edinb., 1716 *Birch*, £1 S. Mar. 28

Creevey Papers, ed. by Sir H. Maxwell, ports., 1st Edn., 2 v., 1903 £1 11s H. Jan. 24

Creighton (M.) History of the Papacy, 5 v., 1892-4 £4 7s 6d H. Feb. 8

Creighton (M.) Queen Elizabeth, ports. and facs., hf. mor. ex., g. t., by Riviere, 4to, 1896 *Bumpus*, £10 S. Mar. 8

Creighton (M.) Queen Elizabeth, Japanese vell., 2 sets of plts., mor. ex., with royal arms, damask doublures, inside dentelles, joints, t. e. g., uncut, by Zaehnsdorf, 4to, 1896 £38 S. Mar. 29

Crevenna (P. A.) Catalogue Raisonné de sa Collection de Livres, 6 v. in 3, old French red mor., y. e., 4to, Amst., 1776 *Quaritch*, £1 10s S. Mar. 28

Crichton (J.) J. Critonii ad amplissimum et Reverendum Virum Gasparem Vicecomitem, (4 ll. 1 blank), printed on vell., mor., sm. 4to, Mediol. 1584 *Johnstone*, £1 18s S. Mar. 28

Croker (J. W.) Correspondence and Diaries, 1809-30, ed. by Jennings, port., 3 v., tree cf., 1884 *Cullum*, £1 8s C. Mar. 22

[Crompton (Rich.)] Copie of a Letter to the Earle of Leicester, in with a report of certeine petitions, 19 ll. (S.B. no. 131), mor. ex., g. e., sm. 4to, 1586 *Quaritch*, £5 S. Mar. 31

—— Short Declaration of the ende of Traytors, b.l., stained (S. B., no. 140), mor. ex., sm. 4to, 1587 *Quaritch*, £6 5s S. Mar. 31

Cromwell (O.) Copy of a Letter concerning the raising of the Siege of Gainsborough, orig. ed., b.l., 4to, 1643 *Maison*, £1 1s S. Mar. 14

* Indicates the beginning of "Cromwell's great fortunes," remarks Whitelocke.

—— Parallelum Olivæ nec non Olivarii Protectoris Angliæ, engraved title, genealogical tree and port., orig. cf., sm. fo., 1656 *Ellis*, £3 1s S. Feb. 16

Cronica del Esclarecido Rey Don Alonso onzeno [compuesta de J. N. de Villasen], g.l., 2 titles (first in facsimile, the second inserted from the edn. of 1563), mor. ex., fo., Valladolid, 1551 *Thorp*, £1 11s S. Feb. 16

* Said to have been Philip II.'s copy, with note by him in the margin.

Cronica van der hilliger stat van Coellen, g.l., cuts in text, rubricated throughout, Dutch vell., excellent copy, fo., Coellen (1499) *Leighton*, £27 10s S. Mar. 28

* First Edn. of the Cologne Chronicle; interesting from its reference to the invention of printing at Metz.

Cropthorne, Worcestershire.—Parish Register, fo., 1896 *Walford*, 14s P. Jan. 11

Crowe and Cavalcaselle.—History of Painting in Italy (and North Italy), ills., 5 v., hf. mor., t. e. g., 1864-71 *Edwards*, £7 12s 6d S. Mar. 8

—— History of Painting in North Italy, ills., 1st Edn., 2 v., 1871 £3 2s 6d H. Mar. 8

—— Life of Titian, ills., 2 v., 1881 £1 C. Feb. 14

—— Raphael: his Life and Works, 2 v., 1882 £1 2s C. Feb. 14

Crown Garland of Golden Roses, cf. ex., g. e. (title in facsimile), 1662 *Nichols*, £2 2s S. Mar. 22

* Reprinted by Halliwell, because it contained the famous ballad of "King Cophetua and the Beggar Maid."

Crowne (J.) Dramatic Works, with Memoir and Notes, printed on vell, only two or three copies taken, 4 v., mor. ex., joints, t. e. g., 1873 *Forrester*, £6 5s S. Mar. 28

Crowquill (A.) Grotesque Christmas Pieces, 6 cold. plts., bds., 4to, N.D. 13s H. Jan. 24

Cruikshank.—Bachelor's Own Book, plts. by G. C., orig. bds., 1844 *Edwards*, £1 4s S. Jan. 25

—— Comic Almanacks, from 1835 to '53, cold. plts. and woodcuts (a few plts. cut into), in 5 v., hf. cf., g. e. £1 18s H. Feb. 8

—— Comic Alphabet, 24 folding cold ills., 1st Issue of the 1st Edn., orig. picture bds., 1836 £2 2s H. Jan. 10

—— Fairy Library: Cinderella, 1st Edn., ills. by G. C., orig. covers, n. d. *Spencer*, £1 16s S. Mar. 21

—— London Characters, cold. plts., L. P., orig. wrapps. *Hornstein*, £3 15s S. Mar. 22

—— Phrenological Illustrations, 6 plts., orig. cold. copy, 1826 *Maurice*, £1 6s S. Mar. 21

—— Table Book, 1st Edn., plts. (foxed), 1845 £1 14s H. Feb. 15

—— The same, 1st Edn., etchings, fine copy, cf. ex., g. e., 1845 *Daniell*, £2 16s S. Feb. 16

—— The same, 1st Edn., plts., orig. cl., g. e., 1845 £3 3s H. Jan. 24

Cruikshankiana: the most Celebrated Works of G. Cruikshank, orig. Edn., fo., 80 plts., bds., McLean [1835] 10s H. Mar. 8

Crypt (The), or Receptacle for Things Past [ed. by P. Hall], 5 v., hf. bnd., 1827-9 *Sotheran*, £1 10s S. Mar. 28

Csoma de Körös (A.) Tibetan Dictionary and Grammar, 2 v. (margins repaired), 4to, 1834 £1 2s H. Feb. 15

Culloden Papers, published from the Originals, &c., plts., mor. ex., 4to, 1815 *Hopkins*, £1 6s S. Mar. 28

Culpeper (Nich.) Directory for Mid-Wives, cf. gilt, scarce, Edinb. 1668 *Johnston*, £3 3s S. Mar. 28

Cunningham (A.) Archæological Survey of India Reports, plts., v. 1 to 20 (v. 8 and 16 missing, and 1 dup.), 19 v., 1871-85 £2 12s H. Feb. 15

Cunningham (Major A.) The Bhilsa Topes, plts., 1854 £1 3s H. Feb. 8

Cunningham (Wm.) Cosmographical Glasse, woodcut port., folding view of Norwich (partly in facsimile), cuts (last leaf repaired), cf. gilt, g. e., fo., 1559 *Quaritch*, £6 S. Mar. 28

Curtis (J.) British Entomology—Lepidoptera, 2 parts, num. cold. plts., 2 v., 1862 £1 1s H. Jan. 24

Curtis (Wm.) Botanical Magazine, from Commencement in 1787 to Oct. 1903, with General Index to v. 1 to 107, and Index to Old Series; 103 v. in 109, cf. gilt, g. e., 1787-1903 *Brown*, £105 P. Mar. 2

—— Flora Londinensis, orig. Edn., 440 cold. plts., 2 v., old russia, g. e. (cracked), roy. fo., 1777-98 *Parsons*, £4 S. Mar. 8

—— The same, upwards of 400 cold. plts., orig. issue, 3 v., russia gilt, joints cracked, fo., 1778 *Brown*, £5 17s 6d S. Jan. 25

Curtius (E.) History of Greece, trans. by Ward, 5 v., 1868-73 £3 12s 6d H. Mar. 29

Curzon (George N., now Lord Curzon) Persia and the Persian Question, ills., 2 v., 1892 *Edwards*, £4 2s 6d S. Mar. 8

—— Russia in Central Asia in 1889, 1889 *Bain*, £1 5s S. Mar. 8

Cust (Lionel) Anthony Van Dyck, an Historical Study, proof, plts., fo., 1900 *Curtis*, £3 10s S. Mar. 25

Cuthbert (S.) Life, ed. by W. Forbes-Leith, 45 illuminations on Japanese paper, hf. vell., t. e. g., imp. 8vo, Edinb., 1888 *M. Brown*, £1 18s S. Mar. 28

Cuvier (Baron) Animal Kingdom, trans. by Griffith, Pigeon, Gray, &c., 16 v., cold. plts., hf. mor., g. t., uncut, 1827-35 *Grant*, £1 10s S. Jan. 25

—— Animal Kingdom, by Latreille, fine cold. plts., 4 v., hf. mor., t. e. g., 1834 £1 5s H. Jan. 24

Cyprianus (S. Cecilius) Epistolæ et Opuscula, first page decorated, old red mor. (Sunderland copy), fo., Romæ, 1471 *Quaritch*, £15 S. Mar. 28

Considered the first of Cyprian's Works with a date.

D'Abrantes (Duchess) Memoirs of Napoleon, ports., 2 v., 1836 16s H. Mar. 8

Dalgarno (Geo.) Ars Signorum, with the folding broadside Lexicon Grammatico-Philosophicum, mor., g. e., J. Hayes, 1661 *Quaritch*, £3 S. Mar. 28

Dallaway (Jas.) Antiquities of Bristow, imp. 8vo, Bristol, 1834 *Ellis*, 10s S. Mar. 8

—— History of Sussex, plts., v. 1 (only 250 printed and mostly destroyed by fire), 4to, 1815 £15 5s H. Feb. 15

Daly (Augustin) Woffington, a Tribute to the Actress and the Woman, 16 plts., fo., 1888 *Maggs*, £1 2s S. Mar. 25

Dalyell (J. G.) Account of an Ancient Manuscript of Martial's Epigrams, facsimile, printed on vell., one of 6 copies, russia, g. e., Edinb., 1811 *Edwards*, £1 1s S. Mar. 28

—— Fragments of Scotish History, cf., 4to, Edinb., 1798 *Birch*, 14s S. Mar. 28

—— Tract relative to Monastic Antiquities, printed on vell., illuminated facsimile, and duplicate title in gold, unique, russia, 1809 *Birch*, £5 10s S. Mar. 28

Damhouderius (Jod.) Praxis Rerum Criminalium, &c., woodcuts, vell., sm. 4to, Antw., 1562 *Maggs*, £1 S. Mar. 28

Damiano. Libro da Imparare Giocare a Scachi et de belitissimi Partiti, 90 woodcut diagrams, cf. ex., g. e. by Riviere, s. l. et d. (? Venice, 1550) *Leighton*, £2 12s S. Feb. 23

Dampier (Wm.) New Voyage round the World, plts., 4 v., cf., r. e., 1699-1729 *Bain*, £4 10s S. Mar. 28

—— Another Edn., maps, 3 v., cf., 1717 *Symington*, £1 9s C. Jan. 25

Daniel (Samuel) Poetical Works, 1718, 2 v., Charles Lamb's copy with MS. Notes by him and Coleridge, and 3 Autograph Letters by the latter to Lamb in 1808, and never yet correctly printed, old cf. *Sotheran*, £39 10s S. Mar. 22

* Presented to the late Mr. Registrar Hazlitt by Mary Lamb.

—— Poetical Works, 2 v., mor. ex., g. e., 1718 *Gowry*, £1 1s S. Mar. 25

Daniel (Samuel) Works, ed. by A. B. Grosart, port. and facsimile, L. P., 5 v., 4to, 1885-96 £2 17s 6d H. Mar. 8

Daniell (W.) Sketches of the Native Tribes, Animals and Scenery of Southern Africa, 48 plts. on India paper (only 25 copies thus), fo., 1820 *Edwards*, £2 14s C. Mar. 22

Daniell (W. B.) Rural Sports, 3 v., and Supplement, port., plts., 4 v., hf. mor., t. e. g., 1812-13 18s H. Mar. 8

Daniel Press. Bridges (R.) Shorter Poems, 4to, Oxford, 1894 *Sotheran*, £1 14s S. Feb. 23

Daniel Press. Feast of Bacchus, by R. Bridges, autograph letter of Mr. Bridges inserted, hf. parchment, 4to, ib. 1889 *Shepherd*, £2 7s S. Feb. 23

Daniel Press. Growth of Love, by R. Bridges, autograph letter of Mr. Bridges, and MS. poems by Mr. Hutchinson, hf. parchment, 4to, ib. 1890 *Bumpus*, £2 6s S. Feb. 23

Daniel Press. Poems by R. Bridges, short MS. poem by Mr. Bridges (signed), and a letter of Mr. Daniel inserted, orig. hf. parchment, 4to, ib. 1894 *Bumpus*, £2 18s S. Feb. 23

Danses des Morts, Soixante-douze Gravures en Bois; Epreuves d'Artiste, printed on vell., only 2 or 3 copies so taken, mor. ex., g. e. by Hardy-Mennil, Paris, 1856 *Maggs*, £1 16s S. Mar. 8

Dante. La Divina Comedia, col Commento di Benvenuto da Imola; e Vita di Dante del Boccaccio, g.l., russ. gilt, g. e. (cracked), clean sound copy, sm. fo., Venet. Vindelin de Spira, 1477 *Leighton*, £50 S. Mar. 8

* A very fine and rare edition, the first with this Commentary. The Commentator's name is found in the Sonnet on the last leaf, together with that of the printer, and date.

La Divina Comedia col comento di Chris. Landino, vell., stained, and last leaf defective, fo., Venet. 1484 *Allen*, £3 3s S. Feb. 23

—— La Divina Commedia, col Commento di C. Landino (da Pietro da Figino), woodcuts, initials colrd., hf. bound, sm. fo., Venet. M. di Chodecha da Parma, 1493 *Bain*, £9 S. Mar. 8

* The designs are the same as in the editions of Benalius and Petro Cremonense, 1491, but on smaller blocks. The adjective *divino* as applied to the Poem appears here for the first time. At the end are the Credo, Paternoster and Ave Maria of Dante.

—— La Divina Commedia, 1st Aldine Edn., in italics, and first Aldine book with the anchor, old cf. gilt, g. e., the tall Ashburnham copy, Venet. Aldus, 1502 *Bain*, £8 S. Mar. 8

—— Opere con suoi Commenti, woodcuts, old French cf. gilt, Ashburnham copy, sm. 4to, Venet. 1529 *Ellis*, £3 15s S. Mar. 8

* Rare edition; the third of those revised by P. da Figino.

—— La Comedia con la Nova Expositione di Alessandro Vellutello, woodcuts, port. inserted, vell. gilt, sm. 4to, Vineg. Fr. Marcolini, 1544 *Leighton*, £3 17s 6d S. Mar. 8

* First edition of Dante with Vellutello's Commentary, printed in neat italics. [The Ashburnham copy.]

—— con l'Espositione di C. Landini et di A. Vellutello, riformato, per F. Sansovini (title backed), woodcuts, old cf. gilt, m. e., fo., Venet 1564 *Ellis*, £1 18s S. Mar. 8

—— La Divina Commedia, con varie Annotazioni, 5 v., plts., cf. gilt, 4to, Venezia, 1757 *Hill*, £1 P. Mar. 23

—— La Divina Commedia, fronts., 3 v., russ. ex., g. e., 4to, Roma, 1791 *Young*, £1 4s S. Feb. 23

—— La Divina Commedia, col Comento del P. Baldassare, 6 v., vell., Firenze, 1830-41 *Hill*, £2 8s S. Mar. 8

—— Divina Commedia; cura di G. G. Warren Lord Vernon (100 printed for presents), hf. mor., fo. 1858 *Quaritch*, £2 10s S. Mar. 8

—— Le Prime Quattro Edizzioni della Divina Commedia per cura di Lord Vernon, fo., 1858 17s H. Mar. 30

—— La Divina Commedia ricorretta da C. Witte, hf. mor., t. e. g., 4to, Berlino, 1862 *Maggs*, £1 S. Mar. 8

—— Paradise, Purgatory, and Hell, trans. by A. J. Butler, 3 v., hf. mor., g. t. by De Coverly, 1891-2 *Edwards*, £1 6s S. Mar. 8

Dante. L'Inferno disposto in Ordine Grammaticale e corredato di brevi dichiarazioni da G. G. Warren Lord Vernon, ports. and plts., 3 v. hf. mor., uncut, fo., 1858-65 *Olschki*, £4 10s S. Feb. 23

—— Comedie de Dante; en Ryme Françoise par M. B. Grangier, &c., port. of Henry IV. of France, and engd. title to each part, mor. ex., g. on m.e. by Belz-Niedrée, fine copy, Paris, 1597 *Ellis*, £11 15s S. Mar. 8

* The rare first edition of the first French translation of the Divina Commedia.

—— L'Amoroso Convivio di Dante, boards, Vinegia, per Nicolo di Aristotile, 1519 16s H. Feb. 8

Darcie (Abraham) Annales of the Empresse Elizabeth, Queene of England, port. and engraved titles (margins mended), old cf. gt., head of Elizabeth stamped in centres (rebacked), sm. 4to, 1625 *Leighton*, £10 S. Mar. 8

—— The same, port. and engraved title, shaved and repaired, cf., g. e., 4to, 1625 *Young*, £3 3s S. Mar. 28

Dareste (M. C.) Histoire de France, 9 v., hf. mor., g. e., 1874-9 *Hunt*, £1 4s S. Feb. 23

Darien.—A Letter giving a Description of the Isthmus of Darien, 11 ll., and rare map of the Colony, hf. mor., sm. 4to, Edinb., 1699 *Quaritch*, £9 9s S. Mar. 28

—— Defence of the Scots Settlement at Darien, cf. ex., Edinb., 1699 *Johnstone*, £1 6s S. Mar. 28

—— Impartial View of the Manner and Occasion of the Scot's Colonys coming away from Darien, 20 ll., cf. gt., sm. 4to, 1699 *Brown*, £2 12s 6d S. Mar. 28

Darling.—Cyclopædia Bibliographica, 2 v., 1854-9 15s H. Feb. 8

Darwin (C.) Descent of Man, 2 v., cf., 1871 *Young*, 16s S. Mar. 8

—— Origin of Species, 1st Edn., cf., autograph letter of Darwin, 1859 *Edwards*, £2 S. Mar. 8

Dasent (G. W.) Story of Burnt Njal, 1st Edn., maps, &c., 2 v., Edinb., 1861 19s H. Mar. 8

Datus Senensis (August.) Opera, insignia of the City on last leaf, vell., fo., Senis, Symioni Nic. Nardi, 1503 *Leighton*, 18s S. Mar. 23

D'Aubigné. History of the Reformation, 8 v., 1863-78 17s H. Feb. 8

Davenant (Charles) Circe, a Tragedy, 1st Edn., cf., 4to, 1677 *Stevens*, £1 1s S. Feb. 23

D'Avenant (Sir W.) Gondibert, sm. 4to, old cf. (rebacked), 1651 14s H. Mar. 8

—— Dramatic Works, printed on vell., only 2 or 3 copies taken, 5 v., mor. ex., joints, t. e. g., 1872 *Powell*, £6 2s 6d S. Mar. 28

D[avenport] (R[obert]) New Tricke to Cheat the Divell, 1st Edn., hf. mor. (shaved), 4to, 1639 *Pickering*, £3 5s S. Feb. 23

Davie (W. G.) Architectural Studies in France, plts., hf. cf., fo., n. d. *George*, £1 P. Mar. 24

Davies (C. M.) History of Holland, 3 v., 1841 *Sotheran*, £1 10s S. Feb. 16

Davies (John, of Hereford) Wittes Pilgrimage through a World of Amorous Sonnets, &c., 1st Edn., blue mor. ext., g. e. by C. Lewis, 4to, John Browne, n. d. (circa 1603) *Stevens*, £24 S. Mar. 22

* Perfect, with the rare title. It is stated that most copies were issued without a title. Sir M. Sykes, Bright's and Utterson's copies had the title in MS.

Davila Padilla (A.) Historia de la Provincia de Santiago de Mexico, fo., cf., Bruselas, 1648 15s H. Feb. 8

Davis and Thurnham.—Crania Britannica, 2 v. in 1, plts., hf. mor., fo., 1865 *Hill*, £1 12s P. Mar. 24

Davys (John, of Hereford)—*see* Davies.

Dawkins (W. B.) Cave Hunting, cold. fronts., 1874 *Thorp*, £1 16s S. Mar. 14

Day (John) Works, with Notes by A. H. Bullen, 2 v., vell., 4to, 1881 *Maggs*, £2 2s C. Mar. 22

Decker (Paul) Fürstlicher Baumeister, oder Architectura Civilis, 3 parts in 1, plts., hf. russ., fo., Augsburg, 1711-16 *Quaritch*, £6 C. Jan. 25

Declaratio Causarum, quibus Sereniss. Maiestatis Angliæ Classiarii Adducti in Expeditione suâ Lusitanensi, &c., mor., g. e., sm. 4to, 1589 *Blond*, £1 18s S. Mar. 29

Decretalium pape Gregorii noni, g. l., in red and black, 4to, s. d. *Rossi*, £1 1s P. Mar. 24

Defoe.—Life and Adventures of Robinson Crusoe, 2 v., map and front., 1719 *Bromley*, £3 5s S. Jan. 25

* Vol I., 2nd Edn., but has map of the World and list of books printed for W. Taylor at end. Vol II. is 1st Edn., and contains a further list of publications at end. The map is placed in vol 1.

Defoe.—Farther Adventures of Robinson Crusoe, map, old cf., 1719
Lewine, £2 12s P. Mar. 2
—— Serious Reflections during the Life of Robinson Crusoe, 1st Edn., folding plt., large fine copy in orig. cf., 1720 *Maggs*, £3 5s S. Mar. 25
—— Adventures of Robinson Crusoe, L. P., plts. by Heath after Stothard, 2 v., bds., uncut, 1820 £2 10s H. Jan. 24
—— The same, plts. by Stothard, L. P., 2 v., 1820 £1 15s H. Feb. 15
—— Novels and Miscellaneous Works, ed. by Scott, 20 v., Oxford, 1840 12s H. Jan. 10
De Foucasses (T.) Generall Historie of Venice, Englished by W. Shute, map and ports., orig. sheepskin (contains the blank leaf Co4), fo., 1612
Power, £1 12s S. Mar. 23
De Gheyn (Jac.) Exercise of Armes for Muskettes, &c., b.l., woodcuts (some mounted, wants title, w. a. f.), vell., sm. 4to [Zutphen, 1608]
Johnstone, £1 S. Mar. 28
—— Wapenhandelinghe van Roers, Musquetten ende Spiessen, engd. title and 117 plts. (no text), cf., fo., Gravenhage, 1607 *Johnstone*, £4 15s S. Mar. 28
Dekker (Thos.) Magnificent Entertainment given to King James, 1st Edn., rare port. inserted, mor., by Zaehnsdorf, fine copy, sm. 4to, 1604
Quaritch, £30 S. Mar. 28
—— Wonder of a Kingdome, hf. mor. ex., g. e., 4to, 1636 *Pearson*, £7 S. Mar. 23
* Only edition; contains allusions to *Hamlet* and *Richard II.*
—— Dramatic Works, with Notes, L. P., 4 v., cf. ex., g. t. by Zaehnsdorf, 1873 *Hill*, £3 15s S. Mar. 8
Delany (Mrs.) Autobiography and Correspondence, 3 v., ports., 1861
Allison, £1 6s P. Mar. 23
—— Autobiography and Correspondence, both series, 6 v., 1861-62
Shirley, £4 4s S. Jan. 25
De la Roche (Estienne) Larismetique & Geometrique, b.l., old cf., fo., Lyon, 1538 *Johnston*, £1 2s S. Mar. 28
De la Rue (Père) Sermons, 4 v., Première Edn., citron mor., g. e. (Derome), Paris, 1719 *Palmer*, 16s S. Feb. 16
[Delolme.]—History of the Flagellants, plts., hf. mor., 1784 19s H. Mar. 8
Demozeot (J.) Romeo et Juliette, Drame, 1852 *Pearson*, £1 18s S. Mar. 24
* Presentation copy.
Demoustier (C. A.) Lettres à Emilie sur la Mythologie, port. and plts. after Moreau, 6 v. in 3, mor., g. e. by Zaehnsdorf, Paris, 1809
Rolandi, £1 10s S. Jan. 25
Dempster (Thom.) Antiquitatum Romanarum Corpus absolutissimum, plts., old French red mor., arms of Louis XIII., g. e. (well preserved), sm. 4to, Genevæ, 1620 *Blond*, £8 8s S. Mar. 29
—— Assertio Scotiæ Cives sui, S. Bonifacius Rationibus IX., Joannes Duns Rationibus XII., &c., mor., sm. 4to, 1621 *Johnstone*, £1 10s S. Mar. 29
Dennistoun (J.) Memoirs of the Dukes of Urbino, 3 v., plts., 1851
Edwards, £2 5s S. Feb. 16
[Denny (Sir W.)] Pelecanicidium, or Christian Adviser against Self-Murder, fronts. (wants engd. title), mor. ex., g. e., 1623 *Jarvis*, 17s S. Mar. 22
[De Quincey] Confessions of an Opium Eater, 1st Edn. (hf. title wanting), mor., 1822 10s H. Feb. 8
—— Works, 16 v., 1878 *Bumpus*, 14s P. Mar. 2
Descamps (J. B.) Vie des Peintres Flamands, Allemands et Hollandois, ports., 4 v., cf., Paris, 1753-64 *Scotti*, 12s S. Jan. 25
De Scudery (M.) Almahide ou l'Esclave Reine, 8 v., French mor. gt., with arms of Duchesse de Grammont g. e. (imperfect), Paris, 1660-63
Stewart, 15s S. Jan. 25
* With Horace Walpole's scarce seal bookplate in v. I.
Desfontaines (R.) Flora Atlantica, 261 engs., 2 v., red mor. ex., 4to, Paris (1800) *Sotheran*, £2 5s C. Mar. 22
De Thou.—Il Falconiere di Tuano, tradotti di G. P. Bergantini, fronts., port., and vignettes, stained, hf. bnd., 4to, Venezia, 1735 *Dobell*, 19s S. Mar. 14
De Vaynes (J. H. L.) Kentish Garland, Notes by Ebsworth, 2 v., 1881 14s H. Feb. 8
Deville (A.) Histoire de l'Art de la Verrerie, 112 cold. plts., hf. mor., 4to, Paris, 1873 *Hill*, £2 6s S. Mar. 8

D'Herbelot.—Bibliothèque Orientale, avec les Corrections de Schultens, Best Edn., 4 v., port., hf. bnd., 4to, La Haye, 1777-79 *Quaritch*, £1 12s S. Feb. 16

Dibdin (C.) Songs, Naval and National, ills. by G. Cruikshank, 1st Edn., cf. ex., g. t., uncut, by F. Bedford, 1841 *Quaritch*, £1 3s S. Mar. 21

Dibdin (T. F.) Ædes Althorpianæ, ports. and engs., 2 v., mor., g. e., imp. 8vo, 1822 *Rimell*, £1 13s S. Mar. 8

Dibdin (T. F.) Bibliographical Decameron, ills., 3 v., cf. gt., g. e., imp. 8vo, 1817 *Hopkins*, £4 18s S. Mar. 29

—— The same, plts., 3 v., hf. mor., t. e. g., 1817 £7 17s 6d H. Feb. 15

—— The same, engs., 3 v., mor. ex., g. e., 1817 *Edwards*, £7 7s 6d S. Mar. 8

—— Bibliographical Tours in France and Germany, engs., 3 v. mor. ex., g. e. 1821 *Edwards*, £7 12s 6d S. Mar. 8

—— Bibliographical Tours in the Northern Counties, engs., 2 v., mor. ex., g. t. by Ramage, 1838 *Hopkins*, £3 16s S. Mar. 8

—— Bibliomania, ills., 1842 *Palmer*, £2 2s P. Jan. 11

—— Typographical Antiquities, L. P., ports. and facs., 4 v., hf. rus., m. e., imp. 4to, 1809-19 *Hopkins*, £6 15s S. Mar. 29

Dickens (C.) Bleak House, 1st Edn., in parts, ills., orig. wrappers (last missing), in mor. case, 1852-53 *Stewart*, £2 8s S. Feb. 23

—— The same, 1st Edn., in orig. parts, ills., 1853 *Stevens*, £1 3s S. Feb. 23

—— The same, plts. by H. K. Browne, in parts, 1853 17s P. Mar. 23

—— Christmas Books, 1st Edns., ills., 5 v., mor. ex., g. e. by Cross, 1843-48 *Sotheran*, £4 10s S. Mar. 8

—— Christmas numbers of "Household Words," and "All the Year Round," complete set, 18 nos., in mor. case, 1850-67 *Spencer*, £2 2s S. Feb. 23

—— David Copperfield, 1st Edn., in parts, ills., orig. wrappers, in mor. case, 1849-50 *Maggs*, £4 15s S. Feb. 23

—— The same, 1st Edn., in the orig. nos., 1850 *Hornstein*, £2 4s S. Feb. 23

—— Dombey and Son, plts. by Phiz, in the orig. parts, 1848 *Spencer*, 19s P. Mar. 2

—— The same, plts. by Phiz, in the 20 orig. parts, 1848 £1 14s H. Mar. 8

—— The same, 1st Edn., in parts, ills., orig. wrappers, corners of 2 missing, in mor. case, 1848 *Crutch*, £5 2s 6d S. Feb. 23

* With 12 extra portraits by H. K. Browne, in orig. wrappers.

—— Hard Times, 1st Edn., 1854 *Andrews*, 16s P. Mar. 2

—— Little Dorrit, 1st Edn., in parts, ills. (one in two states), orig. wrappers, in mor. case, 1855-57 *Bumpus*, £1 17s S. Feb. 23

—— Martin Chuzzlewit, ills. by Phiz, 1st Edn., orig. cloth, uncut, 1844 *Shirley*, £29 10s S. Mar. 22

* Unique copy. Inserted are the original proof sheets of pages 131-2, 141-2, and 157-160, with numerous corrections and amplifications in the autograph of Dickens, including no less than 34 lines of matter not found in the original manuscript. Also autograph letter of the Baroness Burdett-Coutts, to whom it was dedicated.

—— The same, 1st Edn., No. 2 to 19, ills. by "Phiz," wrappers, with duplicates of parts 9 and 11, front of one wrapper missing, 1844 *Spencer*, £3 8s S. Feb. 23

—— The same, Martin Chuzzlewit, ills. by Phiz, 1st Edn., orig. cloth, uncut, 1844 *Shepherd*, £1 1s S. Jan. 25

—— Master Humphrey's Clock, ills., 3 v., in the 88 original numbers, with wrappers, 1840-41 £3 5s H. Feb. 8

—— The same, 1st Edn., in parts, ills., orig. wrappers, in mor. case, 1840-41 *Sotheran*, £5 S. Feb. 23

—— Nicholas Nickleby, 1st Edn., in nos., ills. by "Phiz," orig. wrappers, in mor. case, 1838-39 *Sotheran*, £5 15s S. Feb. 23

—— The same, Nicholas Nickleby, ills. by Phiz, 1st Edn., 1839 *Ellis*, £1 2s S. Jan. 25

—— Oliver Twist, 3 v., 1st Edn., etchings by G. Cruikshank, 1838 *Quaritch*, £2 S. Mar. 22

—— The same, 1st Octavo Edn., plts. by G. Cruikshank, 1846 £1 H. Jan. 10

—— Our Mutual Friend, 1st Edn., in 20 nos., ills., orig. wrappers, in mor. case, 1864-65 *Quaritch*, £1 13s S. Feb. 23

—— Pic Nic Papers by Various Hands, 3 v., plts. by Cruikshank, etc., (name on title), 1841 *Stewart*, £2 P. Mar. 2

Dickens (C.) Pickwick Papers, 1st Edn., in the orig. nos., ills. by R. Seymour and "Phiz," and the two plts. by R. W. Buss, Dickens' addresses in nos. 10 and 15, advertisements, &c., orig. wrappers, a few damaged, 1836-37 *Stewart*, £10 15s S. Feb. 16

—— The same, 1st Edn., in 20 nos., 43 ills., including 2 by Buss, and Addresses in nos. 10 and 15, orig. wrappers, in mor. case, 1836-37 *Sotheran*, £15 5s S. Feb. 23

—— The same, plts. by Seymour, Phiz and Buss, ex. series of plts. by Phiz inserted, loose in binding, 1837 *Shepherd*, 11s P. Jan. 11

—— (?) Serjeant Bell and his Raree-Show, 1st Edn., ills. by G. Cruikshank, fine copy, 1839 *Reader*, £4 S. Mar. 22

—— Sketches by Boz, plts. by G. Cruikshank, 3 v., orig. cloth, uncut, 1836-7 *Philips*, £3 15s S. Mar. 22

* Original drawing by G. Cruikshank inserted containing numerous character sketches for the above work, signed.

—— The same, hf. mor., m. e., 1839 *Stewart*, £2 S. Feb. 16

* With inscription "Augustus N. Dickens, a wedding gift from his brother the author."

—— The same, plts. by Cruikshank, 1st Octavo Edn., hf. mor., 1839 17s H. Jan. 10

—— Tale of Two Cities, 1st Edn., in nos., ills., orig. wrappers, in mor. case, 1859 *Sotheran*, £9 15s S. Feb. 23

—— Works, Edn., de Luxe, on India paper, 30 v., imp. 8vo, 1881-2 £11 H. Mar. 8

—— Works, ills. by Seymour, Phiz, Cruikshank, Marcus Stone, Millais, &c., Edition de Luxe, 30 v., imp. 8vo, 1881-2 £9 17s 6d H. Jan. 24

—— Works and Life by Forster, ed. by Andrew Lang, Edition de Luxe of the Gadshill Edition, with all the orig. ills. and ports. on Japanese paper (limited to 130 copies), 36 v., 1903 £8 10s H. Jan. 24

—— Works, 16 v., ills., hf. cf., m. e., 4to, Chapman and Hall, n. d. *Sotheran*, £2 15s S. Feb. 23

—— Works, Household Edn., ills., 22 v., 4to, n. d. £1 6s H. Feb. 15

Dickens. Coveney (Chr.) Twenty Scenes from the Works of Dickens, hf. mor., Sydney, 1883 *Spencer*, £2 2s S. Jan. 25

Dickens—Sibson (T.) Illustrations of Master Humphrey's Clock, the Series of Seventy plts., R. Tyas, 1842 £4 10s H. Jan. 24

[Dickenson (Jo.)] Speculum Tragicum Regum (S. B. no. 197), vell., Lugd. Bat. L. Elzevir, 1605 *Johnstone*, £3 10s S. Mar. 31

Dictionary of National Biography, 63 v., Supplement, 3 v., Index and Epitome; together 67 v., hf. mor., m. e. Index v. I-XIV, unbound, 1885-1903 *Bain*, £45 10s S. Feb. 23

—— Complete set, with Supplement, Index, Epitome, and Errata, 69 v., 1885-1904 *Brown*, £40 10s S. Mar. 8

—— With Supplement, Index and Epitome, 67 v., hf. mor., 1885-1903 *Bain*, £49 C. Mar. 22

Didérot et d'Alembert. Encyclopédie, ou Dictionnaire Raisonné de Sciences, &c., plts., 28 v., old tree cf., y. e., fo., Geneve, 1772 *Sotheran*, £1 10s S. Mar. 29

Digges (Sir D.) Compleat Ambassador, front. by Faithorne, mor. ex., g. e. (S. B. no. 262), fo., 1655 *Quaritch*, £5 10s S. Mar. 31

—— Defence of Trade, cf. gilt, g. e. by Riviere, sm. 4to, 1615 *Quaritch*, £5 5s S. Mar. 29

Digges (Leonard) Geometrical Practise, named Pantometria, woodcuts, mor., blind ornaments, g. e. by Riviere, sm. 4to, 1571 *Pearson*, £4 12s S. Mar. 29

—— Another Edn. (title mended), cf., fo., 1591 *Quaritch*, £2 18s S. Mar. 29

Digges (T.) Arithmetical Warlike Treatise named Stratioticos, b.l. (a few ll. cut into), sm. 4to (unbound), 1590 17s H. Jan. 24

—— The same (title mended), plts., cf. gt., sm. 4to, 1590 *Johnstone*, £6 S. Mar. 29

Dillon (F.) Drawings by Japanese Artists, reproduced, 15 plts., 1880 *Quaritch*, 18s C. Feb. 14

Dini da Colle (Fr.) Vera e Compita Relatione del Successo della Morte della Regina di Scotia, 4 ll. (S. B. No. 149), hf. mor., sm. 4to, Milano, 1587 *Quaritch*, £6 10s S. Mar. 31

—— Another Edn., 4 ll. (S. B. No. 148), mor. ex., by Zaehnsdorf, sm. 4to, Genova, e ristampata in Vico, s. d. [1587] *Pearson*, £8 10s S. Mar. 31

Diogenes Cynicus.—Epistolæ Latinæ cum Prefatione Francisci Aretini, &c., g.l. (20 ll.) (Hain * 6192), rubricated, cf. gt., sm. fo., Fredericus Nurembergæ Creusner, s. a. *Dobell*, £1 3s S. Mar. 24

Diogenes Laertius.—Vita Philosophorum (Hain * 6196), capitals in blue and red (few ll. stained, otherwise clean, large and sound copy), antique, with bosses, fo., absque ulla nota [ante 1475] *Leighton*, £5 10s S. Mar. 23

Jenson's Edn., 1475, is the first Edn. with a date. This is considered to have preceded Jenson's.

Direction for the English Traveller, miniature maps, 32mo, old red mor., tooled sides, 1643 16s H. Mar. 8

Discours Moral de la Paix faicte entre treshaultz . . Princes Henry Roy de France, et Philippe Roy des Espaignes, et Marie Roy et Royne d'Escosse . . . et Elizabeth Royne d'Angleterre (en vers), cut on title and reverse, and on last leaf, 8 ll., 1 blank (S. B. no. 27), mor., inside dentelles, by Trautz-Bauzonnet, Paris, 1559 *Pearson*, £56 S. Mar. 31

Discours des Troubles nouvellement advenus au Royaume d'Angleterre, 8 ll. (S. B. no. 47), hf. russia, Paris (1567) *Quaritch*, £4 S. Mar. 31

Discours du Grand et Magnifique Triumphe faict au Marige de . . Prince François de Valois Roy Dauphin, et . . . Princesse Madame Marie d'Estreuart (*sic*) Royne d'Escosse, 8 ll. (S. B. no. 16), contemporary reprint of the orig. Edn., mor. plain, inside dentelles, by Trautz-Bauzonnet, Lyon, 1558 *Pearson*, £85 S. Mar. 31

Discourse of the Usage of the English Fugitives by the Spaniard, wants blank for A j, margins cut, mor., 1595 *Quaritch*, £3 10s S. Mar. 31

Discourse touching the Pretended Match betwene the Duke of Norfolke and the Queene of Scottes, orig. Edn., commencing on A ii, printed in italics, without title (S. B. no. 61), 6 ll., mor. ex., silk doublures, joints, g. e. by Zaehnsdorf, n. d. n. or p (J. Daye, 1571) *Johnston*, £2 10s S. Mar. 31

Disraeli (B.)—*see* Beaconsfield

Disraeli (I.) Curiosities of Literature, 3 v., hf. mor. gt., m. e., 1849 *Young*, £1 S. Mar. 8

Dixon (W. H.) Her Majesty's Tower, plts., 4 v., hf. cf. gt., m. e., 1869-71 17s H. Feb. 8

—— Her Majesty's Tower, ports. and views, 4 v., L. P., 1885 £1 6s H. Jan. 24

Dodonæus (Remb.) Stirpium Historiæ Pamptades, woodcuts, old cf., fo., Antw., 1583 *Scotti*, £1 12s S. Mar. 8

Domesday Book for Norfolk and Suffolk, facsimiles, 2 v., cl., 4to, 1862-63 *Harding*, £1 P. Mar. 24

—— for Surrey, Middlesex, Worcestershire, and Northamptonshire, 2 v., facsimiles, cloth, 4to, v. y. *Harding*, 15s P. Mar. 24

Dominis (M. A. de) Declaration of the Reasons which moved (him) to depart from the Romish Religion, MS. Notes, mor., sm. 4to, Edinb., 1617 *Quaritch*, £3 S. Mar. 29

Donne (Dr. John) Poems by J. D., with Elegies on the Author's Death, 1st Edn., rare port. by Lombart inserted, mor. ex., g. e., fine copy, 4to, 1633 *Leighton*, £3 10s S. Mar. 21

—— Poems, with Elegies, port. by Marshall, mor. e., g. e. by W. Pratt, 1639 *Gowry*, £3 8s S. Mar. 25

—— Polydoron, a Miscellania, 1st Edn., orig. limp vell., with blank at beginning, 1631 *Maggs*, £5 15s P. Jan. 11

A defective copy, at auction in Nov. 1900, realised £12 5s.

—— Sermons, 1st Edn., v. 3, sm. fo., 1660; Opus Regale, full-page woodcuts of Louis XII., &c., and borders, g.l., sm. 8vo (w. a. f.), Lugduni, 1512 (4 v.) 15s H. Jan. 10

Doran (Dr.) "Their Majesties' Servants," 50 ports., in 2 states, 3 v., hf. mor. ex., g. t., by Zaehnsdorf, 1888 *Forrester*, £2 10s S. Mar. 25

Dorat.—Les Baisers, précédés du Mois de Mai, holland paper, front., plt., vignettes, by Eisen and Marillier, fine copy, red mor. super ex., dentelle borders, doublé blue mor., silk fly-leaves, g. e. by Lortic, La Haye, 1770 *Maggs*, £19 5s S. Mar. 21

First Edn., with the red titles, superb copy.

—— Les Baisers, ills. by Eisen, old French cf., La Haye, 1770 *Rimell*, £1 13s S. Mar. 25

—— Fables Nouvelles, vignettes, cf. gt., m. e., La Haye, 1773 *Rimell*, £1 9s S. Mar. 8

—— Œuvres, port., proof plts. and vignettes by Eisen and Marillier, 20 v., cf. (some v. want general titles, w. a. f.), Paris, 1780-92 *Brown*, £1 14s S. Mar. 8

Dorbellus (P.) Sermones hortuli conscientie super epistolas quadragesime, g. l., (3 ll. wormed), old stamped cf., Parisiis 1506 15s H. Jan. 24

Doré (G.) Histoire Dramatique de la Sainte Russie 500 engs., 4to, Paris, 1854 *Maggs*, £1 4s S. Feb. 16

Douglas (Gawin) The Palis of Honoure, b.l. (wants A j, a blank, otherwise perfect), russia, g. e. (fine copy), sm. 4to, W. Copland, n. d., 1553 *Quaritch*, £95 S. Mar. 29

* The rare first edition, from the Ashburnham Library.

Douglas (Sir Rob.) Peerage of Scotland, continued by J. P. Wood, L. P., engs., 2 v., cf., fo., Edinb., 1813 *Birch*, £3 10s S. Mar. 29

Dover.—Registers of the French Church, one of 50 copies, fo., 1888 *Walford*, 10s P. Jan. 11

Doves Press.—Paradise Lost, one of 25 on vell., vell., 4to, 1902 *Quaritch*, £30 S. Mar. 23

—— Tacity de Vita et Moribus Julii Agricolæ Liber, excu. T. J. Cobden-Sanderson et Emery Walker, vell., 4to, 1900 *Lester*, £3 10s S. Mar. 23

—— The Ideal Book, by Cobden Sanderson, vell., 4to, 1900 *Lester*, £2 5s S. Mar. 23

Dow (Alex.) History of Hindostan, plts. and map, 3 v., cf., 1803 *Cozens*, 12s C. Jan. 25

Downes (John) Roscius Anglicanus, or Historical Review of the Stage . . . . . old cf., 1708 *Bradley*, £7 10s S. Mar. 22

* Mr Lowe says, "The first edition is now practically of priceless value." The present is the Bliss and Ouvry copy. Notes by Bliss are on the fly-leaves. Dr. Bliss states that the only copies known to him were Malone's and that in the British Museum.

Doyle (J. A.) English in America, 3 v., 1882-7 £1 4s H. Feb. 8

Doyle (J. E.) Chronicle of England, cold. illa., mor., g. e., 4to, 1864 *Edwards*, 16s P. Mar. 2

—— Official Baronage of England, ports., &c., 3 v., sm. 4to, hf. mor., t. e. g., 1886 16s H. Feb. 15

Doyle (Rich.) Overland Journey to the Great Exhibition, 8 plts., 2 sets, plain and cold., with wrapper, in a fo. vol., cf. ex., by Riviere *Ellis*, 17s S. Mar. 8

Doyle.—Political Sketches, &c., by H. B., with v. 1 of Key (8vo), 10 v., hf. bnd., fo., 1829-37 *Paget*, £3 3s C. Jan. 25

Dozy (R.) Histoire des Musulmans d'Espagne, 4 v., Leyde, 1861 £1 10s H. Mar. 8

Dramata Sacra ex Veteri Testamento Desumpta, 2 v., mor. ex., by Bedford, Basileæ, 1547 *Ellis*, £4 18s S. Feb. 23

Drayton (M.) Battaile of Agincourt, &c., old cf., 1631 £2 5s H. Mar. 8

—— Poems, collected into 1 vol., 1st fo. edn. (contains orig. blank leaf, engd. title, printed title, with port. on reverse by Hole, dedication 2 ll. and pp. 487), excellent copy, old cf., rebacked, sm. fo., 1619 *Ellis*, £9 S. Mar. 25

—— Poly-Olbion, or Description of Great Britaine, engd. title, and maps, orig. cf. (wants port. of Henry, Prince of Wales), fo., H. L. for M. Lownes, 1613 *Leighton*, £4 17s 6d P. Jan. 11

—— The same, both parts, 1st Edn., maps (part 1 wants printed and engd. titles and verses opposite, figure of the Prince of Wales damaged, wants map to song 30), w. a. f., sm. fo., 1613-22 *Edwards*, £4 S. Mar. 8

—— The same, both parts, with rare title to the 1st part, dated 1613, fine impression of the fronts. by Hole, port. of Prince Henry, and 30 folding maps, mor. ex., tooled sides, g. e. by F. Bedford, fo., 1613-22 *Ellis*, £14 S. Mar. 21

* Very fine large clean copy, measuring 11 7/16 by 7¼ in., with both the printed title, slight defect repaired on four leaves and margin of few others pieced, otherwise probably one of the finest copies known.

—— The same, both parts in 1 v., 1st Edns., engd. title by W. Hole, port. of Prince Henry, in proof state, before the lettering, 30 maps, mor. (inner margins of first three preliminary ll. guarded), mor. ex., g. e., excellent copy, fo., 1613-22 *Sotheran*, £19 S. Mar. 25

—— The same, of Great Britain, 1st Edn. of the two books, fronts. by Hole, with explanation, port. of Prince Henry with a pike, and 31 maps (both printed titles dated 1622), mor. ex., g. e., by Riviere, fine copy, sm. fo., 1622 *Leighton*, £17 S. Mar. 8

—— The Owle.—Noctuas Athenas, title defective, and 2 leaves repaired, 1st Edn., clean copy, w. a. f., 4to, 1604 *Watts*, £1 15s S. Mar. 21

Dresden Gallery.—193 Lithographs, India proofs, 2 v., hf. mor., g. e., Dresden, 1836 *Bull*, £4 2s 6d S. Mar. 23

Dresden Gallery.—Die Vorzüglichsten Gemälde der Königlichen Galerie in Dresden, 44 parts, as issued, numer. plts. on India paper, fo., Dresden, 1837-46 *Soames*, £2 8s S. Jan. 25

Dresser (H. E.) History of the Birds of Europe, 8 v., cold. plts., hf. mor. gt., t. e. g., 1871-81—Supplement (forming v. IX.), cold. plts., 9 parts, orig. wrappers, 1895-96, 4to, 1871-96 *Bain*, £51 S. Mar. 23

—— Japan, its Architecture, ills., 1882 18s H. Feb. 15

Drue (T.) Life of the Duchess of Suffolke, 1st Edn., mor. ex., g. e. by Bedford, 4to, 1631 *Haighe*, £3 S. Feb. 23

* Lamb gives some extracts in his "Specimens, 1808," but did not know the author. It was also ascribed to T. Heywood. (The books of the Stationers Company prove Drue to have been the author.—Ed.)

Drummond (J.) Ancient Scottish Weapons, litho. plts., hf. mor., t. e. g., fo., 1881 £1 14s H. Jan. 24

—— Highland Targets and other Shields, plts., cf., 4to, 1873 *Johnston*, £1 16s S. Mar. 29

—— Old Edinburgh, 103 plts., L. P., only 50 printed, hf. mor., joints, atlas fo., 1879 *Birch*, £4 15s S. Mar. 29

—— Scottish Market Crosses, plts., cf., 4to, Edinb., 1861 *Quaritch*, £1 13s S. Mar. 29

Drummond (Wm., of Hawthornden) History of Scotland, 1423-1542, &c., port. by R. Gaywood, old cf., fo., 1655 *Blond*, £1 18s S. Mar. 29

—— The same, port. (backed), cf. ex., y. e. (S. B. no. 253), fo., 1655 *Johnstone*, 14s S. Mar. 31

—— Poems, port. (facsimile), title mended, mor. ex., g. e., 1659 *Quaritch*, £8 S. Mar. 29

—— Poems [with another printed title, "Poems by that most famous Wit William Drummond, of Hawthornden, printed by W. H. and sold in the Company of Stationers, 1656"], port. by Gaywood, old cf., 1659 *Quaritch*, £24 10s S. Mar. 29

—— Works, now published, port., old cf., fo., Edinb., 1711 *Bain*, £1 2s S. Mar. 8

Drury (D.) Illustrations of Natural History, cold. plts., cf., 4to, 1770 *George*, £1 6s P. Mar. 24

Dryden (J.) Fables, plts., old red mor., g. e., fo., 1797 *Howell*, £11 6s S. Feb. 16

—— Hind and the Panther, 1st issue of 1st Edn., with the rare leaf "Licensed April the 11th, 1687," and the Errata of three lines on the last leaf, 1687—[Prior (M.)], Hind and the Panther Transvers'd, 1687—The Revolter, a Trage-Comedy, 1687, in 1 v., sm. 4to, old cf. £13 10s H. Feb. 15

—— Threnodia Augustalis, sacred to the Memory of Charles II., 1st Edn., full cf., uncut, t. e. g., by Riviere, 4to, 1685 *Mason*, 15s S. Jan. 25

—— Works, with Notes by Scott, 18 v., port., cf. (rebacked), 1808 *George*, £1 9s P. Mar. 24

—— Works, with Notes by Scott, port., 18 v., cf., 1808 *Young*, £3 15s C. Jan. 25

—— Works, with Notes by Scott, Best Edn., port., 18 v., old cf. gt., 1821 £5 12s 6d H. Mar. 31

—— Works, port., 5 v., cf. gt., 1832 *Stebbing*, £1 6s S. Jan. 25

—— Works, Notes by Scott, revised by Saintsbury, port., 18 v., Edinb., 1882-93 *Bain*, £5 15s C. Mar. 22

Du Casse, Mémoires et Correspondence du Roi Joseph, 10 v., cf. gt., m. e., Paris, 1853-4 £2 4s H. Feb. 8

Duchesne (And.) Historiæ Normannorum Scriptores Antiqui, 2 maps, old cf., fo., Lut. Par., 1619 *Bull*, 14s S. Mar. 8

Ducis (J. F.) Hamlet, Tragèdie Imitée de l'Anglois, Paris, 1770 *Pearson*, £4 4s S. Mar. 24

* Ducis' own copy, having his stamp on the title.

—— Le Roi Lear, Tragèdie, ib. 1783 *Sotheran*, £1 15s S. Mar. 24

—— Macbeth, Tragèdie, uncut, ib., 1790 *Hamlet*, £1 12s S. Mar. 24

—— Othello ou Le More de Venise, Tragèdie, Paris, 1793 *Hamlet*, £1 12s S. Mar. 24

Duff (E. Gordon) Facsimiles of Types used for English Books in the XVth Century, 40 plts., fo., 1896 *Peach*, £1 10s S. Mar. 29

Dufresne (C. D. du Cange) Glossarium ad Scriptores Mediæ et infimæ Latinitatis, cum Supplemento D. Carpenterii, 10 v., old cf., fo., Paris, 1733-66 *Bull*, £2 3s S. Mar. 2

Dugdale (W.) Ancient Usage of Arms, plts., fo., 1812 15s H. Feb. 8

—— Baronage of England, 2 v. in 1, cf., fo., 1675-6 *Walford*, £1 2s C. Jan. 25

Dugdale (W.) Baronage of England, pedigrees, &c., 3 v. in 2, cf. ex., g. e. by R. de Coverly, fine copy, fo., 1675-6 *Tregaskis*, £2 6s S. Mar. 8

—— History of the Antient Abbeys, Monasteries, &c., 3 v., plts., old cf. gt., fo., 1723 *Trawelyn*, £2 17s 6d P. Mar. 24

—— History of Imbanking and Drayning, plts., russia, g. e. by Kalthoeber, fo., 1662 *Maggs*, £1 12s S. Jan. 25

—— Monasticon Anglicanum, Orig. Edn., 3 v. (v. II., editio secunda), with Stevens' Continuation, fine plts. by Hollar, together 5 v., russia ex., g. e., by F. Bedford, fo., 1682-73-1723 *Tregaskis*, £7 5s S. Mar. 8

—— Short View of the late Troubles in England, port., cf. gt., r. e., fo., Oxford, 1681 *Tregaskis*, £1 S. Mar. 8

—— Visitation of Derbyshire, 1879 *Quaritch*, 11s P. Mar. 24

Du Halde (J. B.) Description of the Empire of China, plts., 2 v., cf., fo., 1738 *McCarthy*, 14s C. Jan. 25

Dumas (A.) Celebrated Crimes, ills., Library Edn., 8 v., 1895 £2 2s H. Mar. 2

—— The same, photogravures, 8 v., L. P., Japanese vell., the plts. in 2 states, 4to, 1895 *Hornstein*, £3 5s S. Mar. 22

—— Les Trois Mousquetaires, ills. by Leloir, 2 v., hf. mor., g. t., imp. 8vo, Paris, 1894 *Rolandi*, £1 10s S. Mar. 8

Dumont et Rousset, Histoire Militaire du Prince Eugene de Savoye, plts., 3 v., russia ex., fo., La Haye, 1729-47 *Ripington*, £4 10s C. Jan. 25

Dunbar (Wm.) Poems, with Memoir by D. Laing, 2 v., presentation copy, mor. ex., t. e. g., uncut, Edinb., 1834 *Hopkins*, £2 18s S. Mar. 29

Duncombe, Mirror of the Stage, v. 1, 12 cold. ports., and cold. title, 1823 £1 14s H. Jan. 24

Dunlop (Wm.) Collection of Confessions of Faith, &c., Church of Scotland, 3 v., cf. gilt, g. e., Edinb., 1719-45 *Hopkins*, £3 5s S. Mar. 29

Dun Scotus (J.) Disputationales Collationales, a Joanne Duns Scoto editæ, &c., g. l., Giunta device at end, cf. antique, g. e., Lugd., 1520 *W. Brown*, £2 2s S. Mar. 29

—— Scriptum super secundo et tertio Sententiarum, g. l., painted initials, orig. vell., fine copy, fo., Nurenberge, A. Koburger, 1481 *Gowry*, £2 4s S. Mar. 23

Dunstall (John) Book of Flowers, &c., 17 plts. (only) obl. 4to, 1663 *Quaritch*, 16s S. Mar. 14

Dunton (John) True Journall of the Sally Fleet, cf. gilt, sm. 4to, 1637 *Johnstone*, £1 18s S. Mar. 29

[Durer (Alb.)] Icones Sacræ in historiam Salutis humanæ, &c (The Little Passion), 38 woodcuts on one side only, old mor., g. e., title shaved, sm. 4to [Basil Froben], 1604 *Maggs*, £5 7s 6d S. Mar. 8

* These woodcuts, though attributed to Dürer, are really by Altdorfer.

—— Sämmtliche Kupferstiche, 107 reproductions, Nürnb. K. J. *Scotti*, £1 1s S. Mar. 8

D'Urfey (Thomas) A Fool's Preferment, a Comedy, 1st Edn., hf. bnd., 4to, 1688 *Haighe*, £4 4s S. Feb. 23

* The 16 additional pages, containing songs and music by Purcell, are nearly always wanting.

—— Wit and Mirth, or Pills to purge Melancholy . . . . orig. cf., 1719 *Ellis*, £1 11s S. Mar. 22

Durny (Victor) Histoire des Romains, ills., 5 v., hf. mor., g. e., imp. 8vo, 1879-83 *Hunt*, £2 2s S. Feb. 23

—— History of Rome, ills. (some cold.), 6 v., imp. 8vo, 1883-6 £3 7s 6d H. Jan. 10

Earl (Maud) British Hounds and Gun Dogs, Limited Proof Edn., 24 photogravures, fo., n. d. £2 9s H. Mar. 8

East Indies.—Treatise touching the East Indian Trade, cf., sm. 4to, Edinb., 1695 *Brown*, £5 10s S. Mar. 28

Eden (Sir F. M.) State of the Poor, 3 v., cf., 4to, 1797 *Quaritch*, £8 5s C. Jan. 25

—— The same, 3 v., 4to, 1797 £5 H. Feb. 15

—— The same, 3 v., hf. bnd. (broken), 4to, 1797 *Maggs*, £6 S. Feb. 16

Edgeworth (Miss) Tales and Novels, fronts., 18 v., 1832-3 £1 7s H. Feb. 15

Edinburgh Bibliographical Society (Publications of), 5 v., hf. mor., t. e. g., 4to, Edinb., 1896-1901 *W. Brown*, £22 S. Mar. 29

Edmond (J. P.) The Aberdeen Printers, E. Raban to J. Nicol, L. P., only 25 printed, hf. mor., t. e. g., imp. 8vo, Aberdeen, 1886 *Maggs*, 18s S. Mar. 29

Edmondson (Jos.) Complete Body of Heraldry, engs., L. P., 2 v., cf., fo., 1780 *Paget*, £2 2s C. Jan. 25

—— Baronagium Genealogicum, with Supplement, engs., 5 v., cf., fo. [1764-84] *Walford*, £3 3s C. Jan. 25

Edwards (Edw.) Memoirs of Libraries, plts., 2 v., cf. ex., m. e., 1859 *Quaritch*, £2 2s S. Mar. 29

—— (G.) Natural History of Birds, 4 parts, and Gleanings in Natural History, 3 parts, port. and cold. plts., 1776, in 3 v., hf. mor., t. e. g., 4to, 1743-64 £2 2s H. Mar. 8

—— (T.) Gangræna, or Discovery of Errors, 3 parts, Antapologia, &c., in 1 v., sm. 4to, 1646-7 £4 5s H. Feb. 8

Effect (The), of the Declaration made in the Guildhall by M. Recorder, of London (Wm. Fleetwood), concerning the late attemptes of the Queenes Majesties evill . . . . subjectes, b.l. (title in roman) (10 ll.) (S. B., no. 72), mor. plain, by Zaehnsdorf, John Daye (1571) *Quaritch*, £7 10s S. Mar. 31

* A rare tract relating to the Rebellion of the Duke of Norfolk.

—— The same, b.l., unbnd. (1571) *Quaritch*, £5 10s S. Mar. 31

—— The same, b.l., mor., g. e. (1571) *Quaritch*, £7 S. Mar. 31

Egan (P.) Boxiana, port. and plts., 5 v. (wants vignettes to v. 2 and 3), hf. russia, m. e., 1818-29 *Edwards*, £5 5s S. Feb. 16

—— Life in London, 36 cold. plts. by I. R. and G. Cruikshank, and 3 sheets of Music, 1st Edn., cf. ex., t. e. g., 1821 £4 4s H. Jan. 24

—— The same, 1st Edn. (no half-title), 3 plts. of music, and 36 cold. plts. by Cruikshank, mor. ex., g. e., tall copy, 1821 *Marshall*, £7 7s 6d S. Mar. 21

—— The same, cold. plts. by R. and G. Cruikshank (soiled copy), cf., rebacked, 1822 *Massey*, £2 4s S. Feb. 16

—— The same, 36 cold. plts. by Cruikshank, very fine copy in orig. bds., name on title, n. d. (1840) *Brown*, £3 18s S. Feb. 23

Egidii Romani Comëtaria in VIII. libros physicor Aristotelis, g.l., notes in margins (1 leaf stained), vell., fo., Padue H. de Durantis, 1493 £1 11s H. Jan. 24

Eglinton Tournament, 9 lithographs including title, imp. fo., 1840—Passage of Arms at Eglington, 4to, n. d. (2) *Quaritch*, £7 7s S. Mar. 29

—— The Tournament, or Days of Chivalry Revived. 7 humorous plts., hf. bnd., ob. fo., s. d. *Hopkins*, £2 15s S. Mar. 29

Eglisham (G.) Fore-Runner of Revenge, being two Petitions to the King and Parliament, port. inserted, hf. bnd., sm. 4to, 1642 *Quaritch*, £1 15s S. Mar. 29

Egyptian Book of the Dead, trans. by C. H. S. Davis, plts., fo., 1894 12s H. Feb. 8

Ehret (G. D.) Plantæ Selectæ, cum Notis C. J. Trew, 3 parts., 100 cold. plts., 18 ex. plts., russia, g. e. (Aylesford ex-libris), imp. fo., Norimb., 1750 *Wesley*, £1 11s S. Mar. 8

—— The same, 3 parts. and over 100 cold. plts., cf., fo., 1750-73 *Paget*, £1 2s C. Jan. 25

Elder (J.) Copie of a Letter sent into Scotlande of the Arivall and Landynge, and most noble marryage of Philippe of Spaine to the Princes Marye Queene of England, b.l. (S. B., no. 7), mor. ex. (title washed and mended, also one or two corners and last leaf), J. Waylande (1555) *Quaritch*, £28 S. Mar. 31

* Containing the first notice of Lord Darnley, dedicated to "his very special good Lord Robert Stuarde, Bishoppe of Cathenes" (Darnley's uncle). Only 4 copies known.

Eldred (Wm.) The Gunner's Glasse, woodcut port. and cut, orig. cf., sm. 4to, 1646 *Johnstone*, £6 10s S. Mar. 29

Eliot (Sir Th.) The Dictionary [Latin and English] (wants G g 3 and 4), old cf., fo., w. a. f., 1538 *Leighton*, £2 S. Mar. 14

* First Edn. of the first Latin-English Dictionary pub. in England.

Elizabeth der Konigin inn Engellandt und Irlandt, &c., Edict don 29 Nov., 1591, zu Londra öffentlich publiciert mit einen einleitung Andreæ Philopatri (R. Parsons), &c., b.l., (translation of S. B., no. 184), vell., sm. 4to, Ingoldst, 1593 *Lewine*, £1 S. Mar. 31

Elmes (H. J.) Monograph of the Genus Lilium, 48 cold. plts., hf. mor., g. e., imp. fo, 1880 *Quaritch*, £8 S. Mar. 8

Eloisa in Dishabille, an Amatory Poem, &c., 8 cold. plts., bds., uncut, 1827 *Dobell*, 16s S. Mar. 21

Embry (T. Sieur d') Tableaux des deux Philostrates, plts., old cf., fo., Paris, 1615 12s H. Feb. 8

Enchiridion Polare Ecclesie Sarum [cum Calendario], g.l., woodcuts, contains folios cxxviii., including title and calendar, which are not numbered, and 4 ll. of Index unnumbered, fo., Parisiis, T. Kerver, 1528 *Maggs*, £51 S. Mar. 25

* Printed on vell. Perfect copy with exception of shrivellings in first 12 ll. Several woodcuts contain the mark of the Lorraine Cross used by G. Tory. This copy belonged to Henry VIII., and is in its orig. oaken bds., brown leather, with stamped gt. ornaments, and the King's Arms. Upper cover and back somewhat damaged, but under cover well preserved.

Encyclopædia Britannica, 9th Edn., with Index, 25 v. (Index, hf. mor.), 4to, 1875-89 £3 3s H. Feb. 15

—— The same, 25 v., engs., hf. russia, m. e., 4to, 1875-89 *Bull*, £4 10s S. Feb. 16

—— The same, ills., 25 v., hf. mor., m. e., 4to, 1875-89 £4 12s 6d H. Mar. 30

—— The same, 25 v., hf. mor., 4to, 1875-89 *Gordon*, £7 P. Mar. 2

—— The same, 9th Edn., 26 v., and the 10 Supplementary v., together making the 10th Edn., illa., 36 v., hf. mor., m. e., 4to, 1875-1903 £15 10s H. Jan. 10

—— The same, with Index, 11 v., illa., 35 v., hf. mor., m. e., in oak revolving bookcase, 4to, 1875-1903 £15 10s H. Feb. 15

—— The same, 36 v., hf. mor., m. e., 4to, 1875-1903 £16 10s H. Mar. 29

—— The same, 35 v., 4to, 1875-1903 £12 10s H. Mar. 8

Encyclopædia of the Laws of England, with Supplement and Index, 13 v., 1897-1903 £9 5s H. Feb. 8

Encyclopædia of Sport, ed., 2 v., illa., 4to, 1897 *Maurice*, £1 5s S. Feb. 15

Enderbie (Percy) Cambria Triumphans, engs. of arms, L. P., hf. russia, fo., 1661 *Walford*, 15s C. Jan. 25

England, The Kingdome of, and Principality of Wales, exactly described in 6 sheets, W. Hollar, fecit, cf., 1644 *Maggs*, £2 18s S. Mar. 22

* Rarely found complete with the title. It is known as the Quarter-master's map and was put up in long narrow form, "portable for every man's pocket."

Englefield.—Beauties of the Isle of Wight, plts., hf. cf., fo., 1816 17s H. Feb. 8

English Art in the Public Galleries of London, 100 photogravures on Japan vell., mor. ex., joints, g. e. by Zaehnsdorf, fo., 1888 *Parsons*, £4 12s S. Mar. 23

English Bijou Almanack for 1838, ports., measures ⅞ by ⅝ in., in drop case £1 5s P. Mar. 23

English Peerage, or View of the State of the English Nobility, with v. of plts., 3 v., russia, 4to, 1790 *Leggatt*, £2 6s C. Jan. 25

English Poets (The), Selections, with Introductions, 4 v., hf. mor. ex., g. t., 1891 *Maurice*, £1 6s S. Mar. 8

English Prose Romances (Early), ed. by W. J. Thoms, 3 v., hf. bnd., 1858 *Hill*, 16s S. Mar. 8

Entomological Society's Transactions, cold. plts., from 1887 to 1903 inclusive, 17 years, in parts £3 17s 6d H. Jan. 24

Ephrem.—Sermones, colophon of Jehan Petit on title, sm. 4to, cf., G. Mercator, 1505 13s H. Feb. 8

Erasmus (Des.) Adagiorum Chiliades quatuor, etc., old French mor., g. e. (prize copy), fo., Lugd., 1559 *Leighton*, £1 2s S. Mar. 8

—— Apophthegmes, trans. by N. Udall, 1st Edn., b.l., orig. cf. (mended), large and sound copy, 1542 *Ellis*, £4 4s S. Mar. 25

—— Catalogus omnium Erasmi Roterodami Lucubrationum (imperfect), cf., stamped panel on each side, the obverse with the Royal Arms of England, the binder's initials, H. I., reverse side with large Tudor rose, &c. (the binding is repaired) (Basil., circa 1530) *Leighton*, £6 S. Mar. 22

—— De Conscribendis Epistolis, ex postrema autoris recognitione emendatius editum, etc., old cf., Queen Elizabeth's copy, with the Tudor rose on the sides, across which is her name "Elizabeth," some writing on the title, Antv., 1546 *Bates*, £10 5s S. Jan. 25

—— De Duplici Copia, Verborum et Rerum Commentarii duo, etc., old cf., stamped panels, Paris, 1530 *Leighton*, £2 4s S. Mar. 29

Erasmus (Des) Doctissime illustriū virorum Epistole quas sevecille eruditiōis heros Angelus Politianus rudi invetuti gratifica ricupiens, etc., F. Regnault's device on title, and woodcut on back, hf. russia, 4to, Lovanii, T. Martinus, 1516 *Leighton*, 16s S. Jan. 25

—— Paraphrase upon the New Testament, b.l., 2 v. (slightly wormed), fo., 1548-9 £1 5s H. Feb. 8

Erdeswick (S.) Survey of Staffordshire, ports., &c., hf. russ., 1820 *Gardner*, 12s C. Jan. 25

Esquemeling (J.) History of the Bucaniers of America, maps, 2 v., cf., Dublin, 1741 *Palmer*, £1 S. Feb. 16

Essay upon the XV. Article of the Treaty of Union, 14 ll., cf., sm. 4to, 1706 *Brown*, £1 S. Mar. 28

ESSEX HOUSE PRESS, arranged chronologically.

Essex House Press.—Treatises of Benvenuto Cellini, 4to, 1898 *Reeves*, 13s S. Mar. 14

—— Poems of Wm. Shakespeare, vell., 4to, 1899 *Dobell*, 19s S. Mar. 14

—— The same, front., vell., sm. 4to, 1899 *Reeves*, 15s S. Mar. 8

—— Bunyan (John) Pilgrim's Progress (part 1), vell., 1899 *Lester*, 15s S. Mar. 22

—— Adonais, by P. B. Shelley, printed on vell., 1900 *Quaritch*, £4 S. Mar. 8

—— Walt Whitman's Hymn on the Death of President Lincoln, printed on vell., 1900 14s H. Jan. 24

—— Courtyer of Count Baldessar Castilio, vell., 4to, 1900 *Curtis*, £1 S. Mar. 14

—— Gray (Thos.) Elegy in a Country Churchyard, front., one of 125 copies only, on vell., parchment, 1900 *Shepherd*, 16s S. Mar. 14

—— Eve of St. Agnes, by J. Keats, printed on vell., vell., 1900 *Quaritch*, £1 3s S. Mar. 8

—— The same, on vell., 1900 *Shepherd*, 17s S. Mar. 14

—— Penn (W.) Some Fruits of Solitude, parchment, 1901 *Curtis*, 15s S. Mar. 14

—— Journal of John Woolman, parchment, 1901 *Curtis*, 15s S. Mar. 14

—— Milton (John) Comus, a Mask, on vell. parchment, 1901 *Dobell*, 19s S. Mar. 14

—— Epithalamion, on vell. parchment, 1901 *Maggs*, 17s S. Mar. 14

—— Praise of Folie . . . . by Erasmus, sm. fo., 1901 *Reeves*, 19s S. Mar. 14

—— Chaucer's Flower and the Leaf, on vell., 1902 *Maggs*, £1 2s S. Mar. 14

—— Burns (R.) Tam O'Shanter, front., on vell., 1902 *Dobell*, £1 S. Mar. 14

—— Rime of the Ancient Mariner, on vell., vell., 1903 15s S. Mar. 8

—— Coleridge (S. T.) Rime of the Ancient Mariner, front., on vell., 1903 *Shepherd*, £1 S. Mar. 14

—— Wordsworth (W.) Ode on the Intimations of Immortality, front., on vell., 1903 *Shepherd*, £1 S. Mar. 14

—— Life and Works of Sir Christopher Wren, 4to, 1903 *Curtis*, £1 10s S. Mar. 14

—— Prayer Book of King Henry VII., oak bds., clasps, fo., 1903 *Curtis*, £2 18s S. Mar. 14

—— The same, oak bds., fo., clasps, 1903 *Maggs*, £3 18s S. Mar. 23

—— Dryden (J.) Alexander's Feast, on vell., 1904 *Reeves*, 17s S. Mar. 14

—— Miss Kilmansegg and her Precious Leg, 1904 *Shepherd*, 12s S. Mar. 14

—— Shelley (P. B.) Prometheus Unbound, vell., fo., 1904 *Shepherd*, £1 S. Mar. 14

Estienne (Rob.) Censures des Théologiens de Paris, par les quelles ils avoyent faulsement condamné les Bibles imprimées par R. Estienne, 1st Edn., mor. ex., g. e. by Lortic, s. l. l'Olivier de Robert Estienne, 1552 *W. Brown*, £5 5s S. Mar. 29

Etherege (Sir G.) Works, 1st Edn., mor. ex., g. e., 1704 *Leighton*, 14s S. Mar. 21

Euclid.—Elementorum lib. XV., Gr. et Lat., diagrams, L. P., vell., uncut, Lutet., 1558 *Leighton*, £1 10s S. Mar. 29

—— Elements of Geometrie, trans. by H. Billingsley, with Preface by John Dee, folding printed scheme, diagrams, &c., 1st Edn., old cf., fo., 1570 *Quaritch*, £6 10s S. Mar. 29

—— Opus Elementorum in Geometriam, cum Comment, Jo. Campani, 1st Edn., g.l., diagrams, hf. bnd., sm. fo., Venetiis, E. Ratdolt, 1482 *Quaritch*, £20 S. Mar. 29

—— Opera (Mathematica), Lucas Paciolus (de Borgo) emendavit, g.l. (2 types), diagrams, hf. vell., fo., Venet., 1509 *Herman*, £2 S. Mar. 29

Eunuchism Display'd, describing all the different Sorts of Eunuchs, cf. ex., y. e., 1718 *Gowry*, £2 11s S. Mar. 21

Eusebius.—Historia Ecclesiastica traducta per Ruffinum, catchwords but no signatures, vell., fo., Mantuæ, 1479 *Leighton*, £1 4s S. Mar. 23

Eutropius.—De Historiis italicæ Provinciæ ac Romanorum, 1st Edn. [Hain 6726], MS. Notes (first leaf of Tabula defective), absque ulla nota [Romæ G. Laver, 1470?] *Leighton*, £2 4s S. Mar. 23

Evangelium Platinum Ineditum, ed. C. Tischendorf, 4to, hf. mor., Lipsiæ, 1847 £1 4s H. Feb. 8

Evans (Lewis) Analysis of a Map of the Middle British Colonies in America, cold. map, wrapp., 4to, Philadelphia, 1755 *Stevens*, £7 15s C. Jan. 25

Evans's Catalogue of Engraved Portraits, 2 v., n. d. *Nattali*, £1 18s C. Feb. 14

Evelyn (John) Acetaria, a Discourse of Sallets, 1st Edn., with the folding leaf, vell., 1699 *Bull*, 17s S. Mar. 21

—— Diary and Correspondence, port. and plts., 2 v., hf. cf. gt., 4to, 1819 *Quaritch*, 17s S. Mar. 8

—— Diary, ed. by Bray, with Life by Wheatley, ports., 4 v., 1879 *Edwards*, £4 4s S. Jan. 25

—— Memoirs, ed. by Bray, port. and plts., 2 v., old russia gt., tooled sides, m. e., 4to, 1818 £1 8s H. Mar. 8

—— Memoirs, ed. by Bray, port. and plts., 5 v., 1827 £2 12s H. Mar. 8

—— Navigation and Commmerce, 1st Edn., with Errata and "Books sold by B. Tooke," orig. sheep, 1674 £2 2s H. Mar. 8

—— The same, 1st Edn., hf. bnd., 1674 *Sotheran*, £1 15s S. Feb. 16

—— Numismata, a Discourse of Medals, 1st Edn., plts., port. inserted, vell., fo., 1697 *Maggs*, £1 2s S. Mar. 8

—— Sylva, 1st Edn., with errata, woodcuts, old cf., 1664 £2 2s H. Mar. 29

—— Silva, Notes by Hunter, plts., 2 v., hf. mor., t. e. g., 4to, 1825 *Young*, £1 8s S. Mar. 8

Exercises de l'Infanterie.—Planches gravées d'après plusieurs Positions, engd. title and 11 folding plts. by H. Gravelot, hf. cf., sm. fo. (Paris), 1766 *Johnstone*, £4 5s S. Mar. 29

Eyton (R. W.) Antiquities of Shropshire, in parts, as issued, 1853-60 *Lewine*, £18 10s P. Mar. 2

Fabian (R.) The Chronicle, or Concordance of Histories, b.l., woodcut title, 2 v. in 1, orig. oak bds., stamped leather (rebacked), sm. fo., 1559 *Ellis*, £6 S. Mar. 8

Fabritius Paduanus.—Tractatus duo, alter de Ventis, alter per brevis de Terræmotu, engs., vell., fo., Bonon., 1601 *Wesley*, £1 3s S. Mar. 29

Facetieux et agreable Chasse-Chagrin (Le), front., mor., doublé with mor., joints, g. e. by Hardy, 1679 *Maggs*, £3 16s S. Mar. 8

Faernus (G.) Fabulæ Centum ex Antiquis Auctoribus delectæ, engs., sm. 4to, cf., Romæ, 1565 12s H. Feb. 8

Fairbairn.—Crests of Families of Gt. Britain and Ireland, plts., 2 v., hf. mor., g. e., Jack, n. d. 16s H. Feb. 15

—— The same, revised by Butters, plts., L. P., 2 v., 4to, n. d. £1 10s H. Jan. 24

Fair Women.—Reproductions of Works at the Grafton Galleries, 40 plts., fo., 1894 *Quaritch*, £2 12s 6d S. Mar. 25

Fairy Queen (The), an Opera, 1st Edn. (shaved), 4to, 1692 *Maggs*, £1 10s S. Feb. 23

* This is *A Midsummer Night's Dream*, with additions.

Falconer (W.) The Shipwreck, plts., L. P., old mor. ex., g. e., 1804 £1 11s H. Mar. 8

Famin.—Peintures, Bronzes, et Statues Erotiques, Orig. Edn., 4to, Paris, 1832 £1 5s H. Jan. 10

Fanshawe (Sir Rd.) Il Pastor Fido [trans. from Guarini], with other Poems, 1st Edn., both printed titles, port. of Guarini by T. Cross, Fanshawe by Faithorne, and Prince Charles, by Van Dalen, and eng., 3 extra ports., mor. ex., g. e., sm. 4to, 1647-48 *Fanshaw*, £6 5s S. Mar. 8

Farley (Rob.) Navlogia, sive Juventa Navis (in Verse), orig. vell., presentation copy, with inscription, sm. 4to, n. d. (1635) *Cotton*, £1 16s S. Mar. 29

Farmer (J. S.) Merry Songs and Ballads, 5 v., sm. 4to, 1897 £1 16s H. Jan. 10

—— The same, 5 v., sm. 4to, 1897 £2 2s H. Mar. 8

Farmer and Henley.—Slang and its Analogues, 7 v., 1890-1904 £3 3s H. Mar. 30

—— The same, 7 v., sm. 4to, hf. mor., t. e. g., 1890-1904 £4 6s H. Jan. 10

Farnaby (Thos.) Florilegium Epigrammatum Graecorum, 1629 *Coote*, £3 3s S. Mar. 22

* On pages 8 to 11 is a poem by Bacon in Greek, commences:—

"The world's a bubble, and the life of man
lesse than a span."

W. C. Hazlitt makes an interesting reference to this poem in relation to the Baconian theory.

Fasciculus Temporum [Auctore Wernero Rolewinck], g.l., woodcut of Christ, and num. woodcuts, vell., fo., Venetiis, E. Ratdolt, 1484 £1 5s H. Jan. 24
—— The same, g.l., woodcuts, cold., vell., Venet., E. Ratdolt, 1484 *Maggs*, £3 5s S. Mar. 29
Fashion, dedicated to all the Town, 6 cold. plts. by G. Cruikshank, orig. wrapp., 1818 *Maggs*, £1 3s P. Mar. 2
Fauchet (Claude) Œuvres, port., 2 v., sm. 4to, old cf., Paris, 1610 £1 H. Feb. 8
—— Œuvres, 2 v., 1st Collective Edn., with separate titles, port., old French cf., arms on sides, r. e., 4to, ib. 1610 *Lulforth*, £2 1s S. Mar. 14
* Contains the 3 Opuscula, viz. "Traicte des Libertez," "De la Ville de Paris" and "Pour le Couronnement du Roy Henry IV," which, being without pagination, are missing in almost all copies.
Faucit (Helen) Some of Shakespeare's Female Characters, presentation copy, 1888 *Bates*, £1 1s S. Feb. 16
Faule of the Romyshe Churche, wyth all the abhominations, &c., b.l., cf. (contemporary MS. at end), ca. 1545 *Bull*, £3 7s S. Mar. 22
Faulkner (T.) Historical Description of Chelsea, map and plts., 2 v. in 1, cf., 1829 *Hill*, £1 1s S. Mar. 8
—— The same, 2 v., plts., hf. cf., 1829 *Parsons*, £1 5s S. Mar. 14
Favine (Andrew) Theater of Honour, woodcuts, old cf., fo., 1623 *Leighton*, £2 12s S. Mar. 8
—— The same (title backed), cf., fo., 1623 *Walford*, £2 6s S. Mar. 29
Favolius (H.) Theatri Orbis Terrarum Enchiridion, &c., maps, limp vell., 4to, Ant., 1585 *Harris*, £1 12s S. Feb. 16
Favre (M. de) Quatre Heures de la Toilette des Dames, front., plts. by Leclerc, 1st Edn., L. P., fine copy, red mor. ex., g. t., uncut, by F. Bedford, imp. 8vo, Paris, 1779 *Marshall*, £9 5s S. Mar. 21
Fazello (F. Thomas) De Rebus Siculis, 1st Edn., cf., 4to, Panormi, 1558 *Treyaskis*, 11s C. Jan. 25
Feasey (H. J.) Westminster Abbey, historically described, 75 plts., hf. parchment, t. e. g., fo., 1899 *Edwards*, £2 2s S. Feb. 16
Fénélon (F.) Aventures de Télémaque, plts., old cf. gt., fo., 1734 *Rolandi*, £1 11s S. Feb. 23
—— The Adventures of Telemachus, trans. by F. Fitzgerald, plts., hf. bound, 4to, 1792 *Thorp*, 15s P. Mar. 2
—— The same, by Hawkesworth, revised by Gregory, 12 cold. plts. by Stothard (1 missing), 2 v. in 1, old mor., 4to, 1795 19s H. Jan. 24
Ferguson (David) Scottish Proverbs gathered together and put ordine alphabetico, unbound, uncut, sm. 4to, Edinb., 1642 *Quaritch*, £14 S. Mar. 29
Fergusson (J.) Temples of the Jews at Jerusalem, ills., 4to, 1878 10s H. Feb. 8
—— Tree and Serpent Worship, plts. separate, in portfo., fo., 1868 £1 11s H. Feb. 8
Ferrario (G.) Il Costume Antico e Moderno, vell. paper, 17 v., cold. engs., hf. russ., m. e., fo., Milano, 1815-28 *Rimell*, £5 5s S. Jan. 25
Ferraud (Dr. J.) Eputomania, or Treatise discoursing of the Essence and Cure of Love, orig. sheep, Oxford, 1640 *Leighton*, £1 11s S. Mar. 21
Feuillet et Dezais Chorégraphie ou l'Art de Décrire la Dance, 3 parts in 1 v., eng. throughout, old cf., 4to, Paris, 1713, 1709 *Ellis*, £3 3s S. Jan. 25
Ficinus (Mor.) de Vita, pigskin (slightly wormed), fo., Florent., 1489 *Dobell*, £1 9s S. Mar. 23
—— Libro della Christiana Religione ad Bernardo del Nero Fiorentino (113 ll.), first page decorated [Proctor, 6126], mor., g. e. (blank before text wanting), Senza Nota [Florentiæ N. di Lorenzo, c. 1481?] *Leighton*, £3 15s S. Mar. 23
—— Platonica Theologia de Immortalitate Animorum, 1st Edn., large copy, hf. vell., fo., Florent., 1482 *Leighton*, £1 10s S. Mar. 23
F[ield] (N[at]) The Fatall Dowry, 1st Edn., hf. cf., 4to, 1632 *Haighe*, £4 S. Feb. 23
* Field was part author of this play. The copy is annotated by a contemporary.
Fielding (H.) History of Tom Jones, 6 v., cf., 1st Edn. (w. a. f.), 1749 *Edwards*, £1 11s P. Jan. 11
—— The same, 1st Edn., 6 v., contemp. cf., 1749 £5 7s 6d H. Jan. 24
—— The same, 1st Edn., 6 v. (1 leaf of Contents torn, and name on titles of 3 v.), old cf., 1749 £3 10s H. Jan. 24
—— The same, plts. by Rowlandson, 3 v., 1805 £1 10s H. Feb. 8

Fielding (H.) Works, port., 8 v., cf., 1771 18s H. Jan. 10
—— Works, 5 v., port., cf., 1807 *Harding*, 14s P. Mar. 2
—— Works, with Essay by Murphy, 14 v., port., cf., 1808 *Massey*, 11s P. Jan. 11
—— Works, with Life by Murphy, Best Edn., 10 v. (pp. 397-8 in v. VI. defective), port., cf. gt., m. e., 1821 *James*, £1 18s S. Feb. 16
—— Works, with Life by A. Murphy, ed. by J. P. Browne, 10 v., port., 1871—Miscellanies and Poems, 1872, hf. bnd., uncut (11) *Sotheran*, £6 S. Mar. 14
—— Works, ed. with Essay by Leslie Stephen, ills., Edn. de Luxe, 10 v., imp. 8vo, 1882 £2 18s H. Jan. 24
—— The same, 10 v., imp. 8vo, 1882 £3 5s H. Mar. 8
—— Complete Works, with Essay by W. E. Henley, ills. on Japan paper, 16 v., 1903 £4 12s 6d H. Jan. 10
Fielding and Walton.—Picturesque Tour of the Lakes, 48 cold. plts., hf. bnd., 4to, 1821 £1 9s H. Mar. 8
Figaro Illustré, from 1891 to 1902, cold. and other ills., 13 v., fo., *Jacobs*, £3 3s P. Mar. 24
Finch (Pearl) History of Burley-on-the-Hill, ills., 2 v., 4to, 1901 *Quaritch*, £1 1s S. Mar. 8
Fisher (John, Bp.) Assertionis Lutheranæ Confutatio, editio prima (wormed), old cf. gt., sm. fo., Antw., 1523 *Higham*, £3 S. Mar. 29
Fittler (James) Scotia Depicta, or the Antiquities of Scotland, plts., cf., 4to, 1804 *Winter*, 14s P. Jan. 11
Fitzgerald (E.) Euphranor, 1st Edn., orig. cloth, 1851 *Sleeman*, £2 S. Mar. 21
* The author's first publication; only a few printed.
—— The same, with inscription, 1851 *Edwards*, £2 S. Mar. 22
—— Letters and Remains, ed. by Wright, port., 3 v., 1889 £1 1s H. Jan. 10
—— The same, 7 v., port., &c., 1902-3 *Dobell*, £2 5s S. Feb. 16
—— Polonius: a Collection of Wise Saws, inscription on title, 1852 *Dobell*, £3 5s S. Mar. 22
—— Readings in Crabbe, "Tales of the Hall," autograph of author inserted, 1883 *Shepherd*, £2 3s S. Feb. 23
—— Six Dramas of Calderon, 1st Edn., with inscription "S. Laurence, from the Author," 1853 *Dobell*, £2 16s S. Jan. 25
Flatman (Thos.) Poems and Songs, 3rd Edn., port., old cf. 1682, 4to *Tale*, 18s P. Jan. 11
Fletcher (Andrew, of Saltoun, 1653-1716) various writings, separate and collected, by and relating to him, Biographies, &c., 47 v. *Johnstone*, £39 S. Mar. 29
—— Overtures in favour of imposing a small sum on the Nation for repairing the losses of the African and Indian Company. &c., cf. gilt, sm. 4to, Edinb., 1700 *Johnstone*, £2 15s S. Mar. 28
Fletcher (Giles) Christ's Victorie and Triumph, cf. gilt, g. e., 4to, Cambridge, 1632 *Dobell*, 16s S. Mar. 14
Fletcher (John) The Elder Brother, 1st Edn., fine large copy, mor. ex., g. e., 4to, 1637 *Sabin*, £12 15s S. Feb. 23
* First issue of the first edition; the words "Elder Brother" in capitals; in the second issue the words are printed in roman type.
—— Rule a Wife and have a Wife, 1st Edn., hf. bnd., 4to, Oxford, 1640 *Maggs*, £10 15s S. Feb. 23
Fletcher (W. Y.) English Bookbindings in the British Museum, 63 reproductions, fol., 1895 *Forrester*, £2 2s S. Mar. 29
Florio (J.) Worlde of Wordes, with verses by B. B. [Barnaby Barnes], etc., 1st Edn., sm. 4to, old cf., 1598 £2 13s H. Mar. 8
—— Queen Anna's New World of Words, port. by Hole, fine copy, orig. vell., fo., 1611 *Berkeley*, £16 10s S. Mar. 23
* Dedication copy to Anne of Denmark, Queen of James I, the royal arms of Denmark with initials "A. R." on the sides.
—— The same, port., orig. cf., fo., 1611 *Quaritch*, £3 S. Mar. 23
Folengo (Teofilo) Chaos del Tre per Uno, woodcuts, fine copy, mor. ex., silk linings, g. e. by Derome, with his ticket, Vinegia, Sabbio, 1527 *Coots*, £3 5s S. Mar. 21
* This copy sold in the Wodhull sale for £8.
—— Merlini Cocaiii Poetæ Mantuani Marcaronicorum Poemata, woodcuts, old French mor., g. e., Venet. 1561 *Maggs*, £1 6s S. Mar. 8
Folio Reports—Barnardiston (T.) Cases in King's Bench, 2 v., 1744, and Cases in Chancery, 1742 17s H. Feb. 3

Fond du Sac, Recueil de Contes en Vers, 2 v., front. and engs., mor. ex., g. e. by R. Petit, Rouen, 1879 *Dobell*, 19s S. Mar. 22

Fontenelle (M. De) Œuvres Diverses, port. and plts., 3 v., old red mor., arms on sides (re-backed), fo., Amst., 1743 £1 18s H. Mar. 8

Foote.—Trial between Maria Foote and Joseph Hayne. Defendant, for Breach of Promise, frontis. by G. Cruikshank (?), hf. mor., uncut, n. d. *Spencer*, £1 6s S. Mar. 21

* Precisely similar copy, £1 18s; H. Mar. 29.

Forbes à Corse (?) (Jo.) Epithalamion super faustis nuptiis Frederici V Comiti Palat. Rheni, et Elizabethæ Jacobi Regis Filiæ Unicæ. 13 ll. (some mended and soiled), russ., g. e., 4to, Heidelbergæ, 1613 *Forrester*, £5 17s 6d S. Mar. 29

* Maidment's copy; this copy and that in the British Museum were the only two known to him.

—— Irenicum Amatoribus Veritatis et Pacis in Ecclesia Scoticana, vell., sm. 4to, Aberdoniæ, 1629 *Forrester*, £1 2s S. Mar. 29

Forbes (J. D.) Norway and its Glaciers, plts., hf. cf. gilt, 1853 *Hutt*, 10s P. Mar. 2

Forbes of Corse (Patrick) Funerals (some ll. stained), vell., sm. 4to, 1635 *Ellis*, £4 10s S. Mar. 29

Forbes (Pat.) Public Transactions in the Reign of Elizabeth, L. P., facs., 2 v., mor. ex., g. e., fo., 1740 *Maggs*, £1 7s S. Mar. 8

Ford (Eman.) History of Parismus, Prince of Bohemia, b.l., 2 parts in 1 v., frontis., mor. ex., 4to, 1689 *Ford*, £3 10s S. Mar. 23

Ford (J.) Dramatic Works, notes by W. Gifford, 2 v., tree cf., m. e., 1827 14s H. Jan. 24

—— The same, 3 v., cf. ex., t. e. g. by F. Bedford, 1869 *Jaggard*, £3 S. Feb. 23

Ford. Hand-Book for Travellers in Spain, 1st Edn., maps, 2 v., 1845 16s H. Jan. 10

Fores' Series of Pictorial Envelopes, first 3 in colours, remainder plain (21) *Spencer*, £1 10s P. Mar. 2

Forgeais (A.) Notice sur le Plombe Historiés, trouvés dans la Seine, illa., 5 v., hf. mor. gilt, Paris, 1858-66 *Mason*, 12s S. Jan. 25

Forster (E.) British Gallery of Engravings, open letter plts. (some leaves stained), hf. mor., g. e., fo, 1807 *Scotti*, 12s S. Jan. 25

Forsyth (Jo.) Remarks on the Antiquities of Italy, 4 pp. of MS. notes by W. Beckford, cf. gilt, 1813 *Maggs*, £1 1s S. Mar. 8

Fortescue (Sir J.) Prenobilis Militis, cognomento Fforescu, de politica administratione et legibus civilibus Florentissimi regni Anglie, 12mo, b.l., E. Whitchurche et H. Smyth [ca. 1545] £1 6s H. Jan. 24

Foster (Birket) Pictures of English Landscape, 30 engs., India proofs, orig. vell., fo. (1881) *Milligan*, 10s S. Jan. 25

Foster (J.) Pease of Darlington, pedigree, 4to, 1891 17s H. Mar. 8

—— Some Feudal Coats of Arms and Pedigrees, &c., 2,000 zinco etchings, 4to, 1902 £1 3s H. Jan. 24

Foster (J. J.) British Miniature Painters, 59 plts., 4to, 1898 *Quaritch*, £1 8s S. Mar. 25

—— Miniature Painters, British and Foreign, illa. (some cold.), Edn. de Luxe, 2 v., vell., t. e. g., fo., 1903 £7 H. Jan. 24

—— The same, illa., 2 v., fo., 1903 £4 H. Mar. 8

—— The Stuarts, Illustrations of Personal History, ports., &c., 2 v., fo., 1902 £4 H. Jan. 24

—— The same, 2 v., fo., 1902 £5 H. Mar. 8

—— The same, proof etchings, ports., &c., fo., 1902 *Blond*, £9 S. Mar. 29

Fouqué (Lamotte) Peter Schlemihl, plts. by G. Cruikshank, cf. ex., g. t., uncut, by T. Bedford, 1824 *Young*, 18s S. Mar. 21

Fouquelin de Chauny en Vermandois (Fr. Antoine) La Rhetorique Françoise, ruled in red [not in S. B.], mor., plain, g. e. by Trautz-Bauzonnet, large copy, Paris, 1557 *Quaritch*, £9 5s S. Mar. 31

Fox (G.) and J. Burnyeat.—New England Fire-Brand Quenched, 2 parts in 1 v., sm. 4to, cf., 1679-78 £10 H. Feb. 8

Fox-Davies (A. C.) Art of Heraldry, plts., &c., 1904 £3 15s H. Jan. 24

—— Armorial Families, 4to, 1905 19s H. Jan. 24

Foxe (J.) Book of Martyrs, 1st Edn., b.l., woodcuts (has only 4 prel. ll., wants end of table, some headlines cut, several ll. in MS., first leaf of text defective), old cf., w. a. f., sm. fo., 1562-3 *Quaritch*, £5 S. Mar. 29

Francis (F.) Newton Dogvane, illa. by Leech, 1st Edn., 3 v., 1859 *James*, 19s S. Feb. 16

Franco (N.) La Philena, Historia Amorosa, mor., with arms on sides, g. e., Mantoua, 1547 *Magye*, £1 8s S. Feb. 23

Frankau (Julia) John Raphael Smith, his Life and Works, 30 plts., roy. 8vo, with the portfo., containing 50 examples in colours, atlas fo., 1902 £15 H. Jan. 24

—— William Ward, A.R.A., and James Ward, R.A., 30 photogravures, roy. 8vo, 1904 £5 5s H. Jan. 24

—— The same, roy. 8vo, 1904 £3 5s H. Feb. 8

—— The same, portfo., containing 40 examples, with v. of text, in roy. 8vo, with 30 photogravures, 1904 *Hilton*, £14 C. Mar. 22

—— The same, 2 v., roy. 8vo and fo., 1904 £15 H. Jan. 24

—— The same, 2 v., roy. 8vo and fo., 1904 £11 H. Mar. 29

Franklin (J.) Journey to the Polar Sea, plts., mor., g.e., 4to, 1823 *Reed*, £1 1s P. Mar. 2

Fraser's Magazine, ills., v. 3 to 67, 65 v., hf. cf., m. e., 1831-63 £3 H. Jan. 24

Frasers of Philorth (The), by Alex. Fraser, Lord Saltoun, ports., 3 v., 4to, Edinb., 1879 *Lindsay*, £7 S. Mar. 29

Fraser (Sir William) Scottish Family Histories:—

—— Sterlings of Keir, Fraser, ills., 150 printed, hf. mor., sm. 4to, Edinb., 1858 *W. Brown*, £21

—— Montgomeries.—Memorials of the Montgomeries, ills., 150 printed, 2 v., 4to, ib. 1859 *James*, £8 15s

—— Maxwells of Pollok, Memoirs, ills., 150 printed, 2 v., 4to, ib. 1863 *Forrester*, £7 15s

—— Carnegies.—History of the Carnegies, Earls of Southesk, ills., 100 printed, 2 v., mor., g. e., 4to, ib. 1867 *James*, £18 10s

—— Grandtully.—Red Book of Grandtully, ills., 100 printed, 2 v., 4to, ib. 1868 *James*, £8

—— Colquhoun.—The Chiefs of Colquhoun, ills., 150 printed, 2 v., 4to, ib. 1869 *James*, £6

—— Carlaverock.—Book of Carlaverock, ills., 150 printed, 2 v., red cl., t. e. g., 4to, ib. 1873 *James*, £15

—— Lennox.—The Lennox, ills., a limited number printed, 2 v., 4to, ib. 1874 *Roche*, £7 5s S. Mar. 29

—— Cromartie.—Earls of Cromartie, ills., a limited number printed, 2 v., 4to, ib. 1876 *Quaritch*, £8 10s

—— Scotts of Buccleuch, ills., 150 printed, 2 v., 4to, ib. 1878 *James*, £12 10s

—— Douglas.—The Douglas Book, ills., limited number printed, 4 v., 4to, ib. 1885 *Quaritch*, £25

—— Wemyss.—Memorials of the Family of Wemyss, ills., limited number printed, 3 v., 4to, ib. 1888 *W. Brown*, £8 5s

—— Haddington.—Memorials of the Earls of Haddington, ills., limited number printed, 2 v., 4to, ib. 1890 *W. Brown*, £7

—— Melvilles and Leslies, ills., limited number printed, 3 v., 4to, ib. 1890 *W. Brown*, £9

Frazer (J. G.) The Golden Bough, 1st Edn., front., 2 v., 1890 17s H. Jan. 10

—— The same, 3 v., 1900 *Shepherd*, £1 15s P. Mar. 23

Freeman (E. A.) Reign of William Rufus, 2 v., Oxford, 1882 £1 5s H. Jan. 24

—— History of the Norman Conquest, with Index, maps, 6 v., Oxford, 1876-9 £5 10s H. Jan. 24

Frere (J. H.) Archanians, Knights, Birds, and Frogs, trans., 1st Edn., 4 parts in 1 v., mor. e., t. e. g., uncut, by F. Bedford, 4to, Malta and London, 1839 *Bain*, £2 4s S. Mar. 8

Frobisher.—De M. Frobisseri in Regiones Occidentis et Septentrionis, &c., trans. por J. T. Freigium, with the rare plt. of Spearing Wild Duck, hf. mor., Norimb. 1580 *Quaritch*, £7 15s S. Mar. 29

Froissart (Jean) Chroniques de France, lettres batardes, v. 1 and 2, Jehan Petit, 1530, and v. 3 and 4, F. Regnault, 1518, in 2 v., old cf., 4to 19s H. Jan. 10

—— Chronicles of England, Fraunce, &c., trans. by Lord Berners, b.l., 2 v. in 1, old English red mor., g. e. (Osterly Park), fo., 1525 *Ellis*, £38 S. Mar. 29

—— The same, trans. by Berners, 4 v., cf. gt., 1814 *James*, 15s S. Jan. 25

—— The same, trans. by T. Johnes, with the illuminations, 4 v., mor. ex., g. e., 1839-45 *Bumpus*, £8 15s S. Mar. 8

Froissart (Jean) Chronicles of England, Fraunce, &c., trans. by T. Johnes, woodcuts, with a series of cold. and plain plts. inserted, 2 v., hf. mor., 4to, 1842 *Jackson*, £1 7s S. Jan. 25

—— The same, by Johnes, 2 v., ills., hf. mor., g. t., uncut, 1848—Illuminated Illustrations, 2 v., hf. bnd., 1844, 4 v. *Edwards*, £6 12s 6d S. Jan. 25

—— The same, trans. by Johnes, 2 v., cf. ex., g. e., 4to, 1862 *Simmonds*, 18s S. Jan. 25

Frontini de Aquæductibus Urbis Romæ, plte., sm. 4to, old mor., gilt borders (Syston Park copy), Patavii, 1722 15s H. Jan. 24

Froude (J. A.) History of England, v. I. to X., and VII. and VIII., in duplicate, 1862-66 *Harding*, £2 12s S. Jan. 25

—— The same, 12 v., 1870 *Bumpus*, £1 5s P. Mar. 23

—— The same, cabinet Edn., 12 v., n. d. *Sotheran*, £1 10s C. Mar. 22

Fry (F.) Description of the Great Bible, 1539, Cranmer's Bible, 1540-41, &c., facsimiles of title-pages, &c., fo., hf. mor., 1865 £4 14s H. Feb. 8

—— Description of the Edns. of the New Testament—Tyndale's Version, 1525-66, port., &c., 4to, 1878 £1 9s H. Feb. 8

Fuchs (Leon) L'Histoire des Plantes, et traduict de Latin, woodcuts, old cf., sm. 4to, Lion, 1558 *Maggs*, £2 2s S. Mar. 8

Fuchsius (Leon) Commentaires tres excellens de l'Hystoire des Plantes, ruled throughout, woodcuts (margins of few ll. repaired), very clean, old French mor., g. e. (De Seuil), fo., Paris, 1549 *Leighton*, £8 8s S. Mar. 8

—— De Stirpium Historia Comentariorum, woodcuts (wants a few leaves), old cf., Basil., 1549 *Sotheran*, £1 1s S. Feb. 16

Fulbeck (W.) Historicall Collection of the Continuall Factions of the Romans, orig. cf., 4to, 1601 *Pearson*, £5 S. Mar. 23

Lowndes does not indicate the sale of a single copy.

[Fullarton (John) The Turtle-Dove, under the Absence and Presence of her only Choice, 1st Edn., mor. gt., g. e. (Lakelands copy), Edinb., 1664 *Quaritch*, £8 5s S. Mar. 29

Fuller (T.) Church History of Britain, 1st Edn., plts., with scarce index and map of Cambridge, old cf., fo., 1655 *Lulforth*, £1 11s S. Mar. 14

—— The same, 6 v., cf. gt., Oxford, 1845 *Bull*, 15s P. Mar. 24

—— History of the Worthies of England, 1st Edn. (Gough's Alphabetical Index inserted), port. (margins of port. and title mended), mor. ex., g. e., excellent copy, fo., 1662 *Ellis*, £3 S. Mar. 8

Fulleylove (J.) Oxford, described by E. Thomas, 60 plts. in colours, 4to, 1903 *Maggs*, £1 1s S. Mar. 14

Fur, Feather and Fin Series, ed. by A. E. T. Watson, ills., L. P., 9 v., hf. parchment, 1893-1900 £5 5s H. Jan. 24

Furtwängler.—Masterpieces of Greek Sculpture, ills., 4to, 1895 £1 12s H. Mar. 30

Füssli (R. H.) Costumes Suisses, front. and 30 cold. plts., sm. 4to, Zürich, s. d. *Bruun*, £2 6s P. Mar. 2

Fyfield, Essex.—Paris Registers, one of 50 copies, fo., 1896 *Walford*, 19s P. Jan. 11

Gage (T.) The English-American, his Travail by Sea and Land, 1st Edn., old cf., fo., 1648 £1 1s H. Jan. 24

Gainsborough (T.) Engravings from the Works, 125 plts., hf. mor., g. e., fo., Graves, n. d. *Sotheran*, £18 C. Feb. 14

—— Prints, illustrative of English Scenery, 60 cold. and other plts., full mor., 1819 *Maggs*, £2 2s S. Jan. 25

Gale on the Law of Easements, 7th Edn., by Cave, 1899 £1 11s H. Feb. 3

Galen.—Recettario di Galeno, tradotto per G. Saracino, 2 woodcuts, 12mo, vell., Venetia, 1545 £1 1s H. Jan. 24

Galenus Pergamenus.—Opera Omnia, Græcè, 5 parts in 3 v., woodcuts after Holbein, notes in margins, orig. pigskin, clean copy (Tempsford Hall), fo., Basil., 1538 *Peach*, £1 17s S. Mar. 8

Galerie du Palais Royal, par J. Couché, upwards of 350 engrs., 3 v., old red mor. ex., fo., 1786-1808 *Nattali*, £20 C. Feb. 14

Galerie Française, ou Portraits des Hommes de la France, ports., 2 v., hf. bnd., 4to, Paris, 1821 12s H. Feb. 8

Galileo Galilei Linceo.—Dialogo sopra i du Massimi Sistemi del Mondo, Tolemaico e Copernicano, front. and diagrams, hf. bnd., rough e., sm. 4to, Fiorenza, 1632 *Quaritch*, £2 10s S. Mar. 29

This Edn. is rare, having been suppressed.

Galileo Galilei Linceo.—Opere Mathematiche, Ital. et Lat., port. by Villamoena, 2 v., mor., g. e., 4to, Bologna, 1656-5 *N. Brown*, £1 14s S. Mar. 29

Galleria Guistiniana, 322 engrs., 2 v., roy. fo., old russia, g. e., fo., Roma, 1640 £1 10s H. Feb. 8

Gallery of Modern Etchings, on Japan Paper, 10 sections, Virtue £1 14s H. Feb. 15

Gallucius (J. P.) Theatrum Mundi et Temporis, L. P., diagrams with musical slips, &c., cold. by hand, dedication copy to Sixtus V., red velvet, the Pope's arms painted in centres, g. e., 4to, Venet., J. B. Somascus, 1588 *Leighton*, £6 10s S. Mar. 29

Garden (Alex.) Theatre of the Scottish Kings, mor. ex., g. e., large copy, sm. 4to, Edinb., 1709 *Cotton*, £3 5s S. Mar. 31

Garden of Spiritual Flowers, by Ri Ro(gers), Will Per(kins), Ri Gree(nham), and Geo. Web(be), orig. vell. wrapp., 1609 *Cotton*, £1 12s S. Feb. 16

Gardiner (J. S.) Art and the Pleasures of Hare-Hunting, cf. ex., g. e., 1750 *Hopkins*, £4 P. Mar. 23

* Cutting inserted, "This is the origin of Mr. Beckford's Thoughts on Hunting which he has copied into his book . . . Mr. Barker of Covent Garden, asks ten guineas for a copy."

Gardiner (S. R.) History of England under the Duke of Buckingham and Charles I., 2 v., maps, 1875; Personal Government of Charles I., 2 v., 1877; Fall of the Monarchy of Charles I., 2 v., 1882; History of the Great Civil War, 3 v., 1886-91; History of the Commonwealth, 2 v., 1894-97, 11 v. *Jones*, £8 17s 6d S. Feb. 16

—— Oliver Cromwell, ports., 4to, ib. 1899 *Bumpus*, £1 6s P. Mar. 2

—— The same, ports., mor. ex., silk ends, g. t. by Zaehnsdorf, 4to, 1899 *Bain*, £4 5s S. Mar. 8

—— The same, ills., Japanese paper, with duplicate set of ports., 4to, 1899 £3 10s H. Jan. 24

—— Prince Charles and Spanish Marriage, 1617-23, 2 v., 1869 *Hayley*, £1 1s S. Jan. 25

Gardner (J. S.) Old Silver Work, plts., fo., 1903 £3 H. Mar. 8

—— The same, 121 plts., imp. 4to, 1903 *Batsford*, £3 8s S. Feb. 16

Garlandia (Jo. de) Multorum Vocabulorum Equivocorum Interpretatio M. J. de Garlandio Grammatico et Latini Cupido, g.l. (2 types), Pynson's device on last leaf, cf. gt., m. e., sm. 4to, R. Pynson, 1514 *Leighton*, £7 10s S. Mar. 29

Garrick (David) Catalogue of his Engravings, &c., sold by Mr. Christie, 1825 *Winter*, £1 10s S. Feb. 23

Garter.—Statutes of the Order of the Garter, with the Anglesey arms in gold and colours, plush, 4to, n. d. *Natiali*, £2 5s C. Jan. 25

Gascoigne (Geo.) Posies, corrected by the Authour, b.l., 2 ports. of the author, and leaf of verses inserted (wants last 3 leaves, and corner of title in facsimile), mor. ex., g. e. by C. Smith, 4to, Smith [1575] *Pickering*, £18 10s S. Mar. 23

Gaskell (E. C.) Life of Charlotte Brontë, 1st Edn., port. and front., 2 v., 1857 18s H. Feb. 15

—— The same, 2 v., 1st Edn., 1857 *Edwards*, £1 1s P. Mar. 23

Gatty (Mrs. A.) British Sea-Weeds, cold. plts., 2 v., imp. 8vo, 1872 13s H. Feb. 8

Gautier (T.) Œuvres, 14 v., hf. mor., v. y. *Winter*, £1 7s S. Feb. 23

Gavarni.—Œuvres Choisies, 4 v., ills., hf. mor., 1846-48 *Thorp*, £1 14s S. Feb. 16

Gay (J.) Fables, with Life, plts. by Blake, &c., 2 v., hf. bnd., m. e., Stockdale, 1793 11s H. Jan. 24

—— The same, 70 engs., 2 v., cf., 1793 *Smith*, £1 13s C. Jan. 25

Gaza (Theo.) Introductivæ Grammatices Ejusdem de Mensibus, &c., 1st Edn., omnia Græcè, cf. gt., m. e., Wodhull copy, fo., Venet., 1495 *Quaritch*, £5 15s S. Mar. 29

Geddes (Wm.) Saints Recreation, old cf., sm. 4to, Edinb., 1683 *N. Brown*, £1 2s S. Mar. 29

Geiler (J.) Sermones Præstantissimi Sacrarum litterarum, g.l., woodcuts, large copy, stamped pigskin, from the Monastery of S. Udalrici, fo., Argentorati, 1515 *Leighton*, £1 11s S. Mar. 21

Genealogist (The), ed. by Marshall and Selby, 1st Series, 7 v., and 2nd Series, 6 v., hf. mor., 1877-90 *Quaritch*, £5 5s S. Mar. 8

[Geneste (J.)] Account of the English Stage, 10 v., Bath, 1832 *Maggs*, £7 12s 6d P. Jan. 11

—— The same, 10 v., 1832 *Quaritch*, £8 S. Feb. 23

Gentleman (Tobias) England's Way to Win Wealth, cf. gt., sm. 4to, 1621 *Johnstone*, £5 15s S. Mar. 29

George III. and Family.—Portraits of the Royal Family, 20 plts. by Cheeseman, &c., cold. bds., fo., 1806 *Bates*, £2 12s S. Jan. 25

"George Eliot," Romola, 3 v., 1st Edn., 1863 *Bumpus*, £4 7s 6d P. Mar. 23

—— Works, port. and fronts., Lib. Edn., 10 v., hf. cf., t. e. g., 1901 £3 3s H. Mar. 29

Gerarde (J.) The Herball, 1st Edn., port. and woodcuts, cf. (4 leaves wanting, w. a. f.), fo., 1597 £4 7s 6d H. Jan. 24

—— The same, amended by T. Johnson, engd. title and woodcuts, fo., cf. (slightly imperfect, w. a. f.), 1633 *Paget*, £4 C. Mar. 22

—— The same, engd. title and woodcuts, cf., fo., 1633 *Tregaskis*, £4 4s C. Jan. 25

—— The same, enlarged by T. Johnson, engd. title and woodcuts, old cf. gt., good large copy, fo., 1636 *Bain*, £7 5s S. Mar. 8

Germ (The) Thoughts towards Nature in Poetry, &c., Japanese vell., 1898 *Halewood*, 15s P. Jan. 11

Gerson (Jo.) Libri de la Imitatione de Christo, Roman type (Hain, No. 9127), sm. 4to, Venetia, M. di Codeca, 1489 £1 H. Feb. 8

—— Tractatus de Simplificatione seu Mundificatione Cordis, &c., g.l. parva (Hain, *7681), mor., g. e., sm. 4to, Abeque ulla nota [Colon. U. Zell?] *Ellis*, £2 S. Mar. 23

Gesprache in dem Reiche derer Todten zwey und funffzigste Entrevuë zwischen zweyen Marien, Maria einer Königin von Engeland, Henrici VIII Tochter, und Maria einer Königin von Schottland, &c. g.l., front. unbound, sm. 4to, Leipz, 1723 *Blond*, £1 18s S. Mar. 31

Gibbon. History of the Roman Empire, maps, 13 v., cf., 1838-9 £1 10s H. Mar. 8

—— The same, with Notes by Milman and Smith, port. and maps, 8 v., 1862 £1 3s H. Jan. 24

—— The same, 8 v., cf. gilt, m. e., 1862 *Bumpus*, £2 17s 6d S. Mar. 8

—— The same, Notes, 8 v., 1881 *Bumpus*, £1 9s P. Jan. 11

Gibson (W.) Treatise on the Diseases of Horses, plts., cf., 4to, 1751 *Thorp*, 11s S. Feb. 16

Gibson Craig (Jas.) Facsimiles of Old Book Binding, 26 plts., only 25 printed, hf. mor., fol., Edinb., 1882 *Forrester*, £1 10s S. Mar. 29

Gilbert (C.) Parochial History of Cornwall, 4 v., 1838 *Maggs*, £1 3s S. Jan. 25

Gillray (James) Caricatures, port., 2 v., with 8vo. v. descriptions, hf. mor., fo., 1830 *Cann*, £9 C. Jan. 25

—— Works, from the orig. plts., with the suppressed plts. separately bound, 2 v., hf. mor., g. e. and the octavo v. of letterpress, fo., 1849-51 *Gowry*, £3 11s S. Mar. 23

Giovanni—The Pecorone, trans. by W. G. Waters, ills., Japanese vell., imp. 8vo, hf. vell., 1897 £2 8s H. Mar. 8

Giraldus Cambrensis. Itinerary of Abp. Baldwin through Wales, ills., L.P., engs., 2 v. mor. ex., g. e., 4to, 1806 *Maggs*, £3 5s C. Jan. 25

Givagnini (A.) Sarmatiæ Europeæ Descriptio, plts., sm. fo., hf. bound, Typis M. Wirzbietae [1578] £1 5s H. Feb. 8

Gladstone (W. E.) Studies on Homer, 3 v., 1858 *Edwards*, £1 6s P. Jan. 11

—— The same, 3 v., 1858 *Moore*, 18s S. Feb. 16

Glanville (Bartholomeus de) De Proprietatibus Rerum, g.l., fine clean sound copy, 1st Edn., with a date, hf. bnd., sm. fo., Argent., 1480 *Quaritch*, £8 8s S. Mar. 29

—— The same, g.l., deerskin, rough edges, fo., Coloniæ, 1483 *Leighton*, £5 10s S. Mar. 29

—— The same, g.l., painted capitals, title loose (Hain *2507), oaken boards, stamped leather clasps, s. l. et nom. imp. 1488 *Johnston*, £3 15s S. Mar. 29

—— The same, g.l., rubricated, painted capitals, fine large copy (from Inglis's library), stamped cf. (Hain* 2499), fo., abeque ulla nota [Basil. Richel et Wensler] *Johnston*, £9 S. Mar. 29

—— The same, de Proprietatibus Rerum (trans. by John of Treves), b.l., next leaf, 2 ll. of table and last leaf inlaid, margins at end mended, otherwise large sound and clean copy, russ., sm. fo., Wynkyn de Worde, n. d. *Quaritch*, £251 S. Mar. 29

* A very desirable copy (with the blank leaf for A 1); the grandest specimen of Wynkyn de Worde's Press. The title-page has the appearance of a stencil plate, and is repeated on the reverse of

the last leaf, the recto having Caxton's large device. It is in the verses at the end that De Worde states that he printed the work at the "prayer and desire" of "Roger Thorney Mercer," and mentions "William Caxton first prynter of this boke in laten tongue at Colcyn hyself to avance," and "John Tate the yonger . . . which late hath in Englonde doo make this paper thynne, that now in our englysah this boke is prynted inne."

Glanville (Bartholomeus de) De Proprietatibus Rerum (trans. by John of Treves), b.l. (some ll. wormed, but generally clean and sound), Osterley Park copy, autograph of "Ffra Swifte" on title, contemp. oak boards, stamped leather, clasps (rebacked), fo., T. Bertheleti, 1535 *Quaritch*, £25 S. Mar. 29

—— Proprietaire des Choses tres utille and profitable aux corps humains trans. par Corbichon, woodcuts, mor. ex., g. e. by Thompson of Paris, good copy, fo., Paris, 1525 *Leighton*, £17 S. Mar. 29

—— El Libro de Propietatibus (*sic*) Rerum, trasladado de Latin en Romance, por V. de Burgos, g.l.; woodcuts, mor. antique, g. e. by Riviere (title in facsimile) fo., Tholosa, 1495 *Ellis*, £53 S. Mar. 29

* First edition of this Spanish translation.

—— Libro de Proprietatibus Rerum en Romance, trasladado por de Burgos, g.l., woodcuts, mor. ex., inside dentelles, joints, g. e. by Belz Niedrée, fine copy from library of Baron de Seillière, Toledo, 1529 *Brown*, £24 S. Mar. 29

—— Dat Boeck Welck Ghehieten in Bartolomeus van den Proprieteyten der dingnen, b.l., full-page woodcuts, painted capitals, old Dutch vell. fo., Haerlem, J. Bellaert, 1485 *Quaritch*, £80 S. Mar. 29

* The original Dutch Translation of this work; one of the earliest books printed by Bellaert, the first printer in Haarlem; fine, sound copy, the woodcuts untouched by colour.

—— (de) Batman upon Bartholome his Book de Proprietatibus Rerum, b.l. (wormed), russ. (broken), fo., 1582 *Quaritch*, £15 10s S. Mar. 29

* Much used by Shakespeare.

Glapthorne (Henry) The Hollander, a Comedy, 1st Edn., hf. mor., 4to, 1640 *Sabin*, £6 10s S. Feb. 27

Glasgow. Memorabilia of the City of Glasgow, hf. cf., sm. 4to, Glasgow, 1835 *Maggs*, £1 11s S. Mar. 29

Godwyn (Morgan) Annales of England, 3 ports., by T. Cecil, old English mor., ornaments and initials T. B. (ex-libris of Trinity Coll., Camb., in cover), sm. fo., 1630 *Maggs*, £2 18s S. Mar. 8

Goethals (F. V.) Miroir des Notabilitiés Nobiliares, 2 v., mor., t. e. g., Bruxelles, 1857 12s H. Feb. 8

Goethe. Life and Works, by G. H. Lewes, port., 2 v., 1855 £1 1s H. Jan. 24

Goldsmith (O.) Good Natured Man, a Comedy, 1st Edn., cf. ex., g. e., 1768 *Haighe*, £1 4s S. Feb. 23

Goldsmith and Parnell, Poems by, woodcuts by Bewick, cf. gt., 4to, 1795 *Ellis*, 14s S. Mar. 8

—— The same, 1st Edn., woodcuts by Bewick, cf., 4to, 1795 *Leighton*, £1 8s S. Feb. 23

—— She Stoops to Conquer, 1st Edn., with the hf. title (2 leaves at end mended), 1773; and 4 other Plays, hf. bnd., in 1 v. *Maggs*, £9 S. Feb. 23

—— The same, mor. ex., by Riviere, 1st Edn., 1773 *Leighton*, £5 17s 6d P. Mar. 2

—— The Traveller, 1st Edn., unbound, 4to, 1765 *Lewine*, £1 15s P. Mar. 2

—— Vicar of Wakefield, 24 cold. plts. by Rowlandson, hf. cf., 1817 *Wellington*, £10 P. Jan. 11

—— The same, 24 cold. plts. by Rowlandson (soiled, page 73 defective), mor. ex., g. e., by Riviere (w. a. f.), 1817 *Shepherd*, £5 12s 6d S. Feb. 16

—— The same, 32 ills. by Mulready, 1843 *Sotheran*, £1 14s S. Feb. 16

Gollancz (Hermann) Ethical Treatises of Berachya, 1902 *Jacob*, 12s P. Mar. 23

Gordon (Alex.) Itinerarium Septentrionale, L. P., 66 engs. (most of the original drawings by the author inserted), old cf., fo., 1726 *Maggs*, £2 2s S. Mar. 29

—— (John) Panegyrique of Congratulation, for Concord of the Realmes of Great Britaine, trans. by E. Grimston, cf. gt., sm. 4to, 1603 *Quaritch*, £5 S. Mar. 29

—— (J. F. S.) Scotichronicon and Monasticon, with Appendix, 4to, Glasgow, 1867 *Birch*, £2 S. Mar. 29

Gordon (Patrick) History of Prince Robert, surnamed the Bruce, King of Scotland (in verse). mor. ex., g. e., Edinb., 1718 *Forrester*, £3 10s S. Mar. 29
* This copy has, besides the printed half-title for Aj a front. of the arms of Scotland with imprint "at Adenburgh the twentie thrid day of December, 1613, this book seene and allowed and therefore may be put to the presse, Sainctandrous;" and a leaf with the same imprint without the arms.

—— (Wm.) History of the Family of Gordon, 3 v., mor., g. e., 1726 *W. Brown*, £5 7s 6d S. Mar. 29

Gosmond (A.) Histoire des Campagnes du Roy. (Louis XV.), text engd. throughout, vignettes, fo., mor., with Arms of Queen Maria Leczinska on sides, Paris, 1571 £2 H. Jan. 24

Gospel Book of Saint Margaret, Facsimile Reproduction, ed. by W. Forbes-Leith, L. P., vell., 4to, Edinb., 1896 *Maggs*, £1 18s S. Mar. 29

Gould (J.) Birds of Great Britain, cold. plts., 5 v., roy. fo., mor. ex., g. e., fo., 1873 £51 H. Feb. 8

—— Mammals of Australia, 130 cold. plts., 3 v., imp. fo., mor. ex., g. e. by Ramage, 1863 £23 10s H. Jan. 24

—— (R. F.) History of Freemasonry, ports., 3 v., mor. ex., g. e., 4to, 1887 *Woolett*, 15s C. Mar. 22

—— History of Freemasonry, plts. (some cold.), 3 v., hf. mor., g. e., 4to, n. d. 15s H. Jan. 10

Goupil's Historical Monographs, Japanese Paper Copies, with duplicate Sets of the Plates :—

—— Mary Stuart, by Sir J. Skelton, 4to, 1893 £12 5s
—— Queen Elizabeth, by Mandell Creighton, 4to, 1896 £14
—— Charles I., by Sir J. Skelton, 4to, 1898 £3 5s
—— Oliver Cromwell, by S. R. Gardiner, 4to, 1899 £3
—— Prince Charles Edward, by Andrew Lang, 4to, 1900 £3
—— Charles II., by Osmund Airy, 4to, 1901 £3
—— Henry VIII., by A. F. Pollard, 4to, 1902 £3
—— The Electress Sophia, by A. W. Ward, 4to, 1903 £2 17s 6d
—— James I. and VI., by T. F. Henderson, 4to, 1904 £2 17s 6d
—— Catherine De Médicis, par Henri Bouchot, 4to, Paris, 1899 £3

} H. Mar. 29

Gourdault (Jules) La Suisse, Etudes et Voyages, wood engs., 2 v., mor., g. e., fo., Paris, 1879 *Brown*, 19s S. Feb. 16

Government of the Tongue, cf., ornamental panel sides, inlaid, g. e., Oxford, 1675 *Ellis*, £5 S. Feb. 16

Gowry Conspiracy. De Execrabili et Nefanda Fratrum Ruvenorum in S. Scot. Regis caput Conguratione apud Perthem An. 1600, &c., Orig. Edn., mor. ex., by Zaehnsdorf, sm. 4to, Edinburgi, 1601 *Quaritch*, £7 S. Mar. 29

—— Earl of Gowries Conspiracy against the Kings Majestie of Scotland, 1st Edn., b.l., mor. ex., g. e. by W. Pratt, sm. 4to, 1600 *Quaritch*, £9 S. Mar. 29
* Published by the King's authority after the event in question.

—— Fourme of Prayer to be used by all the Kings Maiesties Loving Subjects every year the fifth of August; the day of His Highnesse happie deliverance from the traiterous and bloudy attempt of the Earl of Gowry and his Brother, &c., b.l., mor. ex., g. e. by Zaehnsdorf, sm. 4to, 1618 *Quaritch*, £5 5s S. Mar. 29

Graesse (J. G. T.) Trèsor de Livres Rares et Prècieux, 6 v. in 4, hf. mor., Dresde, &c., 1859-67 *Quaritch*, £8 10s S. Mar. 29

Graetz (Prof. H.) History of the Jews, ed. by Bella Löwy, ports., 5 v., 1891-2 £1 H. Jan. 24

Graham (R. C.) Carved Stones of Islay, 32 plts., 4to, Glasgow, 1895 *Graham*, £1 12s S. Mar. 29

Grammont. Hamilton (Comte) Memoires du Comte de Grammont, augmentée de notes par H. Walpole, ports. of Hamilton and Grammont, and the Comtesse de Grammont, mor. ex., g. e. by Riviere, sm. 4to, Strawberry Hill, 1772 *Bain*, £3 10s S. Mar. 8
—— The same, L. P., 72 ports., old red mor., g. e., 4to, 1793 *Paget*, £6 C. Jan. 25
—— The same, L. P., 73 ports., russia, g. e. (broken), 4to, 1793 *Rimell*, £3 5s C. Mar. 22

Grammont.—Hamilton (Count A.) Memoirs of Count Grammont, trans., 40 ports., 3 v., old cf. ex., m. e., 1809 *Edwards*, £2 8s S. Mar. 25
—— The same, 2 v., 64 ports., hf. russia, g. t., 1811 *Hornstein*, £2 10s S. Mar. 14
Granger (J.) Biographical History of England, 6 v., illus. with a series of ports. by Richardson, hf. cf., m. e., 1824 *Brown*, £2 10s S. Jan. 25
—— (Wm.) Wonderful Museum, 3 v., ports., 1803 *Smith*, 10s P. Mar. 2
Grati Falisci Cynegeticon, or a Poem of Hunting, Englished by C. Wase, cf., 1654 *Bumpus*, £1 18s P. Mar. 2
Gratianus.—Decretum cum Apparatu, roy. fo., capitals in red and blue (a few ll. stained and 1 repaired, otherwise fine tall copy, Hain, no. 7894), hf. cf., fo., Venetiis, 1479 £2 16s H. Jan. 24
—— Decretum seu Concordantiæ discordantium Canonum, sm. 4to, g.l., printed in red and black (Hain, No. 7900), old oak bds., with fragment of an early Antiphon, Venetiis, P. Cremonesi, 1483 £2 14s H. Jan. 24
—— Divinus Decretorum Codex, g.l., capitals in blue and red, vell., 4to, Venet., 1486 *Young*, £1 10s S. Mar. 23
Graun (C. H.) Causas Amissæ Majestatis Odium et Contemptum Mariæ Stuartæ Scotorum olim Reginæ respondens C. H. Lindnerus (S. B., no. 272), hf. mor., sm. 4to, Wittemb., 1680 *Quaritch*, £2 S. Mar. 31
Graves (A.) Dictionary of Artists, hf. mor., 4to, 1895 *Nattali*, £2 5s C. Feb. 14
Graves (A. and Cronin) History of the Works of Sir J. Reynolds, 140 reproductions on India paper, 4 v., sm. 4to, hf. mor., t. e. g., 1899-1901 £49 H. Jan. 24
* A few of plts. are slightly foxed, and the binding is also slightly affected. Otherwise all the vols are clean and perfect.
—— The same, plts., 4 v., hf. mor., t. e. g. (125 printed), 1899-1901 *Nattali*, £62 C. Feb. 14
Gray (T.) Elegy, written in a Country Churchyard, printed on vell., 12 plts., cold. mor. ex., joints, g. e. by Constance Karslake, sm. 4to, 1898 *Leighton*, £1 15s S. Mar. 8
—— Poems, designs of R. Bentley, old cf., 4to, 1753 *Sotheran*, 16s C. Mar. 22
—— Poetical Works, English and Latin, port. and ills., mor. ex., g. e. by Riviere, Eton, 1854 *Bain*, £1 13s S. Mar. 8
Gray.—Anatomy, by Pick, cold. ills., 1897 14s H. Mar. 8
Gray.—China.—A History of the Laws, &c., ills., 2 v., 1878 £1 15s H. Feb. 8
Gréard (V. C.) Meissonier, his Life and Art, port. and plts., 4to, 1897 *Cannon*, 12s P. Mar. 24
Green (J. R.) History of the English People, maps, 4 v., 1881-3 *Bain*, £1 18s S. Mar. 8
—— Short History of the English People, Illd. Edn., ed. by Mrs. Green, plts., 4 v., 1892 £1 16s H. Jan. 10
—— The same, 4 v., hf. mor., t. e. g., 1902 £2 H. Mar. 29
Green (Mrs. J. R.) Town Life in the 15th Century, 2 v., 1894 15s H. Feb. 8
Green.—Case of Capt. Thos. Green, Commander of the Ship *Worcester*, hf. bnd., 4to, 1705 *Johnston*, £2 15s S. Mar. 28
Green.—Cursory Remarks on the last Speeches and Dying Words of Capt. Thos. Green, of the Ship *Worcester*, hf. bnd., fo., Edinb., 1705 *W. Brown*, £3 15s S. Mar. 28
Greene (Robert) Dramatic Works, with Notes by Dyce, 2 v., 1831 *Jaggard*, £2 S. Feb. 23
Grego (J.) Rowlandson the Caricaturist, and a Sketch of his Life, ills., 2 v., hf. mor., g. t., 4to, 1880 *Jackson*, £1 6s S. Jan. 25
Gregorius Magnus.—Commentum Super Cantica Canticorum, g.l. (40 ll. the last blank) (Hain *7937), vell., fo., absque ulla nota (Colon. U. Zell, 1475?) *Leighton*, £1 2s S. Mar. 23
—— Dyalogus Sancti Gregorii Papæ de Vitis Sanctis, g.l., sm. 4to, hf. vell., Venetiis, 1514 10s H. Feb. 8
Gregorius Turonensis Epis.—Historiæ Francorum, old French red mor., with arms of Card. C. de Bourbon, g. e., Paris, 1561 *Ellis*, £1 2s S. Mar. 8
Gregorovius (Ferdinand) History of Rome in the Middle Ages, trans. by A. Hamilton, 8 v. in 13 parts, 1894-1902 *Edwards*, £1 4s C. Mar. 22
Gregory XIII.—Holy Bull, first published by Gregory the XIII., with a brief Declaration which was founde in the Armada of Spaine. b.l., cf. gt., sm. 4to, 1588 *James*, £4 5s S. Mar. 27

Gregson (M.) Portfolio of Lancashire Fragments, numer. ills., vell., fo., Liverpool, 1817 £1 H. Jan. 24

Gresset (M.) Œuvres Choisies, vell. paper, plts. after Moreau, old French mor. ex., gold borders, silk linings, g. e., Paris, 1794 *Rolandi*, 14s S. Mar. 21

Greville (C. C. F.) Journal of the Reigns of George IV. and William IV., by Reeve, 3 v., 1874 £1 8s H. Jan. 24

—— Journals of the Reign of George IV. and William IV., 3 v., 1875—Reign of Queen Victoria, both series, 5 v., 1885-7 (8) *Shepherd*, £2 15s S. Jan. 25

Grevillea.—A Monthly Record of Cryptogamic Botany and its Literature, ills., v. 1-22, in 11 v., hf. bnd., 1872-94 £2 16s H. Jan. 24

Grimble (A.) Deer Forests of Scotland, ills., Limited Edn., 4to, 1896 15s H. Mar. 8

Grimeston (Edw.) History of the Netherlands, engd. title and ports. by Van Sichme, old cf., with arms of James I., ties, fo., 1609 *Ellis*, £4 4s S. Mar. 8

Grimm (M. M.) German Popular Stories, etchings by G. Cruikshank, on India paper, with the half-title, bds., uncut (back missing), 1823 £2 10s H. Jan. 10

—— The same, 1st Series, 1st Edn., 12 ills. by G. Cruikshank, 1823 £1 18s H. Jan. 10

—— The same, plts. by G. Cruikshank, cold. mor., g. e., gold tooled design, inlaid, doublure (Hampstead Bindery) (c. 1870) *Young*, £3 14s S. Mar. 8

Grimm et Diderot.—Correspondance Littéraire, Philosophique et Critique; Correspondance Inédite, 17 v., hf. cf. gt., m. e., 1829 *Grant*, 12s S. Jan. 25

Grinnell (G. B.) N. American Indian of To-day, ports., 4to, 1900 *Edwards*, 10s P. Jan. 11

Gritsch (Jo.) Quadragesimale Gritsch una cum registro Sermonumde Tempore, &c., 12mo, g. l. (Hain, no. 8079), inscription on first leaf, Venetiis, L. de Soardis, 1495 £1 1s H. Jan. 24

GROLIER CLUB PUBLICATIONS:—

—— [Irving (Washington)] History of New York, ills., 2 v., hf. mor. gt., uncut (one of 175 on Holland paper), 1886 *Stevens*, £32 10s S. Mar. 25

* The front. in 3 states; and inserted are an autograph Poem by Wm. Black, an extract from "The Two Poets of Croisie," in the handwriting of R. Browning, Autograph Letter from him, Poem and Note by Austin Dobson, and Autograph Letter from Wm. Black.

—— Vinne (Theo. L.) Historic Printing Types, facs., 4to, 1886 *Dobell*, £3 12s 6d S. Mar. 25

—— Reade (Charles) Peg Woffington, 2 v., 1887 *Stevens*, £4 14s S. Mar. 25

—— Catalogue of early printed Books relating to America, 1888 *Sabin*, £2 2s S. Mar. 25

—— Bury (Richard de) The Philobiblon, Introduction by A. F. West, 3 v., sm. 4to, 1889 *Quaritch*, £9 15s S. Mar. 25

—— Milton (John) Areopagitica, port., 1890 *Dobell*, £5 5s S. Mar. 25

—— Curtis (G. W.) Washington Irving, a Sketch, ports., mor. gt., uncut, 1891 *Dobell*, £1 9s S. Mar. 25

—— Conway (Moncure D.) Barons of the Potomack and the Rappahannock, port. and facs., 4to, 1892 *Newcombe*, £3 6s S. Mar. 25

—— Catalogue of an Exhibition of Manuscripts, facs., 4to, 1892 *Dobell*, £1 6s S. Mar. 25

—— Catalogue of Original and Early Editions of Poetical and Prose Works, from Langland to Wither, facs., hf. mor., uncut, 4to, 1893 *Dobell*, £2 16s S. Mar. 25

—— Facsimile of Laws and Acts of the General Assembly for the Province of New York, vell., sm. fo., 1894 *Maggs*, £3 3s S. Mar. 25

—— Allen (C. D.) Classified List of Early American Bookplates, facs., 1894 *Dobell*, £1 1s S. Mar. 25

—— Catalogue of Books from the Libraries of Celebrated Bibliophiles, facs., 4to, 1895 *Dobell*, £1 18s S. Mar. 25

—— Donne (John) Poems from Text of Edn. of 1633, revised by Lowell, port., 2 v., 1895 *Dobell*, £3 5s S. Mar. 25

—— Woodberry (G. E.) One Hundred Books Famous in English Literature, facs., hf. vell., sm. fo., 1902 *Quaritch*, £5 S. Mar. 25

—— Catalogue of Etchings and Dry-Points, by J. M. Whistler, 1894 *Quaritch*, £1 1s S. Mar. 25

—— Pichon (Baron Jerôme) Life of Count Koym, trans., ills., 1899 *Dobell*, £3 10s S. Mar. 25

—— Warren (Arthur) The Charles Whittinghams, Printers, ports. and ills., hf. mor., uncut, 4to, 1896 *Dobell*, £3 10s S. Mar. 25

—— Koehler (S. R.) Catalogue of the Engravings of Albert Dürer, 4to, 1897 *Obach*, £3 12s S. Mar. 25

GROLIER CLUB PUBLICATIONS—*continued.*

—— Catalogue of an Exhibition of Edns. of the Works of Dryden, port., 1900 *Quaritch*, £3 17s 6d S. Mar. 25

—— Carpenter (G. R.) Translation of Boccaccio's Life of Dante, port., 4to, 1900 *Maggs*, £3 8s S. Mar. 25

—— Copland (R.) History of Helyas Knight of the Swan, ills., stamped pigskin, clasps, enclosed in pigskin case, 4to, 1901 *Dobell*, £3 12s 6d S. Mar. 25

—— De Vinne (T. L.) Title-pages as seen by a Printer, hf. mor., uncut, 1901 ——— *Dobell*, £4 16s S. Mar. 25

Gronow (Captain) Reminiscences, and ills., in 2 states, cold. and plain, mor. ex., g. t., uncut, by Zaehnsdorf, 1889 *Edwards*, £3 6s S. Mar. 25

Grose.—Antiquarian Repertory, numer. ports. and etchings, 4 v., hf. cf., 4to, 1807-9 £1 3s H. Jan. 10

—— The same, port. and plts., 4 v., hf. mor., t. e. g., 4to, 1807-9 £1 9s H. Jan. 24

—— Antiquities of England and Wales, 8 v., plts., hf. russia, 1783 *Jarvis*, 18s P. Jan. 11

—— The same, numer. plts., 8 v., russia gt. (rubbed), 4to, n. d. *Palmer*, 16s S. Jan. 25

—— Antiquities of Ireland, orig. Edn., L. P., views, &c., 2 v., cf. gt., roy. 4to, 1791 *Braun*, £1 3s S. Mar. 8

—— Military Antiquities of England, 2 v., russia, 4to, 1801 *Paget*, £1 2s C. Jan. 25

Grote (G.) History of Greece, maps, 1st Edn., 12 v., 1846-56 £1 17s H. Feb. 15

—— The same, Lib. Edn., port., maps and plans, 12 v., 1846-56 £1 14s H. Jan. 10

—— The same, 10 v., 1872 *Edwards*, £2 17s 6d P. Jan. 11

Grotii Annales et Historiæ de Rebus Belgicis, 12mo, in an elaborate metal filagree binding, with clasps, Amst., 1658 £5 5s H. Jan. 24

Grove (G.) Dictionary of Music, woodcuts, 4 v. (no Supplement), hf. mor., m. e., 1879-90 £1 11s H. Feb. 8

Gruyer (F. A.) La Peinture au Château de Chantilly, photogravures, 2 v., hf. mor., t. e. g., 4to, Paris, 1896-8 *Nattali*, £3 5s C. Feb. 14

Guerinière (M. de la) Ecole de Cavalerie, plts., cf., fo., Paris, 1733 *Paget*, £2 2s C. Jan. 25

—— The same, 2 v., port. and plts., old cf. gt., r. e., fine copy, Paris, 1736 *Tregaskis*, 18s S. Mar. 21

Guest (Lady Charlotte) The Mabinogion, hf. mor., 4to, 1877 *Sotheran*, £1 C. Mar. 22

Guevara (Anthony of) A Chronicle, conteyning the Lives of tenne Emperours of Rome, trans. by E. Hellowes, 1st Edn., b.l., cf. ex., g. e. by W. Pratt, sm. 4to, 1577 *Quaritch*, £3 S. Mar. 29

—— Familiar Epistles, trans. by E. Hellowes, b.l., cf., sm. 4to, 1584 *Leighton*, £1 1s S. Mar. 29

—— Libro llamado relox de Principes en el qual va encorporado e muy famoso libro de Marco Aurelio, &c., l.g. (slightly defective), cf., fo., Valladolid, 1529 *Sotheran*, £1 11s S. Mar. 23

—— Libro llamado Menosprecio de Corte y alabanca de Aldea, 1st Edn., old cf., Alcala de Henares Juan Gracian, 1592 18s S. Mar. 29

—— Diall of Princes, Englysshed by T. North, b.l., woodcut title, cut round and mounted, old cf., fo., J. Waylande, 1557 *Johnson*, 19s S. Jan. 25

Guggenheim (M.) Le Cornici Italiane dalla metà del secolo XV°., 100 plts., fo., Milano, 1897 *Nattali*, £1 15s C. Feb. 14

Guido de Monte Rocherii.—Manipulus Curatorum, g.l. (137 ll.) [Hain 8157], vell. back, absque ulla nota ["Curatos Manipulus fihit felicitu"], 4to *Leighton*, £1 13s S. Mar. 23

Printed by the unknown German printer of Lotharius *de Miseria Humanae Conditionis* with the wrong date 1448.

—— The same, sm. 4to (Hain no. 8211), hf. vell., Venetiis, S. Papiensem, 1495 13s H. Feb. 8

Guillermus.—Postille super Evangelia Dominicalia et de Sanctis, wants first leaf, old red mor., g. e., fo., w. a. f., s. l. aut a. (Coloniæ, Ulricus Zell, circa 1475) *Quaritch*, £2 S. Mar. 23

Guillim (John) Display of Heraldrie, cuts, 1st Edn., fine copy, orig. vell., fo., 1610-11 *Drake*, £2 10s S. Mar. 23

—— The same, engrs. and 14 ports., cf., fo., 1679 *Parsons*, £2 2s S. Mar. 8

Guillonius.—Nuptiale Carmen Renati Guillonii Mercurium quo exhortatur F. Valesium Galliarum Delphinum ad Uxorem ducendam Mariam utpote Scotiæ Reginam, &c. (4 ll.) (S. B. no. 11), extremely rare and perhaps unique, sm. 4to, Paris, 1558 *Quaritch*, £20 10s S. Mar. 31

Guizot.—Histoire de France, 5 v., ills., hf. mor., m. e., imp. 8vo, 1872-76 *Grant*, £1 2s S. Feb. 16

Gunton (Symon) History of the Church of Peterburgh, L. P., plts., cf. antique, r. e., fo., 1686 *Blond*, £2 S. Mar. 29

H. (E.) Davids Sling against great Goliath, conteining diuers notable Treatises, 1st Edn. (probably unique), woodcut borders, old cf., stamped in gold, gt. gauffred e., 1581 *Amos*, £15 10s S. Mar. 22

* Until recently this book was known only from its mention in Maunsell's Catalogue of 1595, from an entry in the Stationers' Company Register, and from the occurrence of the title "David's Sling" in the inventory of the stock of John Foster, bookseller of York in 1616. The book has been ascribed to Edward Hake the satirist. The collation is A—P in twelves, last leaf blank, the two leaves F 3 and F 4 being wanting. It is bound up with a copy of the Metrical Psalmes of 1582, in an Elizabethan binding of calf.

Haddon Hall Library, plts., some in two states, Special Edn., 8 v., vell. ex., t. e. g., 1899-1902 £4 17s 6d H. Jan. 24

Haden (F. Seymour) About Etching, 15 facsimiles, and plt. by Haden, tree cf. ex., g. t., 4to, 1879 *Parsons*, £3 15s S. Mar. 8

—— Etudes à l'Eau-Forte, notice et Descriptions par Ph. Burty, 25 etchings and 5 vignettes, orig. portfo., as published, fo., Paris, 1866 *Delaine*, £159 S. Mar. 23

Haedo (Diego de) Topographia e Historia General de Argel, sm. fo., cf., Valladolid, 1612 £1 3s H. Mar. 8

* Contains references to Cervantes, and his captivity in Algiers. A few headlines cut, and some margins wormed.

Haedus (Petrus) De Amoris generibus lib. III., editio prima, without signs. xcvii folios, old cf. gt., r. e., sm. 4to, Tarvisii, 1492 *Maggs*, £2 1s S. Mar. 24

Hagbe (C.) Character and Costume of Affghanistan, second series, 27 chromo-lithographs and map, atlas fo., n. d. *Rimell*, £1 14s S. Jan. 25

Hain (Lud.) Repertorium Bibliographicum, fine paper, 4 v., cf. gt., t. e. g., Stuttgart, &c., 1826-38 *Leighton*, £6 12s 6d S. Mar. 29

Hakluyt (Rich.) Principall Navigations, Voiages and Discoveries of the English Nation, made by Sea and Overland, &c., 1st Edn., b.l., with suppressed voyage of Drake (no map), title mended, wants end of table, tree cf. ex., g. e., w. a. f., fo., 1589 *Tregaskis*, £1 10s S. Mar. 8

—— The same, 3 v. in 1 (v. 1 wants the title, and as usual the Voyage to Cadiz, pp. 607-19, w. a. f.), sm. fo., cf., 1598-99-1600 £5 10s H. Jan. 10

—— The same, b.l. (with the orig. [suppressed] Edn. of the Voyage to Cadiz), 3 v. in 2 (title of v. 1 backed, some leaves soiled), but large copy with rough edges, vell., fo., 1598-1600 *Johnstone*, £9 10s S. Mar. 29

—— The same (with the orig. suppressed Voyage to Cadiz), 3 v. in 2, russia, blue edges, sm. fo., 1598-1600 *Johnstone*, £33 10s S. Mar. 29

—— The same, with Essay and Index by Prof. Raleigh, ports. and maps, 12 v., (the 12th will be delivered when ready), 1898-1905 £6 10s H. Mar. 8

—— The same, 12 v., 1903-4 £7 12s 6d H. Jan. 24

—— The same, 12 v., 1903-4 £7 12s 6d H. Feb. 8

Hakluyt Society.—Voyages towards the North-West, Discovery of Florida, Documents on Spitsbergen, &c., maps, 5 v., 1849-55 £3 3s H. Jan. 24

Hale.—History of the Pleas of the Crown, by T. Dogherty, 2 v., cf., 1800 £3 10s H. Feb. 3

Hales (Alexander of, [Anglicus]—*see* Alexander

Hales (Alex. Scotus) A Duos et triginta Articulos de Doctrina Religionis Christianæ, editos à Theologis Lovaniensibus, &c., 1st Edn., mor., g. e., Lips., 1545 *Johnstone*, £4 10s S. Mar. 27

—— An Expediat Laicis, Legere Novi Testamenti libros lingua Vernacula; 1st Edn., mor., g. e., sm. 8vo [ad fin.], "Ex Dresda Misniæ ad Albim," 1533 *Johnston*, £7 5s S. Mar. 27

—— Cohortatio ad Concordiam Pietatis, ac Doctrinæ Christianæ Defensionem, 1st Edn., vell., Lipe., 1544 *Johnstone*, £4 S. Mar. 27

—— Commentarius in Evangelium Joannis, prælectus in celebri Academia Lipsensi, 1st Edn., stamped pigskin, clasps, Basil, 1553 *Higham*, £6 5s S. Mar. 27

Hales (Alex. Scotus) De Authoritate Verbi Dei liber, contra Episcopum Lundensum, 1st Edn., paper covers, presentation copy (written on title), Argent, 1542 *Johnstone*, £2 S. Mar. 27

—— De Paulina Argumentatione ad Romanos, &c., 1st Edn. (slightly stained), mor., g. e. (not in Cooper's List), s. l., anno 1549 *Johnstone*, £4 15s S. Mar. 27

—— Hales (Alex.) Diligens Refutatio Errorum, quos sparsit nuper Andreas Osiander in libro, De Unico mediatore Christo, 1st Edn., cut and inlaid in sm. 4to, mor., g. e., Witebergæ, 1552 *Johnstone*, £8 5s S. Mar. 27

—— Hales (Alex.) Epistolæ ad Titum Expositio, &c., 1st Edn., mor., g. e., Lips, 1552 *Higham*, £4 S. Mar. 27

—— Hales (Alex.) Epistola contra decretum quoddam Episcoporum in Scotia, Editio Prima, paper covers, s. l. et nom. impr., 1533 *Johnstone*, £7 10s S. Mar. 27

—— Hales (Alex., Scotus) Epithalamium Ornatissimi et doctiss. viri D. Martini Lasselii, &c. (4 ll.), gold paper covers, sm. 4to, Lipsæ., 1557 *Johnstone*, £3 5s S. Mar. 27

—— Hales (Alex.) Epitome Expositionis Catechismi D. Philippi Melanth., &c., mor., g. e., Francof., 1551 *Johnstone*, £6 5s S. Mar. 27

—— Hales (Alex.) Of the Auctoritie of the Word of God agaynst the Bisshop of London, b.l., Orig. Edn., mor., g. e. by de Coverley [Leipsig, 1542] *Johnstone*, £7 S. Mar. 27

—— Hales (Alex.) Of the Auctoritie of the Word of God agaynst the Bisshop of London, b.l., Orig. Edn., wants after E vii (7 ll.), supplied in MS., w. a. f. [Leipzig, 1542?] *Higham*, £1 10s S. Mar. 27

—— Hales (Alex.) Omnes Disputationes D. Alexandri Alesii de tota Epistola ad Romanos, &c., 1st Edn., mor. gt., g. e. (Wittenb. Geo. Hautsch), 1553 *Birch*, £6 15s S. Mar. 27

—— Hales (Alex.) Ordinatio Ecclesiæ, seu Ministerii Ecclesiastici, in florentissimo Angliæ, &c., 1st Edn., sm. 4to, Lipsæ., 1551 *Ellis*, £26 S. Mar. 27

* The 1st Edn. in Latin of Edward VIth's first Prayer Book, made for Martin Bucer.

—— Another copy, 1st Edn., mor., g. e. (W. Maskell's and Ashburnham copy), sm. 4to, ib., 1551 *Ellis*, £22 10s S. Mar. 27

—— Hales (Alex. or Alesius) Ordo Distributionis Sacramenti Altaris sub Utraque Specie er formula confessionis in Regno Angliæ, mor., doublures of yellow mor., 1548 *Quaritch*, £4 8s S. Mar. 22

* This rare tract commences with an Edict of Edward VI. relating to the Sacrament.

—— Hales (Alex.) Pro Scotiæ Regno Apologia Johannis Cochlei adversus Personatum Alexandrum Alesium Scotum, mor., sm. 4to, Lipsæ., 1534 *Johnstone*, £6 10s S. Mar. 27

—— Hales (Alex.) Pro Scotiæ Regno Apologia Johannis Cochlei adversus Personatum Alexandrum Alesium Scotum, 1st Edn., mor., sm. 4to, ib., 1534 *Johnstone*, £2 4s S. Mar. 27

—— Hales (Alex.) Pro Scotiæ Regno Apologia Johannis Cochlei adversus Personatum Alexandrum Alesium Scotum, sm. 4to, 1534 *Johnstone*, £1 12s S. Mar. 27

—— Hales (Alex.) Responsio ad Cochlei Calumnias, 1st Edn., orig. bds., absque nota (1534) *Higham*, £11 10s S. Mar. 27

Halkett (S. and J. Laing) Dictionary of Anonymous and Pseudonymous Literature, 4 v., imp. 8vo, Edinb., 1882-8 *Edwards*, £4 10s S. Mar. 29

Hall (Dr. John, of Stratford upon Avon) Select Observations on English Bodies, put into English, by James Cooke, fine copy, with leaf (seldom found) containing the printed label for the back, orig. sheep, 1657 *Pickering*, £25 S. Mar. 22

* First Edn. of this work by Dr. John Hall, who was Shakespeare's Son-in-Law. He gives particulars of many cases of persons in Stratford upon Avon and the neighbourhood, including his wife (Shakespeare's daughter) and other family connections, the poet Drayton, &c.

Hall (S. C.) Baronial Halls of England, plts., 3 v., fo., 1845-47 *Edwards*, £2 2s C. Jan. 25

Hall (S. C.) Baronial Halls of England, plts., 2 v., 4to, 1881 15s H. Jan. 10
—— The same, cold. plts., 2 v., hf. mor., g. e., fo., 1881 *Lefroy*, £1 5s S. Mar. 8
Hall (Thos.) Funebria Floræ, the Downfall of May Games, sm. 4to, cf., 1660 *Dobell*, £1 10s S. Mar. 23
Hall and Twells.—Reports of Cases in the Court of Chancery, temp. Lord Chancellor Cottenham, 2 v., hf. cf., 1850-51 £4 4s H. Feb. 3
Hallam (H.) Literature of Europe, 3 v., hf. cf. gt., 1847 *Albury*, 16s P. Mar. 2
—— Historical Works, 10 v., cr. 8vo, 1855 12s H. Jan. 24
—— The same, Lib. Edn., port., 9 v., tree cf., m. e. (defective), 1868-73 £1 H. Mar. 8
—— The same, 10 v., cr. 8vo, hf. cf. gt., m. e., 1872-76 £1 7s H. Jan. 24
Halle (Edwarde) Union of the two most Noble Famelies of Lancaster and Yorke (4th issue), b.l., title and leaf of "the names of the authors" mended, 1 leaf of table split, otherwise excellent copy, russ., m. e. (Ashburnham copy), sm. fo., 1550 *Ellis*, £7 5s S. Mar. 8
Halliwell (J. O.) Catalogue of Engravings, illustrative of the Life of Shakespeare, formed by J. O. Halliwell, 1868 *Sotheran*, £1 10s S. Feb. 16
—— Conceits, Clinches, Flashes, and Whimzies, hf. mor., uncut, 4to, 1860 *Shirley*, £1 1s S. Mar. 23
—— Dictionary of Misprints, 4to, Brighton, 1887 *Maggs*, £1 10s S. Mar. 14
—— Memoranda on the Tragedy of Hamlet, presentation copy, 1879 *Drayton*, £1 S. Mar. 22
Hamerton (P. G.) Etching and Etchers, 1st Edn., etchings, imp. 8vo, hf. rn., g. e., 1868 £2 6s H. Jan. 10
—— The same, ills., orig. hf. mor., 1868 *Shepherd*, £4 10s S. Jan. 25
—— The same, orig. hf. binding, g. e., 4to, 1868 *Maggs*, £3 15s S. Feb. 23
—— The same, plts., 1876 £1 11s H. Jan. 24
—— The same, 3rd Edn., num. ills., hf. rn., fo., 1880 £2 15s H. Mar. 8
—— The same, hf. mor. gt., t. e. g., uncut, 4to, 1880 *Curtis*, £4 4s S. Mar. 8
—— The Graphic Arts, ills., 4to, 1882 *Halewood*, £1 4s S. Feb. 16
—— The same, ills., hf. bnd., uncut, 4to, 1882 *Rimell*, £1 10s S. Jan. 25
Hamilton (Arch.) Ad Virulentam Archibaldi Hamiltoni Apostatæ Dialogum, de Confusione Calvinianæ Sectæ apud Scotos, &c., 1st Edn., old cf., sm. 4to, Edinb., 1579 *Johnstone*, £2 S. Mar. 29
—— Calvinianæ Confusiones Demonstratio contra maledicam ministrorum Scotiæ responsionem, orig. vell., Paris, 1581 *Johnstone*, £1 10s S. Mar. 29
—— (John) Ane Catholik and facile Traictise, dravin out of the halie Scriptures, orig. vell., Paris, 1582 *Leighton*, £7 15s S. Mar. 29
—— (John, Archbp. of St. Andrews) The Catechisme, that is to say, ane comone and catholik instruction of the Christin People in materis of our Catholik faith and religioun, &c., b.l., russ. ex., g. e., sm. 4to, prentit at Sanct Androus, MDLII. *Quaritch*, £141 S. Mar. 29
* The 1st Edn.; not more than four copies appear to be known. This is a very fine one, its only defect being a corner jagged off ff. n 3, injuring the catchword.
—— (R. P. F.) De Sanctorem Invocatione Demonstratio Duplex, 1st Edn., cf. gt., r. e., sm. 4to, Wirceburgi, 1596 *Johnston*, £1 8s S. Mar. 29
—— Disputatio Theologica de Legitimo Sanctorum per sacras Imagines, cf. gt., 1st Edn., large copy, sm. 4to [Herbipoli], G. Fleischmanni, 1597 *Johnston*, £1 5s S. Mar. 29
—— Oratio in Solenni Restitutione Coenobii S. Jacobi Scotorum Herbipoli, sm. 4to, Wirceburgi, 1595 *Johnston*, £1 8s S. Mar. 29
[Hannay (R.)] True Account of the Proceedings of the People called Quakers, to put an end to the Divisions and Differences in America, slightly cut, otherwise fine copy, unbound, 4to, 1694 *Cooper*, £4 5s S. Mar. 22
Hansard's Parliamentary Debates, 3rd Series, v. 154 to 251, 98 v., hf. cf., 1859-1880 £1 1s H. Feb. 8
—— 4th Series, v. 76, and 80 to 139 (wanting v. 98, 115, 132, 133, and 134), 56 v., cloth (10 bds.), 1899-1904, and a parcel of extra Nos., sewed £11 10s H. Jan. 24
Harangue (La) de Dame Madame Marie d'estuart, Royne d'Escosse Douairiere de france faict en l'assemblée des Estats de Son Royaume tenuz

au moys de May dernier Passe (2 MS. stanzas on last leaf), portrait of the Queen (S. B., No. 34), mor., insides dentelles, by Trautz-Bauzonnet, Lyon, 1563 *Quaritch*, £101 S. Mar. 31

Harington (Sir J.) Epigrams both Pleasant and Serious, 1st Edn., russ. gt., g. e., 4to, 1615 *Sabin*, £24 S. Mar. 23

* The first impression, the present copy being from the libraries of Mr. Bright and Mr. Corser.

Harleian Miscellany, 12 v., cf. gt., 1808 *Edwards*, £1 14s P. Mar. 24

Harleian Miscellany, with Notes by Park, 9 v., cf., 4to, 1808-12 *Jarvis*, £1 6s C. Jan. 25

Harleian Miscellany, Best Edn., with Supplement by Park, 10 v., cf., m. e., 4to, 1808-13 *Bull*, £2 3s S. Feb. 16

—— 10 v., russ., m. e., 4to, 1808-13 *Harding*, £2 S. Mar. 29

Harrington (James) Commonwealth of Oceana, 1st Edn., orig. cf., sm. fo., 1656 *Ackroyd*, 10s S. Jan. 25

Harris (John) Voyages and Travels, plts., 2 v., old cf., fo., 1744 *Johnston*, £1 S. Mar. 29

—— The same, num. engs., 2 v. in 4, cf., fo., 1764 *Paget*, £1 7s C. Jan. 25

—— (Moses) The Aurelean, or Natural History of English Moths and Butterflies, 44 colrd. plts., old cf., fo., 1766 *Abbey*, £1 16s C. Mar. 22

Harrison (Frederic) Annals of an Old Manor House, ills., 4to, 1893 *Bumpus*, £1 1s S. Mar. 8

—— (Stephen) Archs of Triumph erected in honor of the high and mighty prince James the first of that name King of England, at his . . . passage through . . . London upon 15th March, 1603, fo., graven by W. Kip, J. Sudbury and G. Humble, n. d. (1603) *Quaritch*, £50 S. Mar. 23

* A complete set, consisting of the engraved title and 7 plates in the finest condition, full margins and impressions extremely brilliant.

Harrison (W.) Description of England, ed. by Furnival, plts., 2 v., hf. mor., t. e. g., 1877-8 19s H. Mar. 8

Harryson (James) Exhortacion to the Scottes, to conforme them selfes to the honorable expediet, and Godly union, betweene the twoo realmes of Englande and Scotlande, b.l. (S. B. no. 2), mor. ex., g. e. by Lortic, fine copy, 1547 *Ellis*, £39 S. Mar. 31

* Perhaps unique in this condition; the British Museum copy is imperfect. It was issued when the Duke of Somerset (to whom the work is dedicated) was approaching the Scottish frontier prior to the Battle of Pinkie. Queen Mary is frequently mentioned in reference to the marriage treaty.

Hart (Sir W.) Examinations, Arraignment and Conviction of George Sprot, Notary of Aye-mouth, mor. gilt, by Zaehnsdorf, sm. 4to, 1608 *Quaritch*, £4 S. Mar. 29

Harte (W.) Life of Gustavus Adolphus, port., 2 v., mor. ex., g. e., 4to, 1759 *Paget*, 16s C. Jan. 25

Harvie-Brown and Macpherson, Fauna of the North-West Highlands and Skye, ills., Edinburgh, 1904 16s H. Jan. 10

Harvey (William) Anatomical Exercitations, 1st Edn., title defective, shaved, cf., g. e. (w. a. f.) 1653 *Thompson*, £1 2s S. Mar. 22

—— (W. H.) Phycologia Australica, 300 colrd. plates, 5 v., hf. mor., 1858-63 *Shirley*, £3 3s S. Jan. 25

Harward (Simon) Solace of the Souldier and Saylour (margins written on), hf. mor., sm. 4to, 1592 *Johnstone*, £2 2s S. Mar. 29

Haslem (John) The Old Derby China Factory, colrd. plts., 4to, 1876 *Edwards*, £1 13s S. Feb. 16

Hassell (J.) Life of George Morland, port. and plts., bds., uncut, 4to, 1806 *Rimell*, £2 14s P. Mar. 2

—— The same, 1st Edn., ports. and engs., hf. cf., 4to, 1806 *Ellis*, £2 13s S. Mar. 24

—— The same, port. and plts., hf. mor., g. t., 4to, 1806 *Dobell*, £1 13s S. Mar. 25

—— Specimens of Works of Water-colour Draftsmen, colrd. plts., &c., n.d. *Parsons*, £1 11s P. Mar. 2

Hasted (E.) History of Kent, 2nd Edn., 12 v., maps, &c., cf. gilt, m. e., Canterbury, 1797-1801 *Bull*, £7 7s 6d S. Feb. 16

Hawes (Stephen) Conversion of Swerers, with Preface by D. Laing, printed on vell., probably unique, hf. mor., 4to, Edinb., Abbotsford Club, 1865 *Leighton*, £2 2s S. Mar. 27

Hawkins (Sir R.) Voyage into the South Sea, orig. Edn. (title stained), fo., old cf., 1622 £4 H. Mar. 8

Hawkwood (Sir John) Story of a Condottiere, trans. by Leader Scott, plts., (500 printed), imp. 8vo, 1889 *Fitch*, 17s S. Mar. 8

Hay (Arch.) De foelici accessione dignitatis Cardinalitiæ gratulatorum Panegyricus (sheet E in facsimile), mor., g. e. (not in Lowndes or Brunet), sm. 4to, Paris, 1540 *Johnstone*, £1 18s S. Mar. 29

Hay (George) Confutation of the Abbote of Crosraguels (Quintin Kennedy) Masse, orig. Edn., b.l., spaces left for Greek quotations filled in in MS., vell. (small hole in I iiii), fine copy, sm. 4to, Edinb., 1563 *Quaritch*, £27 S. Mar. 29
* Containing 4 preliminary leaves including title, 95 numbered leaves; and leaf at end unnumbered, headed "Ite, Missa est."

Hay of Drumboote (Rich.) An Essay on the Origine . . . of the Stewarts, mor. ex., g. e., sm. 4to, Edinb., 1793 *Birch*, £2 10s S. Mar. 30

Hayward (A.) Essays, 1st series, 1st Edn., 2 v., 1858 £1 H. Feb. 15

—— Essays, new series, 2 v., and Third Series, 3 v., 1873-4 £2 H. Feb. 8

Hazlitt (W. C.) Bibliographical Collections and Notes, 3 v., 1867-87 *Johnstone*, £2 5s S. Mar. 29

—— Hand-Book to the Literature of Great Britain, L. P., uncut, 1867 *Johnson*, 18s S. Jan. 25

—— History of the Venetian Republic, 4 v., 1860 *Hornstein*, £1 11s S. Jan. 25

Hearne and Byrne. Antiquities of Great Britain, plts., 2 v. in 1, old russ., g. e., ob. 4to, 1807 18s H. Jan. 24

Heath (H.) Angling Reminiscences, a series of Six Drawings, orig. wrapper, 4to, n. d. 19s H. Jan. 24

Heineken (C. H. de) Idée Générale d'une Collection Complete d'Estampes, 32 plts. of block-books, &c., cf., Leipzig, 1771 *Winter*, 16s S. Jan. 25

Helps (Sir A.) Spanish Conquest of America, 4 v., 1855-61 *Nixon*. £1 1s S. Jan. 25

[Helyot (P.)] Histoire des Ordres Monastiques Religieux et Militaires, num. ports, 8 v., old Spanish calf, 4to, Paris, 1714-19 £2 2s H. Jan. 24

Hendley (T. H.) Ulwar and its Art Treasures, chromo-lithographs, by W. Griggs, fo., 1888 *Batsford*, £1 15s S. Mar. 8

Henley (W. E.) Book of Verses, 1st Edn., one of 75 copies, uncut (two autograph letters inserted), 1888 *Stevens*, £1 18s S. Feb. 23

—— Song of the Sword, 1st Edn., L. P. (autograph letter inserted), 1892 *Shepherd*, 19s S. Feb. 23

—— and R. L. Stevenson, Admiral Guinea, a Melodrama, 1st Edn., printed for private circulation with initials on wrappers, "W. E. H. to T. H.," autograph letter to Henley inserted, Edin., 1884 *Spencer*, £4 8s S. Feb. 23

—— Three Plays, Japanese vellum, 1892 £1 11s H. Mar. 8

Henry VIII. Assertio Septem Sacramentorum adversus M. Lutherum Henrico Octavo Angliæ Regi adscripta, black mor., 4to, Paris, s. d. *Johnstone*, £1 18s S. Mar. 29

—— Privy Purse Expenses, with notes by N. H. Nicolas, L. P., only 12 printed, mor. ex., g. e., 1827 *Ellis*, 10s S. Mar. 8

Henry Prince of Wales. Eidyllia in obitum fulgentissimi Henrici Walliæ Principis duodecimi, Romæq. ruentis Terroris maximi, cf., sm. 4to, Oxon, 1612 *Dobell*, £1 10s S. Mar. 29

—— Justa (Lachrymæ) Oxoniensis, sm. 4to, 1612 *Quaritch*, £2 12s S. Mar. 29

—— Luctus Posthumus, sive Erga Defunctum illustrissimum Henricem Walliæ, cf. gt., sm. 4to, Oxon, 1612 *Quaritch*, £2 17s 6d S. Mar. 29

—— True Reportaire of the Most Triumphant and Royal Accomplishment of the Baptisme of Frederik Henry Prince of Scotland, orig. Edn., b.l., mor. ex. by F. Bedford, sm. 4to (Edinb.) R. Waldegrave (1594) *Sabin*, £6 S. Mar. 29

Henryson (Rob.) Poems and Fables, Notes by Laing, mor. ex., t. e. g., Edinb., 1865 *Bain*, £1 5s S. Mar. 8

Hepplewhite (A.) Cabinet Maker and Upholsterer's Guide, 127 plts. (including extra plts. 9 and 78), wanting title, otherwise sound copy, fo., (1789) *Rimell*, £9 2s 6d P. Mar. 2

—— The same, 3rd Edn., 128 plts., 1794, reprint 1897 *Quaritch*, £1 12s S. Mar. 24

Heraldic Exhibition, Burlington House, 1894, Illustrated Catalogue, 50 plts., roxburghe, 4to, 1896 *Rimell*, £1 11s S. Mar. 8

—— The same, roxburghe, 4to, 1896 *Andrews*, £1 2s S. Feb. 16

Herbert (Lord, of Cherbury) Life, by Himself, folding plt., cf.. 4to, 1770 *Paget*, 16s C. Jan. 25

—— (Thos.) Travels into Divers Parts of Asia and Afrique, engd. title and plts., hf. bnd., 1638 *Hyam*, 13s P. Mar. 23

Heriot (G.) Travels through the Canadas, map and plts., cold. copy., hf. mor., 4to, 1807 £2 6s H. Jan. 24

Herkomer (H. von) A Study and Biography, by A. L. Baldry, ills., fo., imp. 4to, 1901 *Parsons*, £1 11s S. Mar. 14

Hermeticall Banquet (A), drest by a Spagiricall Cooke, 1st Edn., old cf. ex., g. e. 1612 *Drayton*, £2 19s S. Mar. 22

Herodoti Halicarnassei Thurii Historie parentis memoratissimi Noué Muse à Laurentio Valla, tralate, stamped cf., Parisiis, 1510 *Tregaskis*, £6 2s 6d C. Jan. 25

—— Historiarum Libri Gr. et Lat. ex Ed Jac. Gronovii, 9 v., old red mor., Glasguæ, Foulis, 1761 *Gregory*, £2 2s S. Mar. 29

—— Libri Novem quibus Musarum indita sunt nomina, 1st Edn., mor., antique ornaments, g. e. by Zaehnsdorf, large fine copy, some rough edges, fo., Venet. Aldus, 1502 *Peach*, £11 S. Mar. 29

—— The same, mor. ex., g. e., fo., *ib.* 1502 *Johnston*, £18 S. Mar. 29

Herodotus, trans. by Beloe, 4 v., mor., g. e., 1806 *Maggs*, £1 2s S. Mar. 8

Herrera (Ant. de) Historia de lo Sucedido en Escocia & Inglaterra, &c., (S. B. no. 181), hf. cf., Madrid, 1589 *Quaritch*, £2 13s S. Mar. 31

Herrick (Robert) Hesperides, 1st Edn., port. by Marshall (cut and mounted), two leaves torn and corner of another missing, some headlines shaved, russia gt., g. e., w. a. f., 1648 *Sabin*, £20 10s S. Feb. 23

—— The same, 1st Edn., port. by Marshall (top margin stained), Old English mor., g. e. with ties, Earl of Westmorland's copy, with signature of "Vere Fane" on title, has the leaf of errata (often wanting), very fine copy, exceedingly rare in this state, 1648 ("Noble Numbers" dated 1647) *Ellis*, £75 S. Mar. 25

Herring (J. F.) Portraits of the Winning Horses of the Great St. Leger, 1815-24, 10 colrd. plts., boards, uncut, fo., Doncaster, n. d. *Quaritch*, £48 10s S. Jan. 25

Hertslet. Map of Europe by Treaty, 3 v., 1875 £1 4s H. Feb. 8

Hervey (Lord) Memoirs of the Reign of George II, port., 2 v., 1848 *Edwards*, £1 6s C. Jan. 25

—— The same, port., 1st Edn., 2 v., 1848 £1 12s H. Feb. 15

Heures a l'usaige de Rome tout au long sans requirir, printed on vellum, within borders, 19 full-page woodcuts, all illuminated, as are also num. small woodcuts and capitals (small hole in one of the large woodcuts), mor., blind stamped ornaments, joints, g.e. by Chambolle-Duru, 4to, Paris, G. Hardouyn [Almanack, 1514-29] *Rolandi*, £28 10s S. Mar. 25

Heures du Moyen Âge, printed in chromo-lithography, mor. antique, Paris, 1887 *Maggs*, £1 7s S. Mar. 8

Hewitson (W. C.) British Oology, 2 v., plts., mor., g. e., Newcastle, n. d., *Bain*, £4 S. Feb. 23

Hewitson (W. C.) Illustrations of the Eggs of British Birds, 2 v., num. colrd. plts., hf. russ., m. e., 1846 *Quaritch*, £3 11s S. Feb. 23

Hewlett (Maurice) Earthwork out of Tuscany, port., 1895 *Shepherd*, £3 P. Jan. 11

Hexham (Henry) Principles of the Art Military, 3 parts and appendix, 2nd Edn., plts., old cf. fo., Delf, 1642-3 *Johnstone*, £2 18s S. Mar. 29

[Heylyn (Peter)] Examen Historicum, orig. cf., 1659 *Blond*, £1 12s S. Mar. 29

Heywood (T.) or Beaumont (F.) A Preparative to Studie, or the Virtue of Sack, 1st Edn., 4to, 1641 *Drake*, £1 8s S. Mar. 23

—— Hierarchy of the Blessed Angels, engd. title and plts. by Droeshout; etc. (title mounted), old cf., sm. fo. 1635 *Ellis*, £1 S. Mar. 8

—— The same, orig. cf., fo., 1635 *Ellis*, £2 4s S. Feb. 23

—— Works, with Memoir, L. P., 6 v., 1874 *Dobell*, £2 7s S. Feb. 23

Hieronymus (S.) Epistolæ et Tractatus (cum Prefatione Jo. Andreæ Epis. Aleriensis), without signatures, first page of text in each v. has miniature initial, headings of chapters in red ink, num. pen-letters in blue and red, MS. notes in margins, 2 v. oaken boards, modern stamped leather, fine

copy, from Morris's library, with his Kelmscott library stamp, fo., Romæ [per C. Sweynheym et A. Pannartz], 1468 *Quaritch*, £69 S. Mar. 22
* 1st edition with a date; a remarkably fine production of the press of the first Roman printers.
—— The same [v. I only of the 1st Edn. with a date, from the press of Sweynheym and Pannartz], illuminated initial with coat of arms, old red mor., large clean copy, but few ll. slightly wormed, fo. [Romæ, 1468] *Leighton*, £17 S. Mar. 29
—— The same (Hain, no. 8558), 2 v. in 1, roy. fo., colophon in red on last leaf, boards, some edges uncut, Venetiis, A. de Toresanis, 1488 £1 5s H. Feb. 8
—— The same [Hain, no. 8560), 2 v. in 1, roy, fo. (last leaf defective), vell., Venetiis, 1490 £2 4s H. Feb. 8
—— The same, contemp. Venetian oak boards, stamped panels (rebacked), fo., Venet. Jo. Rubeus Vercellensis, 1496 *Leighton*, £1 14s S. Feb. 16
—— In Vitas Patrum g.l. (wants leaf after v. 1; stained), mor., sm. 4to, Lugd. 1538 *Sotheran*, £1 8s S. Feb. 16
—— Liber contra Helindium de Virginitate Sancte dei Genitricis Marie, g. l. parva (24 ll.) (Hain, 8575), mor., sm. 4to, absque ulla [Colon. U. Zell?] *Leighton*, £3 S. Mar. 23
* Hain gives 22 ll. only to these pieces, but he had not seen the volume, and so did not know of the 2 ll. of Augustine's treatise at the end.
—— Opera Omnia, 11 v. in 6, hf. mor., 4to, 1864 *Wesley*, £1 9s P. Mar. 24
Higden (Ranulph) Polychronicon [trans. into English by John of Trevisa], b.l., capitals rubricated, signatures in Arabic figures, leaves folioed in roman numerals, old rough cf., from A. J. Horwood's library, w. a. f., fo., n.d.n.or place of printing [Westminster, W. Caxton, c.1483] *Quaritch*, £201 S. Mar. 28
* An extremely rare Caxton, of which about 30 copies exist, mostly imperfect; printed in Blades's type 4. This copy is unrecorded in Blades. It wants 11 ll. of table, 6 ll. in the text, and the end after sign. 41, 6 (folio cccciiii), which is supplied in MS. in a 16th century hand. It actually contains 8 ll. of table and 396 ll. of text, all except some ll. in the table (which are mended) in very good condition.
—— The same [trans. by John of Treves], b.l. (wants title (facsimile loosely inserted), folio cccxxix defective, a few ll. soiled, otherwise good sound copy), old English red mor. gilt, g. e. (Osterley Park copy), sm. fo., Westmestre, Wynkyn Theworde, 1495 [Caxton's device on a separate leaf (split)] *Quaritch*, £58 S. Mar. 29
—— Polychronicon [this word only as title in large red stylographic letters, with woodcut of St. George beneath], b l., 2 woodcuts, colophon within border, title repaired, otherwise fine copy, russ, stamped ornaments, g. e. [Tempsford Hall copy], sm. fo., Southwerke by Peter Treveris, 1527 *Quaritch*, £29 S. Mar. 8
—— The same (trans. by John of Treves), b.l., 2 cuts at end, colophon, title washed and mended, otherwise very fine copy, mor., g. e. by Riviere, sm. fo., Southwerke, P. Treveris, 1527 *Quaritch*, £30 S. Mar. 30
—— The same, with the English Translations of John of Trevisa and another, facs., 9 v., imp. 8vo, 1865-86 *Hopkins*, £1 18s S. Mar. 30
Highlanders. Representation of the Highlanders who arrived at the Camp of the Confederated Army, Mayence, 6 plts., including title, colrd., fo., Norimb. 1743 *Quaritch*, £11 S. Mar. 30
Hill (Sir John) Natural History of Animals, etc., L. P., plts. colrd., 3 v., russ., fo., 1748-52 *Palmer*, £2 C. Jan. 25
—— The Vegetable System, second Edn., 1542 colrd. plts., 26 v., russ., fo., 1773-6 *Quaritch*, £11 15s C. Jan. 25
Hill (T.) A Profitable Instruction of the perfect ordering of Bees, b.l., (corner off p. xxi), large clean copy, unbound, 4to, 1593 *Leighton*, 15s S. Mar. 21
* Although sometimes found at end of another work by the same author it was no doubt intended to be sold separately.
—— The Gardener's Labyrinth, woodcuts, and 3 leaves of Mazes, b.l., title repaired, sm. 4to, old cf., w. a. f., 1586 16s H. Mar. 8
Hipkins (A. J.) Musical Instruments, Historic, Rare and Unique, 50 plts., hf. mor., t. e. g., fo., Edinb. 1888 *Maggs*, £2 14s S. Mar. 30

Hippeau. Le Gouvernment de Normandie, 9 v., hf. cf., Caen, 1863-9 17s H. Feb. 8
Hippocratis Opera, nunc tandem per M. Fabium Calvum Rhavennatem donata, Editio Princeps, vell., fo., Romæ, 1525 10s H. Feb. 8
Hissey (J. J.) Tour through the Eastern Counties, 1st Edn., ills., hf. mor., g. t., 1889 *Watkins*, 18s S. Mar. 8
Histoire de l'Estat de France . . . sous le Regne de François II. (not in S. B.), mor., inside dentelles, g. e. by Chambolle-Duru, fine copy, s. l. et n., 1576 *Quaritch*, £5 10s S. Mar. 29
Historic Gallery of Portraits and Paintings, plts., 6 v., russia, 1807-10 *Smith*, £1 3s C. Jan. 25
—— The same, L. P., 7 v., russia, 4to, 1807-11 *Mackintosh*, 13s C. Jan. 25
Historical Manuscripts Commission Reports, 62 v. (8 fo., 54 8vo), uniform hf. mor., 1870-1900 *Maggs*, £3 10s S. Mar. 30
Historical Narrative of Momentous Events, from 1816-23, plts. (some cold.), imp. fo., 1823 £5 H. Feb. 15
Historical Records of the British Army.—Fifteenth, or the King's Hussars, cold. plts., mor., 1837 *Dundas*, £2 5s C. Jan. 25
—— Life Guards; the Horse Guards, cold. plts., 2 v. in 1, mor., 1834-7 *Paget*, £2 4s C. Jan. 25
—— Seventh, or the Queen's Hussars, cold. plts., L. P., mor., 1842 *Lake*, £3 10s C. Jan. 25
Hitchcock (Robt.) Pollitique Platt for the Honour of the Prince, b.l., folding table and map (portion of map missing), sm. 4to, 1580 £3 3s H. Feb. 8
Hitchins (F.) History of Cornwall, plts. (some extra inserted), 2 v., 4to, hf. cf., 1824 £2 2s H. Mar. 8
Hoare (Sir R. C.) History of Hundred of Mere, ports. and plts., fo., hf. russia, 1822 *Thorp*, 13s C. Mar. 22
Hodges (C. C.) Ecclesia Hagustaldensis, 60 plts., fo., hf. mor., 1888 £1 12s H. Mar. 20
Hodges.—Treatise on the Law of Railways, 7th Edn., by Lely, 2 v., 1888-9 15s H. Feb. 8
Hodgkin (T.) Italy and her Invaders, 4 v., plts., Oxford, 1880-5 *Daniell*, £1 2s S. Feb. 16
Hogarth (W.) Original Works, 3 ports. and 96 plts., including "Before" and "After," russia gt., fo., Boydell, 1790 £8 15s H. Feb. 15
* Some plts. in duplicate, including "A Midnight Modern Conversation," in red, "Cruelty in Perfection," the second version eng. by Bell, and "Beer Street," on thin paper, and duplicate series of the "Harlot's Progress," in smaller size. The inserted port. by B. Smith is in two states (one in aqua fortis), dated 1794 and 1795. Some of the smaller subjects are mounted, and a few plts. slightly cut.
—— Illustrated by Ireland, 5 v., plts., cf. gt., m. e., and hf. mor., 1806-4 *Haines*, £1 1s S. Mar. 14
—— by Nichols and Steevens, plts., 2 v., hf. bnd., 4to, 1808 10s H. Mar. 8
—— from the orig. plts., restored by Heath, ed. by Nichols, ports. and plts., hf. bnd., fo., 1822 *Wadham*, £3 10s S. Feb. 16
—— Descriptions by Trusler, &c., 108 plts., and port., 2 v., hf. mor. gt., g. e., 4to, 1833 *Watson*, 13s S. Jan. 25
Hogarth (W.), by Austin Dobson, Introduction by Sir W. Armstrong, plts., fo., 1902 *Turner*, £5 10s C. Feb. 14
Hogg (T. J.) Life of Shelley, port., 2 v., 1858 *Sotheran*, £1 12s S. Feb. 23
Holbein (H.) Dance of Death, 33 plts. by Hollar, cold. copy, mor., g. e., 1816 *Scotti*, £1 1s S. Jan. 25
—— Icones Historiarum Veteris Testamenti, 94 woodcuts (some margins wormed), vell., very clean copy, 4to, Lugd., 1547 *Maggs*, £4 8s S. Mar. 23
—— The same, port. of Holbein by Hollar, 94 woodcuts, and leaf at end with figures, vell., arms on sides, 4to, Lugd., 1547 *Maggs*, £7 10s S. Mar. 25
—— Imagines Mortis (wants De Preparatione ad Mortem, &c.), mor. ex., by Mackenzie, Colon., 1555 *Winter*, £2 2s S. Mar. 8
—— Pictures at Windsor Castle, described by Ernest Law, 10 plts., fo., 1901 *Nattali*, 15s C. Feb. 14
—— Portraits of Illustrious Persons of the Court of Henry VIII., 80 tinted ports., mostly mounted, orig. impressions (with ports. of Holbein and

his wife) (a port. of Holbein drawn in water colours, and signed "Holbein," inserted), russia gt., joints, g. e., atlas fo., 1792
Leighton, £33 10s S. Mar. 8

Holbein (H.) The same, Nos. 1 to 3, 18 tinted ports., mounted, with text, fo., 1792 *Tregaskis*, £5 2s 6d S. Feb. 16

—— The same, tinted plts., hf. mor., g. e., 4to, 1812 *Quaritch*, £7 P. Jan. 11

—— Simolachri, Historie e figure de la Morte, 53 woodcuts, vell., Lyone, 1549 *Maggs*, £4 6s S. Mar. 25

Holbein (Hans) par Paul Mantz, avec dessins et gravures, ills., fo., Paris, 1879 *Nattali*, £3 5s C. Feb. 14

[Hole (Dean)] Little Tour in Ireland, cold. front. and woodcuts by Leech, 1st Edn., 1859 *Shepherd*, 16s P. Mar. 23

Holinshed (Ralphe) Chronicles of England, Scotlande, Ireland, 2 v. in 1, 1st Edn., b.l., woodcuts, wants folding view of Edinburgh, but has "Address of Wm. Harison to Thos. Seeford," and "Contents of the Chapters," before the Historie of Scotland, side-notes cut into, rough cf., sold w. a. f., fo., 1577 *Tregaskis*, £5 15s S. Jan. 25

—— The same, b.l., woodcuts (first title mended, some margins mended and cut), short but good copy generally, 2 v., mor. ex., g. e. by Riviere, sm. fo., 1577 *Maggs*, £44 S. Mar. 30

* The 1st or Shakespeare's Edn. of Holinshed's Chronicles.

—— The same, woodcuts, 3 v. in 2, b.l., fine large copy, with the suppressed passages, mor. ex., g. e. by F. Bedford, fo., measuring 14½ in. by 9½ and probably the finest extant, 1586-7 *Attmeade*, £25 10s S. Mar. 23

—— The same, continued, b.l., 3 v. bnd. in 4, and the reprint of the Castrations (except Scotland, pp. 423-6), together 5 v., mor., the first 4 v. doublé and tooled, joints, g. e. by C. Lewis, fo., 1586-7 (Castrations, 1723)
Leighton, £18 5s S. Mar. 30

* Exceptionally large and fine copy of the 2nd edn. It has the orig. Castrations to William the Conqueror, pp. 1-6. The title to the 3rd vol is inlaid. The Ashburnham copy.

Holland (Henry) Heroologia Anglica, eng. title, and 67 ports. by C. de Pas, &c. (wants plate of the Tomb of Elizabeth), old cf. (Ashburnham copy), sm. fo., Arnhemiensis, 1620 *Lloyd*, £8 15s S. Mar. 8

—— The same, eng. title, 65 ports., and tomb of Q. Elizabeth, Prince Henry with a pike, and latter's tomb [has not the "Post Prefatio" or "ad benevolum Lectorum" (6 ll.)], old cf., with clasps, sm. fo., Arnhemiensis, 1620 *Leighton*, £9 5s S. Mar. 30

H[olland] (J.) Discourse on the Present Temper of the Nation with respect to the Indian and African Company, cf., sm. 4to, Edinb., 1696
Wagner, £7 S. Mar. 28

Hollar (W.) Muscarum Scarabeorum, 12 engs. of moths, &c., mounted on thk. paper, cf. ex., sm. 4to, Antw., 1646 *Quaritch*, £3 15s S. Mar. 8

—— Theatrum Mulierum, Complete Set, 48 plts., orig. impressions, cf. gt., 1643 *Maggs*, £1 1s S. Mar. 23

Holloway (Wm.) History of Rye, 1847 *Thorpe*, £1 2s P. Mar. 2

Holmes (Sir R. R.) Bookbinding selected from the Royal Library, Windsor Castle, 152 plts., 4to, 1893 *Leighton*, £1 8s S. Mar. 8

Holtzapffel (C.) Turning and Mechanical Manipulation, plts., the 1st 5 v. (v. 1-3 in 1 v., cf., v. 4 and 5 in cl.), 1843-84 £1 15s H. Feb. 15

Holy Meditations (in Verse), and Contemplations of Jesus Christ (in Verse), mor. ex., g. e., 1642 *Lowry*, £2 10s S. Mar. 21

* No other copy can be traced.

Holyday (Barten) Texnogamia, or The Marriges of the Arts, 4to, 1630
Haighe, £2 14s S. Feb. 23

Homerus.—Ilias, Ulyssea, Batrachomiomachia, Hymni XXXII., Græce, 2 v., old blue mor., g. e. (Roger Payne), Venet. Aldus, 1524
Johnstone, £5 10s S. Mar. 30

—— Ilias, Græcé, printed on vell. (not more than 3 taken), old russia, g. e. (Weir), with Wodhull arms, Glasguæ, Foulis, 1747 *Quaritch*, £11 11s S. Mar. 30

—— Ilias, 1st Edn. printed in England, hf. cf., 1591 £1 6s H. Jan. 24

—— Iliads of Homer, trans. by Geo. Chapman, eng. title by Hole (only 4 ll. of Sonnets at end, cf., fo., n. d. £3 3s H. Feb. 8

Homerus.—Ilias et Odyssea, &c., Græcè, Foulis's Edn., L. P., 4 v. in 2, russ., g. e. (Wodhull copy), fo., 1756-8 *Johnstone*, £2 2s S. Mar. 30

—— Iliad and Odyssey, trans. by W. Cowper, 2 v., cf., 4to, 1791 *Rivington*, £2 2s C. Jan. 25

—— Iliad and Odyssey, trans. by W. Cowper, 2 v., 1st Edn., 4to, 1791 *Lewine*, £2 12s 6d P. Mar. 2

—— Odyssea cum Batrachomyomachiis et Hymnis, red mor. ex., panelled sides, joints, g. e., a genuine specimen of Roger Payne's binding (Genevæ), Atrebatie, J. Crispin, 1567 *Ellis*, £1 17s S. Mar. 21

Hondius (J.) Historia Mundi, or Mercator's Atlas, Englished by W. S[alstonstall], maps of America, including the map of Virginia, with port. of Capt. John Smith, cf., 1635 (engraved title, dated 1637), fo. *Stephens*, 15s P. Jan. 11

Hone.—Works, illa., 4 v., hf. mor. gt., m. e., 1878 12s H. Feb. 8

Hood (Thos.) Odes and Addresses to Great People, 1st Edn., orig. bds., uncut, 1825 *Marshall*, £2 3s S. Mar. 2*l*

—— Works, 7 v., and Memorials, illa., 2 v., 9 v., hf. cf. gt., m. l., 1862 £1 3s H. Feb. 8

Hooker (J. D.) Himalayan Journals, plts., 2 v., 1854 10s H. Jan. 24

—— (Sir W. J.) British Ferns, cold. plts., hf. mor., t. e. g., 1861 14s H. Feb. 8

Hoola Van Nooten (Berthe) Fleurs, Fruits, et Feuillages Choisis de la Flore et de la Pomone de l'Ile de Java, cold. plts., imp. fo., Bruxelles, 1863 *Walford*, £1 P. Mar. 24

Hooper (John, Bp.) Declaration of the X. holye commaundements, b.l., cf., tall copy, 1550 *Maggs*, £1 1s S. Mar. 22

[Hope (Sir Wm.)] Fencing-Master's Advice to his Scholar, orig. cf., Edinb., 1692 *Johnston*, £3 5s S. Mar. 30

—— New Method of Fencing, 1st Edn., with the folding printed scheme and plt. of 16 figures, orig. cf., sm. 4to, Edinb., 1707 *Johnstone*, £6 5s S. Mar. 30

—— New Method of Fencing, 2nd Edn., folding plt. containing 16 figures, orig. cf., sm. 4to, 1714 *Johnston*, £6 15s S. Mar. 30

—— Scots Fencing-Master, 3 folding figures, Scotch cf., Edinb., 1687 *Johnstone*, £5 15s S. Mar. 30

Hope (W. H. St. John) Stall Plates of the Knights of the Garter, cold. facsimiles, hf. mor., t. e. g., 4to, 1901 *Fisher*, £3 12s S. Mar. 8

HORÆ, in chronological order, *Hore* treated as *Horæ*, *see* also Heures

Horæ Beatæ Mariæ Virginis ad usum Andegavum (Almanac and Calendar in French), printed on vell., 22 large and 43 small miniatures in gold and colours, also 4 large miniatures inserted, initials in gold and colours, the printer's arms illuminated, orig. French mor., scroll-work tooling, g. e., in hf. mor. case, A. Verard de Paris, 1504 *Rolandi*, £7 5s S. Feb. 16

Hore dive Virginis Marie Sodm Verū Usum Romanū, woodcut borders, Kerver's large device on title, wants C 8 and K 8, otherwise excellent copy, mor., stamped ornaments, g. e., Parisiis, T. Kerver (1505) *Renshaw*, £7 10s S. Mar. 25

Hore Beate Marie Virginis, secundum usum Romanum, printed on vell., woodcut borders, 13 large woodcuts, illuminated, (some damaged), several small circular figures and illuminated initials (wants G 1 and H, a leaf or 2 slightly wormed and soiled, mor. ex., richly tooled, w. a. f., Paris, G. Hardouyn, s. d. [Almanack 1528-48] *Brown*, £3 18s S. Jan. 25

Horæ in Laudem Beatissimæ Virginis Mariæ Secundum Consuetudinæ Romanæ Curiæ, Gr. et Lat., woodcuts, few margins wormed, cf. gt., r. e., Paris, 1549 *Leighton*, £1 13s S. Mar. 8

Horatius.—Horace, his Arte of Poetrie, Pistles and Satyrs Englished, by T. Drant, 1st Edn., b.l., blue mor., g. e., fine copy, 4to, 1567 *Quaritch*, £25 10s S. Mar. 25

—— Poems of Horace (ed. by A. Brome), 2 ports., cf. gt., 1671 *Leighton*, £1 1s S. Mar. 25

—— Opera, cum Interpretationibus Chr. Landini, et Vita, lit. roman with signs, rubricated, old French mor., panel sides, g. e. (Du Seuil), Hope-toun copy, sm. fo., Venet. Jo. de Forlivio, 1483 *Leighton*, £2 18s S. Mar. 8

—— Cura Pyne, eng. throughout, 2 v., mor., g. e., fine copy, 1733-7 *Tregaskis*, £5 2s 6d C. Jan. 25

Horatius.—Quintus Horatius Flaccus, Baskerville's Edn., front., old French mor., full gt. back, g. e. (Derome), 4to, Birmingham, 1770 *Leighton*, 18s S. Mar. 8
* Inscription on fly-leaf: "Verdun, 9 Feb., 1812, accept this book as a Keepsake to Jo. Ritson, Esq.—W. Scott."
—— Quintus Horatius Flaccus, proof vignettes, old blue mor., atlas fo., Paris, Didot, 1799 *Thomas*, £1 11s S. Mar. 30
—— Works, with Life by Milman, 1849 *Parsons*, 16s P. Mar. 2
Horne (H. P.) Catalogue of Engraved Portraits, by Gainsborough and Romney, plts., 1891 *Nattali*, £1 12s C. Feb. 14
Horsfield (T. W.) History of Sussex, plts., 2 v., hf. bnd., 4to, 1835 £2 12s H. Jan. 10
—— History of Lewes, plts. and pedigrees, 2 v. in 1, hf. cf., 1824-7 18s H. Jan. 10
(H)ortus Sanitatis. De Herbis et Plantis, &c., g.l., double columns, 54-55 lines, with signs. woodcuts [Hain *8942], stained, title and leaf of table mended, old cf. gilt, g. e., w. a. f., sm. fo., absque ulla nota [14—] *Edwards*, £3 18s S. Mar. 8
Hospitalius (M.) Epistolarum seu Sermonum, L. P., old French citron mor. fleurs-de-lis on back, arms of Haranet de Chivernay, ex-libris of Sir J. Hussey Delaval in cover, g. e., fo., Lut., 1585 *Quaritch*, £19 S. Mar. 29
* Contains an Epithalamium on the Marriage of Francis II and Mary Q. of Scots, and a poem on the Accession of Francis II., in which the Queen is referred to (S. B. no. 128).
—— In Francisci Illustriss. Franciæ Delphini, et Mariæ Sereniss. Scotorum Reginæ Nuptias, &c. (S. B. no. 13), mor. ex., by Zaehnsdorf, sm. 4to, Fed. Morellus, 1558 *Quaritch*, £10 S. Mar. 29
Houbraken. Heads of Illustrious Persons, L. P., 108 ports., 2 v., half mor., g. e., imp. fo., 1743-51 *Maggs*, £12 5s S. Mar. 8
—— The same, 108 ports., old cf., fo., 1756 *Maggs*, £8 15s S. Jan. 25
Houghton (John) Letters for the improvement of Husbandry and Trade, woodcuts, orig. cf., sm. 4to, 1681 *Rimell*, 12s S. Mar. 14
Houison (Andrew) History of the Post Office, facs., 1890 *Bromley*, £1 10s S. Jan. 25
Hours of Bona Sforza, Duchess of Milan in the B. M., 65 reproductions, sm. 4to, 1894 *Bain*, £5 S. Mar. 8
Howard (Edw.) The Usurper, a Tragedy, 1st Edn., large copy hf. bnd., 4to, 1668 *Stevens*, £1 11s S. Feb. 23
Howell (Jas.) Instructions for Forraine Travell, front. by Hollar, full ct., 1642 *Johnson*, 11s S. Jan. 25
—— Lexicon Tetraglotton, front. by Faithorne, fo., cf. (hole in title), 1660 14s H. Mar. 8
Howitt (W. & M.) Literature and Romance of Northern Europe, 2 v., 1852 12s H. Jan. 24
Huber (V. A.) The English Universities, ed. by F. W. Newman, cold. fronts. and other illa., 3 v., 1843 18s H. Jan. 24
Hudson and Gosse. The Rotifera, or Wheel Animalcules, cold. plts., 2 v. (without the Supplement), imp. 8vo, 1886 £1 16s H. Jan. 24
Hughes (G.) Natural History of Barbados, plts., cf., 1750 *Hyam*, 18s P. Mar. 2
Hugo (Herm.) De Militia Equestri Antiqua et nova ad Regem Philippum IV., engd. title and plts., old cf., r. e., fo., Antw., 1630 *Johnston*, £1 5s S. Mar. 30
Hugo (V.) Notre Dame de Paris, ills., port., Edn. de Luxe, papier vergé, 2 sets of the plts., 2 v., mor. ex., uncut, t. e. g., 4to, Paris, 1889 *Lelan*, £6 6s S. Mar. 8
—— Œuvres, port., 16 v., Paris, 1875-9 *Nutt*, £1 10s S. Feb. 23
—— Novels, trans., etchings, 28 v., 1903 *Sotheran*, £1 15s S. Mar. 8
—— "Romances," Gallery of Illustrations, 70 plts. on Japanese vell., in portfolio, 1895 *Isaacs*, £2 S. Mar. 23
Huish (M. B.) British Water-Colour Art, num. ills., Edition de Luxe, 4to, 1904 £1 2s H. Jan. 24
Hulbert (Chas.) History of Shrewsbury, with Appendix by Phillips, 2nd Edn., plts., 2 v., 4to, cf., Shrewsbury, 1837 *Young*, £1 8s C. Jan. 25
Humbert (Aimé) Le Japon Illustré, ills., 2 v., hf. mor., g. e., 4to, Paris, 1870 *Wesley*, £1 S. Mar. 8
—— The same, 2 v., hf. mor. gilt, g. e., fo., 1870 *Winter*, 11s S. Jan. 25
Hume (Alex.) A Treatise of the Felicitie of the Life to Come, 1594 *Quaritch*, £7 15s S. Mar. 30
—— Treatise of Conscience, Edinb., 1594 *Quaritch*, £7 7s S. Mar. 30

Hume (David, of Godscroft) Generall History of Scotland, hf. cf., fo., 1657 *Johnstone*, £1 S. Mar. 30

—— History of the Houses of Douglas and Angus, 1st Edn. (usually so described), autographs on title, old cf., crowned thistle and initials in centres, fo., Edinb., 1644 *Leighton*, £7 S. Mar. 30

—— Origin and Descent of the Illustrious Families of Angus and Douglas, genuine 1st Edn. (commences on A 2, first ll. slightly defective, w. a. f., orig. vell., upper cover damaged, the only copy known, folio and 4to, Edinb. 1633 *Johnstone*, £60 S. Mar. 30

* Until the discovery of the present copy by Mr. G. P. Johnston of Edinburgh, the first edition of Hume's book was supposed to be that of Tyler, Edinburgh, 1644. Mr. Johnston's monograph on the work which accompanies the lot, shows that this edition (though wanting title, date and imprint) differs from the 1644 one, and was printed in 1633. Mr. Johnston has also supplied MS. transcripts of the title and introductory portion from the original MS. in the Advocates Library.

Hume (David) History of England, Bowyer's Edn., nearly 200 engs., 10 v., old mor. ex., g. e., fo., 1806 *Paget*, £6 5s C. Jan. 25

—— The same, 10 v. in 11, russ. gilt, m. e., imp. fo., 1806 *Johnstone*, £3 15s S. Mar. 30

—— The same, 10 v., fo. (binding broken), 1806 £2 H. Mar. 31

—— Philosophical Works, 4 v., 1898 £1 H. Feb. 15

Humourist (The), colrd. plts. by G. C., 4 v., t. e. g., 1892 £1 3s H. Feb. 8

Humphreys (H. N.) History of the Art of Printing, ills., fo., 1868 £1 19s H. Feb. 8

—— The same, fo., 1868 £2 5s H. Mar. 29

—— Illustrations of Froissart, 36 plates only, 4to, 1844 *Rimell*, £1 8s S. Feb. 23

—— and Westwood. British Moths and their Transformation, 2 v., colrd. plts., mor. ex., g. e., 4to, 1843 *Bumpus*, £2 17s P. Jan. 11

—— The same, 2 v., cold. plts., hf. cf., 4to, 1849 *Mendoza*, £1 9s P. Mar. 2

Hunt (Leigh) Jar of Honey from Mount Hybla, orig. fancy boards, 1848 *Shepherd*, 13s P. Mar. 23

—— Men, Women, and Books, 2 v., 1st Edn., port., 1847 *Shepherd*, 17s S. Mar. 21

—— Stories from the Italian Poets, 2 v., 1st Edn., 1846 *Stevens*, 18s S. Feb. 23

—— Sir Ralph Esher, 3 v., 1st Edn., orig. boards, 1832 *Dobell*, £2 2s S. Feb. 16

—— Story of Rimini, 1st Edn., orig. boards, 1816 *Leighton*, £1 15s S. Feb. 23

* On the covers are several drawings by B. R. Haydon.

—— The Liberal, 2 v., as published, 1822-3—The Illiberal! Verse and Prose from the North, uncut, n. d. *Dobell*, £2 17s S. Feb. 23

Hunter (Alex.) Treatise of Weights, Melts and Measures of Scotland, cf., Edinb. 1690 *Johnstone*, £1 1s S. Mar. 30

—— (H.) History of London, maps and plts., 2 v., hf. mor., t. e. g., 4to, 1811 16s H. Jan. 24

—— (John) New Method of Teaching the Latine Tongue, original cf., Collæ S. Brigidæ (Dumfries?) 1711 *Hopkins*, £1 6s S. Mar. 30

—— Journal of the Transactions at Port Jackson, port., maps and plts., hf. russ., 4to, 1793 *Huggins*, 13s C. Jan. 25

—— (Jos.) Familiæ Minorum Gentium, ed. by J. W. Clay, 4 v., 1894 *Walford*, £1 18s P. Mar. 24

Hunter (The) A Discourse of Horsemanship, cf. ex. by Rivière, Oxford, 1685 *Dobell*, 15s P. Mar. 23

Hunterian Club. Hannay (Patrick) Poetical Works, with Memoir (by D. Laing), printed on vellum (only 2 taken), 2 ports., mor. extra, g. e., 4to, 1875 *Thomas*, £2 15s S. Mar. 30

—— The Bannatyne Manuscript, compiled by G. Bannatyne, 1568, 3 parts complete, in 5 v., hf. cf. gilt, t. e. g. (part 3 not uniform), 4to, 1873-86 *Forrester*, £1 2s S. Mar. 30

Hunting, Essay on, by a Country Squire, cf. extra, 1733 *Hopkins*, £1 12s P. Mar. 23

Husband (E.) Collection of Remonstrances, etc., betweene the King and Parliament, fronts., L. P., old cf., presentation copy, 4to, 1643 *Finlay*, £2 8s S. Feb. 23

Husenbuth (F. C.) Emblems of Saints, 1860 10s H. Feb. 8

—— The same, ed. by Jessopp, Norwich, 1882 £2 2s C. Feb. 14

Huth Library. Catalogue of Books, Manuscripts, &c. (by F. S. Ellis and W. C. Hazlitt), proof port., 5 v., roxburghe, t. e. g., imp. 8vo, 1880 *Thompson*, £6 5s S. Mar. 30

Huth Library—Greene (R.) Works, 15 v.—Nashe (T.) Works, 6 v.—Dekker (T.) Non-Dramatic Works, 5 v., and Harvey (G.) Prose Works, 3 v., ed. by Grosart, 29 v., L. P., 1881-4 £13 H. Jan. 24

Huth Library, or Elizabethan-Jacobean Books, complete set, 29 v., L.P., 4to, 1881-6 £17 5s H. Mar. 8

Hyginius. De Mundi et Sphere Utriusque Partium Declaratione, cuts, cf., sm. 4to, Venet. M. Sessa, 1512 *Leighton*, £1 10s S. Mar. 30

—— Poeticon Astronomicon Opus. De Mundi and Spherse ac utriusq. Partium Declaratione, g.l., woodcuts, vell., clean copy, sm. 4to, Venet. E. Ratdolt, 1481 *Ellis*, £2 4s S. Mar. 8

—— Von den XII. Zaichen und XXXVI. Pildean des hymels mit yedes Stern, g.l., woodcuts, cf., sm. 4to, Augspurg, E. Ratdolt (1491) *Apparicio*, £2 16s S. Mar. 30

Hymans (H.) L'Exposition des Primitifs Flamands à Bruges, one of 100 copies taken on India paper, duplicate set of plts. on Japan paper, hf. mor., t. e. g. uncut, imp. 8vo, Paris, 1902 *Rolandi*, £1 5s S. Mar. 8

Hymns for the Use of the Protestant Church of the United Brethren, 1st Edn., mor., g. e., 1789 *Bull*, £1 2s S. Mar. 25

Ibis (The) Magazine of General Ornithology, colrd. plts., from commencement, 1859 to 1903, with Indexes from 1859 to 1894, in 3 v., and List of British Birds; 49 v., hf. mor., various styles £36 H. Mar. 29

Icones Stirpium, seu Plantarum tam exoticarum quam indigenarum (ex Opere Matth. Lobel), woodcuts (fo. 67 defective), vell., 4to, Antw. ex Off. Plant. 1591 *Thorp*, £1 10s S. Feb. 16

Illustrated Record of Important Events, four parts, colrd. plts., hf. russ., and boards, fo., 1815 *Paget*, £3 5s C. Jan. 25

—— The same, hf. cf., fo., 1816 *Daniell*, £1 1s S. Feb. 16

Inglis (H. D.) Rambles in the Footsteps of Don Quixote, 1st Edn., plts. by G. Cruikshank, cf. extra, g. t. uncut by F. Bedford, 1837 *Hyde*, £1 S. Mar. 21

Ingram (R.) Accounts of the Ten Tribes of Israel being in America, orig. wrapper, uncut, Colchester, 1792 *Luzac*, £1 18s S. Mar. 21

Inman (Dr. T.) Ancient Faiths, 2 v., ills., 1868-9; Ancient Faiths and Modern, N. Y., 1876, 3 v. *Maggs*, £2 16s S. Feb. 16

Institor (Henricus) Liber quem editor Malleum Malleficarum intitulavit, g.l. (Hain *9245), mor., g. e. by Clarke and Bedford, 4to, Nurembergæ, Coberger, 1494 *Johnston*, £3 3s S. Mar. 30

——Sancte Romane ecclesie fidei defensionis clipeum adversus Waldensium &c., 1st Edn., g.l., calf extra, g. e. by F. Bedford, fo., Olomucz, 1501 *Leighton*, £2 5s S. Mar. 23

Institutiones Juris Civilis, cum Commentariis, g.l., a leaf imperfect, otherwise sound; oak boards, with stamped leather (rebacked), fo., Parisiis, 1529 *Leighton*, £1 15s S. Mar. 23

Instructions sur le faict de la Guerre, extraictes des Livres de Polybe, &c., ruled in red, mor., with Seillière arms, g. e. by Belz-Niedrée, fo., Paris, 1549 *Johnston*, £3 15s S. Mar. 30

Ipswich. Calendar of Wills, 1444-1600, one of 100 copies, folio, 1895 *Sutton*, £1 8s P. Jan. 11

—— Marriage Licence Bonds in the Suffolk Archdeaconry Registry, 1663-1750, fo., 1900 *Sutton*, 12s P. Jan. 11

Irby-upon-Humber, Co. Lincoln. Parish Registers, one of 50 copies, folio, 1890 *Walford*, 15s P. Jan. 11

Ireland (S.) Picturesque Tour through Holland, aquatinta plts., 2 v., L. P., old russia gilt, m. e., with arms of Sir S. R. B. Taylor on the sides, 1796 *Tregaskis*, £11 6s S. Mar. 25

Ireland (W. H.) Gaiety de Paris, or Rambles of an English Party through the French Metropolis, 21 colrd. engs. by G. Cruikshank, orig. wrappers, with label, 4to, Fairburn, n. d. *Hornstein*, £10 15s S. Feb. 23

—— Life of Napoleon, v. I., II. and III., 1st issue of 1st Edn., 22 colrd. plts. by G. Cruikshank, and tinted plts., hf. cf., 1823-5-7 *Jones*, £6 15s S. Feb. 16

—— The same, colrd. plts. (2 plts. missing), 4 v., hf. cf., 1823-8 £3 12s 6d H. Feb. 15

Irish Law Reports Digest, from 1867 to 1899, in 1 v., and 1 part 19s H. Feb. 3

Irish Reports—Common Law and Equity Series (1867-78), 22 v., hf. bnd., £1 16s H. Feb. 3

Irish Statutes at Large, 1310 to 1800, with Notes and Index, 21 v., old red mor. ex., g. e., 4to, Dublin, 1786-1804 *Quaritch*, £5 C. Jan. 25

Irons (J. C.) Leith and its Antiquities, Edition de Luxe, ills., 2 v., hf. vell., t. e. g., Edinb. (1901) *W. Brown*, £2 2s S. Mar. 20

Italy.—Map, Carta Generale dell' Italia, incisa dal P. D. Cassini, printed on silk, measuring 6 ft. 4 in. by 6 ft. 7 in., fo., Roma, 1793 *Thompson*, £2 4s S. Mar. 14

* This beautifully executed map was made for Pope Gregory, XVI.

Ivimey.—History of the English Baptists, 4 v., hf. cf., 1811 £1 13s H. Feb. 8

Jacchaeus (Thom.) Onomasticon Poeticum, 1st Edn., hf. bnd., sm. 4to, Edinb., 1592 *Johnstone*, £1 16s S. Mar. 30

Jackson (T. G.) Dalmatia, The Quarnero, and Istria, plts., 3 v., hf. vell., Oxford, 1887 £1 13s H. Feb. 8

Jacquemart (Albert) History of the Ceramic Art, trans. by Mrs. Palliser, ills., imp. 8vo, 1873 *Hill*, £1 16s S. Mar. 8

Jacquin (N. J.) Florae Austriacae, 500 cold. plts., 5 v., old russia, arms on sides, g. e., imp. fo., Viennae, 1773-8 *Quaritch*, £33 10s S. Mar. 8

—— Icones Plantarum Rariorum, 649 cold. plts., 3 v., russia gt., m. e., roy. fo., 1781-93 *Wesley*, £30 S. Mar. 8

—— Miscellanea Austriaca ad Botanicam, &c., port. and 43 cold. plts., 2 v. in 1, mor. tooled, g. e. (Roger Payne), with Aylesford ex-libris, sm. 4to, Vindob. 1778-81 *Quaritch*, £3 10s S. Mar. 8

—— Observationes Botanicae, plts., 4 parts in 1 v., hf. cf.. fo., Vindob, 1764 *Quaritch*, £1 S. Mar. 8

—— Plantarum Rariorum Horti Caesarei Schoenbrunnensis Descriptiones et Icones, 500 cold. plts., 4 v., russia gt., m. e., rare (Aylesford copy), imp. fo., Viennae, 1702-1804 *Quaritch*, £28 10s S. Mar. 8

Jacquot (A.) La Musique en Lorraine, ills., imp. 8vo, hf. mor., Paris, 1882 13s H. Feb. 8

Jager (Rob.) Artificial Arithmetick in Decimals, cf. gt., r. e., 1651 *Quaritch*, £2 10s S. Mar. 30

James I.—Academiae Oxoniensis Pietas, erga sereniss, &c., Jacobum Angliae, Scotiae, Franciae et Hiberniae Regem, &c., orig. limp vell. gt., g. e., fine copy, sm. 4to, Oxon, 1603 *Dobell*, £1 15s S. Mar. 30

—— Basilikon Dōron, divided into three Bookes, orig. vell. gt., a large copy with wide margins (title written on), sm. 4to, Edinb., R. Waldegrave, 1599 *Quaritch*, £174 S. Mar. 30

* The excessively rare 1st Edn. of which it is said only seven copies were privately printed. The first of the two sonnets following the title was not reprinted in later editions.

—— The same, the 1st published Edn., mor. ex., g. e. by Ramage, ib. 1603 *W. Brown*, £7 15s S. Mar. 30

—— The same, 1st London Edn. (title mended), mor., g. e., 1603 *Young*, £1 9s S. Mar. 30

—— The same (second issue of the London Edns.), S. Parr's autograph on title, R. Field for J. Norton, 1603 *Ellis*, £4 16s S. Mar. 30

—— The same, sive Commentarius Exegeticus in S. M. Brit. Regis Jacobi, &c., cf. gt., sm. 4to, Ingolst., 1610 *Ellis*, £2 18s S. Mar. 30

—— Daemonologie, in Forme of a Dialogue, 1st Edn., title and 1 leaf mended, otherwise good copy, cf. ex., g. e. by W. Pratt, sm. 4to, Edinb., 1597 *Sabin*, £31 S. Mar. 30

—— The same (1st London Edn.), mor., g. e., sm. 4to, 1603 *Magge*, £4 15s S. Mar. 30

—— Declaratioun of the Kings Majesties Intentioun and Meaning toward the lait Actes of Parliament, hf. mor., sm. 4to, Edinb., 1585 *Johnston*, £3 S. Mar. 30

—— Entertainment of his Royall Maiestie, from the time of his departure from Edenbrough, till his receiving at London, Orig. Edn. (mended, wants C 2), mor., g. e., sm. 4to, 1603 *Sabin*, £1 10s S. Mar. 30

—— Essayes of a Prentise in the Divine Art of Poetry, 1st Edn., title and sheet C mended, has blanks for Ajj, O, and Oiii, otherwise perfect and good copy (Laing's), mor., g. e., sm. 4to, Edinb., 1585 *Quaritch*, £68 S. Mar. 30

—— Flores Regii, or Proverbes and Aphorismes Divine and Morall, collected by J. L. S., port., cf., 1627 *Sabin*, £1 18s S. Mar. 30

James I.—His Majesties Edict . . . against Private Combats and Combatants, autograph on title, large clean copy, hf. mor., 4to, 1613 *Sabin*, £2 18s S. Mar. 21

—— His Majesties Poeticall Exercises at Vacant Houres, 1st Edn., Edinb., 1591, with others (of slight value), in 1 v., sm. 4to, old cf. *Quaritch*, £80 S. Mar. 30

—— Meditation upon the Lords Prayer, written by the Kings Majestie, Orig. Edn. (title soiled), old mor., tooled, silk ties, g. e., 1619 *Blond*, £5 S. Mar. 30

—— Secret History of the Court of James the First, with Notes (by Scott), port. and fronts., 2 v., cf. gt., t. e. g., Edinb., 1811 *Hopkins*, £1 1s S. Mar. 30

—— Strange Apparitions, or the Ghost of K. James, . . . concerning the death and poisoning of the King James, &c. (title mended), cf., sm. 4to, 1642 *W. Brown*, £1 8s S. Mar. 30

James V.—Histoire, Vie et Mort, de Jacques Cinquiesme Roy d'Escosse, vell., Paris, 1621 *Johnstone*, £1 S. Mar. 30

James (G. P. R.) History of Richard Cœur-de-Lion, 4 v., cf., 1849 *Buzzard*, £1 18s C. Jan. 25

—— (M. R.) Catalogue of Manuscripts in the Fitzwilliam Museum, 20 photogravures, Cambr., 1895 *Hill*, 18s S. Mar. 8

—— (Ralph N.) Painters and their Works, ills., 3 v., 1896-7 £1 12s C. Feb. 14

Jameson (Mrs.) History of Our Lord, 2 v., ills., 1864 *Edwards*, 19s P. Mar. 2

—— Sacred and Legendary Art, 2 v., ills., 1st Edn., 1848 *Edwards*, £1 19s P. Mar. 24

—— (Wm.) Nazianzeni Querela et Votum Justum, mor. ex., g. e., sm. 4to, Glasgow, 1697 *Johnston*, 19s S. Mar. 30

Jamieson (John) Etymological Dictionary of the Scottish Language, with Supplement, 4 v., old cf., 4to, Edinb. 1808-25 *Hopkins*, £1 2s S. Mar. 30

Janssonius (Jo.) Novus Atlas; sive Theatrum Orbis Terrarum, &c., maps, 6 v. in 4, vell., fo., Amst., 1656, &c. *Hopkins*, £7 15s S. Mar. 30

Jarman. Treatise on Wills, 5th Edn., by Robbins, 2 v., 1893 £1 H. Feb. 3

Jeaffreson (J. C.) The Real Lord Byron, 2 v., 1883 *Britnell*, 15s S. Feb. 23

—— The Real Shelley, 2 v., autograph letter of author inserted, hf. cf. gilt, uncut, t. e. g., 1885 *Britnell*, 18s S. Feb. 23

Jefferies. Early Fiction of Richard Jefferies, ed. by Grace Toplis, port., L. P., 1896 *Bumpus*, 13s P. Mar. 24

—— Field and Hedgerow, last Essays, collected by his Widow, port., hf. bnd., uncut, L. P., 1889 *Bumpus*, 12s P. Mar. 24

—— Jefferies' Land, a History of Swindon and its Neighbourhood, ed. by G. Toplis, ills., on L. P., 1896 *Bumpus*, 15s P. Mar. 24

—— Wood Magic, 1st Edn., 2 v., 1881 13s H. Jan. 10

Jerdan (W.) Illustrious and Eminent Personages of the XIXth Century, 4 v., num. ports. (no title to v. IV), 4to, 1830-2 *Johnson*, 12s S. Jan. 25

Jerrold (Douglas) Mrs. Caudle's Curtain Lectures, ills. by Keene, mor., 1866 *Shirley*, £1 S. Jan. 25

—— Works, with Memoir by W. B. Jerrold, 4 v., fronts., hf. cf. ex., n. d. *Edwards*, 11s P. Jan. 11

Jesse (J. H.) George Selwyn and his Contemporaries, ports., 4 v., 1843-4 *Smith*, £7 C. Jan. 25

—— London: Its Celebrated Characters, &c., plts., 3 v., hf. mor., m. e., 1871 £1 10s H. Feb. 8

—— Memoirs of Richard III., fronts. and plts. (4 ll. stained), 1862 £3 3s H. Feb. 15

—— Memoirs of the Pretenders, 1st Edn., plts., 2 v. (v. 1 wants hf. title), 1845 £3 10s H. Jan. 24

—— Memoirs of the Reign of George Third, 1st Edn., 3 v., hf. cf. gilt, g. t., uncut, 1867 *Shirley*, £2 6s S. Jan. 25

Jewitt (Ll.) Ceramic Art of Great Britain, 2 v., engs., hf. mor., t. e. g., 1878 *Maggs*, £1 18s S. Feb. 16

—— The same, 2 v., tree cf., g. e., 1878 *Rimell*, £2 8s C. Mar. 22

Joannet (Claude) Elémens de Poésie Françoise, 3 v., old French cf., arms on sides, g. e., Paris, 1752 *Peach*, 14s S. Mar. 21

Jobson (Rd.) The Golden Trade, or a discovery of the River Gambia, mor. ex., g. e., 4to, 1623 *Bridges*, £2 5s S. Mar. 23

Johnson (Chas.) History of the Pyrates, front. and folding plt., hf. cf., 1724 *Jarvis*, 12s P. Jan. 11

Johnson (S.) Dictionary of the English Language, 1st Edn., 2 v., old cf. (bdg. broken), fo., 1755 £1 9s H. Jan. 10
—— The same, 1st Edn., with orig. Preface, 2 v., cf., fo., 1755 *Tregaskis*. £2 C. Jan. 25
—— Lives of the Poets, 4 v., port., cf. gilt, 1781 *Lewis*, £1 1s S. Feb. 16
* First separate edition, as the Lives first appeared in the 75 v. 12 mo of Johnson's Poets published by Bell in 1779-81.
—— The same, ed. by Cunningham, 3 v., 1854 *Edwards*, 13s P. Mar. 2
—— Political Tracts, 1st Edn., orig. paper covers, uncut, very clean copy, 1776 *Maggs*, £3 S. Mar. 21
—— Works, with Life by Murphy, port., 12 v., old cf., 1810 *Hornstein*, £1 1s S. Mar. 23
—— Works, with Life by Murphy, port., 12 v., cf. ex., m. e., 1816 *Clarkson*, 12s S. Jan. 25
Johnson (S.) Life, by Boswell, with Notes by Croker, ports., 5 v., russ., g. e., 1831 £2 4s H. Jan. 24
—— The same, 5 v., cf., 1831 £1 H. Mar. 8
Jones (Ebenezer) Studies of Sensation and Event, presentation copy, mor., uncut, t. e. g. by Riviere, 1843 *Dobell*, 17s S. Mar. 14
Jones (Geo.) Waterloo, Ligny and Quatre-Bras, ports., maps, plans and etchings, tenth Edn., mor., 4to, 1817 *Smith*, £1 16s C. Jan. 25
Jones (Inigo) Designs of, plts., 2 v. in 1, roy. fo., old cf., 1727 £1 4s H. Feb. 15
—— Sketch-Book, facsimile, 1831, vell., n. d. *Dobell*, £1 10s S. Feb. 16
Jones (Sir J. T.) Journal of Sieges by Wellington in Spain, plts., 3 v., cf., 1846 *Paget*, 15s C. Jan. 25
Jonson (Ben) B. Jon. His Part of King James his Royall and Magnificent Entertainment through . . . London, Thursedy the 15 of March, 1603 . . . (A-F 2 in 4's, F 2 blank) [with A Particular Entertainment of the Queen and Prince their Highnesse to Althrope on Saterday, 25 June, 1603], signs. A and B, orig. Edn., 3 separate titles, first title and that to the "Particular Entertainment" mended, A 2 of latter defective, and partly in MS.; margins and corners mended, but very large copy, uncut in the fore and lower edges, port. by R. Vaughan, (mounted), 2 other portraits inserted, red mor. ex. by F. Bedford, sm. 4to, 1604 *Quaritch*, £68 S. Mar. 30
—— The Alchemist, sm. 4to (dedication defective), cf., g. e., 1612 £39 H. Feb. 15
—— Workes, 1st Edn., front. by Hole (portion of margins to 9 leaves from a smaller paper copy, skilfully restored), red mor. ex., panelled sides, g. e., beautiful copy, fo., 1616 *Shirley*, £29 10s S. Mar. 21
—— Workes, engd. title, mor., g. e., fo., 1640 £1 16s H. Feb. 8
—— Workes, port. and engd. title, cf., fo., 1640 *Leighton*, £3 5s C. Jan. 25
—— Works, port., orig. cf., fo., 1692 *Gowry*, £2 2s S. Mar. 23
—— Works, with notes by Whalley, 7 v., cf., 1756 *George*, 15s P. Mar. 24
—— Works, with notes by Gifford, port., 9 v., 1816 *Evans*, £3 18s S. Feb. 23
—— Works, with notes by Gifford, 9 v., L. P., imp. 8vo, hf. roan, t. e. g., uncut, 1875 £2 16s H. Jan. 24
Jonston (Jo. Abredonensis Scotus) Heroes ex Omni Historia Scotica lectissimi (last 3 ll. mended), mor., sm. 4to, Lugd. Bat., 1603 *Buchanan*, £2 10s S. Mar. 30
—— Inscriptiones Historicæ Regum Scotorum, 10 ports., vell. (S. B. no. 191), sm. 4to, Amst. &c., 1602 *Quaritch*, £10 15s S. Mar. 29
Jordanus Nemorarius, &c., Arithmetica decem libris demonstrata; Musica libris demonstrata quattuor (Jo. Fabri Stapulensis); Epitome in libros arithmeticos Severini Boethii; Rithmimachie ludus q et Pugna numerorum appellatur, 1st Edn., g. l., diagrams, capitals in red, mor., g. e. by Trautz-Bauzonnet (the fine Yemeniz copy), fo., Paris, Jo. Higmanus et W. Hopylius, 1496 *Quaritch*, £68 S. Mar. 30
* Interesting to Scotch collectors from the question the colophon suggests "whether it is the first book with the printing of which a Scotsman was connected?" (with the late John Scott's pamphlet on the subject, of which only 20 copies were printed, inserted).
Josephus de Antiquitatibus ac de Bello Judaico (Hain, no. 9455) (last leaf defective), oak bds., Venetiis, 1499 £1 9s H. Feb. 8
—— De Bello Judaico lib. VII., Latinè (ex recog. B. Platinæ), 176 ll., old cf., Ashburnham copy, fo., A. A. Pannartz, 1475 *Ellis*, £12 10s S. Mar. 30
* From the separate press of Pannartz, the partner of Sweynheym, who introduced printing into Rome.

Josephus De Bello Judaico et de Antiquitate Judaeorum (slightly wormed), vell., fo., Verona, 1480 *Leighton*, £1 14s S. Mar. 23

—— De Bello Judaico et de Antiquitate per Ruffinum Aquilensem in Latinum traductae, g.l., vell., large copy, with the blank for Aj, fo., Venet, 1481 *Tregaskis*, £1 10s S. Mar. 23

Jourdain de Blaves.—Sensuivēt les faits et pronesses, du moble et Vaillant Chevalier Jourdain de Blaves, lettres batardes (hf. of colophon cut off), old cf., 4to, Paris, M. le Noir (date cut off) *Tregaskis*, £2 4s S. Mar. 23

Journal of Botany, British and Foreign, ed. by Seeman, Trimen, Britten, &c., ills. (many cold.), from commencement in 1863 to 1904 inclusive, being v. 1 to 42, 30 v., hf. cf., and the last 12 v. in nos. £18 H. Jan. 24

Journal of Society of Telegraph Engineers, 1873 to 1890, hf. cf. and cloth, 17 v. *Quaritch*, £4 4s P. Mar. 24

Journal of Institute of Bankers, 5 v., hf. mor., 1880-84 *G. H. Brown*, £1 P. Mar. 24

Jovius (Paulus) Descriptio Britanniæ Scotiæ, Hyberniæ et Orchadum, vell., sm. 4to, Venetiis, 1548 *Birch*, 18s S. Mar. 30

Joyce (G.) Exposicion of Daniel the Prophete, 1st Edn., b.l., mor., g. e., Geneve, 1545 £2 10s H. Feb. 8

Jubinal (A.) Nouveau Recueil de Contes, papier d'Hollande, 2 v., mor. ex., g. e., by Hayday, Paris, 1839 *Welch*, £3 3s S. Mar. 8

Julian (John) Dictionary of Hymnology, hf. mor., g. e., 1892 *Bull*, £1 7s S. Mar. 8

Jungman (N. and B.) Holland, num. cold. ills., Edn. de Luxe, 4to, 1904 £1 1s H. Jan. 24

Justini Historici in Trogi Pompeii Historias Exordium (Hain, no. 9653), oak bds. [Venice, 1495] 17s H. Feb. 8

Justitia Britannica (De), sive Anglica, &c. (S. B. no. 125), bds., Ingoldstadii, 1584 *Quaritch*, £7 15s S. Mar. 29

* Not to be confused with the Justitia Britannica of Cecil. It embraces a list of the principal persons who suffered for the Roman Faith in England.

Juvenalis Satyræ, et Commentarii Joannis Britannici (few ll. wormed), fo., Venetiis, 1516 17s H. Feb. 8

Kaempfer (E.) History of Japan, trans. by J. G. Scheuchzer, plts. (engd. title and plt. 9 in v. I. and plt. 22 in v. II. missing), hf. cf., fo., 1728 *Quaritch*, £1 10s S. Feb. 16

Kahn (Antho. Fr,) Anfangsgründe der Fecht Kunst, nebst seiner Vorrede vom dem Nutzen de Fecht Kunst, &c., port. and 25 plts., sm. 4to, Göttingen, 1739 *Johnstone*, £1 10s S. Mar. 30

Kálidása Sakoontalá, or the Lost Ring, trans. by Monier Williams, ill. borders and woodcuts, mor. ex., gt. borders on sides, joints, with miniature of the last King of Delhi inlaid on side, g. e., exhibited at the Burlington Fine Arts Club, sm. 4to, Hertford, 1855 *Edwards*, £2 11s S. Mar. 8

Kanutus.—Quedam breves Expositiones et Legum et Jurium Concordantiæ et Allegationes circa leges jucie per Dom. Kanutum g.l., 2 woodcut figures, old cf., r. e., Haffnie de Ghemen, 1508 *Leighton*, £6 5s S. Mar. 23

* An early production of the first printer in Copenhagen,

Kappel and Kirby, British and European Butterflies and Moths, 30 cold. plts., 4to, hf. mor., n. d. 13s H. Mar. 8

Kastner (J. G.) Manuel de Musique Militaire, plts., 4to, hf. mor., Paris, 1848 14s H. Feb. 8

—— Les Danses des Morts, plts., 4to, hf. mor., Paris, 1852 18s H. Feb. 8

—— Les Sirénes, &c., plts., 4to, hf. mor., 1858 18s H. Feb. 8

Kay (John) Portraits and Caricature Etchings, plts., orig. issue, 4 v., hf. mor., gt. top, uncut, by Morrell, 1837 *Hopkins*, £3 18s S. Jan. 25

Keats (John) Endymion, 1st Edn., very fine large copy (with hf. title, leaf of "erratum" and half page "errata"), uncut, in the orig. bds., with paper label, 1818 *Sabin*, £19 5s S. Mar. 22

—— Eve of St. Agnes, on vell., fronts., initials cold., 1900 *Shepherd*, 19s S. Mar. 14

—— Poetical Works, and other Writings, with Notes by H. B. Forman, ports. and facsimiles, 4 v., cf. ex., g. e. by Riviere, 8vo, 1883 *Quaritch*, £8 10s S. Mar. 8

Keith (G.) Anti-Christs and Sadducees detected among a sort of Quakers (1696), last leaf slightly cut, otherwise fine copy, unbnd. (A just

vindication of my earnest expostulation added to my book called the Antichrists and Sadducees detected, &c., in 1 v., 4to, 1696 *Scour*, £5 5s S. Mar. 22

* Two of the rarest of Keith's Tracts relating to the differences in Pennsylvania.

Keith (G.) Christian Quaker, or George Keith's eyes opened, fine copy, unbnd., 4to, 1693 *Maggs*, £3 10s S. Mar. 22

* As usual the name Benjamin in the imprint is corrected in MS. to Elias.

—— Heresie and Hatred falsely charged upon the Innocent justly returned upon the guilty. Giving some Account of a Despute at Philadelphia between J. Delavall and G. Keith, 12 ll., very fine copy, unbnd., measuring 7¼ by 5¼ in., several leaves uncut, 4to, Philadelphia, 1693 *Stevens*, £37 10s S. Mar. 22

—— Some of the Fundamental Truths of Christianity, 3rd Edn., 8 leaves, very fine clean copy, large margins, unbnd., measuring 7¼ by 5¼ in., 4to [Philadelphia, 1692] *Stevens*, £21 10s S. Mar. 22

—— Truth and Innocency defended against Calumny and Defamation, fine clean copy, measuring 7¼ by 5¼ in., 4to [Philadelphia, 1692] *Stevens*, £20 10s S. Mar. 22

* Issued without title-page or imprint, but is known as an issue of Bradford's Press.

[Kelly (Hugh)] Thespis, or Examination into the Merits of the Principal Performers, 1st Edn., cf ex., g. e., 4to, 1766 *Baily*, 16s S. Feb. 23

KELMSCOTT PRESS PUBLICATIONS, arranged chronologically—

—— Caxton's Golden Legend, 3 v., sm. fo., 1892 *Shepherd*, £3 19s S. Mar. 8

—— The same, 3 v., 1892 *Hopkins*, £5 5s S. Mar. 30

—— Biblia Innocentium, vell., 1892 *Maggs*, £2 12s S. Feb. 23

—— News from Nowhere, 1st Edn., vell., sm. 4to, 1892 *Shepherd*, £1 15s S. Mar. 8

—— The same, vell., 1892 *Young*, £2 15s S. Feb. 23

—— Order of Chivalry, vell., 1892-93 *Young*, £2 6s S. Feb. 23

—— Recuyell of the Historyes of Troye, 3 v. in 2, vell., fo., 1892 *Dobell*, £4 2s S. Feb. 23

—— The same, 3 v. in 2, vell., 1892 *Shepherd*, £3 12s S. Mar. 8

—— Reynard the Foxe, vell., sm. fo., 1892 *Maggs*, £2 5s S. Mar. 8

—— Life of Thomas Wolsey, vell., 1893 £2 2s H. Mar. 8

—— Sidonia the Sorceress, vell., fo., 1893 *Bumpus*, £3 2s 6d S. Feb. 23

—— Utopia, vell., 1893 *Young*, £2 10s S. Feb. 23

—— Poems of William Shakespeare, vell., with ties, 1893 *Sanders*, £3 3s P. Jan. 11

—— The same, vell., 1893 *Young*, £5 15s S. Feb. 23

—— The same, vell., sm. 4to, 1893 *Hatchard*, £4 15s S. Mar. 8

—— Tale of King Florus, 1893 *Tebb*, £2 P. Jan. 11

—— The same, Tale of King Florus, 1893 *Tregaskis*, £1 5s S. Feb. 23

—— Keats (John) Poems, vell., 1894 *Miller*, £10 P. Jan. 11

—— The same, vell., 1894 £7 15s H. Feb. 8

—— The same, vell., 1894 £6 15s H. Mar. 8

—— Friendship of Amis and Amil, 1894 *Maurice*, £1 3s S. Mar. 8

—— Story of the Glittering Plain (second issue), vell., sm. fo., 1894 *Shepherd*, £2 9s S. Mar. 8

—— Morris (W.) Tale of the Emperor Coustans, 1894 *Winter*, £1 1s S. Feb. 23

—— Wood beyond the World, limp vell., uncut, 1894 *Dobell*, £2 S. Feb. 23

—— World beyond the Flood, 1st Edn., vell., sm. 4to, 1894 *Shepherd*, £1 13s S. Mar. 8

—— Psalmi Penitentiales, 1894 *Tebb*, £1 3s P. Jan. 11

—— Swinburne (A. C.) Atalanta in Calydon, fo., 1894 *Allison*, £4 P. Mar. 2

—— Tale of the Emperor Constans, 12mo, 1894 *Tebb*, £1 2s P. Jan. 11

—— Rossetti (D. G.) Sonnets and Lyrical Poems, vell., 1894 *Edwards*, £6 2s 6d S. Feb. 23

—— Child Christopher, 2 v., bds., uncut, 1895 *Sanders*, £1 10s P. Jan. 11

—— The same, 2 v., 1895 *Spencer*, £1 1s S. Feb. 23

—— Herrick (R.) Poems, vell., 1895 *Maggs*, £3 17s 6d S. Feb. 23

—— The same, 1895 *Allison*, £4 P. Mar. 2

—— Life and Death of Jason, vell., fo., 1895 *Edwards*, £4 17s 6d S. Feb. 23

—— Story of Beowulf, vell., fo., 1895 *Shepherd*, £2 5s S. Feb. 23

KELMSCOTT PRESS PUBLICATIONS—*continued.*

—— Syr Perecyvalle of Gales, illuminated by hand with borders, initial and other ornamentation, by E. C. Reuter, mor. ex., uncut, by Cobden Sanderson, with ticket "From the Library of William Morris, Kelmscott House, Hammersmith," 1895 *Leslie*, £26 S. Mar. 25

—— The same, 1895 £1 1s P. Jan. 11

—— The same, 1895 *Edwards*, 17s S. Mar. 8

—— Works of Godfrey Chaucer, orig. hf. binding, uncut, fo., 1896 *Sanders*, £45 P. Jan. 11

—— The same, light brown mor., with an elaborate design, g. t., uncut, by the Guild of Women Binders, fo., 1896 *Maggs*, £43 10s S. Feb. 23

* The binding was really undressed morocco, with a free-hand embossed or "worked" design by Mrs. Macdonald, one of the founders of the Guild of Women Binders. There was no blind-tooling of any kind on the cover. Four copies of the Kelmscott Chaucer have been treated in this manner by Mrs. Macdonald, and each with a different design. [Ed.]

—— The same, fo., 1896 *Cockerell*, £49 S. Mar. 8

—— The same, uncut, fo., 1896 *Young*, £45 S. Mar. 24

—— Floure and the Leaf, 4to, 1896 *Young*, £1 6s S. Feb. 23

—— Keats (John) Poems, vell., 1896 *Shepherd*, £8 12s 6d S. Feb. 23

—— Morris (W.) Earthly Paradise, 8 v., vell., 1896-7 *Cockerell*, £9 15s S. Feb. 23

—— Well at the World's End, vell., fo., 1896 *Wesley*, £3 15s S. Feb. 23

—— Shepheardes Calender, mor. ex., uncut, t. e. g., 4to, 1896 *Young*, £1 17s S. Feb. 23

—— The same, sm. 4to, 1896 *Edwards*, £1 15s S. Mar. 8

—— Romance of Sir Isumbras, 1897 *Young*, £1 1s S. Jan. 25

—— Water of the Wondrous Isles, 4to, 1897 *Young*, £2 16s S. Mar. 24

—— Note by William Morris on his Aims in Founding the Kelmscott Press, 1898 *Shepherd*, £1 9s S. Jan. 25

—— The same, 1898 *Wesley*, £1 16s S. Mar. 24

KELMSCOTT PRESS PUBLICATIONS, (ALL PRINTED ON VELLUM), arranged chronologically—

—— Story of the Glittering Plain, presentation copy, with inscription: "Frederick S. Ellis from William Morris, June 13th, 1891," vell., 1891 *Waller*, £51

—— Morris (W.) Poems by the Way, vell., 1891 *Maggs*, £25

—— Defence of Genevere, vell., 1892 *Steet*, £20

—— Morris (W.) Dream of John Ball, vell., 1892 *Steet*, £19 10s

—— Recuyell of the Historyes of Troye, 3 v. in 2, vell., 1892 *Maggs*, £40

—— Shakespeare (W.) Poems, vell., 1893 *Maggs*, £61

—— Book (The) of the Order of Chivalry, vell., 1893 *Maggs*, £19 5s

—— Life of Thomas Wolsey, vell., 1893 *Maggs*, £35

—— Sidonia the Sorceress, vell., 1893 *Maggs*, £25

—— Morris (W.) Gothic Architecture, 1893 *Shepherd*, £5

—— Tale of King Florus, vell., 1893 *Leslie*, £10

—— Of the Friendship of Amis and Amile, 1894 *Maggs*, £10

—— Tale of the Emperor Constans, 1894 *Herbert*, £9 5s

—— Morris (W.) Wood beyond the World, 1st Edn., 1894 *Maggs*, £21 S. Mar. 25

—— Psalmi Penitentiales (Prof. W. W. Skeat on the English of the translation, inserted), 1894 *Steet*, £14

—— Epistola De Contemptu Mundi di Frate Hieronymo da Ferrara, presentation copy, 1894 *Maggs*, £15 10s

—— Shelley (P. B.) Poetical Works, 3 v., vell., 1895 *Waller*, £61

—— Child Christopher and Goldilind the Fair, 2 v., 1895 *Shepherd*, £10 2s 6d

—— Rossetti (D. G.) Hand and Soul, vell., 1895 *Steet*, £7 10s

—— Poems chosen out of the Works of Robert Herrick, vell., 1895 *Maggs*, £30

—— Morris (W.) Well at the World's End, vell., 1895 *Maggs*, £40

—— Sire Degrevaunt, 1896 *Maggs*, £10 5s

—— Chaucer (Geoffrey) Works, bds., fo., 1896 *Herbert*, £300

—— Laudes Beatæ Mariæ, Virginis (the first Kelmscott Press book printed in three colours, : black, red and blue), bds., 1896 *Maggs*, £20

KELMSCOTT PRESS PUBLICATIONS (printed on vellum)—*continued.*

—— Morris (W.) Water of the Wondrous Isles, vell., in buckram case, 1897 *Maggs*, £40
—— Romance of Syr Ysambrace, bds., 1897 *Shepherd*, £5 5s
—— Morris (W.) The Sundering Flood, bds., in buckram case, 1897 *Shepherd*, £20 } S. Mar. 25
—— Some German Woodcuts of the Fifteenth Century, vell. (autograph of S. C. Cockerell and W. Morris), 1897 *Maggs*, £25
—— Froissart.—Two Trial Pages of the projected Edn. of Lord Berners' translation of Froissart, in a hf. mor. case *Edwards*, £5 7s 6d

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Kelmscott Type—Morris (W.) The Hollow Land, and other Contributions to the Oxford and Cambridge Magazine, bds., uncut, Kelmscott Golden Type, 1903 13s H. Jan. 24
Kelsale, Suffolk.-Parish Registers, one of 50 copies, fo., 1887 *Walford*, £1 13s P. Jan. 11
Keltie (Sir T.) Pallas Armata, or Militarie Instructions for the Learned, vignette on title, vell., sm. 4to, Edinb., 1627 *Quaritch*, £14 S. Mar. 30
Kempis—*see* THOMAS A. KEMPIS.
Kennedy (M.) Dissertation of the Royal Family of the Stuarts, mor., Paris, 1705 *Johnstone*, £1 12s S. Mar. 29
Kenyon (F. C.) Biblical Manuscripts in the British Museum, 25 plts., fo., hf. mor., 1900 19s H. Feb. 8
Ker (Geo.) Discourse of the Unnatural and Traiterous Conspiracye of Scottish Papists against God, his Kirk, Scotland, their native countrie, the Kingis Majesties Person and Estate, b.l., orig. Edn., cf. (Chalmers' copy), sm. 4to, Edinburgh, n. d. (1592) *Johnston*, £5 S. Mar. 30
Kerr (J.) Series of 6 coloured views in Saint Helena, hf. bnd., fo., n.d. £5 C. Jan. 25
Kerr and Edin. Collection of Voyages and Travels, 18 v., hf. cf., 1811-24 £1 4s H. Feb. 8
Kerr. Voyages and Travels, maps, 18 v., old cf., 1824 £2 H. Mar. 31
Kershaw (S. W.) Art Treasures of the Lambeth Library, L. P., fronts., roxburghe, 4to, 1873 *Thomas*, 16s S. Mar. 30
Key and Elphinstone. Compendium in Conveyancing, by Elphinstone, Coltman and Dickson, 2 v., 1902 £1 9s H. Feb. 3
—— The same, 7th Edn., 2 v., 1902 £1 15s H. Feb. 3
—— The same, 2 v., 1899 13s H. Feb. 3
Kielwey (Rob.) Relationes quorundam Casuum Selectorum ex Libri, b.l., old cf., 4to, 1602 *Tregaskis*, 11s C. Jan. 25
Killigrew (Thos.) Comedies and Tragedies, port. by Faithorne. 1st Edn., mor. ex., g. e. by F. Bedford, fo., 1664 *Leighton*, £12 10s S. Feb. 23
—— (Sir Wm.) Three Playes, viz. Selindra, Pandora, Ormastes, cf. extra, g. e., 1665 *Haighe*, £2 2s S. Feb. 23
* First edition of all these dramas. The so-called impression of 1664, of Pandora, really forms part of this volume, the separate title bearing the date of the antecedent year.
King (E.) Munimenta Antiqua, or Observations on Ancient British Remains, plts., 4 v. in 2, hf. mor., t. e. g., fo., 1799-1865 £1 19s H. Jan. 24
King Fitzroy and Darwin. Narrative of the Voyages of H.M.S. Adventure and Beagle, with Appendix, plts. and maps, 4 v., hf. bnd., 1839 £1 H. Jan. 24
Kinglake (A. W.) Invasion of the Crimea, 9 v., "Cabinet Edn," plans, 1885-88 *Winter*, £1 2s S. Feb. 16
Kinloch (Dav.) de Hominis Procreatione, Anatome, &c., 1st Edn., old cf., sm. 4to, Paris, 1596 *Johnston*, £1 16s S. Mar. 30
Kipling (Rudyard) The Quartette: The Christmas Annual of the Civil and Military Gazette, orig. boards, Lahore, 1885 *Shepherd*, £1 1s S. Jan. 25
—— Works, Edn. de Luxe, ills., v. 1 to 21, and Departmental Ditties, together 22 v., uncut, 1897-1903 £10 5s H. Feb. 8
Kirby (W. F.) European Butterflies and Moths, cold. plts., 1882 *Spoker*. 14s P. Jan. 11
Kircher (Ath.) Magnes, sive de Arte Magnetica, opus tripartitum, editio secunda, engs, vell., sm. 4to, Col. Agr., 1643 *Johnstone*, £1 18s S. Mar. 30
—— The same, engs., old cf., fo., Romæ, 1654 *Johnstone*, 18s S. Mar. 30
Kirk (J. F.) History of Charles the Bold, 3 v., 1863-8 *Sotheran*, £1 5s S. Jan. 25
Kit-Cat Club, Memoirs of the, 48 ports., hf. mor., 1821, 4to, *Thorp*, £1 3s S. Feb. 16

Kitton (F. G.) Charles Dickens by Pen and Pencil, ills., fo., 1890 £2 6s H. Mar. 29
Knight (H. G.) Ecclesiastical Architecture of Italy, plts., 2 v., hf. mor., fo., 1842-4 *Quaritch*, £2 14s C. Mar. 22
—— (R. Payne) Worship of Priapus, orig. Edn., plts., mottled cf., 1786 £2 10s H. Jan. 10
Knight's Business Encyclopædia, 6 v., fronts., etc., hf. mor., n.d. *Joseph*, 18s P. Mar. 2
Knightly Tale of Golagrus and Gawane, and other Ancient Poems, facsimile reprint in b.l. of the orig. Edn. of Edinburgh, 1508, 4to, Edinb., 1827 *Birch*, £3 S. Mar. 29
* One of the few unscorched copies preserved from the fire at the printer's warehouse; some ll. are inlaid.
Knorr (G. W.) Délices physiques choisis, plts., 2 v., hf. mor., fo., Nuremberg, 1766-7 *Paget*, £1 1s C. Mar. 22
Knox (J.) Answer to Blasphemous Cavillations by an Anabaptist, 1st Edn., stained, cf., r. e. (Geneva), 1560 *Johnston*, £2 2s S. Mar. 30
—— The same, cf., 1591 *Johnston*, £1 4s S. Mar. 30
—— Answer to a Letter of a Jesuit named Tyrie, 1st Edn., mor. ex. by R. de Coverly, imprentit at Sanctandrois, 1572 *Johnstone*. £14 10s S. Mar. 30
—— Appellation from the Cruell . . . Sentence pronounced against him by the false bishoppes and clergie of Scotland, 1st Edn., mor. ex., g. e., Geneva, 1558 *W. Brown*, £12 5s S. Mar. 30
—— Confession and Declaration of Praiers . . . upon the death of . . ., Edward the VI., &c., orig. Edn., b.l., cf., L. P., sm. 8vo, Rome [Lond. H. Singleton], 1554 *Quaritch*, £10 S. Mar. 30
—— Copie of a Letter sent to the Ladye Mary, Dowagire Regent of Scotland in the yere 1556; orig. Edn., b.l., title and 9 ll. facsimile, corners mended, mor. gilt, g. e., w. a. f., n. p. d. or place of printing [Geneva, 1556] *W. Brown*, £6 5s S. Mar. 30
—— Copie of a Lettre delivered to the Ladie Marie, Regent of Scotland, in 1556, mor., g. e., Geneva, 1558 *Quaritch*, £19 S. Mar. 30
—— Copie of an Epistle, unto the inhabitants of Newcastle and Barwike, &c., vell. in case, Geneva, 1559 *Quaritch*, £20 S. Mar. 30
—— Exposition upon the Fourth of Mathew b.l., 1st Edn., mor., g. e., Laing's copy (1583) *Johnstone*, £14 S. Mar. 30
—— Exposition uppon the Sext Psalme of David, Orig Edn., n. d. p. or n.; Copie of a Letter sent to the Ladye Mary, Dowagiere Regent of Scotland, n. d. or p.; Comfortable Epistle sente to the afflicted Church of Christ, wrytten by J. K. 1554; Comfort of the Holy Ghost, 1556; in 1 v., mor., all Orig. Edn., *Quaritch*, £30 S. Mar. 30
—— Faythfull Admonition, unto the Professours of Gods Truthe in England, b.l., Orig. Edn. (a few ll. mended), mor., g. e., Kalykow, 1554 *W. Brown*, £6 15s S. Mar. 30
—— First Blast of the Trumpet against the Montrous Regiment of Women, 1st Edn., mor. ex., g. e. (Geneva), 1558 *Quaritch*, £23 S. Mar. 30
—— Godly Letter sent too ye fayethfull in London, Newcastell, &c., b.l. (title slightly mended), mor., g. e., by W. Pratt, Rome, 1554 *W. Brown*, £4 4s S. Mar. 30
—— Historie of the Reformation of Religiones, slightly mended, mor., g. e., Edinb. [Lond. Vautrollier], 1584 *Quaritch*, £28 S. Mar. 30
* First Edition. The work was partially suppressed, and no more than pp. 17-560 were issued.
—— Port for the Afflicted, slightly cut, mor. ex., g. e., 1580 *W. Brown*, £6 S. Mar. 30
—— Reasoning which was betwix the Abbote of Crosraguell (Quentin Kennedy) and John Knox in Mayboill concerning the Masse, 1st Edn., b.l., 44 ll. (few ll. stained), Edinb., 1563, with others in 1 v., vell., sm. 4to *Quaritch*, £19 S. Mar. 30
—— Sermon preached in the Church of Edenbrough, 19 August, 1565, Orig. Edn. (2 ll. mended, some scribbled on), mor., g. e., 1566 *Quaritch*, £17 S. Mar. 30
Knox (Capt. R.) Historical Relation of Ceylon, map and plts., old cf., fo., 1681 *Quaritch*, £2 S. Mar. 30
Kostüme auf dem Kön-National-Theater in Berlin, 166 (should have 178), cold. porta., 4to, 3 v., n. d. *Dobell*, £1 6s S. Feb. 16

Kraus (F. K.) Dante; Sein Leben und Sein Werk, ills., hf. mor., g. e., imp. 8vo, Berlin, 1897 *Maggs*, 17s S. Mar. 8

Kristeller (Paul) Early Florentine Woodcuts, L. P., 193 woodcuts, 2 v., roxburghe, 4to, 1898 *Edwards*, £1 11s S. Mar. 30

Kunstliches approbirtes und nützliches Fecht-Buch, durch Seb. Keißzler, g l., engd. title (mounted), and engs., sm. oblong 4to, Nürnb., 1665 *Johnstone*, £3 15s S. Mar. 27

Kyd (Thos.) The Spanish Tragedy, or Hieronimo is mad again, woodcut title, cf. ex., headlines shaved, 4to, 1633 *Voynich*, £3 S. Mar. 23

[Kyffyn (Maurice)] Defence of the Honourable Sentence and Execution of the Queene of Scots, with leaf of Errata, 53 ll. (S. B. no. 145), title and next 2 ll. mended and soiled, mor. ex., by R. de Coverly, sm. 4to, J. Windet (1587) *Quaritch*, £17 S. Mar. 31

—— Defence of the Honourable Sentence and Execution of the Queene of Scots, another Edn., containing 41 ll. only, finishing on L 1, old red mor., clean copy (S. B. no. 145), sm. 4to, ib. (1587) *Johnstone*, £2 S. Mar. 31

—— Defense de l'Honorable Sentence et tres-juste execution de defuncte Marie Steuard, traduit par Jean Quinted (S. B. no. 163). limp vell., clean copy, 1588 *Quaritch*, £3 17s 6d S. Mar. 31

La Barre de Beaumarchais (A.) Temple of Muses, title and set of 60 plts. by Picart, as originally published without the text, earliest impressions dated 1730 and 1731, and all before the numbers, old cf., fo., Amst., 1732 18s S. Feb. 16

Laborde (J. B.) Essai sur la Musique, plts., with music at end, 4 v., 4to, old cf., g. e., 1780 £2 6s H. Feb. 8

La Croix du Maine (Sieur de) Premier Volume de la Bibliothèque, qui est un Catalogue Général de toutes sortes d'Autheurs, L. P., ruled; MS. notes in margins, old French red mor., arms of Louis H. Comte de Lomenie, g. on m. e. (Du Seuil), fo., Paris. 1584 *Maggs*, £5 10s S. Mar. 30

Lacroix (Paul) Science and Literature in the Middle Ages, plts., imp. 8vo, 1878 *Edwards*, £2 3s P. Mar. 2

La Croze (V.) Histoire du Christianisme des Indes, fronts., map and plts., old French cf. with arms and stamp "Bibliothèque de la Malmaison" on title, r. e., 1724 *Lewis*, £1 1s S. Feb. 16

Lactantius. Opera (cum Epistola Jo. Andreae Episc. Aleriae), without marks, russ., g. e., fo., Romæ, 1474 *Quaritch*, £17 10s S. Mar. 30

Ladies Amusement, or Whole Art of Japanning, about 270 plts. (w. a f.), hf. bnd., ob. fo., n. d. *Parsons*, £3 5s S. Jan. 25

Laetus (Pomp.) Romanæ Historiæ Compendium (Hain, no. 9830), sm. 4to, cf., Venetiis, Venetu, 1499 £1 H. Feb. 8

La Fontaine (J. de) Adonis, Poeme, printed on vell., medallion port. on title 24mo, boards, uncut, Paris, P. Didot l'Ainé, n. d. £1 1s H. Jan. 24

—— Contes et Nouvelles, 2 v., ills. by Romeyn de Hooghe, old French red mor., g. e. with arms of Adrien de la Vieuville on sides (see Guigard, v. II, p. 296), Amst., 1699 *Parsons*, £3 S. Mar. 14

—— The same, 2 v., old red mor., g. e., Amst., 1699 *Jarvis*, £4 12s 6d C. Jan. 25

—— The same, 2 v. in 1, fronts., 70 vignettes by Cochin, large copy, mor. super extra, to a French pattern, g. e. by F. Bedford, Amst. (Paris), 1745 *Dobell*, £2 2s S. Mar. 21

—— The same, 2 v., ports. of La Fontaine and Eisen, and 80 plts. by Eisen, also 19 suppressed plts., very fine copy, red mor. ex., g. e., Amst. (Paris, Barbou), 1762 *Jaggard*, £23 S. Feb. 23

—— The same, 2 v., engs. by Ch. Eisen, wants port., orig. mor., g. e. (few leaves stained), Amst., 1764 *O'Magniac*, £3 3s S. Feb. 16

—— The same, 2 v., plts. after Eisen, cf. gilt, 1777 *George*, £1 1s P. Mar. 24

—— The same, plts., 2 v., hf. mor., Paris, 1883 18s H. Mar. 8

—— Fables, old straight-grained mor., gilt back, Etruscan borders, g. e., with the Earl of Lisburne's ex-libris, 4to, Paris, 1788 *Maggs*, £2 S. Mar. 8

—— Fables, 12 vignettes on India paper after Percier, one of two copies printed on vell., 2 v., hf. mor., uncut, rare, fo., Paris, Didot l'Aine, an X. (1802) *Mason*, £5 2s 6d S. Jan. 25

—— Fables, trans. by R. Thomson, 4 v. in 2, plts., hf. mor., g. e. by Tout, Paris, 1806 *Robson*, 14s S. Mar. 14

La Fontaine (J. de) Tales and Novels in Verse, engs. by Eisen, 2 v., Paris, 1885 £1 10s H. Jan. 24
—— The same, 2 v., 85 plts. by Eisen, imp. 8vo, 1896 *Mathews*, £1 17s S. Jan. 25
Laich (W.) Scots Episcopal Innocence, mor., rough edges, sm. 4to, 1694 *Dobell*, 19s S. Mar. 30
Laing (David) Ancient Popular Poetry of Scotland, mor. ex., g. e., sm. 4to, Edinb., 1821-2 *Johnstone*, £3 S. Mar. 30
—— (Jas.) De Vita et Moribus Theodori Bezae, russ., g. e., Paris, 1585 *Johnstone*, £3 S. Mar. 30
—— (Samuel) The Heimskringla, 1st Edn., 3 v., 1844 *Quaritch*, £1 3s S. Jan. 25
—— The same, best Edn., revised by Dr. Anderson, 4 v., 1889 *Young*, £1 1s S. Jan. 25
Lamb (C.) Album Verses, 1st Edn., cf. gilt, m. e., Moxon, 1830 *Dobell*, 17s S. Feb. 23
—— John Woodvil, mor. ex., rough g. e. by Rivière, 1st Edn., 1803 *Hopkins*, £4 10s P. Mar. 23
—— Poetical Recreations of the Champion, hf. cf., 1822 *Sotheran*, £1 P. Jan. 11
—— Rosamund Gray, boards, uncut, Birmingham, 1798 *Jarvis*, £27 15s P. Jan. 11
* Excessively rare uncut state, with the Birmingham imprint. The present copy lacks one leaf.
[Lamb (Mary)] Mrs. Leicester's School, 1st Edn., front. (a clean copy, with exception of stain on front. and last leaf), old tree cf., 1809 £12 10s H. Mar. 8
Lambeth Palace, Historical Account of, L. P., port. and plts., hf. cf., fo., 1806 *Bumpus*, £1 1s S. Feb. 16
Lancashire. Record Society, for the Publication of Documents relating to Lancashire and Cheshire, complete to 1892, 25 v., 1879-92 *Bull*, £3 16s S. Feb. 16
Lancelot du Lac, nouvellement imprimé, 3 v. in 1, mor. antique, blind stamps, g. e. by Wright, Paris, 1533 *Leighton*, £3 8s S. Mar. 23
Landor (W. S.) Guy's Porridge Pot, 1st Edn., with leaf of "Corrigenda," mor. ex., g. e., tall copy, 1808 *Sabin*, £2 6s S. Mar. 21
—— Hellenics, mor. ex., with porcelain Wedgwood plaque in upper cover, vell. doublures, joints, g. e. by Riviere, exhibited at the Burlington Fine Arts Club, Edinb. 1859 *Gaston*, £2 12s S. Mar. 8
—— Idyllia Heroica Decem Librum Phalenciarum unum, 1st Edn., L. P., boards, uncut, Pisis, 1820 *Sabin*, £11 5s S. Mar. 21
* Presentation copy, with autograph inscription "The Rev. W. L. Bawly with the author's compliments." Only a few copies were privately printed.
Landseer (Sir E.) Studies and Pictures, ed. by Monkhouse and Dafforne, 2 v., plts., mor. ex., g. e., fo., Virtue, n. d. *Jackson*, 14s P. Jan. 11
Lang (Andrew) Ballads of Old France, 1st Edn., autograph letter of author inserted, uncut, 1872 *Maggs*, £2 2s S. Feb. 23
—— Blue Fairy Book, 1889 £2 H. Jan. 10
—— Mark of Cain, 1st Edn., L. P., autograph letter of author inserted, uncut, 1886 *Shepherd*, 15s S. Feb. 23
—— New Friendship's Garland, port., privately printed, autograph letter of editor inserted, 1899 *Bumpus*, £2 4s S. Feb. 23
—— Prince Charles Edward, colrd. ports., 4to, 1900 *Jarvis*, £1 9s P. Mar. 2
—— The same, illa., 4to, 1900 £1 3s H. Mar. 30
—— The same, Japanese Paper, illa., with duplicate port., 4to, 1900 £3 H. Jan. 24
—— Rhymes à la Mode, fronts., L. P., mor. ex., g. t., 1885 *Gowry*, £1 S. Mar. 25
[Languet (H.)] Vindiciæ contra Tyrannos Stephano Junio Bruto celta Auctore, mor., g. e., Edinb. 1579 *Johnston*, 12s S. Mar. 30
La Novve (Lord de) Politicke and Militaire Discourses, b.l., autograph on title, cf., r. e., 4to, 1587 *Leighton*, £1 5s S. Mar. 25
Lansberg (Phil.) In Quadrantem tum Astronomicum, tum Geometricum, &c., 3 plts. (title mended, stained), cf., fo., Middleburg, 1635 *Johnston*, £1 8s S. Mar. 30
La Pérouse. Voyage, par Milet-Mureau, with Atlas, 5 v., hf. cf., 4to, Paris, 1797 £1 10s H. Feb. 15
Lapide. Commentaria in Scripturam Sacram (with Supplement), 24 v. in 23, hf. cf., 4to, Paris, 1861 *Robinson*, £2 15s P. Mar. 24
—— The same, 10 v. in 20, imp. 8vo, Paris, 1865 £1 16s H. Feb. 8
—— Commentary on the Gospels, 6 v., tree cf., m. e., 1876-86 £1 14s H. Mar. 29
Las Casas (B. de) First Voyages by the Spaniards in America, plts., cf., 1699 *Stevens*, £2 4s P. Mar. 2

Laud (Archbp.) A Speech delivered at the Censure of John Bastwick, &c., mor. ex., uncut, 4to, 1637 *Maggs*, £1 S. Mar. 21
* 1st Edn., with the rare dedication (xi. pp.) to Charles I, of which only 25 were printed.
Lavater (J. G.) Essai sur le Physiognomie, plts., 3 v., 4to, La Haye, n.d. *Andrews*, 11s S. Jan. 25
[Law (John)] Money and Trade Considered, 1st Edn., hf. bnd., sm. 4to, 1705 *Maggs*, £2 2s S. Mar. 30
Law Journal Reports, with Magistrates' Cases, Probate, &c., from commencement, 1822 to Feb. 1897, with Statutes from 1840 only, and Digest to 1895 (wanting Equity v. for 1872, parts 6 to 12, 1893, Probate, 1861-2, and Digest, 1829-30 and 1845-5), in 131 v., sm. 4to, hf. cf., 24 v., boards, 3 v., limp roan, and 170 parts £40 H. Feb. 3
Law Reports, Chancery Series, from commencement, 1865-6 to 1892 (Equity Cases (1865-75), 20 v., Chancery Appeal Cases (1865-75), 10 v., and Chancery Division, from 1875 to 1892), 48 v., and 15 parts, 81 v. £6 H. Feb. 3
Law Reports.—Digest of Cases, from the commencement to 1890, in 3 v., cf., 1892 £1 H. Feb. 3
Law Reports—Indian Appeals, being cases in the Privy Council on Appeal from the East Indies, v. 1 to 4, and 12 to 18, 11 v., hf. cf., with Digest to v. 1-20, 1874-94 £6 10s H. Feb. 3
Law Reports in all the Courts, with Statutes and Digest, from commencement, 1865-6 to 1904 inclusive (Statutes for 1874-5 missing, but replaced by 2 v., 4to Edn.), carefully noted up, with 13th Table of Statutes, County Court and Land Transfer Acts, Rules, together 314 v., cf. and hf. cf., 6 v., and 33 parts, sewed £85 H. Feb. 3
Law Reports Weekly Notes, from 1876 to 1904 inclusive, in 28 v., sm. 4to, and last year in nos. 19s H. Feb. 3
Law Times Reports, New Series, from Sep. 1870 to Feb. 1905, being v. 23 to 91, with Statutes from 1889, in 68 v., hf. cf., and v. in nos. £24 H. Feb. 3
Lawrence (Sir Thos.) Cabinet of Gems, port. and 12 plts. (foxed), 4to, 1837 19s H. Jan. 10
Lawrence (Sir T.) Engravings from his Choicest Works, eng. title and 50 Mezzotint Engravings by S. Cousins, roy. fo., hf. mor., g. e., clean copy, Graves [1835-44] £20 10s H. Jan. 24
Lawrence (Sir T.) by Lord Ronald Gower, fronts. and reproductions, on India paper, L. P., with duplicate plts., fo., 1900 £7 H. Mar. 29
—— (Sir Trevor) Catalogue of Collection on Japanese Works of Art, ed. by M. B. Huish, ills., 4to, privately printed, 1895 £2 11s H. Jan. 24
Lawson (Wm.) New Orchard and Garden, b.l., title cut, hf. russ., sm. 4to, R. Jackson, 1623 *Sotheran*, £1 S. Mar. 8
Lazamons Brut, or Chronicle of Britain, trans. by Madden, 3 v., imp. 8vo, 1847 *Maurice*, £1 S. Mar. 8
Le Brun. Galerie des Peintres Flamands, 201 engs., 3 v. in 1, russ., fo., Paris, 1792-6 *Nattali*, £9 5s C. Feb. 14
Lecky (W. E.) History of European Morals, 2 v., hf. cf., g. t., uncut, 1869 *Hornstein*, £1 7s S. Jan. 25
Leech (John) J. Leechæi Scoti Musæ Priores, sive Poematum, 1st Edn., mor., g. e., Londini (s. n. impr.) 1620 *Johnston*, £2 S. Mar. 30
Leech's Pencillings from Punch, ills., hf. mor., 4to, n.d. *Grant*, 12s P. Jan. 11
—— Pictures of Life and Character, the five Series, oblong, 4to, 1865 15s H. Feb. 15
Le Gallienne (Richard) My Ladie's Sonnets, L. P., orig. boards, uncut (autograph letter of author inserted), 4to, 1887 *Shepherd*, £1 6s S. Feb. 23
Legendæ Catholicæ, A Lytle Boke of Seyntlie Gestes, ed. by W. B. D. D. Turnbull, mor. ex., g. e., Edinburgh, 1840 *Dobell*, 15s S. Mar. 21
* Only 40 copies privately printed. The Laing copy sold for £4 6s.
Le Grand. Fabliaux, or Tales of the 12th and 13th Centuries, woodcuts by Bewick, L. P., 2 v., bds., uncut, W. Bulmer, 1796 17s H. Jan. 24
—— Fabliaux, ou Contes, 3e edn., L. P., engs. after Moreau, some India proofs before letters, 5 v., mor. ex., g. e., Earl of Clare's copy with arms, imp. 8vo, Paris, 1829 *Bain*, £7 S. Mar. 8
Leibnitz (G. G.) Opera Omnia, studio L. Dutens, port., 6 v., old cf., 4to, Genevæ, 1768 *Hill*, £1 13s S. Mar. 30

Le Keux, Memorials of Cambridge, plts., L. P., 2 v., roy, 8vo, 1845 12s H. Jan. 10
Leland (John) De Rebus Britannicis Collectanea, cum Th. Hearnii Prefatione, 6 v., hf. bnd., 1774 *Harding*, £1 12s S. Mar. 8
—— The Itinerary, 3rd Edn., plts., 9 v., old cf. gt., 8vo, Oxf., 1768-9 *Bain*, £4 4s S. Mar. 8
Le Moyne (P.) Gallery of Heroick Women, trans., front. and ports., cf., rebacked, fo., 1652 *Maggs*, £1 7s S. Feb. 16
Le Neve (J.) Monumenta Anglicana, 5 v., L. P., 1719 *Maggs*, £2 S. Jan. 25
Leo Magnus (Papa) Sermones, 1st Edn., wants a leaf at beginning and 3 at end, first page decorated and three ornamental initials in text, oak bds., leather, stamped panels, fo., [Romæ, 1470] *Leighton*, £4 10s S. Mar. 23
—— Sermones, di Linguo Latina in Toscana tradocti da B. Corsini, 1st Edn. (Hain 10,016) hf. bnd., fine copy with large margins, fo., Firenze (s. n. del Impressori) (A. Miscomini), 1485 *Leighton*, £5 S. Mar. 23
—— Sermones (cum epistola dedicatoria Jo. Andreæ), g. l., painted capitals, oak bds., covered with stamped cf., fo., s. a. l. et typ. *Leighton*, £3 S. Mar. 23
Leon Pinelo (A. de) Epitome de la Biblioteca Oriental y Occidental, 1st Edn., engd. title, old cf., sm. 4to, Madrid, 1629 *Aparacio*, £2 2s S. Mar. 30
Leonardus de Utino. Sermones aurei de Sanctis, g. l. cf. gt., clean large copy, 4to, Vincentiæ, St. Kohlinger de Vienna, 1480 *Leighton*, £3 3s S. Mar. 23
Leopold.—Compilatio Leupoldi ducatus Austrie filii de Astrorum Scientia decem continens Tractatus, g. l., rubricated, woodcuts, hf. bnd., good copy, sm. 4to, Aug. Vind. 1489 *Maggs*, £4 5s S. Mar. 30
Le Quien (M.) Oriens Christianus in quatuor Patriarchatus digestus, maps, 3 v. (slightly wormed), old cf., fo., 1740 £16 H. Jan. 10
Le Sage (A. R.) Histoire de Gil Blas, 100 engs., 4 v., cf., g. e., Paris, 1795 *Maggs*, £2 2s C. Jan. 25
—— Adventures of Gil Blas, trans. by Smollett, 3 v., plts., cf. gt., 1802 *Palmer*, 18s P. Jan. 11
—— The same, 3 v., plts., cf. ex., 1819 *G. H. Brown*, £1 1s P. Mar. 24
—— The same, trans. by Van Laun, 3 v., etchings, 1886 *Pesling*, 14s P. Jan. 11
—— Recueil des Piéces mises au Théâtre Français, 2 v., 1st Edn., fine copy, with uncut leaves, old French olive mor. ex., with arms of M. Boucot, g. e., Paris, 1739 *Dobell*, £1 5s S. Mar. 21
Lesley (Gen.) Direction and Order for the Exercising of Horse and Foot (7 ll.) unbound, sm. 4to, 1642 *Johnstone*, £2 5s S. Mar. 30
Leslie.—Laurus Leslæana explicata, sive Clarion enumeratio personarum utriusque sexus Cognominis Leslie, &c., port. of Count Leslie (mounted), and genealogical tree (imperfect), port. of the Earl of Rothes, plts. of Funeral Procession (imperfect), old cf., with Leslie arms, large fo., Græcii, 1692 *Johnstone*, £1 10s S. Mar. 30
—— (C. R.) Memoirs of John Constable, port. and 22 plts., hf. mor., g. t., fo., 1843 *Ward*, £12 S. Mar. 25
—— The same, port. and 22 mezzotints by D. Lucas, orig. hf. mor., uncut, fo., 1843 *Maggs*, £11 S. Jan. 25
[Leti (Gregorio)] El Teatro Britannico, overo Historia della Grande Bretagna, old English red mor., inlaid in black and gold, with elaborate ornaments, g. e., uncommon specimen of the 17th Century English binding, sm. 4to, 1683 *Pickering*, £13 S. Mar. 30
The author was banished, and 700 copies were confiscated. Ashburnham copy.
—— Il Nipotismo di Roma, both parts, fine paper, old French red mor., with Sutherland arms, silk doublures, joints, g. e., by Lefevre, s. l. et en (Elzevir), 1667 *W. Brown*, £2 S. Mar. 30
Letter from a Gentleman in the Country . . . . . wherein it is clearly proved that the Scottish, African and Indian Company is exactly calculated for the Interest of Scotland, cf., fo., 1696 *W. Brown*, £4 12s 6d S. Mar. 23
Letter from the Commission of the General Assembly, Glasgow, July 21, 1699, to the Scots Colony in America, sm. 4to, Edinb., 1699 *Johnstone*, £2 2s S. Mar. 28
Letter to a Member of Parliament concerning the Bank of Scotland, 4 ll., cf. gt., sm. 4to, Edinb., 1696 *Johnston*, £5 S. Mar. 28
Lettres (Les) et les Arts, ills., 16 v., hf. mor. ex., g. t., uncut, by Zaehnsdorf, 1886-89 *Rimell*, £9 10s S. Mar. 25

Lever (C.) Luttrell of Arran, plts. by Phiz., 1st Edn., 1865 10s H. Mar. 2
—— Paul Goslett's Confessions, front., 1st Edn., 1868 £1 H. Mar. 30
Lewes (G. H.) History of Philosophy, 2 v., 1871 *Joseph*, 13s P. Mar. 2
Lewis (Sir G. C.) Inquiry into the Credibility of the Early Roman History, 2 v., 1855 16s H. Feb. 8
Lewis and Clarke.—Travels to the Scource of the Missouri (1804-6), maps, hf. cf., 4to, 1814 £2 15s H. Jan. 24
Leybourn (Wm.) Compleat Surveyor, port. and plts., old red mor., monogram of Charles II., g. e., fo., 1674 *Pickering*, £3 3s S. Mar. 30
Lhuyd (E.) Archæologia Britannica, v. 1 (all pub.), fo., cf., 1707 19s H. Mar. 8
—— (Humphrey) Breviary of Britayne, Englished by Twyne, Orig. Edn., b.l., mor., g. e., 1573 *Ellis*, £5 S. Mar. 30
Liancour (Le Sieur) Le Maître d'Armes, 14 engs., old cf., sm. ob. 4to, Amst., 1692 *Johnstone*, £5 5s S. Mar. 29
Libotte (Nic.) Description d'un Système de Cages d'extraction à Eclisses en Acier des Parachutes, plts., mor. ex., crowned N. in centres, Napoleon III.'s copy, roy, 4to, Charleroy, 1867 *Johnston*, £5 5s S. Mar. 30
Library of Anglo-Catholic Theology, complete set, 88 v., Oxford, 1846 £1 19s H. Mar. 31
Liddell (G.) Traveller's Song, or Pleasant Meditations on the Way, shaved, mor. ex., g. e., 1699 *Bain*, £2 2s S. Mar. 21
* Unknown to Lowndes, not in the Laing collection.
Lilford (Lord) Birds of the British Islands, 7 v., 1st Edn., port., cold. plts., 1885-97, index list of the Subscribers and wrapper, in a separate v., hf. mor., uncut, t. e. g. *Edwards*, £51 S. Mar. 22
—— The same, 2nd Edn., cold. plts., guarded throughout, 7 v., hf. mor., g. t., 1891-97 *Bain*, £50 S. Mar. 8
—— Notes on the Birds of Northamptonshire, L. P., map and ills., 3 v., hf. mor. ex., and the 24 extra plts., guarded on linen, 4to, 1895 (4) *Watkins*, £6 15s S. Mar. 8
[Lilly (John)] Sapho and Phao. Played before the Queen's Majestie on Shrove Tuesday, mor. ex., g. e., 4to, 1591 *Maggs*, £29 10s S. Feb. 23
* Corner of G 2 in facsimile, otherwise very large copy.
—— (Wm.) Christian Astrology, Orig. Edn., port. by Marshall, &c. (one leaf of index slightly cut into), old cf., 4to, 1647 *Quaritch*, £3 1s S. Feb. 16
Lillywhite's Cricket Scores.—M.C.C. Cricket Scores, 12 v., 1862-79 *Lewine*, £2 2s P. Mar. 2
—— The same, from 1746 to 1854, 4 v., n.d., *Allison*, £2 2s P. Mar. 2
Lindesay (R.) History of Scotland, cf., fo., Edinb., 1728 *Hopkins*, 12s S. Mar. 30
Lindsay (Lord) Lives of the Lindsays, facs., 3 v., 1849 £1 4s H. Jan. 24
Lingard (J.) History of England, vignette titles, 13 v., cr. 8vo, 1837-9 11s H. Jan. 24
—— The same, Lib. Edn., port., 10 v., 1849 £1 1s H. Jan. 10
—— The same, 10 v., Dolman, 1849 £1 1s H. Mar. 29
—— The same, Lib. Edn., 10 v., cf., 1849 *Maurice*, £1 10s S. Mar. 8
—— The same, 5th Edn., 10 v., mor. ex., g. e., 1849 *Young*, £3 10s S. Mar. 30
Linnean Society of New South Wales.—Proceedings, v. I.-XXV., v. I.-VIII. in hf. cf., rest in parts, 1875-1900 *Quaritch*, £17 15s S. Jan. 25
Linnean Society's Transactions, 2nd ser., Botany, v. 5, and Zoology v. 6, 7, and 8, ills. (some cold.), 4 v., in parts, 1895-1903 £1 6s H. Jan. 24
Lipscombe (G.) History of Buckingham, plts., 4 v., cf., 4to, 1847 *Edwards*, £3 3s S. Jan. 25
Lipsius (Justus) Poliorceticon, sive de Machinis Tormentis, engs., old cf., with arms of Jean de Rochefoucauld, Abbé de Marmontiers, 4to, Antw., ex. Off. Plant., 4to, 1596 *Ellis*, £1 4s S. Feb. 16
Lismore Papers, ed. by A. B. Grosart, port. and facs., only 100 printed, both ser., 10 v., sm. 4to, 1886-88 *Stevens*, £4 10s S. Mar. 30
Lithgow (Wm.) Discourse upon that Lamentable and dreadfull Disaster at Dunglasse (12 ll. in verse), headlines cut, mor., g. t. (not in Lowndes), sm. 4to, Edinb., n.d. (1640) *Quaritch*, £12 15s S. Mar. 31
—— Discourse of an admired Peregrination from Scotland (2nd Edn.), a verse in author's autograph, cf., g. e., by F. Bedford, sm. 4to, 1623 *Johnson*, £3 S. Mar. 30
—— Discourse upon . . . . . this last Siege of Breda, &c., Orig. Edn., unbound, sm. 4to., 1637 *Johnson*, 18s S. Mar. 31

Lithgow (Wm.) The same, hf. mor., sm. 4to, ib., 1637 *Johnson*, £1 12s S. Mar. 31
—— Scotland's Welcome to her Native Sonne and Soveraigne Lord King Charles (27 ll. in verse), mor., sm. 4to, Edinb. (1638) *Johnson*, £4 S. Mar. 31
—— Totall Discourse, of the Rare Adventures, and painefull Peregrinations . . . . . to the most famous Kingdomes, woodcut front. (backed), and cuts, mor., g. e., sm. 4to, 1632 *Johnson*, £5 S. Mar. 30
Littleton (Sir Thos.) Les Tenures, avesque certein cases addes per auters de puisne temps, ... g.l., old cf., 1579 *Sotheran*, £2 S. Mar. 22
Littré (E.) Dictionnaire de la Langue Française, with Supplement, 5 v., roy. 4to, hf. mor., Paris, 1873-82 £3 2s H. Feb. 8
—— The same, 5 v., hf. mor. (rubbed), 4to, Paris, 1883-4 £2 10s H. Mar. 29
Livius.—Decbe di Tito Liuio vulgare historiate, 1st Edn., woodcuts, 3 pages slightly defective, mor., g. e. by Riviere, excellent copy, Venet., 1493 *Olschki*, £14 S. Mar. 22
—— The same, woodcuts, last leaf imperfect, and a few stained, hf. bnd., fo. (w. a. f.), Venetia, 1511 *Dobell*, £2 2s S. Mar. 23
—— Historiarum Romanarum Decades III., without marks, rubricated, 3 v., blue mor., stamped ornaments, fine large and clean copy, fo., Venet. Vindelin de Spira, 1470 *Leighton*, £35 10s S. Mar. 31
* First Edn. of Livy with a date, and a very fine and rare example of Vindelin de Spira's Venetian press.
Livre (Le) d'Amour, Japanese paper, one of 170 copies, mor., floral design silk linings, g. t. by Zaehnsdorf, in mor. case, 4to, New York, 1887 *Gowry*, £2 2s S. Mar. 25
Lloyd (L.) Game Birds and Wild Fowl of Sweden and Norway, 2nd Edn., maps and chromos, imp. 8vo, 1867 *Sotheran*, £1 4s S. Mar. 8
Locke (John) Essay concerning Humane Understanding, port. by Vertue, orig. cf., 1st Edn., fo., 1690 *Maggs*, £1 14s P. Jan. 11
—— The same, 1st Edn., orig. cf., fo., 1690 *Maggs*, £3 2s S. Feb. 23
—— Works, 10 v., russia gilt, 1812 *Bumpus*, 16s P. Jan. 11
Locker (F.) London Lyrics, L. P., front. (in 2 states), parchment, Privately printed, 1881 *Dobell*, £2 17s S. Feb. 23
—— The Rowfant Library, a catalogue, front. by G. Cruikshank, roxburghe, 1886 *Ellis*, £4 12s 6d S. Jan. 25
* Another copy, *Quaritch*, £5 5s.
Lockert (or Lockhart) (Geo.) Scriptum in Materia Noticiarum G. Lokert, g.l., old tree cf., sm. 4to, Paris, 1514 *Johnstone*, £2 2s S. Mar. 31
Lodbroka-Quida, or the Death-Song of Lodbrog, Icelandic, English and Latin, by the Rev. J. Johnstone, printed on vell. (unique ?), old red mor., g. e., 1782 *Johnston*, £1 5s S. Mar. 31
Loddiges (C.) Botanical Cabinet, 1200 cold. plts., v. I.-XII., L. P., mor. gt., m. e., 4to, 1817-26 *Thorp*, £2 2s S. Jan. 25
Loder (Robert) History of Framlingham, plts., hf. russia, 4to, Woodbridge, 1798 *Jones*, 13s P. Mar. 2
Lodge (E.) Portraits of Illustrious Personages, 12 v., numer. ports., hf. mor., g. e., imp. 8vo, 1823-34 *Rimell*, £3 S. Feb. 16
—— The same, L. P., 240 India proof ports., 12 v. in 6, mor. ex., g. e. by F. Bedford, fine copy, 4to, 1823-32 *Hopkins*, £16 5s S. Mar. 8
—— The same, 12 v. in 6, ports., hf. mor.; g. e., imp. 8vo, 1823-34 *Daniell*, £2 2s S. Feb. 16
—— The same, L. P., proof plts. on India paper, 12 v., in the orig. 80 numbers, 4to, 1835 £7 15s H. Mar. 8
* The plts. spotless throughout, each part fresh as published.
—— The same, L. P., India proofs, 12 v. in 6, hf. mor., t. e. g., 4to, 1835 *Gooden*, £24 C. Feb. 14
—— The same, plts., 12 v., mor. ex., g. e., 1835 *Sotheran*, £3 10s C. Jan. 25
—— The same, 12 v., numer. ports., hf. mor., g. t., uncut, 4to, 1835 *Simmonds*, £1 13s S. Jan. 25
Lo Frasso (Antonio) Los diez libros de Fortuna d'Amor, woodcuts, cf. gt., Seilliere arms on sides, g. e., title in facsimile, some leaves wanting, w. a. f., Barcelona, 1573 *Gerson*, £2 10s S. Mar. 22
* One of the most important books in Don Quixote's Library.
Loftie (W. G.) Whitehall, ills., cf. ex., inlaid, uncut, t. e. g., 1895 *Loftie*, 18s S. Jan. 25

London (Wm.) Catalogue of the most vendible Books in English, with Supplement, old cf., 4to, 1658 *Sotheran*, £1 14s S. Mar. 21
—— The same, old cf., sm. 4to, 1658 *Quaritch*, £3 5s S. Mar. 28
London Library, Catalogue, with Supplement, 2 v., sm. 4to, 1903-4 *Ellis*, £1 7s S. Mar. 8
London.—Prospects of the most Remarkable Places in London and Versailles, 60 engd. plts., oblong 4to, hf. bnd., 1725 £2 15s H. Feb. 8
Longus.—Amours Pastorales de Daphnis et de Chloé [traduites par Amyot], front. and 28 plts., with the engraving, "Les Petits Pieds," fine copy, old red mor., satin linings, g. e., Paris, 1718 *Quaritch*, £5 S. Feb. 16
—— The same, front. and 29 plts., including the "Petits Pieds," old French red mor. ex., dentelle borders, g. e., with ex-libris of J. Smith, British Consul at Venice, s. l. (Paris), 1745 *Rolandi*, £3 15s S. Mar. 21
—— The same, plts. by Prudhon, old French red mor. ex., g. e. by Bozerian, 4to, 1800 *Dobell*, £2 4s S. Mar. 25
—— The same, Préface de Claretie, plts., mor. ex., g. t. by Zachnsdorf, Paris, 1890 *Rolandi*, £1 16s S. Mar. 8
—— Daphnis and Chloe, with a preface by Jules Claretie, ills. by Champollion, Japanese vell., plts. in 3 states, vignettes in 2 states, mor., sides tooled in mosaics, silk linings, g. t., 4to, 1896 *Bumpus*, £5 S. Mar. 23
Lonicerus (Phil.) Icones Livianæ, Orig. Edn., 108 woodcuts by Jost Amman, cf. gt., oblong 4to, 1572 *Maggs*, £2 4s S. Feb. 16
Looking Glass, or Caricature Annual, ills., 7 v., fo., 1831-36 £1 H. Mar. 8
Loriquet (Chas.) Tapisseries de la Cathédrale de Reims; papier vélin, 25 plts., hf. mor., g. e., fo., Paris, 1882 *Quaritch*, £1 18s S. Mar. 8
Losteineau (Sieur de) Le Mareschal de Battaille contenant le Maniment des Armes, &c., 48 figures, &c., old cf. gt., fo., Paris, 1647 *Johnston*, £5 5s S. Mar. 31
Loth (J.) Chrestomathie Bretonne, 3 v., 1883-92 16s H. Mar. 8
Lotharius, postea Innocentius III. Papa. Liber de Utilitate Conditionis humanæ, g. l., mor., g. e., Paris, 1502 *Ellis*, £1 1s S. Mar. 31
Louis XV.—Sacre de Louis XV. dans l'Eglise de Reims, eng. throughout, with 77 plts., including text, contemp. mor., richly gt. sides, and Royal Arms of France, by Padeloup, fo., 1722 *Leighton*, £21 10s C. Jan. 25
Louvet de Couvray.—Amours du Chevalier de Faublas, 4 v., plts., cf. gt., 1821 *Coventry*, £1 1s P. Mar. 23
Love-à-la-Mode, a Comedy, 1st Edn., hf. cf., 4to, 1663 *Maggs*, £2 S. Feb. 23
Love in the Suds, a Town Eclogue, cf. ex., g. e., 4to, 1772 *Haighe*, £1 14s S. Feb. 23
* With "A Letter to David Garrick from William Kenrick," an attack on Garrick. 'Nyky,' is Isaac Bickerstaff.—See *Lowe*.
Low's English Catalogue, 1835 to 1900, with Index from 1856 to 1889, 9 v., 1864-1901 £6 7s 6d H. Jan. 10
Lowe (E. T.) Ferns, British and Exotic, 8 v. in 4, cf., 1856 *Lloyd*, 19s P. Mar. 2
—— The same, plts., 8 v., 1864 £1 2s H. Feb. 15
—— The same, 8 v., plts., hf. mor., g. e., 1864, &c. *Howell*, £1 6s S. Feb. 16
Lowestoft, Suffolk.—Parish Registers, one of 50 copies, fo., 1901 *Sutton*, 14s P. Jan. 11
Lowndes (W. T.) Bibliographer's Manual, 4 v., hf. bnd., t. e. g., 1857 *Stanley*, £1 S. Feb. 23
Loyal Garland, or Choice Collection of Songs highly in request, &c., b. l., cf., g. e., 1686 *Leighton*, £5 5s S. Mar. 22
* Corser's copy, (now in the British Museum), is the only other example known.
Lucanus.—Pharsalia, wormed, leaf defective, and last one mounted, mor., g. e. by Roger Payne, w. a. f., fo., 1477 *Quaritch*, £1 13s S. Mar. 23
—— The same, trans. by Sir A. Georges, orig. cf., fo., E. Blount, 1614 *Cotton*, 18s S. Jan. 25
Lucar (Cyprian) Treatise named Lucar Solace, folding and other woodcuts (margins cut), cf. gt., sm. 4to, 1590 *Johnston*, £2 2s S. Mar. 31
Lucianus.—Dialogi et alia multa Opera: Imagines Philostrati, &c., Græcè (the 2nd Aldine Edn.), vell., fo., Venetiis, Aldus, 1522 *Quaritch*, £1 10s S. Mar. 23
Lucretius.—Tito Lucrezio della Natura della Cose, 2 v. in 1, 6 plts., large copy, tree cf., g. e., Amst., 1754 *Isaacs*, 17s S. Mar. 14
Ludolphus de Saxonia.—Vita Christi Cartuxano interpretado de latin en romance por A. Montesino, g. l. (2 of the titles backed), 4 v., cf., stamped

ornaments (titles drawn on fore edges), a few ll. stained, otherwise excellent copy, fo., Alcala de Henares, 1502-3 *Leighton*, £9 S. Mar. 23
* The first book printed in Alcala de Henares (Complutium), by order of Ferdinand and Isabella.

Ludovicus Pruthenus de Prussia.—Trilogium Animæ, sm. 4to, g.l. (Hain, No. 10,315), woodcut title (slightly wormed), Nuremberg, P. Anthoniu Koberger, 1498 £2 H. Jan. 24

Lullus (R.) Arbor Scientiæ, g.l., woodcuts (defective and mended), mor., sm. fo., Barchinonæ, 1505 *Ellis*, £5 5s S. Mar. 31

—— Ars Inventiva Veritatis.—Tabula generalis, Commentum in easdem ipsius Raymundi, g.l., woodcuts, mor., fo., Valencia, 1515 *Leighton*, £8 5s S. Mar. 31

Lumley.—Abridgment of Cases on the Poor Law, 2 v., 1840-43 £1 6s H. Feb. 15

Luther (Martin) Catechismus latina donatus civitate per Jo. Lonicerum, 1st Latin Edn., mor., gt, tooling, g. e. by Grieve, Marpurgi (s. n. impr.), 1529 *Quaritch*, £9 10s S. Mar. 31

—— Enchiridion Piarum Precationum, cum Passionali, &c., D. Marti Lut., 50 woodcuts, old pigskin, Wittembergæ, 1543 *Leighton*, £2 10s S. Mar. 22

—— Treatise touching the Libertie of a Christian, trans. by J. Bell, 1st Edn., vell., 1579 *Bull*, £1 4s S. Mar. 22

—— Life of Martin Luther, plts. by G. König, 1st Edn., imp. 8vo, 1853 *Bates*, £1 10s S. Feb. 16
* Presentation copy from the Duchess of Kent to the late Duke of Cambridge.

Lyall (Rob.) Character of the Russians, cold. ills., hf. cf., 4to, 1823 *Sotheran*, £1 18s S. Mar. 8

Lycett (J.) Views in Australia, 39 cold. views, with Text (should be 48, and no title, w. a. f.), ob. fo., 1825 £4 2s 6d H. Feb. 8

Lycosthenes (C.) Prodigiorum ac Ostentorum Chronicon, woodcuts, vell. (portion cut from title), fo., Basileæ, 1557 *Reader*, £1 1s P. Jan. 11

Lyndsay (Sir D.) Dialogue betweene Experience and a Courtier of the miserable Estate of the Worlde, b.l., woodcuts, some margins cut, title in facsimile, mor. ex., g. e. by Riviere, sm. 4to, T. Purfoot and Wm. Pickering, 1566 *Quaritch*, £20 5s S. Mar. 31

—— The same, b.l., title and margins mended, russ., sm. 4to, T. Purfoot in Newgate Market, 1581 *Acra*, £5 15s S. Mar. 31

—— Dialogus eller en Samtale Imellom forfarenhed oc en Hofftienere om Verdens elendige Væsen, &c., g.l., old cf., sm. 4to, Kiobenhavn, 1591 *Johnston*, £1 18s S. Mar. 31

—— Workes, b.l., old cf., margins cut, Edinb., 1634 *Quaritch*, £8 S. Mar. 31

—— Works, b.l., old cf., Glasgow, 1656 *Acra*, £3 5s S. Mar. 31

—— Works, b.l., mor., g. e., ib. 1696 *Acra*, £2 10s S. Mar. 31

—— Poetical Works, with Life by Chalmers, 3 v., mor. ex., g. e., 1806 *Bumpus*, £1 1s S. Mar. 8

Lyra (N. de) Postille Moralis super totam Bibliam, g.l., large and fine copy, in a splendid modern binding, a geometrical pattern on a ground of dotted gold occupying the central rectangle, and framed within a painted mosaic border, edges painted and gilt (a few leaves slightly wormed) metal clasps and corner pieces (one of the forged bindings), fo. (Strassburg, G. Hussner, circa 1476) *Leighton*, £6 10s S. Mar. 23

Lysons (D.) Environs of London, ports., 1st Edn., 4 v. (stamp of the Duke of Cambridge on titles), hf. bnd., 4to, 1796 15s H. Jan. 10

—— Account of Roman Antiquities at Woodchester, cold. plts., w. a. f., fo., 1797 *Quaritch*, £1 15s C. Mar. 22

—— Gloucestershire Antiquities, 110 plts., cf., fo., 1804 *Curtis*, £1 6s C. Mar. 22

—— Magna Britannia, plts. (some cold.), in 6 v., hf. mor., m. e., 4to, 1806-22 £1 12s H. Jan. 24

—— Magna Britannia, Devonshire and Cornwall, 3 v., num. plts., hf. mor., g. t., uncut, fo., 1822, 14 (sic) *Thorp*, £1 6s S. Jan. 25

—— Reliquiæ Britannico-Romanæ, cold. plts., 3 v., boards (broken), and 2 duplicate parts, fo., 1813-17 £25 C. Mar. 22

Lytton (Lord) Novels, Lib. Edn., 19 v., roy. 8vo, cloth, Routledge £2 6s H. Jan. 24

—— Works, ills. on Japanese paper, Edition de Luxe, 32 v., hf. cf. ex., t. e. g., 4to, n. d. £10 15s H. Jan. 24

M. (T.) The Heire, a Comedy, 1st Edn., cf. (title mended), 1633 *Dobell*, £3 S. Feb. 28
* Halliwell reprinted a portion in his folio Edn. of *Much Ado about Nothing*.
Macartney (Earl of) Embassy to China, ports. and plts., 2 v., cf., 4to, 1797 *Emanuel*, 19s C. Jan. 25
Macaulay (Lord) Essays, 3 v., cf. gilt, by Hayday, 1865 *Thorp*, £1 11s S. Mar. 8
—— History of England, 5 v., hf. mor., g. e., 1849-61 *Cox*, 13s S. Jan. 25
—— The same, 5 v., cf. gilt, m. e., 1854-61 *Bumpus*, £1 14s S. Mar. 8
—— Works, ed. by Lady Trevelyan, port., 8 v., 1866 £1 3s H. Jan. 24
—— Works, ed. by Lady Trevelyan, port., 8 v., 1871 *Edwards*, £1 19s S. Feb. 23
—— Life and Works, Edinburgh Edn., 10 v., port., 1896-97 *Thorp*, £1 12s P. Mar. 2
McBane (Donald) Expert Sword-Man's Companion, folding front. (backed), and plts., cf., Glasgow, 1728 *Quaritch*, £22 S. Mar. 31
McCarthy (J.) History of Our Own Times, 4 v., 1880 £1 1s H. Jan. 24
—— The same, Lib. Edn., 5 v., 1880-1897 £1 11s H. Jan. 24
MacColl (D. S.) Nineteenth Century Art, L. P., fo., Glasgow, 1902 *Nattali*, £3 C. Feb. 14
McCoy (F.) Prodromus of the Palæontology of Victoria, plts., complete in 7 parts, 1874-9—Prodromus of the Zoology of Victoria, complete in 20 parts, 1878-90 *Quaritch*, £2 6s S. Jan. 25
[McCulloch (J. R.)] Early English Tracts on Commerce, 100 copies printed, 1856 *Quaritch*, £4 12s S. Mar. 31
—— Scarce and Valuable Tracts on Money (125 printed), 1856 *Quaritch*, £4 10s S. Mar. 31
—— Literature of Political Economy, 1845 £2 6s H. Jan. 24
Mace (Tho.) Musick's Monument, old cf. (wants portrait), contemp. MS. notes at beginning, fo., 1676 *Quaritch*, £4 15s P. Jan. 11
—— The same, L. P., port. by Faithorne, fine copy, russia, g. e. by Clarke and Bedford, fo., 1676 *Quaritch*, £12 15s S. Mar. 23
Macgillivray (W.) History of British Birds, 5 v., engs. (v. 2 stained), 1837-52 *Edwards*, £3 7s S. Feb. 16
Machiavelli (Nic.) L'Art de la Guerre, mor., g. on m. e. by R. Petit, fo., Paris, 1546 *Johnston*, £2 8s S. Mar. 31
—— Libro dell' Arte della Guerra, &c., 2 v. in 1, mor., g. e., Venet. Aldus, 1540 *Brown*, £1 16s S. Mar. 31
Mackaile (M.) Diversitie of Salts and Spirits maintained (cut into), mor., g. e., Aberdeen, 1683 *Quaritch*, £4 4s S. Mar. 31
—— Fons Moffetensis, seu Descriptio Topographico-Spagyrica, &c., mor., plain, sm. 8vo, Edinb., 1659 *Quaritch*, £3 3s S. Mar. 31
Mackay (C.) Memoirs of Popular Delusions, ports., 3 v., 1841 £1 6s H. Feb. 15
Mackenzie (A.) Voyages through the Continent of North America, port. and maps, hf. cf., 4to, 1801 17s H. Jan. 24
[Mackenzie (R.)] Proceedings of the Court of Directors and Council-General of the Company of Scotland trading to the East Indies with relation to the Treaty of Union, 20 ll., cf., sm. 4to, printed 1706 *Brown*, £3 3s S. Mar. 28
Mackinnon (Col.) Origin of the Coldstream Guards, 2 v., hf. mor., 1833 *Paget*, 12s C. Jan. 25
MacLaren.—Royal Book of Crests, plts., 2 v., hf. mor., g. e., n. d. £1 H. Jan. 24
Macleod (Donald) Life and Exploits, and return with the corpse of Gen. Wolfe, &c., 1791 *Maggs*, £1 6s S. Jan. 25
Macpherson.—Annals of Commerce, 4 v., 4to, 1805 £1 7s H. Feb. 8
MacSwinney on the Law of Mines, Quarries, and Minerals, 2nd Edn., 1897 15s H. Feb. 3
Madden (F. W.) Coins of the Jews, woodcuts, 4to, 1903 13s H. Mar. 2
Magazine of Art, 1881 to 1896-97, '99, 1900 and 1902 to 1904, 22 v., hf. mor., t. e. g., 4to £1 14s H. Mar. 8
Magini (G. A.) Italia, maps, the 1st Italian Atlas, roy. fo., vell., Bononiæ, 1620 19s H. Feb. 8
Magister de Magistris (Jo.) Questiones perutiles sup. tota Philosophia, sm. 4to, g.l., diagrams, Colophon in red (Hain, No. 10448), bds., Venetiis, Oct. Scoti, 1487 £1 15s H. Jan. 24
Magna Charta.—The Great Charter, printed in gold, hf. mor., fo., n. d. *Smith*, £1 7s C. Jan. 25

Magneny (Claude) Recueil des Armes de plusieurs Nobles, Maisons et Familles, eng. throughout, old cf., fo., Paris, 1633 *Treyaskis*, £1 12s S. Feb. 23

Magnus (Olaus) Historia de Gentibus Septentrionalibus earumq. diversis Statibus, &c., 1st Edn., woodcuts, oaken bds., fo., Romæ, 1555 *Birch*, £7 5s S. Mar. 31

—— Historia delle Genti et delle Natura delle Cose Settentrionali, woodcuts, vell., fo., Vineg. I. Giunta, 1565 *James*, £2 6s S. Mar. 31

—— Compendious History of the Goths, Swedes and Vandals, old cf., fo., 1658 *James*, £1 4s S. Mar. 31

Mahmoud Raif Effendi.—Tableau des Nouveaux Règlemens de l'Empire Ottoman, plts., cf., fo., Constantinople, 1798 *Johnston*, £4 S. Mar. 31

Mahon (Lord) History of England, 7 v., 1839-54 *Joseph*, £1 1s C. Jan. 25

—— The same, Library Edn., 7 v., 1851-4 £1 1s H. Feb. 8

Maidment (Jas.) Scotish Ballads and Songs, printed on vell., only 2 or 3 copies taken, woodcuts, 2 v., mor. ex., in mor. slip cases (C. Paine's copy), Edinb., 1868 *Birch*, £9 9s S. Mar. 31

Maioranis (F. de) Quadragesimale doctoris illuminati, sm. 4to, g.l. (Hain, No. 10530), vell., Venetiis, de Novaria, 1491 £1 3s H. Jan. 24

—— Sermones de laudibus sanctorum et dominicales per totum annum, sm. 4to, g.l. (Hain, No. 10531), headlines cut, bnd. in a fragment of an early MS., Venetiis per P. de Pasqualibus, 1493 £1 3s H. Jan. 24

Maitland (Wm.) History of London, 2 v., plts., hf. bnd., uncut, fo., 1756 *Gatehouse*, 13s P. Jan. 11

MAITLAND CLUB PUBLICATIONS, 89 v. in 88, all in hf. mor. gt., t. e. g., all printed either in Edinburgh or Glasgow, 4to, 1828-59 *Stevens*, £87 S. Mar. 31

—— Register of Ministers, Exhorters, and Readers, printed on vell., only 2 or 3 copies taken, interleaved, 4to, Edinb., 1830 *Dobell*, £2 S. Mar. 31

—— History of Mary Queen of Scots, on vell., only 2 or 3 taken, 4to, ib. 1834 *Blond*, £3 18s S. Mar. 31

—— Works of George Dalgarno of Aberdeen, thk. paper, only a few copies taken, mor. ex., 4to, ib. 1834 *Johnston*, 18s S. Mar. 31

—— Selections from Family Papers at Caldwell, plts., 2 v. in 3, 4to, Glasgow, 1854 £1 1s H. Feb. 15

Maius (Jun.) De Priscorum Proprietati Verborum, g.l. (wants leaf of Prologue), blue mor., with Morante Arms, large clean copy (the first book printed by Bernard of Cologne), fo., Tarvisiæ, 1477 *Leighton*, £1 10s S. Mar. 23

Maiseroy (R.) La Mer, 24 etchings, roy. fo., hf. mor., t. e. g., Paris, n. d. £1 8s H. Feb. 8

Major (Jo.) Historia Majoris Britanniæ, 1st Edn., vell., sm. 4to (Paris), 1521 *Johnston*, £1 5s S. Mar. 31

Malet (Capt.) Annals of the Road, 1st Edn., cold. plts., 1876 £1 H. Feb. 15

Malfilatre.—Narcisse dans l'Isle de Vénus, plts., fine copy, mor. ex., g. t., uncut, Paris (1769) *Isaacs*, £2 10s S. Mar. 21

Malinckrot (Bern. à) De Ortu et Progressu Artis Typographicæ Dissertatio Historica, engd. title, mor., g. e., sm. 4to, Col. Agr., 1640 *Leighton*, £1 4s S. Mar. 31

Mallet (A. M.) Les Travaux de Mars, plts., 3 v., cf., Paris, 1685 *Paget*. 10s C. Jan. 25

Malone (E.) Catalogue of Early English Poetry, uncut, fo., Oxford, 1836 *Denby*, 19s S. Feb. 23

—— Inquiry into the Authenticity of certain Papers attributed to Shakespeare, Fine Paper, presentation copy, old cf. gt., 1796 *Maggs*, £3 S. Feb. 23

Malory (Sir T.) Birth, Life and Acts of King Arthur, 3 v., ills. by Beardsley, on Dutch paper, vell., 4to, 1893 *Bumpus*, £5 12s 6d P. Mar. 24

—— Le Morte d'Arthur, ed. by H. O. Sommer, 3 v., 4to, 1889-91 *Brown*, £1 3s S. Feb. 16

—— The same, ed. by Sommer, L. P., 3 v. in 4, hf. mor. ex., t. e. g., uncut, roy. 4to, 1889-91 *Edwards*, £2 8s S. Mar. 8

[Malthus (T. R.)] Principle of Population, 1st Edn., cf., 1798 £2 15s H. Mar. 8

Malton (Jas.) Picturesque View of Dublin, front., plans, and 26 cold. plts. (the text to 1 plt. missing), hf. mor., imp. fo., Dublin, 1794 *Edwards*, £11 12s 6d S. Feb. 16

—— Picturesque and Descriptive View of London, front., engd. title and dedication, 2 plans, and 26 views, including a key-plate, hf. bnd., oblong fo., 1794 *Edwards*, £2 2s S. Mar. 23

Mantegna (Andrea), by Paul Kristeller, English Edn., by S. A. Strong, ills., fo., 1901 19s H. Jan. 24

Mantz (Paul) Chefs d'Œuvre de la Peinture Italienne, plts., fo., 1870 *Jacobs*, 18s P. Mar. 24

MSS.—Facsimiles of Ancient Manuscripts from William the Conqueror to Anne, 4 v., fo., 1865-68 *Harding*, £1 17s P. Mar. 24

Manwood (J.) A Treatise and Discourse of the Lawes of the Forrest, b.l., 1st Edn., fine copy, mor. ex., g. e., 4to, 1598 *Nattali*, £5 S. Mar. 21

Marcelli (Fr. Ant.) Regole della Scherma insegnate da Lelio e Titta Marcelli, &c., front., vignettes, vell., sm. 4to, Roma, 1686 *Johnston*, £2 2s S. Mar. 31

Marchesinus (J.) Mamotrectus super Bibliam, g.l. (Hain, no. 10564), bound in a fragment of an early MS., Venetiis, 1485 17s H. Feb. 8

—— The same, g.l. (no title), old cf., Venetiis, 1492 12s H. Feb. 8

Maréchal (Sylvain) Le Pantheon, ou les Figures de la Fable, 24 plts., L. P., mor. ex., g. e. by F. Bedford, 4to (Paris, 1787) *Maggs*, £5 12s 6d S. Mar. 21

Marguerite, Reine de Navarre. Heptaméron, engs. (some of the numbers appear on the plates in Vol. III.), 3 v., old French cf., gilt, m. e., Berne, 1780-1 *Isaacs*, £4 4s S. Mar. 8

—— The same, 3 v., mor. ex., g. e. by Hardy, Berne, 1780 *Rolandi*, £7 5s S. Mar. 22

—— The same. 3 plts., old cf. ex., Berne, 1792 *Birmingham*, £5 P. Mar. 23

Marino (C.) L'Adone, Poema Heroico, engs., 4 v., old red mor., g. e., Amst., T. Jolly, 1678 *Brown*, £1 18s S. Mar. 31

Marius-Michel (MM.) La Reliure Français depuis l'Invention de l'Imprimerie, front. and plts., mor., t. e. g., uncut, by Zaehnsdorf, 4to, Paris, 1880 *Rolandi*, £1 9s S. Mar. 8

Markham (G.) Country Contentments, 1653, in 1 v., woodcuts, green mor. ex., g. e., 4to, 1654, '53 *Dobell*, £3 12s 6d S. Mar. 21

Markham and Cox, Records of the Borough of Northampton, map and plts. (limited Edn.), 2 v., 1898 15s H. Jan. 10

Marlowe (C.) Works, 3 v., 1826 *Bumpus*, £4 18s S. Feb. 23

—— Works, by A. H. Bullen, L. P., 3 v., 1885 *Bumpus*, £3 10s C. Mar. 22

Marmontel (J. F.) Contes Moraux, 3 v., 1st Edn., L. thick P., port. and 23 plts., orig. cf., fine copy, Paris, 1765 *Isaacs*, £1 S. Mar. 21

Marolles (M.) Tableaux du Temples des Muses, 58 engs., and engd. title the latter torn, plt. 40 missing, vell., w. a. f., fo., Paris, 1655 *Scotti*, £1 1s S. Mar. 8

Marozzo (A.) Arte dell' Armi, engd. title and plts., vell., sm. 4to, Venet, 1568 *Johnston*, £4 5s S. Mar. 31

—— The same, engd. title and plts. by G. Fontana, mor. ex., g. e. by Broca, sm. 4to, 1568 *Johnston*, £6 5s S. Mar. 31

Marr (John) Navigation in Coasting, or the Sea Mans Instructor, &c. (margins shaved), cf., Aberdeen 1683 *Acra*, £3 3s S. Mar. 31

Marryat (Capt.) Pirate and Three Cutters, 1st Edn., 20 plts., 1836 *Thompson*, 16s S. Mar. 21

—— Novels, King's Own Edition, L. P., 19 v., hf. mor., t. e. g., 1896-7 £6 12s 6d H. Mar. 8

Marryat (J.) History of Pottery and Porcelain, plts., 1857 *James*, 19s S. Feb. 16

—— The same, cold. plts., 1857 *Sotheran*, £1 4s S. Mar. 14

Marshfield, Gloucester, Parish Registers, one of 50 copies, hf. bd., fo., 1893 *Bull*, 19s P. Jan. 11

Marston (J.) Works, ed. by A. H. Bullen, L. P., 3 v., 1887 18s H. Mar. 8

—— The same, L. P., 3 v., 1887 *Rimell*, 12s C. Mar. 22

Martin (H.) Histoire de France, 17 v., hf. cf., m. e., 1864-65 *Grant*, £1 1s S. Feb. 16

—— The same, 4th Edn., plts., 25 v., hf. mor., 1864-85 £2 6s H. Feb. 8

Martin.—Civil Costume of England, cold. plts., 1842 £1 2s H. Feb. 8

Martin (Thos.) Traictise declaryng that the pretended marriage of Priestes is . . . . . unlawful, b.l., cf. gt., 4to, 1554 *Bull*, £1 5s S. Mar. 23

Martinus (Jacob) De Prima Simplicium & Concretorum Corporum Generatione, &c., vell., sm. 4to, Aug., Tauris, 1577 *Johnston*, £1 4s S. Mar. 31

—— The same, paper covers, uncut, Francof, 1589 *Johnston*, 15s S. Mar. 31

Martinus Scilicæus (Jo.) Arithmetica in theoricen et praxim Scissa, &c., bds., fo., Paris, 1519 *Johnston*, 19s S. Mar. 31

Martyr (Peter) De Novo Orbe, or Historie of the West Indies, mor. ex., g. e., sm. 4to, 1612 *Maggs*, £7 2s 6d S. Mar. 31

Martyr (Peter) Decades of the Newe Worlde, or West India, trans. by Rycharde Eden, b.l., title defective, p. 310 torn across and 311 wanting, last leaf soiled, large copy, orig. binding, w. a. f., 4to, 1555 *Stevens*, £28 10s S. Jan. 25

Marvell (A.) Works, with Life by Thompson, port., 3 v., hf. cf., 4to, 1776 *Bumpus*, 18s S. Mar. 8

Mary Queen of Scots.—Allegations in behalf of the High and Mighty Princess Lady Mary, now Queen of Scots (S. B. no. 285), hf. cf., fo., 1690 *Quaritch*, £3 S. Mar. 31

—— Ane New Zeir Gift to the Quene Mary quhen Scho come first hame 1562, in verse (4 ll.) reprint on vell., mor., n.d. *Quaritch*, £2 6s S. Mar. 31

—— Apology ou Defense de l'Honorable Sentence and tres-juste exécution de defuncte Marie Steuard, &c., traduit d'Anglais (S. B. no. 163), vell., s. l., 1588 *Quaritch*, £4 S. Mar. 31

—— Collections relative to the Funerals of Mary Queen of Scots, 1588, ed. by R. Pitcairn, mor. ex., g. e., Edinb., 1822 *Pearson*, £75 S. Mar. 31

* This unique copy was the editor's own, and afterwards J. W. Mackenzie's. Pitcairn inserted 68 portraits (some rare) and 6 Autograph Letters, including a page and a half letter of Sir Walter Scott to the author 1822, and others of G. Chalmers, Tho. Thomson, D. Laing, &c.

—— Copie d'une Lettre de la Royne d'Escosse escripte de sa prison de Cheifeild, Tosi's Milan reprint on vell. [S. B. no. 86], mor., Paris, 1572 [Milan, F. Rusconi, 1836] *Quaritch*, £3 7s 6d S. Mar. 31

—— Discourse de la Mort de tres-haute et tres-illustre Princesse Madame Marie Stouard (sic) Royne d'Ecosse orig. Edn., 4 ll. (S. B. no. 160), mor. ex., by Riviere, s. a. l. et nom., 1587 *Pearson*, £114 S. Mar. 31

* Of this excessively rare tract, issued immediately after the execution of Queen Mary, only 3 copies are known.

—— Discours du Grand et Magnifique Triumphe faict au Mariage du Dauphin . . . . . avec Marie d'Estouart Roine d'Escosse, reprint of edn. of 1558, on vell., only 2 or 3 copies taken (S. B. no. 15), mor. ex., by Zaehnsdorf, Bordeaux, 1863 *Quaritch*, £1 10s S. Mar. 31

—— Discourse (A) touching the Pretended Match betwene the Duke of Norfolke and the Queene of Scottes, 6 ll., commencing on A ii, printed without title (S. B. no. 61), mor. ex., by Zaehnsdorf [J. Daye, 1571] *Johnston*, £1 16s S. Mar. 31

—— Ex Cuiusdam Commentariis Historiarum nostri temporis, excerpta Oratio, quam ipsa Sponsalium die Regina Scotiæ ad Henricum regem habuit (4 ll.) (S. B. no. 19), mor., by Trautz-Bauzonnet, sm. 4to, Paris, 1558 *Quaritch*, £13 S. Mar. 31

* No other copy has been traced in England except Heber's. It was probably written by M. l'Hospital, and issued as a State paper, to support the pretensions of the Dauphin to be recognised as King of Scotland.

—— Execution oder Todt Marien Stuarts Königinnen aus Schotlandt, &c., 18 Februarii, anno 1587 (8 ll.), b.l. (S. B., 162), vell., sm. 4to, Magdeburgh, 1588 *Johnston*, £3 S. Mar. 31

Massinger (Philip) The Bondman, hf. mor., 4to, 1638 *Denby*, £3 18s S. Feb. 23

—— The Renegado, a Tragæ-Comedie, 1st Edn., cf. ex., g. e., 4to, 1630 *Dobell*, £3 S. Feb. 23

Masson (Fr.) Cavaliers de Napoléon, illa., mor. ex., damask doublures, t. e. g., by Zaehnsdorf, 4to, 1895 *Johnston*, £12 10s S. Mar. 29

—— Napoléon ét son Fils, cold. front. and ills. (Limited Edn.), 4to, Paris, 1904 £2 7s H. Jan. 24

Maspero (G.) Histoire Ancienne des Peuples de l'Orient Classique, 3 v., illa., 4to, 1895-99 *Nutt*, £2 5s S. Feb. 16

Masuccio, The Novellino, trans. by W. G. Waters, illa. by E. R. Hughes, 2 v., imp. 8vo, 1895 £1 1s H. Jan. 10

—— The same, 2 v., imp. 8vo, 1895 *Wright*, 16s P. Jan. 11

—— The same, Japanese vell., 2 v., imp. 8vo, hf. vell., 1895 £1 18s H. Mar. 8

Mather (Cotton) Magnalia Christi Americana (wants map), orig. cf., fo., 1702 *Dobell*, £21 S. Mar. 24

Matthew of Westminster.—Flores Historiarum, 1st Edn., cf. ex., t. e. g., uncut, by Bedford, large and fine copy, sm. fo., 1570 *Thorp*, £3 S. Mar. 8

Matthiolus (P. A.) Commentarii in sex libros Padacii Dioscoridis de Medica Materia, woodcuts, ruled throughout, few margins wormed, old English mor., full gt. back, g. e., fo., Venet., 1554 *Quaritch*, £9 10s S. Mar. 8

—— The same, woodcuts, 2 v., vell., fo., Venet., 1583 *Leighton*, £4 S. Mar. 8

Maund (B.) The Botanic Garden, L. P., 13 v.; Auctarium of the Botanic Garden, 2 v.; Floral Register, 2 v.; The Fruitist, cold. plts., together 18 v., hf. mor., g. e., sm. 4to, 1827, &c. *Quaritch*, £12 S. Mar. 8

Mauritius de Portu Hiberniæ, In quaestiones dialecticas divini Joannis Scoti Expositio, 12mo (244 ll.), g.l., vell. [Venetia, ca. 1490] £1 H. Jan. 24

Mauro Orbini Rauseo (Don) Il Regno degli Slavi, mor. ex., g. e., fo., Pesaro, 1601 *Olschki*, £1 S. Mar. 8

Maw (Geo.) Monograph of the Genus Crocus, 67 cold. plts., hf. mor., g. t. by Riviere, 4to, 1886 *Sotheran*, £6 15s S. Mar. 8

Maximi Tyrii Philosophi Platonici Sermones, fo., Romæ, 1517 13s H. Feb. 8

Maxwell (W. H.) Irish Rebellion, 1st Edn., ports. and plts. by G. Cruikshank, hf. mor., 1845 *Thompson*, £1 5s S. Mar. 14

May (T.) History of the Parliament of England, cf. ex., g. e., fo., 1647 *Coote*, £1 1s S. Mar. 23

—— The Old Couple, a Comedy, 1st Edn., cf. ex., 4to, 1658 *Moon*, £3 3s S. Feb. 23

Mayer (Luigi) Views in Turkey, cold. plts., hf. russ., fo., 1801 *Riley*, £1 1s C. Jan. 25

Mayo (J. H.) Medals and Decorations of the British Army and Navy, cold. plts., 2 v., 1897 15s H. Mar. 2

Melber (Jo.) Vocabularius Predicantium (Lat. et Germanice), g.l. (Hain, 11,040), oaken bds., pigskin, clasp, 4to, Actum Argentine, 1486 [Jo. Prüss] *Ellis*, £2 8s S. Mar. 23

Melfort (Comte Drummond de) Marches et Evolutiones de Cavalerie, folding plts., russ., fo., Paris, n. d. *Samuel*, £3 12s 6d C. Jan. 25

Meliadus de Leonnoys.—Ou present volume sont contenus les nobles faictz darmes du vaillant roy Meliadus de Leonnoys, &c., 1st Edn. (some ll. damaged), mor. ex., g. e., fo., Paris, 1528 *Dobell*, £1 16s S. Mar. 23

Menagii (A.) Poemata, fine copy (131 mill.), mor. ex., inlaid, m. and g. e. by Lortic, Amst. Elzevir, 1663 *Tregaskis*, £2 S. Mar. 21

* The Beckford copy sold for £34 5s.

Mendoça (Gonçales de) Historie of the Kingdome of China, and the situation thereof, trans. by R. Parke, b.l., a few leaves water-stained, large copy, cf., y. e., 4to, I. Wolfe, 1588 *Barclay*, £11 15s S. Jan. 25

Menpes (M. and D.) World's Children, Edn. de Luxe, numer. cold. plts., sm. 4to, 1903 £1 2s H. Jan. 10

Menzel (Adolphe) Illustrations des Œuvres de Frédéric-le-Grand, 4 v., woodcuts on India paper, 4to, Berlin, 1882 *Paul*, £9 15s S. Feb. 16

—— The same, 200 ills. on India paper, 4 v., only 300 printed, fo., Berlin, 1882 *Obach*, £13 S. Mar. 25

Mer des Histoires, au quel . . est contenu tant du Vieil Testament que du nouveau, woodcuts, &c., 2 v. in 1, clean large copy, orig. oaken bds., leather, stamped panels, fo., Paris, 1536 *Leighton*, £3 5s S. Mar. 23

Mercier (L. Seb.) Costumes des Moeurs et de l'Esprit Français, uncut, w. a. f. (2 plts. wanting), 4to, Lyon, 1791 *Dobell*, £1 S. Mar. 21

Meredith (George) Beauchamp's Career, 3 v., orig. unopened copy, 1st Edn., 1876 *Shepherd*, £1 7s P. Mar. 23

—— Farina, orig. cl. (soiled), uncut, 1st Edn., 1857 *Spencer*, 14s P. Jan. 11

—— Tale of Chloe, &c., port., with Author's signature, hf. vell., 1894 12s H. Mar. 8

—— The Egoist, 1st Edn., 3 v., 1879 12s H. Mar. 8

Merigot (J.) Amateur's Portfolio, 2 v., cold. plts., &c., uncut, 4to, 1816 *Thorp*, £2 7s S. Jan. 25

Merlin.—Sensuyt le pemier volume de Merlin, qui est premier liure de la Table ronde—Sensuyt le second volume de Merlin, &c., 3 v., mor., g. e. (titles of v. I.-II. in facsimile, 3 prel. ll. of v. I. facsimile, table of Prophecies and one or two ll. of text mended, w. a. f., 4to, Paris (15)28 (15)29, 1528 *Ellis*, £5 S. Mar. 23

Mermaid Series (The), 16 v., ports. (2 letters inserted), 1887, &c. *Brunell*, £1 6s S. Feb. 23

Metastasio (P.) Opere, 6 v., port. mor. ex., g. e., Londra, 1813 *Cogswell*, 11s P. Mar. 2

Methodius Primum Olimpiade et postea Tyri Episcopus—De Mundi Creatione, &c., g.l., woodcuts, cf., 4to, Basil. 1515 *Leighton*, £2 15s S. Mar. 23

Mew (Jas.) Types from Spanish Story, 36 proof etchings, imp. 8vo, 1884 *Lloyd*, 18s S. Mar. 8

Meyrick (Sir S.) Ancient Arms and Armour, plts. in gold and colours, 3 v., hf. mor., 4to, J. Dowding, n. d. *Parsons*, £4 17s 6d C. Feb. 14

—— Critical Inquiry into Antient Armour, cold. plts. (some heightened with gold), and 26 illuminated initials, 3 v., old cf. gt., m. e., fo., 1824 £6 10s H. Jan. 24

—— Heraldic Visitations of Wales, plts., 4to, Llandovery, 1846 *Quaritch*, £1 5s C. Jan. 25

Meyssens (Jean) Portraicts de tous les Souverains, Princes et Ducs de Brabant, engd. title and 54 porte. (one inserted), mor., g. e., sm. fo., Amiens, 1661 *Maggs*, £1 7s S. Mar. 8

Michaelis Mediolenis opus utilissimu, g.l., 4to (1476) *Rossi*, 13s P. Mar. 24

Michel (E.).—Rembrandt, his Life, Work, and Time, ills., 2 v., 4to, 1894 *Curtis*, £1 7s S. Mar. 8

Michel (Guil.) La Forest de Conscience, 1st Edn., 24 xylographic woodcuts, wants title and preface, wormhole in first 3 ll., and 3 others, shaved, cf. ex., Paris, 1516 *Leighton*, £3 S. Mar. 22

Middlesex County Records, ed. by Jeaffreson, plts., 4 v., 1886-92 £1 11s H. Feb. 8

Middlesex Cricket Club.—Cricket Scores, 1855-76, 9 v., 1876-80 *Allison*, £1 8s P. Mar. 2

Middleton (T.) Works, Notes by Dyce, port., orig. bds., 1840 *Jaggard*, £4 4s S. Feb. 23

—— Works, ed. by A. H. Bullen, L. P., port., 8 v., 1885 *Edwards*, £1 3s C. Mar. 22

—— The same, port., L. P., 8 v., 1885-6 £1 10s H. Mar. 8

Military Adventures of Johnny Newcombe, 15 cold. plts. by Rowlandson, bds., uncut, 1816 (said to be by John Mitford) 18s H. Feb. 15

Military and Naval Anecdotes, L. P., numer. cold. plts., hf. cf., fo., 1819 *Smith*, £15 C. Jan. 25

—— The same, &c., cold. plts., hf. mor., 4to, Orme, n. d. *Emery*, £7 5s C. Feb. 14

Military Costume of Europe, numer. cold. plts., hf. cf. (v. 1), 1812 *Robson*, £18 C. Jan. 25

—— The same, V. I. (all published?), hf. mor., 4to, 1812 *Parsons*, £5 10s S. Mar. 14

Military Instructions for the Cavallrie, eng. title and plts., hf. cf. (leaves damaged), 4to, Cambridge, 1644 *Paget*, 16s C. Jan. 25

Mill (H.) Night Search, discovering the Nature and Condition of all sorts of Night-Walkers, 2 parts in 2 v., front. to first part only, that to the second, and explanations to both, are missing, also several leaves cut, mor., g. e., 1640-46 *Gowry*, £2 1s S. Mar. 22

Mill (J. S.) Dissertations and Discussions, Political, Philosophical, and Historical, 4 v., 1867-75 *Hill*, £2 4s S. Jan. 25

Milles (T.) Catalogue of Honor, eng. title, engs. (2 pp. mutilated), old cf., fo., 1610 £1 H. Feb. 8

—— The same, eng. title (margin repaired), and coats of arms, emblazoned throughout [page 493 mutilated and the illegitimate progeny of Blount in MS.], mor., g. e. by de Coverly, fo., 1610 *Leighton*, £4 4s S. Mar. 8

Millett (J. F.) La Vie et l'Œuvre de, par A. Sensier, plts., hf. vell., Leighton's copy, 4to, Paris, 1881 *Nattali*, £4 5s C. Feb. 14

Millington (E.) Catalogus Librorum in gratiam et commodum Doct. per Auctionem Vendendorum Londini in Vico Vulgo dicto Warwick Lane, 29 Martii, 1680 (an early English book-auction catalogue), hf. mor., sm. 4to, 1680 *Quaritch*, £2 8s S. Mar. 28

Millot (Abbé) Histoire Littéraire des Troubadours, 3 v., mounted on 4to paper, old French cf. gt., g. e., 4to, Paris, 1774 *Maggs*, £15 10s S. Mar. 8

—— Illustrated with nearly 200 illuminated Initial Miniatures of Troubadours and Knights.

Milman (H. H.) History of Latin Christianity, 6 v., 1854-5 12s H. Jan. 24

Miln.—Excavations at Carnac, in Brittany, plts., 2 v., imp. 8vo, 1877-81 16s H. Feb. 8

Milton (John) Doctrine and Discipline of Divorce, orig. bds., 4to, 1645 *Northcote*, 14s S. Mar. 14

—— History of England, cf., 1695 *Sotheran*, 15s C. Jan. 25

Milton (John) Paradise Lost, fine copy, mor. ex., g.e., 4to, 1668 *Shirley*, £10 5s S. Mar. 21
* 1st Edn., with fourth title-page and the seven preliminary leaves added for the first time.
—— The same, 1st Edn., 7th title-page (wanting the preliminary leaves, and title re-margined), sm. 4to, old cf., London, S. Simmons, 1669 £3 2s 6d H. Jan. 24
—— The same, 1st Edn., 8th title-page, good sound copy, in old cf., crest and monogram on sides (rebacked), 4to, S. Simmons, 1669 *Ellis*, £7 10s S. Mar. 25
—— The same, 1st Edn., mor, gt., g. e., 1671, wants the "Omission" and "Errata," w. a. f. *Ellis*, £2 2s S. Feb. 16
—— The same, 1st Illustrated Edn., port. by White, and plts. (1 mended), old cf., rebacked (tall copy), fo., 1688 £1 5s H. Feb. 15
—— The same, with Notes by T. Newton, thk. paper, port., 2 v., old English mor., g. e., fine copy, Dublin, 1751 *Maggs*, £3 10s S. Mar. 8
—— Le Paradis Perdu, traduite par Le Roy, fine paper, port., 2 v., old French mor., g. e., fine copy, Rouen, 1775 *Maggs*. £1 2s S. Feb. 16
—— Paradise Regain'd, 1st Edn., leaf of license and errata at end, old cf., repaired, 1671 *Ellis*, £16 5s S. Mar. 25
—— Poems, both English and Latin, set in Musick by Mr. Henry Lawes, 1st Edn., port. by Marshall (remargined), mor. ex., g. e. by Riviere, 1645 *Ellis*, £86 S. Mar. 25
—— Shorter Poems, ills., hf. mor. ex., t. e. g., 4to, 1889 *Lefroy*, £1 4s S. Mar. 8
—— Facsimile of Manuscript of Milton's Minor Poems, with Notes by Wright, fo., 1899 *Hill*, 15s S. Jan. 25
—— Poetical Works, port., 6 v., L. P., cf. ex., 1801 *Joseph*, £1 16s C. Jan. 25
—— The same, port., 3 v., cf. gt., m. e., Pickering, 1839 *Clarkson*, 13s S. Jan. 25
—— Treatise of Civil Power in Ecclesiastical Causes, 1st Edn., orig. sheep, 1659 *Ellis*, £5 S. Feb. 16
—— Life by Masson, 6 v., 1859-80, with Index vol, 1894 *Hitchman*, £3 1s S. Jan. 25
Mirabilis Liber.—Prophetiæ Revelationes, 1st part in g.l., 2nd part in lettres batardes, vell. [Paris, ca. 1525] 12s H. Jan. 10
Miroir de la Mode, V. 4., front. and 24 cold plts., orig. cf., 4to, 1803 *Isaacs*, £5 S. Mar. 14
Mirrour for Magistrates, woodcuts, wants pp. 773-4, pp. 635-6 defective, old cf., w. a. f., sm. 4to, 1610 *Thorp*, £1 4s S. Mar. 8
Missa Gothica seu Mozarabica, et Officium itidem gothicum, &c., cf., sm. fo., Anelopoli, 1770 *Brown*, £2 2s S. Feb. 16
Missale ad Usum insignis ac preclare Ecclesiæ Sarisburiensis (cum Calendario), g.l., red and black, with musical notes, double columns, 43 lines to a full-page, cut on title, cuts in text, title in facsimile, otherwise perfect and excellent copy, mor. super ex., gt. ornaments, g. e. by Riviere, Parisiis, Jo. Kerbriant, 1516 *Leighton*, £17 10s S. Mar. 25
* Very few perfect copies are known.
Mitelli (G. M.) Alfabeto insogno esemplare per Disegnare, engd. title, and 22 plts. (no letter C), fine copy, fo. (Bologna), 1683 *Rossi*, 16s S. Mar. 21
Mitford (A. B.) Tales of Old Japan, ills., 2 v., 1871 £1 H. Feb. 8
—— (J.) Adventures of Johnny Newcombe in the Navy, 20 cold. plts. by Williams (title cut), hf. bnd., 1819 19s H. Jan. 24
—— *see* Military Adventures.
—— (Miss) Our Village, ills. by Thomson, uncut, L. P., 1893 *Claye*, 16s P. Mar. 24
Mœurs et Costumes des Peuples, cold. engs., 2 v., cf. ex., Paris, 1811 *Paget*, £1 12s C. Jan. 25
Molesworth (Mrs.) Adventures of Herr Baby, ills. by Crane, 4to, 1881 *Watkin*, 10s P. Mar. 2
Molière (J. B. P.) Œuvres de Monsieur de Molière, 8 v., plts., orig. cf., Paris, 1682 *Maggs*, £3 6s S. Feb. 23
—— The same, port. and engs., 6 v., old French cf. ex., g. e., fine copy, 4to, Paris, 1734 *Leleu*, £10 S. Mar. 8
—— The same, avec des Remarques par M. Bret, port. and plts. after Moreau, 6 v., old cf., with ex-libris (having the star leaves 66-67 and 80-81 in v. 1), Paris, 1773 £6 2s 6d H. Mar. 8
—— The same, avec Vie par Voltaire, plts., 2 v., tree cf., g. e., Paris, 1875 *Paget*, £1 4s C. Mar. 22

Mommsen. History of Rome, 4 v., cr. 8vo, 1875-80 12s H. Jan. 10
Monet (Chas.) Anthologie Françoise, port. and plts., 4 v., old French cf. gilt, g. e., Paris, 1765 *Peach*, £1 3s S. Mar. 8
Monstrelet (Eng. de) Chroniques Commenceant en l'an MCCCC. (title mended), 3 v. in 2, old French red mor., g. e., fo., Paris, 1572 *Richards*, £2 18s S. Mar. 24
—— The same, revué et corrigée, 2 v. in 1, port. inserted, old russ. (rebacked) y. e., fo., Paris, 1595 *Thorp*, 19s S. Mar. 8
—— Chronicles, 13 v. (including atlas), hf. cf. gilt, 1810 *Grant*, £1 S. Jan. 25
—— The same, trans. by T. Johnes, 2 v., ills., vell., m. e., imp. 8vo, 1840 *Shepherd*, 19s S. Mar. 14
Montaigne (Michel) De l'Oeil des Rois et de la Justice, Remonstrance, faite en la ville de Bourdeaux à l'ouverture de la Cour de Justice, etc., fine large copy, mor. ex., g. e., Paris, 1584 *Sabin*, £18 15s S. Mar. 22
* The *Connoisseur* recently proved that the author of this tract was Montaigne. Since no other copy is known to have ever been sold in England it is a happy coincidence that the sale of the above should so speedily follow upon the discovery.
—— Essais, avec Vie, engd. title, hf. bnd., fo., Paris, 1635 19s H. Feb. 8
—— Essays, trans. by Cotton, with Life by the Marquis of Hallifax, 3 v., port., hf. cf. gilt, 1738 *Edwards*, 10s P. Jan. 11
Montalembert (Count) Monks of the West, 6 v., 1896 £1 16s H. Mar. 30
Montholon and Gourgaud. Memoirs of Napoleon, 7 v., 1823 *Rimell*, £2 6s S. Feb. 16
Monumenta Historica Britannica, ed. by Petrie and Sharpe, v. 1 (all published), fo., 1848 *Sotheran*, £1 11s S. Mar. 8
Moore (A.) Annals of Gallantry, 3 v., cold. plts. by G. Cruikshank, one wanting ("The Shrubbery," in v. 1), hf. cf., 1814-15 *Palmer*, £10 10s P. Jan. 11
—— (T.) Poetical Works, port. and plts., 10 v., cf. ex., m. e., 1869 *Jackson*, £1 10s S. Feb. 23
Moravians. Exposition de l'Origine des Frères de Bohéme et de Moravie, plts., 1758 *Stevens*, £1 5s S. Mar. 14
More (Sir T.) A Fruteful and Pleasaunt Worke of the . . . Newe Yle called Utopia, trans. by R. Robinson, 1st Edn., title slightly mended, 2 or 3 ll. slightly stained, otherwise fine clean copy, from Cole's collection, mor. ex., g. e. by Riviere, extremely rare, 1551 *Quaritch*, £49 S. Mar. 25
—— History of Richard the Third, revised (by S. W. Singer) L. P. (only 25 printed), 2 India proof ports., mor. super ex., covered with gilt scroll tooling, vell. doublures, g. e. by F. Bedford, a rich specimen, imp. 8vo, Chiswick, 1821 *Bain*, £8 10s S. Mar. 8
—— Pitifull Life and Death of Edward the Fifth, with the Tragicall History of Richard the Third, with the 2 scarce ports., both works in 1 v., cf. gilt, g. e. by W. Pratt, 1641 *Ellis*, £2 18s S. Mar. 8
Morgan (George) Directions for Breeding Game Cocks, cold. front., orig. wrappers, n. d. *Hopkins*, £1 5s P. Mar. 23
—— (Sylvanus) Sphere of Gentry, port. and engs., cf., fo., 1661 *Walford*, £5 10s C. Jan. 25
—— The same, ills., fronts. by Gaywood (backed, and outer margin cut) cf. gilt, r. e., fo., 1661 *Edwards*, £2 1s S. Mar. 8
Morison (David) Poems, 1st Edn., 8vo, fine copy in orig. boards, uncut, with label, Montrose, 1790 *Wilson*, £1 5s S. Mar. 22
—— (R.) Invective ayenste the great and detestable vice, treason, b.l., fine tall copy (title inlaid), cf. gilt, 1539 *Bull*, £3 4s S. Mar. 22
* Relates to the Insurrection against Henry VIII, known as the "Pilgrimage of Grace." Arms of Duke of Roxburghe on sides, and bookplate of Duke of Sussex in cover.
Morland (Geo.) Sketches, 3 parts, 16 large plts. (uncoloured), orig. wrappers, oblong fo., 1792, &c. *Parsons*, £1 18s S. Mar. 14
—— Life, by G. Dawe, port. (stained), and plts., boards, 1807 £1 10s H. Jan. 24
Morley (H.) Library of English Literature, ills., 5 v., roy. 8vo, hf. mor., n. d. 14s H. Mar. 8
—— (Thos.) First Booke of Balletts to five Voyces, 5 parts (dedication to part 4 missing), mor. ex., g. e. by Mackenzie, 4to, 1598 *Quaritch*, £36 S. Mar. 23
Morris (F. O.) History of British Birds, 1st Edn., cold. plts., 6 v., mor. gilt, g. e., 1851-57 *Edwards*, £6 2s 6d S. Mar. 8

Morris (F. O.) History of British Birds, 6 v., cold. plts., hf. mor., t. e. g., 1863-64-57 *Lupton*, £3 6s P. Mar. 2
—— The same, plts., 8 v., n. d. £1 16s H. Feb. 8
—— History of British Butterflies, cold. plts., hf. cf., 1853 *Shepherd*, 13s P. Jan. 11
—— The same, cold. plts, 1864 *White*, 12s P. Jan. 11
—— Natural History of British Moths, 4 v., cold. plts., 1872 *Stocking*, £1 18s P. Jan. 11
—— The same, Third Edn., cold. plts., 4 v., hf. mor. gilt, t. e. g., 1891 *Welch*, £2 2s S. Mar. 8
—— Nests and Eggs of British Birds, cold. plts., 3 v., 1879 £1 H. Mar. 8
—— Picturesque Views of Seats, cold. litho. plts., 6 v., cl. ex., g. e., 4to, n. d. £1 5s H. Jan. 24
Morris (Wm.) Earthly Paradise, 5 v., hf. mor., g. t., 1889 *Jardine*, 19s S. Mar. 8
—— Roots of the Mountains, sm. 4to, 1896 *Maurice*, £18 S. Mar. 8
—— Saga. Islandinga Sögur, 2 v., containing marginal Notes by Morris, and 15 foolscap leaves of paper containing translations in the hands of Erikr Magnússon and W. Morris, mor., 2 v., 1843 *Cockerell*, £6 S. Mar. 22
—— Story of Gunnlang the Worm-Tongue, g. l., 4to, Chiswick Press, 1896 *Moggs*, £3 3s S. Feb. 16
Moryson (Fynes) Itinerary . . . . containing his ten Yeares Travell, title defective, but generally sound copy in hf. russ., joints broken, fo., 1617 *Quaritch*, £2 8s S. Feb. 16
Moscow.—Reports of a bloudie and terrible Massacre in the Citty of Mosco, b. l., old red mor., g. e., 4to, Val. Sims, 1607 *Voynich*, £3 5s S. Mar. 23
Motley (J. L.) History of the United Netherlands, ports., 4 v., hf. cf. gt., m. e., 1868-7 £1 19s H. Feb. 8
—— Life of John of Barneveld, plts., 2 v., 1874 £1 10s H. Feb. 8
—— Rise of the Dutch Republic, 3 v., cf. ex., m. e., 1869 *Edwards*, £1 3s S. Mar. 8
—— The same, 3 v., tree cf., 1875 *Rimell*, £1 16s C. Mar. 22
—— The same, 3 v., 1889 *Albury*, 11s P. Mar. 24
Mueller (Baron F. von) Descriptive Atlas of the Eucalypts of Australia, in parts, 1879 *Quaritch*, £1 16s S. Jan. 25
—— Iconography of the Australian Species of Acacia, in parts, 1887-8 *Quaritch*, £1 16s S. Jan. 25
—— Iconography of Australian Salsolaceous Plants, in parts, 1889 *Quaritch*, £1 12s S. Jan. 25
Muir (Sir W.) Life of Mahomet, 4 v., 1861 *Harding*, £8 8s S. Jan. 25
Munday (A.) Declaration of the horrible Treasons, practised by William Parry, b. l., hf. cf., 4to (1584) *Shirley*, £3 15s S. Mar. 23
* Attributed to both Anthony Munday and Philip Stubbes.
Muntz (Eugéne) Raphael, his Life, Works, and Times, numer. facs., plts., hf. mor., imp. 8vo, 1882 *Rimell*, 15s P. Mar. 2
—— Tapisseries de Raphaël, plts., 4to, Paris, 1897 *Joseph*, 11s C. Mar. 22
Musée Francais—Recueil des plus beaux Tableaux, Statues et Bas-Reliefs qui existaient au Louvre avant 1815, &c., par Duchesne Ainé, engs., 4 v., atlas fo., hf. mor., m. e. (slightly rubbed), Paris, s. d. £7 10s H. Jan. 24
Muther (R.) History of Modern Painting, ills., 3 v., 4to, 1895 *Bumpus*, £3 3s S. Feb. 16
—— The same, 3 v., imp. 8vo, 1895 *Sotheran*, £3 12s 6d P. Mar. 2
Muthesius (Hermann) Die Englische Baukunst der Gegenwart, plts., in 4 portfos., fo., Leipzig, 1900 £2 16s H. Mar. 8
Muybridge (E.) Animal Locomotion, 111 photogravure plts., in a mor. portfo., fo., Phil. 1887 £1 2s H. Jan. 10
Myvyrian Archaiology of Wales, Denbigh, 1870 £1 4s H. Jan. 24
Nagler (G. K.) Die Monogrammisten, ills., 5 v. in 4, hf. mor., München, 1858-79 *Nattali*, £4 10s C. Feb. 14
Napier (Sir W.) History of the War in the Peninsula, plans, 6 v., mor., g. e., 1832-40 *Sotheran*, £4 10s C. Jan. 25
—— The same, 3rd Edn., 6 v., 1835-40 *Sotheran*, £2 10s S. Feb. 16
—— The same, 6 v., hf. cf. gt., m. e., 1851 *Edwards*, £1 1s S. Mar. 14
Napoleon I.—Compte de l'Administration des Finances pendant 1811 Napoleon I.'s copy, red mor., crowned N. on back, gilt borders, Napoleon arms, g. e., 4to, Paris, 1813 *Magge*, £4 5s S. Mar. 23
—— Vie Politique et Militaire de, 4 v., mor., g. e., Paris, 1817 *Paget*, £2 2s C. Jan. 25

Nash (J.) Mansions of England, 104 plts., 4 v., fo., 1872 £3 7s 6d H. Feb. 15
Nash (T.) History of Worcestershire, folding map, port., &c., Orig. Edn., 2 v., old cf., fo., 1781 82 £6 H. Mar. 8
* A good sound copy, but as usual the Supplement is wanting.
National Gallery, Engravings from Pictures in, num. plts., hf. russ. (covers loose), atlas fo., 1840 *Tyrrell*, 13s S. Jan. 25
National Gallery (The), ed. by Sir E. J. Poynter, illa., 3 v., 1899 *Denny*, £11 S. Mar. 25
National Manuscripts (Facsimiles of), from William Conqueror, photo-zincographed by Sir H. James, 2 v., fo., 1865 *Harding*, £1 10s S. Mar. 8
National Portrait Gallery, ed. by Lionel Cust, with Indexes, illa., 2 v., hf. mor. ex., t. e. g., 4to, 1901-02 £3 7s 6d H. Mar. 29
Natura Brevium, newly corrected, in Englishe, b.l., fine copy, orig. cf., 1557 *Leighton*, £2 S. Mar. 21
Nature, A Weekly Illustrated Journal, 1878 to 1888, 4to, 20 v., hf. mor. and sewed 11s H. Feb. 8
Naunton (Sir R.) Court of Queen Elizabeth, ports., old mor., g. e., 4to, 1814 *Simmond*, 14s S. Jan. 25
Nausea (Fred.) Libri Mirabilium Septem, woodcuts by A. von Worms, old stamped leather, 4to, 1532 *Leighton*, £1 5s S. Mar. 23
Naval Architects' Transactions, plts., v. 20, 21, 23 to 28, 30, 31, 33, 34, 36, 37, 42, and Indexes to v. 1 to 40, together 19 v., 4to, 1879-1901 £5 2s 6d H. Jan. 24
Naval Chronicle, 15 v, ports., num. plts. and maps, cf., m. e., 1799-1806 *Thorp*, £2 6s S. Jan. 25
—— v. 1 to 29, and duplicates v. 7 to 16, engs., hf. russ., 1799-1813 (39) *Young*, £5 5s C. Jan. 25
Navy and Army Illustrated, plts., 17 v., fo., 1895-1904 £1 9s H. Feb. 15
Neal (D.) History of New England, map, 2 v., cf., 1720 £1 13s H. Feb. 8
Neale (J. M.) History of the Holy Eastern Church—General Introduction, 5 v., 1847-73 £3 H. Mar. 30
Neale (J. P.) Collegiate and Parochial Churches in Gt. Britain, L. P., plts. on India paper, 2 vols, hf. cf., 4to, 1824 *Sotheran*, 15s C. Jan. 25
—— Westminster Abbey, L. P., proof impressions of the plts., 2 v., mor. ex., g. e., fo., 1818-23 *Paget*, £2 16s C. Jan. 25
—— Seats of Noblemen and Gentlemen, both series, L. P., nearly 900 engs., India proofs, 11 v., hf. cf. (some broken), t. e. g., 4to, 1818-29 *Bumpus*, £11 C. Jan. 25
—— The same, L. P., 11 v. (v. 5 of the 2nd Series stitted, printed title missing, and the edges gt.), hf. mor., t. e. g., 4to, 1822 £8 H. Jan. 24
Nelson.—Clarke and McArthur's Life, 2 v., ports., mor. ex., by Staggemeier (with label), g. e., 4to, 1809 *Hill*, £1 S. Feb. 16
Nethersole (Fr.) Memoriæ Sacræ illustr. potentiss. Principis Henrici Wallisæ principis, &c., wormed, cf. ex., sm. 4to, Cantab., 1612 *Acra*, £2 10s S. Mar. 29
New South Wales Calendar, map, 1836 19s H. Feb. 15
—— The same, map and plts., Sydney, 1836 *Grant*, 13s P. Mar. 2
New Sporting Magazine, numer. engs., first 17 v., orig. cl. (clean series), 1831-9 £5 H. Jan. 24
New Testament, in Latine and Englysh . . . . trans. by J. Hollybushe, title defective and mounted (cut into and otherwise defective), old cf., 4to, w. a. f., Southwarke, 1538 *Walters*, £3 7s 6d S. Feb. 16
* Second edn. of Coverdale's Version.
—— H. Kainh Diathkh. Novum Testamentum Græcum (title cut), old cf., Oxon, 1742 *Cockerell*, £21 S. Mar. 22
* Cowper's copy, with his ex-libris. It has also the signature of "J. Newton" (the Rev. John Newton of Olney, his friend and co-author of the "Olney Hymns.") On the Cowper ex-libris is the following inscription, "This book was given me by my dear friend Dr. Johnson of Norfolk, the 27th of September at his House at Searming, 1806." Dr. Johnson was kinsman and friend of Cowper.
New Testament, published in 1526, being the first translation by Tyndale, ports. (1 cold.), sm. 4to, mor., g. e., 1836 17s H. Feb. 8
New Testament in English, trans. by Wycliffe, b.l., sm. 4to, cf. antique, 1848, with Wilson's Transcript, fo., hf. mor. 16s H. Feb. 8

New Testament.—First New Testament in English, trans. by Tyndale, in facsimile, mor., t. e. g., Bristol, 1862 £3 17s H. Feb. 8

Newcastle (Duc de) Méthode de Dresser les Chevaux, plts., hf. cf., fo., Anvers, 1658 *Quaritch*, £3 3s C. Jan. 25

—— General System of Horsemanship, engs. by Vorstermans, &c., L. P., 2 v., cf., fo., 1743 *Paget*, £8 10s C. Jan. 25

—— Triumphant Widow, a Comedy, 1st Edn., 4to, 1677 *Finlay*, £2 2s S. Feb. 23

* A reference to Shakespeare will be found at p. 60.

Newstead (R.) Coccidæ of the British Isles, plts., 2 v., Ray Society, 1901-3 £1 10s H. Feb. 8

Newton (Jas.) Compleat Herbal, plts., old English mor., borders on sides, g. e., 1752 *Sotheran*, £4 18s S. Mar. 8

Nicholas (T.) Annals of Counties of Wales, 2 v., 1872 £1 12s H. Feb. 8

Nicholas (Sir Harris) History of the Orders of Knighthood, engs., illuminated, 4 v., mor., ex., g. e., 4to, 1842 *Paget*, £5 10s C. Jan. 25

Nicols (Thos.) A Lapidary, or History of Pretious Stones, folding table, and leaf marked "A" before the title, 1st Edn., mor. ex., g. e., 4to, Cambridge, 1652 *Leighton*, £1 16s S. Mar. 21

Nider (Johannes S. T. P.) Tractatus de morali Lepra, finishes on recto of leaf 76 "Et sic de lepra morali dixisse sufficiat, &c." (Hain *11813, says another leaf should follow), sm. fo., absque ulla nota [Norimb, Ant. Koburger, 1471?] *Leighton*, £3 10s S. Mar. 24

Nineteenth Century (The), 1881-1904, 42 v., bnd., remainder in parts *Allison*, £2 P. Mar. 2

Nola (Ruberto de) Libro de Cozina, g.l., hf. bnd., 4to, Valladolid, 1556 *Aparicio*, £2 S. Mar. 23

* An early and rare Spanish Cookery book.

Norden (F. L.) Travels in Egypt and Nubia, engs., L. P., 2 v. in 1, russia, fo., 1757 *Lewis*, 14s C. Jan. 25

—— (J.) Speculi Britanniæ Pars, map and plts., 4to, cf., 1728 £1 H. Mar. 8

Norfolk Archæology, in Miscellaneous Tracts, v. 1-14, and Index to v. 1-10, hf. mor., 1847-1901 *Lewine*, £4 10s P. Mar. 2

[North (Lord)] Forest of Varieties, 1st Edn., MS. notes, orig. cf., device of golden fleece on back, sm. fo., 1645 *Ellis*, £2 18s S. Mar. 8

Northampton (H. Howard, Earl of) A Defensative against the Poyson of supposed Prophesies, large copy, old cf., y. e., 4to, 1583 *Hatchard*, £4 S. Jan. 25

Northbrook Collection: Descriptive Catalogue of Pictures; 25 plts., parchment 4to, 1889 *Nattali*, £2 2s C. Feb. 14

Northcote (Jas.) One Hundred Fables, 2 series in 1 v., hf. bnd., L. P., 1828-33 *Parsons*, 17s P. Mar. 2

Northcote and Brownlow, Roma Sotterranea, ills., 2 v., 1879 £2 4s H. Feb. 8

Norton (R.) The Gunner, shewing the whole practise of Artillerie, plts., cf. fo., 1628 *Maggs*, £2 16s C. Mar. 22

Notes and Queries—General Index to the Fifth Series (1874-79), sm. 4to, 1880 £4 7s 6d H. Jan. 24

Nott (J. F.) Wild Animals Photographed and Described, ills., roy. 8vo, 1886 *Wright*, 12s P. Jan. 11

Nouveau Testament en François avec des Réflections morales sur chaque verset (par Pasquier, Quesnel), 8 v., ruled throughout, red mor. ex., doublé red mor., dentelle borders, g. e. by Boyet, Paris, 1696-7 *Maggs*, £5 S. Mar. 21

* This very beautiful copy sold in the Gibson-Craig sale for £12 5s.

Nouveaux Contes à Rire, 2 v., fronts. and ills., orig. wrapps., uncut, Cologne, 1722 *Dobell*, £1 9s S. Feb. 16

Novum Testamentum Græcum, Textus Receptus, old vell., Ludg. Bat. Apud Elzev., 1624 *Quaritch*, 18s S. Feb. 16

Nunez de Avendano (De Pero) Aviso de Caçadores y de Caça, 1st Edn., g.l., stained, otherwise good copy, cf. 4to, Alcala de Henares, 1543 *Aparicio*, £6 S. Mar. 23

* A very rare and early Spanish book of the Chace.

Nuremberg Chronicle—*see* Chronicon

Nyder (Jo.) Expositio Decalogi, g.l., painted initials, slightly wormed, else large and sound copy, old oak bds., stamped leather, clasps, fo., sine nota, sed Coloniæ, U. Zell, circa 1477 *Leighton*, £5 10s S. Mar. 23

O'Callaghan (E. B.) List of Edns. of the Scriptures printed in America, imp. 8vo, hf. bnd., Albany, 1861 £1 3s H. Feb. 8

Oclandus (Chr.) Anglorum Praclia, ab anno Domini, 1327 . . . . 1st Edn., 1580, and two other pieces, orig cf., in 1 v. *Voynich*, £1 4s S. Mar. 23

Office de Pâques, facsimile, mor., ornaments and inlayings of rosettes, doublures of flowered damask, joints, g. e. by Sir Edward Sullivan ["E. S. Aurifex"] Tours, 1856 *Tregaskis*, £1 12s S. Mar. 8

Office of the Holy Week, many figures by Hollar, mor. ex., tooled sides, g. e. by F. Bedford, Paris, 1670 *Quaritch*, £1 6s S. Mar. 21

Officium Beatæ Mariæ Virginis (cum Calendario) Pii V. P. M. jussu editum, proof impressions of 10 engs. before letters, large copy, old French mor., 4to, 1622 *Maggs*, £2 S. Mar. 8

Omar.—Fitzgerald (Edward) Rubáiyát of Omar Khayam, in English Verse, 1879 *Maggs*, £1 16s S. Jan. 25

—— Rubáiyát of, trans., mor. ex., g. e., sm. 4to, 1890 *Edwards*, £1 3s S. Mar. 8

Once a Week, illa. by Millais, Leech, &c., 1st Series, 13 v., and New Series, v. 1 to 4, 17 v., 1859-67 14s H. Jan. 24

Ongar Parish Registers, one of 100 copies, fo., 1886 *Walford*, 10s P. Jan. 11

Orarium seu Libellus Precationum per Regiam Majestatem Latine æditus, orig. cf., stamped ornament, W. Seres, 1560 *Quaritch*, £17 S. Mar. 29

* Probably the first Latin prayer-book issued in the reign of Elizabeth, being a Reprint of Henry VIII's Latin Primer of 1546.

Orations of Arsanes agaynst Philip the trecherous Kyng of Macedone, hf. bnd., n. d. *Dobell*, £1 1s S. Mar. 25

Order of the Greate Turckes Courte, trans. oute of Frenche, b.l. (few leaves stained), cf., 1524 £3 3s H. Mar. 8

Oriental Translation Fund Publications, L. P., 43 v. 4to, and 43 v., 8vo, 1829-64 (86) *Edwards*, £12 C. Jan. 25

Origenis Opera, 4 v., cf., fo., Paris, 1759 *Woodhouse*, £1 10s P. Jan. 11

Orme (R.) History of Indostan, plts., 3 v. in 4, 4to, cf., 1803-5 16s H. Feb. 15

Ormerod (G.) History of Chester, 2nd Edn., plts., 3 v., L. P., fo., 1882 £2 10s H. Jan. 10

—— The same, 2nd Edn., ports., plts., and pedigrees, 3 v., L. P., roy. fo., 1882 £3 H. Feb. 15

Osbourne (Lloyd) Letter to Mr. Stevenson's Friends, 1894 *Spencer*, £2 10s S. Feb. 23

* Only a few copies printed. It contains original matter, otherwise unpublished, by R. L. Stevenson.

Ottley (W. Y.) Inquiry into the Origin and Early History of Engraving, 2 v., fac., plts., hf. bnd., 4to, 1816 *Bull*, £1 1s P. Mar. 24

Otway (T). Works (Plays), port., 3 v., cf. ex., g. e., 1768 *Moon*, 18s S. Feb. 23

Overstone (Lord) Tracts on Metallic and Paper Currency, 1857 £1 5s H. Jan. 24

—— Scarce and Valuable Tracts on the National Debt, cl., 1857 £2 10s H. Jan. 24

Ovidius, de Arte Amandi et Remedio Amoris, fo., cf., Mediolani, 1500 17s H. Feb. 8

—— Fastorum Libri, woodcuts, sm. 4to, vell., Tusculani, 1527 14s H. Feb. 8

—— Metamorphoses d'Ovide en Rondeaux (par Isaac Benserade), engs. by Le Clerq, &c., cf., 4to, Paris, 1676 *Johnson*, 18s S. Jan. 25

—— Métamorphoses d'Ovide, traduction de Banier, plts. by Eisen, &c., 4 v., Spanish cf., g. e., 4to, Paris, 1767-71 *Fontaine*, £12 12s C. Jan. 25

—— Le Metamorfosi di Ovidio ridotte di Geo. Andrea dell' Anguillura, engs., vell., large copy, Duke of Bedford's ex-libris, 1736, on reverse of title, 4to, Vineg. B. Giunta, 1584 *Robinson*, £1 2s S. Feb. 16

—— Opera Omnia cum Luculentissimis Raphaeli Regi Enarrationibus (3 parts) woodcuts, 3 v. in 1, oak bds., stamped leather, clasps, fo., Venet., 1518 *Leighton*, £9 S. Mar. 8

Owen (Sir R.) History of British Fossil Reptiles, plts., 4 v., 4to, 1849-84 £4 H. Jan. 24

—— Memoirs of the Extinct Winged Birds of New Zealand, plts., 2 v., 4to, 1879 £1 10s H. Jan. 24

Oxford and Cambridge Magazine, part I. to VI., orig. wrapp., with advertisements and slip notices, 1856 *Hornstein*, £2 19s S. Mar. 21

Paine.—Bailments, a Commentary on the Law of Custody and Possession, 1901 14s H. Feb. 3

Painter (Wm.) Palace of Pleasure, ed. by J. Jacobs, 3 v., 4to, 1890 *Hill*, £1 14s S. Feb. 16

—— The same, 3 v., hf. mor., uncut. t. e. g., L. P., 4to, 1890 *Edwards*, £2 12s S. Feb. 16

Palæographica Society.—Facsimiles of Manuscripts and Inscriptions, 1st Series, parts I. to XIII., in 2 v., 1873-83—2nd Series, parts I. to X., in 1 v., 1884-94, plts., hf. mor., t. e. g. (3) *Hiersemann*, £20 S. Mar. 23

Palestine Exploration Fund—Quarterly Statements, from commencement in 1869 to 1900, ills., 12 v., hf. cf. gt. £3 10s H. Feb. 8

—— Excavations of Jerusalem, 50 plts., 1884 19s H. Feb. 8

Palgrave (Sir F.) Kalendars and Inventories of H. M. Exchequer, plts., 3 v., 1836 16s H. Jan. 24

[Palz (Jo. de)] Celifodina Absconditos scripture thesaurus pandens . . . woodcuts, b.l., orig. stamped cf., 4to, Lypsensis, 1515-16 *Leighton*, £2 2s S. Feb. 16

Panorama of the Thames from London to Richmond, 51 ft. 9 in., ob. fo., n. d. *Robson*, £2 1s S. Mar. 23

Paraldus (Guil.) Summa aurea de Virtutibus et Viciis, g.l. (Hain, no. 12389), sm. 4to (slightly wormed), old cf., Brixie, 1494 £1 5s H. Feb. 8

Parchment Library, 11 v., v. y. *Winter*, 17s P. Jan. 11

Pardoe (Miss) Life of Marie de Medicis, 3 v., hf. cf. gt., g. t., uncut, 1852 *Magga*, £2 1s S. Jan. 25

Parentalia Mariæ Clementinæ (Sobieski) Magn. Britan. Reginæ jussu Clementis XII., fronts., 2 plts., &c., mor., fo., Roma, 1736 *Johnstone*, £2 8s S. Mar. 30

Parish Register Society, complete set of Publications to Dec. 1904, 51 v. *Thorp*, £8 P. Mar. 24

Paris (Jacob) by Th. de Bock, 90 photogravures and port. (limited to 100 copies), fo., n. d. *Parsons*, £1 18s S. Mar. 14

Parker (J. H.) Glossary of Terms in Gothic Architecture, 2 v., plts., Oxford, 1845 *Brown*, 10s S. Jan. 25

—— Glossary of Terms in Grecian and Gothic Architecture, 3 v., 1850 *Winter*, £1 13s S. Jan. 25

Parkinson (John) Paradisi in Sole; Paradisus Terrestris, second impression, woodcut fronts. and plts. (printed title mended), tree cf. ex., g. e., fo., 1656 *Ellis*, £8 15s S. Mar. 8

—— The same, reprinted from the Edn. of 1629, front. and woodcuts, fo., 1904 *Bumpus*, £2 2s P. Jan. 11

Parkman (Francis) Works, 10 v., Boston, 1891 *Edwards*, £1 2s P. Mar. 2

Parkyns (Sir Tho.) The Inn-Play, or Cornish-Hugg Wrestler, woodcuts, mottled cf., g. e., sm. 4to, 1727 *Quaritch*, £2 6s S. Mar. 8

Parsons (R.) Review of ten Publike Disputations by N. D. D(oleman, i. e., R. Parsons), mor. ex., g. e. (S. Omers), 1604 *Hayley*, £1 6s S. Mar. 21

Paston Letters (The) ed. by J. Gairdner, L. P., 3 v., hf. mor., g. t. by Riviere, sm. 4to, 1872-75 *Fole*, £1 11s S. Mar. 8

—— The same, Lib. Edn., 6 v., 1904 £2 4s H. Jan. 24

Pater (W. H.) Studies in the History of the Renaissance, 1st Edn., autograph letter of Mr. Pater inserted, 1873 *Dobell*, £1 12s S. Feb. 23

Paterson's Claim, State of, upon the Equivalent, hf. bnd., sm. 4to, 1712 *Wagner*, £1 2s S. Mar. 28

Paulus de Sancta Maria.—Dialogus qui vocatur Scrutinum Scripturarum, g.l. [Hain 10762] end ll. wormed, oaken bds., hf. leather, fo., absque ulla nota [Argent. Mentelin, c. 1470?] *Tregaskis*, £2 18s S. Mar. 23

Paulus Venetus.—[Super Aristotelam] (begins) "(O)mnis doctrina et omnis disciplina intellectiva fit ex p exnti cognitione," &c., g.l., 1st Edn., hf. mor. (wants blank for a 1), fo., Venet. 1477 *Leighton*, £1 16s S. Mar. 23

Pax Mita ad Pyrenæos Montes, anno M.DC.LIX inter Galliæ et Hispaniæ Reges, orig. vell., arms of Louis XIV. on sides, fo., Parisiis, 1660 *Peach*, 14s S. Mar. 21

Paxton's Magazine of Botany, cold. plts., first 8 v., hf. cf., 1834-41 £1 4s H. Feb. 8

Payne (Nevil) The Fatal Jealousie, 1st Edn., hf. cf., 4to, 1673 *Sabin*, £1 1s S. Feb. 23

Peacham (H.) Compleat Gentleman, 1st Edn., eng. title, woodcuts, orig. cf., 4to, 1622 *Allen*, £1 2s S. Mar. 21

Pease (A. E.) Travel and Sport in Africa, numer. cold. and other ills., 3 v., roy. 4to, 1902 £2 6s H. Jan. 24

Peckе (Thos.) Parnassi Puerperium, port., orig. sheepskin, 1659 *Sabin*, £6 S. Mar. 24

* Extremely fine and interesting copy, presented by Peck to his cousin Anna Wakeman. Contains the leaf of Errata, Catalogue of Basset's publications, and leaf inscribed "Peck's Epigrams" which was used as a lettering piece.

Peele (G.) Works, ed. by A. H. Bullen, L. P., 2 v., 1888 10s H. Mar. 8
Pembroke (Earl of) Two Speeches made in the House of Peers, against Accomodation, 4to, 1642 *Drake*, £1 1s S. Mar. 23
Penley (A.) English School of Painting in Water Colours, numer. chromo-litho. plts., roy. fo., 1874 15s H. Jan. 24
—— The same, imp. fo., n. d. *Halewood*, 10s P. Jan. 11
Pennell (J. and E. R.) Lithography and Lithographers, ills., fo., 1898 *Edwards*, 13s S. Feb. 16
Pepys (Sam.) Diary and Correspondence, Notes by Braybrooke, port., 4 v., cf., 1854 *Jackson*, £1 9s S. Mar. 8
—— The same, ed. by H. B. Wheatley, ports., 10 v., 1893-99 *Bain*, £5 10s S. Mar. 8
—— The same, transcribed from the Shorthand Manuscript, ills., 10 v., hf. cf., t. e. g., 1899-1904 £5 2s 6d H. Mar. 29
—— Memoires relating to the State of the Royal Navy, 1st Edn., port. by White, mor. ex., g. e., fine copy, 1690 *Stevens*, £8 S. Mar. 21
—— The same, 1st Edn., facsimile of the port. by White, and folding table, orig. cf., 1690 *Quaritch*, £1 S. Mar. 24
Perceforest.—Histoire du tresnobles, victorieux et excellentisme Roy Perceforest, Roy de la Grant Bretagne, woodcut border of 1st title only (the text of it in MS.), margins in v. 1 mended, otherwise excellent copy, 6 v. in 3, old French cf., g. e. (Earl of Aylesford's copy, with ex-libris), fo., Paris, 1531-2 *Symes*, £6 S. Mar. 24
Percy Society.—Early English Ballads, ed. by J. P. Collier, &c., 19 v. in 20, cf. gt., 1840-46 *Thorp*, £4 S. Mar. 8
Perfect List of the several Persons in Scotland who have subscribed as Adventurers in the Joyntstock of the Company of Scotland, fo., Edinb., 1696 *Johnstone*, £3 5s S. Mar. 28
Perkins (Chas. C.) Italian Sculptors, etchings, imp. 8vo, 1868 *Curtis*, £2 16s S. Mar. 8
—— Tuscan Sculptors, ills., 2 v., imp. 8vo, hf. mor., t. e. g., 1864 £3 H. Feb. 8
Perkins (John) Profitable Booke treating of the Lawes of Englande, b.l., hf. cf., 1593 *Leighton*, £1 5s S. Mar. 24
Perrot & Chipiez.—History of Art in Ancient Egypt, 2 v., ills., 1883 *Bull*, 19s S. Feb. 16
Perry (Miss) Reminiscences of a London Drawing-Room (Chesham Place, 1849), orig. wrapp., fo., n. d. *Shirley*, £9 S. Mar. 23
* Privately printed (about 1860). Contains references to Thackeray on almost every page (the original ideas for Vanity Fair and Becky Sharp are mentioned at page 3). With the above will be sold Miss Perry's Diary for 1849 (49 pages of MS.); also Miss Perry's annotated copy of the "Reminiscences." Miss Perry evidently intended to issue a revised edn. of this interesting Thackeray *brochure*.
Persii (Auli Flacci) Opus Emendatum, vell., fo., Venetiis, 1520 16s H. Feb. 8
Petition of the Council General of the Company of Scotland trading to Africa and the Indies (3 ll.), cut, cf., fo., 1699 *W. Brown*, £3 15s S. Mar. 28
Petrarcha (Fr.) De Remediis utriusque Fortunae ad Azonem, painted capitals, hf. mor., g. e., fine copy, fo., Cremonæ, 1492 *Bull*, £1 11s S. Mar. 23
—— Le Cose Volgari, 1st Aldine Edn., and the 1st book printed with their italic type, mor. ex., g. e., by W. Pratt, Vinegia, Aldo, 1501 *Olschki*, £7 5s S. Mar. 24
—— Le Rime [pubblicata dal Abbate Marsand], vell. paper, ports., facsimile and views, 2 v., mor. ex., g. e. by Holloway, roy. 4to, Padova, 1819-20 *Tregaskis*, £1 8s S. Mar. 8
—— Li Sonetti, Canzone e Triumphi, woodcuts, 1st leaf defective, wormed and stained, cf., fo., w. a. f., Venezia, 1503 *Olschki*, £1 15s S. Mar. 23
—— Opera, con li Comenti, correttе per N. Perazone, woodcuts (1st leaf missing), fo., Venetia, 1508 £1 14s H. Feb. 8
Petronius.—The Satyricon, 1902 *Walford*, 19s P. Mar. 24
Pettigrew (T. J.) Bibliotheca Sussexiana, port. and plts., 2 v. in 3, mor. ex. and hf. mor., 1827-39 11s H. Feb. 8
Phil May Folio of Caricature Drawings and Sketches, ills., hand-made paper, fo., 4to, n. d. £1 H. Jan. 24
Philepus.—Epistole Marii Philefi, sm. 4to (Hain, no. 12976), hf. vell., Venetia, J. de Montferrato, 1492 19s H. Feb. 8

Philips (Edw.) New World of English Words, 1st Edn., front. and ports., contemp. Notes, sm. fo., 1658 *Ellis*, £1 15s S. Mar. 8
Phillimore (Sir R.) Commentaries upon International Law, 3rd Edn., 4 v., 1879-89 £2 2s H. Feb. 15
Phillips (J.) Cyder, a poem, front., brown mor. ex., g. e., 1st Edn., 1708 *Tregaskis*, 15s S. Mar. 21
—— (Stephen) Eremus, wrapp., 4to, "The Lillie Press," Fulham, n. d. *Dobell*, £1 S. Feb. 16
—— The same, orig. wrapp., 4to, ib., n. d. *Maggs*, £1 13s S. Feb. 16
—— Poems, 1st Edn., 1898 *Milnes*, £1 P. Jan. 11
—— The same, 1898 *Dobell*, 15s S. Feb. 23
Philosophical Society of Glasgow, Proceedings, 16 v., 1879-94 *Quaritch*, 10s P. Mar. 2
Philosophical Transactions of the Royal Society, Series A, nos. 339 to 376 (7 wanting), and Series B, 13 nos. of, 4to, 1903-4 £2 2s H. Jan. 24
Phrenological Magazine, v. I. to v. VIII. (New Series), ills., 13 v., 11 in hf. cf., m. e. and 2 in parts, 1880-92 *Sotheran*, £1 15s S. Feb. 16
Physiognomical Portraits, 100 ports. (wants port. of Reynolds), L. P., 1824 *Daniell*, £1 13s S. Jan. 25
Pico (R.) La Principessa Santa; overo La Vita di Santa Margherita, Reina di Scotia, mor., large copy, sm. 4to, Venet., 1626 *Johnston*, £3 5s S. Mar. 31
Picturesque Europe, engs., Orig. Edn., 5 v., mor. ex., t. e. g., 4to, n. d. £2 H. Feb. 15
Pike (L. O.) History of Crime, 2 v., 1873-6 13s H. Feb. 8
—— (Z. M.) Travels through the Western Territories of N. America, map, old cf., 4to, 1811 £1 9s H. Jan. 24
Pindarus.—Opera, Græcé, ed. A. Boeckhius, 2 v. in 3, mor. extra, g. e. by J. Clarke, 4to, Lipsiæ, 1811-21 *Gaston*, £1 1s S. Mar. 23
Pinelo (Ant.) Epitome de la Bibliotheca Oriental y Occidental, old cf., fo., Madr., 1737 *Quaritch*, £5 5s S. Feb. 16
Pinkerton (J.) Voyages and Travels, plts., 17 v., 4to, russia, m. e., 1808-14 £1 11s H. Feb. 8
Pintoricchio, his Life, Work and Time, by C. Ricci, numer. ills. (some cold.), fo., 1902 £1 18s H. Jan. 24
Piranesi.—Antichita d'Abano e di Castel Gandolfo, 52 plts., bds., fo., Roma, 1764 *Rimell*, £1 1s S. Jan. 25
—— Campus Martius Antiquæ Urbis, 48 plts., bds., fo., Romæ, 1762 *Olschki*, £1 S. Jan. 25
—— Lapides Capitolini, 33 plts., 2 v. in 1, bds., fo., Romæ, 1761 *Olschki*, 13s S. Jan. 25
—— Statue Antiche, 41 plts., bds., fo., 1781-90 *Olschki*, 10s S. Jan. 25
Pistrucci (Filippo) Iconologia, 200 cold. plts., 2 v., hf. mor. gt., t. e. g., roy. 4to, Milano, 1819 *Tregaskis*, £1 8s S. Mar. 8
Pitt (W.) Life, by Earl Stanhope, ports., 4 v., 1861 14s H. Jan. 24
Planché (J. R.) Cyclopædia of Costume, plts., 4to, n. d. *Thorp*, £1 6s S. Mar. 14
Plasky (Eug.) La Tenture Artistique, 25 plts., fo., Bruxelles, n. d. 12s H. Feb. 8
Plat (Sir Hugh) Jewel House of Art and Nature, woodcuts, 4to, sm. 4to, 1653 *Simpson*, 17s P. Jan. 11
Platea (Fr. de) Opus Restitutionum, Usarium et Excommunicationum, cf. gt. (Hain, * 13035), 4to, Venet., Cremonensis, 1472 *Leighton*, £2 10s S. Feb. 16
Platina (B. S.) Hystoria de Vitis Pontificum Perjucunda, &c., woodcuts on title, hf. bnd., fo., Venet., 1504 *Symes*, £1 2s S. Mar. 23
—— Von Allen Speisen und Gerichten, &c., cf., 4to, Augspurch, 1530 *Leighton*, £1 1s S. Feb. 16
Plato. Opera Omnia cum Commentariis Procli in Timæum et Politica, Græce, ed. S. Grynæo et Jo. Oporino, oaken boards, leather, ornamental panels, leather and metal clasps, repaired, fo., Basil., 1534 *Leighton*, £4 4s S. Mar. 8
—— Œuvres de Platon, traduites par V. Cousin, grand papier (25 printed), 13 v., mor. extra, g. on m. e. by Hardy, initials on sides and ex-libris, Paris, 1823-40 *Gaston*, £9 10s S. Mar. 8
—— Dialogues, trans. by B. Jowett, 5 v., Oxford, 1875 *Sotheran*, £2 6s P. Mar. 23
Pleasant and Comical History of Scaramouche, fronts., mor., g. e., 1696 *Cotton*, £2 1s S. Feb. 23

* Believed to be unique. The frontispiece shows a five-stringed guitar of the period.

Plinius. De Li Homini Illustri in Lingua Senese traducto (per P. Raveoni), woodcut map monde, 4to, Siena, 1506 *Leighton*, £1 11s S. Mar. 23
—— Naturalis Historiæ, vell. (w. a. f.) fo., Venetiis. P. Manutium, 1559 *Sotheran*, 16s P. Jan. 11
—— Historiæ Naturalis, notis G. Brotier, fronts., L. P., 6 v., old French mor., g. e. (Derome), Paris, Barbou, 1779 *Sotheran*, £1 14s S. Mar. 8
—— Historie of the World, trans. by Holland, 2 v. in 1 fo., cf., 1601 £1 17s H. Mar. 8
Plon (Eugène) Benvenuto Cellini, Orfévre, Medailleur, Sculpteur, etchings, hf. mor., g. e., 1883 *Peach*, £1 12s S. Feb. 23
Plot (Rob.) Natural History of Staffordshire, map and engs., fo., Oxford, 1686 *Walford*, 19s C. Jan. 25
—— The same, 1st Edn., L. P., map and plts. (leaf containing "Arms Omitted" wanting), russ., fo., ib. 1686 £4 10s H. Feb. 8
Plunkett (Count) Sandro Botticelli, plts., fo., 1900 *Jackson*, 16s P. Mar. 24
Plutarch. Epithome Plutarchi, g.l., title in Gothic ornamental letters from a woodblock, full page cut, printer's device at end, some margins wormed, vell., 4to, Ferrariae, 1501 *Leighton*, £6 S. Mar. 23
—— Le Vite di Plutarcho tradotte (da B. A. de Riete), woodcuts, 2 v. in 4, old cf., ex-libris of the Earl of Lisburne, Vineg. Bindoni, 1537-29 (sic) *Peach*, 18s S. Mar. 8
—— Vies des Hommes Illustres, plts., 22 v., hf. cf., Paris, 1801-5 *Tregaskis*. 13s C. Jan. 25
—— Lives of the Noble Grecians and Romaines, trans. by Sir T. North, woodcut ports., cf., fo., 1603 *Tregaskis*, £2 10s S. Mar. 23
—— The same, woodcut ports., 2 leaves defective, cf., fo., 1612 *Bull*, 19s S. Feb. 16
—— Lives by Langhorne, 6 v., hf. cf. gilt, 1819 *George*, 11s P. Mar. 24
—— Lives, the Translation called Dryden's, corrected by A. H. Clough, 5 v., 1893 *Sotheran*, £1 7s P. Mar. 23
—— Parallela; hoc est Vitæ illustrium Virorum Graeci et Latini, græcè, Editio Aldina, vell., fo., Venet. Aldus, 1519 *Gaston*, £2 2s S. Mar. 23
—— The Philosophie, trans. by P. Holland, 1st Edn., old cf., fo., 1603 *Smith*, £1 2s S. Mar. 14
Poesies. Collection de Poésies, Romans, &c., d'après des anciens Manuscrits, b.l., woodcuts, complete set of the 24 pieces, hf. mor., uncut, Paris, 1838-58 *Leighton*, £2 16s S. Mar. 8
Poetical Sketches of Scarborough, 21 cold. plts. by Rowlandson, old cf., 1813 *Dobell*, £1 15s S. Mar. 25
Points of Humour, the two parts, 1st Edn., etchings by G. Cruikshank, hf. mor., m. e., 1823-24 *Jones*, 19s S. Feb. 16
—— The same, hf. mor., m. e., 1823-24 *Spencer*, 14s S. Mar. 14
Poliphilo. Hypnerotomachia di Poliphilo, wood engs., 1st Italian Edn. old cf., rebacked, from W. Morris's library, fo., Venet. Aldus, 1545 *Peach*, £14 5s S. Feb. 23
—— Song de Poliphile, traduction par J. G. Legrand, 2 v. in 1, hf. mor., uncut, t. e. g. by F. Bedford (4to), Parme, 1811 *Tregaskis*, £1 S. Mar. 23
Polled Herd Book, plts., v. 1 to 28, with Name Index (v. 1-26), 1884-1904 £1 H. Feb. 15
Pomponii Mellae Cosmographi de situ orbis, b.l., map, sm. 4to, Venetiis, 1482 *Hyam*, 15s P. Mar. 24
Pontificale Romanum; ad Omnes Pontificias Cæremonias, quibus nunc utitur Sacrosancta Romana Ecclesia, g.l., cut of Crucifixion and cuts in text, old cf. gilt, with initials, fine copy, fo., Venet. ap. Juntus, 1561 *Ellis*, £5 15s S. Mar. 8
Pope (A.) Essay on Man, fronts. with note in autograph of author pasted on fly-leaf, cf., 1745 £1 4s H. Feb. 8
—— One Thousand Seven Hundred and Thirty-Eight, a Dialogue, n. d.—The same, Dialogue II., Dodsley, 1738, 1st Edn., stitched, fine uncut copies, fo. *Dobell*, £5 17s 6d S. Feb. 16
—— Poesie tradotte da M. Leoni et Vita, on vell., port. of Belinda, mor., uncut, Pisa, 1820 *Andrews*. 12s S. Jan. 25
—— Rape of the Lock, front., and 4 plts., wrappers, 1714 *Quaritch*, £1 1s P. Mar. 24
—— Sober Advice from Horace to the Young Gentlemen about Town, fine uncut copy (14½ by 9⅛ in.) hf. mor., 1st Edn., fo., n. d. (1735) *Magye*, £15 15s S. Mar. 21
—— Works, ed. by Warton, 9 v., cf., 1822 *George*, 12s P. Mar. 24

[Portaleyre (A. de)] Meditaçã da inocẽtissima Morte y Payxã de nosso Señor, &c., g.l. (last leaf of "trouvas" defective; few margins wormed, otherwise good copy), vell., rare, 4to, Coimbra, 1547 *Aparicio*, £2 5s S. Mar. 23

Portalis (Roger) Les Dessinateurs d'Illustrations au dixhuitième Siècle, 2 v., fronts., hf. mor., uncut, t. e. g., Paris, 1877 *Maggs*, £1 S. Feb. 16

Portfolio (The) 1882 to 1885, num. ills., hf. mor., g. e., fo. (4) *Isaacs*, £1 10s S. Feb. 16

Portland Collection: Catalogue of Pictures at Welbeck, &c., plts., hf. mor., 4to, 1894 *Nattali*, £6 C. Feb. 14

Portraits of Eminent Personages, 100 ports., hf. mor., g. t., imp. 8vo, n. d. *Tyrrell*, 12s S. Jan. 25

Poulson (G.) History of the Seigniory of Holderness, maps and plts., 2 v., hf. cf., m. e., 4to, Hull, 1840 12s H. Jan. 10

Powell (J. W.) Bureau of Ethnology, num. ills., the 6th to the 20th Reports and Bulletins, nos. 25, 26 and 27, 23 v., imp. 8vo, Washington, 1887-1903 £4 2s 6d H. Jan. 24

Pratt (Mary) List of Cures, by Mr. and Mrs. de Loutherbourg, cf. ex., g. e. by F. Bedford, 4to, 1789 *Thorp*, 15s S. Mar. 14

Prendergast (J. R.) Cromwellian Settlement of Ireland, ills., Dublin, 1875 *Harding*, £1 6s S. Mar. 14

Prescott (W. H.) Historical Works, ed. by J. F. Kirk, ports. and plts., 12 v., hf. cf. gilt, t. e. g., n. d. £4 5s H. Jan. 24

Prestwich (J.) Geology: Chemical, Physical and Stratigraphical, maps, 2 v., 4to, Oxford, 1886 £1 8s H. Jan. 24

Pretender (Young). Description of a Chart, wherein are marked out all the Different Routes of Prince Edward in Gt. Britain, chart and 2 plts., hf. cf., Edinb., 1749 *Quaritch*, £9 S. Mar. 30

Présioso.—Souvenir de Caire, cold. plts. of Egyptian Costumes, fo., 1862 *Scotti*, £1 4s P. Jan. 11

Price (Dan.) Spirituall Odours to the Memory of Prince Henry, vell., sm. 4to, Oxford, 1613 *Ellis*, £4 5s S. Mar. 29

Price (J. E.) Account of the Guildhall, plts., 4to, 1886 10s 6d H. Jan. 24

Prideaux.—Precedents in Conveyancing, by Whitcombe and Cherry, 2 v., 1900 17s H. Feb. 3

[Prior (Matthew)] Poems on several Occasions, 1st Edn., orig. cf. gt., with list of books preceding title, and orig. fly-leaves, 1707 *Dobell*, £3 7s 6d S. Mar. 24

* In the first authorised Edn., two years later, Prior disclaims two of the pieces, and they were henceforth omitted from his "works." According to Curll and Pope, they are both from his pen, but "he thought it prudent" to disown them, "on account of a few *Nipping Turns* upon two Noblemen lately deceased." Col. Grant's copy, in similar state, realised £40 in these rooms, May, 1900.

Priscianus.—Grammatica, large fine copy, mor., with anchor on side, sm. 4to, Venetiis, Aldus, 1527 *Sotheran*, £1 3s S. Feb. 16

Prisse D'Avennes.—The Oriental Album, cold. plts., on cards, fo., 1848 *Morris*, £2 P. Mar. 2

Prix de la Beauté, Ou les Couronnes Pastorale, engd. title, plts. and music, hf. russ., 4to, Paris, 1760 *Isaacs*, £1 16s S. Mar. 21

Probæ Falconiæ Fœminæ clarissæ.—Centones, De Diva Deipara Lauretana, &c., old mor., devices on sides, absque nota [Pola, 1617] *Leighton*, £1 13s S. Mar. 8

Probus (V.) De litteris Antiquis ex recens M. Ferrarini, woodcuts, 1st Edn., cf. gt. (Hain, 13377), 4to, s. l. (Brixæ), B. de Boninis, 1486 *Maggs*, £4 12s S. Feb. 16

Propert (J. L.) History of Miniature Art, ills., imp. 4to, 1887 *Curtis*, £12 10s S. Mar. 24

—— The same (1 leaf of Index torn), vell., 1887 £10 5s H. Mar. 29

Prophetie seu Apocalipsis Beati Joannis cũ vulgari expositione (defective and some ll. wormed), vell., fo., Milano, 1520 £2 H. Feb. 8

PSALMS (1. Latin; 2. Greek; 3. French; 4. Italian; 5. English).

Psalms.—Psalterium cum Apparatu Vulgari firmiter appresso, g.l., in 2 types, rubricated, mor., g. e., fine copy, 4to, Basiliæ M. Fürter, 1503 *Ellis*, £3 10s S. Mar. 23

Psalms.—Psalterium Græcum cura Justini Decadyè, Græcè, woodcut borders, black mor., g. e. by Riviere, 4to, Venet. Aldus Manutius, s. a. (c. 1495) *Bull*, £4 4s S. Mar. 23

—— Pseaumes (Les) en Rime François, par Marot et de Bese, mis en Musique à quatre parties, par Claude Goudimel, orig. vell., 1565 *Fontaine*, £1 14s S. Feb. 16

—— Psaultier de David (Le), avec les Cantiques, &c., roman type, eng., ruled throughout, old French mor., line, g. e., clasp (back damaged), 4to, Paris, 1586 *Peach*, £1 18s S. Mar. 8

* "Ce Psaultier avec toute les Œuvres de Grenade furent données à Madame de Montmorin par le feu Roy Henry III., l'an 1586; le Cour estant à St. Germains." [See MS. note pasted in cover] Hopetoun Copy.

—— Pseaumes de David. Traduction nouvelle, front., fine copy, mor. ex., doublé red mor., g. e. by Boyet, Paris, 1671 *Cox*, 13s S. Mar. 21

—— Psalterio Davitico per Lodovico Pittorio da Ferrara, sm. 4to, vell., Bologna, 1524 £2 H. Feb. 8

—— Whole Book of English meetre, by Sternhold, Wittingham, J. Hopkins, and others, L. P., b.l., with the music, last leaf inlaid and next repaired, but fine copy, mor. ex., g. e., 4to, 1598 *Leighton*, £3 3s S. Mar. 21

—— CL. Psalmes of David, in Prose and Meeter, with their whole Usual Tunes, MS. versions of the Psalms, &c., in metre, with signature of "William Kilgoure" on 1 page, leaf defective, orig. cf., w. a. f., Edinb., 1615 *W. Brown*, £9 10s S. Mar. 30

—— Whole Book of Psalmes, by Sternhold, Hopkins and others, b.l., contemporary silk binding, embroidered silver threads, g. e., 24mo, 1622 *Leighton*, £1 10s S. Mar. 24

—— Psalmes of David, in Prose and Meeter, with their whole Tunes, title mended and short, cf., Edinb., 1635 *Johnstone*, £7 5s S. Mar. 30

—— Jones (Owen) The Victoria Psalter, illuminated plts., embossed binding, g. e., fo., n. d. 17s H. Feb. 8

Ptolomæus.—La Geografia di Claudio Ptolemeo . . . ridotta in volgare Italiano da P. A. Mattiolo, 60 maps, 1st Italian Edn., and the 1st Edn. with separate maps of America, vell., Venetia, 1548 £3 3s H. Feb. 8

Public Records of Ireland (1816-20), with Appendix, plts., 2 v., fo., 1820 £1 3s H. Mar. 29

Pugin (A. W.) Glossary of Ecclesiastical Ornament, plts., hf. bnd., t. e. g., 4to, 1844 *Edwards*, £2 S. Feb. 23

Pulgher (D.) Anciennes Eglises Byzantines, 30 plts., hf. mor., g. e., imp. fo., Vienne, 1880 *Batsford*, £1 S. Mar. 8

Purchas (S.) His Pilgrimage, old cf., fo., 1617 16s H. Jan. 24

Purchas his Pilgrimes, in 5 Bookes, 4 v., W. Stansby, 1625—Purchas his Pilgrimage, or Relations of the World, W. Stansby, 1626, fo., together 5 v., eng. title, maps, (separate from, and with the text) and plts., remarkable copy, in orig. vell., 1625-26 *Quaritch*, £110 S. Mar. 23

* Probably the finest copy known of this famous Collection of Voyages, practically as pure as the day it left the publishers.

Purchas (Sam.) Purchas his Pilgrimes, maps, and separate maps of the Mogul Empire, China, and North America (wants eng. title, maps of Virginia and Nova Scotia, some margins cut, and leaves mended, but fair copy generally), 5 v., vell. (w. a. f.), fo., 1625-6 *Sotheran*, £8 S. Mar. 8

Pyne (W. H.) English Lake District, lithos., imp. fo., hf. bnd., 1853 16s H. Jan. 10

—— History of the Royal Residences, 100 cold. engs., L. P., hf. mor., fo., 1819 *Gooden*, £18 C. Jan. 25

—— The same, 3 v., 100 mezzotint plts., first impressions before the colouring, uncut, fo., 1819 *Thorp*, £2 18s S. Jan. 25

—— The same, 3 v., L. P., 100 engs., before the colouring, fo., 1819 *Howell*, £3 6s S. Feb. 16

Pynson.—A Plenary of Indulgence, a broadside, printed on vell., dated London, XXVI. Feb., nearly perfect, but date cut off, framed and glazed, 4to (Pynson, ca. 1500) *Quaritch*, £3 S. Mar. 21

—— Magna Charta, g.l., imperfect, and leaves wormed, according to Lowndes 1st Edn., with Pynson's woodcut device, and colophon on last leaf of table, oak bds., agenda form, w. a. f., R. Pynson, 1514 *Leighton*, £1 S. Mar. 21

Quadragesimale novum editu ac predicatu a quodam fratre minore, g. l., 18 woodcuts, painted capitals, old stamped cf. (wants 11 ll.), w. a. f., Basilee, 1495 *Jarvis*, £3 10s P. Jan. 11

Quain and Wilson.—Anatomical Plates of the Human Body, cold. plts., 5 v., roy. fo., 1836-42 £1 H. Mar. 8

Quaritch (B.) Examples from Illuminated Manuscripts, &c., 112 plts., mor. ex., g. e. by Zaehnsdorf, 4to, 1889 *Quaritch*, £5 S. Mar. 8

Queen's Closet Opened, Secrets in Physick, &c., port. by Faithorne, cf. antique, 1662 £1 15s H. Mar. 8

Querelles.—Héro et Léandre, poëme, front., and 8 plts. by Debucourt, printed in colours, bds., uncut, roy. 4to, Paris, 1801 *Foulard*, £7 S. Feb. 23

Quevedo.—Pablo de Segovia.—The Spanish Sharper, ills., fo., 1892 £1 12s H. Mar. 8

Quinten Matsijs.—36 Photographic Reproductions of his Works, by H. Kleinmann, hf. mor., fo., n. d. *Welch*, £2 4s S. Mar. 8

Quintilianus.—Institutiones Oratoriæ, 1st Aldine Edn., old mor., g. e. (Roger Payne), Earl of Lisburne's ex-libris, Venet. Aldus, 1514 *Clements*, £1 4s S. Mar. 8

Rabelais.—The Five Books and Minor Writings, trans. by W. F. Smith, 2 v., 1893 *Cohen*, 12s P. Jan. 11

—— Works, ed. by Ozell, 5 v., port. and plts., cf., 1737 *Rimell*, 19s S. Mar. 14

—— Works, trans. by Urquhart and Motteux, ills. by Chalon, 2 v., imp. 8vo, 1892 £1 15s H. Jan. 24

—— The same, port. and ills., Japanese vell., 2 v., imp. 8vo, 1892 £4 12s 6d H. Mar. 8

Racine (Jean) Œuvres, 2 v., front. and plts., orig. cf., Paris, 1687 £1 1s S. Feb. 23

—— Œuvres, port. and engs., 2 v., old russia ex., g. e., 4to, 1723 *Ellis*, 19s S. Mar. 8

—— Œuvres, papier fine, 3 v., straight-grained, mor. gt., g. e. (Kalthoeber), Earl of Lisburne's ex-libris, Paris, 1784 *Peach*, £1 16s S. Mar. 8

Racing Calendar, from 1828-69, cf. (v. for 1834 wanting) (68) *Smith*, 16s C. Jan. 25

Radcliffe (F. P. D.) The Noble Science, 1st Edn., plts., 1839 £1 11s H. Jan. 24

—— The same, 1839 *Jarvis*, £1 14s C. Jan. 25

—— The same, 1839 *Northcote*, £1 2s S. Mar. 14

Raeburn (Sir H.), by Sir Walter Armstrong, photogravures, fo., 1901 *Wallis*, £8 5s C. Feb. 14

Raeburn (Sir H.) Portraits by, 34 photographs, fo., Edinb., n. d. *Rimell*, £2 C. Feb. 14

Rainoldes (John) Th' overthrow of Stage-Playes, by the way of controversie betwixt D. Cager and D. Rainoldes, vell., 4to, Middleburgh, 1600 *Shirley*, £3 8s S. Mar. 23

* Surreptitiously printed by Robert Schilders.

Raleigh (Sir Walter) Arts of Empire, published by John Milton, cf., 1692 *Ripington*, £5 5s C. Jan. 25

—— History of the World, 6 v., cf. gt., Edinb., 1820 *Harding*, £1 4s S. Mar. 8

Raleigh.—A Declaration of the Demeanor of Sir Walter Raleigh, Orig. Edn. (with the blank for A i), sm. 4to, 1618 *W. Brown*, £2 S. Mar. 30

Rambler's Magazine, ports. and plts., v. VII., orig. sheep (w. a. f.), 1789 *Sabin*, £3 10s S. Mar. 23

Ramesay (W.) The Gentleman's Companion, port. (shaved), orig. cf., 1672 *Bain*, £2 10s S. Mar. 21

* 1st Edn., with half-title printed cross ways, errata and list of books. A copy wanting the portrait sold May 21, 1903, for £10.

Rampigollis (Anthonius) Aureum Repertorium Bibliæ, painted initials, large and fine copy, in a sumptuous modern mor., arms of a Pope, and painted in mosaic on the sides, gilt and tooled edged, chased silver bosses and clasps (one of the forged bindings), fo. [Augsburg, Monastery of SS. Ulrich and Afra, circa 1475] *Leighton*, £7 S. Mar. 23

Ramsay (Sir J. H.) Lancaster and York, a Century of English History, ills., 2 v., Oxford, 1892 *Bumpus*, £1 1s S. Mar. 8

Ramus (P.) Commentaries on the Civill Warres of France, by Timme, b.l., sm. 4to, vell., 1574 £1 7s H. Feb. 8

—— Gramere, with leaf of errata, old cf. gt., g. e., 1st Edn., Paris, 1562 *Quaritch*, £1 1s S. Mar. 21

Randall (John) Historical Essay on the True Rise of Nobility, L. P., presentation copy, 2 v., old English red mor., panel sides, g. e. (Harleian), 1720 *Thorp*, £1 6s S. Mar. 8

—— (J. L.) History of the Meynell Hounds and Country, ills., 2 v., roy. 8vo, 1901 10s H. Jan. 24

Randolph (Thos.) Cornelianum Dolium, front. by Marshall, 1st Edn., old cf., 8vo, 1638 *Moon*, £1 2s S. Feb. 23

Ranke (L.) Civil Wars in France in the 16th and 17th Centuries, 1st Edn., 2 v., 1852 £1 4s H. Jan. 24

—— Memoirs of the House of Brandenburg, and History of Prussia, 3 v., 1849 £3 2s H. Jan. 24

—— Popes of Rome, trans. by Sarah Austin, 3 v., 1866 *James*, £1 5s S. Jan. 25

Raphael.—Loggie di Rafaele nel Vaticano, 29 folding plts., ob., Roma, 1774 £2 H. Jan. 24

—— Works of Raphael in the Royal Library, orig. hf. mor., g. e., 4to, 1876 *Mason*, 16s S. Jan. 25

* Presentation copy from Queen Victoria.

Rapin.—History of England, trans. by N. Tindal, 5 v., plts., &c., russ., g. e., fo., 1732-47 *Rimell*, £2 3s S. Mar. 14

Rata.—Histoire des Rats, pour servir a l'Histoire Universelle, 2 plts., old cf., with arms of Marquis Dentragues, 1737 *Clements*, £1 S. Mar. 8

Rawlinson (G.) Five Great Monarchies, maps, 3 v., 1871 £1 8s H. Feb. 8

—— The same, ills., 3 v., N.Y., 1881 £1 4s H. Jan. 24

—— Seven Great Monarchies, maps and ills., complete set, 6 v., hf. cf., m. e., 1862-76 £4 10s H. Feb. 8

—— Sixth Great Oriental Monarchy, ills., 1873 £3 3s H. Feb. 8

Raynal.—Histoire des Indies, port. and plts. by Eisen, 7 v., with bookplate of "Anna Seymour Damer," old cf., 1775 £1 13s H. Jan. 10

Raynouard (M.) Choix des Poésies Originales des Troubadours, 6 v., mor., g. e., Paris, 1816-21—Lexique Roman, 6 v., red mor., g. e., presentation copies from Louis Philippe, Paris, 1838-44 *Sotheran*, £19 S. Mar. 8

Real Life in London, 2 v., cold. plts., hf. cf., 1821 *Lewine*, £4 5s P. Mar. 2

—— The same, 2 v., hf. cf. gt., 1821 *Edwards*, £2 12s S. Jan. 25

Records of the Past, 1st Series, 12 v., Bagster £1 12s H. Jan. 24

Recueil de Planches sur les Sciences, &c., 11 v., num. plts., fo., Paris, 1762-72 *Winter*, £1 6s S. Jan. 25

Recueil des Historiens des Gaules, et continué par MM. Danon, &c., maps and plts., L. P., 23 v. (wanting v. XII.), v. I. to XI., old French mor. ex., g. on m. e., from Hamilton Palace, imp. fo., Paris, 1738-1876 *Quaritch*, £5 S. Mar. 8

Redford (George) Art Sales, a History of Sales of Pictures, &c., ills., v. I., 1888; v. II., in 2 v., hf. mor., interleaved with MS. additions, also 3 large 4to MS. books, containing the Record of Art Sales to about 1902, 4to (6) *Clementson*, £160 C. Feb. 14

—— The same, 2 v., plts., 4to, 1888 *Curtis*, £22 P. Mar. 2

Redgrave (R. and S.) A Century of Painters, 2 v., 1866 £1 H. Jan. 24

Redouté (P. J.) Les Liliacées, port. and 486 cold. plts., 8 v., mor. ex., g. e. (Aylesford copy), imp. fo., Paris, 1802-16 *Bain*, £75 S. Mar. 8

Reducing of Scotland by Arms, and annexing it to England, considered (contains Account of Expedition to Darien) (18 ll.), cf., Edinb., 1705 *Forrester*, £4 10s S. Mar. 28

Reform'd Wife (The), a Comedy, 1st Edn., hf. cf., t. e. g., uncut, 4to, 1700 *Stevens*, £3 S. Feb. 23

Regimen Sanitatis cum expositione magistri Arnaldi de Villanova Cathellaus, small hole in last leaf, old vell., 4to, s. l. et a. (c. 1482) *Leighton*, £2 S. Mar. 21

Regiomontanus (Jo.) Epytoma Joānis de Mōte regio In almagestū Ptolomei (xylographic title), g. l., woodcuts and diagrams (with the 2 extra ll. at end, not in Hain or de Rivoli), orig. vell., fine copy, fo., Venet., 1496 *Tregaskis*, £5 5s S. Mar. 23

Rein (J. J.) Japan, Travels and Researches, plts., 1884 19s H. Feb. 15

Rembrandt, Complete Works of, History, Description and Reproductions of the Master's Pictures, 7 v., hf. mor., t. e. g., fo., Paris, 1897-1902 *Nattali*, £50 C. Feb. 14

* This lot includes v. 8 which will be supplied (when issued) as delivered by the publisher.

Rembrandt.—Original Drawings by Rembrandt, reproduced in Phototype, both series, 300 plts., in portfo., 1888-92, 1901 *Parsons*, £22 S. Mar. 8
* Executed at the Imperial Press of Berlin, under the supervision of Dr. Lippmann; only 150 copies.
—— L'Œuvre, décrit par C. Blanc; Catalogue Raisonné, 40 etchings, 2 v., hf. mor. ex., t. e. g., uncut, roy. 4to, Paris, 1873 *Parsons*, £2 12s S. Mar. 8
René d'Anjou (Le Roi) Œuvres Complètes, illa., 4 v., hf. russ., t. e. g., roy. 4to, Angers et Paris, 1845 6 *Leighton*, £2 2s S. Mar. 8
Reports on the Dignity of a Peer, 5 v., hf. mor., 4to [1829] 19s H. Jan. 10
Repton (H.) Designs for the Pavilion at Brighton, 13 cold. plts., with movable slips, hf. mor., fo., 1808 *Payet*, £4 5s C. Jan. 25
—— Odd Whims and Miscellanies, 2 v., cold. plts., L. P., mor., 1804 *Parsons*, 15s P. Mar. 2
—— Theory and Practice of Landscape Gardening, 50 plts., with movable slips, mor. ex., g. e., 4to, 1803 *Payet*, £9 5s C. Jan. 25
Rétif de la Bretonne.—Le Paysan, et la Paysane Pervertie, 8 v., plts., uncut, La Haie, 1784 *Isaacs*, £6 S. Mar. 24
—— Les Françaises, 4 v., finely engd. plts., orig. hf. binding, uncut, Neufchâtel, 1786 *Thorp*, £2 2s S. Mar. 24
—— Les Parisiennes, 4 v., plts., orig. hf. binding, uncut, Neufchatel 1787 *Thorp*, £2 10s S. Mar. 24
Retrospective Review, 1st and 2nd Series, 16 v., uncut, 1820-8 *Thorp*, 10s S. Jan. 25
Reynard the Fox, Most Delectable History of, n. d.—The Second Part, 1681—Shifts of Reynardine, 1684, b. l., woodcuts, cf. ex., g. t., 4to, 1681-4 *Cox*, £2 5s S. Mar. 21
Reynardson (C. T.) "Down the Road," cold. plts., cf. ex., g. e., 1st Edn., 1875 *Shepherd*, £1 11s P. Jan. 11
—— The same, 2nd Edn., cold. plts., 1875 £1 5s H. Feb. 15
Reynolds (Sir Joshua) Catalogue Raisonné of his Engraved Works, by E. Hamilton, 2nd Edn., enlarged, 1884 *Nattali*, £6 5s C. Feb. 14
—— Life, by C. R. Leslie & Tom Taylor, illa., 2 v., hf. cf., 1865 *Nattali*, £4 10s C. Feb. 14
—— The same, 2 v., hf. mor., g. t., uncut, 1865 *Magge*, £2 13s S. Jan. 25
—— Works, 500 Mezzotint Engs. by S. W. Reynolds &c., lettered proofs, 5 v., hf. mor., g. e., fo., Graves, n. d. *Nattali*, £78 C. Feb. 14
Richardson (M. A.) Borderer's Table Book, 4 v., 1846 *Hayley*, £1 S. Jan. 25
—— (S.) Works, with Life by Mangin, 19 v., hf. cf., 1811 *Bumpus*, £4 7s 6d P. Jan. 11
—— The same, 19 v., cf., 1811 *Lewine*, £5 5s P. Mar. 2
—— The same, 19 v., no port., cf., 1811 *Sotheran*, £3 18s S. Mar. 14
Richardus de Mediavilla. Commentum super quartum Sententiarium, g. l., parba (Hain, 10984), coats of arms, painted, oak bds., fo., Venet. Chr. Arnold, s. a. [c. 1478] *Allen*, £1 12s S. Mar. 23
—— in Quartum Sententiarū Petri Lombardi Parrhisiēsis Episcopi, g. l., sm. 4to, cf., Lugduni, 1527 18s H. Jan. 24
Richer (M.) Théâtre du Monde, engs., 4 v., Spanish cf., Paris., 1788 *Payet*, £1 12s C. Jan. 25
Ridinger (J. E.) Abbildung der Jagdbaren Thiere, 23 plts., hf. cf., fo., Augsbourg, 1740 *Quaritch*, £2 6s C. Mar. 22
—— Das Kleine Reitschule, 60 plts., no general title, 4to, Augsburg, 1760-61 *Quaritch*, £2 12s S. Mar. 24
—— Entwurf Einiger Thiere, 125 engs. of Dogs, Lions, Tigers, &c., orig. impressions, complete set, with German titles and letterpress, in 1 v., russia ex., g. e. by Clarke, fine copy, large margins, sm. fo., Augsburg, 1738-55 *Quaritch*, £4 10s S. Mar. 24
—— Entwurf Einiger Pferde, 36 plts., and 6 plts. of Veterinary operations, hf. mor., fo., Augsburg, 1754 *Grohne*, £1 18s S. Mar. 24
—— Representation Des Animaux Selon la Grand Variété et leurs belles Couleurs, 2 fronts. in red, and 167 engs. cold., 2 v. in 1, old cf. gt., roy. fo., Augsburg, 1768, &c. *Soames*, £15 10s S. Mar. 24
* A fine copy of the rarest and most important of the Works issued by the Ridingers.
—— Representation des Quelques Cerfs Monstrueux et autres Animaux Merveilleux, fronts., 100 plts., orig. impressions, hf. bnd., roy. fo., Augsbourg, 1768 *Soames*, £10 5s S. Mar. 24

Ridinger (J. E.) Representation de toutes les leçons des Chevaux, 62 plts., hf. russia, 4to, Augsburg, 1760 *Tregaskis*, £3 3s C. Jan. 25
Risley.—Tribes and Castes of Bengal, 2 v., Calcutta, 1891 16s H. Feb. 15
Ritson (Jos.) Ancient English Metrical Romances, 1st Edn., 3 v., mor. ex., t. e. g., uncut, 8vo, 1802 *Walford*, £1 5s S. Mar. 8
Robbins and Maw.—Treatise on the Law of Mortgages, 2 v., 1897 18s H. Feb. 3
Roberts (David) Views in Holy Land, plts. by Haghe, 6 v., mor. ex., g. e., fo., 1842-9 *Roche*, £5 7s 6d C. Feb. 14
—— The same, plts. by Haghe, 6 v., hf. mor., t. e. g., 1842-9 *Young*, £7 15s C. Feb. 14
—— The same, 4 v., plts., hf. mor., g. e., fo., 1842-49 *Winter*, £2 S. Feb. 16
—— The same, plts., 6 v. in 3, sm. fo., mor., g. e., 1855 17s H. Feb. 8
—— (Lord) Forty-One Years in India, 1st Edn., ports. and maps, 2 v., 1897 19s H. Jan. 24
Robertson, Materials for the History of Archbishop Thomas Beckett, 7 v., roy. 8vo, 1875-82 £1 11s H. Jan. 10
Robida (A.) Paris de Siècle à Siècle, ills., hf. mor. fo., s. d. *Jacobs*, 10s P. Mar. 24
Robinson (H. C.) Diary, Reminiscences and Correspondence, 3 v., port., 1869 *Hill*, £1 14s S. Jan. 25
Robson (G. F.) Scenery of the Grampian Mountains, fine cold. plts., hf. cf., fo., 1819 *Morris*, £1 18s P, Mar. 2
—— (Joseph) Six Years' Residence in Hudson's Bay, plts., cf., 1759 *Jarvis*, £1 14s C. Jan 25
Rochefoucauld.—Reflexions ou Sentences et Maximes morales, Orig. Edn., with the Privilege, fronts., orig. cf., Paris, 1665 *Symes*, £1 11s S. Mar. 21
Rochester (Earl of) Familiar Letters, and other Letters by Persons of Honour, &c., 2 v. in 1, bds., uncut, 1705 *Kennett*, £3 5s S. Mar. 24
* A remarkable copy of the 1st Edn., perhaps unique in this condition.
Roddaz (C. de) Les Merveilles de l'Art Ancien en Belgique, plts., sm. fo., hf. mor., Bruxelles, 1890 10s H. Feb. 8
Roger-Miles. Costume et la Mode du XIIIe au XIXe Siécle, ills., imp. 8vo, n. d. 10s H. Feb. 8
Rogers (J. E. Thorold) History of Agriculture and Prices in England, 1259-1582, 4 v., 1866-82 *Harding*, £2 4s S. Jan. 25
—— (S.) Italy, a Poem, vignettes by Turner and Stothard, mor. ex., silk linings, g. e., with Autograph Letter of Rogers, 1830 *Bumpus*, £2 S. Mar. 8
—— Poems, 1st Edn., vignettes by Turner and Stothard, mor., g. e., 1834 £2 2s H. Mar. 8
Rolt (Rd.) Lives of the Reformers, 21 ports., old cf., fo., 1759 £2 H. Feb 8
Roman Empresses, or History of the Wives of the Twelve Cæsars, 2 v., 1899 £1 H. Jan. 24
Romney (G.) A Critical Essay, by Humphry Ward and W. Roberts, port. and ills., 2 v., roy. 4to, 1904 £5 5s H. Mar. 8
—— The same, Japanese paper, photogravures, 2 v., hf. mor., t. e. g., 4to, 1904 *Agnew*, £9 5s C. Feb. 14
—— Life by W. Hayley, ports., hf. mor., t. e. g., 4to, Chichester, 1809 *Nattali*, £9 C. Feb. 14
—— The same, bds., 4to, 1809 *Sabin*, £6 5s S. Mar. 24
—— (J.) Memoirs of Geo. Romney . . . . port., bds., 4to, 1830 *Rimell*, £1 15s S. Mar. 24
Ronsard (P. de) Œuvres, reveués et augmentées, eng. title and 12 ports., 2 v. (slightly wormed), old cf. (Hopetoun copy), fo., Paris, 1623 *Lewine*, £1 5s S. Mar. 8
Roquelaire (Duc de) Secret Memoirs, tran., 4 v., Japanese vell., 4 v., vell., 1899 *Edwards*, £1 18s S. Mar. 23
Rosario della gloriosa Virgine Maria, wood engs., vell., Venet. G. Varisco, 1569 *Leighton*, £1 6s S. Mar. 24
Roscoe (T.) Excursions in North and South Wales, plts. on India paper, L. P., 2 v., hf. mor. gilt, m. e., 1836 *Mason*, 11s S. Jan. 25
Ross (Alex.) Marrow of History. . . . first set out by Sir Walter Raleigh, old cf., blind tooling, 1662 *Lewis*, £1 1s S. Feb. 16
Rossetti (D. G.) A Memorial of his Art and Work, by Marillier, port. and ills., sm. fo., 1899 £2 5s H. Jan. 10
—— Family Letters, with Memoir by W. M. Rossetti, ports., 2 v., L. P., hf. vell., 1895 £1 1s H. Mar. 8

Rossi, Statue Antiche e Moderne, 166 engs., cf., fo., Roma, 1704 *Emanuel*, £1 5s C. Jan. 25

Rothschild Collection.—Description of the Works of Art forming the Collection of Alfred de Rothschild, 2 v., photographs, mor. ex., g. e. by De Coverley, 4to, 1884 *Quaritch*, £21 P. Jan. 11

Rotuli Parliamentorum ut et Petitiones et Placita in Parliamento, 1278 to 1503, 6 v., hf. cf., fo., n. d. *Harding*, £1 16s S. Jan. 25

Rousseau (J. J.) Confessions, completely trans., ports., 2 v., L. P., Japanese vell., 1896 *Dobell*, £2 S. Mar. 23

—— Œuvres Posthumes, plts. by Moreau, Barbier, &c., 12 v., old cf., 4to, Londres, 1782 £2 H. Jan. 10

—— Œuvres Complètes, plts., 39 v., hf. cf., Paris, 1788-1803 *Paget*, 19s C. Jan. 25

—— Œuvres, port. and plts., 18 v., hf. cf. gt., m. e., 4to, Paris, Didot, 1793-1803 *Grant*, £1 17s S. Jan. 25

Roux (H.) Herculanum et Pompéi, 8 v. (including the "Cabinet Secret"), outline plts., bds., 1863 *Boddy*, £2 10s P. Jan. 11

Rowe (J.) All Sorts of Wheel-Carriage Improved, plts., 2 added, hf. mor., g. t., uncut, 4to, 1734 *Cotton*, £3 1s S. Mar. 21

Rowlandson.—Characteristic Sketches of the Lower Orders, title, advertisement and complete series of 54 plts., 1820 *Sabin*, £4 8s S. Feb. 23

—— Comforts of Bath, 12 plts. by Rowlandson, by Anstey, hf. mor., uncut, t. e. g., 4to, Bath, 1858 *Nield*, £1 1s S. Feb. 16

—— Outlines of Figures, &c., 14 plts. (should be 16), orig. cold. impressions, hf. cf., fo., 1790-2 *James*, £2 3s S. Jan. 25

Roxburghe Club.—Triumphes of Petrarch, trans. by Lord Morley, 1554, roxburghe, 4to, 1887 *Quaritch*, £2 S. Mar. 8

Royal Gallery of British Art, numer. plts., hf. mor., g. e., fo., Hogarth, n. d. *Rimell*, 15s S. Jan. 25

Royal Gallery of Art, ed. by S. C. Hall, numer. steel engs., 4 v., fo., hf. mor., Colnaghi, n. d. £1 5s H. Jan. 10

Royal Irish Academy Transactions, 1787-1825, plts., 14 v., russ. ex., 4to, Dublin, 1787-1825 *Bailey*, £2 12s C. Jan. 25

Royal Kalendar, or Annual Register for England, Scotland, Ireland and America, old English red mor., sides tooled, silver clasps, g. e., 1800 *Leighton*, £2 S. Mar. 21

Roys (Wm.) Military Antiquities of the Romans in Britain, L. P., 51 engs., hf. mor., fo., 1793 *Brooke*, 10s C. Jan. 25

Rudder (Sam.) History of Gloucestershire, map and plts., old cf. (w. a. f.), fo., Cirencester, 1779 *Walford*, 19s P. Mar. 2

Ruding (R.) Annals of the Coinage of Great Britain, Enlarged Edn., numer. plts., 3 v., hf. cf., m. e., 4to, 1840 £3 12s 6d H. Jan. 24

Ruskin (J.) Architecture of Venice, parts 1 to 3 (all published), 16 plts., fo., wrapps., 1851 £9 10s H. Jan. 24

—— Lectures on Landscape, 22 plts., roy. 4to, 1897 £1 4s H. Mar. 29

—— Modern Painters, 5 v., 1st Edns. of v. III., IV. and V., plts., name on titles, imp. 8vo, 1857-60 *Harris*, £11 17s 6d S. Feb. 23

—— The same, 5 v., cf. gt., m. e., with Autograph Letter of Ruskin, imp. 8vo, 1860-7 *Bumpus*, £4 4s S. Mar. 8

—— The same, 5 v., imp. 8vo, 1888 *Higham*, £2 12s S. Mar. 14

—— The same, v. V., 1st Edn., imp. 8vo, 1860 *Ward*, £5 7s 6d S. Jan. 25

—— Poems, ills., 2 v., L. P., hf. vell., 1891 12s H. Jan. 10

—— Præterita, 3 v., hf. mor., t. e. g., 1885-8 12s H. Feb. 8

—— Seven Lamps of Architecture, 1st Edn., ills., 1849 £2 17s 6d H. Jan. 10

—— The same, 1st Edn., imp. 8vo, 1849 *Graham*, £2 5s S. Jan. 25

—— The same, cf. gt., uncut, t. e. g., 1855 *Eccles*, £2 2s S. Feb. 16

—— The same, plts., imp. 8vo, 1855 *Rimell*, £1 11s S. Mar. 14

—— The same, mor., joints, g. e. by Morley, imp. 8vo, 1880 *Alford*, £1 5s S. Mar. 8

—— Stones of Venice, 3 v., 1st Edn., ills., cf. gt., uncut, t. e. g., imp. 8vo, 1851 *Daniell*, £7 17s 6d S. Feb. 16

—— The same, 3 v., 1st Edn., orig. cl., g. t., imp. 8vo, 1851-3 *Graham*, £7 12s 6d S. Jan. 25

—— The same, 3 v., hf. mor., g. t., imp. 8vo, 1858-67 *Bumpus*, £3 3s S. Mar. 8

—— The same, 3 v., imp. 8vo, 1874 *Thorp*, £2 14s S. Mar. 14

—— The same, 3 v., imp. 8vo, mor. ex., g. e., 1886 £3 3s H. Jan. 24

Russell (Lord John) The Nun of Arrouca, cf. ex., g. t., uncut, 1822
Gowry, £3 3s S. Mar. 21

* Rigidly suppressed and very scarce.

Russian Catechism, composed and published by Order of the Czar, plts., old red mor., g. e. (1723) *Olschki*, £1 1s S. Mar. 21

Rutherford (S.) Due Right of Presbyteries, wherein is examined the way of the Church of Christ in New England, &c. (a few ll. cut into), sm. 4to, cf., 1644 £1 5s H. Jan. 10

S. (T.) Fragmenta Aulica, or Court and State Jests in Noble Drollery, front., old mor., 1662 *Hayley*, £3 6s S. Mar. 24

* At page 1 there is an allusion to Shakespeare's *Henry VIII.* being played by "A Company of little Boyes."

S. (W.) Poems of Ben Johnson Junior, 1st Edn., mor. ex., g. e., 1672
Booker, £7 5s S. Mar. 22

* Contains the Shakespearian poem "To all the ancient Family of the Luceys." A very rare volume, of which an account is given by Edmund Malone.

Sabellici (A.) Epistolæ, Paris, Jehan Petit [ca. 1500], et Orationes, Gilles de Gourmont, 1509, in 1 v., sm. 4to, bds. 18s H. Feb. 15

Sachs (Hans) Der Keiser Bildnussen und Leben (in verse), Orig. Edn., g. l. (15 ll.), 87 medallions in margins, Latin MS. notes, sm. 4to, Franckf., 1535 *Quaritch*, £2 S. Mar. 8

Safford and Wheeler.—Practice of the Privy Council in Judicial Matters, 1901 £1 2s H. Feb. 3

Sage. Catalogue of the Books on Angling belonging to Dean Sage, front., 4to, New York, 1896 *Quaritch*, £3 17s 6d S. Mar. 25

Saint-Amand (I. de) Dernières Années de Marie-Antoinette, plts., imp. 8vo, hf. mor., 1889 10s 6d H. Feb. 8

St. John (Chas.) Natural History and Sport in Moray, etchings, imp. 8vo, Edinb. 1882 *Bain*, £2 8s S. Mar. 8

—— (J. H.) Letters from an American Farmer, 2 maps, hf. mor., uncut, clean copy, with hf.-title and advertisement leaf at the end, 1782
Sabin, £4 8s S. Mar. 21

Saint-Non (L'Abbé de) Voyage de Naples et de Sicile, plts., 5 v., imp. fo., Paris, 1781-6 £1 H. Jan. 10

Salt (H.) Views in St. Helena, the Cape, &c., 24 cold. plts., ob. fo., hf. bnd., 1809 £2 6s H. Jan. 24

Salzmann (C.) Elements of Morality, 3 v., plts. by Blake, cf., 1791
Maggs, £1 5s P. Jan. 11

Sambucci (Jo.) Emblemata, woodcuts, Antverpiæ, Plantin, 1564 15s H. Feb. 15

Samuel (Rabbi) Epistola de fer Civitate Regis Marochitani, &c., painted border round first page, sm. 4to, vell., absque ulla nota (circa 1475)
Voynich, £2 2s S. Mar. 23

Sanderson (Wm.) History of Mary Queen of Scotland and King James, 2 ports., orig. cf., good copy, sm. fo., 1656 *Bates*, £3 8s S. Mar. 8

Sandys (Sir E.) A Relation of the State of Religion, mor. ex., g. e., 4to, 1605 *Cox*, 18s S. Mar. 21

* Said to be extremely rare; suppressed by the author.

Sanquirico (Aless.) Roccolta di Varie Decorazioni Sceniche, 70 cold. plts., 2 v., mor. extra, oblong fo., 1817, &c. *Parsons*, £3 17s S. Feb. 16

Santiago del Espada. La Regla y Establecimientos de la Cavalleria de Santiago del Espada, contemp. Spanish mor., richly gilt, &c., very rich, fresh specimen, sm. folio, Madrid, 1627 *Quaritch*, £3 5s S. Mar. 8

Sarat Chandra Das. Tibetan-English Dictionary, hf. cf., 4to, Calcutta, 1902 £1 6s H. Mar. 8

Sarum Missal in English, for the first time trans., 1868 17s H. Jan. 24

Satirist (The) or Monthly Meteor, 4 v., cold. plts., hf. cf., 1808-09
Brown, 19s P. Jan. 11

Savage (Rd.) Works, with Life by S. Johnson, 2 v., cf. ex., g. e., 1775
Moon, 10s. S. Feb. 23

—— (W.) Hints on Decorative Printing, illa., mor. ex., g. e., 4to, 1822 £1 5s H. Feb. 8

Savonarola (H.) Dialogus, cui titulus Solatium Itineris mei, 1st Edn., mor. ex., g. e., Venetiis, 1535 *Leighton*, 16s S. Mar. 21

Savonarola (H.) Expositio Psalmi LXXVIIII. (79), Qui regis Israel, 14 leaves, hf. mor., g. e., 4to, Florétiæ, 1496 *Leighton*, £1 S. Mar. 21

—— La Expositione Del pater noster, 24 leaves, 6 woodcuts (Colophon) Finita Equesta operetta cioe la Expositione del Pater noster con una Epistola auna deuota donna Bolognese Composte da frate Hieronymo da Ferrara dellordine de franti predicatori, 4to *Quaritch*, £10 P. Mar. 2

—— Prediche del Rev. P. Fr. Heironymo di Ferrara, facte lanno, pel 1496 ne giorni delle feste, &c., 1st Edn., slightly wormed (Hain 14384), orig. oaken boards, hf. leather, clasp, fo., senza nota [Firenze, 1497?] *Leighton*, £1 18s S. Mar. 24

Savoy (The) 8 nos. complete, ills. by Aubrey Beardsley (with the suppressed plts.), 4to, 1896 *Tyrrell*, £1 P. Mar. 24

Saxton (Ch.) Maps of England and Wales, 1st Edn., 35 double-page maps (complete), a few slightly defective, all cold., wants front. of Elizabeth, and title-page, orig. cf. (rebacked) (sold w. a. f.), fo., 1579 *Edwards*, £19 5s S. Mar. 24

* The earliest engraved atlas of England and Wales.

Say (Léon) et J. Chailley. Nouveau Dictionnaire d'Economie, 2 v., hf. mor., m. e., 1891-2 *Winter*, 14s S. Feb. 16

Scaligerus (J. C.) Exotericarum Exercitationum. De Subtilitate, ad Hieronymum Cardanum, woodcuts, hf. pigskin, Francofurti, 1576 *Hayley*, £1 1s S. Mar. 24

* "A book that Shakespeare was well read in."—Warburton.

Scarron. Le Virgile Travestie, 2 v., the first 7 parts with separate pagination and titles as issued, 10 plts. by Chauveau (3 defective), old cf., 4to, Paris, 1648-9-50-51-53 *Lulforth*, £1 4s S. Mar. 14

* Original edition of all the parts (except the first), with the address of "Toussaint Quinet" in parts 2 to 6, and the same imprint, dated 1648, beneath the three frontispieces.

—— Scarron's Comical Romance, or a Facetious History of a Company of Strolling Stage-Players, 1st Edn., fronts. by W. Faithorne, orig. cf., fo., 1676 *Sabin*, £10 2s 6d S. Mar. 21

* Probably translated by John Phillipps, nephew of Milton. A copy with one leaf torn sold in these rooms, May, 1903, for £25.

Scheffer (John) History of Lapland, map and cuts, old cf., fo., Oxford, 1674 *Sabin*, £1 12s C. Mar. 22

Schliemann (H.) Tiryns, The Palace of the Kings, ills., 1886 *Edwards*, 11s P. Mar. 2

—— Mycenæ and Ilios, ills., 2 v., 1878-80 £1 H. Feb. 8

Schoolcraft (H. R.) History of the Indian Tribes, ills., 5 v., imp. 8vo, Philadelphia, 1853-6 £3 12s 6d H. Feb. 8

Schoonebeek (A. de) Le Théâtre d'Angleterre, 20 plts., in fine state, hf. mor., ob., 4to, Amst. (1692?) *Sabin*, £2 15s S. Mar. 30

Scobell (Henry) Remembrances of Methods observed in the House of Lords, with Priviledges of the Baronage, by J. Selden, mor. extra, g. e., interleaved with MS. notes, 1689 *Jarvis*, £2 2s C. Jan. 25

Scot (John) In Serenissimi et Invictissimi Regis Jacobi Sexti e Scotia sua decessum Hodoeporicon, &c., cf. ex., g. e., sm. 4to, Edinb., 1619 *Johnstone*, £2 S. Mar. 30

Scot (Reginald)—*see* SCOTT.

Scotland Delineated in a series of Views, by J. D. Harding, &c., 2 v., hf. mor. gilt, g. e., fo., 1854 *Simpson*, £2 12s S. Feb. 16

Scotland's Present Duty, or a Call to the Nobility . . . to act . . . in Caledonia, cf., sm. 4to, 1700 *Johnstone*, £2 10s S. Mar. 28

Scott (John) Sportsman's Repository, plts., hf. cf. gilt, 4to, 1820 *George*, 18s P. Jan. 11

—— Bibliography of Documents and Books relating to the Darien Company, only 20 printed, 4to, Edinb., 1904 *Maggs*, £2 12s 6d S. Mar. 28

—— (Reg.) Discoverie of Witchcraft, 1st Edn., b.l., woodcute, old cf., stamped ornaments, excellent copy, sm. 4to, 1584 *Quaritch*, £27 10s S. Mar. 25

* Many copies burnt by order of James I., who in the preface to his *Dæmonologie* refers to "one called Scot, an Englishman, who is not ashamed in publike print to denie that there can be such a thing as witchcraft."

—— The same, woodcuts, cf., some leaves cut into, 4to, 1651 *Moore*, £1 10s S. Mar. 24

Scott (Sir W.) Border Antiquities of England and Scotland, plts., 2 v., old mor. ex., g. e., 4to, 1817 *Tregaskis*, £2 S. Mar. 25
—— Lay of the Last Minstrel, 1st Edn., cf., 4to, 1805 *Harris*, £1 8s S. Feb. 16
—— Tales of My Landlord, 1st Series, 4 v., cf., 1st Edn., 1816 *Grant*, £4 4s P. Mar. 23
—— The same, 2nd and 3rd Series, 8 v., bds., uncut, 1st Edns., 1818-19 *Thorp*, £1 1s P. Mar. 2
—— The same, 4th Series, 1st Edn., 4 v., bds., uncut, 1832 14s H. Mar. 8
—— Waverley, or 'tis Sixty Years Since, 3 v., 1st Edn., orig. cf. (binding broken), Edinb., 1814 *Scott*, £14 10s S. Feb. 23
—— Novels, large type Lib. Edn., vignettes, 41 v., cf. ex., g. e., Edin., 1822-33—Poetical Works, front., 11 v., cf. ex., g. e., Edin., 1830 (52) *Young*, £5 12s 6d C. Jan. 25
—— Novels, Author's Edn., fronts. and vignette titles, 48 v., fcap., cf. nt., 1829-34 £3 7s 6d H. Jan. 24
—— Novels, 48 v., plts., Edinb., 1829-33; Poetical Works, 12 v., plts., ib. 1833-34, 60 v. *Jackson*, £2 5s S. Mar. 14
—— Novels, 48 v.; Prose Works, 13 v.; Poetical Works, 12 v., together 73 v., plts. by Turner, &c., uncut, Edinb., 1829-34 *Brown*, £2 18s S. Jan. 25
—— Novels, 48 v., fronts., hf. cf., 1830-33 *Britnell*, £1 S. Feb. 23
—— Novels, ills. by George Cruikshank, Turner, &c., 48 v., 1836-39 £3 15s H. Mar. 29
—— Novels, Abbotsford Edn., num. ports. and views after Turner, &c., 12 v., roy. 8vo, cf., m. e., 1842 £3 3s H. Jan. 34
—— Novels, Abbotsford Edn., fully ill., fine copy, 12 v., 1842 *Shepherd*, £3 15s S. Jan. 25
—— Novels, Abbotsford Edn., 12 v., ports., plts., and num. ills., cf. gt., m. e., Edinb., 1842-47 £5 2s 6d S. Jan. 25
—— Novels, Poetical and Prose Works, &c., with Life, ills., Abbotsford Edn., 17 v., roy. 8vo, cl. gt., 1842-47 £7 5s H. Jan. 24
—— Abbotsford Edn., 12 v., ills., orig. cl., 1846 *Bull*, £4 5s P. Mar. 24
—— Novels, Author's Edn., fronts., 48 v., 1851 £1 5s H. Mar. 8
—— Novels, 48 v., fronts., hf. cf. gt., Black, 1856 *Rhode*, £1 14s P. Mar. 2
—— Novels, Lib. Edn., ports. and plts., 25 v., cf. gt., m. e., Edinburgh, 1857 *Bumpus*, £9 S. Mar. 8
—— Novels, 48 v.; Poetical Works, 12 v., 60 v., fronts., 1860 *Leighton*, £5 17s 6d P. Mar. 2
—— Novels, in 12 v., hf. cf. gt., 1862 *Cubitt*, 10s P. Jan. 11
—— Novels, fronts., 25 v., hf. cf. gt., 1862-63 £1 1s H. Feb. 15
—— Novels, fronts. and ills., 48 v. (clean set), 1878-79 £2 2s H. Mar. 8
—— Novels, Border Edn., with Notes by Lang, etchings, 48 v., 1892 £6 5s H. Mar. 8
—— Novels, Border Edn., with Notes by Lang, etchings on Japan paper, 48 v., 1892-94 £6 H. Jan. 10
—— Reprint of the Author's Favourite Edn., fronts. and vignette titles, 48 v., cl. gt., t. e. g., 1896 £2 16s H. Jan. 10
—— Novels, ports. and fronts., Edinb. Edn., 48 v., Edinb., 1901-03 £9 15s H. Feb. 8
—— Novels, Edinb. Edn., ports. and fronts., 48 v., Edinb., 1901-03 £8 15s H. Mar. 8
—— Landscape Illustrations to the Waverley Novels, 3 v., hf. mor., 1832—Illustrations to the Poetical Works, hf. mor. (4) *Jackson*, £1 7s S. Jan. 25
—— Poetical Works, fronts., 12 v., 1833-4 17s H. Jan. 24
—— Poetical Works, 12 v., plts., Edinb., 1833-4 *Hopkins*, £1 3s S. Jan. 25
—— Life, by Lockhart, 1st Edn., 7 v., cf. gt., m. e., 1837-8 14s H. Mar. 8
Scottish Geographical Magazine, cold. maps, first 14 v., v. 15, Nos. 1-10, and 5 various parts, 1885-1901 £2 4s H. Mar. 8
Scrope (W.) Art of Deer-Stalking, plts., hf. mor., 1838—Days and Nights of Salmon Fishing, plts., 1843 *Massey*, £2 2s P. Jan. 11
—— The same, plts., 2 v., hf. mor., t. e. g., 1897-8 19s H. Feb. 8
Scrutator.—Recollections of a Fox-Hunter, ills., 1861 *Bromley*, £1 14s S. Jan. 25
Scudamore (W. E.) Notitia Eucharistica, 2nd Edn., 2 parts in 1 v., 1876 £1 H. Jan. 24
Seasonable Thoughts concerning the Scots East-India Company, hf. cf., sm. 4to, Edinb., 1696 *Magge*, £2 5s S. Mar. 23
Seboth (Jos.) and F. Graf.—Die Alpenpflanzen, 300 cold. plts., 3 v., Prag, 1879-81 *Sotheran*, £1 6s S. Mar. 8
Sebright (Sir John) Observations upon Hawking, uncut, 1828 *Fitch*, £2 18s P. Mar. 23

Secrétan Collection.—Catalogue of the Paintings formed by E. Secrétan, plts., 2 v., hf. mor., t. e. g. (prices marked in pencil), fo., 1889
Nattali, £4 15s C. Feb. 14

Seebohm (H.) Eggs of British Birds, cold. plts., 1896 £1 3s H. Mar. 30

—— History of British Birds, 68 plts., 4 v., hf. mor., g. t., 1883-5
Bain, £5 10s S. Mar. 8

Segar (Sir Wm.) Booke of Honor and Armes, 1st Edn., eng. titles and woodcuts, old hf. cf., 4to, 1590 *Cotton*, £5 5s S. Mar. 24
* The woodcuts are so much wider than the text that in most copies they are badly cut into, but in the present they have been folded in at the fore-edge. This copy has the two titles.

—— Honor, Military and Civill, 9 ports. by W. Rogers (Henry III. of France, a proof), wants front. of royal arms, port. inlaid as front., russia ex., g. e. by W. Pratt, fo., 1602 *Lloyd*, £1 12s S. Mar. 8

Selby (P. J.) History of British Forest Trees, woodcuts, hf. mor., g. t. by Riviere, 1842 *Bain*, £1 14s S. Mar. 8

Selden (J.) Historie of Tithes, fine copy, mor. ex., g. e., 4to, 1618
Marshall, £4 6s S. Mar. 21
* Genuine 1st Edn. It was reprinted in 1680, with the old date 1618, and is generally sold as the 1st edn.

Semple (Miss) Costume of the Netherlands, 30 cold. plts., hf. binding, fo., 1817 *Edwards*, £1 1s S. Mar. 23

Senecæ Tragœdiæ post omnium editiones recens. editæ denuo, et notis T. Farnabii illustratæ, old French mor. ex., tooled with scroll work within panel, g. e. by Le Gascon, Paris, 1640 *Stewart*, £1 3s S. Mar. 21

Seneca, his Tenne Tragedies, trans. in Englysh (by T. Newton), 1st Edn., b. and roman l. (fo. 58 defective), good copy in the orig. sheep, 4to, 1581
Maggs, £4 2s 6d S. Mar. 24

Serious Advice to the African and Indian Company, 7 ll., wants A j., ? a blank, cf. gt., sm. 4to, n. d., p. or n. (1700) *Johnstone*, £1 18s S. Mar. 23

Serious Remonstrance against the Horrid Blasphemies and Impieties which are still used in the English Playhouses, 1st Edn., hf. mor., t. e. g., uncut, all but unique, not mentioned by Lowndes, a most curious and voluminous treatise, 1719 *Sotheran*, £6 S. Mar. 24

Seth-Smith.—Parrakeets, a handbook to the Important Species, 20 cold. plts. and other ills., 1903 17s H. Jan. 10

Sette of Odd Volumes. Privately printed Opuscula (14), 1891, &c.—Year Books of the Sette, 1893-5—Rules, &c., autograph letters, &c., inserted
Wesley, £2 S. Feb. 23

Settle (Elkanah) The Empress of Morocco, a Tragedy, 1st Edn., 5 plts. (in the 1st state), vell. (wants front.), 4to, 1673 *Aston*, £3 3s S. Mar. 24
* This play is the first with plts., which Halliwell and Lowndes describe in error as being "woodcuts." It is so rare that Kemble failed to find one, and was only enabled to add one to his collection by Scott stripping his Dryden books to give it to him.

Seymour (R.) The March of Intellect, etchings, cold. copy, oblong 4to, 1829
£2 16s H. Mar. 8

Shadwell (T.) Lancashire Witches, a Comedy, both parts, 1st Edn., cf., 4to, 1691 *Denby*, £2 19s S. Feb. 23
* Contains a reference to Shakespeare's knowledge of Witchcraft.

—— The Sullen Lovers, a Comedy, 1st Edn., cf. ex., g. e., 4to, 1670
Denby, £2 19s S. Feb. 23
* Preface contains allusion to Shakespeare's Falstaff.

—— The Woman Captain, 1st Edn., 4to, 1680 *Jaffard*, £3 S. Feb. 23

—— Dramatic Works, port., 4 v., orig. cf., 1720 *Stevens*, £1 13s S. Feb. 23

SHAKESPEARE. Arranged as in Part I.

Shakespeare (Wm.) Antony and Cleopatra, hf. cf., 1st Separate Edn., 4to, 1677 *Moon*, £1 S. Feb. 23

—— Hamlet, large copy, but fore-edge of last leaf repaired, hf. mor., g. e., 4to, 1683 *Luzac*, £4 12s S. Mar. 21

—— Hamlet, 1703 *Denby*, £3 S. Feb. 23
* The earliest issue of this date, "Barnardo," page 1 being correctly spelt.

Shakespeare.—Hamlet, hf. cf., 1839 *Bates*, 12s S. Jan. 25
* W. H. West Betty's copy, underlined, also MS. additions.

—— Hamlet, Traduit de Shakespeare par P. de Caral, orig. wrapps., presentation copy, Paris, 1868 *Pearson*, £1 15s S. Mar. 24

—— King Lear, cf., 4to, 1689 *Jaggard*, £1 2s S. Feb. 23

—— Macbeth ein Schauspiel in funf Aufzugen nach Shakespear, Gottingen, 1783 *Pearson*, £1 15s S. Mar. 24

—— Othello, a Tragedy, fine copy, hf. mor., 4to, 1695 *Leighton*, £4 18s S. Mar. 21
* Unknown to Lowndes and to the Editor of "The Play Collector's Manual."

—— Othello le More de Venise, traduction de Louis de Gramont, orig. wrapps., uncut, presentation copy, Paris, 1882 *Sotheran*, £1 15s S. Mar. 24

—— Comedies, Histories and Tragedies, second impression, port. by Droeshout, with verses opposite, latter slightly mended, corner of title mended, injuring half an S, and last leaf mended, otherwise perfect and a genuine sound and large copy, 13¼ by 8¾ in., mor. ex., g. e. by Clarke and Bedford, fo., 1632 *Ellis*, £108 S. Mar. 25

—— The same, 3rd Edn., port. cut and mounted, last leaf missing, several leaves water-stained, with an extra leaf of Jonson's verses, old cf., fo., Printed for P. C., 1664 *Quaritch*, £151
* Sold by Messrs. Drew and Son, Bangor, Feb. 14, 1905.

—— The same, 4th Edn., port. with verses beneath (text slightly defective at sig. Q. q. 2 and A. a. a. a. 3), old russ., binding broken, fo., 1685 *Maggs*, £67 S. Feb. 16

—— The same, 4th Edn., port. by Droeshout, with verses beneath (corner mended, forehead slightly rubbed), sound and perfect copy, genuine throughout, red mor. ex., g. e. by W. Pratt, fo., 1685 *Ellis*, £47 S. Mar. 25

—— Works, with Life by Rowe, 6 v., old cf. gt., 1709 *Haighe*, £9 S. Feb. 23
* The first illustrated Edn. The Stratford bust was first engd. for this Edn. In his Ills. of Shakespeare, Douce points out its exceeding value, because no other contemporary engs. show the traditional costumes worn by 17th century actors in Shakespeare's plays. (The 7th v. was absent from this copy.—*Ed.*)

—— The same, and Poems, plts., 7 v., old cf., 3 covers missing, 1709-10 *Jaggard*, £10 10s S. Feb. 23

—— Twenty of Shakespeare's Plays, being the whole number printed in quarto, ed. by G. Steevens, 4 v., L. P., orig. mor., 1766 *Haighe*, £3 10s S. Feb. 23
* One of 12 copies printed on L. P. Garrick's sold for £25 4s.

—— Supplement to the Edn. of Shakespeare's Plays, published in 1778, by Johnson and Steevens, in 2 v., old russ., 1780 *Marshall*, £91 S. Mar. 24
* This belonged to Malone, and 64 of the pages contain amplifications or corrections in his autograph. It was in these volumes that Malone recorded the result of his collation of the correct text of Venus and Adonis with the faulty text which had hitherto been accepted. At the end of *Venus and Adonis* Malone has written "39 emendations obtained from the collation of the copy of 1596." (In 1780 he stated that he knew of no earlier Edn. than that of 1600.) Malone's other notes deal with the *Rape of Lucrece*, the *Sonnets*, the *Passionate Pilgrim*, Lord Essex, Lord Leicester, &c. In addition to Malone's manuscript emendations these volumes contain two ports. of Lord Southampton (engd.), the orig. miniature port. of Lord Southampton, painted for Malone by S. Harding, two notes in Steevens' autograph, relative to the authorship of Pericles, and suggesting that W. S. might indicate William Sly; autograph letter from Steevens to Malone in reference to Mrs. Siddons' acting, and the attack on him (G. S.), attributed either to Johnson or to Malone himself; a series of very old engs. to illustrate the Poems and doubtful Plays of Shakespeare; West's original receipt (Feb. 7, 1788) for £300 in payment of his pictures of King Lear and Hamlet.

—— Plays (from the Text of Johnson and Steevens), port. and woodcuts, 10 v., mor. gt., L. P., Scholey, 1803-5 *Edwards*, 10s S. Jan. 25

Shakespeare.—Plays from the Text of Johnson, Steevens and Reed, 12 v., L. P., port. and vignettes. old mor., g. e., 1807 *Brown*, £2 2s S. Jan. 25

—— Comedies, Histories and Tragedies, reprint of the first fo., port. by Droeshout, hf. mor., uncut, t. e. g., fo. (1807) *Leighton*, £1 S. Mar. 14

—— Plays and Poems, ed. by Valpy, 15 v., plts., 1832 *Cogswell*, £1 18s P. Mar. 2

—— The same, 15 v., plts., 1833 *Jackson*, £1 17s P. Mar. 24

—— Plays, ed. by Chalmers, 8 v., cf. gt., 1837 *George*, 13s P. Mar. 24

—— Works, Knight's Orig. Pictorial Edn., woodcuts, 8 v., vell. gt. (1839) *Hopkins*, £2 16s S. Mar. 8

—— The same, 8 v., diced cf., m. e., 1843 £1 12s H. Mar. 8

—— Works, with the various readings by J. P. Collier, 9 v., port., cf. gt., m. e., 1844 *Foster*, £1 14s S. Feb. 16

—— Plays and Poems, ed. by A. J. Valpy, port. and plts., 15 v., cl. gt., 1848 £1 2s H. Feb. 8

—— First Collected Edn. of the Dramatic Works, reproduction of the 1st fo., 1623, by H. Staunton, fo., 1866 *Ridler*, £3 6s S. Feb. 16

—— The same, cf. ex., g. e. by Roger de Coverley, fo., 1866 *Bumpus*, £5 10s S. Mar. 8

—— Works, ed. by Chas. and Mary Clarke, 4 v., hf. cf. gt., m. e., 1869 15s H. Feb. 15

—— Works, Text revised by Dyce, 10 v., hf. cf. ex., 1881 *Hitchman*, £1 16s P. Jan. 11

—— Works, ed. by Howard Staunton, Edn. de Luxe, ills. on India paper, 15 v., 1881 £3 3s H. Feb. 15

—— Works, Parchment Lib. Edn., 13 v., 1882 *Hill*, 15s S. Jan. 25

—— Works, ed. by Henry Irving and Frank Marshall, 8 v., ills., "Edn. de Luxe," 4to, 1888 *Hunt*, £2 2s S. Mar. 14

—— Works, revised by Dyce, 10 v., hf. cf., m. e., 1895 £1 12s H. Mar. 8

—— Comedies, Histories and Tragedies, a reproduction in facsimile of the 1st fo. Edn., 1623, rough cf., fo., Oxford, 1902 *Claye*, £6 5s P. Mar. 24

—— Works, ills. by Kenny Meadows, &c., 3 v., hf. cf., n. d. 10s H. Feb. 8

—— Works, Imperial Edn., 2 v., plts., mor. ex., g. e., fo., Virtue, n. d. *Andrews*, £1 1s P. Jan. 11

—— The same, 2 v., plts., mor., g. e., fo., Virtue, n. d. *Farmer*, 16s P. Mar. 2

—— Poems, beautiful impression of the port. of Shakespeare, by Marshall, outer margin rough, top margin short (wants second title A 1 and F 3), otherwise perfect, very clean and genuine throughout, in the orig. sheep (measures 5¼ by 3¼ in.), 12mo, 1640 *Sabin*, £205 S. Mar. 25

* The excessively rare Orig. Edn., containing many pieces falsely attributed to Shakespeare. On L 2 begins "An Addition of some Excellent Poems to those precedent, of Renowned Shakespeare, by other Gentlemen." Such a genuine original untouched copy has not occurred for sale for a number of years.

—— Bunbury (H.) Illustrations to Shakespeare's Plays, 19 engs. by Bartolozzi, &c., bds., oblong fo., 1792-3 *Maggs*, £4 4s S. Jan. 25

—— Harding's Illustrations of Shakespeare, ports. and views, 2 v., mor., 1793 *Jarvis*, £1 15s C. Jan. 25

—— Shakespeare Illustrated by an Assemblage of Portraits and Views, 148 ports. and views, 2 v., mor., g. e., 1793 *Herring*, £3 10s S. Feb. 23

—— Shakespeare Gallery (Boydell's), orig. impressions of the fine engs. after Romney and others (wanting the 2 portraits and 2 other plates, therefore sold w. a. f.), 2 v. loose, fo., 1803 £12 H. Jan. 24

* The plates have apparently never been bound, and are therefore mostly in uncut state, the full measurement being 35 in. by 23 in. Some margins are creased or torn, but the impressions are clean throughout.

—— Howard (Frank) Spirit of the Plays of Shakespeare, 483 plts., 5 v., boards, 1833 *Rimell*, 18s S. Mar. 14

Shakespeare Concordance by C. and M. Cowden Clarke, hf. cf. gilt, 1881 *Shepherd*, 13s P. Jan. 11

Sharp (Leon. S. T. D.) Oratio Funebris in Honorem Henrici Wallis Principis, cf. gilt, sm. 4to, 1612 *Acra*, £3 10s S. Mar. 29

Sharpe (Lewis) The Noble Stranger, 1st Edn., mor., 1640 *Boone*, £2 8s S. Feb. 23
—— (R. R.) Calender of Wills—Court of Husting, London, A.D. 1258-1688, 2 v., roy. 8vo, mor. extra, g. e., 1889-90 15s H. Jan. 24
Sharpham (E.) The Fleire. Played in the Blacke-Fryers, sm. 4to (stained and wants first blank leaf), cf., g. e., 1610 £10 H. Feb. 15
Shaw (G. and F. P. Hodder) Naturalist's Miscellany, with Indices, complete in 24 v., cold. plts., orig. cf., 1790-1813 *Higham*, 18s S. Mar. 14
—— (H.) Dresses and Decorations of the Middle Ages, Orig. Edn., 94 plts., 2 v., mor., g. e., by Wright, imp. 8vo, 1843 *Quaritch*, £6 S. Mar. 8
—— Illuminated Ornaments from Manuscripts, &c., with Descriptions by Sir F. Madden, L. P., 59 plts., hf. mor. extra, g. t., imp. 4to, 1833 *Sotheran*, £4 12s S. Mar. 8
—— (Lachlan) History of the Province of Moray, cold. plts. and map, hf. mor., 4to, Elgin., 1827 *Walford*, 12s P. Jan. 11
—— (S.) History of Staffordshire, plts., 2 v. (v. I. old cf., v. II. orig. boards), uncut, fo., 1798-1801 *Walford*, £3 10s S. Jan. 25
—— The same, engs., many cold., L. P., 2 v., hf. cf., uncut, fo., 1798-1901 *Walford*, £25 10s C. Jan. 25
Sheldrake (T.) Botanicum Medicinale, folding table and 120 cold. plts., old cf. gilt, imp. fo. (1757) *Palmer*, £2 4s S. Mar. 8
Shelley (P. B.) Masque of Anarchy, now first published, orig. boards, Moxon, 1832 *Dobell*, £1 3s S. Feb. 16
—— Poetical Pieces, 1st Edn., hf. mor., g. t. by Zaehnsdorf, 1823 *Dobell*, £9 15s S. Mar. 25
—— Posthumous Poems, 1st Edn., uncut, 1824 *Dobell*, £4 10s S. Feb. 23
—— The same, hf. mor., g.t. by Zaehnsdorf, 1824 *Dobell*, £3 3s S. Mar. 25
—— Prometheus Unbound, 1st Edn., mor. ex., g. t., 1820 *Maggs*, £3 3s S. Feb. 23
—— The same, boards, uncut, 1820 *Allison*, £8 P. Mar. 2
—— Queen Mab, 1st Edn., hf. cf., wants title, dedication and imprint at end cut out, soiled copy, 1813 *Dobell*, £1 1s S. Feb. 23
* Presented by Shelley to W. Francis, of Marlow.
—— The same, orig. bds., entirely uncut, in fine state (wanting title-page, dedication "To Harriett," and, as usual, imprint at end) (1813) *Bumpus*, £10 10s P. Mar. 2
—— The same, in similar condition, but having the rare dedication "To Harriett" (1813) *Jarvis*, £17 10s P. Mar. 2
—— Rosalind and Helen, 1st Edn., uncut. 1819 *Hornstein*, £6 S. Feb. 23
—— Works, ed. by Mrs. Shelley, port., 4 v., 1839 *Hornstein*, £2 7s S. Jan. 25
—— Works, ed. by H. B. Forman, port., 4 v., 1876 *Sotheran*, £3 12s S. Feb. 23
—— Works, with Notes, by H. B. Forman, fronts., 8 v., cf. ex., g. e. by Riviere, 1880 *Bain*, £10 S. Mar. 8
—— Letters, with Essay by R. Browning, very scarce, having been suppressed, 1852 *Oran*, £5 S. Feb. 23
—— Life, by Prof. Dowden, 2 v., 1st Edn., ports. (autograph letter of author inserted), 1886 *Hunt*, £1 S. Feb. 23
—— The same, port., 2 v., tree cf., 1886 *Sotheran*, £1 8s C. Mar. 22
Shelley Society Publications, 18 v., various, 4to and 8vo, 1886-90 *Dobell*, £1 10s S. Feb. 23
Shepheard (G.) Vignette Designs, etched by G. Brighty, 16 plts. in colours, 4to, ob., 1814 *Jarvis*, £3 10s P. Mar. 2
Sherard (R. H.) Oscar Wilde, ports., hf. bnd., 4to, 1902 *Lindsay*, 18s P. Mar. 2
Sheridan (R. B.) The Rivals, 1st Edn. (wanting last leaf), unbound, 1775 £5 12s 6d H. Mar. 8
—— Works, with Life by Browne, port., 2 v., hf. bnd., 1873 *Maggs*, £1 5s S. Mar. 8
Shirley (J.) Hide Parke, 1st Edn., hf. mor., 1637 *Cotton*, £2 1s S. Feb. 23
—— Schoole of Complement (last leaf repaired, sold w. a. f.), unbound, 1631 £3 15s H. Jan. 24
—— Triumph of Peace, a Masque, 1st Edn., mor. ex., g. e., 4to, 1633 *Haighe*, £4 S. Feb. 23
—— Young Admirall, 1st Edn., cf. ex., g. e., 4to, 1637 *Henry*, £2 16s S. Feb. 23
—— Works, with Notes by Clifford and Dyce, port., 6 v., hf. mor., t. e. g., 1833 *Jaggard*, £4 S. Feb. 23
Sibly.—Celestial Science of Astrology, plts., in 4 parts, hf. cf., 4to, 1788 16s H. Mar. 8

Siborne (W.) History of the Waterloo Campaign, 2 v., with Atlas of maps (4to), hf. russ., 1844 *Paget*, £1 14s C. Jan. 25

Siden (T.) History of the Sevarites, 1675—Second Part more Wonderful than the First, 1679, 2 v. in 1, mor ex., g. e., 1675-79 *Leighton*, £1 10s S. Mar. 21

Sidney (Sir Philip) Countesse of Pembroke's Arcadia, very fine perfect copy, mor. ex., Harleian tooled sides, g. e., 4to, 1590 *Sabin*, £450 S. Mar. 21

* 1st Edn., believed to be unique, formerly Mr. J. Crossley's, with his MS. note on fly-leaf. "Only 3 copies of it are now (Apl. 1850) known, and 2 of these are imperfect. The present copy differs from the other known copies, in having a blank page on the other side of the last page of the dedication. The other copies have an advertisement, beginning 'The Division and Summing of the Chapters, &c.' This is the first form in which the edition appeared." A duplicate of the last page of dedication, with the above advertisement, has been added, making this copy unique.

* There is a slight repair to the blank portion of title, but of little importance. Mr. Huth's copy is imperfect, having the leaf A III in facsimile.

—— Robert Earl of Essex, and Secretary Davison, Profitable Instructions, port. by Cecil, old cf., 1633 *Moore*, £1 S. Mar. 24

—— Works, 3 v., cf., 1725 *Quaritch*, £1 11s S. Mar. 8

Silvestre (J. B.) Paléographie Universelle, Explications par Champollion, édition originale, lithograph titles (with uncleaned press marks), 283 plts., 4 v., mor. ex., borders, joints, g. e. by Wright, atlas fo., 1839-41, the text in English trans. by Madden, 2 v., hf. mor. gilt, g. e., 8vo, 1849, fo. and 8vo *Quaritch*, £29 10s S. Mar. 8

Simler (Josias) Valesiæ Descriptio libri duo; de Alpibus Commentarius, old French mor., J. A. de Thou's copy, with his arms and those of his first wife on sides, and monogram, g. e., Tiguri, 1574 *Quaritch*, £1 11s S. Mar. 8

Simpson (Wm.) Illustrations of the War in the East, 81 plts., 2 v. in 1, hf. mor., g. e., fo., 1855 *Palmer*, £1 10s C. Jan. 25

Sismondi.—Histoire des Français, 18 v., 1846-7 *Rhode*, 11s P. Mar. 2

—— Histoire des Républiques Italiennes, 10 v., fronts., Paris, 1840 *Rhode*, 18s P. Mar. 2

Skeat (W. W.) Etymological Dictionary, 4to, Oxford, 1882 13s H. Feb. 15

Skelton (Sir John) Charles I., colrd. front. and ills., 4to, 1898 £1 10s H. Jan. 10

—— Mary Stuart, ports. and facs., hf. mor. ex., g. e. by the Doves Bindery, 4to, 1893 *Bain*, £11 10s S. Mar. 8

—— The same, Japanese paper, 2 sets of plts., mor. ex., damask doublures, joints, t. e. g., by Zaehnsdorf, 4to, 1893 *Johnston*, £19 S. Mar. 29

Skene (J.) Lawes and Actes of Parliament, maid be King Iame (title and first leaf repaired, and a few slightly defective), fo., old cf., Edinb., 1597 13s H. Mar. 8

Skinner (J.) Present State of Peru, 20 colrd. plts. of Costume, &c., cf., 4to, 1805 15s H. Jan. 10

Slater (J. H.) Art Sales of 1901, 1902 *Sotheran*, £1 8s C. Feb. 14

—— (P.) History of the Ancient Parish of Guiseley, ills., 4to, 1880 *Walford*, 10s P. Jan. 11

Smeaton (Oliphant) Edinburgh and its Story, num. ports. and ills. by Railton (some colrd.), Edn. de Luxe (250 copies), 4to, 1904 £1 4s H. Jan. 24

Smith (Adam) Wealth of Nations, 1st Edn., 2 v., cf., 1776 *Maggs*, £2 12s S. Jan. 25

—— (Albert) Christopher Tadpole, 1st Edn., port. and ills. by Leech, 1848 *Spencer*, £1 16s S. Mar. 21

—— The Wassail-Bowl, 2 v., 1st Edn., etchings by Leech, 1843 *Sotheran*, £1 S. Feb. 23

—— (G.) Designs for Household Furniture, 158 plts., hf. cf., 4to, 1808 *Shepherd*, £1 1s S. Jan. 25

—— History of Assurbanipal, front., imp. 8vo, 1871 £1 3s H. Feb. 15

—— (Capt. John) Generall Historie of Virginia, New England and the Summer Isles, eng. title and 4 maps (the maps neatly remargined and mounted, and 1 or 2 leaves carefully repaired, otherwise sound copy but sold w. a. f., return), mor. ex., fo., 1632 £26 10s H. Jan. 24

—— (John) Catalogue Raisonné of Works of the Painters, ports. (foxed), with Supplement, 9 v., 1829-42 £8 H. Feb. 8

Smith (John) Catalogue Raisonné of Works of the Painters, 9 v., 1829-42 *Bain*, £38 C. Feb. 14
—— The same, 9 v., port., 1829-42 *Curtis*, £33 S. Feb. 23
—— Iconographia Scotica, or Ports. of Illustrious Persons of Scotland, 20 ports., hf. bnd., uncut, roy. 8vo, n. d. *Daniell*, 13s S. Jan. 25
—— (J. C.) British Mezzotint Ports., 125 ports., 4 v., 1884 *Nattali*, £38 C. Feb. 14
—— The same, 4 v., imp. 8vo, 1884 *Curtis*, £35 10s S. Mar. 8
—— The same, 4 v., imp. 8vo, 1884 *Bain*, £31 S. Mar. 25
—— Portraits in Illustration of British Mezzotint Ports., 125 autotype ports., L. P., only 50 printed, fo., Sotheran, n. d. *Tyce*, £11 10s S. Jan. 25
—— (J. T.) Antiquities and Ancient Topography of London, plts., 2 v., 4to, 1791-1810 £1 6s H. Jan. 24
—— Plates to illustrate Pennant's London, L. P., hf. bnd. (stained, w. a. f.), 4to, 1791 *Spencer*, £1 2s C. Feb. 14
—— Etchings of Remarkable Beggars, hf. mor., g. e., 4to, 1815 *Shepherd*, 11s S. Jan. 25
—— (R.) Wonder of Wonders, or a Metamorphosis of Fair Faces, eng. on title, hf. cf., 4to, 1662 *Maggs*, £1 18s S. Jan. 25
—— (W.) Dictionary of Greek and Roman Biography and Mythology, 3 v., 1850 *Hill*, 11s P. Mar. 23
[Smollett (T.)] Adventures of an Atom, 2 v., cf., 1st Edn., 1769 *Shepherd*, 19s P. Mar. 23
—— Adventures of Ferdinand Count Fathom, 2 v., cf., 1st Edn., 1753 *Shepherd*, £1 P. Mar. 23
—— Peregrine Pickle, 4 v., hf. cf., 1st Edn., 1751 *Shepherd*, £2 16s P. Mar. 23
—— The same, 4 v. in 2, plts. by Rowlandson, cf., Edinburgh, 1805 *Wellington*, £1 1s P. Jan. 11
—— The Adventures of Roderick Random, cold. plts. by Rowlandson and Stadeler (p. 60 slightly defective, also wants pp. 291-2), 2 v. in 1, cf. ex., g. e. by Riviere, 1792 *Dobell*, £2 18s S. Feb. 16
—— The same, 5 plts. by Rowlandson, &c. (mounted), 2 v. in 1, cf. gt., t. e. g., 1792 £1 H. Mar. 8
—— Works, 6 v., front. by Rowlandson, tree cf. gt., Edinb., 1790 *Britnell*, £1 6s S. Feb. 23
—— Works, Life by J. Moore, port., 8 v., old cf., 1797 £2 H. Mar. 31
—— Works, with Life, ed. by J. P. Browne, 8 v., port., hf. bnd., 1872 *Hornstein*, £2 12s S. Mar. 14
—— Works, Introduction by Henley, ports. and fronts. by G. C., &c., 12 v., hf. cf., 1899-1901 £3 7s H. Mar. 8
—— Works, fronts. by G. C., &c., 12 v., hf. mor., t. e. g., 1899-1901 £2 16s H. Mar. 2
Société Belge de Géographie—Bulletin, maps, from commencement in 1877 to 1900, 23 v., hf. mor. £1 H. Feb. 8
Society of Biblical Archæology—Transactions, ills., v. 1 to 8, hf. cf., m. e. and part 1 of v. 9 sewed, 1872-87 £2 8s H. Feb. 8
—— Proceedings, ills., from commencement 1881, to March, 1890, 8 v., hf. cf., and 7 parts £1 H. Feb. 8
Solinus (C. Julius) Polyhistor rerum toto orbe memorabilium thesaurus, &c., fine copy, maps and plts., unbound, fo., Basiliæ, 1538 *Scott*, £1 4s S. Mar. 24
Solon (M. L.) History of Old French Faïence, cold. plts. and other ills., 1903 £1 H. Jan. 24
Solvyns (B.) Costume of Indostan, 60 engs., mor., g. e., fo. (1804) *Harris*, £1 10s S. Feb. 23
Somers (Lord) Scarce Tracts, Best Edn., 13 v., hf. cf., 4to, 1809-15 £3 H. Feb. 15
Somerset. Abstracts of Somersetshire Wills, 6 v., one of 150 copies, folio, 1887-90 *Walrond*, £3 P. Jan. 11
Somerville (Lord) Memoirs of the Somervilles, 2 v., L. P. (50 copies printed), ports. and plts. on India paper, Edinb., 1815 *Hopkins*, £3 4s S. Jan. 25
Sophocles. Tragœdiæ VII., cum Commentariis Græce, editio princeps et Aldina (title mended), mor. ex., rich tooling, g. e. by F. Bedford, Venet, Aldus, 1502 *Quaritch*, £7 10s S. Mar. 8
Sorbiere. Journey to London in the year 1698, trans. into English, old mor., 1698 *Bain*, £2 15s S. Mar. 21
Soullié (Louis) Les Grands Peintres aux Ventes Publiques: Troyon, et Millet, 2 v., 4to, Paris, 1900 *Maggs*, £1 18s C. Feb. 14

South Sea Co. View of the Coasts, Countrys, and Islands within the limits of the South Sea Company, folding map, orig. cf., n. d. (c. 1720) *Maggs*, £1 6s S. Mar. 21

Southerne (Thos.) Plays, with Life, port., 3 v., cf. ex., g. e., 1774 *Jaggard*, 10s S. Feb. 23

Southey (R.) Omniana, 2 v., 1st Edn., MS. notes signed S. T. C(oleridge), and pen and pencil drawing of portrait of author in v. I., and another portrait in v. II. added, orig. boards with labels, uncut, 1812 *Lewis*, £1 1s S. Feb. 16

—— Poetical Works, collected by Himself, fronts. and vignette titles, 10 v., polished cf. gilt, n. d. £1 6s H. Jan. 24

Sowerby (J. E.) British Wild Flowers, with Supplement, 89 cold plts., hf. mor., g. e., 8vo, 1863 *Bumpus*, £1 16s S. Mar. 8

—— English Botany, plts., v. I. to XV., old cf., 1790-1802 *Graham*, £2 12s S. Jan. 25

—— The same, Third Edition, with Index and Supplement, cold. plts., 13 v., imp. 8vo, mor., g. e., 1901-2 £12 H. Mar. 29

—— The same, with Supplement, cold. plts., 13 v., imp. 8vo, hf. mor., t. e. g., 1902 £12 5s H. Mar. 8

—— Genera of Recent and Fossil Shells, 2 v., cold. plts. hf. mor., 1820-25 *Bumpus*, £2 2s P. Mar. 24

Spanheim (M. de) Histoire de la Papesse Jeanne, 2 v., plts., fine copy, old French mor. ex., g. e., La Haye, 1736 *Maggs*, £1 16s S. Mar. 21

Speculum finalis retributionis, g.l., vell., Parisius, 1502 *Harding*, 14s P. Mar. 2

Speed (John) England Fully Described in a sett of Mapps, hf. russ., fo., 1743 *Bailey*, £1 16s C. Jan. 25

—— Prospect of the most Famous Parts of the World, a series of maps, port., cf., fo., 1631 *Sotheran*, £4 C. Jan. 25

Spencer (Herbert) System of Synthetic Philosophy, 6 v., 1880 *Sotheran*, £1 6s S. Jan. 25

Spenser (E.) The Faerie Queene, 1st Edn. of the first three books (wants the 8 ll. at end, pp. 591-606), otherwise fine and large copy, in old cf., 4to, 1590 *Pickering*, £8 S. Mar. 24

—— The same, W. Ponsonbie, 1590, and 2nd Part of the Faerie Queene, ib. 1596, 2 v., 1st Edn., measuring 7¼ by 5¼ in., old cf., 4to, 1590-6 *Pickering*, £76 S. Mar. 21

* Extremely rare, having the Welsh words printed on p. 332 of the 1st v. Much rarer than with the spaces left blank. An exceptionally fine large copy, with the following slight defects, *viz.*, a tiny hole burnt in p. 329, and a defect in the make of the paper at p. 527. Although these appear to be the only defects the book will be sold w. a. f.

—— The same, large copy (11¼ by 7½ in.), a single worm-hole through the blank margin, mor. ex., g. e., fo., 1609 *Leighton*, £13 5s S. Mar. 21

* First Complete Edn., and the first in folio.

—— The same, with the other Works of England's Arch-Poet, 2nd fo. Edn. of the Faerie Queene, and the 1st fo. of the other Poems, woodcuts, mor. ex., g. e. by Riviere, sm. fo., 1611 *Leighton*, £14 5s S. Mar. 8

—— The same, ed. by T. J. Wise, with ills. by Walter Crane, Limited Edn., on handmade paper, 6 v., 4to, 1897 £2 17s H. Jan. 24

—— The same, 6 v., hf. mor. ex., g. e. by De Coverley, 4to, 1897 *Edwards*, £4 10s S. Mar. 8

—— Poetical Works, port., 5 v., cf. ex., m. e., Pickering, 1839 *Hill*, £1 14s S. Jan. 25

—— Poetical Works, Pickering's Aldine Edn., 5 v., 1852 *Dixon*, £2 S. Jan. 25

Spinks.—Ecclesiastical and Admiralty Reports, 2 v., 1855 £1 1s H. Feb. 3

Spitzer Collection, 88 Plates of Antiques, in 2 portfo. £1 H. Feb. 15

Spooner's Panoramic View of the Queen Victoria's Marriage Procession, cold. (about 9 ft. in length), 1840 14s H. Feb. 15

Sporting Repository, containing Horse-Racing, Hunting, &c., Orig. Edn., cold. plts., chiefly by H. Alken, hf. cf., 1822 *Hornstein*, £30 S. Feb. 23

Sportsman's Cabinet, 2 v., plts., hf. cf. ex., 4to, 1803 *Lewine*, £1 4s P. Mar. 2

Sportsman's Friend, or the Farmer's Footman, woodcuts by T. Bewick, uncut, Newcastle (1801) *Moore*, £5 12s 6d S. Mar. 21

Stackelberg (Baron de) Trachten und Gebräuche der Neugriechen, 31 cold. plts., fo., Berlin, 1841 *Paget*, £1 13s C. Mar. 22

Stafford Gallery.—Engravings of the Marquis of Stafford's Pictures, plts., 4 v. in 2, mor. ex., g. e., 1818 *Vyt*, £1 8s P. Mar. 2

—— with Notices by J. Young, 282 etchings, India proofs, L. P., 2 v., hf. mor., g. e., fo., 1825 *Nattali*, £3 C. Feb. 14

Stage-Players Complaint (The) in a Pleasant Dialogue between Cane of the Fortune and Reed of the Friers, &c., woodcut on title, mor. ex., only 2 copies, 4to, 1641 *Parr*, £5 S. Feb. 23

Staines, Middlesex, Parish Registers, 1 of 30 copies, fo., 1886 *Walford*, 14s P. Jan. 11

Stanfield (Clarkson) Coast Scenery, L. P., 40 proof plts., mor., g. e., 4to, 1836 *Thorp*, 17s S. Mar. 8

Stanhope (Earl) Life of William Pitt, 4 v., 1862 *Quaritch*, £1 16s S. Jan. 25

Stanze Amorose, sopra gli Horti delle Donne et in lode della menta, La Caccia d'Amore del Bernia, &c., woodcuts, mor. gt. back, g. e., ex-libris of the Earl of Lisburne, Venet. (s. nom. impr.), 1574 *Maggs*, £1 2s S. Mar. 8

Staphylus (F.) Apologie to the Emperour Ferdinandus, sm. 4to, cf., Antwerp, 1565 10s 6d H. Feb. 8

Stark (James) Picturesque Views on the Eastern Coast of England, 36 plts., 4to, 1834 *Hill*, 15s S. Jan. 25

—— The same, India proofs, uncut, L. P. copy, 4to, 1834 *Mason*, £1 10s S. Jan. 25

Statistical Society, Journal of, v. I. to XXX., hf. cf. gt., 1839-67 *Wagner*, £13 5s S. Feb. 16

—— The same, v. I. to X., XXI. and XXII., 12 v., cf. gt., 1839-59 *Walford*, £5 S. Feb. 16

Statutes, Second Revised Edn., from 1235 to 1875, 13 v., 1888-97 £2 2s H. Feb. 3

Statutory Rules and Orders revised prior to 1890, in 8 v., and from 1890 to 1903 inclusive, with Index to 1899, in 17 v., together 25 v. £3 3s H. Feb. 3

Staunford (Sir W.) Esposicion of the Kinges Prerogative, b.l., cf., 1567 *Leighton*, £2 2s C. Jan. 25

Steele (Rich.) The Funeral, or Grief a-la-mode, 1st Edn., cf. ex., g. e., 4to, 1702 *Stevens*, £1 1s S. Feb. 23

Steevens (George) Bibliotheca Steevensiana, a Catalogue of the Library of George Steevens, sold by Auction by Mr. King, L. P., priced, hf. cf., 1800 *Pearson*, £2 10s S. Mar. 24

* Inserted is a letter from Steevens to Reed in reference to corrections in his (Steevens') edition of Shakespeare.

—— The same, L. P., 1800 *Leighton*, £1 S. Feb. 23

* Lord Spencer's copy, only 12 printed.

Steinmetz (A.) History of the Jesuits, fronts., 3 v., 1848 £1 3s H. Jan. 24

—— The same, 3 v., 1848 £1 H. Feb. 8

Stephen (Sir J. F.) History of the Criminal Law, 3 v., 1883-85 £1 3s H. Feb. 8

Stephens (J. L.) Incidents of Travel in Central America, Chiapas, and Yucatan, maps and plts., presentation copy, 4 v., 1841-43 15s H. Jan. 10

—— Travel in Yucatan, plts., 4 v., N.Y., 1841-43 £1 6s H. Feb. 15

[Sterne (L.)] Tristram Shandy, 1st Edns., v. 3 to 6 (v. 3 wants half-title), with Sterne's autograph in v. 5, 4 v. in 2, bds., edges untrimmed, 1761-62 £3 17s 6d H. Jan. 24

—— Works, 10 v., port. and plts., cf., 1783 *Sotheran*, 18s C. Jan. 25

—— Works, port. and plts., 10 v., old tree cf., 1783 £1 5s H. Mar. 31

—— Works, ed. by J. P. Browne, port., 5 v., tree cf., y. e., 1873 *Bumpus*, £1 16s S. Mar. 8

Stevenson (H.) Birds of Norfolk, 3 v., cold. plts., 1866-90 *Quaritch*, £3 12s S. Jan. 25

—— The same, 3 v., 1866-90 *Thorp*, £3 10s S. Feb. 16

Stevenson (R. L.) New Arabian Nights, 2 v., 1st Edn., 1882 *Spencer*, £2 5s P. Mar. 23

—— Not I, and other Poems, 8 pages including title, Davos, 1881 *Maggs*, £2 19s S. Feb. 16

—— Objects of Pity, vell. wrapp., g. e., Amsterdam, n. d. £4 2s 6d H. Feb. 15

—— The Graver and the Pen, illa., presentation copy from Lloyd Osbourne to Mr. Hutchinson, wrapp., Edinb., n. d. *Spencer*, £4 12s S. Feb. 23

* Only a few copies privately printed for friends.

—— Travels with a Donkey in the Cevennes, 1st Edn., 1879 *Hopkins*, £1 8s P. Mar. 23

—— Treasure Island, front., 1st Edn., cl., 1883 £1 3s H. Jan. 24

—— Virginibus Puerisque, 1st Edn., 1881 £2 16s H. Feb. 8

Stevenson (R. L.) Works, ills., 23 v., hf. mor., contents lettered, t. e. g., 1896-1904 £5 15s H. Mar. 8
Stewart (Jas.) Plocacosmos, or the whole art of Hair Dressing, front. and plts., bds., 1782 *Stevens*, £2 18s S. Feb. 23
Stifford, Essex.—Parish Registers, 1 of 30 copies, fo., 1885 *Walford*, £1 19s P. Jan. 11
Stirling-Maxwell (Sir W.) Annals of the Artists of Spain, 1st Edn., ills., 3 v., mor., g. e., 1848 *Nattali*, £6 C. Feb. 14
—— The same, 3 v., presentation copy, 1848 *Maggs*, £2 18s S. Feb. 23
—— The same, 1st Edn., 3 v., mor., arms on sides, g. e., 1848 *Quaritch*, £4 S. Mar. 8
—— Don John of Austria, ills., 2 v., 1883 10s H. Feb. 8
Stocker (Thos.) History of the Successors of Alexander, surnamed the Great, 1st Edn., b.l., mottled cf. ex., g. e., excellent copy, sm. 4to, 1569 *Richards*, £2 18s S. Mar. 24
Story of the Nations Series, ills., 56 v., roan, g. e., 1896-9 £6 H. Jan. 24
Stow (John) Abridgement of the English Chronicle, fine copy, mor. gt., g. e., 1610 *Storer*, £2 2s S. Feb. 16
—— Survay of London, port. inserted, b.l., sm. 4to, old cf., 1618 12s H. Mar. 8
Stowe (Mrs.) Uncle Tom's Cabin, 1st Edn., ills. by G. Cruikshank, 1852 £1 H. Mar. 8
Stradanus (J.) Equile, eng. title, and 37 plts. of Horses (the last defective), hf. mor., ob. fo., s. l. et a. *Tregaskis*, £1 10s S. Mar. 21
* May be perfect, although other editions are stated to have 41 plts.
Strand Magazine, ills., v. 1-13, 1891-7 19s H. Feb. 15
Strang (W.) Thirty Etchings, illustrating the Writings of Rudyard Kipling, fo., 1901 £2 6s H. Mar. 8
Straparola.—Nights of Straparola, trans. by W. G. Waters, ills., Japanese vell., 2 v., imp. 8vo, hf. vell., uncut, 1894 £2 8s H. Mar. 8
Stratford-upon-Avon (Illustrations of), and the Life of Shakespeare, from Original Drawings, fo., 1851 *Denby*, £1 1s S. Feb. 23
Street (G. E.) Gothic Architecture in Spain, ills., 1869 *Curtis*, £2 12s S. Mar. 8
Strickland (A.) Lives of the Queens of England, ports., 8 v., 1854 16s H. Mar. 8
—— Lives of the Queens of Scotland, fronts. (some water-stained), 8 v., 1850 £2 10s H. Jan. 10
Strong (George) Heraldry of Herefordshire, ills., letter of author inserted, imp. 4to, 1848 *Maggs*, £1 10s S. Feb. 23
—— (S. A.) Catalogue of Letters and other Documents at Welbeck, ports. and facsimiles, 4to, hf. mor., t. e. g., 1903 17s H. Jan. 10
—— Masterpieces in the Duke of Devonshire's Collection of Pictures (330 copies), 60 photogravures, fo., 1901 *Nattali*, £11 10s C. Feb. 14
Strutt (Jos.) Dress and Habits of the People of England, plts., mottled cf., 4to, 1796-9 *Paget*, £1 8s C. Jan. 25
—— Sports and Pastimes of England, Orig. Edn., 40 engs., cold., old mor. gt., joints, g. e., 4to, 1801 *Hornstein*, £1 3s S. Mar. 8
—— The same, 2nd Edn., plts., cf., 4to, 1810 *Paget*, £1 10s C. Jan. 25
—— Sylva Britannica, 50 plts., hf. russ., fo., 1822 *Palmer*, £1 12s C. Jan. 25
Stuart.—Diario per l'anno MDCCLXXXVIII. di Enrico Benedetto Cardinale Duca di Yorck, &c., mor., t. e. g., uncut, by F. Bedford, 4to, 1876 *Johnstone*, £2 5s S. Mar. 30
—— The Royal House of Stuart, 40 plts., hf. mor., g. e., fo., 1890 *Hopkins*, £1 1s S. Mar. 30
Stuart and Revett.—Antiquities of Athens, with Supplement, plts., ports. and maps, 5 v., roy. fo., hf. bnd., 1763-1830 £4 5s H. Feb. 15
Stubbs (Wm.) Constitutional History of England Lib. Edn., 3 v., Oxford, 1880 *Harding*, £1 8s S. Mar. 8
Studio (The), from Commencement, 1893 to 1903, 4to, 27 v. £5 5s H. Jan. 24
—— The same, numer. ills., complete set from commencement to 1904, including General Index, v. I. to XXI., all the extra numbers, and the plts. by Aubrey Beardsley and Macbeth, 36 v., cl., remainder sewn, 4to, 1893-4 *Hart*, £10 15s S. Jan. 25
—— The same, v. I. to XXXII., ills., 1893-1904—General Index to v. I. to XXI. (1893-1901)—Summer Numbers, 1899-1904—Autumn Numbers, 1904—Winter Numbers, 1900 1904—A Record of Art in 1898, ills., 4to (44) *Edwards*, £7 10s S. Feb. 16

Stukeley (Wm.) Itinerarium Curiosum, 2nd Edn., map and plts., cf. ex., g. e., fo., 1776 *Walford*, £1 7s S. Mar. 8

Stunica (J. L.) Itinerarium ab Hispania usqz ad urbem Romanam, fine copy, hf. vell., 4to, Romæ, 1521 *Rossi*, £1 13s S. Mar. 21

Suckling (A.) History of Suffolk, 2 v., plts., cf., 4to, 1846 *Lewine*, £5 7s 6d P. Mar. 2

Sudre (J.) Le Noble Jeu de Mail, de la Ville de Montpellier, diagrams, fine copy, old French red mor. ex., borders, g. e., Montpellier, 1772 *Maggs*, £5 S. Mar. 21

Sue (Eug.) The Mysteries of Paris, illa., 3 v., 1845 *Hill*, £1 1s S. Jan. 25

Suetonius.—Historie of Twelve Cæsars, trans. by P. Holland, woodcut ports., fo., 1606 £1 H. Mar. 8

Suidas.—Lexicon Græcum, Græcè, editio princeps, a Demetrio Chalcondylo editum curante J. M. Catanео, margins of several ll. repaired, otherwise large and clean copy, russia, Mediol. 1499 *Olschki*, £2 S. Mar. 24

—— The same, editio secunda, prima Aldina, large and fine copy, ruled, separate leaf at end, old French red mor, g. e., Venet. in æd. Aldi et Andr. Soceri, 1514 *Gaston*, £3 16s S. Mar. 24

Summa Viciorum, seu Tractatus moralis Vilhelmi episcopi Lugdunensis ordinisque fratrum predicatorum, g.l., MS. notes stained, but large sound copy, parchment, a.l. aut a. (Basil, B. Ruppel, circa 1474) *Quaritch*, £2 S. Mar. 24

Summenhart de Calw (C.) Septipertitum Opus de Contractibus, &c. (Hain, No. 15179), g.l. (wormed and torn), oak bds., fo., Hagenaw, 1515 14s H. Jan. 24

Supplementum.—In noie dñi ihesu Xpi amē. Incipit liber qui dicitur supplementum, 343 leaves, gothic type, initials rubricated, fine large copy, blank leaf at beginning, hf. vell., fo., Impressum est sixto sacrox antistis 4° Et veneto trioni principis imperio (circa 1471) *Perch*, £5 15s S. Jan. 25

Surrey, Archæological Collections relating to, v. I. to XVIII., and extra v. of Surrey Fines, 4 v. hf. cf., the remainder cloth and sewn, 1869-1903 *Sotheran*, £5 15s S. Mar. 8

[Surtees (R. S.)] "Ask Mamma," 1st Edn., plts. by Leech, 1858 £2 H. Mar. 30

—— The same, 1st Edn., cold. ills., plts. slightly shaved, hf. cf., 1858 *Edwards*, £1 9s S. Feb. 22

—— Handley Cross, 3 v., hf. bnd., 1st Edn., 1846 *Bumpus*, £1 7s P. Mar. 23

—— The same, colrd. plts. (binding shabby), 1854 *Edwards*, £4 17s 6d P. Mar. 2

—— Hawbuck Grange, plts. by Phiz, 1st Edn., cf. ex., t. e. g., uncut, with cloth covers, 1847 £4 2s 6d H. Mar. 8

—— The same, plts. by Phiz, orig. cloth (name on title), n.d. *Maggs*, £2 2s P. Mar. 2

—— Jorrock's Jaunts and Jollities, 12 plts. by Phiz, mor. ex., t. e. g., by Rivière, 1838 *Hopkins*, £8 10s P. Mar. 23

—— Mr. Facey Romford's Hounds, 1st Edn., colrd. plts. by Leech, 1865 *Andrews*, £1 17s S. Mar. 21

—— The same, plts., slightly shaved, hf. cf., 1865 *Massey*, £1 10s S. Feb. 23

—— The same, hf. cf., 1865 *Bumpus*, £1 5s P. Mar. 23

—— Mr. Sponge's Sporting Tour, cold. plts. and woodcuts by Leech, cf. ex., g. e., 1st Edn., 8vo, 1853 *Elliott*, £1 14s P. Jan. 11

—— The same, russia (loose), 1853 *Stevens*, £2 2s C. Jan. 25

—— Works, 5 v., cold. plts. by Leech, hf. mor. ex., g. e., n. d. *Forrester*, £2 15s P. Jan. 11

Surtees Society's Publications, complete set, illa., 109 v., 1835-1904 £25 10s H. Mar. 8

Sussex Archæological Collections, num. ills., v. I. to XXXIII., and Index to v. I. to XXV., as published, 1848-83 £5 7s 6d S. Jan. 25

Swabey. Cases in the Admiralty and on Appeal to the Privy Council (1855-9), hf. cf., 1860 15s H. Feb. 3

Sweet (Robert) Cistineæ, 112 cold. plts., cf., 1825-30 *Edwards*, £3 5s S. Mar. 8

—— Geraniaceæ, v. I-IV., 400 cold. plts., 4 v., cf., roy. 8vo, 1820-28 *Quaritch*, £1 12s S. Mar. 8

Swift (Jonathan) Gulliver's Travels, 2 v., 1st Edn. of v. I, and 2nd Edn. of v. II., separate pagination, port. and plts., orig. cf., 1726 *Thomson*, £4 5s S. Jan. 25

—— The same, port. and maps, 2 v. (v. I., 1st Edn., with the separate pagination), old panelled cf. (broken), B. Motte, 1726 £2 1s H. Jan. 10

—— The same, 2 v., 1st Edn. of v. I, sec. Edn. of v. II., port. and maps, orig. cf., 1726 *Stevens*, £4 S. Feb. 23

* Separate pagination and separate titles to the 4 parts.

Swift (Jonathan) Gulliver's Travels, port. and maps, 2 v. (v. I. slightly wormed), 1st Edn. (1st issue of v. I, with separate pagination), 1726, with the spurious third vol. by Capt. Lemuel Gulliver, 1727, 3 v., old cf. £1 18s H. Mar. 8

—— The same, 2 v. in 1, v. I. 1st Edn., v. II. 2nd. Edn., port. and maps, cf., 1726 *Franks*, £3 3s C. Mar. 22

—— Tale of a Tub, orig. cf., 1st Edn., J. Nutt, 1704 *Bumpus*, £4 12s 6d P. Jan. 11

—— The same, 1st Edn., cf. (cover broken), 1704 *Sabin*, £5 C. Jan. 25

—— The same, 1st Edn., contemp. cf., 1704 £4 15s H. Mar. 8

—— Le Conte du Tonneau, 2 v., plts. old French red mor. extra, g. e. by Derome, La Haye, 1732 *Maggs*, £1 5s S. Mar. 21

—— Works, with Life by Hawkesworth, ports. inserted, and plts., 14 v. in 13, old russia gilt, 4to, 1755-79 *Grant*, 18s S. Jan. 25

—— Works and Letters, by Hawkesworth, plts., 22 v., old cf., 1768 15s H. Jan. 24

—— Works, with Notes by J. Nichols, 19 v., port., cf., 1808 *Neale*, £1 S. Mar. 14

—— Works, ed. by Scott, 19 v., russ., 1814 *Jarvis*, £3 3s C. Jan. 25

—— The same, 19 v., cf. gilt, arms on sides, Edinburgh, 1814 *Hill*, £2 12s 6d P. Mar. 2

—— The same, 19 v., cf. ex., Edin., 1814 *Sotheran*, £5 17s 6d C. Mar. 22

—— The same, 19 v., cf., Edin., 1814 *Canon*, £2 2s P. Mar. 24

Swinburne (A. C.) Atalanta in Calydon, Japanese paper, mor., inlaid designs, inside dentelles, shadow end leaves (Hampstead Bindery), Portland, 1897 *Shepherd*, £1 17s S. Mar. 8

—— Heptalogia or the Seven against Sense (W. B. Scott's copy, with annotations), 1st Edn., 1880 *Bumpus*, £1 11s P. Mar. 23

—— Poems and Ballads, cf. ex., t. e. g., 1st Edn., 1866 *Hopkins*, £2 P. Mar. 23

—— Poems and Ballads, 2nd Series, orig. cl., uncut, 1878 *Tregaskis*, £4 8s S. Mar. 25

* A signed poem in French in Swinburne's autograph inserted.

—— Poems, 6 v., L. P., limited to 110 sets, port., 1904 *Spencer*, £2 14s S. Mar. 14

—— Specimens of Modern Poets, 1st Edn., 1880 *Shepherd*, £2 6s S. Feb. 23

—— William Blake, a Critical Essay, facsimile ills., cf. gt., 1868 *Farjeon*, £1 1s P. Jan. 11

Swinden (Henry) History of Great Yarmouth, cf., 4to, Norwich, 1772 *Jones*, 14s P. Mar. 2

Sybel (H. von) History of the French Revolution, trans. by W. C. Perry, 4 v., 1867-69 *Sotheran*, £4 6s S. Jan. 25

Sydney—*see* Sidney.

Sylvester (J.) Lachrymæ Lachrymarum, sundry Funeral Elegies, some ll. with blank black pages, skeletons in margins, &c., russ. ex., w. a. f., sm. 4to, 1613 *Johnstone*, £2 18s S. Mar. 29

Symonds (J. A.) Life of Benvenuto Cellini, 1st Edn., port. and etchings, 2 v., sm. 4to, 1888 *Maggs*, £5 7s 6d S. Mar. 8

—— Memoirs of Count Carlo Gozzi, port. and etchings, in 2 states, 2 v., hf. mor., g. t. (210 copies printed), 1890 *Hunt*, £1 S. Mar. 8

—— Renaissance in Italy, Lib. Edn., 5 v., 1880-81 *Bain*, £11 15s S. Mar. 8

Syntax (A Modern) The Adventures of Dr. Comus, engd. title and cold. plts., orig. bds., n. d. *Dobell*, £1 5s S. Mar. 14

Tableaux Historiques de la Révolution Français, including the ports., 2 v., russ., fo., Paris, 1817 *Joseph*, £1 16s C. Jan. 25

Tableaux Historiques des Campagnes d'Italie, d'Allemagne, et de l'Egypte, plts. by Vernet and Duplessi Bertaux, russ., Paris, 1806 —Series of 12 plts. illustrating the Battle of Navarino (2 copies), bds., 1828 (3) *Paget*, £14 17s 6d C. Jan. 25

Tablettes Historiques, Généalogiques et Chronologiques, 3 v., contemp. mor., border on sides, g. e., Paris, 1749 *Brown*, 12s S. Jan. 25

* Presentation copy from the Duchess of Hamilton.

Tailfer.—Account of the Colony of Georgia, by Dr. Tailfer, H. Anderson, D. Douglas, &c., unbound, Charles-Town, 1741 *Leon*, £2 12s S. Feb. 16

Tales from Blackwood, the Three Series, 24 v.; 1st Two Series, cl.; 3rd Series, hf. cf. gt., m. e. £1 5s H. Jan. 24

Tales of the Cordelier Metamorphosed, 11 ills. on India paper by R. Cruikshank, orig. bds., 4to, 1821 *Rimell*, £1 3s S. Feb. 16

Tartaglia (N.) Three Bookes of Colloquies concerning the Arte of Shooting, trans. by Cyprian Lucar, with Lucar Appendix, folding and other wood-

cuts, title mended, MS. inserted entitled, "The Rout of the British Forces from Ghent, Feb. 15, 1742," mor., g. e. by J. Faulkner, fo., 1588 *Johnston*, £9 S. Mar. 31

Tassin (Sieur) Plans de toutes les Principales Villes de France, plts., 2 v., ob., cf., Paris, 1634 £1 3s H. Feb. 8

Tasso.—Godfrey of Bulloigne, or the Recoverie of Hierusalem, trans. by R. C., mor. ex., g. e., 4to, 1594 *Aston*, £3 S. Mar. 24

* The 1st English Translation of Tasso, and the earliest work of the Richard Carew.

Tateritus.—Petri Tatereti in quartum Sententiarū Scoti, woodcut initial letters, g.l., title in red and black, Colophon of B. Rembolt, limp vell., fo., Parrhisis, C. Chevallon, 1520 13s H. Jan. 24

Taunton (T. H.) Ports. of Celebrated Racehorses, from 1702 to 1870, with Pedigrees and Performances, plts., 4 v., sm. 4to, hf. mor., t. e. g., 1887-88 £4 2s 6d H. Jan. 24

Taylor (Jer.) Great Exemplar of Sanctity and Holy Life, 1st Edn., mor. ex., g. e., 4to, 1649 *Maggs*, £1 10s S. Mar. 21

Taylor (John, the Water Poet) Nipping or Snipping of Abuses, title and a few letters on last leaf in facsimile, hf. cf., w. a. f., 4to, 1614 *Sotheran*, £3 S. Mar. 21

* The only perfect copy is in the Huth collection. It is of considerable Shakesperian interest.

—— Workes, engd. title by Cockson, old red mor. ex., g. e., fo., 1630 *Burton*, £6 S. Mar. 24

* From Major Pearson's library (sold in 1788).

Taylor.—Treatise on the Law of Evidence, 9th Edn., by G. Pitt-Lewis, 2 v., 1895 £1 1s H. Feb. 3

Tedder.—Recantations pronounced by Wylliam Tedder and Anthony Tyrrell, two Priests, woodcut port. of Q. Elizabeth, mor. ex., 4to, 1588 *Cotton*, £1 18s S. Mar. 24

Tennent (Sir J. E.) Ceylon, ills., 2 v., hf. mor., t. e. g., 1860 16s H. Feb. 15

Tennyson (Alfred Lord) In Memoriam, 1st Edn., presentation copy to Sophy S. Sheppard, "In memoriam of Tennyson readings" (some marginal notes), 1850 *Rimell*, £4 S. Feb. 16

—— Poems by Two Brothers, 1st Edn., orig. bds., uncut, back damaged but having the label, Louth, 1827 *Maggs*, £7 5s S. Mar. 24

—— Poems, chiefly Lyrical, 1st Edn., orig. bds., uncut, with label, 1830 *Shepherd*, £10 S. Mar. 21

—— The same, orig. bds., uncut, with label, 1st Edn., 1830 *Hopkins*, £9 P. Mar. 23

—— Poems, bds., uncut, 1833 *Bumpus*, £5 15s P. Mar. 23

—— Poems, 2 v., cf. ex., t. e. g. by Rivière, 1842 *Hopkins*, £5 5s P. Mar. 23

—— Poems, orig. wrapps., Privately printed, 1862 *Spencer*, 15s P. Jan. 11

—— Poems, 12 v., hf. mor., g. t., 1864-86 *Edwards*, £1 4s S. Mar. 8

—— The Princess, 1st Edn., with half-title, 1847 *Shepherd*, £1 5s S. Mar. 21

—— Works, 7 v., port., an autograph memorandum of Tennyson inserted, 1884 *Hunt*, £1 4s S. Feb. 23

—— Life and Works, ills., Edn. de Luxe, 12 v., 1898-9 £4 2s 6d H. Mar. 30

—— (Charles) Sonnets and Fugitive Pieces, 1st Edn., orig. bds., uncut, Cambridge, 1830 *Allen*, £1 1s S. Mar. 24

Terentius, cum Directorio Vocabulorum Sententiarum, &c., g.l. et rom., woodcuts (some margins damaged), oaken bds., stamped pigskin, fo., Argent. Jo. Grüninger, 1496 *Symes*, £2 S. Mar. 24

* First Edn. with the remarkable scenic woodcuts.

—— Comœdiæ, cum Commentariis Variorum, woodcuts, red mor., g. e. by Roger Payne, with arms of Card. Mazarin inside the cover, fo., Parisiis, 1552 *Quaritch*, £1 S. Mar. 24

—— Comediæ ex Recensione Heinsiana, Orig. Genuine Elzevir Edn., fine copy, ruled, red mor. ex., tooled sides, g. e. by Le Gascon, Lugd. Bat., 1635 *Leighton*, £3 8s S. Mar. 21

* 1st Edn. of this date, with the incorrect pagination.

—— Comœdiæ, 2nd Issue, mor., covered with elaborate tooling, Lugd. Bat. apud Elzev., 1635 *Leighton*, 19s S. Feb. 16

—— in English, Latin Text of the Comedies, with translation by R. Bernard, fine copy, cf., g. e., 4to, Cantab, 1607 *Pickering*, £2 4s S. Mar. 24

Terentius, Comedies, trans., with introduction, &c., 2 v., hf. vell., g. t., 1 of 10 on Japanese vell., 1900 *Lagos*, £1 16s S. Mar. 23

—— Guidonis Iuuenalis uatione Cenomani in Terentium familiarissima interptatio, 1st Edn. of this version, woodcuts, 7 leaves wanting, orig. stamped binding, rebacked, 4to, Lyons, 1493 *Leighton*, £8 8s S. Mar. 24

* The woodcuts are the first of this character produced in France, and are the best representations of fifteenth-century theatres and costume.

Term Reports.—Harrison and Wollaston, Cases in the King's Bench and Bail Court, 2 v., 1836-7 £1 1s H. Feb. 3

Ternisien D'Haudricourt.—Fastes de la Nation Française, plts., 2 v., old green mor., tooled sides, g. e., 4to, 1807-16 *Maggs*, £5 17s 6d S. Mar. 25

Terry (D.) British Theatrical Gallery, 20 plts. by R. Cooper, hf. bnd., fo., 1825 £1 1s H. Jan. 24

Tesserae Gentilitiae, a Silvester Petra Sancta Societatis Jesu, illuminated title, port. and numer. cold. coats of arms, fo., mor., g. e., Romæ, 1638 £2 6s H. Jan. 24

Thackeray (W. M.) Book of Snobs, 1st Edn., ills., with half-title and advertisements, clean copy, in orig. covers, 1848 *Sotheran*, £12 S. Mar. 21

—— Comic Tales and Sketches, plts., 2 v. (1841) *Spencer*, £2 5s S. Feb. 16

—— Doctor Birch, ills., cold. copy, 1st Edn., orig. bds., no back, 4to, 1849 *Smirke*, £2 S. Mar. 22

—— Essay on the Genius of George Cruikshank, plts., 1840 £1 2s H. Mar. 30

—— Irish Sketch-Book, front. and ills., 1st Edn., 2 v., orig. cl., 1843 *Cooper*, £2 2s S. Mar. 23

—— Kickleburys on the Rhine, 1st Edn., ills., bds., 1850 17s H. Jan. 24

—— Lovel the Widower, ills., 1st Edn., orig. cl., 1816 *Stewart*, £1 5s S. Mar. 23

—— Mrs. Perkins' Ball, cold. copy, 1st Edn., orig. bds., 1847 *Hornstein*, £3 12s S. Jan. 25

—— The same, ills., cold. copy, 1st Edn., orig. bds., no back, 1847 *Spencer*, £1 1s S. Mar. 23

—— The Newcomes, ills., 1st Edn., 2 v., 1854-5 *Maggs*, £1 10s S. Mar. 23

—— The same, in 24 Nos., ills., orig. wrapps., in mor. case, 1853-55 *Sotheran*, £6 5s S. Feb. 23

—— Notes of a Journey from Cornhill to Grand Cairo, cold. front., 1st Edn., orig. cl., 1846 *Cooper*, £1 6s S. Mar. 23

—— Our Street, 1st Edn., cold. plts., orig. bds., g. e., 1848 *Hornstein*, £1 2s S. Jan. 25

—— Pendennis, 1st Edn., in 24 Nos., ills., orig. wrapps., in mor. case, 1848-50 *Sotheran*, £8 S. Feb. 23

—— Pendennis, ills., 1st Edn., 2 v., 1849 *Maggs*, £2 S. Mar. 23

—— Rose and the Ring, ills., 1st Edn., orig. picture bds., 1855 *Bumpus*, £2 14s S. Mar. 23

—— The Snob, nos. III. and IV., with title, dedication, preface and index, Cambridge, 1829—Snobs' Trip to Paris, ib., n. d.—The Fellow, no. XL, 1856—The Tripos, no. I., n. d.—Granta, a Fragment by a Freshman, 1841—A few more Words to Freshman, Cambridge, 1841, in 1 v. *Stewart*, £7 S. Feb. 16

—— Vanity Fair, ills., 1848 *Hornstein*, £1 1s S. Feb. 23

—— The same, ills., 1st Edn., with the woodcut of the Marquis of Steyne, hf. cf. gt., m. e., 1848 *Ellis*, £1 2s S. Jan. 25

—— The Virginians, 1st Edn., in 24 nos., ills., orig. wrapps., in mor. case, 1857-59 *Sotheran*, £5 10s S. Feb. 23

—— The same, ills., 1st Edn., 2 v., orig. cl., 1858-9 *Cooper*, £1 7s S. Mar. 23

—— Works, ills., 24 v., hf. cf. gt., contents lettered, t. e. g., 1869-86 £9 5s H. Mar. 8

—— Works, ills., 12 v., hf. mor., m. e., 1871-3 *Braun*, £2 15s S. Mar. 8

—— Works, Edn. de Luxe, port. and ills. on India paper, 26 v., imp. 8vo, 1878-86 £11 10s H. Mar. 8

—— Works, Standard Edn., with all the orig. ills., 26 v., hf. mor., t. e. g., 1883-6 £10 H. Jan. 24

—— Works, ills., Lib. Edn., 24 v., hf. mor. gt., t. e. g., uncut, 1886, &c. £11 10s H. Jan. 24

—— Works, port. and front., 13 v., post 8vo, hf. cf., m. e., 1897 £2 15s H. Mar. 29

Thackeray, the Humorist and Man of Letters, by T. Taylor, port. and ills., from the Library of Dickens, with his ticket, 1864 *Stevens*, £1 8s S. Feb. 23

Theatro Moral de la Vida Humana, fine port. and engs., vell., fo., Brussetas, F. Foppens, 1672 17s H. Mar. 8

Theiner (A.) Vetera Monumenta Historica Hungariam Sacram Illustrantia, 2 v., sewed, fo., Romæ, 1859-60 18s H. Feb. 8

Theobald (L.) Double Falsehood, or the Distrest Lovers, 1st Edn., hf. mor., 8vo, 1728 *Quaritch*, £1 S. Feb. 23

Thesaurus.—Cornucopiæ et Horti Adonidis Græcè, editio Aldina, mor., stamped ornaments, g. e., fine copy, fo., Venet. Aldus, 1496 *Olschki*, £7 12s 6d S. Mar. 24

Thevet (André) Vrais Portraits des Hommes illustres, engd. title, ports., 2 v. in 1, large copy, orig. cf., crowned H. L. on sides and ex-libris of the Earl of Lisburne, fo., Paris, 1584 *Braun*, £1 2s S. Mar. 8

Thibault (Gérard) Académie de l'Espée, no title, port. and num. folding plts., hf. cf., fo., 1628 *Joubert*, £5 10s C. Jan. 25

Thiers (A.) Histoire de la Révolution Française, 10 v.. ports. and plts., hf. mor., 1834 *Brown*, 17s P. Jan. 11

—— History of the French Revolutions, trans. by Shoberl, 5 v., engs., hf. mor., t. e. g., 1838 *Shepherd*, 13s S. Feb. 16

—— The same, 5 v., plts., 1881 *Pyke*, 16s S. Feb. 23

—— Histoire du Consulat et de l'Empire, 20 v., hf. mor., 1845-52 £1 4s H. Feb. 8

Thomas (A.) Œuvres, 4 v., front. and 6 ports., old French cf., Paris, 1773 *Palmer*, 14s S. Feb. 16

* With inscription: "Appartient aux Princesses Mary et Sophie, May, 1788."

—— (J.) History of Printing in America, plts., 2 v. (2 ll. in preface cut down), cf., g. e., Worcester, 1810 £1 16s H. Feb. 15

[Thomas à Kempis] Incipit Libellus Consolatorius ad instructionem devotorum cuius primum capitulum est de Imitatione Christi, &c., 1st Edn., g. l. (76 ll.), capitals in red, modern boarskin, blind ornaments, saffron edges, in mor. case, fo. Viri egregii Thome Montis sancte Agnetis in Traiecto regularis Canonici libri de Xpi imitatiõe numero quatuor finiunt feliciter, per Gintheum Zainer ex reutlingen pgenitu literis impessi ahenis [c. 1471]. One leaf partly torn, but perfect, and margins of 2 ll. are repaired, otherwise excellent copy, with large margins *Bland*, £125 S. Mar. 23

Thomas à Kempis. Of the Imitation of Christ, trans. by T. Rogers, woodcut front., a margin or two cut into, 1629 *Ellis*, £2 S. Mar. 25

Thomas Aquinas. Secunda Secundæ, g. l., a fine large copy in a magnificent painted mosaic covering, in imitation of Maioli binding, g. e., clasps and ornaments (one of the forged bindings), Mantuæ (circa 1474) *Leighton*, £8 S. Mar. 24

—— Opus super primo libro Sententiarum, g. l., fine and large copy, in binding resembling the work of the sixteenth century, with a cardinal's arms in the centre of sides, g. e., Venetiis, Ant. de Strata Cremon, 1486 *Quaritch*, £2 10s S. Mar. 24

—— Sancti Thome super epistolas Pauli Commentaria, g. l., ornamental capitals [Parrhisiis], in edibus Pontii, &c., fo., 1526 *Leighton*, £2 P. Jan. 11

Thomson (D. C.) Barbizon School of Painters, L. P., 130 ills., 4to. 1890 *Nattali*, £4 4s C. Feb. 14

—— The same, 130 ills., proofs, one of 280 copies, 1890 *Quaritch*, £3 3s S. Mar. 25

—— The same, 4to, 1902 *Hill*. £1 S. Mar. 8

Thomson's Illustrations of China, 4 v., photographs, fo., 1873 *Maggs*, £2 15s P. Mar. 2

—— (Jas.) and Mallet (D.) Alfred, a Masque, 1st Edn., cf. ex., g. e., 1740 *Haighe*, £5 10s S. Feb. 23

* Contains the first edition of "Rule Britannia."

Thornton.—Temple of Flora, cold. front. by Cosway, and cold. plts., imp. 4to, old mor., g. e., 4to, 1812 14s H. Jan. 24

Thoroton (Robert) Antiquities of Nottinghamshire, map, plts., and 4 sheets of arms (wants the slip of arms, as usual), and few leaves slightly torn, orig. cf., fo., w. a. f., 1677 *Ward*, £7 2s 6d S. Feb. 23

Thorpe (John) Registrum Roffense, port., hf. bnd., fo., 1769 *Edwards*, £2 5s S. Mar. 8
Throsby (J.) History of Nottingham, port. & plts., cf., 4to, 1795 *Cullen*, £1 6s P. Mar. 24
Thucydides.—Hystory writtone by Thucidides, of the Warre betweene the Peloponesians and the Athenyans, trans. by T. Nicolls, b.l., orig. stamped cf., fo. (no printer's name), 1550 *Maggs*, £11 15s P. Jan. 11
Thurloe (J.) Collection of State Papers, 7 v., port., old cf., fo., 1742 *Peach*, £1 1s S. Jan. 25
Tiasque melé d'Allegories, &c., 2 v., both parts, Orig. Edn., 147 ills., 4to, Paris, 1841 *Lewis*, £1 4s S. Feb. 16
Tibullus, Catullus et Propertius, cũ comento (Hain, no. 4764), hf. cf. (tall copy), Venetiis, 1493 £1 6s H. Feb. 8
Ticknor (G.) History of Spanish Literature, 3 v., 1849 £1 6s H. Jan. 24
[Tilenus (D.)] De Disciplina Ecclesiastica brevis et modesta Dissertatio ad Ecclesiam Scoticam, title cut close (the first book printed in Aberdeen), hf. bnd., Aberdoniæ, 1622 *Johnstone*, £1 8s S. Mar. 23
Times Atlas, New Edn., 196 cold. maps, hf. mor., g. e., fo., 1900 17s H. Mar. 8
"Times" Law Reports, ed. by Boulter and Russell, v. 6, 7, and 8, 4 v. (v. 8 duplicate, 1 no. missing), with Digest, 4to, 1889-91 £2 2s H. Feb. 3
Tirante il Bianco Valorosissimo Cavalieri, &c., fine copy, orig. vell., 4to, Vinegia, 1538 *Burly*, £6 5s S. Mar. 24
* Contains the plot of *Much Ado about Nothing*. Reprinted in Furness's Shakespeare, v. XII., but the editor could only obtain the reprint of 1737.
Todhunter (J.) Researches in the Calculus of Variations, 1871 13s H. Jan. 24
Toro (B.) Desseins à plusieurs Usages, 15 plts. by Toro (circa 1710), Raphael, 43 plts., in scrap book, hf. cf., ob. fo. *Lewis*, £1 11s S. Feb. 16
Tortellius (Jo. A.) Commentariorum Grammaticorum de Orthographia dictionum e Græcis tractarum liber, large and fine copy, but few ll. stained and wormed, cf., Romæ, U. Gallus et S. Nicolaus, 1471 *Leighton*, £2 14s S. Mar. 24
* The first production of the Roman Press of these two Associate printers.
Touchard-Lafosse.—La Loire Historique, &c., plts., 5 v., imp. 8vo, hf. mor., 1858 12s H. Feb. 8
Tour (A) through Paris, 21 cold. plts., hf. mor., fo., W. Sams, n. d. *Tregaskis*, £5 15s S. Mar. 23
Tozzetti. Scienzi Fisiche, plts., 4 v., sm. 4to, mor., with arms of Joseph II., Emperor of Germany, on sides, g. e., 1780 £2 7s H. Jan. 24
Tractatus de Animalibus [de Avibus, de Piscibus. de Lapidibus et de Urinis], woodcuts, g.l., capitals filled in red and blue (3 ll. slightly torn), sm. fo., cf. [? Hans Schönsperger, Augsburg, ca. 1500] £3 3s H. Feb. 15
Tracts relating to Northumberland and Durham, woodcuts, Newcastle, 1844 *Burman*, 14s S. Feb. 23
Train (The) A First-class Magazine, ills. by C. H. Bennett, &c., complete set, 5 v., 1856-8 *Thorp*, 14s S. Jan. 25
Trials and Remarkable Cases of Criminal Jurisprudence, plts., 6 v., cf. (v. 1 and 4 want titles), 1825 *Rimell*, £2 4s C. Jan. 25
—— Celebrated Trials, 6 v., ports. and ills., hf. cf., m. e., 1825 *Britnell*, £4 S. Feb. 23
—— Howell's Collection of State Trials, with index by Jardine, 34 v., hf. bnd., fo., 1809-28 £1 1s H. Mar. 31
—— State Trials, 4 v., cf., fo., 1719 *Lewis*, 14s C. Jan. 25
—— State Trials, new ser. (1820-58), ports., 8 v., 1888-98 £1 14s H. Feb. 8
Triggs (H. J.) Some Architectural Works of Inigo Jones, port., and 40 plts., t. e. g., fo., Batsford, 1901 *Hill*, £1 S. Feb. 16
Trithemius (Jo.) Compendiũ sive Breviariũ primi Voluminis Annalium sive Historiarum de Origine Regum et Gentis Francorum (wormed), hf. bnd., Moguntˢ, per Jo. Schöffer, 1515 *Leighton*, £1 14s S. Mar. 24
* Contains the colophon of the printer, in which he refers to the invention of printing in Mayence by Fust and Schœffer in 1450, without mentioning Gutenberg. (Quoted by Van der Linde.)
—— The same, full-page cut of author presenting his book to a prince bishop, cf., sm. fo., Moguntˢ, Jo. Schoeffer, 1515 *Richards*, £3 S. Mar. 24
* The colophon is printed in the shape of a cup, in which is contained the account of the invention of printing, attributing it to Fust and Schoeffer in 1450, without mention of Gutenberg.

Triumphalia de Victoriis Elizabethæ Anglorum Francorum Hybernorumque Reginæ . . . . . contra Classem instructissimam Philippi Hispaniarum, deo opt. max. fortunante felicissime partis, cf., sm. 4to, s. l. et n., 1588 *James*, £3 3s S. Mar. 27

Trollope (Anthony) Novels, Cabinet Edn., 20 v., hf. cf., 1869-70 *Bumpus*, £2 12s S. Mar. 8

—— History of Commonwealth of Florence, 4 v. 1865 *Shirley*, £1 S. Jan. 25

Trombetta (A.) Questiones in Metaphysica Aristotelis, et in Tractatū Formalitatū Scoti sententia. g.l., 2 v., MS. notes, bds., fo., Venetiis, 1502-4 17s H. Jan. 24

True Lawe of Free Monarchies, title (backed and scribbled on), mor., g. e., 1603 *Maggs*, £2 10s S. Mar. 30

Tuccaro (Sr. Archange) Trois Dialogues, fine folding and other woodcuts of acrobatic exercises, sm. 4to, hf. cf., Tours, 1616 18s H. Jan. 24

Tudor Translations.—Bandello.—Tragical Discourses, 2 v., 1898 £1 4s H. Jan. 24

—— Cervantes.—Don Quixote, trans. by Shelton (1612-20), 4 v., 1896 £1 16s H. Jan. 24

—— Essays of Montaigne, in English by John Florio, with Introduction by G. Saintsbury, 3 v., Japanese Paper Edn. (only 18 copies so issued), vell., 1893 £6 H. Jan. 10

—— Froissart's Chronicles, trans. by Berners, 6 v., 1901-3 £3 17s 6d H. Feb. 8

—— The Golden Ass of Apuleius, trans. by W. Adlington, 1893 £1 17s H. Jan. 10

—— Heliodorus, Englished by T. Underdowne (1587), sm. 4to, 1895 11s H. Jan. 24

—— Rabelais, trans. by Urquhart and Le Motteux (1653-94), 3 v., 1900 £1 15s H. Jan. 24

—— Complete set, 38 v., 1892-1904 £24 H. Jan. 24

Tuer (A. W.) Bartolozzi and his Works, 2 v., ills., parchment, t. e. g., 4to (1881) *Bumpus*, £2 12s S. Feb. 23

—— History of the Horn-Book, facsimiles and num. ills., Orig. Edn., 2 v., sm. 4to, vell., t. e. g., 1896 £2 2s H. Jan. 10

Turner (J. M. W.) Annual Tours. 1833, 1834, and 1835, L. P., 61 proof engs., hf. mor. ex., g. e. by De Coverly, fo., 1833-5 *Edwards*, £6 7s 6d S. Mar. 8

—— Harbours of England, Text by Ruskin, 12 plts., hf. mor. ex., g. e. by De Coverly, roy. 4to, 1856 *Martin*, £2 8s S. Mar. 8

—— The same, Harbours of England, plts., cl. gt., g. e. fo., Gambart & Co. 16s H. Feb. 8

—— Illustrations of Scotland and the Waverley Novels, 18 parts, 4to, n. d. *Binnie*, 19s P. Jan. 11

—— Liber Fluviorum, 61 engs., hf. mor. ex., g. e., imp. 8vo, 1857 *Maggs*, £1 1s S. Mar. 8

—— Picturesque Views in England and Wales, 2 v. in 1, L. P., plts., hf. mor., g. t., fo., 1832 *Howell*, £2 18s S. Feb. 16

—— The same, 2 v., engs., hf. mor., t. e. g., 4to, 1838 *Rimell*, £1 10s S. Mar. 14

—— The same, proofs, 2 v., hf. mor., t. e. g., uncut, imp. 4to, 1838 *Sotheran*, £6 5s S. Mar. 25

—— Southern Coast of England, 80 plts., L. P., proofs, green mor. ex., g. e., 1826 *Maggs*, £7 17s 6d S. Mar. 23

—— The same, plts., mor. ex., joints, g. e. by Smith, 4to, 1826 *Leighton*, £2 12s S. Mar. 24

—— The same, plts., 4to, 1849 *Allison*, £1 P. Mar. 2

Turner Gallery, 60 engs., with Memoir by R. A. Wornum, proofs before letters, on India paper, mor., g. e. by Holloway, fo., 1875 *Rimell*, £3 3s S. Mar. 24

—— The same, hf. mor., fo., 1875 *Boddy*, £1 10s P. Jan. 11

—— The same, 60 engs., with Memoir by R. N. Wornum, ports. and 60 India proof plts., hf. mor., g. e., roy. fo., 1875 *Jackson*, £2 S. Mar. 25

Turner.—Exposition of the Works of Turner from the Writings of Ruskin, 91 ills., Edn. de Luxe, 2 v., with duplicate set of the plts., fo., 1900 £3 15s H. Mar. 30

Turner (J. M. W.) by Sir Walter Armstrong, num. ills., buckram, uncut, fo., 1902 £3 H. Jan. 24

—— The same, fo., 1902 *Gooden*, £6 5s C. Feb. 14

—— The same, Japanese paper, with duplicate set of plts., fo., 1902 £5 5s H. Mar. 8

Turner. Barnestpale (Obertus) [i. e. Robert Turner of Barnstaple]. Maria Stuarta, Regina Scotiæ, Dotaria Franciæ, Hæres Angliæ et Hyberniæ,

Martyr Ecclesie, innocens a Cæde Darleana; Vindicise, 1st Edn. (S. B. no. 164), old blue mor., line tooled, with Stuart de Rothesay arms, g. e., Ingolst, 1588 *Johnston*, £2 10s S. Mar. 31

Turner (Sharon) Works, 9 v., cf. gt., 1828-53 *Maggs*, £1 10s S. Mar. 8

—— (T. Hudson) Domestic Architecture in England, ills., 4 v., hf. mor., g. t. by De Coverly, 1851-9 *Sotheran*, £4 S. Mar. 8

Tusser (Thos.) Five Hundred Points of Good Husbandrie, b.l., old cf., 1604 *Poole*, £2 10s S. Mar. 24

—— The same, b.l., woodcut front. (mounted), cf., 1638 *Joseph*, £1 9s C. Jan. 25

—— The same, b.l. (some margins cut), cf., sm. 4to, 1672 *Thorp*, £1 2s S. Mar. 8

—— The same, b.l., cf., 4to, 1672 *Hayley*, £1 3s S. Mar. 21

—— The same, ed. by W. Mavor, L. P., mor., g. e. by Riviere, sm. 4to, 1872 *Hill*, £1 14s S. Mar. 8

Twining (E.) Illustrations of the Natural Order of Plants, 160 cold. plts., 2 v., hf. mor., g. e., fo., 1849-55 *Mason*, £1 10s S. Jan. 25

Tyndale (W.) Obedience of a Christian Man, b.l., 32mo, mor., g. e., W. Coplande [1549] £2 8s H. Feb. 8

Tyrie (Jas.) Refutation of ane Answer made be Schir Johne Knox, 1st Edn., title mounted, last 2 ll. in MS., cf., Paris, 1573 *Johnstone*, £1 S. Mar. 30

Udall (W.) Historie of Mary Stuart, port. (mounted), mor. ex., g. e., sm. fo., 1624 *Sotheran*, £2 S. Mar. 8

Un Siècle, Mouvement du Monde de 1800 á 1900, plts., 3 v., hf. mor. gt., g. t., 1900 *Winter*, £1 10s S. Feb. 23

Unger (William) Etchings, after Frans Hals, with Life by C. Vosmaer, port. and 20 plts., hf. mor., t. e. g., fo., Leiden, 1873 *Nattali*, £3 15s C. Feb. 14

—— Musée National d'Amsterdam, 8 parts, 32 etchings, fo., Amsterdam, n. d. *Nattali*, £4 15s C. Feb. 14

Uniformes de l'Armée Prussienne sous le Regne de Frédéric Guillaume II., 134 plts., cold. by hand (should be 136), cf., 1789 *Paget*, £12 C. Jan. 25

Universal Songster, or Museum of Mirth, 3 v., ills. by G. and R. Cruikshank, and ports., n. d. *Farjeon*, 16s P. Jan. 11

Urbanus Bellunensis (Frater) Institutiones Græcæ Grammatices, editio princeps et Aldina (with the 2 ll. of errata), vell., 4to, Venet. Aldus, 1497 *Olschki*, £8 S. Mar. 24

* The first Greek Grammar explained in Latin.

Utino (Leonardus de)—Sermones aurei de Sanctis Fratris Leonardi de Utino sacre theologie doctoris ordinis pdicatoru, sm. 4to, g.l., initial illuminated, and capitals in red and blue (Hain, no. 16129), bnd. in a fragment of an old Hebrew MS., Venetiis de Hailbrun et N. de Frackofordia, 1473 £2 6s H. Jan. 24

Uzanne.—La Décoration Extérieure des Livres, facsimiles, sm. 4to, Paris, 1898 17s H. Jan. 10

Vaenius (O.) Amorum Emblemata, plts., cf. 4to, oblong, Antverpiæ, 1607 *Thorp*, 16s P. Mar. 2

Vaillant (J.) Numismata Imperatorem Romanorum; Tomus Primus, fronts. and engs., old cf., 4to, 1696 *Jarvis*, £1 18s S. Feb. 16

* With autograph on title of "Tho. Gray," the poet.

Vaissette (F. J.) Histoire Générale de Languedoc, plts., 5 v., old French red mor. gilt, g. e., fine copy, fo., Paris, 1730-45 *Rolandi*, £3 3s S. Mar. 8

Valentia (Viscount) Voyages and Travels, L. P., plts., 3 v., old red mor. ex., g. e., 4to, 1809 *Lord Esher*, £2 5s C. Jan. 25

Vale Press—Blake (W.) Book of Thel, 1897 14s H. Feb. 8

—— Blake (W.) Poetical Sketches, 1899 13s H. Feb. 8

—— Rowley Poems of Thomas Chatterton, 2 v., 1898 £1 1s H. Jan. 24

—— Drayton (Mich.) Nimphidia and the Muses' Elizium, embossed mor., joints, t. e. g., uncut, by Mrs. Macdonald, 1896 *Shepherd*, £1 2s S. Mar. 8

—— Shelley (P. B.) Lyrical Poems, with 300 separate pieces of inlaid leather, in 7 colours, doublé, with violet mor., joints, t. e. g., uncut, by the Hampstead Bindery, Vale Pass, 1898 *Olaque*, £3 S. Mar. 8

—— Tennyson (Lord) Lyric Poems, and In Memoriam, 2 v., 1900 17s H. Jan. 24

—— The Dial, part II., ills., orig. wrapp., 4to, 1892 *Quaritch*, 18s S. Jan. 25

Valpy's Delphin and Variorum Latin Classics, 154 v., hf. vell., 1819-30 £10 H. Jan. 24

Vancouver (Geo.) Voyage to the North Pacific, plts., 3 v., russia, and fo. Atlas, 4to, 1798 *Bailey*, £2 17s 6d C. Jan. 25

Van Dyck (Anthony) Fifty Masterpieces from the Exhibition at Antwerp, 1899, plts, hf. vell., 4to, 1900 *Turner*, £5 C. Feb. 14

Van Dyck (A.) Icones Principum, Virorum Doctorum, Pictorum, &c., 127 plts., cf., fo., Anvers, n. d. *Nattali*, £6 C. Feb. 14

—— The same, 124 ports., cf. gilt, Antv., n. d. *Hiersemann*, £3 10s S. Mar. 25

—— Iconographie; ou Vie des Hommes Illustres, 125 ports., 2 v., old cf., g. e., fo., Amst., 1759 *Scotti*, £2 10s S. Mar. 8

—— Sa Vie et son Œuvre, par Jules Guiffrey, ills. and 11 ex. plts., fo., Paris, 1882 *Nattali*, £2 15s C. Feb. 14

—— Study of his Life and Works, by Lionel Cust, photogravures, fo., 1900 *Gooden*, £5 10s C. Feb. 14

Van Noort (O.) Wonderlijcke Voyagie by de Hollanders gedaen door de Straate Magalanes, &c. onder den Admirael O. Van Noort, g.l., plts., vell., sm. 4to, Amst., 1648 *Johnston*, £1 12s S. Mar. 31

Vasi (G.) Magnificenze di Roma Antica e Moderna, views, 10 parts in 3 v. (wants pp. 27-8 in v. I.), hf. bnd., fo., Roma, 1747, &c. *Thorp*, £1 3s S. Feb. 16

Vecellio (Cesare) Habiti Antichi et Moderni, full-length woodcuts after Titian, mor. ex., g. e. by F. Bedford, fine copy, Venet., 1598 *Magge*, £4 7s 6d S. Mar. 8

Venn (J.) Biographical History of Gonville and Caius College, plts., 3 v., imp. 8vo, 1897-8 £1 6s H. Mar. 30

Ventenat (E. P.) Jardin de Malmaison, 123 plts., colrd., russ. ex., with Marlborough arms, rebacked, g. e., imp. fo., Paris, 1803 *Wesley*, £27 S. Mar. 8

Venturinus (Franc.) Rudimenta Grammatices, lit. rom. (Hain, 15938), new oak boards, hf. russ., clasps, fo., Florent., 1482 *Leighton*, £1 4s S. Mar. 24

Vere (Sir F.) Commentaries, published by W. Dillingham, 3 ports., Monument by Gaywood, and 6 plans, &c., mor. ex., g. e. by Riviere, fine copy, sm. fo., Camb., 1657 *Edwards*, £3 1s S. Mar. 8

Veridicus (C. F.) Hiberniæ sive Antiquioris Scotiæ Vindiciæ adversus Immodestam Parecbasim Th. Dempsteri nuper editum, &c., mor. ex., g. e. by Belz Niedrée, sm. 4to, Antw., 1621 *Johnstone*, £2 15s S. Mar. 29

Verstegan (R.) Restitution of Decayed Intelligence, plts., 1st Edn., tall copy, orig. cf. (neatly rebacked), with arms of Earl of Leicester on sides, 4to, Antwerp, 1605 *Mason*, £1 10s S. Jan. 25

—— Theatrum Crudelitatum Hæreticorum Nostri Temporis, 29 engs., mor., g. e., fine copy, 4to, Antverpiæ, 1604 *Magye*, £1 18s S. Mar. 24

Vertot (Abbé) Histoire des Chevaliers Hospitaliers de S. Jean de Jérusalem, ports., 4 v., cf., 4to, Paris, 1726 *Joubert*, 17s C. Jan. 25

Via Paradisi, &c. [begins] Titulus huius libri Via Paradisi si in tuo Corde Scripseris, &c., g.l., signs. A-Q 4 in 8's, stamped cf. (last leaf mended), sm. 4to, absque nota [Salmanticæ, 14—?] *Quaritch*, £5 S. Feb. 16

Vicar (J.) Jehovah-Jireh, God in the Mount, or England's Parliamentarie-Chronicle, russ., g. e., 1644—The Third Part, hf. cf., 1646, 4to, 2 v. *Harding*, 16s S. Jan. 25

Vigerius. Marci Vigerii saonensis decachordum Christianum Julio II., Pont. Max. dicatum, woodcuts by B. Mantegna (few leaves stained and slightly wormed), vell., fo., Fano, 1507 *Ellis*, £2 12s S. Feb. 16

Villa-Amil (G. P. de) Espana Artistica y Monumental, plts., 3 v., hf. mor., g. e., Paris, 1842-50 *Bateford*, £2 12s S. Mar. 23

Villon (François) Œuvres de, texte revisé par J. de Marthold, ills., mor. ex., silk ends, g. t. by Zaehnsdorf, Paris, 1897 *Dobell*, £3 3s S. Mar. 8

—— Poems, in English, by John Payne, vell., pot 4to, Villon Society, 1878 *Shepherd*, £2 1s S. Mar. 8

Villon Society.—Poems of Hafiz, trans. by John Payne, 3 v., vell., t. e. g., 1901 £1 19s H. Mar. 8

—— Chap Books and Folk Lore Tracts, 1st Ser., 5 v., vell., t. e. g., 1885 £1 15s H. Mar. 8

Viollet-le-Duc. Dictionnaire Raisonné de l'Architecture, 10 v., hf. bnd., 1867-8 *Hayley*, £6 10s S. Jan. 25

Virgilii Bucolica, Georgica et Æneis, Roman type, sm. fo., hf. bnd., s.l. et a. [? North Italy, ca. 1490] £1 6s H. Feb. 8

Virgilii Bucolica, Georgica et Æneis, cura G. Sandby, ills., extra plts., from a later edn. inserted, 2 v., mor. ex., t. e. g., uncut, imp. 8vo, 1750 *Leighton*, £1 8s S. Mar. 8

—— The same, Baskerville's Edn. (the genuine first), old English red mor., full gilt back, side borders, centre ornaments inlaid in blue, g. e., fine copy, with ex-libris of Daniel Rogers, 4to, Birmingham, 1757 *Leighton*, £2 6s S. Mar. 8

—— Opera Virgiliana, cum decem Commentis, etc., woodcuts, title and some leaves mended, and otherwise defective, hf. bnd., sold w. a. f., fo., Lugduni, 1529 *Robinson*, £1 2s S. Mar. 24

—— Opera accuratissimæ Castigata, woodcuts, 1502, vell., &c., Florent. in Off. L. A. Juntæ, 1536 *Leighton*, £1 14s S. Mar. 24

—— Opera, old mor., sides covered with fleur-de-lys, g. e., fo., Basilæ, 1586 £1 8s H. Feb. 8

—— Opera, ex Ed. P. Burmanni, 2 v., old cf., Glasguæ, 1778 10s H. Feb. 15

—— Publius Virgilius Maro, port., Pickering's Diamond Classics, 1821 *Cogswell*, 14s P. Mar. 2

—— Works, trans. by J. Ogilby, ports. and plts., early impressions, old cf., fo., 1654 *Leighton*, £2 6s S. Mar. 8

Visitation of England and Wales, ed. by J. J. Howard and F. A. Crisp, 10 v., ports. and ills., hf. bnd., uncut, fo., 1893-1902 *Sutton*, £9 P. Jan. 11

Vite de Piu Excellenti Pittori, Scultori, e Architetti, ports., 3 v., orig. vell., 4to, Roma, 1759 *Mason*, 12s S. Jan. 25

Vitruvius.—L. Vitruvio Pollione de Architectura, woodcuts, vell., fo., Roma, 1521 *Naylor*, £1 15s S. Mar. 24

Volcyre (ou Volkyr) de Serouville (N.) L'Histoire et Recueil de la Victoire contre les Lutheriens, g.l., and lettres bâtardes, woodcuts (margins stained), russ., sm. fo., Paris (s. n. d'Impr.) 1526 *Rolandi*, £1 15s S. Mar. 8

Voltaire (F. M. A. de) Œuvres, 17 v., old French cf. gt., s. l., 1756 *Lulforth*, £1 8s S. Mar. 14

* First collective edn., privately printed. Unknown to Brunet and others.

—— Œuvres Complètes, port., 70 v., cf., Paris, 1785-9 *Sotheran*, £1 10s C. Jan. 25

—— Œuvres Complètes avec Notes, port., 54 v., hf. cf. gt., m. e., 1829-30 *Grant*, 13s S. Jan. 25

Voragine (Jacobus de) Legenda Sanctorum, g.l., 50 ll. without signs, leaves folioed to cclxxiiii., preceded by 2 ll. of table, painted initial, capitals in blue and red, modern oak bds., leather, fo., Nuremb. Ant. Koburger, 1478 *Leighton*, £2 12s S. Mar. 8

Voyages of the Adventure and Beagle, with Appendix, 4 v., hf. cf. gt., 1839 *Grant*, £1 10s P. Mar. 2

Waagen (Dr.) Art Treasures in Great Britain, with Supplement, 4 v., 1854-7 £2 H. Jan. 24

Wace (Master) Chronicle of the Norman Conquest, trans. by Taylor, L. P., cold. plts., mor. ex., g. e. by Lewis, only 12 printed, 1837 *Jackson*, £3 12s S. Mar. 8

Wafer (L.) New Voyage and Description of the Isthmus of America, 2nd Edn., copper-plts., cf., 1704 *Sotheran*, £1 3s S. Jan. 25

Wailly (N. de) Éléments de Paléographie, plts., 2 v., fo., Paris, 1838 £1 H. Feb. 8

Walford (C.) The Insurance Cyclopædia, v. 1-4, hf. cf., 1871-6 £1 17s H. Feb. 3

Walker.—Auction Catalogue of the Cabinet of Old Fans, the property of Robert Walker, L. P., 52 plts., priced throughout, hf. mor., t. e. g., 4to, 1882 *Rimell*, 19s S. Feb. 16

Wallace (A. R.) Travels on the Amazon, plts., 2 v., 1853 £2 6s H. Jan. 24

Wallace Collection (Objets d'Art) at Hertford House, text by E. Molinier, ills. on India paper, with Descriptions on Japanese vell., 2 v., in portfo., fo., 1903 £16 10s H. Mar. 8

Waller (E.) Poems, &c., 1st Genuine Edn., sig. C 4 cut in headline, otherwise fine copy, in old cf., 1645 *Ellis*, £7 15s S. Feb. 16

—— Poems, 3rd Edn., fine copy, orig. cf., re-lettered, 1668 *Dobell*, 16s S. Mar. 21

Wallich (Nath.) Plantæ Asiaticæ Rariores, 390 cold. plts., 3 v. in 2, russia ex., joints., g. e., imp. fo., Treuttel, 1830-2 *Quaritch*, £11 S. Mar. 8

Walpole (Horace) Anecdotes of Painting in England, ports., 5 v., Spanish cf., 4to, 1762 *Jackson*, £1 10s C. Jan. 25

Walpole (Horace) Catalogue of Royal and Noble Authors, enlarged by T. Park, L. P., proof impressions of the portes., 5 v., old red mor., g. e., fine set, 4to, 1806 *Sotheran*, £9 10s C. Jan. 25
—— The same, 5 v., mor., g. e., 1806 *Paget*, £2 18s C. Jan. 25
—— Journal of the Reign of George III., ed. from the orig. MS. by Dr. Doran, 2 v., 1859 *Bumpus*, £4 2s S. Jan. 25
—— Letters, ed. by P. Cunningham, plts., 9 v., hf. cf., 1861-6 *Rimell*, £2 12s 6d C. Mar. 22
—— Memoirs of the Reign of George II., 3 v., 1846 *James*, £1 7s S. Jan. 25
—— The same, with Notes by Le Marchmont, 4 v., 1845 *Bromley*, £3 S. Jan. 25
—— Works, plts., 5 v., hf. cf., 4to, 1798 18s H. Feb. 8
—— Works, portes. and plts., 5 v., hf. mor., 4to, 1798 *Braun*, £1 3s S. Mar. 8
Walton and Cotton.—Compleat Angler, Part I., 5th Edn., 2 titles, 1 with eng. fish vignette (mended), the other without the vignette, engs. of fish, corners of 2 ll. mended, 1676; Compleat Angler, Part II., 1st Edn., with leaf of license, printed for R. Marriott and H. Brome, 1676, in 1 v., green mor. super ex., g. e. by R. de Coverly *Sotheran*, £7 S. Mar. 25
—— The same, Notes by Sir John Hawkins, plts. by S. Wale, cf. gt., g. e., 1775 *Hill*, 10s S. Jan. 25
—— The same, with Notes by Nicolas, Pickering's Edn., India proof, port. and engs., 2 v., mor., g. e., presentation copy, imp. 8vo, 1839 *Jackson*, £11 15s S. Mar. 8
—— The same, ed. by J. E. Harting, Tercentenary Edn., etchings on Japan paper, 2 v., hf. vell., 4to, 1893 £1 10s H. Jan. 24
Walton (I.) Lives of Donne, Wotton, Hooker, Herbert and Sanderson, plts. and woodcuts, L. P., India proofs, hf. cf. gt., Major, 1825 *Simmonds*, 16s S. Jan. 25
Wanderings of a Pilgrim in Search of the Picturesque, with Life in the Zenana, 2 v., cold. plts., imp. 8vo, 1850 *Mason*, £1 1s S. Jan. 25
Ward (Adolphus) The Electress Sophia, portes., 4to, 1903 *Bumpus*, £1 11s P. Mar. 2
Waring (J. B.) Architectural and Picturesque Studies in Burgos, lithos., fo., 1852 *George*, 10s P. Mar. 24
—— Arts connected with Architecture, cold. plts., hf. mor., fo., 1858 *George*, £1 P. Mar. 24
—— Ceramic Art in Remote Ages, plts., fo., 1874 12s H. Feb. 8
—— Examples of Architectural Art in Italy and Spain, lithos., hf. mor., fo., 1850 *George*, £1 2s P. Mar. 24
—— Masterpieces of Industrial Art, 3 v., cold. plts., mor. ex., fo., 1863 *George*, £1 10s P. Jan. 11
—— Rude Stone Monuments, plts., fo., 1870 14s H. Feb. 8
Waterton (C.) Wanderings in South America, &c., 1st Edn., front., hf. russ., 4to, 1825 *Wormald*, £1 C. Jan. 25
Watkin (W. T.) Roman Cheshire, ills., 4to, 1886 £1 H. Feb. 8
Watson (John) Memoirs of the Earls of Warren, ills., 2 v., old cf., r. e., 4to, Warrington, 1782 *Walford*, £2 5s S. Mar. 8
—— (P. W.) Dendrologia Britannica, 172 cold. plts, 2 v., mor., g. e., 1825 *Bain*, £4 S. Mar. 8
—— (W.) Historical Account of Wisbech, L. P., plts., bds., uncut, 1827 12s H. Jan. 24
Watts (I.) Divine Songs, 21st Edn., mor. ex., g. e., 1752 *Leighton*, £2 2s S. Mar. 21
—— Hymns and Spiritual Songs, in Three Bookes, orig. English blue mor., gt. back and sides, g. e., 1707 *Birch*, £43 S. Mar. 24
* The 1st Edn. of the Hymns and Spiritual Songs of Dr. Watts, published in 1707, ranks among the *libri rarissimi*, and was long unknown. *There is no copy in the British Museum*, which institution possesses nothing prior to the 5th Edn. of 1716, and nearly all the collectors of such literature have been unsuccessful in meeting with any of the early impressions. Cunningham, when editing the Life of Watts, stated that "a first edn. of Watts' Hymns, 1707, is rarer than a first edn. of the Pilgrim's Progress."
Weaver (J.) Orchesography, or Art of Dancing, engd. throughout, old cf., 4to, n. d. *Ellis*, £1 S. Jan. 25
Wedgwood (Josiah) Life of, by Meteyard, 2 v., hf. mor. gt., 1865 *Maurice*, £1 1s S. Jan. 25

Wedmore (Frederick) Méryon, and Méryon's Paris, 2nd Edn. (129 copies), 1892 *Quaritch*, £3 15s C. Feb. 14
—— Whistler's Etchings, a Study, 2nd Edn. (125 copies), 1899 *Quaritch*, £4 8s C. Feb. 14
Weekly Journal or Saturday Post, from Saturday, Jan. 30, 1720, to April 13, 1723, &c., in 1 v., fo. £1 15s H. Jan. 10
Weever (John) Ancient Funeral Monuments, Orig. Edn., port. and front. by T. Cecill, orig. cf., sm. fo., 1631 *Harding*, £1 17s S. Mar. 8
Weld (T.) Perfect Pharise under Monkish Holines opposing the Principles of the Gospel, 1654, &c. (10), in 1 v., sm. 4to, cf. £2 10s H. Jan. 10
* Weld was joint author with Eliot and Mather of the "Bay Psalm Book." He emigrated to America in 1632, returning to England in 1641 as Agent of the Colony of Massachusetts.
Wellington (Duke of) Campaigns, from Seringapatam to Waterloo, port. and 24 plts., hf. cf., fo., Paris, n. d. 17s C. Jan. 25
—— Despatches, with Index, ed. by Gurwood, 13 v., mor., g. e., 1837 *Smith*, £2 12s 6d C. Jan. 25
Wells (Charles) Joseph and his Brethren, 1876 *Dobell*, 19s S. Feb. 23
Wesley (John and Charles) Hymns and Sacred Poems, mor. ex., g. e., 1740 *Gowry*, £1 14s S. Mar. 21
* 1st Edn., with the title dated 1740.
Westminster Drollery, the 2nd Part, cf. ex., g. e., 1672 *Stevens*, £5 S. Mar. 24
Westwood and Humphreys.—British Butterflies and Moths, cold. plts., 3 v., hf. mor., 4to, 1860 16s H. Mar. 8
Westwood (J. O.) Palæographia Sacra Pictoria, plts., 4to, mor. ex., g. e., 1843 5 £3 10s H. Feb. 8
Wey (F.) Rome, ills., fo., 1872 *Maggs*, £5 7s 6d P. Mar. 2
Wheatley (H. B.) and Cunningham.—London, Past and Present, 3 v., hf. roan, 1891 £1 7s H. Jan. 24
—— The same, 3 v., 1891 £1 13s H. Feb. 8
Whetstone (G.) The English Myrror, b.l., several ll. cut, hf. mor., y. e., Chalmer's copy, 4to, 1586 *Ellis*, £1 16s S. Mar. 24
Whistler (J. M.) Correspondence, Paddon Papers, The Owl and the Cabinet, 4to, Privately printed, n. d. *Shepherd*, £4 18s S. Mar. 25
—— Gentle Art of Making Enemies, 4to, 1890 *Shepherd*, £1 10s S. Mar. 8
—— The same, 4to, 1892 *Shepherd*, £1 6s S. Mar. 25
White (G.) Natural History of Selborne, front. and engs., cf., m. e., 4to, 1813 £1 H. Mar. 8
White and Tudor, Selection of Leading Cases in Equity, 7th Edn., by Snow, Phillpotts and Sillem, 2 v., 1897 £2 H. Feb. 3
Whitman (A.) Masters of Mezzotint, ports. and plts., Limited Edn., 4to, 1898 £4 6s H. Jan. 24
—— Nineteenth Century Mezzotinters—S. W. Reynolds, ports., 4to, 1903 £1 H. Jan. 24
—— Samuel Cousins, a Memoir, proof plts., L. P. (only 50 printed), hf. vell., t. e. g., fo., 1904 £3 15s H. Mar. 29
Whymper (E.) Scrambles amongst the Alps, ills., 1871 *Maurice*, 18s P. Mar. 2
—— The same, ills., 1893 *Maurice*, 16s P. Mar. 2
Wilars de Honecourt, an Architect of the 13th Century, Sketch Book, 72 plts. of facs., also port. of Lassus, hf. mor., 4to (1859) *Quaritch*, 12s S. Jan. 25
[Wild (R.)] Benefice (The), a Comedy, by R. W., 1st Edn., hf. mor., 4to, 1689 *Haighe*, £1 5s S. Feb. 23
* A reference to Shakespeare and Falstaff is at signature B.
Wilde (O.) An Ideal Husband, 1899 *Jarvis*, 10s P. Mar. 2
—— The same, autographed copy on L. P., 1899 *Maggs*, £1 10s P. Mar. 24
—— A Woman of No Importance, 1903 *Jarvis*, 10s P. Mar. 2
—— Ballad of Reading Gaol, 1st Edn., 1898, with Autograph Letter from Author, "I am going to have my poem reviewed in the Naples papers, by a devotee of course, all other forms of criticism are worthless, &c." 8 pp., Posiltto, Oct. 15 [1897] £4 2s 6d H. Mar. 8
—— An Ideal Husband, 1st Edn., 1899 18s H. Mar. 8
—— House of Pomegranates, 1st Edn., Jap. paper, 4to, 1891 *Bumpus*, £11 16s S. Feb. 23
—— Lady Windermere's Fan, 1893 *Spencer*, £3 5s P. Mar. 24

Wilde (O.) Lord Arthur Savile's Crime, 1st Edn., 1891 *Bumpus*, £1 7s S. Mar. 21
—— Picture of Dorian Gray, n. d. *G. H. Brown*, £1 2s P. Mar. 24
—— The same, n. d. 15s H. Feb. 15
—— Poems, parchment, 1881 *Maggs*, 19s P. Mar. 23
—— Poems, hf. mor., Paris, 1903 *Cohen*, 11s P. Mar. 2
—— Salomé, Drame, 1st Edn., wrapp., sm. 4to, Paris, 1893 *Shepherd*, 15s S. Mar. 21
Wilkes (Benj.) Twelve New Designs of English Butterflies, 12 plts., 4to, 1742 *Sotheran*, £1 4s C. Mar. 22
Wilkinson (Sir J. G.) Manners and Customs of the Ancient Egyptians, by Birch, ills. (some cold.), 3 v., 1878 £1 10s H. Jan. 10
—— The same, 3 v., tree cf., 1878 *Edwards*, £1 8s C. Mar. 22
—— (R.) Londina Illustrata, upwards of 200 plts., 2 v., hf. mor. gt., g. t., 4to, 1819 *Harding*, £3 5s S. Jan. 25
Willement (T.) Regal Heraldry, numer. cold. coats of arms, sm. 4to, cf., 1821 17s H. Jan. 24
Williams (H. W.) Select Views in Greece, 2 v. in 1, L. P., proof plts. on India paper before the letters, red mor., g. e., fo., 1829 *Howell*, £2 10s S. Feb. 16
—— The same, 64 plts., India proofs, 2 v. in 1, L. P., mor. ex., joints, g. e., fo., 1829 *Edwards*, £1 3s S. Mar. 23
—— (R.) Dictionary of the Ancient Language of Cornwall, 4to, hf. cf., 1865 11s H. Mar. 8
Williams.—The Middle Kingdom, ills., 2 v., 1883 £1 3s H. Feb. 8
Williamson (G. C.) and Engleheart. George Engleheart, Miniature Painter to George III., plts., fo., 1892 *Curtis*, £2 5s S. Mar. 25
—— The same (limited to 53 copies), with 10 hand-painted and other ills., 1902 £9 C. Feb. 14
—— Andrew and Nathaniel Plimer, Miniature Painters, their Lives and their Works, num. reproductions of Miniatures, fo., 1903 £1 19s H. Jan. 24
—— Portrait Miniatures from the Time of Holbein, special Edn. (150 copies), 4to, 1897 *Curtis*, £3 12s S. Mar. 25
—— (Thomas) Oriental Field Sports, 2 v. in 1, num. cold. plts., mor. ex., g. e., 4to, 1807 *Brodie*, £4 P. Jan. 11
—— The same, 40 cold. engs., mor. gt., g. e., ob. fo., 1819 *Rimell*, £9 5s S. Feb. 16
Willis (R.) Mount Tabor, or Private Exercises of a Penitent Sinner . . . headlines slightly shaved, orig. cf., 1639 *Bates*, £3 3s S. Mar. 21
* Mr. J. O. Halliwell-Phillipps was only able to procure a copy after years of advertising.
Wilson (Alex.) and Jardine. American Ornithology, 3 v., port. and cold. plts., hf. mor., uncut, t. e. g., 1832 *Edwards*, £3 17s S. Feb. 23
—— The same, 3 v., cold. plts., hf. mor., n. d. *Walford*, £1 11s P. Jan. 11
—— (Lea) Bibles, and other Books of the Holy Scriptures in English, sm. 4to, cf. gt., uncut (120 copies printed), 1845 £4 H. Feb. 8
—— (T.) Catalogue Raisonné of Engravings, 5 vignettes by G. Cruikshank on India paper, 4to, 1825 *Henry*, £1 8s S. Feb. 16
* Special copy, the initials illuminated in colours.
Winkles's Cathedral Churches of England and Wales, by Moule, 3 v., plts. by Garland, hf. mor., g. t., imp. 8vo, 1836-42 *Simmons*, 18s S. Jan. 25
Winterbotham (W.) History of America, ports., 4 v., old cf., 1795 16s H. Jan. 10
Woburn Lodge Chapel and Weybridge Catholic Registers, one of 50 copies, fo., 1888 *Quaritch*, £1 P. Jan. 11
Wood (A. A.) Athenæ Oxonienses, Best Edition, 4 v., cf. gt., g. e., 4to, 1813-20 £3 5s H. Mar. 8
—— The same, L. P., only 25 copies printed, 5 v., mor., blind tooled, g. e. by Clarke & Bedford, fine copy, imp. 4to, 1813-20 *Quaritch*, £7 S. Mar. 24
—— (W.) Index Entomologicus, cold. plts., mor. gt., Wood, 1839 *Brown*, 19s P. Jan. 11
Wood (J. G.) Natural History, 5 v., ills., 1863 *Wright*, 12s P. Jan. 11
—— The same, 3 v., woodcuts, cf. ex., 1872 *Isaacs*, 18s P. Jan. 11
Woodall (John) The Surgeon's Mate, or Military and Domestique Surgery, fronts. of Charles I., engd. title, plts., &c., orig. cf., fo., 1639 *Clery*, £2 2s S. Mar. 14
Woodbridge. Liber Admissionum, Seckford Grammar School, one of 100 copies, fo., 1900 *Walford*, 11s P. Jan. 11

Woodburn (Sam.) Gallery of Rare Portraits, L. P., 200 ports., 2 v., mor. ex., g. e., fo., 1816 *Edwards*, £2 10s S. Mar. 8

Woodes (N.) The Conflict of Conscience, b.l. (title and several ll. cut), mor. ex., g. e., 1581 *Pickering*, £3 15s S. Mar. 24

Woodward (G. M.) Eccentric Excursions, upwards of 100 plts., hf. mor. ex., g. e., 4to, 1807 *Spencer*, £2 4s S. Feb. 16

Worcester, Conditions and Articles of the Intended Roup of the Ship "Worcester," &c., 2 ll. and an official document, cf., fo. (1705) *Brown*, £2 15s S. Mar. 28

Worcester City, Catholic Registers, one of 50 copies, fo., 1887 *Walford*, £1 2s P. Jan. 11

Wordsworth (W.) Lyrical Ballads, 1st Edn., cf. gt. by Riviere, 1798 *Dobell*, £2 12s S. Feb. 16

—— Poems, 2 v. in 1, 1st Edn., inscription on the half title of both v., "To Sir George and Lady Beaumont, from Wm. Wordsworth" (slightly cut into), also a MS. Sonnet in handwriting of Wordsworth, mor., g. e., 1807 *Dobell*, £2 12s S. Mar. 24

—— Poetical Works, 6 v., port, 1841 *Gordon*, £1 10s P. Mar. 2

—— The same, 6 v., port., hf. mor., g. e., Moxon, 1841 *Marsh*, 10s P. Jan. 11

—— The same, port., 7 v., cf. gt. (name on titles), Moxon, 1846 19s H. Jan. 24

—— The same port., 6 v., hf. mor., g. t., 1857 *Bain*, £2 8s S. Mar. 8

—— The same, and Life, ed. by W. Knight, illa. in 2 states, L. P., 11 v., 1882 £1 1s H. Mar. 8

Worke for Cutlers, or a Merry Dialogue betwene Sword, Rapier and Dagger, unbound, 1615 *Stevens*, £14 10s S. Mar, 24

* Extremely large copy of this rare play. No other edition seems to be recorded, but it was reprinted in the *Harleian Miscellany*. There is no copy in the British Museum Catalogue, and Lowndes only quotes the Thorpe copy.

World of Fashion, v. VII. and IX., cold. fashion plts., 1827-33, with text, hf. cf., 4to, w. a. f. (2) *Isaacs*, 19s S. Mar. 14

Worsley (R.) History of the Isle of Wight, map and plts., old cf., 4to, 1781 £1 19s H. Jan. 24

Wotton (Sir Henry) Reliquiae Wottonianae, Edw. Fitzgerald's autograph on fly-leaf, old cf., 1651 *Johnson*, 18s S. Jan. 25

Wraxall (Sir N. W.) Historical and Posthumous Memoirs, port., 6 v., old tree cf., 1818-36 12s H. Jan. 24

Wynkyn de Worde. The Floure of the Commandementes of God, with many examples and auctorytes, woodcuts, b.l., cf., g. e., fo. (Wynkyn de Worde, 1521) *Bull*, £5 S. Mar. 24

* Good copy, with the title, but wants "Tabula" and last leaf.

Wytfliet (C.) et A. Magin, Histoire des Indes Occidentales et Orientales, engd. titles and maps, sm. fo., old cf., à Douay, 1611 £2 10s H. Feb. 8

Xenophon.—Opera Grœcè [edita Euphrosinus Bonnus], old cf., fo., Florent. in ed. Phil. Juntæ, 1516 *Gaston*, £1 4s S. Mar. 24

Yarrell (Wm.) History of British Birds, 3 v., woodcuts. hf. mor., m. e., Van Voorst, 1839-43 *Young*, £1 1s S. Feb. 23

—— The same, 3 v., cf., 1843 *Andrews*, £1 2s S. Mar. 8

Yates (James) Castell of Courtesie, b.l. (cut in headline, imprint missing, also A 4, "The Author to his Booke"), otherwise good copy, mor. ex., g. e. by F. Bedford [1582] *Pickering*, £1 1s S. Mar. 24

—— Hould of Humilitie, The Chariot of Chastitie, b.l., 1582 (wants last leaf, also 12 leaves of "Castle of Courtesie"), mor. ex., g. e. by Lewis, 1582 *Pickering*, £1 5s S. Mar. 24

Yorke (Jas.) Union of Honour, eng. title and coats of arms, mor. ex., g. e. by Hammond, fo., 1640 *Leighton*, £2 2s S. Mar. 8

Yorkshire Parish Register Society, Complete Publication to Dec., 1904, 16 v., and 4 v., wrappers *Walford*, £3 7s 6d P. Mar. 24

Young (Arthur) Farmer's Tour through the East of England, 4 v., cf., 1771 *Harding*, 19s C. Jan. 25

—— Travels in France, maps, 2 v. in 1, 4to, cf., 1794 £1 3s H. Feb. 3

Yriarte (Ch.) Rimini: Etudes sur les Lettres au XVe Siècle, ills., mor. ex., g. t. by Zaehnsdorf, Paris, 1882 *Hunt*, £1 1s S. Mar. 8

Yule (Col. Henry) Book of Ser Marco Polo, ills., 2 v., 1871 *Jackson*, £1 2s S. Jan. 25

Zane (Giacomo) Rime, mor. ex., g. e., with the Foscarini arms on the sides, Venetia, 1562 *Young*, 18s S. Feb. 23

[Zanetti (G. H.)] Copie d'una Lettera, che contiene la Consecratione & Coronatione del Christianiss. Re Francisco di Francia (Scritta da G. A. Zanetti), 4 ll. (not in S. B.), hf. mor., scarce, sm. 4to, Bologna, A. Benaccio et G. Rossi, 1559 *Blond*, £3 S. Mar. 31

Zavona (M.) Abuso del Tabacco, fine copy, mor. ex., g. e., 4to, Bologna, 1650 *Dobell*, £1 5s S. Mar. 21

Zentner (L.) Landscapes from the Old Masters, aquatint plts., hf. bnd., ob. 4to, 1791 *Sotheran*, 15s P. Mar. 2

Zoological Society's Proceedings, cold. plts., from 1894 to 1904, part 1 (wanting part 1, vol 2, 1902), 40 parts (with list of the Animals, &c.) £4 H. Jan. 10

—— Transactions, cold. plts. and other ills., v. 12 to 17, part 2, in 46 parts, 4to, 1886-1903 £2 4s H. Jan. 10

—— v. XV., parts 2-7; v. XVI., complete; v. XVII., parts 1 and 2, 1899-1903—Proceedings for 1899 to 1903, complete—Index, Records, &c., 4to and 8vo *Quaritch*, £4 5s S. Mar. 8

—— v. 12 to 17, part 2, in 46 parts, roy. 4to, 1886-1903 £1 12s H. Feb. 15

Zouch (Rich.) The Sophister, a Comedy, hf. cf., 4to, 1639 *Sharpe*, £1 2s S. Feb. 23

OMISSIONS

Twenty-four records have been unavoidably omitted in consequence of their appearance in the catalogues under headings which necessitated correction after this Part had gone to press. In order not to create a second alphabet these records will be incorporated in Part 3.

End of Part II.

BOOK-AUCTION RECORDS

For abbreviations, *see* Part I., page 1, and Part II., page 185. The following has also since been adopted :—

St. = Stevens's Auction Rooms.

A'Beckett (G. A.) Comic English Grammar, 1st Edn., cold. front. by Leech, Niger mor., uncut, t. e. g., 1840 *Young*, 10s S. May 23

—— Comic History of England, cold. plts., by Leech, 1st Edn., 2 v., cf. ex., g. e. by Riviere, 1847-48 *Sotheran*, £2 4s S. May 4

—— Comic History of Rome, 1st edn., cold. plts. by Leech, Niger mor., inlaid sides, g. e. (1852) *Massey*, 13s S. May 23

—— Comic Latin Grammar, ills. by Leech, 1st Edn., 1840 *Bumpus*, 11s P. June 8

Abbey (E. A.) Selections from the Poetry of Robert Herrick, ills. by E. A. Abbey, presentation copy, an etching and verses inserted, 4to (1882) *Winn*, £4 S. Apr. 27

Abridgment of the English Military Discipline, old cf., 1686 *Johnston*, £2 15s S. Apr. 1

—— The same, old cf., Edinb., 1686 *Johnston*, £2 14s S. Apr. 1

Accounts of the Lord High Treasurer of Scotland, 1473-1513, ed. by Dickson and Paul, 4 v., hf. bnd., imp. 8vo, *Edinb.*, 1877-1902 *Birch*, £1 2s S. Apr. 4

Ackermann's Foreign Military Gallery, Costumes of the Indian Army, 35 cold. plts., in a portfolio, fo., 1845-49 *Edwards*, £20 5s S. Apr. 27

Ackermann (R.) History of St. Peter's, Westminster, 2 v., cold. engs., uncut, orig. hf. binding (damaged), 1812 *Hornstein*, £4 12s S. Apr. 27

—— The same, 2 v., mor., gilt borders, g. e., fo., 1812 *Edwards*, £4 S. May 4

—— The same, 2 v., orig. russ. gt., m. e., 4to, 1812 *A. Jackson*, £4 S. June 30

—— History of the University of Cambridge, cold. plts., with the plts. of Costume, 2 v., old crimson mor., g. e., a splendid copy, 4to, 1815 £9 10s H. June 22

—— History of the University of Oxford, 2 v., cold. engs., also ports., uncut, orig. hf. binding (somewhat damaged), 4to, 1814 *Hornstein*, £11 S. Apr. 27

—— Microcosm of London, cold. plts., 3 v., 4to, hf. cf. (4 plts. wanting, and text defective, w. a. f.), 1808 £14 H. Apr. 12

—— The same, 3 v., old blue mor., tooled sides, g. e., 4to, fine copy, 1808-10 £21 H. May 9

—— The same, 3 v., old mottled cf., m. e., 4to, 1809 £18 10s H. June 22

—— The same, 3 v., a fine copy, mor. super ex., silk linings, t. e. g., 4to (1811) *Edwards*, £25 10s S. June 30

—— The same, 3 v., hf. mor., t. e. g., imp. 4to, 1811, &c. *Hornstein*, £18 5s S. June 3

—— Poetical Magazine, cold. plts. by Rowlandson, 4 v., hf. cf. gt., 1809-10 *Massey*, £1 5s S. May 22

—— Repository of Arts, &c., cold. plts., v. I. to XIV., scored russ., m. e., 1816-22 *Spencer*, £5 5s S. May 4

Acosta (J.) Natural History of the East and West Indies, trans. by E. G., very fine copy, old cf. (broken), Frere copy, with bookplate (has blank leaf before title, marked A, also blank leaf at end), 1604 *Paul*, £8 S. June 30

Actis and Constitutiounis of the Realme of Scotland maid in Parliamentis holding be James the First, Secund, Third, Feird, Fyft, and in tyme of Marie now Quene of Scottis, 1st edn., b.l., mor. ex., g. e., fo., Edinb., 1566 *Hopkins*, £7 5s S. Apr. 4

—— Another copy, b.l., ib. 1566—Actis of Parliament of James the Sext King of Scottis, b.l., ib. 1568, in 1 v., mor. ex., y. e., fo. *Cotton*, £6 10s S. Apr. 4

Actis of Parliament, past senn the Coronatioun of the Kings Maiestie (James VI.) (1567-92), in furtherance of the Progres of the True and Christian Religioun, b.l., orig. edn. (margins cut), hf. cf., sm. 4to, Edinb., 1593 *Quaritch*, £3 S. Apr. 4

Acts for Amending, Explaining and Reducing into One Act of Parliament the Laws relating to the Government of his Majestie's Ships, old blue mor., g. e., Garter and initials of George III., sm. 4to, 1780 *Blond*, £3 12s S. Apr. 4

Acts of Assembly passed in the Charibbee Leeward Islands, hf. cf., 1734 £1 4s H. Apr. 13

Acts of Assembly passed in the Island of Nevis, hf. cf., 1740 £1 H. Apr. 13

Adagio ad hanc diem collecta, nuper recognita et emendata (v. 2? only), contemporary Venetian mor., tooled, with the device of Canevarius, w. a. f., sm. 4to [Venet. 15—] *Leighton*, £2 2s S. June 2

Adam (R. and J.) Works in Architecture, reproduced from the orig. Edn., 2 v., plts., fo., 1900 *Thezard*, £6 P. May 16

Adams (H. and A.) Genera of recent Mollusca, plts., L. P., 3 v., 1858 *H. Bumpus*, £1 1s H. May 31

—— The same, 3 v., L. P., 1858 10s H. June 28

Addison (J.) The Campaign, a Poem, 1st Edn., unbnd., fo., 1705 *Maggs*, £2 4s S. Apr. 28

—— The same, hf. title stained, fo., 1705 *Maggs*, £1 11s S. Apr. 28

—— The same, unbnd., fo., 1705 *Maggs*, £2 3s S. Apr. 28

—— The same, hf. title, title and 20 leaves, fo., sewn, fine, clean and entirely uncut copy, 1705 *Maggs*, £15 H. June 1

—— Cato, a Tragedy, 1st Edn., cf. ex., good copy, sm. 4to, 1713 *Dobell*, £1 5s S. May 1

—— Works, port. and plts., 4 v., russ., 4to, Birmingham, Baskerville, 1761 *Bull*, 17s S. May 29

—— Works, collected by Mr. Tickell, with Index, 6 v., L. P., port., russ., m. e., 1804 *Maggs*, £1 16s S. June 16

Aegesippus.—Egesippi de Excidio Hierosolymitano, &c., J. Badius Ascensius, 1510 £1 H. June 23

Aeschylus Tragœdiæ, Græce, L. P., only 11 printed, orig. binding, uncut, fo., Glasguæ, Foulis, 1795 *Gaston*, £1 12s S. June 15

Æsop's Fables, with Life, 2 v., plts., russ. gt., Stockdale, 1793 *Hopkins*, £1 13s P. Apr. 17

—— The same, 2 v., hf. cf. gt., 1793 *Edwards*, 18s S. May 4

—— The same, L. P., 1st Edn., &c., 2 v., cf. ex., 1793 *Gubble*, £4 5s C. May 24

—— The same, 2 v., orig. cf., tall copy, 1793 *Maggs*, £3 11s S. June 17

—— 2 v., old English straight grained mor., gt. borders, joints, g. e., tall copy, imp. 8vo, 1793 *Sotheran*, £5 S. June 30

Agnew (D. C. A.) Protestant Exiles from France, cold. front., 2 v., fo. (for private circulation), 1886 *Carroll*, £2 16s S. May 29

Agricola (Georg.) Bergwerck Buch: &c., woodcuts, stained, title cut, old vell. (date cut off), fo. *Voynich*, £1 S. May 10

Agrippa (H. C.) Three Books of Occult Philosophy, trans. by J. F[reake], wants port., orig. cf., 4to, 1651 *Shepherd*, 16s S. May 9

Ainsworth (W. H.) Crichton, 1st illust. Edn., plts. by Phiz, 1849 £1 1s H. May 18

—— Jack Sheppard, port. and plts. by G. Cruikshank, 3 v., hf. mor. ex., g. t., 1839 *Essex*, £1 4s S. June 30

—— Magazine, v. 1 to 9, plts. by G. Cruikshank, 1842-46 *Robinson*, 18s P. May 15

—— Miser's Daughter, 3rd Edn., plts. by G. Cruikshank, 1848 *Hornstein*, 13s S. Apr. 12

—— The same, 1st octavo Edn., plts. by G. Cruikshank, with duplicate cold. set, mor. ex., inlaid sides, t. e. g., 1848 *Winter*, £1 10s S. May 23

—— The same, plts. by G. Cruikshank, 1st 8vo Edn., cf. ex., t. e. g., by Riviere, fine copy, with cl. covers preserved, 1848 *Young*, £1 10s S. June 30

—— Old St. Paul's, 4to, Printed for Private Circulation, 1842 *Easton*, £1 P. May 15

—— The same, ills. by Franklin and Phiz, 1847 *Edwards*, 15s S. Apr. 12

—— Rookwood, 1st Edn., port. and plts. by G. Cruikshank, with duplicate cold. set, mor. ex., g. e., 1836 *Dobell*, £1 7s S. May 23

Akerman (J. Y.) Remains of Pagan Saxondom, 40 cold. plts., hf. mor., 4to. 1855 *Bull*, £1 3s S. May 9

—— Tales of other Days, 1st Edn., woodcuts by G. Cruikshank, mor. ex., tooled sides, joints, t. e. g. (by A. de Sauty), 1830 *Maggs*, 11s S. May 23

Alberti Magni Sermones de Tempore et de Sanctis, g.l., fine copy, russ. by Roger Payne, Wodhull arms on side, fo., per Jo. Zainer impressi (s.a.) *Leighton*, £2 2s S. May 29
* Copinger *471 and Proctor 2,530, consisting of 235 ll. with 40 and 41 lines to a page. There were 3 editions of the above work printed by Zainer of Ulm without a date, each having the same number of leaves.

Alberti Magni Opera, woodcut initials, g.l. (first and last leaf repaired), fo., Venetiis, O. Scotus, 1506 *Francis*, £1 3s H. May 25

—— The same, g.l. (slightly wormed), fo., Venetiis, O. Scotus, 1506 *Francis*, £1 2s H. June 7

—— The same, partes duae, double columns, b.l. (slightly stained), fo., Venet., 1519 £1 12s H. June 29

Albertini (F. de) Opusculum de Mirabilibus Novæ et veteris Urbis Romæ, cf., Romæ, 1510 £2 H. June 22

Albin (E.) Natural History of English Insects, 100 plts., cold. by the Author, old English mor. ex., g. e., 4to, Author's own copy, 1720 *Maggs*, £2 8s C. May 25

—— Histoire Naturelle des Oiseaux, Notes par W. Derham, 306 cold. plts., 3 v., old French cf., g. e., with arms of Madame de Pompadour on sides, 4to, La Haye, 1750 *Edwards*, £5 S. June 17

Aldrovandus (U.) Opera: Ornithologia, de Insectis, etc., woodcuts, 12 v., old cf., fo., Bononiæ, 1599-1668 £1 10s H. May 10

Aleman (Mateo) La Vida de Guzman de Alfarache, mor. ex., g. e., Lisboa, 1600 *Tregaskis*, £1 18s C. May 24

Alexander Anglicus.—Destructorium Vitiorum [a quodam Alexandro Nationis Angliae, etc., a. d. 1429, collecta], g.l. [Hain 653], title mounted, a few ll. stained, hf. cf., fo., Paris, 1497 *Winter*, 10s S. June 19

Alexander (Sir Wm.) Avrora, containing the First Fancies of the Author's Youth, 1st Edn., mor., g. e. by Riviere, sm. 4to, 1604 *Pickering*, £9 15s S. May 25
* Not found in the collected works. Alexander was afterwards Earl of Stirling.

—— Paraenesis to the Prince, 1st Edn., mor., g. e. by Riviere, sm. 4to, 1604 *Pickering*, £6 15s S. May 25

—— Tragedie of Darivs, mor. ex., g. e. by Riviere, sm. 4to, 1604 *Pickering*, £7 15s S. May 25

—— (W.) Costume of China, cold. plts., mor. gt., fo., 1804 *Reuter*, 14s P. May 15

Alexandri Aphrodisiei in Topica Aristotelis Commentarii, Græce, mor. ex., g. e. (by Derome), large copy, some leaves wormholed, fo., Venetiis, In Ædibus Aldi et Andreæ Soceri, 1513 *Robinson*, £1 18s S. May 29

Alexis of Piedmont.—The Secretes, contayning excellent Remedies agaynste divers diseases, Part I. (6 books), trans. by W. Warde, 1st Edn., b. l. (several ll. mended, leaf of table defective, wants ll. of table after q iiii., tree cf. ex., g. e. by Riviere (w. a. f.), sm. 4to, 1568 *Young*, £1 S. May 1

—— Secrets of the Reuerend Maister Alexis of Piemont, trans. by W. Ward, b.l., the 4 parts complete, fine copy, old cf., rebacked, 4to, 1595 *Voynich*, £3 15s S. May 25

Aleyn (Chas.) Historie of the Wise and Fortunate Prince Henrie of that Name the Seventh, 1st Edn., port. by W. Marshall, orig. sheep, 1638 *Barrington*, £9 10s S. May 25

—— The same (in verse), port. by Marshall, orig. sheep, 1638 *Cogswell*, £1 5s S. June 1

Alison (Sir A.) History of Europe, with Index, ports., 23 v., tree cf. gt., m. e., 1849-59 £2 14s H. May 19

—— The same, Lib. Edn., 19 v., 1854-9 £1 2s H. Apr. 13

—— The same, ports., 23 v., hf. cf., with Quarto Atlas of Maps, 1860-59 *Bull*, £1 11s S. May 29

Alken (H.) Beauties and Defects in the Figure of the Horse, cold. plts., hf. cf., 1816 19s H. May 19

—— Illusts. to Popular Songs, 43 cold. plts., 1825, 4 cold. plts. inserted, hf. bnd., oblong fo., 1816-25 *Stockdale*, £4 5s S. Apr. 27

—— Melange of Humour, 30 cold. plts., damaged, w. a. f., fo., 1824 *Massey*, £2 S. June 2

Alken (H.) Scraps from the Sketch Book of Henry Alken, 42 cold. plts., the last one mounted, orig. paper label pasted on fly-leaf, mor. ex., g. e., w. a. f., 4to, 1821 *Harvey*, £6 S. May 10

—— The same, 42 plts., hf. mor. ex., g. e., 4to, 1821 *Massey*, £1 4s S. May 23

—— Specimens of Riding, near London, front. and 17 cold. plts., orig. bds., oblong fo., 1824 *Paterson*, £8 S. June 2

Allen (A. H.) Introduction to the Practice of Commercial Organic Analysis, 4 v. in 6, 1879-98 *Sotheran*, £1 4s S. May 9

—— (T.) History of Surrey and Sussex, 2 v., views, 1829 *Harding*, 12s S. June 15

Allibone (S. A.) Critical Dictionary of English Literature and British and American Authors, with Supplement by J. F. Kirk, 5 v., hf. bnd., m. e., 1900 £3 3s H. May 17

Allingham (Wm.) In Fairy Land, cold. plts. by R. Doyle, mor., fo., 1870 *Robinson*, 15s P. May 15

Allman (Dr. G. J.) A Monograph of the Gymnoblastic or Tubularian Hydroids, 2 v., cold. plts., fo., 1871-2 *Wesley*, £1 4s S. Apr. 12

Allot (Robert) England's Parnassus, or the Choysest Flowers of our Moderne Poets, 1st Edn., a few blank margins repaired, otherwise large copy, mor. ex., g. e. by Riviere, 1600 *Pickering*, £40 S. May 25

—— The same (corner of signature I i 5 missing, otherwise good copy), mor., g. e., 1600 *Bromley*, £8 S. June 30

* Contains numerous annotations in a contemporary hand.

—— The same, J. P. Collier's reprint, with autograph letter inserted, mor., g. e., 4to, 1600 (1867) *Maggs*, 16s S. May 4

Almack (E.) Bibliography of Eikon Basilike, L. P., plts., 4to, 1896 *Ellis*, £2 10s S. May. 29

Almer.—Facsimile of Christian Almer's Führerbuch, 1856-94, port., only 200 printed, and suppressed, 1896 *Hutt*, £2 10s S. June 29

Alpine Journal, v. I. to XXI., with Index to v. I. to XV., 22 v., ills., hf. bnd., t. e. g., 1864-1903 *Stevens*, £21 S. June 29

—— plts., v. 7 to 11, 4 v., cl. (1 in Nos.), and 14 various Nos., 1874-90 *Spencer*, £4 7s 6d H. June 7

Ambrosius (Sanctus) De Oficiis, cum Vita, cf. ex., g. e., from the Bibliotheca Heberiana, sm. 4to, Mediolani, 1474 *Quaritch*, £4 14s S. May 29

* Hain 910, and perfect, although the sections are bound in a different order from that given by Hain.

America.—Recueil d'Estampes representant les differents Evénemens de la Guerre de l'Independence aux Etats Unis de l'Amérique, maps and plts. eng. throughout, hf. cf., Paris [1788] £1 8s H. Apr. 13

—— The Oldest Map with the name America of the year 1507, by M. Waldseemüller, 27 facs., roy. fo., hf. mor., uncut, Innsbruck, 1903 £1 9s H. Apr. 13

American Book-Prices Current, for 1896, 1898, 1899, and 1900, 4 v. £4 7s 6d H. June 29

Amsinck (Paul) Tunbridge Wells, and its Neighbourhood, L. P., plts., russ., 4to, 1810 *Kindermann*, £1 C. May 25

Anacréon, Sapho, Bion et Moschus, traduction nouvelle, plts. by Eisen, mor. ex., g. e., R. Paphos, 1773 *Maggs*, £2 4s S. May 4

—— The same, plts., old French cf. gt., g. e., R. Paphos, 1780 *Hill*, £1 6s S. May 4

Anacréon et Sapho.—Poésies, traduction en verse de M. de la Roche-Aymon, ills., mor. ex., doublé green mor., g. e., Paris, 1882 *Young*, £1 5s S. May 4

Anacreon.—Odes d'Anacréon traduites en Vers par J. B. de Saint Victor, plts. after Girodet, 1818 *Otto*, 12s P. June 7

Analysis of the Hunting Field, cold plts. by H. Alken, cl. gt., uncut and unopened, 1846 *Isaacs*, £9 P. June 8

Ananga-Ranga, or the Hindu Art of Love, vell., 1885 *Harrison*, £1 6s H. May 31

Anderson.—Historical Deduction of the Origin of Commerce, front., 4 v., old cf., 4to, 1787-9 *Edwards*, £1 7s H. May 25

—— (W.) Pictorial Arts of Japan, plts. in colours, hf. mor., g. e., fo., 1886 £4 5s H. May 11

Andrelinus (Faustus) Liuia Fausti poetae laureati, g.l., 64 ll. device of Felix Baligault on title, cf., g. e., sm. 4to [ca. 1495] *Leighton*, £1 8s S. June 15

Andrews (W. L.) Essay on the Portraiture of the American Revolutionary War, N. Y., 1896 £5 H. Apr. 12

—— Fragments of American History, plts., hf. cf., t. e. g., N. Y., 1898 £2 17s 6d H. Apr. 12

—— Fragments of American History, plts., hf. cf., t. e. g., N. Y., 1898 £2 H. June 1

—— James Lyne's Survey, or the Bradford Map of New York, maps, N. Y., 1900 19s H. Apr. 12

—— A Stray Leaf from the Correspondence of Irving and Dickens, ills., only 77 printed, water-colour drawing by G. H. Boughton inserted, N. Y., 1894 *Stevens*, £15 10s S. Apr. 27

Angelo (H.) Hungarian and Highland Broadsword, 24 cold. plts. by Rowlandson, paper covers, fine copy, fo., 1799 *Pine*, £9 S. June 2

—— School of Fencing, plts., orig. cf., ob., 1787 *Edwards*, 16s S. May 4

—— Treatise on Fencing, port. and plts., slightly stained, ob. 4to, 1817 £1 7s H. Apr. 12

Anglo-Saxon Review, a Quarterly Miscellany, ports., 10 v., imp. 8vo, 1899-1901 £2 12s H. May 11

Anglorum Speculum, or the Worthies of England, old cf., 1684 *Jarvis*, £1 6s S. May 25

Annales Musei Botanici Lugduno-Batavi, edidit F. A. Guil Miguel, plts., 4 v., roy. fo., in Nos., Amst. 1863-9 *Herman*, £1 11s H. May 24

Annals of the Kingdom of Ireland, by the Four Masters, ed. by J. O'Donovan, with Index, 7 v. in 4, hf. mor., t. e. g., Dublin, 1856 £8 5s H. June 23

Annals of Sporting, v. I.-III., V., VII., and VIII., and X.-XII., colrd. plts., hf. cf. and hf. russ., 1822-27 *Edwards*, £5 17s 6d S. June 15

Annual Register, v. 1-119 (wanting 106), also Index to v. 1-61, hf. cf., 1783-1880 *Sotheran*, £1 P. May 16

Anstey (Ch.) The Patriot, a Pindaric Address to Lord Buckhorse, hf. mor., 4to, Cambridge, 1767 *Spencer*, 5s S. May 22

Anthologie Françoise, ou Chansons Choisies, 3 v. in 2, port. and plts., cf. gt., g. e., Paris, 1765 *Howell*, £1 S. May 4

Antiquarian Itinerary, 7 v., cf. gt., m. e., 1815-18 *Thorp*, 16s S. May 4

Antiquarian and Topographical Cabinet, 10 v., L. P., plts., hf. cf., 1807-11 *Jarvis*, 15s S. May 9

—— The same, plts., L. P., 10 v. in 5, old mor. ex., g. e., 1807-11 *Thorp*, £1 15s S. May 4

Antiquités d'Herculanum, gravées par Th. Piroli, 6 v., plts., hf. bnd., 4to, 1804-6 *Scotti*, 18s S. Apr. 11

Antiquities of Ionia, by the Society of Dilettanti, 3 v., plts., bds., fo., 1797 *Maggs*, £2 2s P. May 16

Anville (J.) Notice de l'Ancienne Gaule tirée des Monumens Romains, port. and map, cf. ex., 4to, Paris, 1760 *Chadwick*, £5 S. June 2

* Thomas Gray's copy, with MS. notes in his autograph.

Aphorismi in usum Veræ Ecclesiæ Maximis Vigiliis aggregata ex Amb. Augustino & Cæteris Orthodoxis autoribus Collectanea, &c., old cf. gilt, with name, "Jacobus Steuard C.P.S." and motto, "Salus per XPM," with the lion of Scotland on sides, g. e. (slightly worn and portion of back torn), Basil., 1542 *Quaritch*, £19 S. Apr. 1

* From the library of James Stewart, Earl of Murray, called "the good Regent." The letters "C. P. S." stand for "Commendata Prioris Sanctiandræi," and shows the book to have been bound for the Earl before 1560, in which year he appeared as Prior of St. Andrews for the last time.

Apianus (Pierre) La Cosmographie, traduicte de Latin par G. Frisins, &c., woodcuts, large copy in orig. wraps., sm. 4to, Paris, 1551 *Leighton*, £1 13s S. June 3

Apophthegmata Græca, old orange mor., sides tooled, gilt back, H. Stephanus, 1568 *Otto*, 12s P. June 8

Apperley (C. J.) Chase, the Turf, and the Road, 1st Edn., ills. by H. Alken, and port., 1837 *Spencer*, £1 1s S. Apr. 11

—— The same, port. and plts., 1838 £1 5s H. June 23

—— Hunting Reminiscences, by Nimrod, 1st Edn., ills., 1843 *Spencer*, £1 12s S. May 10

—— The same (title and front. stained), 1843 £2 4s H. May 18

Apperley (C. J.) Life of a Sportsman, 1st Edn., 36 cold. ills. by H. Alken, as usual, 4 plts. are mounted, immaculate copy, in the orig. blue cl., g. e., 1842 *Sabin*, £35 10s S. Apr. 11

—— Life of John Mytton, 2nd Edn., cold. plts. (plate cut close), hf. bnd., 1837 £2 H. Apr. 13

—— The same, cold. plts. by H. Alken and T. J. Rawlins, 3rd Edn., cl., g. e. (binding faulty and some leaves loose), 1851 £2 15s H. May 18

—— Sporting, ed. by "Nimrod," 1st Edn., plts., fo., 1838 £1 3s H. June 23

Apropos (Les) de Société, ou Chansons de M. L——, front. and vignettes, 3 v., red mor., g. e., 1776 *Parsons*, £1 8s S. May 4

Aquino (C. de) Sacra Exequialia in Funere Jacobi II. Magnæ Britanniæ Regis, port. of the Old Pretender, 4 folding plts. and 15 plts. of emblems, old mor., gt. borders, royal French arms in centres, g. e., fo., Romæ, 1702 *Quaritch*, £20 S. Mar. 30

Arabian Nights, trans. by E. Forster, 5 v., L. P., plts. by Smirke, cf., rubbed, m. e., 1802 *Maggs*, £1 8s S. June 16

—— Trans. by E. W. Lane, 3 v., ills., cf. gt., g. e., 1841 *Watkins*, £3 5s S. Apr. 12

—— Lady Burton's Edition, port., 6 v., 1886 £1 2s H. May 11

Arber's English Reprints, 8 v., L. P., hf. mor., 4to, 1869 *Bull*, £2 9s P. May 16

Arbuthnot (A.) Memoirs of Miss Jenny Cameron, attached to the Young Pretender, cf. ex., y. e. by W. Pratt, 1746 *Johnstone*, £3 12s S. Mar. 30

Archæologia Cantiana, ills., v. I.-XIII., hf. mor., g. e., 1858-80 *Walford*, £3 12s 6d S. June 30

—— 26 v., plts., 1858-1904 *Walford*, £7 10s S. May 9

Archæological Institute Proceedings, plts., 1845-53, 10 v. 16s H. May 18

Archæological and Historical Collections relating to the Counties of Air and Wigton, ills., 18 v., 4to and 8vo, Edinb., 1876-99 *Birch*, £6 10s S. Apr. 4

Archer (J. W.) Vestiges of Old London, L. P., with proofs of the engs., hf. mor., 4to, 1851 *Spencer*, 14s S. May 29

—— (T.) Pictures illustrative of Scottish History, plts., 2 v., mor., g. e., 4to, n.d. *Lewin*, 10s S. May 4

Archimedis Opera, ex recensioni J. Torelli, front., L. P., roy. fo., cf., Oxon, 1792 14s H. May 12

Archives de Bretagne: recueil d'Actes, de Chroniques et de Documents Historiques, V. I. to XII., hf. mor., t. e. g., v. X. unbound, 4to Nantes, 1883-99 *Parsons*, £6 5s S. Apr. 11

Archives de la Commission des Monuments Historiques, publiées par Ordre de S. E. M. A. Fould, engs., presentation copy, complete in 42 parts and sundry folded sheets, imp. fo., Paris, 1855-73 £2 10s H. May 12

Archivio Storico Italiano ossia racolta di opere e documenti finora inediti o divenuti rarissimi risguardanti la Storia d'Italia, a set, 52 v., hf. mor., m. e., and 10 v., in the orig. parts, together 62 v., roy. 8vo, Firenze, 1842-75 *Quaritch*, £3 S. May. 10

Aretino (Pietro) Capricciosi and Piacevoli Ragionamenti, nuovo editione (due parti colla Puttana Errate), stamped russ., m. e., Cosmopoli (Amst., Elzevir) [1660?] *Quaritch*, 12s S. June 19

—— The same, vell., good copy, Cosmopoli (Amst., Elzevir), 1660 *Symes*, £1 7s S. June 19

—— The same, 1st of the 1660 Edn., fine copy, mor., g. e, Cosmopoli [Amst., Elzev.] 1660 *Quaritch*, 14s S. May 29

Arfeville (N. d') Navigation du Roy d'Escosse Jaques cinquiesme du nom autour de Son Royaume, with the scarce map, routier and diagrams, vell., good copy, sm. 4to, Paris, 1583 *Johnstone*, £22 S. Mar. 30

—— Another copy, differing from the above in textual arrangement, diagrams, wants map and routier, vell., sm. 4to, ib. 1583 *Leighton*, £2 10s S. Mar. 30

Ariosto. Orlando Furioso, trans. into verse by John Harrington, woodcuts, 1st Edn., calf (title defective), fo., 1591 *Evelyn*, £1 1s S. June 30

—— Orlando Furioso, in English Heroical Verse, by Sir J. Harington, engd. title (mended), printed title to epigrams dated 1633, 46 engs, old cf., fo., 1607-33 *Massey*, 11s S. June 19

Ariosto. Orlando Furioso, in English Historical Verse, by Sir John Harrington, engd. title and 46 engs., old cf. (rebacked), sm. fo., 1634 [colophon at end, R. Field for John Norton, &c., 1607] *Leighton*, £1 2s S. May 1

—— Orlando Furioso, in English Heroical Verse, by Sr. John Harrington, fine copy, cf., by Riviere, with bookplate and autograph on title, sm. fo., 1634 *Pickering*, £6 S. May 25

* This edition is the first in which the epigrams of Harrington, appeared. For Shakespeare's obligation to Harrington's Oriosto in his Tempest—*see* HUNTER'S NEW ILLS., v. 1, pp. 169-78 (sic.; presumably 178 is meant).

—- Orlando Furioso, port. and 46 plts., 4 v., old green mor. gt., y. e., fine copy, imp. 8vo, Birmingham, Baskerville, 1773 *Rossi*, £2 3s S. June 19

—— Orlando Furioso, plts. (slightly stained), 4 v., old marbled cf. gt., g. e., Baskerville, 1773 £1 1s H. June 23

—— Orlando Furioso, 4 v., port. and plts., 4to, Parigi, 1795 *Halm*, £1 1s S. May 10

—— Orlando Furioso, port. and plts., unlettered proofs, 4 v., old French cf. gt., g. e., Parigi, 1803 *Smith*, 14s S. June 19

—— Seven Planets Governing Italie, corrected and augmented (by Gervase Markham or Rob. Tofte), slightly stained, hf. bnd., sm. 4to, 1611 *Maggs*, £1 13s S. June 19

Aristophanes.—Comœdiæ Novem, Græcé (cum Scholiis Græcis et Prefatione Græca Marci Musuri), 1st Aldine Edn., modern russ. gt., old gt. and gauffered edges, sm. fo., Venet. Aldus, 1498 *Marinis*, £18 10s S. June 19

Arkwright (W.) The Pointer, an Illustrated History of the Pointing Dog, 39 plts. on Japan paper, 1902 £1 H. Apr. 13

Armin (R.) The Valiant Welshman, woodcut front. repaired, cf., by Riviere, sm. 4to, 1663 *Pickering*, £6 S. May 25

Arminian Nunnery, or Description of the Arminian Nunnery, at Little Gidding, 1641—The Spy discovering the Danger of Arminian Heresie, by J. R. (no front.), Strasburgh, 1628, mor. ex., joints, g. e. by Kalthoeber, 4to, in 1 v. *Maggs*, £3 12s S. Apr. 29

Armstrong (Sir W.) Sir Joshua Reynolds, 78 photogravures, 4to, 1900 *Leighton*, £2 14s S. May 29

—— The same, 78 photogravures and 6 facs., Edn. de Luxe (110 copies), with duplicate set of the illustrations on India paper, in 2 v., hf. mor. gilt, t. e. g., fo., 1900 £6 15s H. May 9

—— Sir Henry Raeburn, reproductions, fo., 1901 £3 H. Apr. 12

—— Turner, reproductions from his Works, fo., 1902 £2 10s H. May 18

Arnaud (B. d') Œuvres, 33 plts. after Eisen, &c., 12 v., cf. gilt, y. e., Paris, 1795 *Isaacs*, 15s S. June 19

—— The same, 12 v., plts., orig. cf. gilt, m. e., 1795 *Howell*, £3 10s S. Apr. 11

—— Epreuves du Sentiment, plts., 3 v., old French cf. gilt, g. e., 1772 *Lewin*, 10s S. May 4

Arnold (Matthew) Cromwell, a Prize Poem, orig. wrapper, 1843 £2 1s H. June 29

—— Geist's Grave, orig. wrapper, Printed only for a Few Friends, 1881 £2 19s H. June 29

—— The Forsaken Merman, printed on vell. (only 10 copies), plts., mor. ex., inlaid design, mor. doublures, with inlaid design, g. e., 1901 *Dobell*, £1 11s S. May 23

—— Works, 12 v., with Letters, ed. by G. W. E. Russell, 3 v., port., Edn. de Luxe, 15 v., 1903-4 £4 10s H. May 9

* Three other copies, £4 10s to £4 15s.

Arrowsmith (—) The Reformation, a Comedy, 1st Edn., hf. cf., sm. 4to, 1673 *Pearson*, £1 10s S. May 25

Ars Aulica, or the Courtiers Arte, old sheep (wormed), 1607 *Voynich*, £1 8s S. May 25

Art (L') de Vérifier les Dates, 3 v., hf. cf., fo., Paris, 1783 *Symes*, £1 16s S. June 19

—— The same, 56 v., variously bound, Paris, 1818-30 *Quaritch*, 16s S. June 19

Art of Defence, in which . . . Guards, Passes, Encloses and Disarmes, &c., are represented, 25 engs., including title (the latter mounted), hf. bnd., very rare, sm. 4to, n. d. [17—] *Johnston*, £22 S. Mar. 29

Art Journal, engs., 1849 to 1881 inclusive, with 8 Exhibition Catalogues (1851-78), in 36 v., hf. mor., g. e., 4to *Francis*, £4 12s H. May 25

—— from 1849 to 1899, ills., with the 1851 Exhibition Catalogue, 53 v., clean set, 4to £4 10s H. June 2

Arthur.—The most Ancient and Famous History of Renowned Prince Arthur King of Britaine, b.l., with the three woodcut fronts., fine sound copy, orig. cf., from the Tixall Library, sm. 4to, 1634
Stevens, £16 10s S. May 25

Articles concerning the Authoritie of Justices of the Peace . . . within the Kingdome of Scotland, mor., sm. 4to, Edinb., 1612 *Maggs*, £1 18s S. Mar. 30

Articles of Religion agreed on in Convocation, London, 1562, b.l., sm. 4to, sewn, with interesting MS. Declarations, with signatures dated 1639, 1641 and 1648, at each end, R. Jugge, 1571 *Maggs*, £3 H. June 1

Artois (Comte d') Le Livre du Très Chevalereux Comte d'Artois et de sa Femme, plts., cf. ex., m. e., 4to, Paris, 1837 *Lewin*, 11s S. May 4

Ascham (Roger) Toxophilvs, the Schole, or Partitions of Shooting, b.l., large, fine copy, mor. ex., g. e. by Riviere, sm. 4to, 1571
Warton, £8 5s S. May 25

—— Toxophilvs, the Schoole, or Partitions of Shooting, 1589—A Report and Discourse of the Affaires and State of Germany (1552)—The Schoolemaster, or Playne and perfite way of Teaching, 1589, 3 v. in 1, b.l., very fine copies, mor. ex., with double of black mor. by Zaehnsdorf, sm. 4to *Pickering*, £12 S. May 25

—— The Schoolemaster, b.l., mor. antique (F. Perkin's copy), sm. 4to, 1589 *Maggs*, £3 S. May 1

Ashendene Press.—Lo Inferno di Dante, per opera e spesa di St. John et C. Hornby, woodcuts and initials, vell., Chelsea, 1902 *Leighton*, £3 6s S. May 10

—— Quinti Horati Flacci Carmini Alcaica, Japanese paper, vell., 1903
£1 10s H. June 21

—— A Book of Songs and Poems from the Old Testament and Apocrypha, vell., 1904 £1 1s H. June 21

—— Un Mazzetto Scelto di Certi Fioretti del Glorioso Proverello di Cristo San Francesco di Assisi, printed on vell., fo., green vell., Chelsea, 1904
£5 10s H. June 21

Ashmole (Elias) Order of the Garter, plts. by Hollar (title mounted), cf., fo., 1672 *Reuter*, 13s P. Apr. 18

—— The same, plts., with Appendix and leaf of Errata (binding broken), 1672 10s 6d H. June 23

—— The same, port. and plts. by W. Hollar (title mounted), old cf., fo., 1672 12s H. June 29

—— The same, Orig. Edn., L. P., port. of Chas. II., plt., etc., russ. gt., g. e., fine copy (from Hamilton Palace), fo., 1672 *Quaritch*, £5 10s S. June 3

Asiatic Researches, or Transactions of the Society in Bengal, plts., 20 v. (binding of v. 10 and 15 stilted), hf. russia, 4to, Calcutta, 1788-1836
£7 15s H. May 11

Asiatic Society of Bengal.—Journal, plts., from the commencement in 1832 to 1846, with Appendix of Useful Tables, Part the First, 1834, in 16 v., hf. bnd. 18s H. May 11

Aspin (J.) Naval and Military Exploits, 35 cold. plts. (no title), 24mo, cf., 1820 *Edwards*, £1 6s H. May 25

—— The same, cold. plts., 18mo, hf. cf., 1820 *Hornstein*, £3 H. June 1

Asserti Ragioni d'Incerto Inglese del mal' evento della Poderosa Armata Spagnuola ne i Mari d'Inghilterra, 42 ll., 1 blank, unbnd., sm. 4to, Bergamo, 1593 *Blond*, £2 2s S. Apr. 5

Assurance Magazine, v. 1, 1851 £2 2s H. Apr. 19

Astius.—Lexicon Platonicum, sive Vocum Platonicarum Index, 3 v., Lipsiae, 1833-8 £1 19s H. May 17

Athenian Gazette or Casuistrical Mercury (some numbers wanting and a few damaged), hf. cf., w. a. f., fo., 1691-6 *Pickering*, £1 10s S. May 26

Atkinson (G. F.) Curry and Rice, litho plts. (a few stained), Orig. Edn., imp. 8vo, n.d. £1 H. May 9

Attic Miscellany, or Characteristic Mirror of Men and Things, folding plts., etc., 3 v., cf, gt., m. e., 1789-91 *James*, £1 12s S. May 22

Audsley (G.) La Décoration Pratique: 100 plts. (some damaged), fo., Paris, 1892 *Rimell*, £1 5s S. Apr. 11

—— (G. A.) and Bowes.—La Ceramique Japonaise, 2 v., 51 plts., hf. mor., t. e. g., fo., 1880 *Edwards*, £3 3s S. Apr. 11

Audubon (J. J.) Birds of America, colrd. plts., 7 v., hf. mor., g. t., 4to, 1840-44 *Howell*, £36 10s S. June 30

—— Ornithological Biography, 5 v., cf. ex., g. e. by Clarke, Edinb., 1831-9 *Sotheran*, £5 10s C. May 24

—— and Bachman (Rev. J.) Quadrupeds of North America, 155 colrd. plts., 3 v., scored cf. gilt, imp. 8vo, N. Y., 1849-54 *Quaritch*, £10 S. June 2

Augsburg Chronicle.—Das Buch der Croniken unnd Geschichten mit figuren und pildnissen von an beginn des Welt biss auff dise unsere zeyt, g.l., 2000 woodcuts by Wolgemut and Pleydenwurf (from the Nuremburg Chronicle), colrd., orig. oak bds., covered with cf.; bosses; (rebacked and mended, some leaves inlaid and mended), fo., Augspurg, Schonsperger, 1496 *Sotheran*, £3 5s S. May 29

Augustinus (S.) De Civitate Dei, cum Commento Thome Valois et Nicolai Triveth, g.l., in two types, 284 ll., orig. stamped pigskin, brass clasps, fo., Moguntiæ, P. Schoiffer, 1473 *Leighton*, £19 10s S. May 29

* Exceptionally fine copy of a very rare edition, many leaves uncut. The "De Civitate" is printed in the larger and the "Commentary" in the smaller type.

Augustini Sermones, g.l., initials in red and blue, vell., Venetiis, 1487 *Edwards*, £1 6s H. June 7

—— Sermones de Tempore et de Sanctis, g.l., large woodcut (wormed), old oak bds., stamped pigskin, clasps, fo., Basilee, 1495 *Robinson*, £1 7s S. May 10

—— St. Augustine, of the Citie of God, with the Learned Comments of Jo. Lod. Vives, Englished by J. H., cf., sound copy, autographs on title, fo., 1610 *Booth*, £3 3s S. May 25

Aulicus Coquinariæ, a Vindication in answer to the Court and Character of King James, cf., g. e., 1650 *Tregaskis*, 12s S. Apr. 11

Aurbach (Joh. de) Summa de Confessione et Ecclesie Sacramentis, semi-g.l., 1st Edn., long lines of 35 to the full page, painted capitals, mor., g. e., fine tall copy (Hain *2124, Pellechet, 1599), fo., Augustæ Vind, 1469 *Leighton*, £20 10s S. June 30

Austen (Miss Jane) Emma, a Novel, 1st Edn., 3 v., orig. hf. cf., 1816 *Thorpe*, £2 6s P. Apr. 18

—— Pride and Prejudice, 1st Edn., 3 v., orig. hf. cf., 1813 *Spencer*, £2 10s P. Apr. 18

—— Sense and Sensibility, 1st Edn., 3 v., orig. hf. cf., 1811 *Hornstein*, £2 12s P. Apr. 18

[Ayala (Pedro Lopez de)] Cronica tel rey Don Pedro de Castilla, g.l., mor. ex., g.e., by Bedford, 4to [Sevilla], 1542 *Tregaskis*, £1 14s C. May 25

[Aytoun and Martin]. Book of Ballads, ed. by Bon Gaultier, 1st Edn., mor. ex., g. e., by Riviere, covers bound in, 1845 *Young*, £1 11s S. May 1

—— The same, 1st Edn., hf. cf., g. e., 1845 *Hornstein*, 14s S. May 22

Baader (F. von) Sämmtliche Werke, 16 v., hf. mor., Leipzig, 1851-60 £1 1s H. May 18

Bacon (Sir Francis) Advancement of Learning—*see* BACON. PROFICIENCE

—— Baconiana, or Certain Genuine Remains of Sir Francis Bacon, port. by F. H. Van Hove, old cf., 1679 *Pickering*, £2 S. May 25

—— Charge touching Duells, 1st Edn., stained, cf., autograph on title and MS. notes, sm. 4to, 1614 *Sotheran*, £4 S. May 25

—— Confession of Faith, 1st Edn., port. on title, title shaved, unbound, 1641 *Pickering*, £4 S. May 25

* Unknown to Lowndes and Hazlitt. A copy sold in these rooms in 1903 for £10 was said to be unique.

—— Declaration of the Practices and Treasons attempted and committed by Robert late Earle of Essex, and his Complicies, hf. cf., sm. 4to, 1601 *Pickering*, £5 S. May 25

—— Discourse concerning Church-Affaires, sm. 4to, hf. roan, 1641, £1 10s H. June 29

—— Elements of the Common Lawes of England, old cf., sm. 4to, 1636 *Pickering*, 18s S. May 25

—— Essaies, 2 headlines shaved, otherwise fine copy, old sheep, with bookplate, 1703, 16mo, 1613 *Pickering*, £25 S. May 25

—— Essaies, corner off title and headlines cut, vell., 1624 *Sotheran*, £7 10s S. Apr. 28

—— Essaies, title cut close, hf. mor., stained, 4to, 1629 *Jarvis*, £1 6s S. May 25

—— Essays, L. P., smooth crimson mor., g. e. by F. Bedford (the Gosford copy), 4to, 1798 *Stevens*, 12s S. May 29

Bacon (Sir Francis) Historie of the Raigne of Henry VII., port. by Payne, and engd. title, 1st Edn., old cf., fo., 1622 £2 12s 6d H. May 17

—— The same, 1st Edn., engd. title and port. by Payne, fine copy, old English mor., from the Library of W. Twopeny, fo., 1622 *Moore*, £8 5s S. May 25

—— The same, 1st Edn., but a different printing to the preceding, port. inlaid and MS. notes, calf, g. e. by Riviere, contemporary autograph on p. 25 of John Hall (? if not John Hall, Shakespeare's Son-in-Law), fo., 1622 *Pickering*, £6 S. May 25

* There were two distinct issues printed in the same year, one of them appears to be entirely reset, compare the capitals and spelling on many pages.

—— The same, 1st Edn., port. of Henry by J. Payne, large fine copy, orig. vell., covers slightly damaged, 1622 *Pickering*, £9 S. June 30

—— Historie of Life and Death, 1st Edn., front., old cf., good copy, 1638 *Moore*, £6 15s S. May 25

—— Instauratio Magna (Novum Organum), et Parasceve, ad Historiam Naturalem et Experimentalem (the latter wanting a leaf before the last), 1st Edn., engd. title by S. Pass, orig. limp vell., with ties, fine copy, sm. fo., 1620 *Quaritch*, £22 10s S. June 19

—— Proficience and Aduancement of Learning, 1st Edn., port. inserted large fine copy, hf. mor., g. e. by Riviere, sm. 4to, 1605 *Stephen*, £15 10s S. May 25

—— The same, 1st Edn. (title repaired), sm. 4to, cf., 1605 *Ridler*, £5 5s H. June 1

—— Another Edn. (title transposed), interpreted by G. Wats, port. and engd. title by W. Marshall, old cf., sm. fo., Oxf., 1640 *Bodderley*, £4 15s S. June 19

—— The same, port. by Marshall and engd. title, old cf., fo., 1640 *Ridler*, £4 10s S. May 29

—— The same, port. and engd. title by W. Marshall, orig. cf., fo., Oxford, 1640 *Coggswell*, £3 S. June 2

—— Resvscitatio, or bringing into Pvblick Light several Pieces of the Works of Francis Bacon, 3rd Edn., with Life by Rawley, port. and a picture of Bacon from the Monument at St. Albans, old cf. (broken), fo., 1671 *Pickering*, £15 S. May 25

—— Sylva Sylvarum, 5th Edn., port. and engd. title by Cecill, sound copy, orig. cf., fo., 1639 *Leighton*, £1 5s S. May 25

—— Another Edn., the 6th Edn., port. and front., old cf., arms on sides, fo., 1651 *Jarvis*, £1 7s S. May 25

—— Another Edn., the 7th Edn., port., new sheep, 1658 *Pickering*, 18s S. May 25

—— Three Speeches concerning the Post-Nati Naturalization of the Scotch in England, unbnd., sm. 4to, 1641 *Maggs*, £1 S. May 25

—— Wisdome of the Ancients, done into English by Sir A. Gorges, 1st Edn. (margin of a8 repaired and some pages soiled), otherwise excellent copy, orig. sheep, in a mor. case, 1619 *Pickering*, £8 S. May 25

—— Opera Baconis de Verulamio, Tomus Primus, qui continet De Dignitate et Augmentis Scientiarum, libros IX., ad regem suum (cura Guil. Rawley), orig. limp vell. gt., g. e., sm. fo., Jo. Haviland, 1623 *Ridler*, £64 S. June 19

* Extremely rare, containing first edition of *De Augmentis*, of which very few copies are known. It is thought to have been privately printed. This was Basil Montagu's copy, and is a most excellent one, except that the title is separated from the next leaf, through the binding being loosened at the back.

—— Works, 10 v., L. P., port., russ., m. e., 1803 *Jackson*, £1 2s S. June 16

—— Ed. by Basil Montagu, ports. and fronts., 16 v. in 17, russ. ex., 1825-34 *Bumpus*, £8 5s C. May 24

—— Ed. by Basil Montagu, port. 17 v., red mor. g. e., 1825-34 *Bain*, £11 C. May 25

—— Ed. by Basil Montagu, port., 17 v., L. P., g. e., 1825-34 *Howell*, £5 10s S. June 30

—— Works, 10 v., port., cf. gt., 1826 *Edwards*, 19s P. May 15

—— Letters and Life, by Spedding, 5 v., fo., 1861-9 £1 4s H. Apr. 19

Badeslad and Armstrong.—Navigation of the Port of King's-Lyn and Cambridge, maps, hf. bnd., 1766 12s H. June 22

Baffo (G.) Raccolta Universale delle Opere, port. and engd. titles, 4 v., uncut, Cosmopoli, 1789 *Mahon*, 14s S. June 19

—— The same, port. and engd. titles, 4 v. in 2, mor. ex., g. e., *ib.* 1789 *Heath*, £1 12s S. June 19

Bailey (P. J.) Festus, a Poem, 1st Edn., 1839 *Spencer*, 14s S. May 9
Baird, Cassin, and Lawrence, Birds of North America, 100 cold. plts., 2 v., 4to. Philadelphia, 1860 £4 St. June 21
Baker (Sir R.) Chronicle of the Kings of England, 1st Edn., port. of Prince Charles and engd. title by W. Marshall, old cf., fo., 1643 *Pickering*, £3 S. May 25
—— Another Edn., engd. title by Marshall, old. cf. (only 3 copies known), fo., 1660 *Pickering*, £6 S. May 25
—— Theatrum Triumphans, old cf., MS. notes on fly-leaf, 1670 *Pearson*, £4 S. May 25
—— The same, orig. cf., 1670 *Hawkesley*, £2 2s S. June 30
Baker (Thos.) Fine Lady's Airs, a Comedy, 1st Edn., sewn, title and last leaf soiled, 4to, n. d. *Sotheran*, £1 1s S. May 25
—— Humour of the Age, 1st Edn., hf. bnd., defect in last leaf, 4to, 1701 *Pickering*, 12s S. May 25
Balfour (A. J.) Defence of Philosophic Doubt, 1879 *Bumpus*, £1 13s H. May 24
Ball (J.) Peaks, Passes and Glaciers, both series, 3 v., 1st Edn., ills., hf. cf. gt., m. e., 1859-62 *Edwards*, £2 19s S. June 30
Ballads.—A Collection of Old Ballads, with Introductions, plts., including the scarce one of the Swimming Lady, 3 v., mor., g. e., 1725-27 *Edwards*, £3 17s 6d C. May 24
Balzac (H. De) La Comédie Humaine, Temple Edn., ed. by G. Saintsbury, front., 40 v., cf., limp, g. e., 1901 £3 5s H. June 16
—— Les Contes Drolatiques, 425 ills. by Doré, hf. mor., t. e. g., 1855 *Rolandi*, 11s S. May 29
* Original issue with Doré's illustrations.
—— The same, mor., g. e. by Zaehnsdorf, Paris, 1855 *Morrison*, 19s S. June 19
—— Œuvres Complètes, 56 v., cf., Paris, 1863-6 *C. Jackson*, £1 5s S. June 19
Bancroft (T.) Two Bookes of Epigrams and Epitaphs, old mor., 4to, 1639 *Evelyn*, £6 2s 6d S. June 30
* First Edn., the Mitford copy, bought by this famous collector in Sept., 1826; on the last leaf are notes in his autograph.
Bandello.—Novelle, 4 parts in 3 v., L. P., sm. 4to, old cf., Londra, 1740 £1 H. June 29
Banks (John) The Unhappy Favourite, a Tragedy, 1st Edn., fine copy, cf., g. e. by Riviere, sm. 4to, 1682 *Pickering*, £2 S. May 25
Barber (Mary) Some Drawings of Ancient Embroidery, 30 ills. (the plts. loose), fo., 1880 £1 H. May 9
Barckley (Sir R.) Discovrse of the Felicitie of Man, 1st Edn., MS. notes in margins, but fine copy, old cf., sm. 4to, 1598 *Pickering*, £5 S. May 25
Barclay (John), his Argenis, trans. by Kingsmill Long, 2nd Edn., engd. title, port. and plts., orig. cf., 4to, 1636 *Young*, 17s S. Apr. 11
Baret (John) An Alvearie, or Quadruple Dictionairie, Best Edn., b.l., roman letter, Greek character, and italics, orig. oak bds., with stamped leather, rebacked, fo., 1580 *Warton*, £6 2s 6d S. May 25
* See Douce, v. 2, p. 153, also Drake's Shakespeare.
Barham (R. H.) Ingoldsby Legends, 1st Edn., 3 v., orig. cl., 1840-42-47 *Storey*, £8 5s S. May 1
—— The same, 3 v., plts. by Cruikshank and Leech, orig. cl., uncut, 1st Edn., 1840-42-47 *Hornstein*, £16 10s P. May 15
* Presented to E. R. Moran, with inscription in the author's autograph. Inserted are numerous items relating to him, including 4 autograph letters, and a note, one of 4 pp., A.L.S. from R. Bentley, an MS. note by Barham on a page inadvertently left blank in Vol I., several MS. notes by Mr. Moran, the front of a Mulready envelope adressed to Moran by Barham, &c.
—— The same, 1st Edn. of the First Series, etchings by Leech, orig. cl., uncut, 1840 *Dobell*, £1 19s S. June 15
—— Another Edn., 3 v., 5th Edn., plts. by G. Cruikshank, Leech, &c., 1852 *Hill*, £1 7s S. May. 9
—— Another Edn., 3 v., plts. by Cruikshank, 1855 *C. Jackson*, £1 P. June 7
Barker (Capt.) Tough Yarns, plts. by G. Cruikshank 1st Edn., 1835 *Thompson*, 12s S. June 30
Barker (Jane) Poetical Recreations, 1st Edn., old cf., with the rare leaf the License and printer's mark, 1688 *Pearson*, £4 8s S. June 30

Barnard (G.) Sketches in Switzerland, 26 plts., hf. mor., g. e., fo., McLean (1840) *Mayge*, £1 4s S. June 29

Baron (Robert) Pocula Castalia, 1st Edn., port. by W. Marshall, mounted, title mended, A 2 and A 3 are facsimiles, some headlines cut, cf., g. e. by Riviere & Son, 1650 *Pickering*, £1 10s S. May 25

Barrett (Elizabeth Barrett)—*see* BROWNING (MRS.)

Barrington (G.) New London Spy for 1808, cold. front., mor. ex., g. t., uncut, by Riviere, 1808 *James*, £1 10s S. May 22

Barrow (John) Travels in Southern Africa, 2 v., cold. plts., cf., 4to, 1806 *Edwards*, £1 18s P. May 16

Barry (Dr. Martin) A List of the Birds that have been observed to breed in the Isle of Arran, 3 pp. *Porter*, 16s S. May 24

* An exceedingly rare forgery, *cf.*, *Ibis*, 1863, pp. 370-372.

Bartlett (W. H.) American Scenery, port. and plts., 2 v., cf. ex., g. e., 4to, 1840 *Jackson*, 11s S. May 4

Bartoli (P. S.) Recueil de Peintures Antiques (text par Mariette), 30 cold. plts. (only 30 printed), old cf. gt., g. e., imp. fo., Paris, 1757 *Quaritch*, £5 5s S. June 2

—— Another Edn., 2 v. in 1, 54 cold. plts., red mor., g. e., imp. fo., Paris, 1783 *Maggs*, £2 18s S. May 4

Bartram (W.) Travels through North and South Carolina, &c., map and plts., old cf., 1793 14s H. Apr. 13

—— The same, &c., plts., old cf., Dublin, 1793 *Quaritch*, 18s H. June 1

Basan (F.) Collection de Cent-Vingt Estampes gravées d'après les Tableaux et Dessins qui composoient le Cabinet de M. Poullain, 120 plts., hf. bnd., uncut, 4to, Paris, 1781 *Lewin*, £1 6s S. May 4

—— The same, 120 plts., hf. bnd., uncut, 4to, Paris, 1781 *Ridler*, £3 H. June 1

—— Dictionnaire des Graveurs, ports. and plts., 2 v. in 1, hf. bnd., Paris, 1809 £1 H. May 12

Bateman (J.) Monograph of Odontoglossum, 30 cold. plts., atlas fo., 1874 *Quaritch*, £2 8s S. June 17

—— Orchidaceae of Mexico and Guatemala, 40 cold. plts., hf. mor., g. e. by Mackenzie, fo. (1843) *Quaritch*, £8 10s S. May 29

—— Second Century of Orchidaceous Plants, cold. plts., fo., 1867 *Quaritch*, £1 11s S. June 17

Batman (Step.) Batman upon Bartholome his Booke de Proprietatibus Rerum, newly corrected, enlarged, and amended, b.l., title margined, fine copy, mor., by Riviere, 1582 *Pickering*, £15 S. May 25

—— Golden Booke of the Leaden Goddes, b.l., title mended, and few headlines shaved, mor., g. e. by Hayday, sm. 4to, 1577 *Pickering*, £17 S. May 25

Batsch (Aug. Jo. G. C.) Elenchus Fungorum, 3 parts in 1, 42 cold. plts. old cf., 4to, Halae Magdeburgicae, 1783 *Wesley*, £1 8s C. May 25

Batty (Lt.-Col.) Hanoverian and Saxon Scenery, L. P., 60 plts. in 2 states, proofs and etchings on India paper, hf. mor. gt., g. t., uncut, fine copy, fo., 1829 *Maggs*, £2 18s S. May 4

—— Select Views of some of the Principal Cities of Europe, L. P., 40 plts. in 3 states, hf. mor., g. t., fo., 1832 *Young*, 15s S. May 4

Baudelaire (Chas.) Les Fleurs du Mal, 1st Edn., hf. cf., Paris, 1857 *Ainslie*, £5 5s S. June 19

Bayle (P.) Dictionnaire Historique et Critique, cinquième édition, 4 v., Amst., 1750—Supplement, par J. G. de Chauffepié, 4 v., Amst., 1750-56, 8 v., mor. ex., g. e., fo. *Walford*, £4 C. May 25

—— Another Edn., 16 v., hf. cf., Paris, 1820 *Hill*, £1 7s S. June 19

Bayley (J.) History of the Tower of London, 2 v. in 1, L. P., ports. and plts. on India paper, hf. mor., g. e., fo., 1821-25 *Rimell*, 17s S. May 4

Beaconsfield (Earl of) Novels and Tales, 11 v., port., "Hughenden Edn.," hf. mor., m. e., 1882 *Young*, £2 2s S. May 22

Beauclerk (Ld.) Views of the Military Operations in Canada, 6 cold. plts. and map, 4to, 1840 *Edwards*, £2 19s H. June 1

Beaumont (Francis) Poems, 1st Edn., a few headlines shaved, otherwise good copy, mor., g. e. by Riviere, sm. 4to, 1640 *Pickering*, £11 S. May 25

—— Poems, large fine copy, cf., 1653 *Pickering*, £24 S. May 25

* The 1st Edn. in 8vo, containing poems not in the earlier edition.

Beaumont and Fletcher.—A King and No King, fine copy, hf. mor., sm. 4to, 1625 *Pickering*, £4 S. May 25
—— Another Edn., now the fourth time printed, some headlines cut, cf., sm. 4to, 1661 *Jarvis*, 14s S. May 25
—— Another Edn., the fifth time printed, fine copy, sm. 4to, 1655 (sic) *Pickering*, £2 S. May 25
—— Comedies and Tragedies, 1st Edn. [with The Wild-Goose Chase, a Comedie, 1st Edn.], port. by W. Marshall (port. and title cleaned and repaired), in 1 v., mor. ex., g. e. by Riviere (excellent copy), fo., 1647-52 *Young*, £24 S. May 1
—— The same, 1647—The Wild-Goose Chase, a Comedie, 1652, 1st Edns., in 1 v., port. by W. Marshall, a remarkably tall and sound copy, old cf., fo. *Gibaut*, £50 S. May 25
—— Another Edn., port. by Wm. Marshall, old cf. (rebacked), good copy, fo., 1679 *Magge*, £5 17s 6d S. June 19
—— Cupid's Revenge, 2nd Edn., hf. mor., sm. 4to, 1630 *Pickering*, £1 15s S. June 30
—— Another Edn., 3rd Edn., hf. mor., 4to, 1653 *Dobell*, £1 3s S. June 30
—— Humorous Lieutenant, 1st (separate) Edn., cf. ex., g. e., sm. 4to, 1697 *Young*, 16s S. May 1
—— Another Edn., unbound, sm. 4to, 1717 *Dobell*, 4s S. May 25
—— Maid's Tragedie, second impression, small defect, and stained copy, old hf. cf., sm. 4to, 1622 *Pickering*, £4 S. May 25
—— Another Edn., sixth impression, title shaved and stained, hf. cf., sm. 4to, 1650 *Jarvis*, 16s S. May 25
—— Philaster, or Love Lies a Bleeding, fifth impression, hf. cf., sm. 4to, 1652 *Pickering*, £1 10s S. May 25
—— The Scornefvl Ladie, stained, hf. cf., sm. 4to, 1625 *Pickering*, £4 S. May 25
—— Another Edn., 4th Edn., fine copy, hf. mor., sm. 4to, 1635 *Barton*, £1 7s S. May 25
—— Another Edn., 5th Edn., stained, hf. cf., sm. 4to, 1639 *Jarvis*, 16s S. May 25
—— Another Edn., the 6th Edn., hf. cf., sm. 4to, 1651 *Dobell*, 15s S. May 25
—— Another Edn., also called the 6th Edn., but differing from the preceding, hf. cf., sm. 4to, 1651 *Dobell*, 15s S. May 25
—— Another Edn., 10th Edn., uncut, 4to, n. d. *Pickering*, 15s S. May 25
—— Wit without Money, a Comedie, 1st Edn., fine copy, mor., g. e. by Riviere, sm. 4to, 1639 *Pickering*, £9 S. June 30
—— Another Edn., with Alterations and Amendments, uncut, sm. 4to, n. d. (16—) *Dobell*, 10s S. June 30
—— Another Edn., cut, sm. 4to, 1718 *Hall*, 2s S. June 30
—— The Woman-Hater, a few catch-words cut, new bds., sm. 4to, 1649 *Pickering*, £1 5s S. May 25
—— Works, 7 v., plts., cf. (wormed), 1711 *Edwards*, 13s P. Apr. 18
—— Works, with Notes by Theobald, &c., 10 v., ports., cf., 1750 *Edwards*, £1 3s S. June 17
—— Dramatic Works, plts., 10 v., hf. cf., t. e. g. (binding of v. 9 broken), 1778 *Harding*, £1 8s H. May 24
—— Works, with Notes by H. Weber, 14 v., ports., 1812 *Hornstein*, £1 10s S. May 9
—— Works, 2 v., ports., cf., 1840 *Edwards*, 17s P. May 15
—— Works, with Notes by Dyce, port., 11 v., tree cf. ex. by Riviere, 1843-6 *Hollings*, £7 10s C. May 24
—— with Introduction by George Darley, 2 v., cf. gt., 1866 *Carroll*, 18s S. May 29
Beaumont (Sir John) Bosworth-Field, 1st Edn., cf., 12mo, 1629 *Pickering*, £2 10s S. May 25
—— Metamorphoses of Tabacco, &c., 1st Edn., lower margins of title and next 3 leaves added, otherwise fine copy, olive mor. by F. Bedford, sm. 4to, 1602 *Pickering*, £27 S. May 25
* The first published poem in English on the tobacco plant, then recently introduced. It is anonymous, but the words "by Jo. Beaumont" occur in a contemporary hand on title.
Beauties of England and Wales, engs., 18 v. in 25, and Introduction, together 26 v., 1801-18 £1 H. May 17
Beavan (C.) Chancery Reports in the Rolls Court, with Index complete, 36 v., 1840-69 *Stevens*, £2 H. June 6

Beavan (C.) Reports in the Rolls Court, with Index complete, 36 v., 1840-69 £4 17s 6d H. June 30

[Beckford (P.)] Thoughts on Hunting, 1st Edn., front. and plts., sm. 4to, mottled cf. ex., g. e., Sarum, 1781 £5 2s 6d H. June 21

—— Another Edn., plts., mor. ex., sporting devices, t. e. g., 1796 £3 10s H. June 21

—— Another Edn., front., hf. russ., 4to, 1802 *Hornstein*, £1 3s S. June 30

—— The same, orig. bds., uncut, L. P., 1802 *Bumpus*, £1 1s P. May 15

—— Another Edn., plts., bds., uncut, 1810 £1 4s H. June 23

—— Another Edn., red mor. ex., g. e., n. d. *Young*, £1 16s S. May 4

Beckington (Bp. T.) Journal of Embassy to negociate Marriage of Henry VI., L. P. (only 12 printed), mor. ex., t. e. g. (Gosford copy), 1838 *Cotton*, 16s S. May 29

Beda (Ven.) Opera Omnia, L. P. (?), 8 v. in 6, oak bds., stamped pigskin, initials I. R. and date 1566, clasps, ex-libris of Stephen's Monastery, Würzburg, fo., Basil, 1563 *Leighton*, £1 13s S. May 1

Bee (Jon) Fancy-Ana, or a History of Pugilism, cold. front., mor. ex., original label preserved, oblong (1824) *Salisbury*, £6 7s 6d S. May 22

—— Sportsman's Slang, a New Dictionary of Terms, cold. folding front., cf. ex., n. d. *Spencer*, £1 6s S. May 22

Behn (Aphra) Emperor of the Moon, a Farce, title torn, sm. 4to, 1688 *Jarvis*, 11s S. May 25

—— Poems upon several Occasions, 1st Edn., old cf., 1684 *Sterry*, £1 13s S. May 1

—— The Lucky Chance, a Comedy, 1st Edn., unbound, 4to, 1687 *Pickering*, £2 S. May 25

—— The Rover, or The Banish'd Cavaliers, unbound, sm. 4to, 1709 *Pickering*, £10 S. May 25

Belany (J. C.) Treatise upon Falconry, front., cl., Berwick, 1841 £1 9s St. June 21

Bell (Wm.) Shakespeare's Puck and its Folk-Lore, 3 v., 1852 *Maggs*, £1 3s P. Apr. 18

Bell's British Theatre, the Large and Best Edn., plts. and ports., 34 v., old cf. gt., m. e. (v. 7 wants general title), 1797 *Jarvis*, £2 10s H. June 1

Bellamy (G. A.) Apology for the Life of, ports., 6 v., old cf. gt., 1785 *Young*, £2 2s S. May 4

—— The same, 4th Edn., port. and plts., 5 v., uncut, 1786 *Rimell*, 19s S. June 19

Bellangé.—Types de la Grande Armée de Napoleon 1er, 45 cold. plts., hf. mor., 4to, n. d. *Rolandi*, £1 S. May 4

Bellasis (G. H.) Six Views of Saint Helena, cold. plts. (1 plt. mounted and descriptions to plt. 6 missing), wrapper, fo., 1815 *Daniell*, £1 15s H. June 1

Bellay (Wm. de, *Lord of Langey*) Instructions for the Warres, trans. by Paul Ive, b.l. (stained), hf. cf., sm. 4to, 1589 *J. Bumpus*, 12s S. June 19

Belleau (Remy) Œuvres Poetiques, 2 v. in 1, hf. mor., rough edges, Lyon, 1592 *Symes*, 19s S. June 19

Bellenden (John) History and Chronicles of Scotland, by Hector Boece, 2 v., facsimiles, cf., only 200 printed, 4to, Edin., 1821 *Hopkins*, £1 5s P. May 15

Bembus (Card. Petrus) Historiæ Venetæ, 1st Edn., et Aldina, mor., with Seillière arms, g. e. by Hardy, fine copy, sm. fo., Venet. Filii Aldi, 1551 *Maggs*, £2 10s S. June 19

Bendire (C.) Life Histories of North American Birds, 12 cold. plts., hf. mor., t. e. g., 4to, Washington, 1892 £1 4s St. June 21

Bengal Law Reports, ed. by Goodeve and Woodman, 1868-75, with full Bench Rulings, 1863-68, in 16 v., hf. cf. (1 in Nos.), and first 3 Nos. of Indian Law Reports, 1876 £1 H. June 30

Benner (H.) Collection de Portraits de la Famille Impériale, 24 ports., mor., g. e., fo., St. Pétersbourg, &c., s. d. *Parsons*, £2 10s S. May 4

Bentham (Jas.) History of the Conventual Church of Ely, with Supplement, 2 v., plts., imp. 4to, Norwich, 1812-17 *Walford*, 12s P. Apr. 17

Bentham (Jeremy) Works, port. (stained), 11 v., hf. cf. gt., m. e., 1843 £5 5s H. Apr. 14

Benvenuto.—The Passenger, of Benvenuto Italian, Professour of his Natiue Tongue, 1 pagination torn and marginal notes on 1 leaf shaved. old cf., sm. 4to, 1612 *Pickering*, £6 10s S. May 25

Benzoni (J.) Novæ Novi Orbis Historiæ, vell., Genevæ, 1578 14s H. June 22

Berain, Chauveau et le Moine, Ornemens de Peinture et de Sculpture, 29 plts., hf. bnd., fol., n. d. *Mathias*, £1 2s S. Apr. 11

Béranger (P. J. de) Œuvres Complètes, plts., 2 v., red mor., g. e. by Wright, Paris, 1851 *Gooden*, £2 2s C. May 25

—— Songs, trans. by R. B. Brough, 1st Edn., presentation copy, with inscription, "To D. G. Rossetti, meaning in my heart what I have tried to say in print, Rob. B. Brough," 1856, and 1 other, 2 v. £2 10s H. June 22

Beresford (J.) Miseries of Human Life, 2 v., front. and cold. plts., old red mor., g. e., 1807 *Maggs*, £1 6s S. June 29

Berkeley (F.) My Life and Recollections, port., 4 v., 1865-6 *Young*, £1 1s S. May 29

Berkshire.—Visitation of Berkshire, ed. by W. C. Metcalfe, imp. 8vo, 1882 14s H. Apr. 12

Bernard (P. J.) L'Art d'Aimer, papier d'Hollande, 7 plts. after Eisen and Martini, old cf. gt., g. e., Paris, an III. (1795) *Isaacs*, £1 1s S. June 19

—— Œuvres, 4 plts., hf. mor., t. e. g., by Zaehnsdorf, 4to, Paris, 1797 *Lewin*, 13s S. June 19

Bernardus (S.) Sermones de Tempore et de Sanctis, semi g.l., painted capitals, old mottled cf. gt. (Pellechet 2087), fo., Moguntiae, P. Schoeffer, 1475 *Leighton*, £15 S. June 30

—— Sermones, g.l., old stamped binding, fo., J. Petit, s. d. *Leighton*, £3 P. Jan. 11

Beroalde de Verville.—Le Moyen de Parvenir, front., 2 v., red mor. gt., g. e. [Paris], 1757 *Ridler*, 10s S. May 29

—— Another Edn., avec notes, woodcuts, printed on India paper, 2 v. in 1, mor. gt., joints, t. e. g., uncut, Paris, 1870 *Lewin*, 14s S. June 19

Berquin (M.) Idylles, both parts, 1st Edn., proof impressions of the plts. by Marillier, mor. ex., inlaid design, mor. doublures, inlaid in colours, g. e., Paris, 1775 *Spencer*, £4 4s S. May 23

—— Idylles et Romances, plts. after Marillier, and music, 4 v., orig. bds., uncut, Paris, 1776-98 *Isaacs*, £1 1s S. June 19

—— Idylles (both series), et Romances, engd. title and 30 plts. after Marillier, with 6 leaves and music at end, thk. paper, 3 v. in 1, old cf., n. d. *Ellis*, £2 P. Apr. 18

—— Idylles, engd. title and 24 plts. by Marillier, 2 v., mor. ex., g. e., Paris, s. a. *Bumpus*, £1 15s S. May 4

—— Pygmalion, Scène Lyrique, text engd. by Drouët, and vignettes by Moreau, very fine copy, French cf. ex., g. e., imp. 8vo, Paris, 1775 *Rolandi*, £4 S. Mar. 21

—— Romances, eng. title and plts. by Marillier, and music, mor. ex., g. e., Paris, 1776 *Maggs*, £1 6s S. May 4

Berry (W.) Encyclopædia Heraldica, 3 v., plts., hf. bnd., 4to, n. d. *Walford*, 11s S. Apr. 12

—— Pedigrees of Families in Sussex, with arms emblasoned, red mor., t. e. g., fo., 1830 *Edwards*, £9 15s C. May 25

Bertrand (J.) Traité de Calcul Differentiel et de Calcul Integral, 2 v., 4to, Paris, 1864-70 *Quaritch*, £3 5s H. June 21

Berwickshire Naturalists' Club (Proceedings), v. I.-X., complete except following Nos., v. II., 12 and 13, v. IV., 3, 4 and 5, 1831-84 *Burman*, £2 18s S. May 24

Betterton (T.) Life (by C. Gildon), port., cf., 1710 *Ellis*, 10s S. June 19

Bewick (T.) Fables of Æsop, 1st Edn., woodcuts, and thumb mark receipt, cf., g. e., Newcastle, 1818 *Thorp*, £1 1s S. May 9

—— History of British Birds, woodcuts, 2 v. in 1, old cf., joints broken, Newcastle, 1809 14s St. June 21

—— Another Edn., woodcuts, 2 v., L. P., hf. cf., Newcastle, 1826 *Lewine*, £1 H. June 7

—— The same, L. P., woodcuts, 2 v., mor., g. e., Newcastle, 1826 £2 7s 6d St. June 21

—— Another Edn., 2 v., woodcuts, orig. bds., with labels, Newcastle, 1832 *Greenfield*, £1 8s S. Apr. 11

—— The same, woodcuts, 2 v., hf. cf., Newcastle, 1832 *Essex*, 14s S. May 29

—— Another Edn., 2 v., 1847 *H. Brown*, £2 10s S. May 24

—— History of Quadrupeds, 1st Edn., woodcuts, orig. bds., uncut, Newcastle, 1790 *Hornstein*, £1 10s S. June 16

—— Another Edn., L. P., roy. 8vo, old cf., Newcastle, 1791 £1 1s H. June 23

—— Another Edn., Quadrupeds, woodcuts, cf., Newcastle, 1807 12s St. June 21

Bewick (T.) Works, viz., Select Fables, 1820—History of Quadrupeds, 1820—History of Birds, 2 v., 1821—Fables of Æsop, 1818, 5 v., Imperial paper, woodcuts, with specially-printed general titles, dated Newcastle, 1822, cf. gt. [rebacked], fine copy, imp. 8vo, Newcastle, 1818-22
Quaritch, £7 S. June 1

BIBLES arranged as follows :—1, English ; 2, Latin ; 3, French. Each section in chronological order.

Bible (The), that is to say all the Holy Scriptures, b.l., first title in red and black within compartmental border, others within borders, and numer. woodcuts, old russ. ex. gt., centre panels, g. e. (Tempsford Hall copy), fo., J. Daye and W. Seres, 1549 *Marlow*, £28 S. June 3
* Mathews's Version, revised by Beeke. It has the "Bugges" reading in Psalm xci, 5. With exception of first title, which is mended and mounted, it appears to be perfect, and is rarely found in such good state.

—— Breeches Version, b.l., sm. 4to, old cf., C. Barker, 1597 *Tickell*, 19s H. May 26

—— trans. according to the Hebrew and Greeke, with Annotations and Concordance (Genevan, or "Breeches" version), b.l., woodcut title, cf. antique, sm. 4to, Deputies of C. Barker, 1598 *Young*, 16s S. May 1

—— with Genealogies, b.l. (imperfect at beginning and end), roy. fo., old cf., brass bosses, with inscription relating to former ownership by the Shakespeare Family, fo., 1613 £1 9s H. May 10

—— b.l., engd. titles, several leaves frayed and defective, old cf., bosses and clasps, fo., 1613 *Leighton*, 14s S. June 16

—— with Apocrypha, front. and vignettes by Du Bose, ruled in red, roy. fo., old black mor., sides inlaid, Royal monogram "G. R." on back, g. e., Oxford, Baskett, 1717 £1 6s H. Apr. 13

—— Baskerville's Edn., roy. fo., old red mor., the sides inlaid and tooled, silver corners, Cambridge, 1763 £2 H. May 10

—— engs. by J. Fittler, interleaved throughout, in 5 v., plts., old red mor. gt., g. e., 1795 *Edwards*, £1 6s S. May 4

—— "Macklin's Edn.," 7 v., engs., russ., g. e. by Kalthoeber, joints defective, roy. fo., 1800 *Andrews*, £1 S. May 10

—— with Apocrypha, 7 v., Macklin's Edn., ills., hf. cf., uncut (Apocrypha in bds.), fo., 1800-16 *Morrison*, £1 12s S. June 17

—— with Prefaces by Nares, plts. by Bartolozzi, &c., 3 v., hf. mor., fo., 1824 *Cohen*, £1 H. June 7

—— The Speaker's Commentary, and Apocrypha, 13 v., imp. 8vo, 1871-88 £1 17s H. May 12

—— Biblia Sacra Latina ; Editio Vulgata, cum Prologis, &c., S. Hieronymi, g.l., without marks, running titles written in blue and red (first leaf remargined, another defective, and wants 12 leaves), 2 v. in 1, mor. ex., g. e., fo., w. a. f., Mogunt, P. Schoeffer, 1472 (shields cut off) *Bull*, £8 2s 6d S. June 16
* A printer's error in the catalogue gave the date as "1742."

—— Biblia Sacra Latina, g.l., orig. oaken bds., covered with mor., red edges (a little wormed), with Lord Dartmouth's bookplate, fo., Koberger, Nuremberg, 1488 *Treyaskis*, £10 S. May 29

—— Biblia Latina, cum Glossis Ordinariis et Expositione Nicolai de Lyra, woodcuts, g.l., in 4 v., old cf., g. e., fo., Venetiis, Paganinis, 1495 *Maggs*, £4 5s H. May 25

—— Biblia Latina, cum Concordantiis, woodcuts, g.l., thk. 12mo, Venetiis, L. A. de Giunta, 1519 *Galloway*, £1 H. May 25

—— Biblia cum Concordantiis veteris et novi Testamēnti et sacrorū canonū : necnon et additionib. in marginibus, g.l., woodcuts, old oak bds., with stamped pigskin, stained, w. a. f., fo., Lugduni, 1520 *Halm*, £1 10s S. May 10

—— Biblia Sacra, cum Glossis, Interlineari et Ordinaria, Nicolai Lyrani Postilla et Moralitatibus, Burgensis Additionibus et Thoringi Replicis, woodcuts, 6 v., hf. mor. (stained), fo., Lugduni, 1545 £2 3s H. May 17

—— Biblia Sacra ad Optima quæque Veteris ut vocant tralationis exemplaria summa diligentia castigata, woodcuts by Le Petit Bernard, bnd. in 2 v., old cf. gt., g. e., Lugd., 1554 *Symes*, 10s S. June 19

Bible. Biblia Sacra Latina, woodcuts, oak bds., with stamped pigskin, rebacked, Lugd. J. Tornaesium, 1558 *Bull*, 15s S. June 16

—— Biblia Sacra vulgatæ editionis Sixti V. Pont. Max jussu recognita, et Clementis VIII. auctoritate edita, front., old French red mor. ex., crowned fleurs-de-lis, royal arms, g. e., 4to, Parisiis, 1653 *Southey*, £7 S. Apr. 11

* Louis XIV.'s own copy, having the royal stamp "L" surmounted by a crown on page 3, Genesis, and ex-libris: "Bibliotheca Lamoniana" inside cover.

—— La Saiute Bible, 2 v., ills. by Doré, mor. joints, g. e., fo., Tours, 1866 *Webster*, £1 10s S. June 17

Bibliographica.—Papers on Books, their History and Art, plts., 3 v., hf. mor., g. t., uncut, 4to, 1895-7 *Spencer*, £3 11s S. May 4

Bibliographical Society.—Transactions, 6 v. in IX. parts—Special Illustrated Monographs, XII. parts—Lectures, VII. parts; complete set, together 31 parts, 4to, 1893-1904 *Edwards*, £5 7s 6d S. June 2

Bibliothèque Bleu, augmentée, 2 v., containing the 7 Nos. (all published), L. P., 6 plts., old cf., Paris, 1775-86 *Hood*, 17s S. Apr. 12

Bickell (Dr. L.) Bookbindings from the Hessian Historical Exhibition, 42 plts., fo., Leipzig, 1893 *Parsons*, £1 12s S. May 4

Bierstadt (O. A.) Library of Robert Hoe, 110 ills., only 350 printed on Japanese paper, N.Y., 1895 *Stevens*, £1 1s S. Apr. 27

Bijou de Société (Le) ou l'Amusement des Graces, 100 plts., 2 parts in 1 v., old French mottled cf., g. e., à Paphos, s. d. *Stevens*, £3 10s S. June 19

Billings (R. W.) Baronial and Ecclesiastical Antiquities of Scotland, plts. 4 v. in 2, 4to, hf. cf., 1845-52 £1 15s H. Apr. 12

—— Another edn., plts., 4 v., hf. mor. ex., uncut, t. e. g., fo, Edin., n. d. *Parsons*, £4 15s C. May 25

Bingham (J.) Tactiks of Aelian, engd. title and plts., old cf., fo., 1616 *Ellis*, £1 14s S. Apr. 28

Binns (R. W.) Century of Potting in the City of Worcester, plts., hf. mor. t. e. g., 4to, 1865 *Parsons*, £3 15s C. May 25

Biographie Universelle, Ancienne et Moderne, 52 v., cf. ex., Paris, 1811-28 *Gooden*, £4 12s C. May 24

Birmingham and Midland Institute.—Archæological Section, Excursions and Reports, from 1870-83, 1887-95, and 1897-1903, 26 parts, 1870-1903 *Downing*, 16s S. May 9

Blackguardiana.—A Dictionary of Rogues, &c., 20 ports., title written on, russ. (rebacked), only a few copies printed, w. a. f., n. d. *Pickering*, £1 10s S. June 30

Blackstone.—Commentaries on the Laws of England, 1st Edn., 4 v., old cf. (title to v. 1 defective), 4to, 1765-9 £1 H. May 10

Blaeu (G. und J.) Novus Atlas, das ist Welt-beschreibung, the scarce German Edn., folding maps, 3 v., atlas fo., vell. (some maps loose, and margins injured), Amst., 1641-2 *Essex*, £1 10s H. May 25

—— Theatrum Orbis Terrarum, V. I. to IV., Amst., 1648-50—Atlantis Majoris Orbem Maritimum, damaged, ib. 1650—Theatrum Civitatum et Admirandorum Italiæ, 2 v., ib. 1663; together 7 v., the maps and plts. colrd. and ornamented with arms, &c., orig. vell., fo. (w. a. f.) *Ridler*, £8 15s S. Apr. 11

—— English Atlas, port., maps, and engs., imp. fo., Amst., 1662 £1 4s H. June 22

Blagdon (F. W.) History of Ancient and Modern India, colrd. plts, in 1 v., ob. fo., hf. bnd., 1805 *Daniell*, £4 6s H. May 25

Blair (R.) The Grave, port., engd. title and plts. by Blake, 4to, 1808 *Bull*, 11s S. Apr. 12

Blake (W.) Book of Job, 21 plts., proofs, interleaved, bds., uncut, with label, fo., 1826 *Rimell*, £11 5s S. Apr. 12

—— "Book of Thel, 1789," blue mor. plain, inside dentelles, by Rivière, rough edges, very fine copy (12¼ by 8¼ in.), 1789 *Dobell*, £67 S. June 3

* The extremely rare original issue, with the green printings showing the earliest state.

Blake (W.) Jerusalem, facsimile reprint, hf. mor., g. t., uncut, fo., 1804 (1880) *Edwards*, £1 13s S. May 4

—— The same, hf. bnd., 4to, n. d. *Dobell*, 16s S. June 19

Blake (W.) Marriage of Heaven and Hell (no imprint), text and designs on 27 plts., cold., brown mor., g. e., 4to (Lord Crewe's copy) *Stevens*, £150 S. June 3

—— "Visions of the Daughters of Albion," front. (without text), and 6 leaves, printed in colours on both sides of the page, blue mor. plain, insides dentelles, rough edges, by Rivière, very fine copy (15¼ by 10¼ in.), 4to, 1793 *Leighton*, £105 S. June 3

—— Works, ed. by Ellis and Yeats, 3 v., plts., 1893 *Edwards*, £2 5s P. Apr. 17

Blancourt (H.) Art of Glass, plts., old cf., 1699 *Sotheran*, £1 S. May 9

Blasted Laurel (The) a Poem, 1st Edn., unbnd., fo., 1702 *Sotheran*, £1 S. May 25

* Shakespeare, Jonson, &c., referred to on page 14.

Bleda (P. Fray Jaime de) Coronica de los Moros de España, cf. (broken), g. e., 4to, Mey, Valencia, 1618 *Brooks*, 18s C. May 25

Blome (R.) Present State of His Majestie's Isles and Territories in America, port. and maps, cf., 1687 £2 15s H. June 22

Blomefield (F.) History of Norfolk, 11 v., port. and plts., bds., uncut, 1805-10 *Maggs*, £6 6s P. May 16

Blount (Sir Thomas Pope) A Natural History, orig. cf., 1693 *Pickering*, £1 S. May 25

—— De re Poetica, or Remarks upon Poetry, 1st Edn., fine copy, orig. cf., sm. 4to, 1694 *Pickering*, £1 10s S. May 25

—— Essays on several Subjects, old cf., 1697 *Dobell*, 15s S. Apr. 11

* Presentation copy to Katherine Blount.

Blundeville (Thomas) Foure Chiefest Offices belonging to Horsemanship, 1580—Art of Riding, 2 v. in 1, old cf., large and fine copies, sm. 4to, 1584 *Pickering*, £12 S. May 25

—— Another Edn., cuts, sm. 4to, b.l., cf. (some margins cut), 1609 £1 9s H. May 17

—— Treatise declaring howe many Counsells, and what manner of Counselers, a Prince who will Governe Well ought to have, vell. (1570) *Pickering*, £2 15s S. Apr. 28

Boaistuau (P.) Theatrum Mundi, the Theatre or Rule of the World, Englished by John Alday, b.l., large copy, orig. vell., 1581 *Pickering*, £5 15s S. May 25

—— The Theatre, or Rule of the World, Englished by J. Alday, b.l. (wanting pp. 237-44), hf. cf., 1581 *Reader*, £1 4s S. Apr. 28

Boccaccio (Gio.) Il Decameron, si come lo diedero alle stampe gli Giunti l'anno 1527, fine copy, mor., g. e. by Thouvenin, Amst. [Elz.] 1665 *Young*, 16s S. May 29

—— Il Decamerone, fronts., port. and vignettes by Gravelot, &c., 5 v., old French red mor., full gt. backs, gt. sides, g. e., Londra (Parigi), 1757 *Howell*, £11 S. May 4

—— The same, L. P. (8¼ in.), 5 v., old French cf. gt., g. e., Londra (Parigi), 1757 *Marinis*, £2 2s S. June 1

—— The same, 5 v., large copy in contemporary French mottled cf., g. e. from Hamilton Palace, Londra (Parigi), 1757 *Marinis*, £3 12s S. June 1

—— The same, 5 v., hf. cf. gilt (large copy), Londra (Paris), 1757 *Marinis*, £2 12s S. June 19

—— Le Decameron de Jean Boccace (traduit par Le Maçon), 5 v., 1st Edn., plts. by Gravelot, &c., large fine copy, mor. ex., g. e., Londres (Paris), 1757-61 *Maurice*, £5 12s 6d S. May 23

—— Contes et Nouvelles, traduction libre, front. and vignettes by Romain de Hooghe, 2 v., old cf. gilt, Amst., 1699 *Symes*, 12s S. June 19

—— Nouvelles de Jean Boccace, traduction-libre par Mirabeau, front., 4 v., mottled French cf. gilt, g. e., Paris, 1802 *Shepherd*, 13s S. June 19

—— Decameron, done into English by John Payne, 3 v., vell. gilt, g. t., 4to, Villon Society, 1886 *Young*, £3 S. May 22

—— Decameron, trans. by John Payne, ills. by Chalon, Japanese vell., with the ex. plts., 2 v., imp. 8vo, 1893 £3 17s H. May 9

—— La Fiammette Amoureuse, faictz Françoise de l'Italienne G. C. D. T. (G. Chappuis de Tours), 1st Edn., mor., inside dentelles, g. e. by Pagnant, sm. 8vo, Paris, L'Angelier, 1585 *Stevens*, £1 S. June 19

Bocchius (A.) Symbolicarum Quaestionum de Universo Genere, 1st Edn., engs. attributed to Julio Bonasone, with inscription on title, showing that it originally belonged to the famous French Writer of "Les Bigarrures," &c., old cf. (damaged), sm. 4to, Bonn., 1584 *Leighton*, 11s S. June 19

Bochius (Jo.) Historica Narratio Perfectionis et Inaugurationis Sereniss, Belgii Principum Alberti et Isabellæ Austriae Archiducum, engd. title and engs., old cf., with arms, fol., Antw., 1602 *Leighton*, £1 7s S. June 19

Bodenehr.—Europens Pracht u. Macht in 200 Kupfer-Stücken, 200 plts., fol., Augspurg, 1700 *Halm*, £1 10s S. May 10

Boethius.—De Consolatione Philosophiae, cum Commendario, l.g., capitals rubricated, cf. gilt, 4to, Lovanii, J. de Westfalia, 1484 *Leighton*, £5 S. May 29

Boileau (N.) Œuvres, port., plts. by Picart le Romain, 2 v., old red mor., g. e., fol., La Haye, 1729 £3 H. Apr. 13

—— The same, port. and plts. by Picart, 2 v., old cf., fol., La Haye, 1729 *Winter*, 4s S. June 19

—— Œuvres, par M. De Saint Marc, port. by Rigaud and vignettes by Eisen, 5 v., old French red mor., g. e., by Lemier, Paris, 1747 £1 10s H. June 29

—— Œuvres, port. and plts. by Monsiau, proofs, red mor., g. e., 4to, 1798 *Maggs*, £1 S. May 4

Boissard (J. J.) Theatrum Vitæ Humanæ, 1st Edn., engd. title (cut close), and engs., by Th. De Bry, vell., sm. 4to, Francof, 1596 *Symes*, £1 6s S. June 20

—— Icones Quinquagina Virorum Illustrium, engd. title and ports. by T. de Bry (including Columbus), 4to, Francofurti, 1597 *Vyt*, 15s P. June 8

—— Wahre Abbildungen der Türkischen Kayser und Persischen Fürsten, 47 ports., sm. 4to, hf. cf., Franckfurt, 1648 13s H. Apr. 13

Bold (Henry) Latine Songs, with their English, and Poems, 1st Edn., fine copy, old sheep, with errata slip pasted on fly-leaf at end, 1685 *Warton*, £4 5s S. May 25

Bonanni (Phil.) Ordinum Equestrium, et Militarium Catalogus, 4 v., 489 engs., contemp. vell., sm. 4to, Roma, MDCCXLI.-XLII. *Bull*, £1 S. May 10

Bonaparte (C. L.) et H. Schlegel. Monographie des Loxiens, 54 cold. plts., hf. mor., 4to, Leiden, 1850 19s H. May 24

Bonaventura (St.) Dieta Salutis a beato Bonaventure, g.l., bds., Venetiis, 1497 *Galloway*, £1 H. June 7

—— Incomincions ledivinote meditatione sopra la passione del nostro Signore, chuate et fondate originalemente sopra sancto Bonaventura . . . sopra Nicolas de Lira et etiam sopra altri doctori et predicatori approbati, 12 woodcuts, orig. stamped Venetian cf., rebacked, comprises 42 leaves, without pagination, but with catchwords, sig. a-d in 8's, e 6 ll. f 4 ll., 4to, s. a. l. et typ. *Leighton*, £45 S. June 30

—— Tractatus de pfectu religiosorum, l.g., Petit's mark on title, and woodcut on reverse, Paris (circa 1500) *Leighton*, 17s S. June 30

* Probably printed by G. Marchand for J. Petit. Unknown to Brunet.

Bonheur.—Catalogue des Tableaux, par Rosa Bonheur, v. I., Tableaux; v. II., Aquarelles, 4to, Paris, 1900 *Quaritch*, £1 10s S. Apr. 11

Bonne Reponse à Tous Propos. Livre fort plaisant and delectable, old cf., Anvers, 1555 *Cotton*, 10s S. June 30

Bonnefons. Pervigilium Veneris, trans., with some other Love Pieces, 2 v. in 1, ffont., old cf., Col. Grant's copy, 1721 *Morrison*, 17s S. June 19

[Bonner] (E.) Profitable and necessarye doctryne, with certayne homelies (a few margins repaired), mor. 4to, 1555 *Jarvis*, 12s P. May 15

* The "Homilies" are not included.

Booke of Battailes fought in our Age, Second Part of, b.l., Orig. Edn., cf. gt., g. e., sm. 4to, 1587 *Johnston*, £4 S. Apr. 1

Book of Common Order. The CL. Psalmes of David in English Metre, &c., used in the Church of Scotland, whereunto are added sundrie other Prayers, with a newe and exact Kalender, ruled in red, title written on, contemp. Scotch (Lyonnese) calf, name of Alex. Vdouart in centres, clasp (worn), in wooden morocco box case, Rare Edn., Edinb., 1575 *Quaritch*, £109 S. Mar. 30

—— The same (imperfect), title to Catechism only, dated 1575, half in facsimile, no other titles (some leaves wanting), w. a. f. *Buchanan*, £5 5s S. Mar. 30

—— Another Edn., title and next leaf in facsimile, otherwise excellent copy, mor. ex., g. e., Middelburgh, 1594 *Quaritch*, £15 10s S. Mar. 30

—— Another Edn., mor. ex., g. e., Edinb., 1611 *Quaritch*, £18 S. Mar. 30

—— Another Edn., cf. gt., inlaid panels, g. e., Edinb., 1615 *Ellis*, £12 S. Mar. 30

Book of Common Prayer, b.l., 2 titles, name cut off top of first title, Norton & Bill, 1618—Psalmorum Omnium juxta Hebraicum Veritatem paraphrastica interpretatio authore J. Campensi Parisiis, F. Regnault, q.l., 1534—Psalterion Davidis Græce. [cura Justini Decadye], Editio Prima Aldina, Venet. Aldus Manutius [c. 1495], in 1 v., orig. cf., with arms of Sir Robert Naunton, ties, sm. 4to *Quaritch*, £36 S. Apr. 3
* Has signatures of Naunton in English, Latin, and Greek; Latin lines in praise of the Book of Psalms, and some English notes.

—— For the use of the Church of Scotland, with Psalter, b.l., mor. ex., g. e., sm. fo., Edinb., 1637 [Psalter 1636] *Quaritch*, £9 S. Apr. 3
* Archbp. Laud's Scottish Prayer Book. Excellent copy.

—— Church of Scotland, with the Psalms in Metre, reprint of Laud's Scotch Prayer Book of 1637, mor., g. e., Edinb., J. Watson, 1712 *Johnston*, £1 S. Apr. 3

—— Engd. title, b.l., ruled throughout, old black mor. binding (in style of Mearne), blind tooled and gilt panel, g. e., Bill and Barker, 1669 £1 8s H. May 10

—— Engd. title, b.l., ruled throughout, old black mor., Arms of Sir Orlando Bridgman on sides, within tooled panel, g. e., with two book-plates, 1674 £3 15s H. May 10

—— Engd. throughout, within ornamental borders by Sturt, old English, red mor., sides tooled, 1717 *Bumpus*, £2 10s P. June 8

—— The same, by John Sturt, genuine orig. issue, old red mor., g. e., 1717 *Rimell*, £2 10s S. June 2

—— (In Welsh) Llyfr Gweddi Gyffredin, a Gwenidogaeth y Sacramentau, a chynneddtau a Ceremoniau eraill yn Eglwys Loegr, b.l. (title slightly defective), large copy in contemp. cf., with royal arms (damaged), clasps, 4to, Llundain, 1621 *Edwards*, £18 5s S. June 30

Book of Gems, ed. by S. C. Hall, 3 v., with ills. (spotted), mor. ex., g. e. by Wright, 1844 *Roche*, £1 5s S. Apr. 28

Book of Martyrs, with Acts and Monuments of Church and State to 1701, 2 v., cf. gt., g. e., 1702 *Young*, 10s S. May 4

Book Prices Current, with Index, 1887-96, 17 v., 1887-1902 *Halewood*, £12 10s S. June 19

—— v. XVII. (1902-1903), 1903 £1 1s H. May 12

—— v. XVIII. (1903-1904), 1904 £1 2s H. May 12

Booker (John) Dutch Fortune Teller, inlaid throughout (2 corners torn), hf. bnd., fo., 1723 *Leighton*, 16s P. May 15

Booth (E. T.) Rough Notes on Birds, 3 v., hf. mor., colrd. plts., fo., 1881-87 *Nichols*, £22 10s S. May 24

Borluyt (G.) Ghesneden Figuren wyten ouden Testamente, woodcuts, mor. ex., g. e., I. van Tournes, 1557 *Tregaskis*, £1 1s S. May 4

Borrow (Geo.) Bible in Spain, 2 v., 2nd Edn., 1843 *Maggs*, 11s P. June 7

—— Lavengro, 1st Edn., port., 3 v., 1851 £1 1s H. May 19

Bosc (E.) Dictionnaire raisonné d'Architecture, 4 v., ills., hf. mor., g. t., 4to, Paris, 1877-80 *Vyl*, 14s S. June 15

Bosse (A.) Traicté des Manières de Graver en Taille Douce, 1st Edn., front. and 16 plts., old cf., Paris, 1645 *Maggs*, 16s P. June 8

Bossuet (J. B.) Histoire des Variations des Eglises Protestantes, 2 v., mor. ex., g. e., 4to, Paris, 1688 *Maggs*, 12s S. May 4

[Boswell (James)] Dorando, a Spanish Tale, 2nd Edn., mor., 1767 *Clarke*, £1 1s P. Apr. 17

—— Life of Samuel Johnson, 1st Edn., port., autograph letter of Boswell inserted, 2 v., orig. hf. cf., 4to, 1791 *Maggs*, £4 S. May 1

—— The same, port., 1st Edn., 2 v., old cf. (one cover of vol 2 broken), 4to, 1791 *Bumpus*, £1 7s H. June 1

—— The same, 1st Edn., port., 2 v., orig. marbled cf., 4to, 1791 *Sotheran*, £2 10s S. June 3

—— The same, port., 1st Edn., 2 v., mor. ex., g. e. by Riviere, 4to, 1791 *Emmett*, £6 S. June 30

—— Another Edn., 4 v., hf. cf. gilt, 1826 *Edwards*, 14s S. May 22

Botolph.—Registers of St. Botolph, Bishopsgate, by A. W. C. Hallen, 3 v., 1889-95 £1 1s H. Apr. 12

Bouchard (Alain) Grãdes Croniques de Bretaigne, 1st Edn., woodcuts, title in facsimile, orig. stamped cf., tall copy, fo., Paris, 1514
Burke, £7 15s S. June 30

* The large woodcut of St. Ives occupying a full page, the reverse blank is given in facsimile from one of the only 2 copies known to possess it. From the library of William Morris, with his "Kelmscott House" ex-libris.

Bouchet (Jean) Le Panegyric du Chevalier sans Reproche (Louis de la Tremouille), 1st Edn. (some ll. stained), old cf., with arms of Duke of Marlborough on sides, sm. 4to, Poitiers, 1527 *Symes*, £4 S. June 19

Bouchot (Henri) Catherine de Medicis, colrd. front. and ports., 4to, 1899
Vyt, £1 15s P. Apr. 17

Boughton (G. H.) Sketching Rambles in Holland, the author's proof sheets, on one side only (no title), hf. vell., g. t. (1885) *Tregaskis*, £1 12s S. Apr. 27

Bouillon (P.) Musée des Antiques, 3 v., plts., hf. bnd., fo., Paris (1811-27)
Bull, 17s S. Apr. 11

Boulton (W. B.) Amusements of Old London, 12 hand-colrd. ills., 2 v., 1901 13s H. May 9

Bourgeois (E.) Le Grand Siècle Louis XIV., ills., mor., g. e., 4to, 1894
Rolandi, 12s S. May 4

Bourne (Vincent) Poematia, Latine partim, reddita Partim scripta, old mor., 1734 *Pickering*, 15s S. May 25

Boutell (C.) Monumental Brasses of England, ills., cf. gilt, 1849 *Bull*, 15s S. May 4

Boutet (H.) Les Modes Feminines du XIXe siècle, 100 colrd. plts., 4to, 1902 *Parsons*, £1 15s S. Apr. 11

Boutillier (Jean) La Somme Rurale—Jan Bottelgier heeft dit boeck gemaect gheheete Somme ruyrael, sprekende vam allen rechten, b.l., fo., Thantwerpen, 1529 *Francis*, £1 1s H. May 25

Bowman (H.) and Crowther.—Churches of the Middle Ages, plts., 2 v., imp. fo., hf. mor., t. e. g., n.d. £2 14s H. Apr. 12

Boxing, Complete Art of, according to the Modern Method, folding front., hf. cf. gilt, g. e., 1788 *James*, 13s S. May 22

Boydell's History of the Thames, map and cold. plts., 2 v., fo., hf. cf., sound, clean copy, 1794 *Edwards*, £9 12s 6d H. June 7

—— The same, 2 v. in 1, cold. plts., cf., fo., 1794 *Rimell*, £8 5s P. June 8

Boyer's Campaign of Waterloo, plan, port. and cold. plts.. orig. bds., fo., 1816 *Lester*, £1 10s S. June 15

Boyne (W.) Trade Tokens issued in the Seventeenth Century, 2 v., hf. roan, 1889 £2 4s H. Apr. 12

Boys (W.) History of Sandwich, plts., cf., 4to, Canterbury, 1792
Rook, £5 10s S. June 16

Bracton (H. de) De Legibus et Consuetudinibus Angliæ Libri quinque, 1st Edn., interleaved and extended to 3 v., with MS. Notes (some pages ink-scored), cf., London, R. Tottell, 1569 £1 6s H. June 30

—— Another Edn., ed. by Sir T. Twiss, 6 v., hf. roan, Rolls Series, 1878-83 *Stevens*, £1 13s H. June 6

Bradshaw (T.) Views in the Mauritius, 40 plts., open letter, hf. mor., m. e., fo., 1832 *Maggs*, 16s S. May 4

Brahe (Tycho) Historia Cælestis, woodcuts, vell., Augustæ-Vindel, 1666
£1 5s H. May 12

Brand (John) History of Newcastle-upon-Tyne, port. and plts., 2 v., cf., 4to, 1789 *Harding*, 10s S. June 17

Brandon (R. and J. A.) Analysis of Gothick Architecture, plts., 2 v., 4to, 1847 £1 5s H. Apr. 12

—— Another Edn., 2 v., ills., 4to, 1849 *Parsons*, 17s P. June 8

Brandt (Seb.) Stultifera Navis, woodcuts (last leaf wanting), sm. 4to, vell., w. a. f., Paris, 1498 *Reader*, £3 5s H. May 25

—— Another Edn., impressa, An. Do. 1570—The Ship of Fooles, trans. by Alex. Barclay, b.l., woodcuts, fine copy in old sprinkled cf., from the Fountaine Library, sm. fo., London, John Cawood [1570]
Pickering, £38 S. May 25

—— Ship of Fooles, trans. by Alex. Barclay, b.l., woodcuts, russia ex., joints, g. e., fine copy, fo., 1570 *Ellis*, £13 10s S. June 2

Brandt (Seb.) Ship of Fooles, trans. by A. Barclay, port. and woodcuts, 2 v., mor. ex., g. t., uncut, by W. Pratt, 4to, Edinb., 1874 *Hill*, £1 16s S. May 4

Brantôme (Seigneur de) Mémoires, 9 v., cf. gilt, g. e., Leyde, 1666 ("Duels," 1722) *Smith*, 8s S. June 19

—— Œuvres, front., 15 v., red mor. ex., g. e., La Haye, 1740 *Gooden*, £7 C. May 25

—— The same, 15 v., front., old olive French mor., g. e.. La Haye, 1740 *Bain*, £9 10s C. May 24

—— The same, 15 v., fine set, mor. ex., g. e., La Haye, 1740 *Hill*, £4 8s S. May 29

Brathwait (R.) Barnabæ Itinerarium, ed. by J. Haslewood, port., 2 v., hf. bnd., 1820 *Dobell*, 15s C. May 24

—— English Gentleman, 1st Edn., engd. title by Vaughan, with explanation sheet opposite, fine copy, sound and clean, orig. vell., exceptionally fine state, sm. 4to, 1630 *Pickering*, £12 S. May 25

—— English Gentleman, and the English Gentlewoman, both in 1 v. couched, 3rd Edn., front. by W. Marshall, with explanation, fine copy, orig. cf. gilt, sm. fo., 1641 *Firmin*, £10 5s S. May 25

—— English Gentlewoman, 1st Edn., engd. title by W. Marshall, with the folding explanation opposite, a trifle soiled, but fine copy, old cf. gilt, rebacked, sm. 4to, 1631 *Pickering*, £7 S. May 25

—— Essayes upon the Five Senses, 2nd Edn. (stained), orig. limp vell., 1635 *Cogswell*, £1 1s S. June 1

—— History Surveyed, in a Brief Epitomy (title and 2 ll. washed and repaired), cf. ex., g. e. by Riviere, sm. 4to, 1651 *Young*, 18s S. May 1

—— Solemne Joviall Disputation, Theoreticke and Practicke, briefly Shadowing the Law of Drinking, faithfully rendred according to the originall Latine Copie, 1617—The Smoaking Age, or The Man in the Mist, 1617, 1st Edn., 2 parts in 1, front. to each by W. Marshall, mor., g. e. *Pickering*, £25 S. May 25

—— Spiritual Spicerie, containing sundry Sweet Tractates of Devotion and Pietie, Orig. Edn. (wants fronts., 2 or 3 ll. slightly defective), old cf., w. a. f., 1638 *Leighton*, 12s S. May 1

Brayley (E. W.) London and Middlesex, 5 v., plts., hf. cf., 1814 *Jarvis*, 14s P. May 15

Bree (C. R.) History of the Birds of Europe, 1st Edn., cold. plts., 4 v., hf. cf., 1859-63 £4 4s St. June 21

—— 2nd Edn., 5 v., cold. plts., 1875-76 *Maurice*, £1 13s S. May 29

Breton (Nicholas) Dialogue full of Pithe and Pleasure, between three Phylosophers, Antonio, Meandro and Dinarco, Dignitie or Indignitie of Man, 1st Edn., b.l., title mended and soiled, otherwise large fine copy in mor., by Riviere, sm. 4to, 1603 *Pickering*, £18 S. May 25

—— Pasquils Palinodia, 1st Edn., engraving on title, date cut into, fine copy, cf., g. e., sm. 4to, 1619 *Pickering*, £8 S. May 25

—— The Case is Altered—How? Ask Dalio and Millo, 1st Edn., b.l., cf., by W. Pratt, from the Inglis library, sm. 4to, 1604 *Pickering*, £24 S. May 25

* The only other copy which has occurred for sale within the last forty years was that in the Corser sale.

—— Wits Private Wealth, fine copy, cf., red edges, by W. Pratt, from the Inglis library, sm. 4to, 1639 *Pickering*, £24 S. May 25

Breue (J. de) Emblemata of Zinne Wercke, engd. title and 52 plts. in text, vell., Amst. (1661), and a v. containing 23 early woodcuts, vell., 2 v., 4to *Nash*, £2 4s S. Apr. 27

Breval (J. D.) The Play is the Plot, a Comedy, 1st Edn., unbound, 4to, 1718 *Pickering*, £1 S. May 25

Breviare Romain, suivant la Réformation du Saint Concile de Trente, 4 v., old French red mor. ex., dentelle borders, arms in centre, g. e., 4to, Paris, 1756 *Leighton*, £7 5s S. May 4

Brewer (J. S.) Reign of Henry VIII., port., 2 v., hf. cf. gt., 1884 *Sotheran*, £2 2s S. May 29

Bridgens (R.) Manners and Costumes of France, Switzerland and Italy, 50 cold. plts., hf. mor., 4to, 1835 *Spencer*, £1 S. May 4

Bridges (Robert) Shorter Poems, 5 parts, wrapper, uncut, n. d., also Index of First Lines *Bumpus*, £1 8s P. Apr. 17

—— Plays, 8 parts, wrappers, sm. 4to, n. d. *Bumpus*, 16s P. Apr. 17

Bridgman (Sir O.) Judgments in Common Pleas (1660-67), 1823 8s H. June 30

Brieff Discours off the Troubles begonne at Franckford in Germany, Anno Domini 1554, abowte the Booke off (*sic*) Common Prayer and Ceremonies, &c., b.l., stained and wormed, large copy, some rough edges, sm. 4to (printed secretly abroad), 1575 *Bull*, £4 S. Apr. 3

Bright (T.) Treatise of Melancholie, hf. mor., t. e. g. (title mended), 1586 *Ridler*, £2 12s S. May 29

Brinkley (F.) Japan, its History, Arts and Literature, map and plts., 12 v., 1903-04 *Forrester*, £5 10s H. June 21

Bristol Riots (The), by a Citizen, L. P., hf. mor., fo., Bristol, 1813 *Thorp*, 10s P. May 16

Britannia Rediviva (Poems in Latin and English), orig. cf., Oxon., 1660; and another copy, unbound, 4to (2) *Pickering*, £1 S. Apr. 29

Britanniæ Insulæ quæ Insulæ Angliæ et Scotiæ Regna continet cum Hibernia adjacente nova descriptio, large engd. cold. map, 30 by 22 in. framed, Roma, 1546 (First map of Scotland after Ptolemy) *Johnston*, £26 S. Apr. 4

British Association.—Reports on the Migration of Birds, 2 v., hf. mor., 1879 *Pearson*, £2 2s S. May 24

British Classics (Parson's Selected), 35 v., ports., cf. gt., y. e., 1793-4 *Essex*, £1 6s S. May 9

British Drama (The), comprehending the best Plays in the English Language, 5 v., russ. gt., m. e., 1804 *J. Bumpus*, £1 11s S. June 16

British Essayists, with Prefaces by Chalmers, ports., 45 v., old cf., 1808 £1 6s H. Apr. 19

—— The same, 45 v., mor., g. e. (slightly rubbed), 1808 £1 17s H. May 18

—— The same, 45 v., ports., cf., 1808 *Morrison*, £1 5s S. June 15

—— 30 v., ports., cf. gt., 1827 *Edwards*, £2 6s P. May 15

British Gallery of Pictures, plts., old green mor., g. e., fo., 1818 16s H. May 17

British Museum, Three Hundred Notable Books added to, port. and woodcuts, imp. 8vo, hf. mor., t. e. g., 1899 18s H. Apr. 13

British Ornithologists' Club (Bulletin of), v. I.-XIV., in parts, 1893-1904 (14) *Wesley*, £2 4s S. May 24

British Poets, Works of, with Prefaces by R. Anderson, 13 v., cf., 1795 *Winter*, 13s S. June 19

—— 100 v., cf., m. e., Chiswick, 1822 *Edwards*, £2 17s S. June 17

—— Gilfillan's Lib. Edn., 47 v., 1853-8 £2 4s H. May 12

Britton (John) Architectural Antiquities of Great Britain, 5 v., plts., L. P., cf. gt., 4to, 1807-26 *Bull*, £2 14s P. Apr. 18

—— Another Edn., plts., 5 v., hf. mor., g. t., 4to, 1835 *Hill*, £2 16s S. May. 4

—— History of the Metropolitan Church of York, L. P., proof plts., mor., g. e., imp. fo., 1819 *Cray*, 12s S. May 4

Brockedon (W.) Passes of the Alps, 2 v., L. P., plts. in two states, proofs and etchings, mor. ex., g. e., fo., 1828-9 *Roche*, £1 13s S. May 22

Brome (Alex.) Rump, or Exact Collection of ye Choicest Poems and Songs, engd. title margined, and front. mounted, large copy, mor., g. e. by Chatelin, 8vo, 1662 *Bradmas*, £3 3s S. May 25

—— Songs and other Poems, 1st Edn., title ruled, port. by Hertochs (mounted), cf., m. e. (headlines shaved), 1661 *Sterry*, £1 6s S. May 1

—— Second Edn., port. by Loggan, cf., 1664 *Dobell*, 5s S. June 19

Brome (Richard) A Joviall Crew, or the Merry Beggars, 1st Edn., hf. cf., sm. 4to, 1652 *Pickering*, £6 S. May 25

—— Five New Playes, 1st Edn. (wants port.), tree cf. gt., g. e., 1653 *Young*, £1 2s S. May 1

—— Five New Playes, *viz.* The Madd Couple well matcht, Novella, Court Beggar, City Witt, Damoiselle, by Richard Brome, 1653—(v. II.) Five New Playes, *viz.*, English Moor, Love-Sick Court, Covent Garden Weeded, New Academy, Queen and Concubine, 1659, 1st Edns., port. by Cross to v. I., and a rare leaf preceding the title of v. II., with "Brome's Playes" printed across it, fine copies, orig. sheep, 2 v. *Pickering*, £24 S. May 25

Brongniart (A.) et D. Riocreux.—Description Méthodique du Musée Céramique de la Manufacture Royale de Porcelaine de Sévres, 4to, 80 plts., 2 v., hf. bnd., 4to, Paris, 1845 *Parsons*, £1 8s C. May 25

Bronte (Charlotte) Villette, 1st Edn., 3 v., 1853 £1 4s H. May 18

—— Novels of the Sisters Brontë, Thornton Edn., ed. by Temple Scott, ports. and front., 12 v., hf. cf. gt., t. e. g., 1898 £3 6s H. May 9

Bronte (Charlotte) Life and Works of Charlotte Brontë and her Sisters, Haworth Edn., ills., 7 v., hf. cf., t. e. g., 1899 *Bumpus*, £1 19s H. May 24

Brooke (Fulke Greville, Lord) Certain Learned and Elegant Workes, 1st Edn., large copy, old cf., sm. fo., 1633 *Pickering*, £3 10s S. May 26

* All copies of this volume begin at p. 23. It is conjectured that the absent pages consisted of "A Treatise on Religion," which was cancelled by order of Laud.—*Bibl. Anglo-Poetica.*

—— The same, text begins on p. 23 as usual, port. inserted, old cf., fo., 1633 *Dobell*, 7s S. June 19

[Brooke (Ralph)] Discoverie of Errours in the first edition of Brook's Catalogue of Nobility, cuts, cf., fo., 1622 *Jarvis*, 11s P. May 15

Brookshaw (G.) Groups of Flowers, Fruit and Birds, 3 parts in 1 v., plts. in 2 states, cold. and plain, mor., g. e., 1819 *Maggs*, 12s S. June 15

Brougham (Lord) Historical Sketches of Statesmen in the time of George III., ports., 3 v., mor. ex., g. e. (1839) *Young*, 18s S. May 4

—— Works, 11 v., hf. cf. gilt, 1862 *Grant*, 12s S. May 29

—— The same, 11 v., hf. vell., t. e. g., 1862 £1 3s H. May 9

Brown (A.) Whole Art of Drawing, front. and plts., cf., 4to, 1660 *Tregaskis*, £1 4s S. Apr. 27

—— (John) Athelstan, a Tragedy, 1st Edn., uncut, 1756 *Jarvis*, £1 3s S. May 25

Browne (Hablot K.) Home Pictures, 16 plts., 4to, 1851 *Isaacs*, 11s S. May 23

* Containing several designs evidently illustrating David Copperfield, which was in course of publication in 1851.

—— (J.) History of the Metropolitan Church of St. Peter, York, 2 v., 150 plts., hf. mor., g. e., fo., 1847 *Bull*, 16s S. May 4

—— (J. D. H.) Ten Scenes in the last Ascent of Mont Blanc, plts., hf. mor., g. e., fo., n.d. *Hutt*, £4 S. June 29

—— (Sir Thomas) Hydriotaphia, Urne-Buriall, 1st Edn., plts., cf. gilt, r. e., 1658 *Newman*, £2 2s S. May 1

—— Pseudodoxia Epidemica, 1st Edn., old cf. rebacked, fo., 1646 *Dobell*, £1 9s S. May 25

—— Religio Medici, 1st Edn. (issued without the knowledge of the Author, without preface), engd. title by Marshall, orig. cf., Andrew Crook, 1642 *Birch*, £15 S. May 1

—— The same, 1st Edn., engd. title by W. Marshall, fine copy, mor., by Riviere, ib. 1642 *Maggs*, £22 S. May 25

* The rare "spurious" issue containing 159 pp.

—— The same, 1st Edn., defect on p. 99-100, probably through an orig. flaw in the paper, otherwise fine copy, orig. sheep, the issue with 190 pp., ib. 1642 *Pickering*, £21 S. May 25

—— Another Edn., "a true and full coppy of that which was most imperfectly and surreptitiously printed before under the name of Religio Medici," eng. above these words on title, 2nd Genuine Edn., with the Preface regarding the Spurious Edn. dated March 3, 1642, old cf., orig. sheep, signature on title, A. Crooke, 1645 *Bumpus*, £3 5s S. June 19

—— Works, 1st Collected Edn., port. by White. cf. ex. (tall copy), fol., 1686 *Young*, £2 C. May 25

—— The same, port. and plts., old cf., fol., 1686 *Maggs*, £1 7s S. June 19

—— The same, port., hf. cf., r. e., fol., 1686 *Newman*, £1 6s S. May 1

—— (Wm.) Britannias Pastorals, 1st Edn., 2 v. in 1, engd. title by Hole (margined), and pp. 60 and 61 curiously engd., corner of p. 99 mended, large copy, mor., g. e., by Riviere & Son, sm. fol., n.d. (1613) and v. 2, 1616 *Pickering*, £28 S. May 25

—— (W.) Views of the Royal Palaces of Scotland, plts., proofs on India paper, old mor. ex., g. e., 4to, Edinb., 1830 *Young*, £1 5s S. May 4

Browning (E.) and Lushington. Cases in the High Court of Admiralty, cf., 1868 *Stevens*, £1 6s H. June 6

—— (E. B.) Poems, 1st Edn., 2 v., 1844 *Bumpus*, 13s S. May 1

—— Selection from the Poetry of, port., 2 v., mor., joints, g. e., 1880-2 *Sandberg*, 13s S. May 4

—— (Robt.) Bells and Pomegranates; No. 1, Pippa Passes; No. 2, King Victor and King Charles; No. 3, Dramatic Lyrics; No. 6, Colombe's Birthday, 1st Edn., 4 Nos., orig. wrappers, 1841-4 *Spencer*, £21 10s H. May 25

Browning (E.) Bells and Pomegranates; Pippa Passes, King Victor & King Charles, Dramatic Lyrics, Return of the Druses, Blot in the 'Scutcheon, Colombe's Birthday, Dramatic Romances and Lyrics, Luria, and a Soul's Tragedy, 1st Edn., 8 parts, complete, 1841-6, and another piece, hf. cf., in 1 v. *Spencer*, £4 9s S. June 15

—— Christmas-Eve and Easter Day, 1st Edn., C. L. Dodgson's copy, 1850 *Shepherd*, 14s S. June 3

—— Gold Hair, a Legend of Pornic, hf. title, title and 6 leaves, unsewn and uncut (Privately printed), 1864 *J. Bumpus*, £3 10s H. June 22

—— Pauline, 1st Edn. (small hole in pp. 21-22, with 16 letters missing from text), uncut copy, orig. bds., with label, 1833

* This copy sold at the Anderson Sale rooms, New York, on April 12th, 1905, for 1275 dols. (about £255.) The same copy sold at Sotheby's in Dec. 1900, for £120. It passed into the collection of W. H. Arnold, and at his sale in New York in May, 1901, it was acquired for 700 dols. (£140). The £325 paid for Dykes Campbell's copy in June, 1904, still remains the highest price; but that copy was unique. Ten years ago the value of an example of the first edition of 'Pauline' was placed at about £40 or £50.—*Vide* "*Athenæum*," *April 29th*, 1905.

—— Pippa Passes, Japanese vell., brown mor. (Janséniste), with mor. doublures, inlaid with 64 heliotrope and white flowers, uncut, t. e. g., 4to, 1898 *Spencer*, £1 8s S. May 23

* Reproduced in Bindings of To-morrow, plate 29.

—— Poetical Works, 6 v., russ., g. e., 1868 *Dobell*, 9s S. May 22

—— Poetical Works, Copyright Edn., port., 2 v. in 1, hf. cf., Leipzig, 1872 *Spencer*, £1 1s S. May 4

* On the title-page: "Mrs. Inwood Jones, with the kindest regards of Robert Browning, Mar. 27, '75"

—— Poetical Works, port., 16 v., L. P. (first 11 v. vell., t. e. g., remainer as issued), 1888-9 *Edwards*, £3 10s H. June 8

—— (W. S.) History of the Huguenots, 3 v., hf. mor., 1829-39 *Sotheran*, 17s S. May 29

Bruce (John) Report on the Events and Circumstances which produced the Union of the Kingdoms of England and Scotland, 2 v., 1799 *James*, £1 13s S. Apr. 4

Brugmann (K.) Comparative Grammar of the Indo-Germanic Languages, 3 v., N.Y., 1888-92 18s H. Apr. 14

Brumoy (P.) Théâtre des Grecs, plts. after Marillier, &c., 13 v., old French mor. ex., g. e., Paris, 1785-9 *Maggs*, £3 15s C. May 25

Brunet (J. C.) Dictionnaire de Géographie Ancienne et Moderne, hf. cf., Paris, 1870 18s H. May 19

—— Manuel du Libraire, 6 v., Cinquième Édition, hf. mor., t. e. g., 1860-65 *Edwards*, £6 2s 6d S. Apr. 28

Bryan (M.) Dictionary of Painters and Engravers, port., 3 v., russ. ex., g. e., 4to, 1816 *Young*, 14s S. May 4

—— Another Edn., ed. by Graves and Armstrong, 2 v., 1893 *Parsons*, £1 11s S. Apr. 11

—— Another Edn., revised by Graves and Armstrong, 2 v., imp. 8vo, hf. mor. ex., t. e. g., 1899 £1 18s H. Apr. 13

—— Another Edn., revised by G. C. Williamson, ills., 5 v., 4to, 1903-5 *Reeves*, £3 15s H. May 24

Brydges (Sir Egerton) Stemmata Illustria, fo., 1825 *Walford*, 13s P. Apr 17

Buchanan (Geo.) Copie of a Letter written by One in London to his friend concernyng the credit of the late published detection of the doynges of the Ladie Marie of Scotland, b.l., 8 ll., (S. B. No. 84), mor. plain, doublé with black mor., dentelles, joints, g. e. by Zaehnsdorf, n. d. p. or n. [J. Daye, 1571 (?)] *Quaritch*, £14 S. Mar. 31

—— Rerum Scoticarum Historia, 1st Edn., fine clean copy, mor. by F. Bedford, fo., Edinb., 1582 *Pickering*, £4 S. May 25

Buchlerus (Joh.) Sacrarum Profanarumque, Phrasium Poeticarum Thesaurus, &c. (worm holes in inner margins), old leather (worn), 1669 *Pickering*, £2 S. May 25

* The 1st Edn. with E. Phillipps's additions.

Buck (Sir George) ΔΑΦΝΙΣ ΠΟΑΥΣΤΕΦΑΝΟΣ: an Eclog, treating of Crownes, and of Garlandes, 1st Edn., cf., Hibbert's copy, fore-edge of one leaf cut, 4to, 1605 *Pickering*, £9 S. May 25
* This is the work reprinted by a namesake in 1635, under the title of "The Great Plantagenet." See next lot.
—— The Great Plantagenet, or a Continual Succession of that Royal Name, mor. by Riviere, 4to, 1635 *Pickering*, £6 S. May 25
—— History of the Life and Reigne of Richard the Third, 1st Edn., port. of Richard III., by Cross, cuttings on fly-leaves, cf., g. e. by Riviere, sm. fo., 1646 *Pickering*, £5 S. May 25
Buckingham (Duke of) The Rehearsal, 1st Edn., fine copy, hf. cf., g. e., sm. 4to, 1672 *Pickering*, £4 S. May 25
—— Another, 3rd Edn., with Amendments and large Additions by the Author, sm. 4to, 1675 *Pickering*, 7s S. May 25
—— Another, 6th Edn., good copy, 4to, 1692 *Pickering*, 5s S. May 25
—— Works, 3rd Edn., port. and plt., 2 v., orig. marbled cf., 1740 *Pickering*, 15s S. May 25
Buckle (H. T.) History of Civilisation in England, Lib. Edn., 2 v., tree cf. ex., 1857-61 *Gooden*, £1 8s C. May 24
Buckley and Harvie-Brown.—A Vertebrate Fauna of the Orkney Islands, plts., sm. 4to, 1891 *Wesley*, 16s S. May 29
Budge (E. A. M.) Book of the Dead, 37 cold. plts., imp. fo., hf. roan, 1890, and the Egyptian Text, 4to, hf. mor., t. e. g. £2 6s H. Apr. 12
—— Another Edn., 37 plts. in colours, hf. mor., atlas fo., 1894 *Thorp*, £1 13s S. May 4
—— Another Edn., hf. mor. gt., g. t., uncut, 4to, 1895 *Thorpe*, 18s S. May 4
Bullen (A. H.) Lyrics from Elizabethan Dramatists, and Romances, 2 v., L. P., hf. bnd., uncut, t. e. g., 1890 *Jarvis*, £1 2s S. May 9
Buller (Sir W. L.) History of the Birds of New Zealand, 2nd Edn., 52 cold. plts., 2 v., hf. mor., t. e. g., fo., 1888 *Edwards*, £6 12s 6d S. May 29
—— The same, 2 v., fo., 1888 *Blount*, £7 7s S. May 29
—— The same, 2 v., hf. mor., t. e. g., 4to, 1888 £6 6s St. June 21
Bulleyn (Wm.) Bulleins Bulwarke of Defence Againste all Sickness, Sornes, and Woundes, 1562—Hereafter insueth a little Dialogue betwene twoo men, the one called Sorenes, and the other Chyrurgj (1562), 4 parts in 1 v., 1st Edns., b.l., woodcuts, old cf., rebacked, fo. *Pickering*, £25 S. May 25
Bullock (Chris.) The Perjuror, 1st Edn., uncut, 1717 *Pickering*, £12 S. May 25
—— Woman is a Riddle, hf. mor. (corner of dedication leaf damaged), 4to, 1717 *Sotheran*, £1 9s S. May 25
Bulwer (John) Anthropometamorphosis, Man Transformed, port. by W. Faithorne, inlaid front. (slightly shaved) and ills., mor., g. e., with Freeling's bookplate, 4to, 1653 *Pickering*, £9 S. May 25
—— The same, 1st Edn., front. and port. (mended), with Argument and List of the "Workes of the Author," woodcuts, mor. plain, g. e. by Zaehnsdorf, sm. 4to, 1653 *Hitchman*, £1 18s S. June 19
Bunbury (H.) Academy for Grown Horsemen, Annals of Horsemanship, plts., 2 v. in 1, orig. bds., imp. 4to, 1808 *Spencer*, £1 3s S. May 22
—— Annals of Horsemanship, 17 plts., cold., a nearly uncut copy, vell., 4to, 1791 *Hornstein*, £2 2s S. Apr. 11
—— Another Edn., plts., bds., uncut, fo., 1796 *Spencer*, £1 5s P. May 15
—— Another Edn., 17 cold. plts. (slightly stained), hf. bnd,, 4to, 1811 18s H. May 11
Bunyan (J.) Differences in Judgment about Water-Baptism, 1st Edn., cf. (a few headlines cut), 1673 £2 H. June 29
—— Discourse upon the Pharisee and the Publican, 1st Edn., with the rare front., containiug Bunyan's port., a few corners mended, mor. ex., g. e., 1685 *Dobell*, 11s S. May 1
—— The Pilgrim's Progress, 8th Edn., woodcut port. and cuts (some margins defective), orig. sheep, 1682 *March*, £1 S. May 1
Buonaiuti (M.) Italian Scenery, 32 cold. plts., mor., g e., fo., 1823 *Young*, £1 12s S. May 4
Burchell (W. J.) Travels in Southern Africa, 2 v., map, cold. views, hf, russ., 4to, 1822 *Edwards*, £7 18s S. June 30

Burdett (H. C.) Hospitals and Asylums of the World, 4 v., t. e. g. with portfolio of plans, hf. mor., 1891-3 £5 15s H. Apr. 12
Burge (W.) Commentaries on Colonial and Foreign Laws, 4 v., hf. cf., 1838 £1 H. June 30
Burke (Edmund) Works, 12 v., port., 1887 *Edwards*, £2 19s S. May 9
—— (J. and J. B.) Extinct and Dormant Baronetage of England, 1838 *Hill*, £1 2s S. June 17
—— Extinct Peerages of Great Britain and Ireland, 2nd Edn., 1840 *Bumpus*, 14s S. June 19
Burlington Fine Arts Club.—Collection of European Enamels, front. and 71 plts., fo., 1897 *Leighton*, £4 18s S. May 4
—— Exhibition of Ancient Greek Art, 112 plts., fo., 1904 *Edwards*, £4 15s S. Apr. 11
—— Exhibition of Bookbinding, 113 plts., fo., 1891 *Edwards*, £7 15s S. May 4
—— Exhibition of a Collection of Silversmiths' Work, 120 plts., fo., 1901 *Batsford*, £6 15s S. May 4
Burlington Magazine for Connoisseurs, 4 v., ills., fo., 1903-4 *Batsford*, £1 10s S. May 4
Burnaby (Chas.) The Reform'd Wife, a Comedy, 2nd Edn., sm. 4to, 1700 *Pickering*, 9s S. May 25
Burnet (Bp.) History of His Own Time, port., L. P., 6 v., mor. ex., g. e., Oxford, 1823 *Quaritch*, £3 5s C. May 24
[Burney (Fanny)] Cecilia, 4th Edn., 5 v., old green mor., g. e. 1784 *Bain*, £3 10s C. May 24
—— Evelina, 3 v., 1st Edn., cf., (one cover wanting), 1778, and 12 others, of no value, *Spencer*, £5 P. Apr. 17
—— Evelina, 3 v., 1st Edn., orig. cf., 1778 *Ellis*, £13 S. June 15
Burney (F.)—*see* also D'Arblay.
—— (Jas.) Chronological History of the Discoveries in the South Sea and Pacific Ocean, charts and plts., 5 v., hf. mor., 4to, 1805-17 *Blane*, £6 7s 6d S. June 1
—— Chronological History of North-Eastern Voyages of Discovery, 7 maps, hf. bnd., 1819 *Blane*, 16s S. June 1
Burns (R.) Merry Muses, wrapper, 1827 *Jewell*, £1 12s S. June 19
—— The Fornicators Court, hf. bnd., n. d. *Dunlop*, 12s S. May 1
—— Poems, 3rd Edn., port., orig. bds. (back missing), uncut, 1787 *Dobell*, £3 3s S. Apr. 28
—— Poems, 1st Edinburgh Edn., port., cf. ex., g. e. by Zaehnsdorf, fine copy, Edinb., 1787 *Young*, £3 18s S. May 1
—— 1st Edinburgh Edn., with the misprint in the list of subscribers, port., old cf., 1787 *Jarvis*, £2 H. June 1
—— Poems, 1st Edinburgh Edn., port., mor. ex., g. e. by Zaehnsdorf, fine copy, Edinb., 1787 *Hopkins*, £3 13s S. June 19
—— Poems and Songs, 100 engs. by Birket-Foster, &c., mor. ex., g. e., 4to, 1867 *Clifford*, 14s S. May 4
—— Works, with Reliques, port. by Nasmyth, and plts., 5 v., mor., m. e., 1813 *Shepherd*, £1 3s H. May 24
—— Works, with Life by Cunningham, 6 v., port., front., and vignettes, spotted, 1834 *Maurice*, £1 6s S. Apr. 11
—— The same, 8 v., 1834 £1 10s H. Apr. 12
—— The same, 8 v., 1834 *Rimell*, £1 8s H. June 7
—— Works in Verse and Prose, Lib. Edn., port. and plts., 6 v., hf. cf. gt., t. e. g., Edinb., 1895 £1 17s H. May 9
Burroughs, Muir, and Grinnell.—Alaska: Narrative, Glaciers, History, Resources, &c., plts., 2 v., 1902 18s H. May 9
Burtin (X. de) Traité, des Connoissances qui sont nécessaires à tout Amateur de Tableaux, 2 v., port. and front., hf. mor., Brux. 1808 *Parsons*, 12s S. Apr. 11
Burton (J. H.) History of Scotland, 7 v., 1867-70 £3 3s H. May 9
—— (Robert) Anatomy of Melancholy, 1st Edn., russ. gt., g. e., genuine copy throughout, very rare in such good state, sm. 4to, Oxford, 1621 *W. Brown*, £36 S. May 1
—— The same, 1st Edn., brown mor., panel sides, g. e. by Riviere, fine copy, sm. 4to, Oxford, 1621 *Pickering*, £50 S. May 25
—— Second Edn., 1st fo. Edn., fine sound copy, orig. cf., fo., Oxford, 1624 *Pickering*, £9 S. May 25

Burton (Robert) Anatomy of Melancholy, Fifth Edn., engd. title, mor. ex., g. e. by Hayday (W. Twopenny's copy), fo., Oxford, 1628 *Young*, £4 4s S. May 1
* According to *Lowndes* this is the 3rd Edn., and the following is the 4th Edn.
—— 4th Edn., engd. title, port. and leaf of verses facing, old cf., sound copy, fo., Oxford, 1632 *Bain*, £3 19s S. June 16
—— The same, engd. title by Blon, with the argument, old russ. ex., g. e., fo., Oxford, 1632 £3 H. June 29
—— 6th Edn., engd. title mounted, hf. cf., fo., 1651-2 *Pine*, £1 1s S. June 2
—— Another Edn., engd. title (name cut from margin), cf., fo., 1676 *Herman*, £1 P. May 15
—— The same, 8th Edn., engd. title, with a leaf of verses, old cf., sm. fo., 1676 *Pickering*, £3 S. May 25
—— Another Edn., 2 v., mor. ex., g. e. by Hayday, 1821 *Edwards*, 16s S. May 9
—— Another Edn., 2 v., old mor. ex., g. e., 1826 *Edwards*, 14s S. May 4
Burton (R.) English in America, old cf., 1728 *Stevens*, 14s S. June 15
—— (Sir Richard F.) Pilgrimage to El-Medinah and Meccah, map and cold. plts., 3 v., hf. cf., m. e., 1855-6 *Edwards*, 16s H. May 26
—— (Wm.) Description of Leicestershire, engd. title, map and woodcuts, hf. cf., fo. (1622) *Walford*, 16s P. May 16
Bussy-Rabutin (R.) Histoire Amoureuse des Gaules, engd. title, citron mor., g. e., by Corfmat. Elzev. s. a. *Maggs*, 10s S. May 29
Butler (A.) Lives of the Saints, ports., 12 v., cf. gt., 1812-13 £1 12s H. June 23
—— (Sam.) Hudibras, First Part, 1st genuine Edn., with leaf of Imprimatur, dated Nov. 11, 1662 (modern port. inserted), printed by J. C. for Richard Marriot, under St. Dunstan's Church in Fleet Street, 1663—Hudibras, the Second Part, by the Author of the First, 1st Edn., with leaf of Imprimatur, dated Nov. 5, 1663, printed by T. R., for John Martyn and James Allestry, 1664, 2 v. in the original sheep, in cloth case—Hudibras, the Third Part, 1st Edn., new cf., 1678, 3 v. *Leighton*, £1 10s S. June 3
—— Hudibras, First Part, 1663, the 1st genuine Edn., with Imprimatur dated Nov. 11, 1662, on separate leaf facing title, and Errata at foot of last page—Hudibras, the Second Part, 1664, 1st Edn., with Imprimatur leaf, dated Nov. 5, 1663, opposite title, and Errata on last page—Hudibras, Third Part, 1st Edn. and 1st issue, with Errata on separate leaf at end, 1678; together 3 v., all Genuine 1st Edns., fine set, mor., g. e. by Riviere *Pickering*, £48 S. May 25
—— Hudibras, the first part, 1st genuine Edn., wanting leaf of imprimatur, with the errata at foot of last page, remarkably fine copy, many ll. uncut, orig. sheep, 1663 *Maggs*, £3 S. June 30
—— Hudibras, Third Part, 1st Edn., with errata leaf, orig. cf., 1678 *Chadwick*, £1 4s S. Apr. 28
—— Hudibras, with Annotations, by Zachary Grey, port. and plts. by Hogarth, 2 v., mottled cf., g. e., by Bedford, 1744 *Sotheran*, £2 C. May 24
—— Hudibras, a Preface by Zachary Grey, port. and plts. by Hogarth, 2 v., thk. paper, old mor. ex., g. e., 1799 *Bumpus*, £1 4s S. May 4
—— Hudibras, with Notes from Grey, 2 v., cold. plts., cf., 1819 *Robinson*, 10s P. May 15
—— Hudibras, cold. plts. by Clark, 2 v., 1822 £1 8s H. Apr. 13
—— The same, 2 v., hf. mor., t. e. g., 1822 *Sotheran*, £1 18s S. May 22
—— Posthumous Works, 4th Edn., port. and 10 plts., old cf., 1732 *Pickering*, 16s S. May 25
Byrd (Wm.) Songs of Sundry Natures, composed into musicke of 3, 4, 5 and 6 parts (Superius part only), vell., sm. 4to, 1610 *Quaritch*, £4 4s S. May 1
Byron (Lord) Age of Bronze, 1st Edn., mor. gt., g. e., 8vo, J. Hunt, 1823 *Dobell*, 11s S. May 1
—— Don Juan, XVI. Cantos, complete, 1st Edns. (Cantos I.-II. 4to), 6 v., cf. ex., g. e., by F. Bedford, 1819-24 *Sterry*, £3 18s S. May 1
—— English Bards and Scotch Reviewers, 1st Edn., orig. bds., uncut, Cawthorn (1809) *Spencer*, 17s S. June 17
—— Hours of Idleness, hf. cf., Newark, 1807 *Cubitt*, £1 13s P. Apr. 18
—— The same, 1st Edn., L. P., mor. ex., g. e., fine copy, Newark, 1807 *Dobell*, £2 17s S. May 1

Byron (Lord) Hours of Idleness, bds., Newark, 1807 *Hornstein*, 14s P. June 8
—— The same, 1st Edn., L. P., only a few copies issued in this size, cf. ex., uncut, t. e. g., by Zaehnsdorf, fine copy, Newark, 1807 *J. Bumpus*, £7 15s S. June 30
—— Manfred, 1st Edn., cf. ex., uncut, t. e. g., by Zaehnsdorf, 1817 *James*, 10s S. June 30
—— Poems on Various Occasions, Virginibus Puerisque Canto, Hor. lib. III., Ode I., hf. title (1 leaf), title (1 leaf), dedication (1 leaf), author's advertisement, dated December 23, 1806, contents (2 leaves), text pp. 1-144, in the orig. green bds., uncut, with pink paper label, beautiful copy, Newark, S. and J. Ridge, 1807 *J. Bumpus*, £71 S. June 30
—— Siege of Corinth, 1st Edn., cf. ex., uncut, t. e. g., by Zaehnsdorf, 1816 *James*, 12s S. June 30
—— Works, 11 v., port. (with three imprints: John Murray, J. and H. L. Hunt, and "Printed for the Booksellers"), cf. gt., m. e., 1823-24 5s S. May 22
—— Works, ed. by Moore, front., 17 v., hf. mor., t. e. g., 1832 *Jackson*, £3 5s H. June 2
—— Complete Works, including his Suppressed Poems, 4 v., L. P., port. and plts., hf. mor., g. t., Paris, 1833 *Essex*, 16s S. June 29
—— Works, with Life by T. Moore, fronts., 17 v., mor., g. e., 1836-7 *Sotheran*, £4 C. May 24
—— Poetical Works, port., Lib. Edn., 8 v., cf. gt., m. e., 1839 £2 2s H. June 8
—— Poetical Works, 6 v., port., 1855 *Roche*, £1 6s S. Apr. 28
—— Poetical Works, fronts. and engd. titles, 10 v., red mor. ex., g. e., 1879 *Cray*, £2 18s S. May 4
—— Poetical Works, ed. by E. H. Coleridge, 7 v., and Letters and Journals, ed. by Prothero, 6 v., ills., Edn. de Luxe, 13 v., sm. 4to, hf. roan, t. e. g., 1898 £7 15s H. May 9
—— The same, ills., 13 v., hf. mor., t. e. g., 1898-1904 £3 17s 6d H. May 18
—— Finden's Illustrations to the Life and Works of Byron, plts., 3 v., mor. ex., g. e., 1834 18s H. Apr. 13
Bysshe (Edward) Art of English Poetry, 6th Edn., 4 v., old cf., 1718 *Pickering*, £1 14s S. May 25
Bythewood and Jarman.—Precedents in Conveyancing, 4th Edn., with Supplement, 8 v., 1884-93 *Stevens*, £1 16s H. June 6
—— System of Conveyancing, 4th Edn., with Supplement, by Robbins and Murray, 8 v., 1884-93 £1 10s H. June 30
Cabinet des Fées, 41 v., plts. after Marillier, fine copy in orig. bds., Genève, 1785-89 *C. E. Brown*, £1 16s S. Apr. 11
—— The same, 41 v., citron mor. ex., uncut, t. e. g., Genève et Paris, 1785-9 *Bain*, £15 C. May 25
—— The same, 41 v., old cf., Amst., &c., 1785-9 *Dobell*, £1 2s S. June 19
Cabinet of Genius, 2 v., plts. by Shelley, name erased from title, cf., y. e., 4to, 1787 *Hornstein*, £2 12s S. May 4
Cabinet Satyrique, ou Recueil Parfaict de Vers Piquans et Gaillards de ce temps, front., mor. ex., g. on rough edges, Paris, 1619 *Maggs*, 19s S. June 19
—— Another Edn., 2 v., mor. ex., g. e. by Zaehnsdorf, fine copy, s. l. et n. (à la sphère), 1666 *Rolandi*, £1 7s S. June 19
—— Another Edn., 2 v., cf. ex., m. e. by F. Bedford, 1859 *Hill*, 14s S. May 4
—— Another Edn., 2 v., front., mor. ex., g. e. by Riviere, 1864 *Hill*, £1 1s P. June 7
Caeseris Opera quae extant, ex emendatione Jos. Scaligeri, 1st Elzevir Edn., engd. title and maps, old crimson mor. ex., g. e., Lugd. Bat. Elzev., 1635 *Maggs*, £1 1s S. May 29
Caine (T. Hall) Sonnets of Three Centuries, presentation copy, with inscription, "To Dante Gabriel Rossetti from his affectionate T. Hall Caine, 1882," also two verses to Rossetti on fly-leaf, sm. 4to, 1882 £3 15s H. June 22
Calendar of the Inner Temple Records, ed. by F. A. Inderwick, 3 v., imp. 8vo, 1896-1901 *Hill*, £1 7s S. June 19
Calendar of the State Papers relating to Scotland and Mary Queen of Scots, 12 v., imp. 8vo, Edinb., 1898 *Sotheran*, 18s S. Apr. 4
Calendar of Wills in the Court of Husting, 2 v., imp. 8vo, 1889-90 *Sotheran*, 11s S. June 19

Callot (I.) Exercices Militaires, mis en lumière par Israel, 14 plts., first state, hf. mor. ex., oblong, 1635 *Bumpus*, £1 3s S. May 4
—— Images de tous les Saincts et Saintes de l'année suivant le Martyrologe Romain, about 370 plts., mor., g. e., 4to, Paris, 1636 *Thorp*, £1 18s S. May 4
Calvert (A. F.) The Alhambra, ills., mor., g. e., 1904 17s H. May 9
Cambridge.—Collegiorum Portæ apud Cantabrigiam, India proof plts., 4to, n. d. *Edwards*, 11s P. May 16
Camden (Wm.) Britannia (Latin text), editio prima, cf. antique, r. e., 1586 *Young*, £1 10s S. May 1
—— Another Edn., russ., 1587 *Young*, 12s S. May 1
—— Another Edn., engd. title by Rogers, plts., orig. cf.. 4to, 1600 *Evelyn*, £1 1s S. June 30
—— (English text), Britannia, newly translated into English, with Additions by E. Gibson (Gibson's 1st Edn.), port., maps, &c., russ. gt., fo., 1695 *Young*, 16s S. May 1
—— Another Edn., port. and plts., 3 v., russ., m. e., 1789 £1 5s H. June 23
—— Another Edn., enlarged by R. Gough, plts., 4 v., old cf. gt., fo., 1806 *Harding*, £1 6s S. June 17
—— Another Edn., revised by Gibson, 2 v., port., maps, &c., old cf., fo., n. d. *Palmer*, 10s S. May 9
—— Remaines concerning Britaine, port. inserted, cf., sm. 4to, 1614 *Pickering*, £3
—— Another Edn., broad sheet inserted, a few notes shaved, old sheep, w. a. f., 4to, 1623 *Pickering*, £1 10s } S. May 25
Camden Society Publications, 164 v., 4to, 1838-95 *Harding*, £16 S. June 17
Campan (Mme.) Mémoires sur la Vie Privée de Marie Antoinette (front. inserted), 3 v., cf. ex., 1823 *Shepherd*, 13s S. May 29
Campbell (C.) Vitruvius Britannicus, or the British Architect, plts., 3 v., cf., 1717-25 £1 H. June 22
—— (J.) Treatise on Modern Faulconry, hf. cf., 1773 *Sotheran*, £1 3s S. May 24
—— (Lord) Lives of the Lord Chancellors, 8 v., tree cf. ex., m. e., 1845-69 *Cray*, £1 15s S. May 4
—— and Chief Justices, 11 v., hf. cf. gt., m. e., 1845-69 *Walford*, £2 4s S. May 29
—— Another Edn., Lib. Edn., 7 v., 1848-50 16s H. May 9
—— (R.) Ruling Cases, with American Notes by L. A. Jones, complete with Index, 26 v., hf. vell., t. e. g., 1894-1902 *Wildy*, £10 H. June 6
—— (T.) Specimens of the British Poets, 7 v., old crimson mor. ex., g. e., 1819 *Bumpus*, £1 17s S. May 4
—— Poetical Works, thick paper, port. and ills. by Turner, letter of author inserted, mor. ex., t. e. g., uncut, by Broca, fine copy, 1837 *Young*, £3 8s S. May 1
—— (W.) The Old Forest Ranger, plts., 4to, 1845 *Parsons*, 17s S. Apr. 11
Camus (John Peter, Bp.) Admirable Events, selected out of foure Books, trans. by S. du Verger, 1639—Second part: Certain Morall Relations, trans. by T. Brugis, in 1 v., orig. sheep, sm. 4to, 1639 *Pickering*, £3 S. May 25
—— (J. P.) Nature's Paradox, or The Innocent Impostor, Englished by Major Wright, front. by Vaughan, margined, mor., by Riviere, 4to, 1652 *Pickering*, £3 S. May 25
Canova (A.) Works in Sculpture and Modelling, plts., 2 v., L. P., mor., g. e., imp. 4to, 1824 *Gaston*, 15s S. June 15
Cantiques et Pots-Pourris, front. and 6 plts., after Borel, by Elluin (not signed), cf. gilt, Londres (Paris, Cazin), 1789 *Lemellier*, 14s S. June 19
Capell (E.) Notes and Various Readings to Shakespeare, bds., 4to, n.d. (1774) *Pickering*, 14s S. May 25
Caraccioli (Marquis) La Jouissance de Soi-Même, mor. ex., g. e., Arms of Princess Henriette Eugene de Ligne on sides, 1761 *Rolandi*, 13s S. May 4
Caracciolus de Litio (Rob.) Sermones de Timore Judiciorum Dei, g.l., fine copy, russia by Roger Payne (Wodhull arms on sides), fo., Nurimbergae, F. Creussner, 1479 *Leighton*, £2 4s S. May 29
* This edition contains the "Tractatulus de morte Magistri Roberti Caraczoli d. Litio," at end.
Cardiff Records, ed. by J. H. Matthews, ills., 4 v., hf. bnd., imp. 8vo, 1898-1903 *Harding*, £3 6s S. June 19

Carew (R.) Survey of Cornwall, 1st Edn., orig. vell., with ties, sm. 4to, 1602 *Pickering*, £2 16s S. June 3

—— (Thos.) Poems (with a Masque), 1st Edn., with leaf of errata, orig. cf., excellent copy, rare in this state, 1640 *Maggs*, £11 10s S. May 1

—— Poems, 1st Edn., fine copy, orig. cf., 1640 *Pickering*, £24 S. May 25

—— Poems, 2nd Edn. (wants blank for a j, corner mended, few margins slightly cut), mor. ex., g. e., 1642 *Dobell*, £1 2s S. May 1

—— 4th Edn. (a few paginations shaved), sheep, 1670 *Pickering*, £2 S. May 25

Carey (D.) Life in Paris, cold. plts. by G. Cruikshank, hf. cf., 1822 *Maggs*, £4 6s S. May 22

—— The same, cf., 1822 £5 2s 6d H. June 28

—— (G. S.) Shakespeare's Jubilee, a Masque, 1st Edn., 1769 *Pickering*, 14s S. May 25

Carion (John) Thre Bokes of Cronicles gathreed wyth great diligence, b.l. (last leaf of table defective, stained), mor., sm. 4to, 1550 *Jackson*, £32 S. Apr. 5

* The title bears the signatures, Wm. Shakespeare and Southampton; the reverse of title a note indicating that the book was presented to Wm. Shakespeare by the Earl of Southampton. Another note, signed W. S., is on reverse of fol. lxxxiii.; on a blank leaf before the Table is a long note signed Wm. Shakespeare. These signatures are all forgeries by W. H. Ireland.

Carlton House Magazine, plts., v. I.-IV. and V., hf. bnd., 1792-97 *Lewin*, 16s S. June 19

Carlyle (T.) History of Frederick the Great, front., Lib. Edn., 5 v., cf. gilt, 1859-65 £1 H. May 18

—— Another Edn., ports., 6 v., hf. mor. gilt, 1859 *Bull*, 12s S. May 29

—— Passages from the Writings of, mor. ex., uncut, t. e. g. (by A. de Sauty), 1855 *Maggs*, 16s S. May 23

—— Works, 17 v., 1857, &c. *Downing*, 14s S. May 9

Carrier (M.) Notice Biographique sur Jacques Balmat (damaged copy), hf. cf., Genève, 1854 *Richards*, 14s S. June 29

Carter (Matthew) Honour Redivivus, 3rd Edn., front., engd. title, &c., old cf., 1673 *Jarvis*, 15s P. Apr. 18

Cartwright (Julia) Christ and His Mother in Italian Art, 50 plts., hf. vell., t. e. g., fo., 1897 £1 18s H. May 9

—— (Wm.) Comedies, Tragi-Comedies, with other Poems, 1st Edn. (spaces left in the 2 Poems in sheet U), port. by P. Lombart, reprint of same inserted, also a port. of R. Stapleton by W. Marshall, and one of H. Brome by D. Loggan, mor. ex., doublé with a red mor. panel, joints, g. e. by W. Pratt, fine copy, 1651 *Young*, £5 17s 6d S. May 1

—— The same, 1st Edn., port. by Lombart, with verses at foot, red mor., many rough leaves, by Bedford, 1651 *Pickering*, £7 S. May 25

—— The same, 1st Edn. (the spaces left blank in sheet U are filled in MS.), port. by P. Lombart, re-margined, title slightly cut, cf. gt., 1651 *Pickering*, £1 6s S. June 1

—— The same, 1st Edn., blank spaces filled-in in MS., port. by Marshall, slightly defective, old cf., cut copy, w. a. f., 1651 *Bumpus*, £1 11s S. June 19

Carver (J.) Travels through North America, maps and plts., hf. bnd., 1778 £1 5s H. Apr. 13

—— The same, 1st Edn., map and plts., hf. bnd., 1778 £1 2s H. June 22

Caryll (John, Lord) Sir Solomon, or the Cautious Coxcomb, 4to, 1691 *Pickering*, 10s

—— The English Princess, a Tragedy, 1st Edn., hf. cf., sm. 4to, 1667 *Pickering*, £1 1s S. May 25

—— Another Edn., 4to, 1674 *Pickering*, 15s

Castiglione (Baldesare) Il Libro del Cortegiano, 1st Edn., vell. (title and 6 ll. repaired, and anchor on last leaf mounted), fo., Venetia, nelle case d'Aldo Romano e d'Andrea d'Asola, 1528 *Warren*, £1 1s S. May 29

Catch Club, or Merry Companions, a choice Collection of the most Diverting Catches, engd. throughout, cf. gt., g. e., sm. ob. 4to, n. d. *Ellis*, £2 2s S. June 1

Catechisme of Christian Religion . . . for the Use of the Kirke of Edinburgh [from the Knox's Prayer Book], mor., Edin., 1615 *Leighton*, £1 10s S. Mar. 30

Catlin (G.) Manners, Customs, and Condition of the North American Indians, plts. 2 v., 1844 14s H. Apr. 12
—— Another Edn., plts., 2 v., 1866 *Edwards*, 11s S. May 4
—— North American Indian Portfolio, lithos, imp. fo., hf. mor., 1844 *Spencer*, £1 10s H. June 8
—— The same, 31 plts. (2 faulty), hf. bnd., fo., n. d. £1 17s H. May 9
Catonis Magni Ethica, seu Disticha de Moribus, 1st Edn. (Wodhull copy), g.l., russ., fo., by Roger Payne, Augustæ Vind (Anth. Sorg), 1475 *Bates*, £4 S. May 29
Cats (Jacob) Wercken, engs., Dutch vell., fo., Amst., &c., 1700 *Grierson*, 9s S. June 19
Cattermole (R.) Great Civil War of Charles I., 2 v. in 1, engs. by Cattermole, mor. ex., g. e., 4to, 1845 *Sotheran*, 17s S. May 22
Caulfield (J.) Portraits, Memoirs, and Characters of Remarkable Persons from the Reign of Edward the Third to the Revolution, ports., 3 v. in 1, 4to, 1794 *Lewin*, 14s S. May 4
—— Another Edn., 1st Series, ports., 3 v. in 1, cf., 4to, 1813 *Rimell*, £1 8s H. June 1
—— The same, both series, 7 v., ports., hf. mor., g. e., 1813-20 *Sotheran*, £2 18s S. June 3
—— The same, both series, 7 v. in 3, plts., hf. cf., 1813-20 *Britnell*, £2 2s S. June 29
—— Another Edn., plts., 4 v., old mor. ex., g. e., 1819 *Forrester*, £1 11s S. May 4
—— The same, 157 plts., 4 v., mor. ex., g. e., 1819 *Carroll*, £2 18s S. May 29
Cavendish (George) Negotiations of Thomas Woolsey, the Great Cardinall of England, containing his Life and Death, 1st Edn., port. by W. Marshall, large copy, hf. mor., g. e. by Riviere, sm. 4to, 1641 *Pickering*, £9 S. May 25
—— (Margaret) CCXI. Sociable Letters, written by the Thrice Noble, Illustrious, and Excellent Princess, the Lady Marchioness of Newcastle, 1st Edn., blank margin cut from top of title and next leaf, old cf., fo., 1664 *Pickering*, £4 S. May 25
Caxton's Leaf from the Golden Legend, woodcuts [14—]—Almanack for 1546, b.l., a sheet containing 32 pages (imperfect), very rare, and others, 4to (15) *Jarvis*, £3 17s 6d P. Apr. 18
Caxton.—Vitras Patrum (folio AA ii), here foloweth the right devoute moche lowable and recommendable Lyff of the Olde Auncyent Faders, Hermytes, late translated out of Latyn in to Frenshe, and dylygently corrected in the Cyte of Lyon, by the blessyd and Holy Saynt Jerome, and other solytarye relygyouse persones after hym, and after in the yere of our Lorde MCCCCLXXXXI (1491), reduced in to Englyshe (Colophon at end);—Thus endyth the moost vertuouse Historye of the Devoute and Right Renowned Lyves of Holy Faders Lyvynge in Deserte, worthy of remembraunce to all well dysposed persones, whiche hath be translated out of Frensshe into Englysshe by Wyllyam Caxton, of Westmynstre, late deed, and fynysshed it at the laste daye of his lyfe. b.l., large woodcut of St. Jerome preaching, repeated on last leaf, and at beginning of each of the 5 parts, smaller woodcuts throughout, thought to be the work of an English Artist, title in facsimile, some lower margins repaired, and last 2 leaves inlaid, otherwise excellent copy in brown cf., blind stamped ornaments, by W. Pratt, g. e., fo., Emprinted in the sayd towne of Westmynstre be my Wynkyn de Worde, the yere of Our Lorde MCCCCLXXXXV. [1495] and the tenth yere of our Soverayne Lorde Kyng Henry the Seventh *York*, £51 S. June 30
* From the Inglis collection, exceedingly rare, and considered one of the finest productions from Wynkyn de Worde's press. The Corser copy, 1871 (title also in facsimile), realized £142.
Cayer (P. V.) L'Oraison Funèbre de Hault et Puissant Monseigneur Reverendissime Archevesque de Glasgo, Melort James de Bethune (S. B., No. 195), mor., by Petit, S. Germain, 1603 *Pearson*, £7 S. Apr. 1
Caylus (Comte de) Œuvres Badines, complettes, 12 v., port. and 24 plts., hf. cf. gt., Amst., 1787 *Ridler*, £1 S. Apr. 27
Cellini (Benvenuto) Life, trans. by T. Nugent, port., 2 v., tree cf., g. e., by Clarke and Bedford, 1771 *Winter*, 14s C. May 24

Celsus (Cornelius) de Medicina, g.l., the initial letters painted, old cf., sm. 4to, Lugduni, 1516 *Hodgson*, 16s S. May 9

Cent Nouvelles Nouvelles, 1st Edn., front. and 100 vignettes by Romain de Hooghe, 2 v., mor. ex., g. e., Cologne, 1701 *Isaacs*, £2 4s S. June 22

Central Criminal Court.—Minutes of Evidence, taken in Shorthand by H. Buckler, J. D. Barnett, and A. Buckler, from commencement in 1834 to Feb., 1905, being v. 1 to 140 and first 3 parts of v. 141, 47 v., cloth and hf. bnd., remainder in parts (10 missing) *Stevens*, £5 10s H. June 6

Century of French Romance, ed. by E. Gosse, 11 v., ills., 1902 *Thistleton*, £1 11s S. May 22

Ceremonies Us'd for the Healing of them diseased with the King's Evil, old cf., scarce, sm. 4to, 1686 *Bain*, £1 12s S. Mar. 8

Certaine Matters composed together [Genealogie of all the Kings of Scotland, Whole Nobilitie, Most Rare and Wonderful Things in Scotland, &c.], Orig. Edn., mor. ex., g. e. by R. de Coverly (Pinkerton's copy, with ex-libris), sm. 4to, Edinb. (1594) *Quaritch*, £13 S. Apr. 4

Certaine Worthye Manuscript Poems of Great Antiquitie reserved long in the Studie of a Norfolke Gentleman, reprint of 25 copies only, mor., g. e., 1597 (reprinted Edinb. 1812) *Maggs*, 17s S. May 1

Cervantes (M. de) Vida y Hechos del Ingenioso Hidalgo Don Quixote, plts. by Vanderbank, 4 v., marbled cf. gilt, arms on sides, r. e., 4to, Londres, Tonson, 1738 *Scotti*, 15s S. May 4

—— The same, port. and 68 plts., 4 v., old cf. gt., r. e., 4to, 1738 *Hill*, 16s S. June 19

—— Don Quixote de la Mancha, corregida por tu Real Academia Española, L. P., plts., 4 v., mor. ex., g. e., 4to, Madrid, 1780 *Edwards*, £6 5s C. May 25

—— The same, front., ports. and plts., 4 v., red mor., g. e., 4to, Madrid, 1780 *Hill*, £2 10s S. June 2

—— The same, ills. after Carnicero, &c., 4 v., orig. Spanish cf. ex., fine copy, 4to, Madrid, 1780 *Hill*, £2 11s S. June 19

—— El Ingenioso Hidalgo Don Quixote de la Mancha, nueva Edicion por D. J. A. Pellicer, L. P., plts., 5 v., Spanish mor. ex., g. e., Madrid, 1797-98 *Isaacs*, £5 5s C. May 24

—— History of the Valorous and Witty Knight Errant, Don Quixote of the Mancha, trans. into English, engd. title to each v., and printed title to v. II., 2 v., mor., mottled in the Spanish style, g. e. by Riviere (first English translation of Cervantes, exceedingly rare with all the title-pages), sm. 4to, 1620 *Pickering*, £68 S. May 25

—— History of . . . Don Quixote (trans. by T. Shelton), 1st fo. Edn., tree cf. ex., y. e., fo., 1652 *Aparicio*, £3 S. May 1

—— Don Quixote, with Life by Smollett, 2 v., 28 plts., hf. mor., 1755 *Edwards*, 11s S. June 29

—— Don Quixote, trans. by Jarvis, 4 v., L. P., plts., cf. (defective), m. e., 1801 *Essex*, £1 1s S. June 16

—— Don Quixote, trans. by Jarvis, 24 cold. plts., 4 v., hf. bnd., 1819 £1 8s H. May 10

—— The same, 4 v., cf. gt., m. e., 1819 *Rimell*, £2 12s S. June 17

—— Don Quixote, trans. by C. Jarvis, 3 v., ills. by Johannot, cf. gt., m. e., 1837-9 *Hornstein*, £1 17s S. Apr. 12

—— Don Quixote, trans. by Motteux, L. P., etchings by Lalauze, 4 v., hf. vell. gt., t. e. g., 4to, 1879-84 *Hiscoke*, £3 S. May 29

—— Don Quixote, ed. by Lockhart and Van Laun, etchings, 4 v., hf. mor., t. e. g., 1880-81 18s H. May 18

—— Don Quixote de la Mancha, trans. by A. J. Duffield, 3 v., cf. ex., m. e., 1881 *Cray*, £1 1s S. May 4

—— Les Principales Avantures de l'Admirable Don Quichotte, représentées en Figures par Coypel, &c., 31 plts., cf. gt., 4to, La Haye, 1746 *Lewine*, 13s S. June 20

—— The same, 31 plts. by Coypel, &c., old French red mor. ex., g. e., 4to, La Haye, 1746 *Isaacs*, £1 18s S. June 29

—— Don Quichotte, traduit par Florian, plts., proofs, 6 v., French red mor. ex., g. e., Paris, An. VII. (1799) *Maggs*, £3 4s S. May 4

—— L'Ingénieux Hidalgo Don Quichotte, traduit par L. Viardot. ills. by Tony Johannot, 2 v., mor. ex., g. e., imp. 8vo, 1836 *Cray*, 11s S. May 4

Cervantes (M. de) Nouvelles Espagnoles, traduction par Lefebure de Villebrune, 1st Edn., 12 plts. after Desrais, 2 v., old French cf., g. e., Paris, 1778 *Maggs*, 15s S. June 20

Cesnola Collection.—Descriptive Atlas of the Cesnola Collection of Cypriote Antiquities in the Metropolitan Museum of Art, New York, 3 v., plts., v. I. hf. pigskin, v. II. and III. wrappers, imp. 4to, 1885-1903 *Pentland*, £7 15s S. Apr. 11

Chaffers (W.) Keramic Gallery, ills., 2 v., in 6 parts, 1871-2 £6 6s H. May 18

—— Marks and Monograms on Pottery and Porcelain, ills., imp. 8vo, 1891 *Lawley*, £1 1s S. May 22

—— Another Edn., ed. by Lichfield, ill., Tenth Edn., 1903 £1 11s H. May 9

Chalkhill (John)] Alcilia, Philoparthens Louing Folly, wherevnto is added Pigmalion's Image, with The Loue of Amos and Lavra, and also Epigrammes by Sir I. H., 1613—Marston (John) Metamorphosis of Pigmalions Image, ib. 1613—[Page (S.)] Love of Amos and Laura, ib. 1613, 3 parts in 1 v., leaf L 4 in facsimile, small hole in A 2, and the reverse of that leaf blacked, old hf. cf., sm. 4to *Pickering*, £68 S. May 25

* Only one other copy known, *viz.* that described by Mr. Corser, which wanted three leaves, though described in error as wanting only two. The above therefore is the most complete copy recorded.

—— Thealma and Clearchus, 1st Edn., fine copy, mor., g. e. by Riviere, 1683 *Pickering*, £7 S. May 25

Challamel (A.) History of Fashion in France, cold. plts., 2 v., 1882 *Edwards*, 17s S. May 4

Challenger Voyage.—Reports of the Scientific Results of the Voyage of the Challenger; Zoology, 40 v.; Deep Sea Deposits, 1 v.; Botany, 2 v.; Narrative, 3 v.; Physics and Chemistry, 2 v.; Summary of Results, 2 v., together 50 v. (several v. injured by damp), roy. 4to, 1882, &c. *Wesley*, £32 S. May 9

Chambers (Sir W.) Civil Architecture, plts., fo., 1768 *Batsford*, 12s P. June 8

Chambers' Encyclopædia, with Supplement and Index, 10 v., ills., hf. cf. gt., m. e., 1860-8 *Downing*, 14s S. May 9

Chamier (Capt.) Ben Brace, 3 v., 2nd Edn., plts. by G. Cruikshank, hf. cf., m. e., 1836 *Hornstein*, 13s S. Apr. 12

Champier (V.) Les Anciens Almanachs Illustrés, plts., limited Edn., fo., Paris, 1886 15s H. May 9

Champlin (J. D.) and Perkins (C. C.) Cyclopædia of Painters and Painting, special Edn., plts. on India paper (only 25 for sale in England), 4 v., mor., t. e. g., 4to, N.Y., 1886-7 *Sotheran*, £8 H. May 24

Chansons Joyeuses, mis au Jour par un Ane-origine, 2 parts in 1 v., engd. title to Part II., mor. ex., g. e., Paris, VXL.CCD.M. *Scotti*, 6s S. June 20

Chants et Chansons Populaires de la France, plts., text engd. throughout, 3 v., orig. bds., Paris, 1843 *Lewin*, £2 12s S. May 4

—— The same, 3 v., bds., Paris, 1843 *Bodey*, £2 6s H. June 1

Chapman (George) Bussy d'Ambois, a Tragedie, a few headlines and notes slightly touched, and blank corner off title, otherwise good copy, mor., g. e. by Riviere, sm. 4to, 1608 *Pickering*, £8 S. May 25

—— Another Edn., title mended, otherwise fine copy, hf. cf., sm. 4to, 1657 *Dobell*, £1

—— Conspiracie and Tragœdy of Charles Dvke of Byron, Marshall of France, both parts in 1 v., separate titles, large and fine copies, mor. by Riviere, sm. 4to, 1625 *Pickering*, £9 S. May 25

—— Epicede or Funerall Song, on the most Disastrous Death of Henry, Prince of Wales, &c., 1st Edn., wanting as usual the plate of the Hearse, but has the two printed in black with the Prince of Wales' feathers, hf. cf., sm. 4to, 1612 *Pickering*, £7 S. May 25

—— Revenge of Bussy d'Ambois, a Tragedie, 1st Edn., title and 1 leaf slightly restored, good copy, mor. by Riviere, sm. 4to, 1613 *Pickering*, £12 S. May 25

—— The Widdowes Teares, a Comedie, 1st Edn., few headlines cut and stained, otherwise good, cf., g. e., sm. 4to, 1612 *Pickering*, £14 S. May 25

* This copy has the Dedication, which is often missing.

Chapman (George) and Shirley.—The Ball, a Comedy, 1st Edn., good copy, hf. cf., formerly Freeling's copy, sm. 4to, 1639 *Pickering*, £6 S. May 25

Charles I. Basilika.—Works, with Collection of Declarations, &c., port. by White, old cf. (rebacked), with Royal Arms, fo., No. 61 of Almack, Royston, 1662 *Sotheran*, 12s S. May 29

—— Eikon Basilike, orig. issue (No. 1 Almack), orig. blue mor., g. e., no place or printer, 1648 *Maggs*, £2 2s S. May 29

* Of this first issue Mr. Almack was only able to discover 7 copies.

—— Eikon Basilike, 1st Issue (No. 1 Almack), mor. ex., g. e., 1648 *Maggs*, £1 16s S. May 29

* An interesting variety of No. 1, having the subsequently cancelled imprint.

—— Eikon Basilike, the orig. issue (No. 1 Almack), printed on thin paper, mor., g. e. from a contemporary pattern, no printer or place, 1648 *Maggs*, £3 6s S. May 29

—— Eikon Basilike (No. 2 Almack), mor. ex., g. e., n. p. o. p., 1648 *Bull*, 19s S. May 29

—— Eikon Basilike (No. 2 Almack), with Marshall's folding port. of the King kneeling, and port. of the Prince of Wales inserted, old cf., title mended, no place or printer, 1648 *Shepherd*, £2 2s S. May 29

* The identical copy described by Mr. Almack.

—— Eikon Basilike (No. 4 Almack, but with "Contents" spelt correctly), port. by Marshall, old calf, n. p. o. p., 1648 *Sotheran*, £1 12s S. May 29

* Two founts are used in the pagination, and the number of wrongly numbered pages is very considerable.

—— Eikon Basilike (No. 6 Almack), with the "Errata," and each page rubricated, also with the "Explanation" attached to port. by Marshall, orig. black mor., g. e., with crown and initials on sides (the Perkin's copy), n. p. o. p., 1648 *Askew*, £3 12s S. May 29

—— Eikon Basilike, folding port., cf., 1648 *Tregaskis*, 16s S. May 29

* Almack No. 8, but varies from his description."—*MS. Note.*

—— Eikon Basiliké (No. 9 Almack), with the folding plt. and explanation, old black mor., 1648 *Tregaskis*, 10s S. May 29

—— "Eikon Basilike" (No. 15 Almack), folding port. by Marshall, red mor. ex., g. e., n. p. o. p., 1648 *Essex*, 11s S. May 29

—— "Eikon Basilike" (No. 19 Almack), port. by Marshall, and port. of the Prince of Wales, cf. ex., g. e., n. p. o. p. [Hague, Browne], 1648 *Maggs*, £1 S. May 29

—— "Eikon Basilike" (No. 42 Almack), folding port. by Marshall, with explanation, Hollar's port., port. of the Prince of Wales, cf. ex., g. e., with the orig. binding inserted, 1649 *Warren*, £2 2s S. May 29

* The fly-leaf has an interesting early MS. note respecting the prayer in time of captivity.

—— Eikon Basilike (No. 42 Almack), oval ports. of the King and Prince of Wales, rubricated, orig. mor., g. e., 1649 *Maggs*, 19s S. May 29

* Inserted are two leaves, entitled "His Majesty's reasons against the Pretended Jurisdiction of the High Court of Justice, &c."

—— Eikon Basilike (No. 43 Almack), oval port. by Hollar, folding port. by Marshall, port. of the Prince of Wales, orig. black mor., 1649 *Maggs*, 11s S. May 29

—— Eikon Basilike (No. 43 Almack), ruled, port. by Hollar, folding plt., with "explanation" by W. Marshall, panelled cf. ex., 1649 *Ellis*, 11s S. May 29

—— "Eikon Basilike" (No. 45 Almack), port. by Marshall, with explanation (mended), port. of the Prince of Wales (in an unusual state), orig. cf., 1649 *Maggs*, 11s S. May 29

—— Eikon Basilike, Français (No. 54 Almack), folding port. (4¼ by 2⅛ in.) cf. gt., Rouen, 1649 *Warren*, 18s S. May 29

—— Eikon Basilike, Français (No. 55 Almack), port. by Rawlins, russ., fine copy, 1649 *Tregaskis*, 18s S. May 29

—— Eikon Basilike, ou Portrait Roial de sa Majesté de la Grande Bretagne (No. 57 Almack, but with variation in title), folding port. (damaged), old blue mor., g. e., covered with fleurons, La Haye, 1649 *Maggs*, £1 S. May 29

* Exhibited at the Stuart Exhibition in 1888-9.

Charles I. Eikon Basilike, folding plt., old English mor., g. e., 1727 *Bain*, £2 16s C. May 24

—— ΕΙΣΟΔΙΑ. Musarum Edinensium in Caroli Regis Musarum Tutani ingressa in Scotiam (contains also "Scotland's Welcome to her dread Soveraigne K. Charles, by David Primerose," and "Grampius Gratulation to his high and mightie Monarch King Charles, by William Douglas"), each with separate title, mor. ex., g. e. by W. Pratt, Cornelius Paine's copy, sm. 4to. Edinb., 1633 *W. Brown*, £3 12s S. Apr. 4

—— Reliquiæ Sacræ Carolinæ, 2 engs. by Marshall, velvet binding, with silk linings and 2 clasps, g. e., with Horace Walpole's bookplate, 1648 £1 10s H. May 10

—— Reliquiæ Sacræ Carolinæ (including Eikon Basilike, No. 40 Almack), mor., gold tooling, initials C. R. on side, g. e., 1 clasp (should be 2) (title of "Eikon Basilike" dated 1649), 1657 *Ellis*, 12s S. May 29

—— Reliquiæ Sacræ Carolinæ (including Eikon Basilike, No. 31 Almack), oval port. (also folding one), cf., with centre piece on sides, Hague, 1650 *Magge*, £1 S. May 29

—— The Famous Tragedie of King Charles I., basely butchered, &c., 1st Edn., cf., g. e. by Riviere, sm. 4to, 1649 *Pickering*, £4 S. May 26

—— Vindiciæ Carolinæ, or a Defence of Eikon Bazilike, front., old cf., 1692 *Pearson*, £2 S. May 25

—— Works, L. P., engd. title, front., port., and plts., old mor., g. e., 1687 11s H. June 23

Charlevoix (P. de) Histoire de la Nouvelle France, maps and plts., 6 v., old cf. gt., Paris, 1744 £2 H. Apr. 13

—— Vie de la Mere Marie de l'Incarnation, rare port. by Poilly, hf. mor., Paris, 1724 £2 H. Apr. 13

Charnock (John) Biographia Navalis, ports., &c., 6 v., hf. mor., 1794-6 *Quaritch*, £1 4s S. June 1

—— The same, 6 v., old cf., 1794-8 *Quaritch*, £1 S. June 1

Charta Authentica Rob. Seneschalli Scotiæ ex Archivo Collegii Scotorum Parisiensis edita, L.P., ruled, plt., old French red mor. (Du Seuil), 4to, Paris, 1695 *Birch*, £1 12s S. Apr. 4

Chartier (Alain) Œuvres, augmentées, par A. Du Chesne, old cf., mor. back, sm. 4to, Paris, 1617 *Lewine*, 17s S. June 20

Chatterton (T.) Poems by Thos. Rowley, and others, L. P., bds., uncut, Cambridge, 1794 *Dobell*, £2 10s P. June 8

Chaucer (Geoffrey) A Canterbury Tale, trans. by A. B., in Verse, old cf., 4to, 1641 *Pickering*, 17s S. June 30

—— Canterbury Tales, with Notes by Tyrwhitt, front. and port., 2 v., tree cf. ex., 4to, Oxford, 1798 *Gooden*, £2 10s C. May 25

—— Another Edn., Notes by T. Tyrwhitt, 5 v., port. and plt., mor. ex., g. e. by Riviere, fine copy, 1822 *Stevens*, £5 S. June 29

—— Another Edn., Notes by T. Tyrwhitt, front. and port., 5 v., mor., g. e. by Hayday, Pickering, 1830 *Sotheran*, £5 S. May 30

—— The Ploughman's Tale (slightly wormed), mor. ex., sm. 4to, 1606 *Cotton*, £2 10s S. May 1

—— Workes, b.l., woodcut to the Knyghtes Tale, and separate title to Romaunt of the Rose (a few wormholes, but good copy), orig. oak bds., covered with stamped leather, rebacked, sm. fo., R. Toye, n.d. (but about 1538) *Pickering*, £38 S. May 25

* The second collected edition of Chaucer, and the first in which the Plowman's Tale appears. Very scarce.

—— Woorkes, newly printed, Siege of Thebes, by Lidgate, (ed. by J. Stow), 1st Edn., b.l., woodcuts (slightly stained and wormed, last leaf mended), old cf., rebacked, fo., 1561 *Magge*, £4 5s S. June 20

—— Workes, b.l., remarkably fine copy, old cf., fo., J. Kyngston, 1561 *Pickering*, £42 S. May 25

—— Workes, ed. by T. Speght, b.l., port. and woodcut title, both mounted, russ., 1598 *Sterry*, £4 4s S. May 1

—— Workes, Speght's 2nd Edn., b.l., hf. bnd., fo., 1602 *Ridler*, £3 3s S. June 20

—— Works—*see* Kelmscott Press

Chauncy (Sir Henry) Historical Antiquities of Hertfordshire, 2 v., port. and plts. (some spotted), 1826 *Bumpus*, 13s S. May 9

Chemical News, v. 1-24, hf. cf., 4to, 1860-1900 *Hill*, £6 5s S. May 9
Chemical Society of London: Proceedings and Journal, 1841-8: 1871 to Oct. 1904, and Indexes 1873-92, 63 v. cl., 1 v. hf. mor., the remainder in parts, 1841-1904 *Sotheran*, £9 15s S. May 9
—— Journal, 1891-1904, with Indexes, in 183 Nos. and Proceedings, v. 12 to 18 (not quite complete), 1897-1902 £4 10s H. Apr. 13
Chenu (Dr. J. C.) Manuel de Conchyliologie, 2 v., ills., hf. vell., m. e., imp. 8vo, 1859 *Sotheran*, 13s S. May 10
Chess—*see* Libro.
Chesterfield Burlesqued, cold. plts. by Rowlandson, orig. bds., with label, 1811 *Thorp*, £1 15s P. May 15
Chetham Society's Publications.—Remains, Historical and Literary connected with the Palatine Counties of Lancaster and Chester, 1st Ser., 114 v., with the Index in 2 v., together 116 v., sm. 4to, 1844-93 £10 H. May 11
Chevigné (Comte de) Contes Rémois, port. and ills., by Meissonnier, mor. ex., g. e., wrappers preserved, M. Lévy, 1858 *Thorp*, £1 7s S. May 4
—— The same, mor., m. e., Paris, 1858 *Tregaskis*, £1 1s H. June 1
Chifney (S.) Genius Genuine, 1st Edn. (slightly stained), hf. bnd., 1791 10s 6d H. June 23
Chillingworth (W.) Religion of Protestants, a safe way to Salvation, 1st Edn., holes in 43-44 and 395-6, old cf., fo., Oxford, 1638 *Pickering*, £3 S. May 25
Chintreuil (A.) La Vie et l'Œuvre, par Fitzelière, Champfleury, F. Henriet, 40 etchings, hf. vell., fo., Paris, 1874 *Simmonds*, 11s S. May 4
Chitty's Statutes of Practical Utility, with Notes and Indexes, 5th Edn., 14 v., 1894-1902 £8 8s H. June 6
Choderlos de Laclos, Les Liaisons Dangereuses, trans. by E. Dowson, plts., 2 v., 1898 £1 H. May 9
Choice (The) a Collection of 250 Celebrated Songs, 3 v., tree cf. ex., g. e. by Clarke and Bedford, 1729-33 *Shepherd*, £2 7s S. June 1
Cholières (Seigneur de) Les Après Disnees, printed upon vellum (only 2 copies taken), hf. cf. gilt, Brux., 1863 *Dobell*, 9s S. June 20
—— Les Neuf Matinées, 1st Edn., old French cf., g. back, r. e., Paris, J. Richer, 1585 *Lewin*, 10s S. June 20
Christian (A.) Origines de l'Imprimerie en France, Conférences faites les 25 Juillet et 17 Août, 1900, front. and engs., in a portfolio, fo., Paris, 1900 *Leighton*, £2 4s S. Apr. 11
Chronica del muy esclarecido principe y Rey Don Alfonso el Onzeno deste nõbre de los reyes que reynaron en Castilla y en Leon, g. l., mor., g. e., 4to, Valladolid, 1551 *Dobell*, £2 4s C. May 25
Chronicles of England, Scotland, Ireland, France, &c., by Arnold and Rastell, 2 v. in 1—Fabian, Hall, Hardyng, Grafton, 2 v.—Holinshed, 6 v., together 12 v., russ. ex., g. e. (1 broken), 4to, 1807-12 *Edwards*, £4 10s C. May 25
Chronicles and Memorials, 9 v., hf. bnd., v.y. *Harding*, £1 2s P. Apr. 17
Chronicon Nurembergense.—Liber Cronicarum cum Figuris et Imaginibus ab inicio Mundi (auctore Hartmano Schedel), g. l., woodcuts by W. Pleydenwurff and W. Wolgemuth, title in facsimile "De Sarmacia" wanting, and first few leaves are mended, but a generally sound copy, in old oak bds., covered with stamped pigskin, clasps, fo., Nuremberg, 1493 *Halm*, £4 6s S. May 10
—— Commences, Register des buchs der Croniken und geschichtens mit figure und pildnüssen von anlegin der welt, g. l., woodcuts, orig. stamped pigskin binding (blank ll. and 1 printed leaf wanting, w. a. f.), fo., Koburger, 1493 *Taylor*, £7 15s P. Mar. 2
Churchill (Chas.) The Rosciad, 1st Edn., fine copy, mor., g. e. by Riviere, sm. 4to, 1761 (* The German text.) *Pickering*, £7 S. May 25
—— (John) Collection of Voyages and Travels, maps and plts., 6 v., old cf., 1704-32 £1 8s H. June 22
—— Another Edn., port., maps and plts., 6 v., cf. gilt, fo., 1744-6 £2 12s H. May 19
—— The same, with the 2 v. of the Oxford Collection (forming a Supplement), maps and plts., 8 v., old cf., fo., 1744-46 *Quaritch*, £3 10s S. June 1
Cibber (Colley) Apology for Life of, 1st Edn., port., hf. mor., 4to, 1740 *Dobell*, 14s S. Apr. 11

Cibber (Colley) Apology for Life of, 1st Edn., port. by Van der Gucht, hf. mor., uncut, very scarce state, 4to, 1740 *Pickering*, £5 S. May 25

—— The same, with Supplement, by Tony Aston, port., cf., 1740 *Dobell*, 6s S. June 20

—— Another Edn., with Notes by R. W. Lowe, ports. in duplicate and etchings, 2 v., 1889 £1 1s H. May 9

—— Letter to Mr. Pope, inquiring into the motives that might induce him in his Satyrical Works to be so frequently fond of Mr. Cibber's name, 1st Edn., fine copy, mor. by Riviere, uncut, 8vo, 1742 *Pickering*, £2 10s S. May 25

—— (T.) to David Garrick, Esq., with Dissertations on Theatrical Subjects, front. and 4 plts., 1759 *Dobell*, 9s S. June 20

Ciceronis de Amicitia Dialogus ad T. P. Atticum, port., old French mor. ex., dentelle borders, g. e., Lutetiæ, Barbou, 1771 *Lewin*, 10s S. May 4

Cicero.—Opera, cum Optimis Exemplaribus Accurate Collata, front., 10 v., old French red mor., g. e. (Du Seuil), fine copy, Lugd. Bat. ex off. Elzeviriana, 1642 *Tregaskis*, £2 8s S. June 20

—— The same, 11 v., dark blue mor. ex., backs tooled "à petits fers," g. e. by Bozerian Jeune, Lugd. Bat. Elzevir, 1642-4 *Maggs*, £2 6s S. May 30

—— Cato Major, or his Discourse of Old Age, with Explanatory Notes (by Mr. Logan of Pennsylvania), title in red and black, Orig. Edn., in its orig. uncut state and hf. binding, very clean, fine copy. 4to, Philadelphia, printed and sold by B. Franklin, 1744 *Maggs*, £54 S. June 30

—— Foure Severall Treatises, conteyning his most learned and eloquent Discourses, turned into English by T. Norton, b.l. (last leaf loose), old cf., 1577 *Bull*, £1 1s S. Apr. 28

—— Those fyve Questions which Marke Tullye Cicero disputed in his Manor of Tusculanum, Englished by J. Dolman, b.l. (corner off one leaf, w. a. f.), R. Farmer's copy, cf., 1561 *Reader*, £2 2s S. Apr. 28

Cicognara (L.) Storia della Scultura dal suo risorgimento in Italia, 3 v., plts., russ. ex., joints, silk linings, g. e. (rubbed), fo., Venezia, 1813-18 *Scotti*, £1 1s S. June 16

Cipriani.—Catalogue of the Prints contained in this Collection, after the Drawings of G. B. Cipriani, engd. by Earlom, 50 plts., hf. bnd., uncut, fo., 1819 *Bihn*, £1 16s S. May 9

—— The same, plts., hf. bnd., 1819 *Rimell*, £3 7s 6d P. June 7

Civil Engineer's Institute.—Minutes of Proceedings, plts., v. 28 to 128 (wanting v. 61, 62, and 94), 98 v., with Subject Index to v. 1 to 110, Name Index to v. 1 to 58, and sundry Nos., first 26 v., hf. mor., remainder sewed, 1869-97 £1 18s H. May 11

—— The same, v. 53 to 66, with Subject Index to v. 1 to 58, 15 v., hf. mor., and v. 112 to 156, and 158, sewed, plts., together 61 v., 1878-1904 £3 17s 6d H. May 11

Clarac (Comte F. de) Musée de Sculpture, 4 v. in 5, 1841-50—Atlas of plts. to the Works, 6 v., oblong, 1826-53, hf. bnd., uniform (11) *Dawsons*, £3 8s S. Apr. 11

Clare (J.) Shepherd's Calendar, front., bds., uncut, presentation copy, with inscription, 1st Edn., 1827 *Jarvis*, £1 1s P. Apr. 17

—— Village Minstrel, 2 v., port., bds., uncut, 1st Edn., autograph letter from Author inserted, 1821 *Jarvis*, £1 P. Apr. 17

Clarendon (Lord) History of the Rebellion, port., L. P., ruled in red throughout, 3 v., old red mor., g. e., Oxford, 1702-4 14s H. May 10

—— Another Edn., ports., 6 v., cf. gt., rebacked, Oxford, 1732 *Cray*, £1 6s S. May 4

—— Another Edn., with Notes by Warburton, L. P. (50 printed), 11 v., mor. ex., g. e., Oxford, 1826-7 *Sotheran*, £8 C. May 24

Clark and Finnelly.—Reports of Cases in the House of Lords, 12 v., cf., 1835-47 *Taylor*, £1 10s H. June 6

—— Cases in the House of Lords, 12 v., 1835-47 17s H. June 30

Clarke (W.) Three Courses and a Dessert, 2nd Edn., woodcuts by G. Cruikshank, hf. mor., t. e. g., 1830 *Johnson*, 16s C. May 24

Classical Review, from commencement, 1887 to 1905 (being v. 1 to 18, and v. 19, part 1), the first 14 v. in 7, imp. 8vo, hf. cf., and the last 4 v. in Nos., 1887-1905 £4 H. May 9

Classici Italiani, publicata dalla Societa Tipografica de Classici Italiani, ports., 253 v., vell., Milano, 1804-11 £8 H. May 10
* A nearly complete set of this collection of Italian writers.
—— The same, v. I. to CCL., ports., hf. russ. (defective), Milano, 1804-14 *Sotheran*, £5 S. Apr. 11
Claude, Liber Veritatis, 2 v., russ., g. e., fo., 1777 *Simmonds*, £1 18s S. May 4
—— The same, v. 1 and 2, good impressions of the plts., called Second Proofs, cf., fo , 1777 *Halm*, £4 5s S. May 10
Cleveland (John) Character of a London Diurnall, 1st Edn., one or two headlines shaved, hf. cf., sm. 4to, 1647 *Pickering*, £3 10s S. May 25
—— The same, large copy, hf. mor., sm. 4to, 1647 *Pickering*, £4 S. May 25
—— The same, title mended, otherwise good copy, cf., g. e. by Riviere, sm. 4to, 1647 *Pickering*, £3 S. May 25
—— The same, margins of a few ll. mended, otherwise fine copy, mor., g. e. by Riviere, sm. 4to, 1647 *Pickering*, £4 S. May 25
* A series of four of the exceedingly rare quarto editions of Cleveland's poems; the whole of them vary in many details and which is the actual first it would now be difficult to determine.
—— Clievelandi Vindiciæ, or Cleveland's Genuine Poems, &c., port., mor. ex., g. e., 1677 *Dobell*, 11s S. May 1
—— The same, port., old cf., 1677 *Pickering*, £1 10s S. May 25
—— Works, with Life, port., mor. ex., g. e., 1687 *Ellis*, 14s S. May 1
—— Works, with Life, 1st Edn., good copy, old cf. gt., sm. 8vo, 1687 *Pickering*, £1 15s S. May 25
Clifford (Martin) Notes upon Mr. Dryden's Poems in Four Letters, 1st Edn., hf. cf., g. e. by Riviere, fine copy, sm. 4to, 1687 *Pickering*, £2 S. May 25
Clio and Euterpe, or British Harmony, 3 v., mottled cf. ex., g. e., fine copy, 1759, &c. *Hill*, £4 18s S. June 1
—— The same, engd. throughout, 3 v., mottled cf. gt., 1762 *Hill*, £3 S. May 4
—— The same, engd. throughout, with front. and engs., 3 v., cf. gt., g. e., 1762 *Sotheran*, £6 15s H. May 25
Clouet (F.) Portraits representing Personages of the Courts of Francis I., Henry II. and Francis II., 2 v., 300 ports., fo., 1875 *Roche*, £3 S. May 4
Clutterbuck (R.) History of Hertford, 3 v., plts., &c., L. P., russ., binding defective, m. e., fo., 1815-27 *Daniell*, £4 6s S. June 17
Cochlæus (Jo.) Historia de Actis et Scriptis Martini Lutheri, 1st Edn., cf. ex., g. e. by F. Bedford, Colon., 1568 *Acra*, £2 16s S. Mar. 31
Cockayne (G. E.) Complete Peerage of England Scotland, Ireland, Great Britain and the United Kingdom, 9 v., mor., g. t., fine copy, 1887-98 *Bumpus*, £27 S. May 22
—— The same, 8 v., hf. mor., g. t., 1887-98 *Harding*, £25 10s S. June 16
Cocker (E.) English Dictionary, 1st Edn., rare port. by Van Hove (mounted), slightly shaved, orig. sheep, 1704 *Jarvis* 12s P. June 8
Cockerell (C.) Temples of Jupiter Panhellenius at Ægina, plts., hf. bound, imp. fo., 1860 *Batsford*, £2 12s 6d P. May 16
Colardeau (C. P.) Le Temple de Gnide, 1st Edn., engd. title and 7 plts. after Monnet, old cf., Paris, s. d. (1773) *Isaacs*, 16s S. June 20
—— Œuvres, papier fort, port. and 11 plts., after Monnet, 2 v., old French cf. gt., r. e., Paris, 1779 *Isaacs*, £1 6s S. June 20
—— The same, 2 v., old French cf. gt., m. e., 1779 *Isaacs*, £1 S. June 20
Cole (A. W.) Lorrimer Littlegood, ills. by G. Cruikshank, 1st Edn., 1858 *Massey*, 7s S. June 30
Coleman (E. T.) Scenes from the Snowfields, views in colours, hf. mor., g. e., fo., 1859 *Edwards*, £1 7s S. June 29
Coleridge (S. T.) Biographia Literaria, 2 v., 1st Edn., cf. ex., g. e., 1817 *Young*, 10s S. May 4
—— Christabel, 1st Edn., mor. ex., g. e. by Zaehnsdorf, 1816 *James*, 14s S. June 20
—— Poems on various Subjects, 1st Edn., cf. ex., g. e. by F. Bedford, 1796 *Young*, £2 8s S. May 1
—— Poems, 2nd Edn., with Poems by Charles Lamb and C. Lloyd (first appearance of the latter), cf. ex., g. e., 1797 *Edwards*, £1 7s S. May 1
—— Sibylline Leaves, 1st Edn., mor. gt., g. e., 1817 *Thompson*, 15s S. May 1
—— Zapolya, 1st Edn., mor. gt., g. e., 1817 *Thompson*, 11s S. May 1

Coleridge (S. T.) Poetical Works, 3 v., mor. ex., joints, g. e., Pickering, 1828 *Maggs*, £2 S. May 4
—— Literary Remains, 4 v., cf. ex.. Pickering, 1836-9 *Young*, £1 4s S. May 4
—— The same, 4 v., cf. ex., m. e., 1836 *Edwards*, 15s S. May 4
Collett (John) Designs, both Serious and Comic, 36 plts., ob. 4to, 1770 *Leighton*, 17s S. May 10
Collier (Jeremy) Defence of the short View of the Profaneness and Immorality of the English Stage, 1st Edn., mor., g. e. by Kaufmann, 1699 *Pickering*, £1 1s
—— Dissuasive from the Play-House, occasion'd by the late Calamity of the Tempest, 1st Edn., 1703 *Pickering*, £1 } S. May 25
—— Short View of the Immorality and Profaneness of the English Stage, 1st Edn., margin of title added to, fine copy, mor., g. e. by Kaufmann, 1698 *Pickering*, £1 14s
Collier (John) Tim Bobbin's Lancashire Dialect, plts. by G. Cruikshank, 1st Edn., cf. ex., g. e., 1828 *Howell*, £1 2s S. June 30
—— Another Edn., 6 plts. by G. and R. Cruikshank, cold. copy, mor. ex., joints, t. e. g., 1833 *Massey*, 16s S. May 23
Collier, (J. P.) History of English Dramatic Poetry and Annals of the Stage, 3 v., hf. bnd., sm. 4to, 1879 *A. Jackson*, £3 4s S. June 20
Collignon (M.) Pergame, Restauration et Description des Monuments de l'Acropole, plts., fo., 1900 *Gaston*, £1 12s S. Apr. 11
Collingwood (Lord) Public and Private Correspondence, with Memoirs, by G. L. N. Collingwood, port., mor. ex., joints, g. e. (dedication copy to Duke of Clarence), 4to, 1828 *Young*, £1 2s S. June 1
Collins (D.) Account of New South Wales, maps and plts., 2 v., hf. bd., 4to, 1798-1802 *Bumpus*, £2 8s H. June 1
Collinson (John) History of Somerset, 3 v., map and plts., a few mended, slightly soiled, cf., 4to, w. a. f., Bath, 1791 *Parsons*, £2 10s S. Apr. 11
—— The same, 3 v., russ., y. e., with the plts bound up in a fourth v., hf. russ., 4to, Bath, 1791 *Walford*, £4 S. May 29
Colman (George) Man and Wife, or The Shakespeare Jubilee, a Comedy, Dublin, 1770 *Pickering*, 5s S. May 25
—— The Fairy Prince, a Masque, 1st Edn., 1771 *Jarvis*, 6s S. May 25
—— The Jealous Wife, a Comedy, 1st Edn., 1761 *Jarvis*, 5s S. May 25
—— The Man of Business, a Comedy, 1st Edn., 8vo, 1774 *Jarvis*, 5s S. May 25
—— The Spleen, or Islington Spa, 1st Edn., 1776 *Jarvis*, 5s S. May 25
Colman and Garrick.—The Clandestine Marriage, a Comedy, 8vo, 1766 *Jarvis*, 5s S. May 25
Colnett (Jas.) Voyage to the South Atlantic, port. and maps, red mor., g. e. (Roger Payne), 4to, 1798 *Edwards*, 19s S. June 1
Colonna (Fr.) Le Songe de Poliphile, ou Hypnerotomachie, avec introduc- par C. Popelin, papier d'Hollande, woodcuts, 2 v., mor. super ex., covered with fleurons, t. e. g., by Zaehnsdorf, fine copy, in leather case, Paris, 1883 *Stevens*, £4 6s S. June 20
Colporteurs.—Mémoires de l'Académie des Colporteurs, front. and plts., mor. ex., g. e., 1748 *Maggs*, 16s S. May 5
Colquhoun (J.) Moor and the Loch, 5th Edn. 2 v., 1880 *Walford*, 11s S. May 24
Columella (J. Moderatus) Douze Livres des Choses Rustiques, traduits en François par C. Cotereau, old cf., sm. 4to, Paris, 1555 *Tregeagkis*, £1 S. June 20
Combe (W.) Dance of Life, 26 cold. plts. by Rowlandson, 1st Edn., complete in the 8 original Nos., some covers defective, fine uncut copy, rare in this state (w. a. f.), 1817 *Spencer*, £14 10s S. Apr. 3
—— The same, 1st Edn., old cf. gt., 1817 *Edwards*, £3 16s S. May 4
—— English Dance of Death, cold. plts. by T. Rowlandson, 1st Edn., 2 v., russ. gt., joints, g. e., 1815-16 *Moore*, £7 5s S. May 4
—— The same, 1st Edn., 2 v., hf. cf., 1815-16 *Edwards*, £6 10s S. June 1
—— Tour of Dr. Syntax in Search of the Picturesque, 2nd Edn., plts. by Rowlandson, 1812 *Essex*, 11s S. May 23
—— Another Edn., cold. plts. by Rowlandson, cf., 1813 *George*, 18s P. Apr. 18
—— The same, cf., 1813 *Reuter*, 11s P. May 15
—— Doctor Syntax's Three Tours, cold. plts. by Rowlandson, v. I., 4th Edn.; v. II. and III., 1st Edns., 3 v., cf. ex., g. e. by Riviere, 1813-21 *Hall*, £11 C. May 24

Combe (W.) Dr. Syntax's Three Tours, cold. plts. by Rowlandson, 3 v., old marbled cf., 1820-21 *Spencer*, £4 12s S. May 22

—— The same, 3 v., cold. plts. by Rowlandson, cf. ex., g. e., 1820 *Edwards*, £6 10s S. June 30

—— Another Edn., 81 cold. plts. by Rowlandson, 3 v., hf. cf. gt., Nattali, 1855 *Shepherd*, £1 19s S. June 1

—— Another Edn., 3 v., cold. plts. by Rowlandson, n. d. *Milligan*, £1 10s S. Apr. 12

—— Tour of Dr. Syntax through London, 1st Edn., 19 cold. plts., cf. gt., g. e., 1820 *Massey*, £1 19s S. June 1

—— The same, old cf., 1820 *Maggs*, £1 7s S. June 30

—— Life of Napoleon, 30 cold. plts. by G. Cruikshank, bds., uncut (loose in binding) 1st Edn., 1815 *Hopkins*, £6 5s P. Apr. 17

—— The same, 1st Edn., orig. cf., 1815 *Sotheran*, £2 10s S. May 22

—— The same, hf. cf., m. e., 1815 *Edwards*, £3 1s S. June 29

Comber (Th.) Companion to the Temple, Companion to the Altar, Occasional Offices, 4 v., front., old English red mor., richly gt. back and panelled sides, 1679 *Leighton*, £1 1s S. May 4

Commines.—Historie of Philip de Commines, Knight, Lord of Argenton, 1st Edn., genealogical tables at end, and errata leaf, L. P., old English cf., arms in gold and silver on sides, fo., 1596 *Ellis*, £10 S. May 25

* Translated by Thos. Dannett, exceedingly rare, if not unique, on large paper.

—— Les Mémoires, engd. title, fine copy, mor. ex., g. e. by Simier, Leide, Elzevir, 1648 *Maggs*, £1 6s S. May 30

—— Another Edn., reveus, par D. Godefrey, old cf., fo., Paris, 1649 *Hill*, 9s S. June 20

Common Bench Reports by Manning, Granger, and Scott, with Index complete, 19 v., 1846-58 13s H. June 30

Common Pleas Reports by Bosanquet and Puller, Taunton, Broderip, and Bingham, Bingham (both Series), and Manning and Granger, 39 v., 1814-46 5s H. June 30

Compleat Gamester.—Instructions how to Play at Billiards, &c., mor. ex., g. e., 1687 *Pickering*, £2 4s S. May 22

Complete Art of Boxing, &c., with Capt. Godfrey's Treatise on the same subject, front., hf. cf., 1789 *James*, 13s S. May 22

Conaeus (G.) De Duplici Statu Religionis apud Scotos, the Colbert copy with his autograph, orig. vell., 4to, Romæ, 1628 *Dobell*, 14s P. June 8

Congreve (W.) Amendments of Mr. Collier's False and Imperfect Citations, &c., from the Old Batchelour, 1st Edn., fine copy, orig. cf., 1698 *Pickering*, £2 S. May 25

—— The same, 1st Edn., Large and Thick Paper copy, from Isaac Reed's collection, probably unique in this state, unknown to Lowndes, old cf., 1698 *Pearson*, £3 10s S. June 30

—— Birth of the Muse, 1st Edn., title and 5 leaves, fo., sewn, uncut, 1698 *Sabin*, £14 H. June 1

—— Pindarique Ode offer'd to the Queen, 1st Edn., uncut, fo., 1706 *Maggs*, £1 4s S. Apr. 28

—— The Double Dealer, 1st Edn., hf. mor., large copy, sm. 4to, 1694 *Pickering*, £2 5s S. May 25

—— The Old Batchelor, 1st Edn., cf , g. e. by Riviere, 4to, 1693 *Pickering*, £2 10s S. May 25

—— Works, 3 v., L. P., 1st Collected Edn., old English red mor., g. e., from the Duke of Leeds' library, 1710 *Pickering*, £7 10s S. May 25

—— Works, Baskerville Edn., port. and plts., 3 v., cf. ex., g. e. by Bedford, Birmingham, 1761 *Bain*, £5 10s C. May 24

—— The same, 3 v., some leaves stained, orig. cf., Birm., 1761 *Essex*, £2 2s S. June 30

Connoisseur (The) An Illustrated Magazine, ills., v. I.-VII., russ. gt., 4to, 1901-4 *Tregaskis*, £2 S. May 4

Constable (J.) English Landscape Scenery, 40 engs., hf. mor., g. e., fo., 1855 *Maggs*, £3 3s S. May 4

—— Memoirs of his Life, by C. R. Leslie, port. and 22 engs. by D. Lucas, open letter proofs on India paper, mor., g. e., fo., 1843 *Nattali*, £13 10s C. May 25

Contes Théologiques, suivis des Litanies des Catholiques du XVIIIe Siècle, cf. gt., g. e. by Thouvenin, Paris, 1783 *Rolandi*, 12s S. June 20

Convivial Songster.—A Collection of the Best Songs, front., mor. ex., g. e., 1782 *Ellis*, 19s H. May 25

Cook (John) King Charls his Case, or an Appeal to all Rational Men, concerning his Tryal, 1st Edn., British Museum sale duplicate, 1787, stamped on back of title, unbnd., 4to, 1649 *Pickering*, £3 S. June 30

Cook and King's Voyage to the Pacific Ocean, plts., &c., 3 v., hf. mor., 1784 *Grant*, 14s S. May 29

Cooke (E. W.) Shipping and Craft, 65 proof plts., 1829 *Farmer*, 17s S. May 9

—— (Thos.) Battle of the Poets, 1st Edn., fo., 1725 *Pickering*, 4s S. May 25

—— (W. B. and G.) Views on the Thames, 76 engs., old green mor. ex., fo., 1822 *Edwards*, £1 3s H. May 25

Cooper (C. P.) Account of the Public Records of Great Britain, 2 v., hf. cf., 1832 *Harding*, £1 S. June 1

Coppée (François) Œuvres, 8 v., cf. gt., g. e., Paris, v. y. *Sandberg*, £1 6s S. May 4

Corey (John) The Metamorphosis, or Old Lover Outwitted, 1st Edn., 4to, 1704 *Pickering*, 10s S. May 25

Cornazano (Ant.) Proverbii in Facetie, printed on blue paper, mor. gt., g. e., Parigi, Didot, 1812 *Nutt*, 4s S. June 20

Corneille (P. et T.) Théâtre et Poémes Dramatiques de T. Corneille, engd. titles (dated 1660), and engs., 6 v., red mor. plain, inside dentelles, g. e. by Allo, fine copy, Rouen et Paris, 1664-66, 1661 *Lewin*, £6 12s 6d S. June 20

—— Le Théâtre, reveu et corrigé par l'Autheur, port. and front., 2 v., old cf., fo., Rouen et Paris, 1663 *Dobell*, £1 10s S. June 20

—— Théâtre, avec des Commentaires, &c. (par Voltaire), plts. by Gravelot, 12 v., old French marbled cf. gt., m. e., 1764 *Lewin*, £1 2s S. May 4

Cornhill Magazine, ills., from commencement in 1860 to June 1878, 37 v., hf. cf. £1 1s H. May 11

Cornwallis (Marquis) Correspondence, ed. by C. Ross, 3 v., port., cf. gt., m. e. by Riviere, 1859 *Hornstein*, £1 8s S. June 16

—— (Sir Wm.) Discourses upon Seneca the Tragedian, 1st Edn., mor., g. e. by Riviere, 1601 *Pickering*, £4 S. May 25

—— Essayes, 1600—A Second Part of the Essayes, 1601, 2 v. in 1, 1st Edns., large fine copies, mor., g. e. by Riviere *Pickering*, £12 S. May 25

—— Essaies of Certaine Paradoxes, second impression, inlarged, 2 v. in 1, hf. cf., sm. 4to, 1617 *Pickering*, £6 S. May 25

Correggio.—Pitture di Antonio Allegri detto Il Corregio esistenti in Parma, 34 plts., cf., g. e., 4to, Parma, 1800 *Thorn*, 10s S. May 22

Corrozet (Gil.) Deploration sur le Trespas de tres noble Prīcesse Madame Magdaleine de France Royne Descoce (4 ll.), mor., by Trautz-Bauzonnet, Rouen (1537) *Quaritch*, £15 S. Apr. 4

* Written on the death of Madeline, daughter of Francis I. The phrase *plus que moins* at end indicates the author (*see* Brunet.)

Cortes (Hernan) Praeclara Ferdinadi Cortessii de Nova Maris Oceani Hyspania Narratio . . . Carola . . . Hyspaniaru, &c., Regi Anno Domini MDXX., transmissa: In qua Continentur Plurima Circa Urbes, Incolaru mores . . . Potissimuque de Celebri Civitate Temixtitan . . . per Doctorà Petru saurgnanu in latinu versa; woodcut arms at back of title, port. of Clement VII., the rare plan of Mexico in facsimile, old oak bds., covered with stamped pigskin, fo., w. a. f., Norimbergae, Frid. Peypus, 1524 *Barclay*, £35 10s S. May 10

* The very rare translation of Cortes' second letter.

—— Pleasant Historie of the Conquest of the Weast India, now called New Spayne, atchieved by the Worthy Prince Hernando Cortes, trans. by T. N(icholas), 1st Edn., b.l., old cf. gt., fine copy, from the Ashburnham Library, sm. 4to, 1578 £6 S. June 30

Coryat (Thomas) Coryat's Crudities, hastily gobled up in Five Moneths Travells, 1st Edn., engd. title by Hole, printed title, beginning "Three Crude Veines," and plts., a few stains, engd. title, shaved, but large and excellent copy, orig. cf., 4to, 1611 *Pickering*, £45 S. May 25

—— Another Edn., with Letters from India, plts., 3 v., cf., rebacked, 1776 *J. Bumpus*, £1 1s S. June 20

Costume.—A Collection of Dresses of different Nations, cold. plts., &c., 4 v., hf. cf., 1757-72 £1 18s H. Ap. 13

Costumes of British Ladies from the Time of William Ist to Queen Victoria, cold. plts., cl., fo., Dickinson, n. d. *Lewine*, £1 2s S. May 4

Costumes of Persia, 26 cold. plts., hf. cf., fo., 1820 *Edwards*, £1 6s S. May 5

Costumes of the Russian Empire, 73 cold. plts., mor., gilt borders, g. e., fo., 1803 *Dobell*, £1 1s S. May 5

—— Another Edn., cold. plts., L. P., mor. ex., fo., 1811 *Court*, £1 8s P. May 15

Costume of Yorkshire, with Descriptions in English and French, L. P., 40 cold. plts. by Walker, old mor., g. e., imp. fo., 1814 *Sabin*, £7 5s S. May 5

—— Another Edn., 40 cold. plts., hf. mor., fo., 1885 *Jarvis*, £1 14s P. May 16

Costumes des Départemens de la Seine Inférieure du Calvados de la Manche et de l'Orne, plts. about 200, cf. (w. a. f.), 4to, in 2 v. *Parsons*, £2 18s S. Apr. 27

Costumes. Quadrille Parée Costumé, 70 colrd. plts., hf. mor., fo., 1836, &c. *Hornstein*, £5 S. May 5

Costumi Civili e Militari della Monarchia Francese 3 v., 380 figures, colrd., 4to, n. d. *Parsons*, £4 12s S. Apr. 11

Cosway. Raccolta di Disegni Originali scelti dai portafogli del celebre Riccardo Cosway, 15 plts. on India paper, fo., Firenze, 1826 *Sabin*, 19s S. May 9

Cotgrave (John) English Treasury of Wit and Language, 1st Edn., cf. gt., 1655 *Pickering*, £16 S. May 25

* With MS. notes attached to nearly every quotation showing the source from which they came. A note on flyleaf says: "The MS. notes in this copy may not improbably have been taken from the copy mentioned by Beloe ('Anecdotes of Literature,' vol. I., 246) as in the possession of Mr. Douce, now with his other books in the Bodleian Library."

—— Wits Interpreter: The English Parnassus, 3rd Edn., front., margins of front. and title repaired, mor., g. e. by Riviere, 1671 *Pickering*, £13 S. May 25

—— (R.) Dictionarie of the French and English Tongues, orig. cf., fine copy, fo., 1611 *Edwards*, £2 4s S. Apr. 28

—— The same, orig. cf., defective, fo., 1611 *Quaritch*, £3 3s S. June 17

—— Another Edn., leaf of errata pasted on back cover (first few ll. wormed), old cf., 1632 £1 10s H. June 22

—— Another Edn., with Additions by James Howell, old cf., fo., 1673 *Tregaskis*, £1 6s S. June 20

Cotman (J. S.) Sepulchral Brasses in Norfolk, 84 plts., roy. fo., hf. mor., t. e. g., fo., 1819 *Pine*, £1 8s S. June 2

—— of Norfolk and Suffolk, 2 v., plts., hf. mor. gt., g. t., uncut, fo., 1838 *Batsford*, £2 10s S. May 5

Cottle (J.) Early Recollections, 2 v., 1st Edn., ports., hf. mor., g. e., 1837 *Edwards*, 11s S. May 22

Cotton (C.) Compleat Gamester, 1st Edn., engd. title, with poetical explanation opposite, fine copy, mor., g. e. by De Coverly, 1674 *Pickering*, £8 S. May 25

—— The same, 2nd Edn., front., with poetical leaf, red mor., g. e. by De Coverly, ib. 1680 *Pickering*, £4 S. May 25

—— Poems on several Occasions, 1st Edn., mor. ex., g. e. by F. Bedford, fine copy (ex-libris of Wm. Twopenny), 1689 *Young*, £3 S. May 1

—— The same, 1st Edn., fine copy, orig. cf., 1689 *Pickering*, £2 S. May 25

—— Scarronides, or Virgile Travesty, cf. by Larkins, 1670 *Pickering*, 15s S. May 25

—— Wonders of the Peake, 1st Edn., cf. ex., g. e. by Riviere, 1681 *Young*, £1 S. May 1

Court Magazine, v. I. to V., ports. and cold. plts., 1832-34 *Tregaskis*, £1 S. June 15

Courval-Sonnet (Sieur de) Œuvres Satiriques (slightly mended), mor. ex., g. e., Paris, 1622 *Dobell*, 9s S. June 20

Cowell (John) Interpreter, or Booke containing Signification of Words and Terms in Law, 1st Edn., a few corners inked, old hf. binding (broken), 4to, Cambridge, 1607 *Sotheran*, 9s S. June 30

Cowley (Abr.) Poems, 1st fo. Edn., hf. vell., fo., 1656 *Pickering*, 13s S. May 1

—— The same, 1st Edn., fine copy, cf., g. e., by Riviere, sm. fo., 1656 *Pickering*, £4 10s S. May 25

—— Another edn., port., old cf., fo., 1681 *Pickering*, 10s S. May 25

Cowley (Abr.) Verses written upon Several Occasions, 1st Edn., mor. gilt, g. e., Haslewood's copy, 1663 *Pickering*, £1 5s S. May 1
—— Works, 9th Edn., port. by Faithorne, old cf., fo., 1700 *Tregaskis*, 4s S. June 20
—— Works, ports. and ills., 3 v., red mor., g. e., 1710-11 *Sotheran*, £3 3s C. May 24
Cowper (J. M.) Registers of St. Alphage, Canterbury, imp. 8vo, 1889 16s H. Apr. 12
—— (W.) Iliad and Odyssey of Homer, trans. into English Blank Verse, 2 v., 1st Edn., cf. gilt, g. e., 4to, 1791 *Hill*, £1 S. May 22
—— 1st Edn., mor. ex., by Tout, 1782 *Young*, £2 S. May 1
—— Poems: The Task, a Poem, &c., 1st Edns., 2 v., old cf., 1782-85 *Dobell*, £2 5s S. May 1
—— Poems, and The Task, to which are added an Epistle to Joseph Hill, Esq.; Tirocinium, or a Review of Schools, and History of John Gilpin, 1st Edns., 2 v., very fine set, in orig. cf., 1782-85 *Pickering*, £6 S. June 30
—— Poetical Works, port., 2 v., mor. ex., g. e., 1853 *Gooden*, £2 7s 6d C. May 24
—— The same, 2 v., mor. ex., g. e., 1853 *Young*, 16s S. May 30
[Cox (N.)] Gentleman's Recreation, 1st Edn., front. and plts. (remargined and some small worm holes), old mor. gt., g. e., by Goeden, 1674 £3 10s H. June 21
—— (W.) Travels in Switzerland, 2 v., L. P., cold. plts., mor., g. e., 4to, 1794 *Edwards*, 18s S. May 4
Cramer (G.) Introduction à l'Analyse des Lignes Courbes Algébriques, plts., 4to, Geneve, 1750 £1 8s H. May 12
[Cranmer (T.)] Defence of the True and Catholike Doctrine of the Sacrament of the Body and Bloud of our Saviour Christ, b.l., with leaf of printer's device and imprint, usually wanting, vell., sm. 4to, R. Wolfe, 1550 *Bull*, £1 16s P. May 16
—— Reformatio Legum Ecclesiasticarum ex Authoritate primum Regis Henrici 8, inchoata, deinde per Regem Edwardum 6, provecta, etc., by Archbp. Cranmer and John Foxe, orig. cf., sm. 4to, typis T. H. et R. H., 1640 *Quaritch*, £6 15s S. June 2
* This book bears the following inscription on fly-leaf: "Ex dono D. Jo. Milton hunc librum possidet T. Y., D.D." These initials stand for Dr. Thos. Young, Master of Jesus College, Cambridge, and Private Tutor to John Milton in London.
Crashaw (R.) Steps to the Temple, Sacred Poems, 1st Edn. (blank leaf A 1 wanting), old cf., 1646 *Ellis*, £2 10s H. June 2
Crawfurd (G. P.) Registers of the Parish of St. Mary, Reading, 2 v., imp. 8vo, hf. vell., 1891-92 £1 10s H. Apr. 12
Cream of the Jest, a Fund of Chaste, Wit and Humour, cold. front. by G. Cruikshank, cf. ex., t. e. g. by F. Bedford, Derby, n. d. *Dobell*, 18s S. June 1
Creighton (M.) Queen Elizabeth, front. and ports., 4to, 1896 *Bain*, £11 10s P. Apr. 17
Cricket Scores and Biographies, from 1855 to '70, and 1874 to '76, being a continuation of Lillywhites's Scores from 1772 to 1854, 8 v., 1876-80 £2 2s H. May 31
Crisp (F. A.) Account of the Parish of Stutton, coats of arms, parchment, t. e. g., 4to, 1881 *Harding*, 19s S. Apr. 11
Crocker (H. R.) Atlas of Diseases of the Skin, 96 cold. plts., 2 v., atlas fo., in parts, Pentland, 1896 £4 H. May 18
Croker (T. C.) Fairy Legends and Traditions of the South of Ireland, plts., 3 v., old mor. ex., g. e., 1826-28 *Hornstein*, £1 7s S. May 4
Cromarty (Earl of) Vindication of Robert III., King of Scotland (with the rare leaf of the Scotch Descent of Charles II., hf. mor., sm. 4to, Edinb., 1695 *Birch*, £7 S. Mar. 31
Crompton (Hugh) Pierides, or the Muses Mount, Orig. Edn., scarce port. (mended, some letters in facsimile, cut close, but good copy), from Lakelands Library, russ., 1658 *Ellis*, £4 S. June 1
Cross (Mrs.)—*see* Eliot (George)
Crowne (John) Henry the Sixth, the first part, 1st Edn., large copy, cf., g. e. by Riviere, sm. 4to, 1681 *Pickering*, £2 S. May 25
—— Misery of Civil War, a Tragedy, 1st Edn., good copy, cf., g. e. by Riviere, sm. 4to, 1680 *Pickering*, £1 15s S. May 25
—— Thyestes, a Tragedy, 1st Edn., 1 or 2 paginations cut, hf. cf., sm. 4to, 1681 *Jarvis*, 18s S. May 25
Cruikshank.—India Proof Impressions of the Plates to Ainsworth's "Miser's Daughter," mor. ex., by Riviere, fo., 1842 *Easton*, £4 7s 6d P. May 16

Cruikshank.—India Proof Impressions of the plts. to Ainsworth's "St. James's," mor. ex., by Rivière, fo. *Easton*, £4 12s 6d P. May 16

—— and Johannot.—India Proof Impressions of the plts. and port. to Ainsworth's "Windsor Castle," olive mor. ex., by Rivière, fo. *Easton*, £4 12s 6d P. May 16

—— Forty Ills. of Lord Byron, uncut, in the orig. wrapper, 1824 *Chadwick*, 18s S. June 3

—— Comic Almanack, 19 v., complete set, 1835-53, etchings and woodcuts by G. Cruikshank, hf. olive mor. gt., g. e. *Bickers*, £14 S. May 22

—— Comic Almanack, etchings by Geo. Cruikshank, and woodcuts, complete set 4 v., hf. cf., 1835-53 *Essex*, £1 10s S. June 15

—— The same, in 11 v., hf. mor., g. e., with the covers preserved, 1835-53 *Johnson*, £13 10s C. May 24

—— Comic Alphabet, in panoramic form, cold. orig. pictorial bds., in a mor. case, 1837 *Maggs*, £3 3s S. May 22

—— The same, 24 cold. etchings by G. Cruikshank, the Artist's own set, from the Royal Aquarium Collection, mor. ex., inlaid figures on sides, uncut, t. e. g., n.d. *Essex*, 18s S. May 23

—— Ills. to Fairy Library, 24 plts. on India paper, mounted on thin cards, hf. mor., 4to, n.d. *Hornstein*, £2 18s C. May 25

—— Jerrold (Blanchard) Life of George Cruikshank, 2 v., post 8vo, inlaid and enlarged to 4 v., fo., ex. illus. with 1170 additional engs., autograph letters, playbills, port. of Cruikshank in pencil (afterward engd.), and water-colour drawing by Cruikshank, signed, also "The Cream of the Jest," 1826, an excessively rare plt., in three states, *viz.* the unfinished etching, the first proof, cold. by the artist himself, and a unique proof of the finished aquatint, from the Royal Aquarium collection, together 4 v., mor. ex., t. e. g., fo., 1880 *Bickers*, £45 S. May 23

—— London Characters, series of 24 cold. plts., designed and etched by G. C. and R. C., L. P., orig. cl., uncut, 4to, 1829 *Hornstein*, £9 5s S. June 3

* Excessively rare in this state, only 4 copies known. The plates are on Whatman paper, and carefully coloured. G. C. assisted his brother with the nine characters to which the latter's signature is attached, but the publisher evidently regarded Robert's share as unimportant, as the plates are described as "designed and etched by George Cruikshank."

—— George Cruikshank's Magazine, 2 parts, all pub., plts., mor. ex., t. e. g., by Riviere, 1854 *Edwards*, £2 10s S. June 29

—— Cruikshankian Momus, 52 cold. ills., imp. 8vo, 1892 11s H. May 9

—— The Omnibus, port., 21 etchings, &c., by G. Cruikshank, 1st Edn., orig. covers at end, cf. ex., g. t., uncut, by Riviere, fine copy, 1842 *Orme*, £3 10s S. June 30

—— Phrenological Illustrations, cold. plts., wrappers, presentation copy, ob. 4to, 1873 *George*, 16s P. May 15

—— Ills. of Scott's Demonology and Witchcraft, set of 12 proofs on India paper with a dup. set of proofs in early state, with letterpress, mor. ex., g. t., by Riviere, 1830 *Bumpus*, £5 7s 6d S. June 3

* The set of proofs in early state was from the artist's own collection.

Cruso (J.) Militarie Instruction for the Cavallrie, front. and plts., one mounted, old cf., fo. (1632) *Pickering*, £1 10s S. Apr. 28

Cuba (Johannes de) Ortus Sanitatis, de Herbis et Plantis, &c., g.l., rubricated, cuts of herbs, &c., russ. ex., by C Lewis, 2 or 3 headlines barely touched, fine copy, from the Beckford Lib., sm. fo., 1517 *Pickering*, £16 S. May 25

Cuffe (Henry) Differences of the Ages of Man's Life, cf., 1607 *Dobell*, 19s S. June 30

* Only one other copy seems to have occurred for sale.

Culpeper (Sir T.) Essayes, 1st Edn., cf. ex., g. e., by Riviere, 1671 *Pickering*, £2 S. May 25

Cumberland (R.) Fashionable Lover, 1st Edn., 1772 *Pickering*, 3s S. May 25

—— The Brothers, 1st Edn., 1770 *Pickering*, 3s S. May 25

Cumberland and Westmoreland.—Visitation Pedigrees, imp. 8vo, n.d. £2 2s H. Apr. 12

Cunningham (C. D.) and Abney. Pioneers of the Alps, L. P., ills., fo., 1887 *Hutt*, £1 16s S. June 29

Cunningham (P.) Story of Nell Gwyn, 1st Edn., ills., 1852 *Sotheran*, £1 5s S. June 17
—— The same, 1st Edn., 1852 *Hornstein*, 16s S. June 29
—— The same, 1st Edn., port. of Nell Gwynne inserted, inlaid mor., t. e. g. by Zaehnsdorf, in mor. case, 1852 *Denny*, £3 S. June 20
Cupid (The) A Collection of Love Songs, plts., old cf., 1739 £1 H. Apr. 13
Curtis (J.) British Entomology, upwards of 750 cold. plts., 8 v., mor. ex., g. t. by Riviere, fine copy, 1823-40 *Quaritch*, £17 10s S. June 30
—— (W.) Botanical Magazine, cold. plts., v. I.-LI., 47 hf. cf. gt., and 4 v. in parts, 1793-1824 *Burton*, £4 16s S. June 17
—— from commencement to 1899, in 125 v., 49 v. hf. cf., gt., remainder in cl., also Index to v. 1 to 53 cf., and to 1 to 107 cl., together 127 v., cold. plts., v.y. *Wesley*, £77 P. Apr. 17
—— Flora Londinensis, 6 v. in 2, cold. plts., cf., fo., 1777-99 *Dawson*, £3 15s P. Apr. 17
Cust (L.) Notes on the Authentic Portraits of Mary Queen of Scots, 33 plts., imp. 8vo, vell. ex., t. e. g., 1903 18s H. May 9
Cyclopædia of Painters and Paintings, 4 v., ills., 1888 *Edwards*, £2 3s S. Apr. 12
D'Abrantes (Duchess) Memoirs of Napoleon, plts., 2 v., mor. ex., g. e., 1836 *Edwards*, £1 2s S. May 4
D'Agincourt (S.) History of Art by its Monuments, 3 v. in 1, 328 plts., fo., 1847 *Winter*, 10s S. Apr. 12
Dagley (R.) Takings of the Life of a Collegian, 26 cold. plts., hf. cf. gt., uncut, 1821 *Hornstein*, 11s S. May 4
—— The same, 1st Edn., bds., 1821 16s H. June 23
Dallaway (J.) Constantinople, Ancient and Modern, L. P., cold. plts., russ., m. e., 4to, 1797 *Edwards*, 10s S. June 16
Daly (César) L'Architecture Privée au XIXme Siècle, 3 v., plts., hf. bnd., fo., Paris, 1864 *Quaritch*, £1 4s S. Apr. 11
Dalyell (J. G.) Darker Superstitions of Scotland, 1st Edn., Glasgow, 1835 *Hill*, 10s P. June 8
[Damiens de Gomicourt (A. P.)] Mélanges Historiques et Critiques, 2 v., mor., g. e. (suppressed by Parlement, *see* Barbier), Amst. et Paris, 1768 *Dobell*, 7s S. June 20
Dance (G.) Collection of Portraits sketched from the Life, 2 v. in 1, ports., hf. mor., fo., 1809-14 *Hill*, £1 12s S. May 5
Dancer (John) Nicomede, a Tragi-Comedy, trans. out of the French of Corneille, with an exact Catalogue of English Stage-Plays, printed till 1671, by Francis Kirkman, title and some leaves stained, otherwise good copy, unbnd., 4to, 1671 *Pickering*, £6 S. May 25
Daniel (H. A.) Codex Liturgicus Ecclesiae Universae in Epitomen Redactus, 4 v., cf., Leipzig, 1847-53 £1 18s H. May 17
Daniel (Sam.) Civile Wares betweene the Houses of Lancaster and Yorke, 1st Complete Edn., engd. title, margin cut, cf., g. e. by Riviere, 4to, 1609 *Maggs*, £10 10s S. May 25
—— First part of the Historie of England, 1st Edn., holes in F 4 and N 1, and slightly stained, otherwise large copy, old cf., with errata leaf, 4to, 1612 *Pickering*, £4 S. May 25
* The 1613 Edn. is generally accepted as the 1st Edn.
—— Another Edn., sewn, unbnd., sm. 4to, 1613 *Pickering*, £2 S. May 25
—— History of England, old bds., fo., 1626 *Pickering*, £1 S. May 25
—— Panegyrike Congratvlatorie, delivered to the King's most Excellent Maiestie at Bvrleigh Harrington, mor. ex., g. e., 1603 *Pickering*, £10 S. May 25
—— Poeticall Essayes, 1599—Civil Wars of Englande, 1599—Musophilus, 1599—A Letter from Octavia to Marcus Antonius, 1599—Tragedie of Cleopatra, 1599—Complaint of Rosamond, 1599, 1st Edn., margins of "Complaint of Rosamond" added to, otherwise fine copy, mor., by Lortic, 4to *Pickering*, £30 S. May 25
—— Tragedy of Philotas, 1607—A Panegyrike Congratulatorie, delivered to the King's most Excellent Majestie at Burleigh Harrington, 1607—Defence of Ryme, 1607, in 1 v., fine copies, mor., g. e. by Riviere *Pickering*, £37 S. May 25
* Only 1 other copy (in the British Museum) is said to be known. Collation A to F, 12 leaves each, and G 10 leaves, F 3 has the

signature only, being otherwise blank. This vol is a distinct publication from the small vol of Daniel's works printed in the same year by "J. W. for Simon Waterson."

Daniel (Sam.) Works, newly augmented, L. P., woodcut border to title (cold. by hand), ruled throughout with red, Queen Elizabeth's copy, in the orig. gt. vell., with her arms in gold on the sides, fo., 1601
Quaritch, £16 S. June 30

* The earliest issue of Daniel's Poems in this form. This copy contains title and dedication, 2 leaves; [the Civil Wars], 97 numbered leaves, 1 blank leaf; Musophilus, 18 leaves only. It was probably bnd. up for presentation to the Queen, before the Letter of Octavia, Cleopatra, and the other poems *which usually follow in other copies*, were printed.

—— Works, lower margin added to, a few soiled pages, but good copy, mor., fo., 1602 *Pickering*, £16 S. May 25

* 1st collected edn. Some copies were dated 1601.

—— Works, 1st Collected Edn., wants the "Panegyrike" and "Defence" cf., w. a. f., fo., 1602 *Aitken*, £3 4s S. June 20

Daniel Press.—Webster (J.) Love's Graduate, presentation copy, hf. vell., 4to, Oxford, 1885 *Shepherd*, £1 S. Apr. 27

Daniell (Samuel) Sketches of Southern Africa, plts., hf. mor., fo., 1820
Edwards, £1 15s P. Apr. 17

—— (W. B.) Rural Sports, with Supplement, port. and ills., 1st Edn., 4to, russ., uncut, t. e. g., 4to, 1801-13 *Gribble*, £2 5s C. May 25

—— The same, 4 v., hf. russ., m. e., 4to, 1805-13 *Daniell*, £1 7s S. June 17

—— Another Edn., 3 v., plts., cf., 1807 *Massey*, 19s P. June 8

—— The same, with Supplement, plts. (some leaves foxed or stained), 4 v., bds., 1807-13 £1 18s H. June 23

—— The same, plts., 4 v., hf. mor., m. e., 1807-13 *Hornstein*, £1 17s S. May 4

Dante.—Cantica del Divino Poeta Danthe Alighieri Fiorentino, title mounted and last leaf (p. 440) defective, woodcuts, mor., g. e., 4to, Vinegia, 1536 *Hill*, 12s S. May 4

—— La Divina Commedia, col commento inedito di Ricaldone, Sec. Edit., port., 3 v., Ulrico Hoepli, 1888 16s H. Apr. 12

—— —— per cura del Cav Guiseppe Campi, ills., 3 v., hf. mor., t. e. g., Torino, 1888-91 £1 14s H. Apr. 12

—— L'Inferno, plts. by Doré, hf. mor., g. t., roy. fo., Parigi, 1861
Cray, 12s S. May 5

—— Terze Rime di Dante, editio prima Aldina (2 ll. inlaid), orig. mor., blind ornaments, g. e. (rebacked), w. a. f., Venet. in æd. Aldi, 1502
Leighton, £1 10s S. June 3

—— The Vision, or Hell, Purgatory and Paradise, trans. by Cary, 3 v., cf. gilt, 1819 *Edwards*, £1 1s S. May 4

D'Arblay (Madame) Diary and Letters, ed. by her Niece, Best Edn., 7 v., cf. ex., by Bedford, ports. (little foxed), Colburn, 1843-6 *Joseph*, £2 12s C. May 24

—— Another Edn., 4 v., hf. cf. ex., g. t., 1876 *Maurice*, £1 4s S. May 22

Darien.—History of Caledonia, or the Scots Colony of Darien in the West Indies, cf., fore edges uncut, 1699 *Johnston*, £5 S. Mar. 28

Darrell (J.) Dialogical Discourses of Spirits and Divels, 2 v. in 1, cf., 4to, 1601 *Evelyn*, £1 1s S. June 30

—— True Relation of the Strange and Grevious Vexation by the Devil, slightly cut, sm. 4to (secretly printed), 1600 *Pickering*, £6 S. May 25

—— The same, corners mended, and some notes shaved, old cf., 4to, 1600
Evelyn, £1 1s S. June 30

Dart (J.) History of the Cathedral Church of Canterbury, plts. by Cole, cf. rebacked, fo., 1726 *Palmer*, 15s S. May 9

—— Another Edn., L. P., plts., russ. ex., joints, g. e. by Hering, fo., 1727
Walford, £1 8s S. June 16

—— Another Edn., 2 v., L. P., plts., old cf., fo., n.d. *Palmer*, £1 1s S. May 9

D'Aubigné (J. H. M.) History of the Reformation, 5 v., tree cf. ex., 1838-53
Sotheran, £1 1s C. May 24

Davenant (C.) Circe, a Tragedy, 1st Edn., holes in pp. 11 and 49, sm. 4to, 1677 *Voynich*, 11s S. May 25

Davenant (Sir Wm.) Gondibert, an Heroick Poem, 1st Edn., mor. ex., g. e., fine copy, sm. 4to, 1651 *Sterry*, £1 19s S. May 1

—— The same, 1st Edn., fine copy, mottled cf., 4to, 1651 *Voynich*, £4 S. May 25

—— Another Edn., 2 leaves soiled and a few cut, cf., broken (this is the small Edn. with the errata), 1651 *Voynich*, £2 S. May 25

—— Love and Honour, 1st Edn., fine copy, cf., t. e. g. by Riviere, sm. 4to, 1649 *Voynich*, £6 S. May 25

—— Madagascar, with other Poems, fine copy, orig. sheep, 1648 *Voynich*, £3 S. May 25

* At p. 34 is the famous ode entitled "In remembrance of Master William Shakespire."

—— Platonick Lovers, a Tragæ-Comedy, 1st Edn. (some catchwords shaved), cf., by Riviere, sm. 4to, 1636 *Voynich*, £1 10s S. May 25

—— Poem to the King's Most Sacred Majesty, 1st Edn., cf. by Riviere, sm. 4to, 1663 *Voynich*, £2 10s S. May 25

—— Siege of Rhodes, hf. cf., 4to, 1670 *Jarvis*, 19s S. May 25

—— The Just Italian, 1st Edn. (wormhole in margins, otherwise good copy), hf. mor., sm. 4to, 1630 *Voynich*, £4 S. May 25

—— The Rivals, a Comedy, 1st Edn. (few paginations cut, otherwise good copy), cf., g. e. by Riviere, sm. 4to, 1668 *Pickering*, £2 10s S. May 25

* An alteration of Shakespeare's and Fletcher's "Two Noble Kinsmen," which Langbaine says, on the authority of Cademan, the publisher, was the work of Davenant.

—— The Witts, a Comedie, 1st Edn. (wormhole through margin, otherwise excellent copy), cf. by Tout, sm. 4to, 1636 *Pickering*, £5 5s S. May 25

—— Two Excellent Plays, the Wits, a Comedie—The Platonick Lovers, a Tragie-Comedie, orig. cf., 1665 *Ellis*, £1 18s S. Apr. 28

—— The same, cf., g. e. by Riviere, 1665 *Pickering*, £2 15s S. May 25

—— Works, 1st fo. Edn., port. by Faithorne, mor. ex., g. e., fine copy, fo., 1673 *Young*, £4 8s S. May 1

—— Works, 1st Edn., port. by Faithorne, orig. sprinkled cf., fine sound copy, fo., 1673 *Stokes*, £4 5s S. May 25

—— port. by Faithorne (mended, stained), old cf., fo., 1673 *Tregaskis*, 16s S. June 20

Davenport (R.) King John and Matilda, a Tragedy, 1st Edn., fine copy, mor., t. e. g., uncut, by Riviere, sm. 4to, 1655 *Pickering*, £14 S. May 25

—— New Tricke to Cheat the Divell, 1st Edn., a large copy, unbnd., 4to, 1639 *Pickering*, £7 S. May 25

Davies (John) Summa Totalis, or All in All and the same for Ever, 1st Edn., cf. by F. Bedford, (some leaves cut), 4to, 1607 *Pickering*, £4 S. May 25

—— (John, of Hereford) Muses Teares for the Losse of Henry Prince of Wales, &c., Orig. Edn., port. of the Prince with a pike by C. Pass inserted, mor. gt., sm. 4to, 1613 *Acra*, £12 S. Mar. 29

—— Scourge of Folly, 1st Edn., engd. title (mounted and cut, wants A2, A8, K8, R2-R7, and last leaf, some pages cut), half leather, w. a. f., 1611 *Pickering*, £2 S. May 25

—— The Holy Roode, or Christ's Crosse, in Verse (slightly cut, title soiled), w. a. f., unbnd., 1609 *Sotheran*, £1 1s S. Apr. 29

—— (Sir John) Discoverie of the trve Cavses why Ireland was neuer entirely subdued, 1st Edn. (title soiled, otherwise good copy), unbnd., with the rare leaf marked "A" only, 4to, 1612 *James*, £2 4s S. June 30

—— (Thos.) Dramatic Miscellanies, 1st Edn., 3 v., orig. bds., Covent Garden, 1784 *Cotton*, £1 1s S. May 25

Davillier (Ch.) Recherches sur l'Orfevrerie en Espagne, plts., 4to, Paris, 1879 *Parsons*, £1 12s S. Apr. 11

[Davis (John)] The Extravagant Shepherd, front., old cf., 1654 *Shepherd*, 9s S. June 20

—— The Ring, in three parts, hf. mor., g. t., 1848 *Spencer*, 9s S. May 22

Davison's (F. and W.) Poetical Rhapsody, ed. by A. H. Bullen, 2 v., L. P., hf. bnd., uncut, t. e. g., 1890 *Reeves*, 10s S. May 9

D'Avity (le Sieur) Banissement des Folles Amours (separate title to each piece), vell., Lyon, 1618 *Scotti*, 7s S. June 20

Davy.—Etchings of the Architectural Antiquities of Suffolk, plts., in portfolio, fo., Southwold, 1827 *Smith*, 10s P. June 7

Dawkins (W. B.) Cave Hunting, front. and woodcuts, 1874 *Harding*, £1 9s S. May 10

D'Azon (Ph.) Parentalia in Anniversario Funere Mariæ Clementinæ Mag. Brit., &c., port. and vignettes, mor., with royal arms, fo., Romæ, 1736 *Quaritch*, £1 10s S. Mar. 30

De Bry (J. et Th.) Grandes et Petits Voyages, Collectiones Peregrinationum in Indiam Orientalem et Indian Occidentalem, *viz.* Grandes Voyages (America), Parts I.-IX. (Part I. wants title), 1590-1622; Petits Voyages (India Orientalis), Parts I.-VIII., 1598-1607, all 1st Edns., maps and plts., in good condition, but a few ll. torn and soiled, and margins of a plt. or so cut, 4 v., old English red mor., g. e. (w. a. f.), fo., Francof. a M., 1590-1622 *Quaritch*, £20 S. June 2

De Bure.—Bibliographie Instructive, 7 v., with Supplement, &c., 3 v., L. P., 10 v., sm. 4to, mor. ex., t. e. g., Paris, 1763-9 £1 13s H. May 12

De Candolles (A.) Géographie Botanique Raisonée, 2 v., cf. ex., Paris, 1855 *Quaritch*, 16s P. Apr. 17

Decker (T.) Canaan's Calamitie Jerusalem's Misery, mor., g. e. by Riviere, sm. 4to (no copy in the Huth Library), 1618 *Pickering*, £18 S. May 25

—— The Honest Whore, 1635—Second Part of the Honest Whore, 1630, some headlines cut, and title stained, sprinkled cf., sm. 4to *Pickering*, £9 9s S. May 25

—— The Owles Almanacke, 1st Edn., title in facsimile, last leaf mended, and table wanting, mor., by Riviere, sm. 4to, 1618 *Pickering*, £4 S. May 25

—— and Webster (John) West-Ward Hoe, 1st Edn., signatures of F 2 and F 3 are early reprints, and a few headlines shaved, otherwise good copy, hf. cf., formerly belonged to Mr. Halliwell-Phillipps, sm. 4to, 1607 *Pickering*, £12 S. May 25

Declaration conteynyng the Just Causes and Consyderations of this Present Warre with the Scottis, b.l., orig. Edn., 16 ll. (title slightly cut), mor., g. e., Laing's copy, sm. 4to, 1542 *Quaritch*, £17 S. Mar. 29

* The only copy noted by Lowndes is in the British Museum, and we believe this is the only copy since occurring for sale.

Decretalium Gregorii IX. Copilatio, g.l., initial letters in red, sm. 4to, vell., Venetiis, 1489 *Harding*, £1 11s H. May 25

Dee (John) True and Faithful Relation of what passed between Dr. John Dee and some Spirits, front., mounted, cf., fo., 1659 *Shepherd*, £1 15s S. June 2

Defence of the Dramatick Poetry (A), being a Review of Mr. Collier's View of the Immorality and Profaneness of the Stage, fine copy, old cf., 1698 *Pickering*, £1 S. May 25

[De Foe (D.)] Conjugal Lewdness, or Matrimonial Whoredom, 1st Edn., with the scarce suppressed title, cf. (title torn), 1727 *Lewis*, £1 10s S. June 1

—— Farther Adventures of Robinson Crusoe (2nd Edn.), with a map of the world (defective), orig. cf., 1719 *Maggs*, £1 2s S. May 10

—— The same, 2nd Edn., half of map missing, orig. hf. binding, 1719 *Adam*, £1 S. June 30

—— Robinson Crusoe, plts. by Stothard, 2 v., L. P., hf. cf. gt., 4to, Stockdale, 1804 *J. Bumpus*, £1 11s S. June 17

—— Another Edn., proof plts. by Stothard, on India paper, L. P., 2 v., imp. 8vo, cf. ex., g. e., 1820 £3 11s H. May 18

—— The same, L. P., 22 plts. by Stothard, proofs, 2 v., mor. ex., g. e., 1820 *Sotheran*, £6 C. May 24

—— Another Edn., 2 v., engs. by Geo. Cruikshank, hf. mor., m. e., 1831 *Watkins*, £1 14s S. Apr. 11

—— Aventures de Robinson Crusoe, suivies d'une Notice, par Denis, orig. Edn., plts. by Gavarni, hf. mor., g. e., Paris, s. d. *Hood*, 15s S. Apr. 12

—— System of Magick, fronts., 1st Edn., cf., 1727 *Lewis*, 14s S. June 1

—— Tour through Great Britain, 2 maps and folding plan, 1st Edn., 3 v., old cf., 8vo, 1724-27 *Wagner*, £1 6s S. June 1

—— True Collection of the Writings of the Author of the True-Born Englishman, port., 1st Edn., 2 v., cf., rebacked, 1703-5 *Wagner*, £1 S. June 1

—— Works, ed. by G. A. Aitken, ills., 16 v., hf. cf. uncut, t. e. g., 1895 £3 12s H. May 9

De Gex, Macnaghten, and Gordon, De Gex and Jones, De Gex, Fisher and Jones, and De Gex, Jones and Smith.—Reports, 20 v. (some bindings broken), 1853-73 *Wildy*, £1 H. June 6

De Gex and Jones, De Gex, Fisher and Jones, and De Gex, Jones and Smith.—Reports, 12 v., 1858-73 15s H. June 30

De Gex and Smale.—Chancery Reports in V. C. Bruce and Parker's Court, 5 v., 1849-53 2s 6d H. June 30

Dekker—*see* DECKER.

Delange (C.) Recueil de toutes les Pieces connues jusqu' a ce jour de la Faiënce Frangaise dite de Henri II. et Diane de Poitiers, 52 chromo-lithographs, hf. mor., imp. fo., Paris, 1861 *Quaritch*, £4 10s S. June 2

Delavigne (C.) Œuvres, port. and plts., 8 v., hf. cf., uncut, roy. 8vo, Paris, Furne, 1833-45 *Smith*, 4s S. June 20

Delille (J.) Œuvres, plts., 8 v., old French red mor. ex., g. e., 1802-4 *Cray*, £1 S. May 4

[Delolme (J. L.)] History of the Flagellants, 1st Edn., 4 plts., old cf., 4to, 1777 *Edwards*, 19s H. June 1

Delphinus.—Petri Delphini Veneti Prioris Sacre Eremi, et generalis totius Ordinis Camaldulensis Epistolarum Volumen, russ., g. e., fo., Venet., 1524 *Quaritch*, 8s S. June 20

De Magny (Claude Drigon) Traité de la Science des Armoires, plts., 2 v., 4to, hf. mor., g. e., Paris, 1856 *Walford*, £1 13s H. June 8

Demoustier (C. A.) Lettres à Emile, L. P., port. and plts. after Monnet, 3 v., old French cf. gt., Paris, 1801 *Rolandi*, 11s S. June 20

—— Another Edn., 2 v., port. and plts., hf. mor., g. t., uncut, Paris, 1809 *Rimell*, £1 4s S. Apr. 27

—— Another Edn., port. and plts. by Moreau on India paper, mor. ex., borders on sides, joints, silk linings, g. e., one of 100 copies, 1868 *Maggs*, £2 3s S. May 4

[Denham (Sir J.)] Cooper's Hill, 1st Issue of the 1st Edn., sm. 4to, uncut, T. Walkley, 1642 *Dobell*, £20 H. June 22

—— Poems and Translations, 1st Edn., old cf., 1668 *Pickering*, £1 1s S. May 1

—— The same, 1st Edn., port. inserted, old cf., 1668 *Pickering*, £2 } S. May 25

—— 2nd Edn., old cf., 1671 *Pickering*, 12s }

Dennis (J.) Reflections, Critical and Satyrical, upon a late Rhapsody, call'd an Essay upon Criticism, 1st Edn., unbnd., n. d. (1711) *Pickering*, £1 1s S. May 25

—— Usefulness of the Stage, 1st Edn., old sheep, 1698 *Pickering*, £1 S. May 25

Dennistoun (J.) Memoirs of the Dukes of Urbino, ports., &c., 3 v., 1851 £2 12s 6d H. Apr. 12

—— The same, plts., 3 v., cf. ex., m. e., 1851 *Hill*, £2 5s S. May 4

De Nolhac.—Louis XV. et Marie Leczinska, front. and ports., 4to, 1900 *Sotheran*, £2 4s P. Apr. 17

—— Marie Antoinette, front. and ports., 2 v., uncut, 4to, n. d. *Bain*, £6 P. Apr. 17

Denon (V.) L'Oeuvre Originale, 2 v., port. and 317 etchings, hf. mor., t. e. g., imp. 4to, 1873 *Rimell*, £1 10s S. Apr. 11

—— Monuments des Arts du Dessin, 4 v., plts., spotted, hf. mor., fo., 1829 *Bull*, 15s S. Apr. 11

Dent (E.) Annals of Winchcombe and Sudeley, ills., 4to, 1877 17s H. May 17

[De Prade (Sieur)] Œuvres Poétiques, 1st Edn. (title soiled and mended), old cf., sm. 4to, Paris, 1650 *Dobell*, 4s S. June 20

[De Quincey (T.)] Confessions of an English Opium Eater, 1st Edn., hf. cf., 1822 £1 4s H. May 10

—— The same, 1st Edn., clean copy, orig. bds., uncut (back repaired), in a mor. ex. slip case, 1822 *J. Bumpus*, £8 2s 6d H. June 22

—— Collected Writings, ed. by D. Masson, port., 14 v., hf. roan, t. e. g., 1896-7 £1 14s H. May 9

Dering (R.) Cantiones Sacrae Quinque Vocum cum Basso Continuo ad Organum, 5 parts, uncut, 4to, Antv., 1634 *Hazlitt*, £4 16s S. June 30

De Roquelaure (M.) Roger Bon Temps en Belle Humeur, mor. ex., g. e., Amst., 1783 *Dobell*, 10s S. June 30

Derrick (Sam.) General View of the Stage, by Mr. Wilkes (alias Samuel Derrick), Isaac Reed's copy, with MS. notes and bookplate of Chas Mathews, 1759 *Jarvis*, £1 4s S. May 25

De Saussure.—Voyages dans les Alpes, plts., 4 v., old cf., à Neuchatel, 1779-96 16s H. June 21

De Sercy (Ch.) La Boussole des Amans, 1st Edn., front., mor., g. e., Paris, 1668 *Rolandi*, 11s S. June 20

Desfontaines.—Les Bains de Diane, Poëme, engd. title and 3 engs., old cf., r. e., Paris, 1770 *Isaacs*, £1 2s S. June 20

[Desforges].—Le Poète, ou Mémoires d'un Homme de Lettres, 1st Edn., 4 fronts., 4 v., mor. ex., g. e. by Zaehnsdorf, Hambourg, 1798 *Isaacs*, £1 14s S. June 20

Détaille (E.) Types et Uniformes: l'Armée Française, ills., 2 v. in 1, hf. mor., t. e. g., fo., Paris, 1885-9 £2 10s H. June 1

Devil among the Fancy, or the Pugilistic Courts in an Uproar, &c., cold. front. by I. R. Cruikshank, mottled cf. ex., uncut, by Riviere, 1822 *James*, £2 8s S. May 22

—— Another Edn., cold. front. by I. R. Cruikshank, cf. ex., g. e. by Riviere, n. d. *Spencer*, £1 12s S. May 22

Devon.—Visitation of the County, ed. by F. T. Colby, imp. 8vo, 1881 £1 2s H. Apr. 12

D'Horsay—*see* Mills (John)

Dialogue betwixt Cosmophilus and Theophilus anent the Urging of New Ceremonies upon the Kirke of Scotland, n. p. or name (1620) *Quaritch*, £2 S. Apr. 4

Dibdin (C.) History of the English Stage, 5 v., cf. (1800) *Essex*, 11s S. June 20

—— Songs, 1st Edn., plts. by G. Cruikshank, mor. ex., tooled design, t. e. g., 1841 *Spencer*, 16s S. May 23

—— 2nd Edn. (with a new plate), etchings by G. Cruikshank, Niger mor. ex., g. e., 1841 *Essex*, 9s S. May 23

—— (T. F.) Aedes Althorpianae, 2 v., ports. and ills., 1822 *Edwards*, £2 6s S. June 16

—— The same, port. and plts., 2 v., russ. ex., g. e., imp. 8vo, 1822 *Jackson*, £2 2s S. May 4

—— Bibliographical Decameron, L. P. (50 printed), plts., 3 v., mor. ex., g. e. by Bedford, 1817 *Sotheran*, £19 10s C. May 24

—— The same, 3 v., plts., orig. bds., uncut, 1817 *Edwards*, £9 2s 6d S. June 16

—— Bibliographical Tour in France and Germany, 3 v., engs., few plts. cut into, and some spotted, russ., g. e., 1821 *Edwards*, £5 12s 6d S. Apr. 27

—— The same, plts., 3 v., imp. 8vo, 1821 *Essex*, £3 14s S. May 29

—— The same, 3 v., plts., orig. bds., uncut, 1821 *Hornstein*, £3 5s S. June 16

—— The same, L. P., ills., with the series of proofs illustrating the people of France and Germany by G. Lewis inserted, 3 v., old mor. ex., g. e., 1821-3 *Sotheran*, £19 10s C. May 24

—— Another Edn., plts., 3 v., mor. ex., g. e., 1829 *Lewin*, 11s S. May 4

—— Bibliographical Tour in the Northern Counties, plts., 2 v., cf. gilt, m. e., 1838 *Hopkins*, £1 18s S. May 4

—— The same, plts., 2 v., hf. mor., 1838 £1 10s H. May 11

—— The same, L. P., plts., olive mor. ex., g. e., joints, 1838 *Sotheran*, £15 10s C. May 24

—— Typographical Antiquities, 4 v., ports. and woodcuts, uncut, with labels, 4to, 1810-19 *Bull*, £5 5s S. June 16

Dickens (C.) American Notes, 2 v., 1st Edn., 1842 *Cubitt*, 10s P. Apr. 18

—— The same, 1st Edn., 2 v., mor., uncut, t. e. g. by Rivière, 1842 £1 3s H. June 28

—— Bleak House, 1st Edn., plts. by Phiz, mor. ex., g. e., 1853 *Massey*, 17s S. May 23

—— The same, 1st Edn., cf. ex., g. e., 1853 £1 1s H. May 18

—— The Chimes, ills. by Leech, &c., 1st Issue of the 1st Edn., orig. cloth, g. e., 1845 £1 4s H. June 28

—— Christmas Carol, 1st Edn., with cold. ills. by Leech, orig. cloth, g. e., 1843 *Hornstein*, £1 8s S. May 10

—— The same, 1st Edn., 1843 17s H. June 23

—— David Copperfield, plts. by Phiz, 1st Edn., cf. ex., g. e., 1850 £1 5s H. May 18

—— Dombey and Son, plts., mor. ex., g. e., 1st Edn., 1848 *Stuart*, £1 3s P. Apr. 17

—— Edwin Drood, 1st Edn., plts., mor. ex., t. e. g., with wrapper, 1870 *Stewart*, 11s S. May 23

—— Little Dorrit, 1st Edn., with 2 autograph letters of the author and a ticket for "Mr. Dickens's Farewell Readings," 1857 *Hornstein*, £3 3s S. June 17

—— Martin Chuzzlewit, 1st Edn., ills. by "Phiz," transposed £ in the reward on the engraved title, orig. cloth, uncut, 1844 *Ellis*, £3 5s S. June 15

—— Memoirs of Grimaldi, 1st Edn., plts. by G. Cruikshank, 2 v., mor., g. e., 1838 £1 10s H. June 28

Dickens (C.) Nicholas Nickleby, in orig. parts, with all the wrappers, plts., 1839 *Stuart*, £3 7s 6d P. Apr. 17
—— The same, 1st Edn., orig. cloth, 1839 18s H. May 10
—— Oliver Twist, 1st Edn., plts. by G. Cruikshank, with cancelled Fireside Plate (no half-title to v. 3), 3 v., 1838 £2 10s H. Apr. 12
—— The same, 3 v., 1st Edn., etchings, including the suppressed "Fireside" plate, hf. cf. gilt, m. e., 1838 *Shepherd*, 19s S. May 22
—— The same, 3 v., 1st Edn., with the suppressed "Fireside" plate, orig. cloth, 1838 *Ellis*, £4 4s S. June 15
—— The same, 1st Octavo Edn., plts. by G. Cruikshank, mor. ex., uncut, t. e. g., 1846 *Stewart*, £1 S. May 23
—— Pickwick Papers, plts. by Seymour and Phiz, complete in the orig. parts, with all the wrappers, 1836-37 *Spencer*, £6 15s P. June 8
—— The same, with the 2 plts. by Buss, 1st Edn., mor. ex., t. e. g., 1837 £1 19s H. May 18
—— Sibson (T.) Sketches of Expeditions from the Pickwick Club, 10 plts., mor. ex., g. t., uncut, by Riviere, with covers preserved, 1838 *Sabin*, £22 10s S. June 29
—— Sketches by Boz, 40 ills. by G. Cruikshank, orig. cloth, uncut, 1839 *Spencer*, £3 3s S. Apr. 11
—— Sketches of Young Ladies, Young Couples, and Young Gentlemen, 1st Issue in the collected form, 18 plts. by Phiz, mor. ex., g. e. (1840) *Stewart*, £1 S. May 23
—— Tale of Two Cities, plts. by Phiz (engd. title injured in cleaning), cf. ex., g. e., 1859 £1 2s H. May 18
—— Works (Illustrated Lib. Edn.), plts., 30 v., hf. cf. gilt, m. e., 1874 *G. H. Brown*, £9 17s 6d S. May 22
—— Works, "Edn. de Luxe," 30 v., ills., 4to, 1881 *Maurice*, £11 S. May 22
—— Works, Biographical Edn., ills. by Cruikshank, &c., 19 v., hf. mor., t. e. g., 1903 £5 7s 6d H. May 11
—— Works and Life, by Forster, Gadshill Edn., with Notes by A. Lang, ports. and ills., 36 v., 1903 *Mackay*, £10 2s 6d H. June 16

DICKENS.—The following remarkably fine Collection of the Works of Dickens, and of books relating to him, were all 1st Edns., and were uniformly bound by Riviere, in green mor. ex., uncut, t. e. g., unless otherwise described :— S. June 29

Address delivered at the Birmingham and Midland Institute on the 27th Sept., 1869, with wrapper, 1869 *Dobell*, 9s
Ballad of Lord Bateman, plts. by G. Cruikshank, plt. of music, and orig. covers, 1839 *Ritchie*, £5 15s
Bleak House, ills. by Phiz, 1853 *Young*, £1 16s
Child's History of England, 3 v., front., cloth covers bound up, g. t., m. e., 1852-53-54 *Stewart*, £2
Christmas Carol, first issue with the "stave I" and the green end papers, cold. plts. by Leech, and ill. by Phiz inserted, cl. cover bound up, g. e., 1843—The Chimes, ills., first issue, with first state of the engraved title, cl. cover bound up, g. e., 1845—Cricket on the Hearth, ills., the engraved title and front. on India paper in duplicate, cloth cover bound up, g. e., 1846—Battle of Life, ills., first issue, with title in first state, and duplicate title and front., cl. cover bound up, g. e., 1846—Haunted Man, ills., title and front. in duplicate on India paper, cl. cover bound up, g. e., 1848 *Maggs*, £8 17s 6d
Curious Dance round a Curious Tree, with wrapper, first issue, n. d. (1852) *Maggs*, £1 13s
David Copperfield, ills. by Phiz, 2 additional ills. and wrapper inserted, 1850 *J. Bumpus*, £2 12s
Dombey and Son, ills. by Phiz, and 2 additional ills., wrapper bound up, 1848 *J. Bumpus*, £2 3s
Phiz and Young's Illustrations to Dombey and Son, 12 plts. and a duplicate set on India paper, port. and a specimen wrapper, 1848 *Stewart*, 18s
Edwin Drood, 12 ills. by Fildes, and port. duplicate set of plts. on India paper, and a proof wrapper, 1870 *Essex*, 18s

Great Expectations, 3 v., with extra proof ills. on India paper, 1861 *Spencer*, £3 13s

Hard Times, 9 additional ills. on India paper, 1854 *Edwards*, £1 1s

Hunted Down, ills., wrapper preserved, n. d. (1870) *Ritchie*, 11s

Is She His Wife? cold. plt. by Pailthorpe inserted, Boston, 1877 *Spencer*, £1 13s

The Lamplighter, cold. plt. by Pailthorpe inserted, 1879 *Stewart*, £1

Letters, edited by his Sister-in-Law, 3 v., 3 ports. inserted, 1880-82 *Edwards*, £1 11s

Library of Fiction, 2 v., ills. by Seymour & Buss, 1836-37 *Hornstein*, £1 11s

Life, by John Forster, 3 v., ports. and ills., 1872-74 *Edwards*, £2 3s

Little Dorrit, ills. by Phiz, 2 additional plts. and wrapper inserted, 1857 *J. Bumpus*, £2 5s

Manuscript Accounts of Chapman and Hall, containing the Autograph Signatures for Cheques of Dickens, H. K. Brown (Phiz), Thackeray, Cruikshank, Pierce Egan, Leech, &c., 7 ports. added, hf. bnd., 4to, 1837-43 *Quaritch*, £14 10s

Martin Chuzzlewit, ills. by Phiz, and 7 additional ills., wrapper and drawing from which the etching was made, 1844 *Spencer*, £3 5s

Master Humphrey's Clock, 3 v., ills. by Cattermole and Phiz, duplicate India proof impressions of the fronts., India proof port. of Dickens opening the clock, wrapper in each v., that to v. III. with address on the back, 1840-41 *J. Bumpus*, £3

—— Sibson (T.) Illustrations to Humphrey's Clock, 72 plts, with wrapper, 1840-42 *Stewart*, £5 15s

—— Illustrations to Humphrey's Clock, 23 plts. by Jacob Parallel, hf. bnd., 1840, &c. *Hornstein*, £1 16s

—— Illustrations to Humphrey's Clock, 52 plts. by F. Barnard and others, hf. bnd., 1847-72 *Stewart*, £1

—— Illustrations to Humphrey's Clock, *viz.*, 8 ills. by Phiz, India proofs, a duplicate late plain set with specimen wrappers, and 2 India proofs, "Little Nell" and "Dolly Varden," with "remarques" in margin of each by Phiz, 4 titles and 1 woodcut front. by Phiz, in 1 v. *Essex*, £1 15s } S. June 29

Memoirs of Joseph Grimaldi, ed. by "Boz," 2 v., plts. by G. Cruikshank, 1838 *Dobell*, £4

Mr. Nightingale's Diary, cold. plt. by Pailthorpe inserted, covers bound up, Boston, 1877 *Spencer*, £1 11s

New Piljians Projis written by Mrs. Gamp, facsimile of the original MS., with 2 ills. by Pailthorpe, 2 by Barnard, and 1 by Leech, hf. bnd., 4to (1848) *Maggs*, 14s

Nicholas Nickleby, ills. by Phiz and port., 2 extra engraved titles inserted and a wrapper, 1839 *J. Bumpus*, £1 12s

—— Palette (P., *i.e.*, T. Onwhyn) Illustrations to Nicholas Nickleby, 40 plts. and duplicate set cold., and wrapper, 1839 *Hornstein*, £2 16s

—— Illustrations to Nicholas Nickleby, 32 plts. by Sir J. Gilbert, &c., hf. bnd., 1847 *Spencer*, £1 6s

—— La Creevy (Miss) Heads to Nicholas Nickleby, 24 ills., with the wrappers, 1839 *Spencer*, £2 2s

Oliver Twist, 3 v., with the first titles, plts. by G. Cruikshank, the rare cancelled plt. and the substituted one, also an extra ill. by Phiz, 1838 *Hill*, £5 5s

—— (first in 8vo), preface from cheap edition inserted, also an extra ill. by G. Cruikshank, and wrapper, 1846 *J. Bumpus*, £1 17s

—— Pailthorpe (F. W.) Twenty-one Coloured Illustrations to Oliver Twist, 1886 *Edwards*, £1 11s

Our Mutual Friend, 2 v., ills. and a duplicate set on India paper, and wrappers, 1864-65 *J. Bumpus*, £1 10s

Pickwick Papers, Seymour's plts. in the first state and the 4 copies by Phiz, also a second series of plts. by Phiz for the original Nos. in duplicate, with the 20 orig. covers (the early ones in the first state), also the 4 rare Addresses, the covers and advertisements bound separately, 2 v., 1836-37 *Spencer*, £16 10s

Pickwick Papers. Weller (S., *i.e.*, T. Onwhyn) Thirty-two Illustrations to Pickwick, and a duplicate set, cold., and specimen wrapper, 1837 *Spencer*, £2 10s
—— Crowquill (A.) Pictures Picked from the Pickwick Papers, 40 cold. plts., with wrapper (1838) *Thompson*, £2 5s
—— Gilbert (Sir J.) Thirty-two Illustrations to Pickwick, with wrapps., 1847 *Spencer*, £1 6s
—— Sixteen Illustrations, by Sol. Eytinge, Junior, to Pickwick, with a portrait of Pickwick, by Seymour, and one of Dickens, by Pailthorpe, hf. bnd., n. d. *Spencer*, 15s
—— Pailthorpe (F. W.) Twenty-four Illustrations to Pickwick, India proofs, and a duplicate set, cold., imp. 8vo, 1882 *Edwards*, £2 17s
Pic Nic Papers, ed. by C. Dickens, 3 v., ills. by G. Cruikshank, &c., 1841 *Essex*, £2 6s
Pictures from Italy, front. and 5 plts. inserted, 1846 *Stewart*, 10s
Record of the Public Banquet given to Dickens at Freemasons' Hall, 1867 *Ritchie*, £1 1s
Report of Dinner given to Dickens in Boston, Feb. 1, 1842, 6 ports. inserted, Boston, 1842 *Spencer*, £1 6s
Sketches by "Boz," 3 v., plts. by G. Cruikshank, 1836-37 *Hornstein*, £6 10s
—— 40 plts., wrapper and cl. cover, 1839 *J. Bumpus*, £3 3s
Sketches of Young Ladies (by Mayhew?), 1837—Sketches of Young Gentlemen, 1838—Sketches of Young Couples, 1840, 3 v., ills., and orig. covers bound up, 1837, '38, '40 *Hornstein*, £4
Speeches, Literary and Social, cover inserted, port., n. d. (1870) *Ritchie*, 10s
The Strange Gentleman, orig. wrapps., in mor. case, 1837 *Spencer*, £5 2s 6d
Sunday under Three Heads, with orig. wrapps., 1836 *Spencer*, £5 12s 6d
Tale of Two Cities, ills. by Phiz, and duplicate set on India paper, with proof wrapper, 1859 *J. Bumpus*, £4 5s
Uncommercial Traveller, cloth cover preserved, 1861 *Edwards*, £1 17s
Village Coquettes (The), 1836 *Ritchie*, £3 14s

S. June 29

Dickensiana.—John Jasper's Secret, 1st Edn., plts., 1872 19s H. May 18
Dickinson (J.) Letters from a Farmer in Pennsylvania, hf. vell., N.Y., 1903 18s H. Apr. 12
Dictionary of National Biography, ed. by Leslie Stephen and S. Lee, with Supplements and Index, 67 v., hf. mor., m. e., 1885-1901 *Edwards*, £48 S. June 16
Diez (F.) Grammaire des Langues Romanes, 3 v., hf. cf., t. e. g., Paris, 1874-6 15s H. Apr. 12
Digby (Sir Kenelm) Broad Stone of Honour, L. P., mor. ex., g. e., 1823 *Bain*, £1 12s C. May 24
—— Another Edn., 5 v., cf. ex., m. e., 1844-76 *Bull*, £1 15s S. May 4
—— Compitum, or the Meeting of the Ways at the Catholic Church, 7 v., mor. gt., g. e., 1851-4 *Maggs*, £2 2s S. May 4
—— Mores Catholici, 3 v., imp. 8vo, 1845 *Robinson*, £1 6s S. May 9
Digges (T.) Arithmetical Warlike Treatise named Stratioticos, b.l., slightly shaved, unbound, 1590 *Quaritch*, £3 S. Apr. 29
Dilke (Lady) Renaissance of Art in France, 19 ills., 2 v., 1879 *Curtis*, £1 17s S. May 30
Dillon (Chev. Cap. P.) Narrative and Successful Result of a Voyage in the South Seas, fronts. and maps, 2 v., hf. cf., 1829 *Quaritch*, 18s S. June 1
Discoverie of the Unnatural and Traiterous Conspiracie of Scottish Papists against God, His Church, their Native Countrie, &c., b.l., mor., g. e., sm. 4to, 1593 *W. Brown*, £3 S. Apr. 27
Divorce Celeste (Le) causé par les dissolutions de l'Espouse Romaine, mor., g. e. by Belz-Niedrée, Ville-franche, 1649 *James*, 8s S. June 20
Dobson (Austin) Ballad of Beau Brocade, L. P., the ills. cold., mor. ex., border design, mor. doublures, silk fly-leaves, uncut, t. e. g., imp. 8vo, 1892 *Isaacs*, £2 10s S. May 23

Dobson (Austin) Old-World Idylls, L. P., only 50 printed, presentation copy to G. H. Boughton, with MS. Poems on 2 leaves, signed, mor., g. t., uncut, 1883 *Stevens*, £20 S. Apr. 27

Dodgson (C. L.) Alice's Adventures in Wonderland, 42 ills. by Tenniel, 1866—Through the Looking-Glass, 50 ills. by Tenniel, 1872, 1st Edns., with the address slip in the second book: To all Child Readers of Alice's Adventures in Wonderland, dated 1871, 2 v. *Ritchie*, £13 S. June 30

—— Through the Looking-Glass, 1st Edn., cuts, 1872 £1 H. June 23

Dodoens (R.) Niewe Herball, or Historie of Plantes, trans. by H. Lyte, b.l. (title torn, and some leaves stained), woodcuts, oak bds., hf. cf., fo., 1578 *Voynich*, £5 5s S. Apr. 28

Dodsley's Annual Register, from commencement, 1758 to 1862 (v. 1 to 104), with Indices, 1758-1819, in 107 v., hf. cf. gt. (sound uniform set) £4 H. May 19

Dodwell (E.) Views in Greece, plts., mounted as drawings, L. P., roy. fo., hf. bnd., 1821 £2 5s H. Apr. 12

—— The same, 2 v. in 1, 30 cold. plts., mounted, blue mor., g. e., fo, (w. a. f.), 1821 *Thorp*, £3 6s S. May 5

Dolby.—Church Embroidery, Ancient and Modern, ills., 1867 £1 2s H. May 18

Doletus (Step.) Commentarii Linguæ Latinæ, 1st Edn., 2 v., old French red mor., line sides, g. e. (Derome), fine copy (Duke of Sussex's ex-libris), fo., Lugd., 1536 *Edwards*, £1 9s S. June 20

Domesday Book complete, with the Additaments and Indices of Sir H. Ellis, 4 v., plate, russ. ex., y. e., fo., 1783-1816 *Harding*, £3 3s S. June 17

Domesday Book, seu Liber Censualis Willelmi Primi Regis Angliæ inter Archivos Regni in Domo Capitulari Westmonasterii Asservatus, 4 v., russ. ex., joints, fo., 1783-1816 *Quaritch*, £4 15s S. June 30

Donne (John) Death's Duell, a Consolation to the Soule, 1st Edn., port. by M. Droeshout (some ll. soiled), mor. gt., sm. 4to, 1632 *Shepherd*, 17s S. May 1

—— Essayes in Divinity, 1st Edn., title soiled, cf. ex., g. e., 1651 *Sterry*, 12s S. May 1

—— Poems, with Elegies on the Author's Death, 1st Edn., cf. ex., g. e. by F. Bedford, fine copy, sm. 4to, 1633 *Maggs*, £3 5s S. May 1

—— Poems, with Elegies, port. by Marshall, with Walton verses at foot, blank corner mended, mor., g. e., 1635 *Pickering*, £8 S. May 25

* First edition with Marshall's print. See Drake's Shakespeare, vol 1, p. 615.

—— Poems, port. by W. Marshall, with verses by Walton, orig. cf., 1654 *Evelyn*, £2 8s S. June 30

* Belonged to Malone, and contains 2 pages of notes in his autograph.

—— Polydoron, or a Miscellania of Morall, Philosophicall, and Theologicall Sentences, 1st Edn., orig. vell., with leaf before title marked 'A,' 1631 *Pickering*, £10 S. May 25

* Mention of Shakespeare on p. 32. See Thimm's Shakespeariana.

Donovan (E.) Natural History of British Insects, cold. plts., 16 v., tree cf., 1802-13 *Young*, £4 C. May 24

—— The same, cold. plts., 16 v. in 4, hf. cf. gilt, m.e., 1813 *Winter*, £2 2s S. June 17

Doran (Dr.) Annals of the English Stage, ed. by R. W. Lowe, 3 v., 50 ports., hf. bnd., uncut, t. e. g., 1888 *Dobell*, £1 7s S. May 9

Dorat (C. J.) Fables Nouvelles, front. and plts. by Marillier, 2 v., hf. mor., g. t., uncut, La Haye, 1773 *Lewin*, £1 18s S. May 4

—— Les Baisers, Précédés du Mois de Mai, 1st Edn. (with faulty pagination), plts. after Eisen, La Haye et Paris, 1770 *Symes*, £7 7s 6d S. June 20

Douce (Fran.) Illustrations of Shakespeare, 1st Edn., plts., 2 v., cf. ex., by Bedford, 1807 *Johnson*, £1 4s C. May 25

Douglas (R.) Peerage of Scotland, 10 plts. of arms, 1st Edn., old cf., fo., Edinb., 1764 *Pine*, 16s S. June 2

DOVES PRESS, arranged chronologically:—

—— Cornelli Taciti de Vita et Moribus Julii Agricolæ liber, vell., 4to, 1900 *Tregaskis*, £1 16s S. June 30

—— Cobden-Sanderson (T. J.) The Ideal Book, sm. 4to, vell., 1900 £1 10s

—— Mackail (J. W.) William Morris, an Address, 4to, vell., 1901 19s

—— Tennyson (Lord) Seven Poems and Two Translations, sm. 4to, vell., 1902 £1 16s } H. May 9

—— Paradise Lost, a Poem in XII. Books, vell., uncut, 1902 *Daplyn*, £4 14s S. May 10

Doyle (J. E.) Chronicle of England, cold. ills., 4to, 1864 *Parsons*, 17s S. Apr. 11
—— The same, mor. ex., g. e., 4to, 1864 *Parsons*, £1 5s S. May 22
—— Official Baronage of England, ills., 3 v., sm. 4to, hf. mor., t. e. g., 1886 £1 5s H. May 18
Doyley (C.) Costume and Customs of Modern India, 20 cold. plts., mor. gilt, g. e., fo. (1813) *Hornstein*, £2 6s S. May 5
D'Oyly (Sir C.) Views of Calcutta, cold. plts., hf. mor., atlas fo., 1848 *Quaritch*, £5 15s P. Apr. 18
Drake (F.) Eboracum, or History of York, plts., port. inserted, fo., old cf., 1736 £3 5s H. Apr. 12
—— (N.) Shakspeare and his Times, 2 v., port. (spotted), bds., 4to, 1817 *Dent*, 19s S. June 16
Drama (The), or Theatrical Pocket Magazine, ports., 6 v., hf. mor., 1821-4 *Sotheran*, 13s S. May 4
Dramatic History (The) of Master Edward (Shuter) and Miss Anne (Catley), Mrs. Llwhuddwhydd, and others, plts., cf. gilt, 1743 *Dobell*, 12s S. June 20
Dramatic Magazine, ports., 2 v., hf. cf., 1829-30 *Essex*, 16s S. June 20
Drayton (Michael) The Battaile of Agincourt, the Miseries of Queene Margarite, &c., port. by Hole, cleaned and mended, mor. ex., g. e. by Riviere, good copy, sm. fo., 1627 *Leighton*, £7 2s 6d S. May 1
—— The same, port. by W. Hole, 1st Edn., fine copy, mor. ex., g. e. by Riviere, fo., 1627 *Pickering*, £16 S. May 25
—— Muses Elizivm, Lately Discouered, 1st Edn., hole in signature S, large and fine copy, orig. sheep, cover broken, sm. 4to, 1630 *Pickering*, £8 S. May 25
—— Poems, title and some pp. soiled, mor. ex., rough g. e., sm. 8vo, 1613 *Pickering*, £2 5s S. May 25
—— Poems, engd. title, each of the works having a separate printed title, wants port. by Hole, port. inserted, old cf., fo., John Smethwick (1619) *Pickering*, £1 1s S. May 1
—— Poems, with sondry peeces never before imprinted, most complete and best collected Edn., engd. title and port. by W. Hole, fine large copy, mor. ex., g. e. by Riviere, fo., printed by W. Stansby for John Smethwicke, and are to be sold at his shop in St. Dunstan's Church-yard, in Fleet-streete, vnder the Diall, n.d. (1619) *Pickering*, £24 S. May 25
—— Poems, engd. title (headlines cut), cf., 1630 *Dobell*, 17s S. June 20
—— Poems, newly corrected and augmented, printed by W. Stansby for J. Smethwick—England's Heroicall Epistles, 1630—Legends of Robert Duke of Normandie, &c., 1630, engd. title, very fine copy, orig. vell., with leather ties, as published, in exceptionally fine state *Pickering*, £16 S. May 25
—— Poems, engd. title by W. Marshall, mor. ex., g. e. by Matthews (a few corners stained), 1637 *Pickering*, £3 15s S. May 25
—— Poly-Olbion, both parts, 1st Complete Edn., front., leaf of explanation opposite, port. of Prince Henry and maps by W. Hole, fine copy, mor. ex. by Riviere, fo., 1613-22 *Pickering*, £20 S. May 25
—— Works, now first collected, old cf., fo., 1748 *Tregaskis*, 3s S. June 20
Dresden Gallery.—Recueil d'Estampes d'après les plus célèbres Tableaux de la Galerie Royale de Dresde, 2 v., 2 ports. and 100 plts. (title cut), hf. bnd., atlas fo., Dresde, 1753-7 *Vyt*, £2 12s S. Apr. 11
Dresser (H. E.) History of the Birds of Europe, with Supplement, cold. plts., 9 v., hf. mor., t. e. g., 4to, 1871-96 £52 St. June 21
Drewry (C. S.) Reports in V. C. Kindersley's Court, 4 v., 1853-60 *Stevens*, £1 H. June 6
—— The same, 4 v., 1853-60 £1 8s H. June 30
Drewry and Smale.—Reports in V. C. Kindersley's Court, 2 v., 1862-7 £2 4s H. June 30
Drummond (J.) Ancient Scottish Weapons, cold. plts., hf. mor., t. e. g., 1881 £1 1s H. May 10
—— (William) Poems, port. by Gaywood (a few headlines shaved and one catchword torn away, otherwise fine copy), mor. ex., the sides covered with gold tooling, g. e. by Ramage, 1656 *Pickering*, £7 S. May 25
Dryden (J.) Absalom and Achitophel, a Poem, 1st Edn., 1681—The Second Part of Absalom and Achitophel, a Poem, 1st Edn., 1682—Settle (E.) Absalom Senior, or Achitophel Transposed, a Poem, 1st Edn., 1682, fo. (3) *Pickering*, £3 18s S. Apr. 28

Dryden (J.) Absalom and Achitophel, a Poem, 1st Edn., 1681—The Second Part of Absalom and Achitophel, a Poem, 1st Edn., 1682—Settle (E.) Absalom Senior, or Achitophel Transposed, a Poem, 1st Edn., 1682, fo. (3) *Dobell*, £1 16s S. Apr. 28

—— Another copy, as above, fo. (3) *Thorp*, £1 S. Apr. 28

—— Another copy, as above, fo. (3) *Maggs*, £2 2s S. Apr. 28

—— Another copy, as above, uncut (some leaves stained), fo. (3) *Dobell*, £3 3s S. Apr. 28

—— Another copy, as above, uncut (blank corner off title of first part), fo. (3) *Chadwick*, £2 16s S. Apr. 28

—— Absalom and Achitophel, both parts, as above, 1681-2—Poetical Reflections on a late Poem entitled Absalom and Achitophel, by Villiers Duke of Buckingham, 1682, fo. (3) *Maggs*, £3 12s S. Apr. 28

* The "Poetical Reflections" is so rare that Malone, in his life of Dryden, says he had never seen but one copy of it.

—— Albion and Albanius, an Opera, 1st Edn., fine copy, cf. by Riviere, uncut, sm. fo., 1685 *Pickering*, £8 S. May 25

—— All for Love, or the World Well Lost, 1st Edn. (stained), sm. 4to, 1678 *Pickering*, £1 15s } S. May 25

—— Another Edn. (soiled), 4to, 1709 *Pickering*, 5s }

—— Amphitryon, or the Two Socia's, with Musick by Purcell, port inserted, cf. gt., 1st Edn., 4to, 1690 £1 2s 6d P. May 15

—— An Evening's Love, or the Mock-Astrologer, 1st Edn., fine copy, cf., g. e. by Riviere, sm. 4to, 1671 *Jarvis*, £2 5s

—— Another copy, 1st Edn., but a different impression, the setting-up throughout varying, cf., g. e., by Riviere, sm. 4to, 1671 *Pickering*, £2 5s } S. May 25

* We are unable to say which is the actual First Edition of the above two issues; they are both very scarce.

—— Another Edn., 4to, 1691 *Jarvis*, 5s

—— Annual Miscellany for the year 1694, being the Fourth Part of the Miscellany Poems, 1st Edn., front., old cf., 1694 *Pickering*, £1 16s S. May 26

—— Aureng-Zebe, a Tragedy, 1st Edn., slight flaw in p. 5, but fine copy, sm. 4to, 1676 *Pickering*, £2

—— Another Edn., fine copy, sm. 4to, 1685 *Pickering*, 5s } S. May 25

—— Another Edn., some headlines shaved, and last leaf damaged, sm. 4to, 1690 *Pickering*, 3s

—— Another Edn., sm. 4to, 1692 *Pickering*, 3s

—— Comedies, Tragedies, and Operas, 1st Edn., folding port., 2 v., orig. cf., fine copy, fo., 1701 *Pearson*, £4 5s S. May 26

—— Conquest of Granada, by the Spaniards, in 2 parts, acted at the Theater-Royall, 1672—Almanzor and Almahide, the second part, ib. 1672, 1st Edns. of both parts, large fine copy, red mor. ex., g. e. by Riviere, sm. 4to *Quaritch*, £13 S. May 26

—— Another, the 3rd Edn., both parts, fine copies, sm. 4to, 1678 *Jarvis*, 8s } S. May 26

—— Another, the 4th Edn., sm. 4to, 1687 *Jarvis*, 4s

—— Another, the 5th Edn., 1695 *Jarvis*, 4s }

—— Another, the 6th Edn., 1704 *Pickering*, 3s S. May 26

—— Examen Poeticum, 1st Edn., fine copy, old cf., 1693 *Pearson*, £2 2s S. May 25

—— Hind and the Panther, a Poem, 1st Edn., with errata pasted on last leaf, water-stained and shaved, hf. bnd., 4to, 1687 *Aitken*, £1 3s S. Apr. 27

—— Hind and the Panther, 1st Edn., 1687—The same, 2nd Edn., 1687, unbnd., 4to (2) *Aitken*, £1 6s S. Apr. 29

—— Love Triumphant, or Nature will Prevail, a Tragi-Comedy, 1st Edn., sm. 4to, 1694 *Pickering*, £1 5s S. May 26

—— Miscellany Poems, 1st Edn., old cf., 1684 *Stevens*, £2 S. June 30

—— Miscellany Poems, 1684—Sylvæ, the 2nd part, 1685—Examen Poeticum, the 3rd part, 1693—The Annual Miscellany, being the 4th part, 1694—Poetical Miscellanies, the 5th part, 1704—The same, the 6th part, 1709, complete set, 1st Edns., v. I. and II. bnd. together, no covers, III. to VI. orig. cf., not uniform, 5 v. *Firmin*, £9 9s S. May 26

—— Mistaken Husband, a Comedie, 1st Edn., fine copy, cf., g. e. by Riviere, sm. 4to, 1675 *Pickering*, £2 10s S. May 26

Dryden (J.) Ode on the Death of Mr. Henry Purcell, sett to Musick by Dr. Blow, 1st Edn., fine copy, sewn, unbnd., fo., unknown to bibliographers of Dryden, 1696 *Pickering*, £6 10s S. June 30

—— Of Dramatick Poesie, an Essay, 1st Edn., large clean copy, mor., t. e. g., by Riviere, sm. 4to, 1668 *Pickering*, £14
—— Another Edn., 4to, ib. 1684 *Voynich*, 13s
—— Another Edn., 4to, ib. 1693 *Jarvis*, 11s
S. May 26

—— Rival Ladies, a Tragi-Comedy, large fine copy, hf. cf., sm. 4to, 1669 *Pickering*, £1 10s
—— Another Edn., fine copy, sm. 4to, 1675 *Jarvis*, 7s
S. May 26

—— Satires of Decimus Junius Juvenalis, trans. into English Verse, 1st Edn., old cf., fo., 1693 *Jarvis*, £2 S. May 26

—— Secret Love, or the Maiden Queen, sm. 4to, 1691 *Jarvis*, 5s S. May 26

—— State of Innocence, and Fall of Man, an Opera, 1st Edn., fine copy, sm. 4to, 1677 *Jarvis*, £3 5s
—— Another Edn., 4to, 1684 *Jarvis*, 8s
S. May 26

—— The Kind Keeper, a Comedy, 1st Edn., cf. ex., sm. 4to, 1680 *Ellis*, 10s S. May 1

—— The Tempest, or the Enchanted Island, a Comedy, fine copy, 4to, 1674 *Voynich*, £2 4s S. May 26
* An alteration of Shakespeare's play.

—— The Vindication, or Parallel of the French Holy-League, and the English League and Covenant, 1st Edn., fine uncut copy, sm. 4to, 1683 *Pickering*, £4 S. May 26

—— Threni Cantabrigienses in Funere duorum Principum Henrici Glocestrensis, 1st Edn., very large copy, possibly L. P., orig. vell., 4to, Cantabrigiæ, 1661 *Cockerell*, £2 6s S. June 30

—— To my Lord Chancellor, presented on New Year's Day by J. Driden, title and 3 leaves, fo., unbound, uncut, 1662 *Maggs*, £19 10s H. June 1

—— Troilus and Cressida, a Tragedy, 1st Edn., hf. bnd., sm. 4to, 1679 *Jarvis*, £2 9s
* An alteration of Shakespeare's play.
—— Dryden (J.) Another Edn., hf. bnd., 4to, 1695 *Voynich*, 13s
S. May 26

—— Works, with Notes, Life by Scott, port., 18 v., russ., m. e., sound copy, 1808 £4 2s 6d H. June 29

—— Works, with Notes, by Scott, 2nd Edn., port., 18 v., cf. ex., t. e. g., by Bedford, joints weak, Edinb., 1821 *Gooden*, £6 10s C. May 25

—— Works, port., 5 v., hf. cf., m. e., 1843-4 £1 2s H. June 21

—— Lucius Britannici, or the Tears of the British Muses for the Death of John Dryden, written by the most Eminent Hands, 1700—Gallus. 12 leaves—To the Memory of Mr. Dryden, a Poem, vignette title and 4 leaves, 1700, fo., stitched together, entirely uncut *Pickering*, £2 2s H. June 1

Du Bartas (G.) his Deuine Weekes and Workes, trans. by J. Sylvester, 2nd collected Edn., engd. title, orig. vell., fine copy, 4to, 1608 *Pickering*, £3 5s S. May 25

—— Another Edn., engd. title, old cf., 4to, 1611 *Edwards*, 12s S. June 24

—— Another Edn., woodcut port., &c., orig. cf., clean and sound, sm. 4to, 1613 *Jarvis*, £2 S. May 25

—— Another Edn., engd. title, woodcut sheet of "The Mysterie of Mysteries," often wanting, wants port. of Silvester, russ., g. e., signature of "Norrey's, 1627," on title, fo., 1621 *Quaritch*, £2 18s S. Apr. 5

—— Another Edn., port. and engd. title, folding sheet damaged, stained, old cf., fo., 1633 *Voynich*, £1 S. May 26

—— Another Edn., engd. title and plts., hf. cf., 1641 £1 2s H. May 12

—— Part of Du Bartas, English and French, by W. Lisle, of Wilburgham, sm. 4to, 1625 *Jarvis*, £2 S. May 26

Du Bellay (Joachim) Œuvres Francoises, old cf., Paris, 1574 *Symes*, 19s S. June 20

Du Cange.—Glossarium Manuale ad Scriptores Mediae et Infimae Latinitatis, 6 v., Halae, 1772-84 *Heffer*, £1 1s H. May 24

Duclos (Ch. P.) Acajou et Zirphile, Conte, front. and 9 plts. after Boucher, old cf. gt., with arms, 4to, à Minutie, 1744 *J. Bumpus*, £1 6s S. June 20

—— Confessions du Compte de * * * 7 plts. after Desrais, 2 parts in 1 v., old cf., Lond. et Paris, 1776 *Isaacs*, 19s S. June 20

Duff (J. Grant) History of the Mahrattas, front., 3 v., hf. mor., t. e. g., 1826 *Maggs*, £2 8s S. May 30

Duff (J. Grant) Biographical and Geographical History of Scotland, 6 ports., maps mentioned on title but none appear to have been published, cf. gt., fo., 1749 *Birch*, £1 S. Apr. 4

Duffett (Thos.) Mock Castle or the Enchanted Castle, 1st Edn., fine copy, cf., g. e., by Riviere, sm. 4to, 1675 *Pickering*, £3 S. May 26

[Duflos (Abbé)] L'Education de Henri IV., par M. D * * *, Béarnais, 6 plts. after Marillier, 2 v., wrappers, uncut, Paris, 1790 *Isaacs*, 14s S. June 20

Dugdale (Wm.) Antiquities of Warwickshire, 1st Edn., port. and plts. by Hollar, old cf., fine copy, fo., 1656 *Pickering*, £8 10s S. May 26

—— The same, 1st Edn., ports., &c., by Hollar, blue mor. ex., Harleian style, g. e., by J. Clarke, fine copy, fo., 1656 *Edwards*, £6 17s 6d S. June 2

—— The same, 1st Edn., Colbert's copy, port. by Hollar, maps, &c., plts., old cf., one cover loose, fine copy, fo., 1656 *Maggs*, £5 17s 6d S. June 17

—— Baronage of England, 2 v., L. P., scored russ., fo., 1675-6 *Walford*, £3 S. June 16

—— History of Imbanking, 2nd Edn., maps, hf. bd., 1772 £1 H. June 22

—— History of St. Paul's Cathedral, 1st Edn., port. and plts. by Hollar, russ. ex., g. e. by F. Bedford, fine copy, fo., 1658 *Young*, £5 S. June 3

—— 2nd Edn., with Life by E. Maynard, port. and plts., cf. gt., fo., 1716 *Hitchman*, 16s S. May 29

—— Monasticon Anglicanum, 1st Edn., plts. by W. Hollar, 3 v. in 4, old cf., 1655-61-73 £2 13s H. Apr. 14

—— Another Edn., with continuation by J. Stevens, 3 v., plts. (rebacked), g. e., fo., 1718-23 *Palmer*, £3 3s S. May 9

—— Origines Juridiciales, 2nd Edn., ports. and plts., russ., m. e., fo., 1671 *Maggs*, £1 6s S. June 16

—— The same, 5 ports. by Hollar, &c., and plts., old cf., 1671 £1 6s H. June 22

Du Laurens. La Chandelle d'Arras, front. and 18 plts. (cold.), hf. mor., g. e., Londres, 1774 *E. Brown*, 7s S. Apr. 11

[Du Laurens (Abbé) Port-Feuille d'un Philosophe, 6 v. in 3, old French blue mor., gt. backs, line sides, g. e. by Derome le jeune (with his ticket), fine copy, Cologne, 1770 *Isaacs*, £5 15s S. June 20

Dumas (A.) La Dame aux Camèlias, Preface by Jules Janin, cold. fronts. and plts. by Lynch, uncut, in mor. case, fo., Paris, Quantin, s. d. *Leleu*, £1 1s S. May 5

—— Les Trois Mousquetaires, 2 v., L. P., ills. by Lenoir, 4to, Paris, 1894 *Leleu*, £1 1s S. May 4

—— Celebrated Crimes, trans. by J. G. Burnham, 8 v., Japanese vell., plts. (in two states), mor. ex., uncut, t. e. g., 4to, 1895 *Parsons*, £7 S. May 22

—— (F. G.) Modern Artists, Japanese vell. (25 copies), etchings, in 3 portfo., 1882-4 £1 16s H. May 9

Duncumb (John) History of Hereford, 2 v., ills., hf. mor., uncut, 4to, Hereford, 1804 *Hill*, £3 3s P. Apr. 17

Dunn (R.) Ornithologist's Guide to Orkney and Shetland, 1837 *Parkins*, 17s S. May 24

Dunne (Chas.) The Royal Sufferer, or Letters on the Malady of the Sovereign (George III.), red mor. gt., with arms of Charles X., silk linings, 1813 *Maggs*, £1 S. June 1

Dunton (J.) Young Student's Library, with the scarce engraved broadside, front., old cf., fo., 1692 *Essex*, 5s S. June 20

Duplessis (G.) Histoire de la Gravure, 72 reproductions, hf. mor., g. t., imp. 8vo, 1880 *Young*, 18s S. May 4

[Dupont (G.)] Crontrouersses des Sexes Masculin et Femenin, g.l., 24 prel. ll., fo. 1-179 and colophon and printer's mark, woodcuts (first 2 ll. repaired, a few wormed and 2 slightly defective), sm. fo., old French cf., Tholose, J. Colomies, 1534 *Symes*, £5 H. June 22

* Has at end an MS. copy of the "Requeste du Sexe Masculin," which was printed in subsequent editions.

Dürer Society Publications—Third Series, with Introductory Notes by C. Dodgson, ills. on cardboard mounts, fo., 1900 £1 15s H. May 9

[D'Urfe (H.)] Astrea, a Romance, 3 v. in 1, old cf., rebacked, fo., 1657-8 *Allen*, £1 1s S. Apr. 28

Durfey (Thos.) A Fond Husband, or the Plotting Sisters, a Comedy, soiled and torn, sm. 4to, 1685 *Pickering*, 7s S. May 26

—— A Fool's Preferment, or the Three Dukes of Dunstable, a Comedy, 1st Edn., large fine copy, mor. ex., g. e. by Riviere, sm. 4to, 1688 *Pickering*, £5 S. May 26

* Very rarely found complete with the music by Purcell; this part has a separate title.

—— Injured Princess, or the Fatal Wager, 1st Edn., fine copy, cf., g. e. by Riviere, sm. 4to, 1682 *Pickering*, £2 12s S. May 26

—— New Operas, with Comical Stories and Poems, 1st Edn., old cf., 1721 *Sterry*, 13s S. May 1

—— Pills to purge Melancholy, port., 6 v., red mor. ex., g. e., 1719-20 *Thorp*, £6 17s 6d S. May 4

—— The same, port., 6 v., fine copy, cf., g. e. by Riviere, 1719-20 *Jarvis*, £8 7s 6d S. May 26

—— The same, orig. Edn., port., 6 v., old cf. gt., 1719-20 *Dobell*, £3 12s 6d S. June 20

—— Siege of Memphis, 1st Edn., cf. gt., g. e., sm. 4to, 1676 *Young*, £1 11s S. May 1

—— The Virtuous Wife, a Comedy, 1st Edn., cf. ex., g. e. by Riviere, sm. 4to, 1680 *Jarvis*, £1 15s S. May 26

Durfey (T.) Wit and Mirth—*see* DURFEY (T.) Pills, &c.

Durham.—Visitation Pedigrees, imp. 8vo, 1887 15s H. Apr. 12

Du Roseoi.—Les Sens, Poëme, Holland Paper, 7 plts. after Eisen, &c. (only 1 page of music), old French red mor. ex., g. e., sm. 4to, Londres (Paris), 1766 *Parsons*, £4 12s S. May 4

—— The same, 1st Edn., plts. after Eisen, old cf., Londres (Paris), 1766 *Isaacs*, 18s S. June 20

Du Sartel (O.) La Porcelaine du Chine, Origines, Fabrication, &c., 32 plts., roy. 4to, mor., g. e., Paris, 1881 £4 4s H. May 18

—— The same, plts., hf. mor. ex., t. e. g., fo., Paris, 1881 *Bateford*, £2 12s C. May 25

Dusseldorff Gallery.—Galérie Electorale de Dusseldorff, 26 plts., hf. bnd., ob. 4to, Basle, 1778 *Scotti*, 13s S. Apr. 11

Dutton (T.) Dramatic Censor, port. inserted, 5 v., hf. cf., 1800-1 *Essex*, 11s S. June 20

* Lowe mentions Nov., 1801, as being the last number published. This copy has the December number.

Dyckgraef ende Heemrade van Hooge Rynlant, 12 cold. maps and 13 plts., cold. and illuminated, roy, fo., old cf., 1647 £1 H. May 25

E. (B.) New Dictionary of the Terms, Ancient and Modern, of the Canting Crew, roan, n. d. (circa 1690) *Jarvis*, £1 9s S. May 27

* The earliest slang Dictionary.

Earlom and Turner.—Portraits of Characters illustrious in British History, 100 mezzotint ports., mor., gt. borders, g. e., fo., Woodburn, n. d. *Young*, £7 2s 6d S. May 5

Early English Text Society Publications, No. 1 to 69, 1864-78—Extra Series, No. I. and IIa. to XXXI., 1867-78, 1864-78 *Quaritch*, £7 15s S. June 16

Ebers (G.) L'Egypte, Alexandrie et le Caire, etc., Traduction de G. Maspero, 2 v., fo., ills., hf. blue mor., g. e., Paris, 1880-1 *Rolandi*, £1 2s S. May 5

Eccentric Magazine, ports., L. P., 2 v. in 1, cf., 4to, 1814 *Essex*, 9s S. June 20

Edgeworth (Maria) Tales and Novels, 19 v., plts., 1832-8 *Hornstein*, £1 18s S. June 16

Edinburgh Philosophical Journal, v. I.-XIV., Edinb., 1819-26 *Sotheran*, 17s S. May 9

Edinburgh Review, from commencement, 1802, to April, 1865, with Indexes to first 110 v., 125 v., hf. cf. £1 10s H. Apr. 19

Edmonds (Clement) Observations upon Cæsar's Comentaries, 1st Edn., engd. title, woodcut port., and several plts., some folding, mor., inlaid scroll work, centre oval inlaid design, by Riviere, sm. fo. (1600) 1604 *Pickering*, £10 S. May 26

Edmondson (J.) Complete Body of Heraldry, port. and plts., 2 v., old cf., fo., 1780 *Bull*, £1 5s H. June 7

Edwards (George) Natural History of Uncommon Birds, cold. plts., 7 v., 4to, 1750-76 £1 1s St. June 21

—— (S.) Botanical Register, 32 v., cold. plts., also Index and Appendix to v. 1 to 23 (with MS. additions up to v. 33), hf. cf., 1815-47 *Quaritch*, £35 P. Apr. 17

Egan (P.) Anecdotes of the Turf, 13 cold. plts. (reprint title), cf. ex., g. e., 1827 *Hornstein*, £3 12s H. June 21
—— Boxiana, ports., 5 v., mor. ex., g. t., uncut by Riviere, fine set, 1823-8 *Bickers*, £15 S. May 22
—— Catechism of Boxing, front., hf. mor. ex., g. t., uncut, n. d. *Salisbury*, 18s S. May 22
—— Every Gentleman's Manual, a Lecture on the Art of Self Defence, ills., cf. ex., m. e., 1845 *Dobell*, 12s S. May 22
—— Finish to the Adventures of Tom, Jerry and Logic, 1st Edn., cold. plts. by R. Cruikshank (wants title), w. a. f., 1830 £2 19s H. June 23
—— Another Edn., 36 cold. plts. by R. Cruikshank, hf. mor. gt., m. e., n. d. *Spencer*, £3 1s S. June 17
—— Another Edn., cold. plts., Hotten, n. d. *Lewin*, 15s S. May 4
—— Life in London, cold. plts. by Cruikshank, hf. mor., 1821 *Redway*, 17s P. May 16
—— Life in London, cold. plts. by Cruikshank, and music, orig. bds., uncut, 1822 *Court*, £7 P. May 15
—— The same, plts. of music, and 36 cold. plts. by Cruikshank, title cut, russ., g. e., 1822 *Essex*, £3 S. June 29
—— Life in London, cold. plts. by Cruikshank, orig. bds., uncut, 1823 *Howell*, £1 16s S. June 30
—— Life of an Actor, 1st Edn., 27 cold. etchings by T. Lane, mor., g. e. by Riviere, fine copy, 1825 *Maggs*, £5 2s 6d S. May 26
—— The same, cold. plts. by Lane, cl., 1825 *Spencer*, £3 7s 6d P. May 15
—— Picture of the Fancy going to a Fight at Moulsey-Hurst, by I. R. Cruikshank, panoramic form, cold., with key, orig. bds. and wrapp., 1819 *Fitzgerald*, £9 5s S. May 22
—— Sporting Anecdotes, front., cold. plts., ports., &c., mor. ex., g. e., 1825 *Spencer*, £2 12s S. May 22
Egenolphi (C.) Anthologia Gnomica, numer. woodcuts, some of the blank spaces for coats of arms filled in, old cf., with 30 ll. of MS. heraldic matter in an early hand, containing 285 cold. coats of arms, Francof., 1579 £1 1s H. May 12
Egerton (Wm.) Life, Amours, and Performances of Mrs. Oldfield, 1st Edn., folding port. (shaved), port. by Richardson, and autograph signature to an Annuity, cf. gt., g. e., G. W. Pratt, 1731 *Newcastle*, £3 1s S. June 22
—— The same, port., old cf., 1731 *Sharpe*, £1 5s S. Feb. 23
Egypt Exploration Fund.—Eighth, Tenth, Eleventh, Twelfth, and Fifteenth Memoirs, by E. Naville, J. J. Tylor, and F. Ll. Griffiths, plts., 5 v., bds., 4to, 1891-8 £1 10s H. May 18
—— The Temple of Deir el Bahari, 48 plts., 2 v., fo., 1895 £1 2s H. May 18
Eisenberg (Baron) L'Art de Monter à Cheval, front. and 59 plts. by Picart, old cf., r. e., ob. fo., La Haye, 1773 *Rolandi*, £1 2s S. May 5
Ekins (Chas.) Naval Battles from 1744 to 1814, critically reviewed and illustrated, plts., mor. ex., naval emblems, doublé, joints, g. e. by Mackenzie for the Duke of Clarence, 4to, 1824 *Maggs*, £2 6s S. June 1
Elder (John) Historia Maioris Britanniæ, 4to, Iodoco Badio Ascensiis, ex off. Ascensiana, MDXXI. (1521) *A. Jackson*, £5 S. June 30
* The sheets containing the irregular signatures at the end are wanting in all three copies at the British Museum.
Electrician (The), v. I.-XXIII., ills., fo., 1878-89 *Batsford*, £10 15s S. May 9
Elegant Extracts.—Prose, Verse, and Epistles, 18 v., vignettes, blue mor., g. e., Sharpe, n. d. *Sotheran*, £2 6s S. May 22
—— The same, 18 v., hf. mor., n. d. *Joseph*, £1 8s C. May 24
Elegie Nuptiale à tresnoble et tresillustre Princesse Madam Magdeleine première fille de France, le lendemain de ses nopces et mariage celebré avec le Roy d'Escoce (James V.) (4 ll.), mor., by Riviere, s. l. et a. (1537) *Quaritch*, £4 S. Apr. 4
Eliot (George) Adam Bede, 1st Edn., 3 v., uncut (lib. copy), 1859 9s H. June 28
—— Brother and Sister, Sonnets by Marian Lewes, orig. blue wrapp., uncut, for private circulation only, 1869 *Spencer*, £3 S. June 30
Elizabeth (Queen) and King James, Historical Memoirs on the Reigns of, 2 ports., mor., g. e., 1658 *Hall*, £1 12s C. May 24

Elizabeth (Queen) Elisabethen der Königin inn Engellandt / und Irelandt, &c., edict / den 29 Novembris, 1591, zu London öffentlich publiciert, mit einer Erleuterung Andreæ Philopatri (R. Parsons), &c., b.l., orig. Edn., limp vell., 4to, 1593 *Marlow*, £1 10s S. June 15

Elliot (D. G.) Monograph of the Phasianidæ, 2 v. in 1, 76 colrd. plts., hf. mor. ex., g. e., fo., N.Y., 1872 *Sotheran*, £56 C. May 25

—— (F.) Old Court Life in France, 2 v. (lib. copy), 1873 18s H. May 11

—— (Sir H. M.) History of India, ed. by Dowson, 8 v., 1867-77 £3 3s H. May 9

Ellis (Henry) A Voyage to Hudson's Bay, 1st Edn., map and plts., cf., 1748 *Jack*, 15s S. June 15

Elston Press.—Keats (J.) Endymion, N.Y., 1902 6s H. June 21

—— Milton (J.) Comus, a Maske, 1902 6s 6d H. June 21

Elyot (Sir Thos.) Boke named The Governour, b.l., old cf., 1580 £1 7s H. Apr. 12

—— Castel of Helth, b.l., cf., good copy, 1541 *Maggs*, £1 12s S. May 1

—— Castell of Helth, b.l., top of title mended, cf., by Riviere, T. Powell (1541) *Pickering*, £3

—— Another Edn., b.l., a 4to cut to 8vo shape, therefore some marginal notes cut into, title backed, hf. cf., 1595 *Jarvis*, 16s } S. May 26

Elzevir.—Catalogus Librorum qui in Bibliopolio Danielis Elzevirii Venales extant, mor., g. e. by Thibaron, fine copy, Amst. (Elzevir), 1681 *Cotton*, £1 9s S. June 20

Emaux (Les) de Petitot du Musée Impérial du Louvre, ports., hf. mor., t. e. g., 4to, 1862 *Quaritch*, £1 12s S. Apr. 11

Emerson (R. W.) Complete Works, "Riverside Edn.," 11 v., port., L. P., one of 25 numbered and signed copies, 1883 *Hatchard*, £8 15s S. Apr. 27

Empson (C.) Narratives of South America, cold. plts., L. P., hf. russ., g. e., 4to, 1836 £5 17s 6d H. Apr. 12

Encyclopædia Biblica, ed. by Cheyne and Black, 4 v., maps, imp. 8vo, 1899-1903 *Bull*, £2 19s S. May 9

Encyclopédie ou Dictionnaire Raisonné des Sciences, des Arts, et des Métiers, par Diderot et D'Alembert, 17 v., the plts. in 6 v., together 23 v., old mottled cf. gt. (rebacked), fo., Paris, 1751-68 £2 16s H. May 10

Encyclopædia of the Laws of England, ed. by A. Wood Renton, with Supplement and Indexes, 13 v., 1897-1903 *Stevens*, £9 9s H. June 6

—— The same, 13 v., 1897-1903 £8 H. June 30

Enderbie (P.) Cambria Triumphans, L. P., plt., hf. cf., fo. (reprint), 1661 *Gwynn*, £1 7s S. Apr. 12

Enfield (W.) The Speaker, or Miscellaneous Pieces, 1st Edn., uncut, 1774 *Pearson*, 10s S. May 26

Englefield (Sir H. C.) Description of the Isle of Wight, L. P., plts. on India paper, fo., 1816 *Rimell*, 16s S. June 16

English Art in the Public Galleries of London, 2 v., plts., on India paper, presentation copy, mor ex., monogram in centre, tooled joints, g. t., fo., 1888 *Maggs*, £4 6s S. Apr. 27

English Cart and Shire Horse Stud Book, with Index to v. 1 to 13, plts., 17 v., 1880-95 *Walford*, £1 3s H. June 7

English Catalogue of Books, published from Jan., 1835 to Dec., 1889, 4 v., hf. bnd., 1864-91 *Edwards*, £3 15s H. May 25

English Dialect Dictionary, ed. by J. Wright, with Supplement and Bibliography, complete, wrapps., uncut, 4to (1896) *Hill*, £6 10s S. June 16

English Reports (The) A Complete re-issue of all the Decisions prior to 1866, with References to later Decisions—House of Lords' Cases (1694-1866), complete in 11 v., hf. bnd., 1900-01 *Kelly*, £11 H. June 6

—— Privy Council Cases (1809-72), complete in 9 v., hf. bnd., 1901-02 *Kelly*, £8 H. June 6

Epictetus, Discourses of, trans. by G. Long, 2 v., hf. cf. gt., t. e. g., 1902 19s H. May 9

—— Manuall, Cebes Table, Theophrastus Characters, by Jo. Healey, 1626 *Bromley*, 15s S. June 30

Erasmus (Des.) Apophthegmes, trans. by Nicolas Udall, 1st Edn., b.l., a large and fine copy, cf., 1542 *Pickering*, £8 S. May 26

—— Parabolæ, sive Similia Des. Erasmi Roterodami, autograph of Gabriel Harvey, 1566, on title, MS. notes in his autograph, unbound, Basileæ, 1565 *Ellis*, £5 5s S. Apr. 28

Erasmus (Des.) Paraphrase of Erasmus upon the Newe Testament, b.l., 1st Edn., woodcut titles (inner margins of title and few leaves of v. I. repaired, otherwise good, sound and perfect), 2 v., cf. ex., g. e., fo., 1548-49 *Young*, £10 S. May 1

—— Prayse of Follie, Englished by Sir T. Chaloner, b.l., L. P., cf., 1577 *Maggs*, £2 2s S. June 15

Ercilla y Zuñiga (Alonso de) La Arancana, red mor., g. e., Anvers, 1597 *Maggs*, £2 2s C. May 24

Erskine (Mrs. Steuart) Lady Diana Beauclerk, her Life and Work, illa., 4to, 1903 *Cray*, 15s S. May 4

Esquemeling.—Historie der Boecaniers of Vrybuyters van America, plts., hf. bnd., uncut, 4to, Amst., 1700 *Smith*, 13s P. June 7

Essex.—A Visitation of the County of Essex, by J. J. Howard, plts., 1888 16s H. Apr. 12

ESSEX HOUSE PRESS, arranged chronologically—

—— Shakespeare (W.) Poems, arranged by F. S. Ellis, sm. 4to, vell., 1899 £1 1s

—— Hoby (T.) Courtyer of Count Baldessar Castilio, sm. 4to, vell., 1900 £1 1s

—— Keats (J.) Eve of St. Agnes, printed on vell., 1900 £1 2s

—— Whitman (Walt) Hymn on the Death of Lincoln, printed on vell., 1900 £1 11s

—— Milton (J.) Comus, printed on vell., 1901 £1 8s

—— Penn (W.) Some Fruits of Solitude, vell., uncut, 1901 19s

—— Chaucer's Flower and the Leaf, printed on vell., 1902 £1 8s

—— Burns (R.) Tom O'Shanter, printed on vell., 1902 £1 6s H. May 9

—— Wren's Parentalia.—Life and Works of Sir Christopher Wren, sm. fo., 1903 £1 12s

—— Prayer Book of King Edward VII., fo., oak bds., with clasps, pigskin back, 1903 £4 4s

—— Wordsworth (W.) Ode on the Imitations of Immortality, printed on vell., 1903 £1

—— Coleridge (S. T.) Rime of the Ancient Mariner, printed on vell., 1903 £1 5s

—— Shelley (P. B.) Prometheus Unbound, fo., vell., 1904 £1 2s

Estienne (Henri) L'Introduction au Traité de la Conformité des Merveilles, &c., containing the uncastrated passages at the commencement of Chapter XX., old vell., Hopetoun copy, 1566 *Cotton*, 16s S. June 15

—— Traité Preparatif à l'Apologie pour Hérodote, orig. uncastrated Edn., old cf. gilt, extremely rare, signature on title, (Lut.), 1566 *Lewin*, 5s S. June 20

Eton and Oxford, a Few Familiar Scenes, cold. plts. (stained), n.d.—Gillray, Caricatures, suppressed plts., hf. mor., n.d., fo. (2) *Chaundy*, £6 15s S. June 16

Euclide.—Elements of Geometrie, trans. by H. Billingsley, 1st Edn., diagrams (binding defective), large copy, fo., 1570 *Edwards*, £3 S. Apr. 28

—— Œuvres, en Grec, en Latin et en Français, par F. Peyrard, 3 v., 4to, hf. bnd., Paris, 1814-18 £1 10s H. June 21

Eunapius.—Lyves of Philosophers and Oratours, trans. into Latine by H. I. Hornanus, and now set foorth in English, b.l. (few headlines and notes shaved), good copy, mor. ex., g. e. by Wright, sm. 4to, R. Johnes, 1579 *Sotheran*, £2 15s S. June 30

Euripides.—Hippolytus Gr. cum Scholiis Versione Latina variis Lectionibus Valckenaerii Notis F. H. Egerton, mor. ex., joints, silk linings, g. e. (only a few printed), 4to, Oxon., 1796 *Gaston*, 16s S. May 4

Eusebii Cæsariensis Chronicon id est Temporum Breviarium, g.l., sm. 4to, vell., Venetiis, E. Ratdolt, 1483 £2 H. June 22

—— Chronicon, quod Hieronymus presbyter divino euis ingenio Latinum facere curavit, 4to, Paris, H. Stephanum, 1518 *Leighton*, 18s P. June 8

—— De Evangelica præparatione latinū ex græco beatissime pater jussu tuo effeci (a Georgio Trapezuntio), roman letter, long lines of 37 to the full-page, painted capitals, orig. oak bds., covered with stamped black mor. (Hain, *6700), fo., s. l. Leonardus Aurl, 1470 *Cockerell*, £29 10s S. June 30

* The type in this vol is the same as that in the Cicero's Orations pub. by Adam de Ambergau in 1472.

Eusebii Evangelicae Preparationis et Demonstrationis, Gr., 2 v. in 1, old oak bds., covered with stamped leather, water-stained, and last leaf defective, fo., w. a. f., Lutet, 1544-45 *Robinson*, £1 S. May 10

—— Liber Historie Ecclesiastice Eusebii Cesariēsis quā beatus Ruffinus presbiter de greco in latinum transtulit, 1st Edn., 219 ll., russ. ex., by Roger Payne (Wodhull copy), fo., Rome, 1476 *Leighton*, £2 S. May 30

* This copy has P. de Lignamine's Epistle to Cardinal De Estoutavilla. It measures 13 by 9 in.

Evans (Lewis) Analysis of a General Map of the Middle British Colonies in America, &c., folding map, by Jas. Turner, in Philadelphia, cold., unbnd., 4to, Philadelphia, Printed by B. Franklin and D. Hall, 1755 £13 10s H. June 22

—— (R. H.) Old Ballads, front., 4 v., russ., g. e., 1810 *Thorp*, 10s S. May 4

Evelyn (John) Diary and Correspondence, ed. by Bray, with Life by Wheatley, 4 v., hf. parchment, uncut, t. e. g., 1879 *Hornstein*, £2 12s S. May 22

—— Another Edn., Edn. de Luxe, port. and views, 4 v., imp. 8vo, hf. russ., m. e., 1882 £2 H. May 24

—— Silva, port. and engs., orig. cf., fo., 1706 *Rimell*, 10s S. June 15

—— Another Edn., cf. ex., g. e. by Riviere, fine copy (Sir A. Fraser's), fo., 1714 (1664) *Young*, £2 18s S. May 1

—— Silva, Notes by A. Hunter, plts., 2 v., mor. ex., g. e., 4to, York, 1812 *Maggs*, £2 S. May 30

—— The French Gardiner (with the English Vineyard Vindicated by John Rose), front. and plts., old cf., 1669 *Smith*, £1 16s P. Apr. 18

Evelyn (S. Pepys) Memoirs, Diaries, and Correspondence, ed. by Bray and Braybrooke, 10 v., ports. and engs., hf. mor., m. e., 1827-8 *Edwards*, £4 1s S. Apr. 11

—— Memoirs, ed. by Wm. Bray, 2 v., ports. and plts., russ., m. e., joints broken, 4to, 1819 *Quaritch*, 16s S. May 10

—— The same, 2 v., plts., cf. gt., m. e., 4to, 1819 *Morrison*, 13s S. June 15

—— Another Edn., plts., 5 v., 1827 £1 6s H. Apr. 13

—— The same, 5 v., ports. and plts., cf. gt., g. e., 1827 *Sotheran*, £2 8s S. May 22

Ex-Ale-tation of Ale, hf. cf., 1668 *Jewell*, 16s S. June 15

Examen Miscellaneum, consisting of Verse and Prose, of Verse by the Marquis of Normanby, &c., orig. cf., 1702 *Pearson*, 18s S. May 26

Exceedingly Joyfull News from Dover, hf. bnd., 4to, 1642 *Ellis*, 18s S. June 30

Exchequer Rolls of Scotland (1264-1536), facs., 16 v., hf. bnd., imp. 8vo, Edinb., 1868-97 *Sotheran*, £6 6s S. Apr. 4

Exercise de l'Infanterie Françoise, dédiée au Maréchal Duc de Biron, 52 plts. (fronts. wormed), Paris, 1766 *Johnstone*, £3 15s S. Apr. 1

Eyton (R. W.) Antiquities of Shropshire, maps and plts., 12 v., in parts, 1853-60 *Walford*, £18 5s H. June 7

F. (P., Sergeant-Major) Poems on several choice and various Subjects, wormed, old cf., 1663 *Pickering*, £1 1s S. Apr. 28

Fables inédites des XII., XIII. et XIV. Siècles, par A. C. M. Roberts, 2 v., 90 plts., cf. gt., g. e., Paris, 1825 *Scotti*, 19s S. May 4

Fabyan.—Chronicle of Fabian, which he nameth the Concordaunce of Histories newly perused, b.l., 2 v. in 1, mor., tooled back, sm. fo., 1559 *Pickering*, £6 S. May 26

Facetiæ, a Collection of Jeux d'Esprit, ill. by Robert Cruikshank, 2 v., engs., hf. mor., t. e. g., 1831 *Hornstein*, 15s S. May 22

Fail (Noël du) Baliverneries, ou Contes Nouveaux d'Eutrapel (Singer's Reprint), mor., covered with marguerites, with Valois arms in imitation of an orig. binding by Clovis Eve, doublé with blue mor., Chiswick, 1815 *Sotheran*, £2 S. June 21

—— Contes et Discours d'Eutrapel, old cf. gilt, Rennes, 1586 *Reader*, 15s S. June 21

—— Another Edn., old French cf., r. e. (Maidment's copy), Rennes, 1603 *Dobell*, 9s S. June 21

Fairbairn's Book of Crests of the Families of Great Britain and Ireland, 2 v., plts., hf. mor., t. e. g., 4to, Edinb., 1892 *Parsons*, £2 5s S. Apr. 11

Fairfax (Edw.) Godfrey of Boulogne, or the Recoverie of Jerusalem, woodcut title, old cf., fo., 1624 *Ridler*, 10s S. June 1

Fairy-Queen (The), An Opera, represented at the Queen's-Theatre, by Their Majesties' Servants, 1st Edn., good copy, hf. mor., g. e., sm. 4to, 1692 *Pickering*, £2 2s S. May 26

* This is Shakespeare's Midsummer Night's Dream altered.

Falconer (W.) The Shipwreck, with Life, by Clarke, L. P., plts., proofs and etchings, hf. mor., g. e., imp. 8vo, 1804 *J. Bumpus*, 10s S. June 16

Fancy (The) or True Sportsman's Guide, Memoirs of the leading Pugilists, ports. and plts., 2 v., mor. ex., g. e., 1826 *Bickers*, £9 10s S. May 22

Fane (Sir Francis) Love in the Dark, or the Man of Business, a Comedy, 1st Edn., large copy, hf. mor., sm. 4to, 1675 *Pickering*, £2 S. May 26

Fanin.—Royal Museum at Naples, "Cabinet Sécrèt," cold. plts., hf. mor., 4to, 1871 *Harrison*, £2 10s P. Apr. 17

Farmer (J.) History of Waltham, plts., old mor., 1735 12s P. June 7

—— (J. S.) Merry Songs and Ballads, 4 v., sm. 4to, 1897 £1 13s H. May 9

—— and W. E. Henley, Slang and its Analogues, 7 v., hf. roan (first 4 v. uncut, remainder sprinkled edges), 1890-1904 £4 H. Apr. 12

Farnaby (T.) Florilegium, Epigrammatvm Græcorvm, 1st Edn., with very scarce folding sheet (engd.) at p. 62, small hole in p. 334, fine copy, 4to, 1629 *Pearson*, £3 10s S. June 30

—— Another Edn., old sheep, 1671 *Pearson*, £1 5s S. May 26

Farquhar (G.) The Constant Couple, a Comedy, cut close, some catchwords affected, 4to, 1701 *Sotheran*, £1 S. May 26

—— The Twin Rivals, a Comedy, 1st Edn., 4to, 1703 *Sotheran*, £1 5s S. May 26

Fasciculus Temporum omnes quasi antiquas Chronicas mortalium usque ad hec tempora complectens (autore Wernero Rolewinck), g. l., woodcuts, old mottled cf. gilt, with arms of Pius VI. on sides, m. e., clean copy, but wormed, fo. (Venet.) Erhardi Rodolt (sic), 1481 *Dobell*, 19s S. June 21

Fauchet (Claude) Œuvres, port. by L. Gaultier, old cf., 4to, Paris, 1610 *Dobell*, 4s S. June 21

Fauriel (C.) Histoire de la Poésie Provençale, 3 v., hf. mor. gilt, g. t., uncut, 1847 *Hill*, 11s S. May 4

Feigned Friendship, or the Mad Reformer, as it was acted, 1st Edn., sm. 4to, n.d. (ca. 1700) *Pickering*, 10s S. May 26

Felix on the Bat, a Scientific Inquiry into the Use of the Cricket Bat, cold. plts., 1850 *Dobell*, 16s S. June 30

Feltham (Owen) Resolves; Divine, Moral, Political, the eighth impression, front. by Vaughan, with the leaf of verses (this leaf has been bound in error at 375, trifling holes in pp. 55, 164 and 233), excellent copy, orig. binding, with the errata leaf, fo., 1661 *Leighton*, £1 11s S. May 26

Fénélon.—Aventures de Télémaque première Edn. conformé à Manuscrit Original, port., front. and 24 plts., 2 v., cf., m. e., Paris, 1717 *Dobell*, 3s S. June 21

—— Avantures de Télémaque, L. P., port. and 24 engs. by Picart, 2 v., old red mor., g. e., 1738 *Isaacs*, 14s S. June 21

—— Avantures de Télémaque, port. and 24 engs. after Dubourg, etc., 2 v., cf. ex., g. e. by Zaehnsdorf, Dodsley, Paris, 1738 *Isaacs*, 18s S. June 21

—— Another Edn., vell. paper, front., 96 plts. by Monnet, including the 24 containing the summaries of the chapters engraved with tail-pieces, 2 v., old French mor. ex., g. e., 4to, Paris, 1783 *Maggs*, £10 10s C. May 25

—— Another Edn., L. P., port. and 24 plts. by Marillier, 2 v., old French cf. gt., g. e., imp 8vo, ib. 1790 *Rolandi*, £1 1s S. June 21

Fenton (R.) Historical Tour through Pembrokeshire, port. and plts., hf. cf. gt., 4to, 1811 *Daniell*, £1 14s S. June 17

Fergusson (J.) Picturesque Illustrations of Ancient Architecture, plts., imp. fo., 1848 £1 5s H. Apr. 13

Ferrand (Dr. J.) ΕΡΩΤΟΜΑΝΙΑ, or Treatise Discoursing of the Essence, Causes, Symptomes, Prognosticks, and Cure of Love (some pages torn, wormed and stained, but good copy), orig sheep, Oxford, 1640 *Pickering*, £3 15s S. May 26

Fétis (F. J.) Biographie Universelle des Musiciens, avec Supplement, 10 v. in 5, hf. mor., m. e., Paris, 1878-84 *Ellis*, £3 5s H. May 25

Feuillet (M.) Orchesography, or Art of Dancing, trans. by J. Weaver, Diagrams and Music, cf. ex., 4to, 1706 *Robinson*, £2 P. May 15

Fialetti (O.) Briefue Histoire de l'Institution des Ordres Religieux, 72 plts., old mottled cf., r. e., 4to, Paris, A. Menier, 1658 *Lewin*, £1 2s S. May 4

Fielding (H.) Miscellanies (with the "List of Subscriber's"), 3 v., old cf., 1743 £1 4s H. June 22

—— Of True Greatness, an Epistle to George Dodington, Esq., 1st Edn., large clean copy, unbnd., fo., 1741 *Dobell*, £1 2s S. Apr. 28

—— Pasquin, a Dramatic Satire on the Times, 1st Edn., 1736 *Sotheran*, £1 2s S. June 30

—— Tom Jones, 1st Edn. (second issue ?), 6 v., old cf., 1749 *Tregaskis*, £1 17s S. May 1

—— The same, 6 v., cf. ex., 1749 *Hall*, £2 2s C. May 24

—— The same, 6 v., first issue, orig. cf., 1749 *Hornstein*, £3 3s S. June 17

—— The same, 6 v., old cf., 1749 £3 10s H. June 29

—— Works, with Life by A. Murphy, 1st Edn., port., 4 v., old tree cf. gt., m. e., rebacked, fine copy, 4to, 1762 *Maggs*, £1 S. June 3

—— Another Edn., port., 8 v., hf. cf. gt., m. e., 1771 £1 16s H. May 11

—— The same, port., 8 v., mottled cf. ex., 1771 *Johnson*, £4 10s C. May 24

—— Works, with Life, port. and fronts., 10 v. (binding broken), 1784 £1 2s H. May 10

—— Works, with Life by Murphy, port., 10 v., hf. cf. ex., uncut, 1821 *Bain*, £5 15s C. May 24

—— Works, ed. by Leslie Stephen, ills., Edn. de Luxe, 10 v., imp. 8vo, 1882 £3 5s H. May 9

—— The same, 10 v., 1882 £2 14s H. May 11

Fights for the Championship and Celebrated Prize Battles, hf. mor., g. t., 1855 *Bickers*, 17s S. May 22

Filhol (A. M.) Galerie du Musée de France, port and plts., 10 v., old straight-grained mor., tooled, g. e., imp. 8vo, 1814 *Edwards*, £4 4s S. May 4

Finden's Royal Gallery of British Art, plts., hf. mor. gt., g. e., fo., Hogarth, n.d. *Baxter*, £1 4s S. May 10

Finiguerra.—A Florentine Picture-Chronicle, Text by Sidney Colvin, plts., fo., 1898 £2 11s H. May 19

Finlay (G.) History of Greece, ed. by H. F. Tozer, port., 7 v., 1877 *H. Bumpus*, £2 4s H. May 31

Finus.—Fini Hadriani Fini Ferrariensis in Judæos Flagellum ex Sacris Scripturis excerptum, old cf., sm. 4to, Venet, 1538 *Reader*, 7s S. June 21

Fisher (Jasper) Primus Troes, Æneid, 2. The True Trojans, being a Story of Britaine's Valour at the Romanes first Invasion, Orig. Edn. (wants blank for A1), hf. bnd., good copy, sm. 4to, 1633 *Maggs*, £2 16s S. June 21

—— (Paine) Piscatoria Poemata, vel Panegyricum Carmen in Diem Inaugurationis Olivari, &c., front., and port. of Cromwell inserted, mor. ex., joints, g. e. by C. Smith, title repaired, fo., 1656 *Howell*, £1 4s S. June 30

—— (R.) Catalogue of a Collection of Engravings, Etchings, and Woodcuts, ills., hf. mor., uncut, 4to, 1879 *Leighton*, £2 S. May 4

—— Common Law Digest, by Mews, Chapman, Sparham, and Todd, 7 v., 1884 *Kelly*, £1 1s H. June 6

Fisheries Exhibition Literature, with Index, 14 v., ills., 1884 *Wheldon*, 16s S. May 9

Fistiana, or Oracle of the Ring, front., hf. mor. gt., g. t., 1842 *Walford*, 8s S. May 22

—— Another Edn., front., 1849 *Dobell*, 5s S. May 22

Fitzclarence (Lt.-Col.) Journal of a Route across India, cold. plts. and map, hf. mor., 1819 £1 5s H. Apr. 13

Fitzgeffery (Chas.) The Blessed Birth-Day, celebrated in some Pious Meditations, 1st Edn., hf. mor. ex., side notes shaved, sm. 4to, Oxford, 1634 *Pickering*, £1 5s S. May 26

Fitzgerald (Edward) Euphranor, a Dialogue on Youth, 1st Edn., 1851 *Essex*, £1 10s S. June 21

—— Readings in Crabbe, 1883 *Quaritch*, £1 S. Mar. 22

* This issue is not a new Edn. The text is made up of the remainder of the 350 copies, printed in 1879.

—— Salámán and Absál, an Allegory, trans. from the Persian of Jámi [by Edward Fitzgerald], front., 4to, 1856 *Whitroyd*, £4 S. June 30

Fitzgerald (Edward) Works, Letters and Literary Remains, fronts., Edn. de Luxe, 7 v., 1902-3 *Cook*, £2 10s H. May 26

Fitzherbert (Sir A.) Greate abbrydgement of all ye Statutes of Englãde, b.l., title mounted, cf., 1552 *Leighton*, £2 5s S. June 16

—— Newe Boke of Justices of Peace, b.l., cf., R. Tottyll, 1560 (title 1554) *Ridler*, 11s P. May 15

Flatman (Thos.) Heraclitus Ridens, or a Discourse between Jest and Earnest, complete set of 82 numbers, unbnd., large copy, fo., Feb. 1, 1681, to Aug. 22, 1682 *Pickering*, £6 S. May 26

Flaxman (J.) Odyssey of Homer and Tragedies of Æschylus, 2 v., plts., hf. mor., g. e., ob. fo., 1805-31 *Roche*, 11s S. May 22

Flecknoe (Rich.) The Diarium or Journal, divided into 12 Jornadas in Burlesque Rhime, 1st Edn., name, crest, and library number stamped on title, fine copy, orig. sheep, 1656 *Pickering*, £7 S. May 26

Fletcher (John) Monsieur Thomas, a Comedy, 1st Edn., large fine copy, mor., g. e. by Riviere, sm. 4to, 1639 *Pickering*, £7 10s S. May 26

—— Rvle a Wife, and Have a Wife, a Comedy, 1st Edn., large fine copy, red mor., g. e. by Lloyd, sm. 4to, Oxford, 1640 *Pickering*, £10 S. May 26

—— The Elder Brother, 1st Edn. (title soiled), hf. bnd., Mitford's copy, with notes, sm. 4to, 1637 *Sabin*, £3 3s S. May 1

—— The same, fine copy, mor., g. e. by Riviere, sm. 4to, 1637 *Pickering*, £7 10s S. May 26

—— The Faithfvll Shepheardesse, 2nd Edn., margins cut, hf. mor., sm. 4to, 1629 *Pearson*, £4 4s S. May 26

—— The Night-Walker, 1st Edn., hf. bnd., Mitford's copy, with notes, sm. 4to, 1640 *Dobell*, £2 4s S. May 1

—— (Lieut.-Col.) History of the American War, plans, 3 v., 1865-6 £1 5s H. Apr. 12

—— (Phineas) Locvstae, vel Pietas Jesvitica, apud T. and J. Bvcke, 1627 —The Locvsts, or Apollyonists, by Phineas Fletcher, Cambridge, 1627, 1st Edn., fine copy, mor., g. e. by Riviere (has the blank leaf before title), in 1 v., sm. 4to *Pickering*, £25 S. May 26

—— The Purple Island, 1st Edn., cf., by Riviere, sm. 4to, Cambridge, 1633 *Pickering*, £5 S. May 26

—— (W. Y.) English Bookbindings in the British Museum, 63 plts., fo., 1895 *Hornstein*, £2 6s S. May 5

—— (W. Y.) Foreign Bookbindings in the British Museum, 63 plts. by Griggs, fo., 1896 *Hornstein*, £2 S. May 5

Florence Miscellany, containing Poems by Mrs. Piozzi, Bertie Greathead, Robert Merry, and W. Parsons, plts., mor. ex., g. e., Florence, 1785 *Young*, 11s S. May 4

Flores (J. de) L'Histoire d'Aurelio et Isabelle en Italien et frangoys, wood-cut on title, mor. ex., g. e. by Trautz-Bauzonnet, Lyon, 1582 *Evelyn*, £2 12s S. June 30

Florio (J.) Worlde of Wordes, 1st Edn. (title defective), sm. 4to, old cf., 1598 *Reader*, £2 12s H. May 25

—— Queen Anna's New World of Words, or Dictionairie of the Italian and English Tongues, port. by Hole, fine clean copy in sheep, fo., 1611 *Pickering*, £5 S. June 30

Florist (The) Fruitish and Garden Miscellany, 1852-77, cold. plts., 3 titles missing, w. a. f. (25) *Halm*, £2 15s S. May 10

Folengos.—Opus Merlini Cocaii Poetæ Mantuani Macaronicorum, ports. and vignettes, mor. ex., g. e., large copy, Amst., 1692 *Dobell*, 11s S. June 21

Foley (H.) Records of the English Province of the Society of Jesus, ports., 7 v. in 8, 1877-83 £3 15s H. May 17

Folk-Lore Society's Publications.—Complete Set, including the two extra v. Callaway's Nursery Tales and Religious System of the Amazulu, also Chamberlain's Aino Folk-Tales, and Legend of the Holy Grail, 51 v., cl. (1 stained), and No. 22, sewed, 1868-1902 £20 H. Apr. 12

Fontenelle (B. de) Œuvres Diverses, printed within borders, with plts., by B. Picart, 3 v., old French cf. gt., r. e., fo., La Haye, 1728 *Rolandi*, 15s S. June 21

Foote (Sam.) Dramatic Works, with Life, 2 v., cf. ex., uncut, t. e. g., by F. Bedford, fine copy, 1797 *Edwards*, £1 1s S. June 3

Forbes (E., and S. Hanley) History of British Mollusca, L. P., cold. plts., 4 v., mor. ex., g. e. by Clarke, 1853 *Bain*, £6 6s C. May 24
—— (James) Oriental Memoirs, 4 v., engs., those of Natural History cold., 1813 *Edwards*, £1 14s S. May 10
—— (J. D.) Norway and its Glaciers, map and plts., cf., m. e., 1853 *Hill*, 16s S. June 29
—— (J. D.) Travels through the Alps of Savoy, plts., cf., m. e., 1843 *Hill*, 9s S. June 29
Forbin (Comte de) Mémoires, 2 v., mor. ex., g. e., Amsterdam, 1730 *Maggs*, £1 16s C. May 24
Ford (John) Chronicle Historie of Perkin Warbeck, 1st Edn., hf. bnd., sm. 4to, 1634 *Dobell*, £3 7s 6d S. May 1
—— The same, fine copy, hf. cf., 4to, 1634 *Pickering*, £9 S. June 30
—— Fancies, Chaste and Noble, 1st Edn. (title washed), mor. ex., g. e. by Riviere, good copy, 4to, 1638 *Dobell*, £2 S. June 30
—— The Ladies Triall, 1st Edn., a fine copy, mor., g. e. by Riviere, sm. 4to, 1639 *Maggs*, £9 S. May 26
Foreign Field Sports, Fisheries, Sporting Anecdotes, &c., cold. plts. (binding defective), 1810 £1 15s H. June 22
—— The same, with Supplement of New South Wales, 100 cold. plts., old red mor. ex., g. e., 4to, 1814 *Moore*, £3 10s S. June 30
—— The same, with a Supplement of New South Wales, 110 cold. plts. by Howitt, &c. (soiled), mor., g. e., fo., 1819 *Hornstein*, £2 S. May 5
Forentia. — Digestorum seu Pandectorum libri quinquaginta ex Florentinis Pandectis repræsentati, L. P., bnd. in 2 v., the sides of an old cf. binding, with scrolls and triangles, with the Bear and Rugged Staff, the device of Robert Dudley, Earl of Leicester, in centres, g. e., fine copy, fo., Florentiæ, 1553 *Dobell*, £10 10s S. June 2
Forest (A.) Promiscuous of Several Seasons Productions, IV. parts, orig. cf., fine copy, fo., 1659 *Maggs*, £2 16s S. Apr. 28
[Forester (A.)] Absurdities in Prose and Verse, cold. plts. by Crowquill, orig. bds., 1st Edn., 1827 *Maggs*, 17s P. June 8
Forrer (R.) Geschichte der Europäischen Fliesen-Keramik bis zum Jahre 1900, ills., fo., 1901 £2 12s 6d P. June 7
Forster (E.) British Gallery of Engravings, 52 plts., mor., gt. sides, g. e., imp. fo., 1807 *Scotti*, £1 S. May 5
Forsyth (W.) Cases and Opinions on Constitutional Law and various Points of English Jurisprudence, cl., 1869 £2 2s H. June 30
—— (Wm.) History of the Captivity of Napoleon at St. Helena, 3 v., port., front., and map, cf. gt., m. e., 1853 *Sotheran*, £1 16s S. May 22
Fortescue.—Subject Index of Modern Works added to the British Museum Library, 3 v., 1902-3 £2 4s H. May 18
—— (Sir John) Works, arranged by Lord Clermont, 2 v., ports., &c., hf. bnd., imp. 4to, 1869 *Edwards*, £1 5s S. Apr. 28
Fortnightly Review, v. 1 to 29, hf. mor., 1865-78 *George*, £3 12s 6d P. May 16
Foss (E.) Judges of England, 9 v., 1848-64 *Jackson*, £4 8s S. May 9
Foster (J.) Alumni Oxonienses, the 2 series, 8 v., imp. 8vo, hf. roan, t. e. g., 1888-91 £3 7s 6d H. Apr. 12
—— The same, 8 v., hf. bnd., 4to, 1888-91 *Sotheran*, £2 13s S. June 19
Foster (J. J.) British Miniature Painters, 59 plts., fo., 1898 *Edwards*, £1 15s S. May 5
—— Miniature Painters, British and Foreign, 2 v., fo., 1903 £3 15s H. Apr. 12
—— The same, ills., 2 v., fo., 1903 £4 4s H. May 9
—— The same, Edn. Royale, limited to 45 copies, plts. on Japanese vell., 2 v., vell. ex., t. e. g., fo., 1903 *Dickinsons*, £38 H. May 24
* The Fifty Guinea Edn., in which 32 of the plts. have been hand-coloured, in facsimile of the original Miniatures.
—— The Stuarts, ports., &c., 2 v., presentation copy, fo., 1902 *Forrester*, £3 18s S. June 15
Foucquet (J.) Œuvre; Heures de Maistre Estienne Chevalier, texte restitué par l'Abbe Delaunay, 2 v., full-page miniatures in facsimile, 4to (1866) *Parsons*, £7 5s S. Apr. 11

Fouilloux (J. du) La Venerie, avec Plusieurs Receptes et Remedes pour guerir les Chiens de diverses Maladies, woodcuts, red mor. ex., inside borders, g. e. by Trautz-Bauzonnet, fine copy, 4to, Poitiers, s. d.
Leighton, £11 15s S. May 4

Fowler (Wm.) Engravings of the Principal Mosaic Pavements discovered in Gt. Britain, also of Stained Glass Windows, 2 v., mor. ex., g. e. by J. Wright, 77 cold. plts., mounted on thick drawing paper, atlas fo., 1798-1821 *Ellis*, £25 S. June 2
* It is supposed that not more than forty copies were completed. Many have only 37 plates, and when one occurs with 54 plates it is generally stated to be complete. This is a specially picked copy, with 2 special titles, and some of the original advertisements and prospectuses.

—— (W. W.) Coleoptera of the British Islands, cold. plts., 5 v., hf. mor. ex., g. t., 4to, 1887-91 *Quaritch*, £14 S. June 30

Fox (C. J.) Memorials and Correspondence, ed. by Lord John Russell, 4 v., cf. gt., m. e. by Riviere, 1853 *Hornstein*, £2 S. June 16

—— Speeches in the House of Commons, 6 v., cf., 1815 *Maggs*, £1 15s S. May 22

Fox-Davies (A. C.) Art of Heraldry, ills., fo., 1904 *Inverarity*, £4 S. May 10

Foxe (J.) Acts and Monuments, woodcuts, with the large folding woodcut of Windsor Castle, b.l., 3 v. (v. 2 and 3 stained, and binding defective), 1641 12s H. June 22

—— The same, b.l., port. by Glover, woodcut titles, folding plate (backed), folding cuts, and cuts in text, 3 v., old cf., good copy, fo., 1641 *Tregaskis*, £1 7s S. May 1

—— Rerum in Ecclesia Gestarum, etc., orig. cf. (rebacked), fo., Basileae, 1559 *Maggs*, £3 S. Apr. 27
* First and best Edn., containing many facts omitted in the English text of the Book of Martyrs.

Frampton (J.) Joyful Newes out of the New-Found Worlde, wherein are declared the rare and singular virtues of divers Herbs, &c., b.l., woodcuts, very fine copy, old hf. cf., George Chalmers' copy, from the Ashburnham Library, 4to, 1596 *Paul*, £8 S. June 30

Français (Les) Peints par Eux-mêmes, ills., 8 v., cf. ex., g. e., from the Library of the Earl of Clare, imp. 8vo, 1840-2 *Thorp*, £1 12s S. May 4

Frankau (Julia) Eighteenth Century Colour Prints, 53 plts., fo., 1900 £3 H. June 1

—— The same, atlas 4to, 1900 *Maggs*, £9 5s H. May 31

—— The same, atlas 4to, 1900 £7 10s H. June 21

—— The same, 50 India proof plts., printed in colours, in atlas fo., portfo., 1900 *Lupton*, £8 H. June 23

Franklin (A.) Histoire de la Bibliothèque Mazarine, printed on India paper (one of 6 copies), 2 v. in 1, red mor., t. e. g., Paris, 1860
Sotheran, 15s S. June 21

Free (J.) Warwickshire Medley, or Convivial Songster, fine copy, old marbled paper covers, uncut, Birmingham, n. d. (about 1790)
Sotheran, £1 14s S. May 26

Freeman (E. A.) Historical Essays, Four Series, 4 v., 1st Edn., 1875-92
Sotheran, £2 15s S. May 22

—— History of the Norman Conquest, 6 v., maps, 1877-79 *Maurice*, £6 5s S. May 22

—— Reign of William Rufus, 2 v., 1st Edn., 1882 *Sotheran*, £1 8s S. May 22

Freer (Miss M. W.) Life of Jeanne d'Albret, Queen of Navarre, 2 v., 1855 —Elizabeth de Valois, 2 v., 1857—Henry III., King of France, 3 v., 1858 —Reign of Henry IV., 6 v., 1860-63, 1st Edn., ports., hf. cf. gt., m. e., (13) *Edwards*, £7 7s S. Apr. 11

Freeth (John) Political Songster, or a Touch on the Times, cf. ex., sm. 8vo, Birmingham, 1790 *Sotheran*, 16s S. May 26

French Historical Memoirs, ports., 50 v., complete set, Nichols & Co., 1894-99 £12 H. May 11

Freron et Colbert, Duc d'Estouteville.—Adonis, Poëme en Prose, L. P., front., eng. title, mottled cf. ex., t. e. g., by Riviere, fine copy, Londres, et Paris, 1775 *Isaacs*, £1 8s S. June 21

Freshfield and Sella.—Exploration of the Caucasus, ills., 2 v., imp. 8vo, 1896 £1 8s H. May 18

Friendly Rivals, or Love the Best Contriver, a Comedy, 1st Edn., uncut, 1752 *Pearson*, 12s S May 26

Froissart (Sir John) Croniques de France, d'Angleterre, &c., 4 v. in 2, g.l., russ., g. e., fine copy from Library of T. Jolley, fo., Paris, J. Petit, 1530 *Magyz*, £5 5s S. June 16

—— Histoire et Chronique, revue par D. Sauvage, 4 v. in 2, old cf. gt., g. e. (Duke of Grafton's copy), fo., Lyon, 1559-61 *Reader*, £1 S. June 21

—— Chroniques, edition abrégée, avec texte rapproché du Français Moderne, par Mme. de Witte, illa., hf. mor. ex., g. t., uncut, 4to, 1881 *Hunt*, £1 2s S. May 4

—— Chronicles of England, France, Spain, trans. by T. Johnes, plts., 12 v., cf. gt., m. e., 1808 *Edwards*, £1 13s S. June 17

—— The same, trans. by Lord Berners, 2 v., 4to, 1812 *Walford*, £2 12s S. June 21

—— The same, trans. by Lord Berners, 4 v., hf. cf., 1814 *Edwards*, £1 6s S. June 21

—— The same, by Johnes, 4 v., illa., cf. gt., m. e., imp. 8vo, 1839-40 *Hornstein*, £1 19s S. June 16

—— The same, trans. by T. Johnes, 4 v., engs., imp. 8vo, 1844-45 *Bumpus*, £1 11s S. June 15

—— The same, plts., 2 v., hf. mor. gt., g. e., 1868 *Hill*, £5 S. May 4

—— The same, trans. by Bourchier and Berners, 6 v., 1901-03 *Hill*, £3 S. Apr. 27

Frontinus (Sextus Julius) de re Militari; Vegetius, de re Militari; Ælianus de Instruendis Aciebus; Modestus de re Militari, cf. gt., large clean copy, fo., Bonon., 1496 *Johnston*, £2 S. Apr. 5

Froude (J. A.) Divorce of Catherine of Aragon, Lib. Edn., 1893 *Long*, 10s P. Apr. 18

—— English in Ireland, 3 v., 1st Edn., 1872-74 *Harding*, £1 14s S. May 22

—— History of England, 12 v., cf. ex., m. e., 1856-70 *Edwards*, £4 14s S. May 30

—— Another Edn., port., 12 v., cf. gt., m. e., 1862-70 £5 H. May 10

—— Thomas Carlyle, a History of his Life, 4 v., etchings, tree marbled cf. gt., m. e. by Zaehnsdorf, 1882-84 *C. Jackson*, £1 10s S. June 16

—— (R. H.) Remains, 4 v., 1838-39 £1 1s H. May 12

—— The same, 4 v., 1838-39 *Hill*, £1 17s H. May 26

Fuller (Thos.) Abel Redevivus, 1st Edn., with the rare port. and engd. title by Vaughan (repaired), cf. ex., g. e. by F. Bedford, good copy, sm. 4to, 1651 *Young*, £3 10s S. May 1

—— The same, port. of Fuller, margin mended, engd. title and ports., mor., 4to, 1651 *Barrington*, £3 15s S. May 26

—— Church History of Britain, cf., r. e., fo., 1655 *Barrington*, £2 12s 6d S. May 26

—— Historie of the Holie Warre, 1st Edn., front. by Marshall, old cf., fo., Camb., 1639 *Tregaskis*, 18s S. May 1

—— History of the Worthies of England, 1st Edn., port. by Loggan (Index as usual missing), old cf., fo., 1662 £1 12s H. May 17

—— The same, port. by Loggan, and "The Index" (reprint) at end, fine copy, old cf., fo., 1662 *Gibaut*, £5 S. May 26

Fürtwangler (A.) Masterpieces of Greek Sculpture, 19 plts., fo., 1895 *Hill*, £1 11s S. May 22

G (A.) Widdowe's Mite, cast into the Treasure-house, cf., 1619 *Bull*, £1 2s S. Mar. 22

G (A. P. D.) Sketches of Portuguese Life, Manners, Costume and Character, 24 cold. plts., red mor. ex., g. t., 1826 *Thorp*, £1 7s S. May 6

Gadbury (J.) Nativity of the Late King Charls, 3 ports. by Cross, Mason and Marshall, old cf., 1659 17s H. May 10

—— ΓΕΝΕΘΛΙΑΛΟΓΙΑ, or Doctrine of Nativities, engd. port., fo., old cf., 1658 15s H. May 10

Gaietanus super Libros de Anima Aristotelis, Questiones J. Jandonis de Celo et Mundo, &c., diagrams, g.l., 3 v. in 1, old cf., with arms painted on fore edges, Venetiis, 1485-1511 £1 6s H. June 21

Galanteries (Les) de Monseigneur le Dauphin et de la Comtesse du Roure, 1st Edn., front., hf. mor., t. e. g., Cologne, 1696 *Dobell*, 5s S. June 21

Gale (Norman) Songs for Little People, Japanese vell., mor. ex., inlaid design, vell. doublures, t. e. g., 1896 *Dobell*, £1 10s S. May 23

—— (Thos.) Certaine Workes of Chirurgerie, b.l., cf., g. e., sm. 4to, 1586 *Voynich*, £2 17s 6d S. May 26

Galenus (Cl.) Opera omnia, wormed, oak bds., leather, stamped, clasps, fo., Basileæ, 1542 *Bull*, £1 15s S. Apr. 11

Galerie Contemporaine: Peintres, Sculpteurs, Hommes de Lettres, &c., 4 v., photographs, hf. mor., 4to, n. d. *Roberts*, £1 S. Apr. 11
Galerie Françoise, ou Portraits des Hommes et des Femmes Celèbres, 40 ports. by Vasseur, &c., old cf., fo., Paris, 1771 *Jackson*, £1 12s H. June 1
Galerie Théâtrale: ou Collection des Portraits, 3 v., ports., hf. mor., t. e. g., 4to, Paris, n. d. *Dobell*, £1 1s S. Apr. 11
Galleria Pitti (L'Imperiale e Reale) Illustrata per cura di Luigi Bardi, plts., 4 v. bnd. in 12 v., hf. cf., uncut, roy. fo., 1837-42 *Isaacs*, £2 8s S. May 10
Galléries Historiques de Versailles, with Supplement, 19 v., plts. on India paper, hf. mor., fo., Paris, 1838 *Sotheran*, £11 10s S. Apr. 11
Garcia. Origen de los Indios de el Nuevo Mundo, hf. cf., Madrid, 1729 18s H. Apr. 13
Gardiner (S. R.) Fall of the Monarchy of Charles I., 2 v.; Great Civil War, 3 v.; History of the Commonwealth, 3 v., maps, 8v., 1882-1901 £9 H. Apr. 13
—— History of England, 1603-42, 10 v., 1883-4 *Hill*, £1 12s S. May 30
—— Oliver Cromwell, front. and ports., 4to, 1899 *Sotheran*, £2 8s P. Apr. 17
Garnet (Father) A Trve and Perfect Relation of the whole Proceedings against the late most Barbarous Traitors, Garnet a Jesuite, and his Confederats, mor., g. e. by Riviere, 4to, 1606 *Pickering*, £3 3s S. May 26
Garnier (E.) Soft Porcelain of Sevres, trans. by H. F. Andresen, 50 plts., fo., 1889-92 £2 14s H. May 9
—— (Jules)—Rabelais et l'Œuvre de Jules Garnier, L. P., the ills. cold. (only 100 so printed), 2 v., the text sewed, the plts. in portfo., 4to., Paris, 1899 £4 2s 6d H. May 9
Garrard (W.) Arte of Warre, corrected by Capt. Hitchcock, b.l. (sheet L has only three leaves, but text reads on), woodcuts, vell., 4to, w. a. f., 1591 *Pickering*, £3 16s S. Apr. 29
Garrick (D.) Catharine and Petruchio, a Comedy, alter'd from Shakespeare's Taming of the Shrew, 1st Edn., fine copy, 1756 *Maggs*, £1 S. May 26
—— Dramatic Works, with Life, 3 v., blue mor., by Cecil and Larkins, 1798 *Maggs*, £1 9s S. May 26
—— Florizel and Perdita, a Dramatic Pastoral, 1st Edn., 1758 *Jarvis*, 19s S. May 26
—— Ode upon Dedicating a Building and Erecting a Statue to Shakespeare at Stratford-upon-Avon, 1st Edn., L. P., title soiled, hf. cf., 4to., 1769 *Jarvis*, 16s S. May 26
Gascoigne (Geo.) Posies, corrected, perfected and augmented by the Authour, b.l., two ports. of author, and a leaf of verses taken from Cardanus' Comforte, inserted (wants last 3 leaves, corner of title in facsimile, sig. S 3 defective and p. 171 cut), mor. ex., g. e. by C. Smith, 4to, Richard Smith [1575] *Sotheran*, £5 S. June 30
—— The Steele Glas, a Satyre, with the Complainte of Phylomene, 1st Edn., some headlines cut, and a few leaves mended, mor., g. e., by Riviere, 4to, R. Smith (1576) *Pickering*, £22 S. May 26
—— Whole Woorks, newlye compyled, b.l., title margined and 4 leaves restored in headline, a few headlines shaved, otherwise excellent copy, mor., g. e. by Riviere, 1587 *Pickering*, £42 S. May 26
Gatty (Mrs. A.) Book of Sun Dials, enlarged by Eden and Lloyd, ills., imp. 8vo, 1900 *Jackson*, £1 S. May 4
Gauppius (J.) Gnomonica Mechanica Universalis, oder Mecanische Sonnen Uhr-Kunst, plts., sm. 4to, Frankfurt, 1720 *Sotheran*, £1 10s H. May 25
Gautier (H.) L'An 1789, Evenements, Mœurs, Idées, Œuvres, et Caractères, ills., hf. mor., g. e., 4to, Paris, n.d. *Rolandi*, 16s S. May 4
—— (Théophile) Le Capitaine Fracasse, ills. by Dorè, hf. mor. ex., g. t., uncut, by F. Bedford, imp. 8vo, 1866 *Rolandi*, £1 2s S. May 4
Gavarni.—Œuvres Choisis, Etudes de Mœurs Contemporaines, ills., 2 v., hf. cf. gt., g. e., imp. 8vo, Paris, 1846-7 *Denny*, 15s S. June 21
Gay (J.) Fables, with Life, plts. by W. Blake, name on dedication, 2 v., old red mor., g. e., 1793 £1 19s H. Apr. 12
—— The same, 2 v., russ. gt., Queensberry copy, with monogram, Stockdale, 1793 *Maurice*, £1 P. Apr. 17
—— The same, 2 v. in 1, old mor. ex., g. e., roy. 8vo, 1793 *Sotheran*, £2 6s S. May 5
—— The same, 2 v. in 1, cf., g. e., tall copy, 1793 *Hornstein*, £1 13s S. June 16

Gay (J.) Fables, with Life, L. P., 2 v., cf. ex., by Bedford, 1793
Sotheran, £3 C. May 24

—— Poems on Several Occasions, 1st Edn., front., 2 v. in 1, cf., 4to, 1720
Young, 12s S. May 1

—— The Fan, a Poem, 1st Edn., fo., sewn, uncut, 1714 *Dobell*, £5 H. June 1
* Collation as follows: A to H2, including title, and the measurement 14¼ by 9 in.

—— Trivia, or Art of Walking the Streets, 1st Edn., Cross Keys on title, and vignettes, a L. and thk. P. copy, old cf., rebacked, 8vo, n. d.
Moore, £4 S. May 26

Gayton (E.) Pleasant Notes upon Don Quixote, loose, in old cf., fo., 1654
Pickering, £2 15s S. Apr. 28

—— The same, title written on, cf., r. e., fo., 1654 *Pickering*. £1 15s S. June 21

Gazette des Beaux-Art, plts., 21 v., hf. mor. gt., g. t., 4to, Paris, 1874-83
Rimell, £5 7s 6d S. June 17

Gentleman's Magazine, 1731 to 1846, also New Series, 1860 to 1865, together 192 v., hf. bnd., some shabby *Walford*, £3 10s P. Apr. 17

—— from commencement, 1731 to 1782, plts., 52 v., hf. bnd. £1 H. May 19

Geological Society—Transactions, plts. and maps, 1st ser. 5 v., and 2nd ser. v. 1 to 3, 4to, together 8 v., hf. russ.. 1811-35 £2 8s H. May 11

George.—G——e and D——y, or the Injur'd Ghost, a True Tale, in Imitation of William and Magaret, by a Young Lady of Quality, sewn, fo., 1743 *Pearson*, £1 S. June 30

Gerarde (John) The Herball, 1st Edn., engd. title, damaged (wants port. of Gerard), and woodcuts, mended, sold w. a. f., old rough cf.. sm. fo., 1597 *Massey*, £1 1s S. May 1

—— Herball, enlarged by T. Johnson, engd. title (defective), and woodcuts, w. a. f., fo., 1633 *Thorpe*, £1 5s P. Apr. 17

—— Herball, enlarged by T. Johnson, best Edn., engd. title, and woodcuts, wants printed title and blank leaf, and a few pages scored in red, otherwise good sound copy, fo., old cf., 1636 £5 10s H. Apr. 12

—— Herball, engd. title and woodcuts, orig. cf., loose, fo., 1636
Batsford, £3 15s S. June 17

Germ (The) Thoughts towards Nature, etchings by Holman Hunt, &c., 4 parts in 1 v., cl., with the wrappers of no. 2 without the label, and no. 3 bnd. in at the end, 1850 £5 H. June 29

—— Another Edn., Japanese vell., plts., mor. ex., inlaid design, vell. doublures, inlaid and tooled, t e. g., 1898 *Rimell*, £2 16s S. May 23

Gesenius.—Thesaurus Linguæ Hebraeæ et Chaldaeæ Veteris Testamenti, 4to, hf. mor, Lips., 1835 12s H. May 17

Gesner (Conrad) Newe Jewell of Health, published in Englishe by George Baker, Chirurgian, b.l., ills., cf., g. e. by Riviere, sm. 4to, 1576
Voynich, £5 5s S. May 26

Gessner (Solomon) Mort d'Abel: Poème, traduit par Hubert, cold. plts. by Monsiau, red mor. ex., dentelle borders, g. t., uncut, fo., Paris, 1793
Rolandi, £2 10s S. May 5

—— Œuvres Complètes, port., 3 engd. titles and 14 plts. by Marillier (first issue), 3 v., old French red mor., g. e. (Derome), fine copy, Paris (Cazin), 1775 *Maggs*, £2 2s S. June 21

—— Œuvres, L. P., port. and plts. by Binet, 3 v., old French cf. ex., g. e., fine copy, Paris, 1796 *Dobell*, 10s S. June 21

—— Œuvres, 3 ports. and 48 plts. after Moreau, 4 v., orig. hf. cf., large copy with rough edges, Paris, An. VII., 1799 *Spencer*, £9 S. June 2

—— Œuvres, L. P., 3 ports. and 48 plts. after Moreau, 4 v., French cf. gt., g. e. (cover of v. I. broken), Paris, an VII., 1799 *Dobell*, 14s S. June 21

—— Œuvres Complètes Traduites par M. Huber, 3 v., L. P., plts., proofs before all letters, uncut, Paris, 1801 *Scotti*, 14s S. June 16

Gesta Rhomanorum cum applicationibus moralisatis ac misticis, g.l. (8 prel. ll. and XCIII. folioed ll), with signatures, stamped cf., r. e., sound copy [Hain *7747], fo., s. l. et nom. typogr., 1493 *Reader*, £3 S. June 21

Gesta Romanorum, or Fifty-Eight Histories, originally collected from the Roman Records by B. P., front. and cuts, orig. sheep, n. d. (about 1690) *Jarvis*, £1 11s S. May 26

Geyler (J.) Navicula, sive Speculum Fatuorum, cum Vita per Beatum Rhenanum, g.l., woodcuts, margins wormed, old vell., 4to, w. a. f., Argentoriti, 1511 *Webb*, £1 10s S. June 2

Gheyn (Jacques de) Maniement d'Armes d'Arquebuses, Mousquetz, et Piques, 117 engs., fine copy, orig. cf., fo., Amst., 1608 *Booth*, £8 10s S. May 26

Gibbon (Ed.) Decline and Fall of the Roman Empire, L. P., port., 12 v., olive mor. ex., g. e., 1802 *Gooden*, £4 15s C. May 24

—— The same, 12 v., L. P., port. and map, scored russ., m. e., 1802 *Hornstein*, £1 6s S. June 16

—— Another Edn., port., 8 v., cf. gt., m. e., Oxford, 1827 *Edwards*, £1 19s S. May 5

—— Another Edn., 8 v., port., &c., cf. gt., m. e., 1838 *Hornstein*, £2 4s S. May 22

—— Another Edn., with Life by Milman, port. and maps, 13 v., cl., 1838-9 £2 4s H. Apr. 12

—— Another Edn., port. and maps, 8 v., 1854-5 £1 16s H. May 17

—— Another Edn., port. and maps, 8 v., cf. gt., m. e., 1862 *Bumpus*, £2 10s H. May 24

—— Another Edn., port. and maps, 8 v., hf. mor., t. e. g., 1887 £3 2s H. May 11

Gibbs (J.) Book of Architecture, plts., hf. mor., m. e., fo., 1728 *Magye*, 17s S. June 15

Gilbert (W.) De Magnete, Magneticisque Corporibus et de Magno Magnete Tellure, &c., 1st Edn., woodcuts, and folding diagram, fo., hf. cf., sound and clean copy, 1600 *Sotheran*, £12 H. June 21

—— (W. S.) Songs of a Savoyard, woodcuts, yellow mor. ex., inlaid design, mor. doublures, g. e., 4to, 1890 *Dobell*, £1 13s S. May 23

* Exhibited at the Paris Exhibition in 1900.

Gilchrist (A.) Life of Wm. Blake, 2 v., 1st Edn., ills., 1863 *Stevens*, 18s S. Apr. 27

—— Another Edn. 2 v., plts., 1880 £1 12s P. Apr. 17

Gildon (Charles) The Patriot, or the Italian Conspiracy, a Tragedy, 1st Edn., stained and wormed, but large copy, old English red mor., g. e., 4to, 1703 *Jarvis*, £2 17s

—— Another copy, hf. cl., 4to, 1703 *Pickering*, 15s } S. May 26

* Also 1st Edn., but not printed on such good paper, and Dedication not subscribed "Charles Gildon," as in previous one.

Gillray (J.) Works, from the Original Plates, with the suppressed v. of Caricatures, and Descriptive Account by Wright and Evans, plts., together 3 v., atlas fo. and 8vo, hf. mor., g. e., Bohn, 1851 £3 5s H. May 10

Giraldus de Barri.—Itinerary of Archbp. Baldwin through Wales, trans. by Sir R. C. Hoare, 2 v., some leaves soiled, cf., 4to, 1806 *Andrews*, £1 1s S. May 10

Giraud (J. B.) Les Arts du Métal, 60 plts., fo., Paris, 1881 *Parsons*, £1 8s S. Apr. 11

Gladstone (W. E.) Life by John Morley, ports., 3 v., 1903 £1 4s H. May 11

Glareani ΔΩΔΕΚΑΧΟΡΔΟΝ (seu Tractatus de Cantionum Musicarum Modis), musical notation, woodcuts of musical instruments and diagrams, fo., vell., Basileæ, per H. Petri, 1547 *Ellis*, £9 H. May 25

* Glareanus, otherwise known as Heinrich Loriti of Glaris (1488-1563), was one of the most famous scholars of his time. The v. consists of 3 parts, the present copy is perfect, and with the exception of a few leaves discoloured, is in fine condition. The collation is as follows:—a, 6 ll. including title; b, 4 ll., A to Pp. in sixes, Qq. 4 ll., Rr. 6 ll., including 3 ll. of Errata.

Glasgow and Northern Looking-Glass, XVII. Nos., caricatures, hf. bnd., fo., 1825-26 *Hopkins*, 19s P. May 15

[Glasse (Hannah)] Art of Cookery, 1st Edn., margins mended, and a few slightly defective and soiled, orig. hf. binding (w. a. f.), 1747 *Bumpus*, £8 15s S. June 2

Glemham.—Honourable Actions of that most Famous and Valiant Englishman, Edward Glemham, b.l., title and 7 leaves (1 leaf mended), fine copy, olive mor., g. e., sm. 4to, 1591 *Pickering*, £5 S. June 3

Godefroy (Denis) Histoire des Connestables, &c., L. P., coats of arms, old cf., fo., Paris, 1658 *Rolandi*, 17s S. June 21

Godfrey (J.) Treatise upon the useful Science of Defence, hf. bnd., 4to, 1747 *Fitzgerald*, £5 17s 6d S. May 22

Goethe (J. W. Von) Works, with Life by G. H. Lewes, ills. on Japanese paper, 14 v., Nimmo, 1903 £4 H. May 18

Goff (T.) Three Excellent Tragœdies, The Raging Turk, The Courageous Turk, and the Tragœdie of Orestes, 2nd Edn., shaved, cf., 1656 *Dobell*, £1 4s S. Apr. 28

Going to Epsom Races, a Ludicrous Amusement, cold. panoramic view, on roll 15 ft. by 2 in., Fuller, 1819 *Spencer*, £3 7s 6d P. Apr. 17

Golden-Eagle, History of the, by Philaquila, b.l., hf. cf., Sir F. Freeling's copy, 4to, 1677 *Ellis*, £2 7s S. Apr. 29

Goldfinch (The), or Vocal Miscellany, mor. ex., g. e., Gainsborough, 1788 *Shepherd*, 13s S. May 1

Goldsmith (O.) Citizen of the World, 1st Edn., 2 v., old cf., 1762 *Spencer*, £2 8s S. May 1

—— Comic Romance of Monsieur Scarron, 1st Edn., 2 v., mor. gt., g. e., 1775 *Dobell*, 15s S. May 1

—— Deserted Village, 1st Edn., no hf. title, unbnd., 4to, 1770 *Spencer*, £1 1s S. Apr. 29

—— The same, cf. ex., by Riviere, 4to, 1770 *Shepherd*, £12 P. May 15

—— The same (last 2 leaves defective, and no hf.-title), 1770, and other Poetical Pieces (10), in 1 v., 4to, hf. bnd. *Maggs*, £7 15s H. June 22

—— Enquiry into the Present State of Polite Learning, orig. cf., 1st Edn., 1759 *Dobell*, 11s P. May 15

—— Essays, 1st Edn., vignette title, mor. ex., g. e. by Riviere, 1765 *Young*, £1 2s S. May 1

—— The same, with List of the Publisher's Anouncements at end, old cf., 1765 £1 4s H. May 11

—— Poetical and Dramatic Works, port., 1st collected Edn., 2 v. in 1, cf., g. e., 1780 10s H. June 29

—— Roman History, 1st Edn., 2 v., orig. hf. cf., 1769 *Dobell*, £1 1s S. June 2

—— The Traveller, a Poem, 1st Edn., unbnd., 4to, 1765 *Quaritch*, £14 15s

—— The same, no half-title, unbnd., 4to, 1765 *Spencer*, £3 6s } S. Apr. 29

—— The same (half-title wanting), 1765, and other Poetical Pieces (21), in 1 v., 4to, hf. cf. *Edwards*, £6 15s H. June 22

—— Another Edn., 4to, sewn, uncut, 1770, and Life of Thomas Parnell, 1st Edn., sewn, entirely uncut, 1770 *Pickering*, £1 15s H. June 1

—— Vicar of Wakefield, 32 ills. by Mulready, mor. ex., g. e. by Clarke and Bedford, 1843 *Young*, £2 3s S. Apr. 27

—— The same, mor. ex., g. e., 1843 *Edwards*, £1 15s S. May 5

—— Another Edn., a Preface by A. Dobson, ills. by Hugh Thomson, L. P., mor. ex., g. t., uncut, 1890 *Clifford*, £1 14s S. May 4

—— Works, ed. by P. Cunningham, 4 v., ills., cf. gt., g. e., 1854 *Hornstein*, £1 17s S. Apr. 12

—— Works, front. and vignettes, 4 v., hf. mor., t. e. g., 1854 *Jackson*, £1 11s S. May 30

—— Life and Adventures, by John Forster, 1st Edn., woodcuts, mor. super ex., inlaid and tooled design, inlaid doublures, t. e. g., 1848 *Young*, £1 12s S. May 23

Goldsmith and Parnell.—Poems, woodcuts by T. Bewick, old red mor. ex., g. e., 4to, 1795 *Bumpus*, £1 1s S. May 1

Goncourt (E. et J. de) Histoire de Marie Antoinette, ills., hf. mor., g. t. by Zaehnsdorf, 4to, 1878 *Rolandi*, £1 6s S. May 5

—— Histoire de la Société Française pendant la Révolution, cold. plts., mor., g. t. by Zaehnsdorf, 4to, Paris, 1889 *Dobell*, £1 5s S. Apr. 27

Googe (B.) Zodiake of Life, written by the excellent Christian Poet, Marcellus Pallingenius Stellatus, trans. into English (Verse), b.l., mor. ex., g. e. by Riviere, sm. 4to, 1576 *Voynich*, £7 15s S. May 26

Gordon (A.) Itinerarium Septentrionale, map and plts., old cf., 1726 £1 H. June 22

—— (Sir R.) Genealogical History of the Earldom of Sutherland, front., fo., Edinb., 1813 *Walford*, £1 11s P. Apr. 17

—— (Wm.) History of the Independence of the United States, maps, 4 v., hf. bnd., 1788 18s H. Apr. 13

Gould (J.) Birds of Europe, cold. plts., 5 v., imp. fo., hf. mor. (slightly foxed), 1837 £33 H. Apr. 12

—— Birds of Gt. Britain, 367 cold. plts., 5 v., mor. ex., g. e., fo., 1873 *Quaritch*, £54 C. May 25

Gould (J.) Monograph of the Trochilidæ, 360 cold. plts., 5 v. (no supplement), hf. mor. gt., g. e., fo., 1850-61 *Edwards*, £12 5s S. June 17

—— Another Edn., with Supplement, 419 cold. plts., 6 v., mor. super ex., g. e. by F. Bedford, fo., 1861-87 *Young*, £60 S. June 30

—— (Robert) Poems, 1st Edn., fine copy, mor. ex., g. e. by Riviere, 1689 *Pickering*, £6 S. May 26

—— To the Society of the Beaux Esprits, a Pindarick Poem, 1st Edn., sm. 4to, 1687 *Pickering*, 6s S. May 26

Gower (John) De Confessione Amantis, b.l. [3rd Edn.], title within woodcut border (margins mended), mor. antique, g. e., good copy, sm. fo., 1554 *Young*, £5 5s S. May 1

—— The same, russ., g. e., fine copy, fo., T. Berthelette, 1554 *Pickering*, £15 S. May 26

—— The same, brown mor., blind tooled, by J. Leighton, fo., London, T. Berthelette (1554) *Maggs*, £12 S. June 30

—— Another Edn., ed. by Dr. R. Pauli, 3 v., mor. super ex., g. e., 1857 *Bumpus*, £1 17s S. May 5

—— Ovid's Festivalls, or Romane Calendar, trans. into English Verse, 1st Edn., few leaves wormed, otherwise large copy, with rough ll., probably a large paper copy, 1640 *Pickering*, £7 S. May 26

Gozzi (Count Carlo) Memoirs, trans. by J. A. Symonds, 2 v., plts., hf. bnd., 1890 *Edwards*, 15s P. Apr. 17

Graber (J. G.) und J. G. Gichtel. Eröffnung der dreyen Principien und Welten im Menschen, 5 engs., cold., cf., Berlin, 1779 16s H. May 10

Gracian.—Galateo Espagnol, or the Spanish Gallant, by Lucas Gracian, done into English by W. S., 1st Edn., front. by T. Cross, margins slightly damaged, fine copy, orig. vell., not known to Lowndes, 1640 *Pickering*, £3 S. May 26

Graduale Sarisburiense: Facsimile Reproduction of a MS., XIIIth Century, by W. H. Frere, 2 parts, 1894 *Quaritch*, £2 10s H. May 25

Gradus ad Cantabrigiam, or New University Guide, cold. plts., hf. cf., 1824 *Hiscoke*, 16s S. May 29

—— The same, bds., 1824 9s 6d H. June 28

Grammont.—Hamilton (A.) Memoires du Comte de Grammont, 72 ports. by Harding, red mor., blind tooled, g. e. by Staggemeier, 4to, Londres, Edwards, s. d. *A. Jackson*, £4 4s S. June 16

—— The same, mor., gold borders, silk ends, g. e., fine copy, 4to, ib. s. d. *Pine*, £2 5s S. June 2

* This copy contains 78 ports., and the notes at end.

—— (Count) Memoirs, by Hamilton, 78 ports. by Harding, old cf. (rebacked), 4to, E. Harding (1793) £3 15s H. Apr. 13

—— Another Edn., 76 ports., 2 v., mor. ex., g. e., 1811 *Spencer*, £2 17s S. May 5

—— Another Edn., ed. by Scott, L. P., India proof plts., imp. 8vo, 1889 £1 2s H. May 24

Grand-Carteret (J.) Les Mœurs et la Caricature en France, Japanese stamped mor., g. t., 4to, Paris, 1888 *Edwards*, 19s S. May 5

Grand Master, or Adventures of Qui Hi! 1st Edn., cold. plts. by Rowlandson, mor. ex., g. e., tall copy, 1816 *Maggs*, £2 3s S. May 23

—— The same, mor. ex., g. e. by Morrell, 1816 *Hitchman*, £3 5s S. June 30

Grandville.—Les Métamorphoses du Jour, précédées d'une Notice par C. Blanc, ills., Japanese mor., fancy linings, g. t., uncut, imp. 8vo, 1869 *Edwards*, 15s S. May 5

Grant (Jas.) Sketches in London, ills. by Phiz, cf. ex., g. t. by Zaehnsdorf, 1838 *Sotheran*, 16s S. May 5

Granville (Geo.) Heroick Love, a Tragedy, 1st Edn., 4to, 1698 *Pickering*, £1 S. May 26

—— The She-Gallants, Heroick Love, The Jew of Venice, old cf., 1st collected Edn., 1713 *Jarvis*, 16s S. May 26

Graphic (The) from commencement, 62 v., fo., 1869-1900 *Roche*, £2 S. May 9

Gratarolus (G.) Direction for the Health of Magistrates and Students, Englished by T[homas] N[ewton], b.l., shaved, russ. gt., 1574 *Ellis*, 11s S. June 30

Gratius.—Gratii Falisci Cynegeticon, or a Poem of Hunting, by Gratius the Faliscian, Englished by Christopher Wase, 1st Edn., mor., g. e. by Riviere, 1654 *Pickering*, £3 15s S. May 26

Gravelot et Cochin (M. M.) Iconologie par Figures, ou Traité complet des Allegories, Emblèmes, &c., ports. and plts., 4 v., old French cf. gt., Paris, n. d. *Ireland*, £4 S. May 5

Gravelot (H.) Planches Gravée d'après plusieurs Positions dans lesquelles doivent se trouver les Soldats de l'Exercice de l'Infanterie, 12 plts. (some folding), hf. bnd., fo., 1766 *Lewine*, £1 19s S. May 5

Gray (G. R.) Genera of Birds, 186 plts., 3 v., hf. mor., t. e. g., 4to, 1849 £15 St. June 21

—— (R.) Birds of West of Scotland, 1871 *Pearson*, £1 10s S. May 24

—— (T.) Odes, 1st Edn., no hf. title, unbnd., 4to, Strawberry Hill, 1757 *Spencer*, £1 9s } S. Apr. 29

—— Odes, 1st Edn., with hf. title, unbnd., ib. 1757 *Spencer*, £2 14s }

—— Odes, 1st Edn., as above, 4to, ib. 1757 *Dobell*, £1 3s }

—— Odes, 1st Edn., cf. ex., g. e., 4to, ib. 1757 *Young*, £1 2s S. May 1

—— (T.) Poems, 1st Edn. (stout paper), mor. ex., g. e. by Riviere, fine copy, 1768 *Young*, £2 12s S. May 1

—— The same, cf., 1768 *Dobell*, £1 2s H. June 8

—— (T.) Works, port., 5 v., russ. gt., m. e., Pickering, 1836 *Edwards*, 14s S. May 5

—— Designs by Mr. R. Bentley, for six Poems by Mr. T. Try (sic) plts., bds., uncut, 1st Edn., 4to, 1753 12s P. June 8

Great Britain's Memorial against the Pretender and Popery, autograph of Sir Walter Scott on title (Abbotsford duplicate), title defective, hf. bnd. (1745) *Lewine*, £1 2s S. Apr. 4

* Re-sold, S. June 15, *Dobell*, £1 3s.

Grécourt.—Œuvres Choisies, plts., cf. ex., t. e. g. by Riviere, Paris, 1834 *Winter*, 9s S. June 21

Green (J. H.) Catalogue of the Works of J. Callot, port., very scarce, many copies having been burnt at a fire at the publishers, hf. cf., uncut, 1804 *Macaulay*, £1 S. May 10

Greene (Alex.) The Polititian Cheated, a new Comedy, 1st Edn., large copy, unbnd., 4to, 1663 *Pickering*, £4 S. June 30

—— (Robert) Dramatic Works, with Notes by Dyce, 2 v., cf., g. e. by F. Bedford, 1831 *Hicks*, £1 18s S. May 26

—— (R.) Perimedes the Blacke-Smith, 1588, ed. by J. P. Collier, mor. ex., g. e., privately printed, sm. 4to, n. d. *Dobell*, 14s S. May 9

Greenwood (Wm.) A Description of the Passion of Love, 1st Edn., cf., g. e. by Riviere, 1657 *Pickering*, £6 S. May 26

Greeven (H.) Collection des Costumes des Provinces Septentrionales du Royaume des Pays-Bas, 20 cold. plts., hf. bnd., fo., Amst. 1828 *Edwards*, £1 2s S. May 5

Grego (J.) Rowlandson, the Caricaturist, 2 v., ills., hf. mor., g. t., 4to, 1880 *Lemallier*, £1 8s S. Apr. 27

Gregory (J. M.) Account of the Sepulchres of the Antients, old red mor., tooled sides, g. e., 1712 *Ellis*, £1 8s S. Apr. 28

Gresset (J. B. L.) Œuvres, port. and 8 plts. after Moreau, 2 v., red mor. ex., g. e. by Bozérian Jeune, with name on back of v. I., fine copy, Paris, 1811 *Maggs*, £3 10s S. June 21

Greville (R. Kaye) Scottish Cryptogamic Flora, cold. plts., 6 v., hf. mor., g. e., Edinb., 1823-8 £3 H. May 18

Greville Memoirs, Reign of George IV. and William IV., 3 v. (clothing soiled), 1875 £1 5s H. May 11

—— Journal of the Reign of Queen Victoria, 1837-60, 5 v., 1885-7 £1 5s H. Apr. 13

—— Journals of the Reigns of George IV. and William IV., 3 v., 1874 £1 13s H. May 10

—— The Three Series, complete, Orig. Edns., 8 v., hf. cf. gt., 1874-87 *Edwards*, £2 18s S. May 30

Grew (N.) Catalogue of Rarities belonging to the Royal Society, plts., old cf., sm. fo., 1681 15s S. May 24

Gribelin (S.) New Book of Ornaments, 12 plts., 4to, sewed, C. Bowles n.d. £4 10s H. May 12

Griffith (W.) Palms of British India, 139 cold. plts., hf. cf., fo., Calcutta, 1850 *Quaritch*, £5 S. May 30

Grimble (A.) Highland Sport, ills., hf. parchment, uncut, 4to, 1894 *Maurice*, £1 3s S. May 29

—— Shooting and Salmon Fishing, ills., hf. parchment, 4to, 1892 *Maurice*, £1 1s S. May 24

Grolier Club.—Constitution, Officers, By-laws, Members, 1884, 1891, 1894-5, 1899 and 1891, 6 v., N. Y., 1884-1901 *Dobell*, £1 5s S. Apr. 27

Gronow (Captain) Reminiscences, 4 series, port. and front., 4 v., hf. mor. ex., g. t., 1862-6 *Maggs*, £3 16s S. May 22

—— Another Edn., port. and ills., in 2 states, plain and cold., imp. 8vo, 1889 *Bumpus*, £1 14s S. May 5

—— The same, 2 v., L. P., 1889 *Jackson*, £1 17s P. May 16

Grose (F.) Antiquities of England and Wales, plts., 4 v., old cf., 4to, 1773-6 £1 H. Apr. 14

—— Another Edn., and Ireland, 12 v., plts., russ. (Scotland and Ireland on L. P.), 4to, 1784-97 *Jarvis*, £2 12s 6d P. Apr. 18

—— Another Edn., 7 v., plts., cf., 4to, n. d. *C. Jackson*, 12s P. June 7

Grote (G.) History of Greece, port. and maps, Lib. Edn., 12 v., cf., m. e. (MS. notes in margins of v. I.), 1854-7 *Hill*, £4 2s 6d H. May 24

—— Another Edn., port. and maps, 8 v., cf. ex., m. e., 1862 *Bull*, £2 5s S. May 30

—— Another Edn., 12 v., maps, 1869 *Essex*, £1 1s S. May 9

—— Another Edn., ills., Lib. Edn., 10 v., hf. cf., m. e., 1872 *Thin*, £3 10s H. May 31

Grotius (H.) Introduction to Dutch Jurisprudence, trans. by C. Herbert, 1845 4s 6d H. June 30

Grove (Sir Geo.) Dictionary of Music and Musicians, ills., 4 v., 1879-89 *Lupton*, £1 10s S. June 21

—— The same, 5 v., including Index, 1879-1890 *Sotheran*, £2 5s P. Apr. 17

—— Another Edn., 4 v., ills., mor., g. e., 1899 *Thorp*, £2 S. May 10

Gruyer (F. A.) La Peinture au Chateau de Chantilly, plts., 4to, Paris, 1896 *Peach*, 19s S. Apr. 27

Guarini.—Il Pastor Fido, The Faithfull Shepheard, by R. Fanshawe, port. by Cross, mounted, cf., 4to, 1648 *Andrews*, 16s P. June 7

Guevara (Anthony) Diall of Princes, Englyshed by T. North, 1st Edn., woodcut titles, mor. sides, richly tooled, inlaid by Riviere, sm. fo., 1557 *Voynich*, £11 10s S. May 26

—— Familar Epistles, trans. by Edward Hellows, b.l., fine copy, mor., g. e. by Riviere, sm. 4to, 1577 *Pickering*, £4 S. May 26

—— Golden Boke of Marcus Aurelius, Emperour and Eloquent Oratour, woodcut title, b.l., old hf. cf., 4to, T. Bertheleti, 1535 *Leighton*, £7 5s S. June 30

* Trans. from the French by John Bourchier, Lord Berners. Farmer's (Shakespearean commentator) copy, with bibliographical notice on fly-leaves.

Guillim (J.) Display of Heraldry, 5th Edn., ports. and plts., fine copy, old cf., rebacked, fo., 1679 *Gonow*, £1 11s S. May 30

Gulland (W. G.) Chinese Porcelain. with Notes by T. J. Larkin, ills., 2 v., 1902 *Sotheran*, £2 10s C. May 24

Gwinne (M.) Vertumnus sive Annus Recurrens Oxonii XXIX. Augusti, 1605, Coram Jacobo Rege, Henrico Principe Proceribus, old hf. cf., 4to, 1607 *Pearson*, £4 4s S. June 30

Gymnasiad (The) or Boxing Match, a curious Epic Poem, hf. cf., 4to, 1744 *Dobell*, 5s S. May 22

H. (A.) Funeral Poem upon the much-lamented Death of Lieutenant-General Wood, 4to, 1712 *Pearson*, 12s S. May 26

H. (R.) School of Recreation—*see* HOWLETT.

Habershon (W. G.) Records of Old London, 35 cold. plts., mounted, red mor., g. e., fo., Virtue, n.d. *Menken*, 15s S. May 5

Habington (Wm.) Castara, First and Second Parts, 1st Edn., fine copy, mor., 1634 *Pickering*, £33 S. May 26

—— 3rd Edn., front. by W. Marshall, mor. ex., g. e. by R. de Coverley, fine copy, 1640 *Pickering*, £4 6s S. June 1

Haggard (J.) Cases in the High Court of Admiralty, 3 v., cf., 1825-40 2s 6d H. June 30

Haghe (Louis) Sketches in Belgium and Germany, 3 v., ills., hf. mor., fo., 1840-50 *Gooden*, £5 S. Apr. 28

Hakewill (J.) Picturesque Tour of Italy, L. P., plts. by Turner, proofs, mor., g. e., fo., 1820 *Skerrett*, £2 6s S. May 9

Hakluyt (Richard) Principal Navigations, Voiages and Discoveries of the English Nation, 1st Edn. (name inked over on title, and a few stains), with the original Voyage of Sir Francis Drake, which was suppressed, cf., sm. fo., 1589 *Moore*, £18 S. May 26

—— Collection of Early Voyages of the English Nation, 5 v., mor. ex., m. e., fine copy, fo., 1809-12 *Sotheran*, £10 5s S. May 22

—— The same, L. P., ed. by G. Woodfall, 5 v., hf. mor. ex., t. e. g., 4to, 1809-12 *Sotheran*, £11 10s C. May 25

—— The same, 5 v., russ. ex., m. e., 1809-12 *Edwards*, £6 12s 6d S. June 30

—— Principal Navigations, Voyages, and Discoveries of the English Nation, ports., &c., 12 v., 1903-5 £6 10s H. June 21

Hakluyt Society.—Cathay and the Way Thither, trans. by Col. H. Yule, front. and maps, 2 v., 1866 *Bumpus*, £8 H. June 21

—— Hawkins (Sir R.) Voyage into the South Sea, 1847 17s H. Apr. 12

—— Three Voyages of Vasco di Gama, and De Morga's Philippine Islands, maps, 2 v., 1868-9 £2 2s H. May 17

Halévy (Lud.) L'Abbé Constantin, ills. by Mme. Lemaire, hf. mor. gilt, g. t., uncut, 4to, 1887 *Rolandi*, £1 13s S. May 5

Halford (F. M.) Dry-Fly Fishing, in Theory and Practice, édition de luxe, plts., ills., mor., uncut, t. e. g., imp. 8vo, 1889 *Hatchard*, £2 10s S. Apr. 11

Halfpenny (J.) Gothic Ornaments of the Cathedral Church of York, plts., mor., blind tooled, g. e., fo., York, 1831 *Thorp*, £1 S. May 5

Haliburton (T. C.) Historical and Statistical Account of Nova Scotia, 2 v., maps and plts., Halifax, 1829 *Maggs*, 18s S. June 16

Hall (John) Select Observations on English Bodies, put into English by Jas. Cooke, 1st Edn., orig. cf., 1657 *Pickering*, £30 S. May 26

* Hall married Shakespeare's eldest daughter Susanna in 1607; at p. 24 will be found particulars of the case of "Mrs. Hall of Stratford, my wife," at p. 47 there is a long account of his daughter Elizabeth Hall (she would be of course Shakespeare's granddaughter), and at p. 26 is the case of Mr. Drayton, an excellent poet, and there are many other cases noted in Stratford-on-Avon.

—— (Jos.) Characters of Vertues and Vices, 1st Edn. (title shaved), tree cf. ex., 1628 *Voynich*, 15s S. May 1

—— Contemplations upon the Principal Passages of the Holy Storie, old red mor., g. e., 1612-26 *Sotheran*, £2 10s C. May 24

—— (S. C.) Baronial Halls of England, lithos., 2 v., hf. mor., g. e., 4to, 1858 £1 6s H. May 9

—— The same, 2 v., lithos., hf. mor., L. P., fo., 1858 *Isaacs*, £1 1s P. June 8

—— Gems of European Art, 2 v., plts., mor., g. e., fo., 1846, &c. *Milligan*, 13s S. Apr. 12

—— Ireland, its Scenery and Character, &c., Orig. Edn., plts., 3 v., 1841 17s H. May 17

Hallam (H.) Historical Works, Lib. Edn., 8 v., tree cf. gilt, m. e., 1846-8 *Balfour*, £2 11s H. May 24

—— (I.) The Cocker, a Poem, 1st Edn., front., 4to, hf. mor., by Gosden, Stamford, 1742 £5 2s 6d H. June 21

Hamerton (P. G.) Etching and Etchers, 1876 *Rimell*, £1 5s P. June 8

—— Landscape, hf. mor., uncut, fo., 1885 14s H. May 9

—— The same, L. P., etchings, vell., uncut, fo., 1885 *Bull*, £1 16s S. May 5

—— The Unknown River, etchings by Author, imp. 8vo, 1871 *Edwards*, 15s P. Apr. 17

Hamilton (Comte Antoine) Le Belier, Conte, old French red mor., arms on sides, Paris, 1730 *Maggs*, £3 12s 6d C. May 24

—— Œuvres, ports., 3 v., olive mor. gilt, g. e. by J. Clarke, Paris, Renouard, 1812 *Essex*, £1 10s S. May 30

—— (C.) The Hedàya, a Commentary on the Mussulman Laws, 4 v., 4to, cf., 1791 8s H. June 30

—— (Walter) Odd Volumes and their Book Plates, ills., mor. ex., inlaid design, joints, t. e. g., 1899 *Goldie*, 14s S. May 23

—— (William, of Bangour) Poems on Several Occasions, 1st Edn., port., Glasgow, 1749 *Pearson*, 14s S. May 26

Hamilton (Sir Wm.) Campi Phlægri, Observations on the Volcanoes of the Two Sicilies, map and 54 plts., cold., vell. ex., ornamental borders, g. e., fine copy (Hamilton Palace), fo., Naples, 1776 *Tregaskis*, £3 12s 6d S. June 3

—— The same, Supplement, 3 v., 60 plts., cold., orig. hf. binding, fo., Naples, 1776-79 *Friedlander*, £2 2s S. May 10

—— Etruscan, Greek and Roman Antiquities, Orig. Edn., 520 plts., 4 v., old French green mor. ex., g. e., with Royal Arms on sides, fo., Naples, 1766-7 *Amyas*, £8 C. May 25

Hampshire Parish Registers.—Marriages, ed. by W. P. W. Phillimore, S. Andrews and H. Chitty, port., limited to 150 copies, 6 v., 1899-1904 £1 18s H. Apr. 12

Hampshire Record Society's Publications, facs., 11 v., 1889-99 £2 5s H. Apr. 12

Handel (G. F.) Suites de Pièces pour le Clavecin, premier volume, cf., 4to, London (1720) *Quaritch*, £8 15s P. Apr. 18

* Only two other copies are believed to be in existence, one of which is in the Royal Library.

—— The same, cf. (title defective, w. a. f.), 4to (1720) *Quaritch*, 10s P. May 15

—— Works, ed. by Crotch, 14 v., rough cf., p. Handel Society, 1843-4 *Sotheran*, £2 H. May 31

Hansard's Parliamentary Debates, 3rd Ser., v. 123-301 (v. 135, 138, 141, 143, and 147 missing), 174 v., hf. russ. (1 bds.), 1853-85 *Olyett*, £5 H. June 6

—— Parliamentary History (1066-1803), 36 v.—Parliamentary Debates, 1st Ser., 41 v. (1803-20); 2nd Ser., 25 v. (1820-30); and 3rd Ser., v. 56-283), together 330 v. (223 v. hf. russ., and 107 v. in bds.), 1806-83 *Edwards*, £22 H. June 6

Harcourt (S.) The Gaming Calendar, orig. bds., 1820 *Thorp*, 4s S. May 22

Harding (Sam.) Sicily and Naples, or the Fatall Vnion, a Tragœdy, 1st Edn., mor., g. e. by Riviere, fine copy, sm. 4to, Oxford, 1640 *Pickering*, £7 S. May 26

Hardy (R. S.) Eastern Monarchism and Manual of Buddhism, 2 v., 1850-60 £1 2s H. Apr. 12

—— (T.) Under the Greenwood Tree, 1st Edn., 2 v., cl. (lib. copy), 1872 £1 3s H. May 10

Hardyng (John) Chronicle, b.l., fine copy, with the 2 titles, mor., blind tooled, g. e. by Bedford, sm. 4to, R. Grafton, 1543 *Cotton*, £4 5s S. June 30

Harleian Miscellany (The), with Notes by Park, 10 v., russ. ex., 4to, 1808-13 *Sotheran*, £3 10s C. May 25

Harleian Society, Publications of, complete set, 1869-1904, 52 v., with the Register Section, 31 v., together 83 v., imp. 8vo £30 H. Apr. 12

—— v. I.-XXXI., imp. 8vo, 1869-90 *Fanshaw*, £14 10s S. Apr. 28

—— Visitations of Essex, with Berry's Essex Pedigrees, 2 v., 1878-9 £1 6s H. May 9

—— Visitation of the County of Rutland, 1618, 1870 16s H. May 9

Harraden (R.) Description of Cambridge, 5 cold. plts., old cf., Cambridge, 1800 16s H. May 10

Harrington (Sir J.) Metamorphosis of Ajax, ed. by S. W. Singer, mor. ex., g. e., Chiswick, 1814 *Ellis*, 18s S. June 21

—— The same, L. P., 1814 *Ellis*, 14s S. June 21

Harris (J.) Collection of Voyages and Travels, ports. and plts. (including America), 2 v., cf. gt., fo., 1764 £1 H. May 19

—— (Joseph) The Mistakes, or the False Report, a Tragi-Comedy, 1st Edn., cf., g. e. by Riviere, sm. 4to, 1691 *Pickering*, £2 4s S. May 26

—— (Moses) The Aurelian, a Natural History of English Moths and Butterflies, ills., hf. mor. gt., g. e., fo., 1840 *Young*, £1 12s S. May 30

—— (W. C.) Portraits of the Game and Wild Animals of Southern Africa, 30 cold. plts., hf. mor., g. e., fo., 1840 *Sabin*, £12 5s S. May 30

—— (W. C.) Wild Sports of Southern Africa, cold. plts., hf. mor., g. e., 1852 *Edwards*, £1 H. May 25

Harrison (J.) Floricultural Cabinet, v. 1-14, cold. plts., 1833-46 *Court*, 10s P. May 15

—— (W. H.) The Humorist, woodcuts, cf. ex., g. e. by Riviere, 1832 *Shepherd*, 5s S. May 23

Harrison's Description of England in Shakspere's Youth, ed. by F. J. Furnivall, map and plts., including the rare cold. view of London Bridge, 2 v., hf. mor., t. e. g., 1877-81 £1 11s H. May 9

Hartshorne (A.) Old English Glasses, ills., hf. parchment, t. e. g., imp. 4to, 1897 — *Edwards*, £2 13s — S. June 15
Harvey (Wm.) Anatomical Exercises, 1653 — *Jarvis*, 14s — P. June 8
—— (W.) Visitation of Norfolk, 2 v., 1878-95 — £2 12s — H. Apr. 13
—— (W. H.) Phycologia Britannica, cold. plts., 3 v., mor. ex., g. e. by Clarke, 1846-51 — *Bain*, £4 10s — C. May 24
Harvie-Brown and Buckley.—A Vertebrate Fauna of Sutherland, Caithness, and West Cromarty, plts., sm. 4to, 1887 — *Parkins*, £4 12s — S. May 24
—— A Vertebrate Fauna of the Outer Hebrides, plts., sm. 4to, 1888 — *Douglas*, £2 11s — S. May 24
—— A Vertebrate Fauna of Argyll and the Inner Hebrides, plts., sm. 4to, 1892 — *Bain*, £2 10s — S. May 24
Haslewood (J.) Literary Researches into the History of the Book of St. Albans, with a b.l. reprint from the Orig. Edn., woodcuts, sm. fo., old mor. ex., g. e., 1810 — £2 14s — H. May 18
Hasted (E.) History of Kent, map and plts., 12 v. (binding broken), Canterbury, 1797-1800 — *Walford*, £3 — H. May 25
Hatsell.—Precedents of Proceedings in the House of Commons, Best Edn., 4 v., 4to, 1818 — £2 12s 6d — H. May 10
Havard (H.) L'Art et les Artistes Hollandais, 4 v., "papier de Hollande," plts. in 2 states, 1879-81 — *Parsons*, £1 1s — S. Apr. 11
Hawker (P.) Instructions to Young Sportsmen, cold. front. and plts., bds., uncut, 1816 — 16s — H. June 23
—— 3rd Edn., cold. plts., bds., 1824 — £1 1s — H. June 23
—— Another Edn., plts., 1825 — 7s — H. June 23
—— Another Edn., 9th and Best Edn., plts., 1844 — *Maurice*, £1 16s — S. May 24
—— The same, 1844 — *Perry*, £1 4s — H. June 8
—— The same, 1844 — £1 8s — H. May 18
Hawkins (Sir R.) Observations of, in his Voyage into the South Sea, 1st Edn., cf., fine copy, fo., 1622 — *Voynich*, £9 9s — S. May 26
Hay and Marriott.—Decisions in the High Court of Admiralty, cf., 1801 5s — H. June 30
Hayward (A.) Journey across the Alps, title cut, hf. cf. (1834) — *Hutt*, 5s — S. June 29
—— (Sir John) Answer to the First Part of a Certaine Conference, concerning svccession, 1st Edn., hf. cf., 4to, 1603 — *Voynich*, 10s — S. May 26
—— (Sir John) First Part of the Life and Raign of King Henrie the IIII., 1st Edn. (first issue), cf. ex., g. e. by F. Bedford, sm. 4to, 1599 *Sterry*, £2 — S. May 1
—— The same, marginal note shaved, hf. cf., sm. 4to, 1599 *Pickering*, £2
—— The same, large and fine, mor., g. e. by Riviere, 1599 *Pickering*, £2 15s — S. May 26
* These are two distinct impressions, on comparing p. 1 and last leaf many differences will be noticed.
—— Life and Raigne of King Edward the Sixt, 1st Edn., front. by R. Vaughan (margin repaired), and port. of author by W. Pass, mor., g. e. by Riviere, fine copy, sm. 4to, 1630 — *Sterry*, £1 14s — S. May 1
—— The same, cf., 4to, 1630 — *Robinson*, £1 6s — P. May 15
—— Lives of the III Normans, Kings of England, William the First, William the Second, Henrie the First, 1st Edn. (title washed), cf. ex., g. e. by Bedford, excellent copy, with W. Twopenny's ex-libris, sm. 4to, 1613 — *Sterry*, £1 10s — S. May 1
—— The same, mor., g. e. by Riviere, sm. 4to, 1613 — *Pickering*, £2 15s — S. May 26
Hazlitt (W. C.) Collections and Notes, 1867-76, 1876 — *Quaritch*, £1 1s — P. Apr. 18
—— Early Popular Poetry of England, L. P., 4 v., hf. mor. gt. t. e. g., 1864 — *Young*, 17s — S. May 30
—— Handbook to Popular Literature, hf. bnd., 8vo, 1867 *A. Jackson*, £1 3s — S. June 21
—— History of the Venetian Republic, 4 v., maps, hf. mor., m. e., 1860 — *Sotheran*, £2 — S. May 22
Head (Rd.) Proteus Redivivus, or Art of Wheedling, 1st Edn., no port. or front., wormed. cf., g. e., 1675 — *Jarvis*, £1 7s
—— Another Edn., front. (shaved), fine copy, old cf., 1684 — *Pickering*, £1 10s — S. May 26
—— The English Rogue (1665-80), plts., 4 v., Reprint — 16s — H. May 9
Hedin (Sven) Central Asia and Tibet, ills., 2 v., 1903 — £1 5s — H. May 9
Hegel (G. W. F.) Werke, port., Völlstandige Ausgabe, 19 v. in 20, Berlin und Liepzig, 1845-87 — £5 5s — H. May 10

Heine (H.) Works, trans. by C. G. Leland, 6 v., 1892 *Thistleton*, 14s S. May 22
Heliodorus.—Amours de Théagènes et Chariclée, Histoire Ethiopique, L. P., proof plts., 2 v., old French cf. gt., g. e., Paris, 1743 *Dobell*, 7s S. June 21
Helps (Sir A.) Spanish Conquest of America, 4 v., 1855-61 *Maurice*, £1 17s S. June 1
Hemans (Mrs.) Works, with Life, 7 v., ills., cf. gt., m. e., 1839 *Young*, 16s S. Apr. 12
Hemming and Miller.—Reports in V. C. Wood's Court, 2 v., 1864-66 £1 8s H. June 30
Henley (W. E.) and Stevenson (R. L.) Admiral Guinea, a Melodrama, 1st Edn. (name on wrapper blotted out), Edinb., 1884 *Shepherd*, £3 10s H. May 25
—— Macaire, a Melodramatic Farce in Three Acts, 1st Edn. (No. 9), orig. wrapper, ib. 1885 *Bain*, £3 7s 6d H. May 25
Hennepin (L.) New Discovery of a vast Country in America between New France and New Mexico, 2 maps and folding engs., 2 parts in 1 v., old cf. (worn), 1698 *Edwards*, £12 15s H. June 1
Henri IV.—Roy de Navarre, Poësies, avec des Notes et un Glossaire Français, 2 v., purple mor. ex., g. e. by Hardy, 1742 *Thorp*, 14s S. May 5
Herbert (George) Wits Recreations, selected from the finest Fancies of Modern Muses, 1640—Outlandish Proverbs, selected by Mr. G. H., 1640, 2 v. in 1, 1st Edns., engd. title by W. Marshall, with explanation opposite, margins of last leaf mended, excellent copy, russ. ex., g. e. by Roger Payne *Pickering*, £28 S. May 26
—— Works, port., &c., 2 v., mor. ex., g. e., Pickering, 1853 *Edwards*, 16s S. May 30
—— (Sir T.) Some Yeares' Travels into divers parts of Asia and Afrique, maps and engd. title, hf. bnd., fo., 1638 *Thorp*, £1 1s H. June 1
Herdesianus (H. P.) Aulica Vita, et opposita huic Vita Privata, &c., woodcuts, contemporary stamped leather, arms in centre (repaired), Francof, 1578 *Halm*, £1 1s S. May 10
Heresbachius.—Foure Bookes of Husbandrie, collected by M. Conradus Heresbachius, Englished by Barnabe Googe, b.l., large fine copy, in cf., newly rebacked, sm. 4to, 1596 *Voynich*, £4 12s
—— Another Edn., cf., 1614 *Jarvis*, £2 19s } S. May 26
—— Another Edn., ed. by G. Markham, b.l. (top of title and some corners damaged), hf. cf., sm. 4to, 1631 *Pickering*, £1
Hermes Trismegistus—The Divine Pymander, trans. by Dr. Everard, hf. bnd., 1650 £1 1s H. May 10
Herodian, History of, trans. into Latin by A. Politanus and into English by N. Smyth, b.l. (title defective and mounted, portion of one leaf wanting, &c.), old cf., 4to, w. a. f., n.d. *Maggs*, £2 8s S. Apr. 29
Herrick (Robert) Hesperides, or the Works, both Humane and Divine (with his Noble Numbers), 1st Edn., port. by W. Marshall, old English cf., has leaf of Errata, fine copy, 1648 ("Noble Numbers" dated 1647) *Pickering*, £55 S. May 26
Hervey (Lord) Memoirs of the Reign of George II., ed. by Croker, 2 v., hf. mor., m. e., 1848 *Sotheran*, £1 14s S. May 22
—— Another Edn., ed. by J. W. Croker, port., 2 v., cf. ex. by Bedford, 1855 *Joseph*, £1 12s C. May 25
—— (J.) Meditations and Contemplations, port. and plts. in colours, 2 v., old red mor. gt., g. e., 1796 *Bumpus*, £2 S. May 5
—— (T.) History and Parish Registers of Colmer and Priors Deans, plts., 3 v., 1886-93 £6 6s H. Apr. 12
Hesiod.—Georgicks of Hesiod, by George Chapman, trans. out of the Greek, 1st Edn. (title mended, with two letters restored, otherwise a large and fine copy), mor., g. e. by J. Faulkener, sm. 4to, 1618 *Pickering*, £18 S. May 26
* This volume was so scarce that Warton doubted its existence.
Hewitson (W. C.) British Oology, 2 v., full mor.—Supplement, hf. bnd., cold. plts., presentation copy, n.d. (3) *Nichols*, £5 S. May 24
—— The same, 1st Edn., L. P., cold. plts., 2 v., mor., g. e. by Clarke, Newcastle, n.d. *Bain*, £8 C. May 25
—— Eggs of British Birds, 131 plts., 2 v., hf. cf., 1846 £3 17s 6d St. June 21
Hewlett (M.) Pan and the Young Shepherd, 1st Edn., 1898 16s H. June 1
Heylin (Peter) Historie of that most famous Saint and Souldier of Christ Jesus, St. George of Cappadocia, 1st Edn., engd. title by Marshall, slightly shaved, otherwise fine copy, old vell., 4to, 1631 *Pickering*, £4 S. May 26

Heywood (John) Spider and the Flie, b.l., woodcuts, wants title, unbound, w. a. f., 1556 *Quaritch*, £5 5s S. Apr. 29

—— (Thos.) England's Elizabeth, her Life and Troubles during her Minoritie, 1st Edn., front. by M. Droeshout, mor. ex., panel sides, with Tudor rose and crown, g. e. by Riviere, 1631 *Pickering*, £6 S. May 26

—— Another Edn., port. by J. Sturt (front. and title mended), mor. ex., g. e. by F. Bedford, Camb. 1632 *Young*, £3 18s S. May 1

—— First and Second Parts of King Edward the Fovrth, fourth impression, small hole in K 1, fine copy, hf. mor., sm. 4to, 1626 *Pickering*, £8 S. May 26

—— Gunaikeion, or Nine Bookes of Various History concerninge Women, engd. title, orig. Edn., cf. antique, rough edges, sm. fo., 1624 *Leighton*, £1 16s S. May 1

—— The same, 1st Edn., engd. title, cf., g. e. by Riviere, fo., 1624 *Pickering*, £6 10s S. May 26

—— Hierarchie of the blessed Angells, 1st Edn., engd. title, with leaf of license, orig. cf., fine copy, fo., 1635 *Maggs*, £4 15s S. Apr. 28

—— The same, engd. title and plts. by Cecill, &c., old cf., red edges, fine copy, sm. fo., 1635 *Pickering*, £7 S. May 26

—— How a Man may Choose a Good Wife from a Bad, a large copy, hf. cf., sm. 4to, 1634 *Pickering*, £4 S. May 26

* This comedy is given under Heywood's name in Mr. Fleay's *Chronicles of the English Stage*.

—— Life of Merlin, 1st Edn., front. by Hollar, orig. cf., 4to, 1641 *Maggs*, £1 18s S. Apr. 29

—— Pleasant Dialogves and Dramas, selected ovt of Lucian, Erasmus, Textor, Ovid, &c., 1st Edn., fore-edge of title soiled and some pages wormed, otherwise fine copy, orig. vell., 1637 *Pickering*, £9 S. May 26

—— The same (cut), mor., g. e., 1637 *Reader*, £1 5s S. June 21

—— The Iron Age, contayning the Rape of Helen, &c. (title and leaf mended, headlines cut); The Second Part (large copy, with rough edges, but repaired throughout), both 1st Edns., cf., sm. 4to, 1632 (2) *Dobell*, 15s S. May 1

—— and Rowley (W.) Fortune by Land and Sea, a Tragi-Comedy, 1st Edn., one or two pages cut close, but nothing cut away, otherwise good copy, mor., g. e. by Riviere, 4to, 1655 *Pickering*, £7 S. May 26

Hibbert Lectures (The), by Max Müller, &c., from 1878 to '88 inclusive, 11 v., 1878-91 £1 H. May 11

Hickes (Francis) Certaine Select Dialogves of Lvcian, trans. into English, 1st Edn., title mended, otherwise good copy, cf., g. e. by Riviere, sm. 4to, Oxford, 1634 *Sotheran*, £3 15s S. May 26

Higden (Ranulf) Polychronicon [trans. by John of Treves], b.l., title and leaf with printer's mark in facsimile, otherwise good sound copy, old English cf., with strings, sm. fo., emprynted at Westmestre by Wynkyn Theworde, 1495 [Caxton's device on a separate leaf] *Pickering*, £65 S. May 26

Higgins (Godfrey) Anacalypsis, an Attempt to draw aside the Veil of the Saitic Isis, 2 v., plts., hf. russ., 4to, 1836 *Sotheran*, £9 10s P. May 16

—— The Celtic Druids, plts., vell. ex., 4to, 1827 *Bain*, £2 4s C. May 25

—— (John) [Mirror for Magistrates].—The Falles of Unfortunate Princes (all in verse), woodcut ports., some headlines and notes cut, but sound copy, with the rare dedication leaves, russ. (broken), sm. 4to, 1619 *Warton*, £5 15s S. May 26

Hill (Thos.) Profitable Arte of Gardening, now the thirde time set forth, b.l., fine copy, mor. by Riviere, sm. 4to, 1574 *Pickering*, £12 S. May 26

Hills (R.) Sketches in Flanders and Holland, cold. engs., roy. 4to, russ., g. e., 4to, 1816 *Parsons*, 19s H. May 24

Hinchliff (T. W.) Summer Months among the Alps, 1st Edn., plts., 1857 19s H. Apr. 13

Hipkins (A. J.) Musical Instruments, Historic, Rare, and Unique, 50 cold. plts., hf. mor., g. e., fo., Edin., 1888 *Edwards*, £2 5s S. May 5

Hippel.—Lebensläufe nach Aufsteigenden Linie, 3 v., plts. by Chodowiecki, orig. hf. binding, Berlin, 1778-81 *Sotheran*, £1 S. May 10

Hippocrates.—Omnia Opera (Graece) ed. F. Asulanus, 1st Edn. by Aldus, fine tall copy, in old cf., with the Anchor at beginning and end, fo. (from the Sunderland Library), Venet. in ad Aldi et Andr. Asulani soceri, 1526 *Gaston*, £8 5s S. June 30

Hirst and Piersol.—Human Monstrosities, woodcuts, atlas 4to, hf. mor., 1892 £2 H. Apr. 13

Histoire des Ordres Militaires ou des Chevaliers des Milices Seculieres et Regulieres de l'un et de l'autre sexe, plts., 4 v., mor. ex., g. e., Amst., 1721 *Maggs*, £1 7s S. May 5

Histoires Tragiques, extraictes des Œuvres Italiennes de Bandel & mises en Langue Françoise, par P. Boisteau et Fr. de Belle-Forest, 7 v. (a leaf or two defective), russ., w. a. f., Lyon & Rouen, 1578-1604 *Reader*, £1 1s S. June 21

* Vol VI., p. 127, contains the History of Hamlet.

Historians of Scotland, ed. by W. F. Skene, &c., 10 v., Edinb., 1871-80 *Sotheran*, £2 14s S. Apr. 4

Historic Gallery of Portraits and Paintings, 7 v., cf. gt., m. e., 1807 *Black*, 14s S. May 5

History of the Stage, in which is included the Theatrical Characters of the most celebrated Actors who have adorned the Theatre, &c., cf., 1742 *Sotheran*, £1 16s S. May 26

Hive (The) A Collection of the most Celebrated Songs, fronts., 4 v., cf. ex., g. e., arms of Earl of Clare, 1732 *Ellis*, £1 17s S. June 1

Hodgkin (J. E. and E.) Examples of Early English Pottery, ills., 4to, 1891 *Hyam*, £1 P. Apr. 17

Hodgson (S. H.) Metaphysic of Experience, 4 v., 1898 £1 1s H. May 10

Hoe Library.—One Hundred and Seventy-six Historic and Artistic Book-Bindings, dating from the XV. Century, pictured by etchings, &c., many in colours, from the library of Robert Hoe, 2 v., Japanese paper, hf. mor., g. t., uncut, fo., N.Y., 1895 *Maggs*, £12 S. Apr. 27

Hogarth (W.) Graphic Illustrations from Pictures, in the possession of Saml. Ireland, 2 v., L. P., plts., fo., hf. cf., r. e., 1794-99 *Dobell*, £1 13s S. May 5

Hogarth, illustrated by John Ireland, plts., 3 v., tree cf. ex., 1791-98 *Gooden*, £1 18s C. May 25

—— Another Edn., port. and plts., 4 v., L. P., russ. gt., g. e., 1793 *Rimell*, £1 14s S. May 5

—— Les Satyres de Guillaume Hogarth, plts., hf. bnd., fo., Londres, 1768 *Scotti*, £1 13s P. May 15

Hogarth Moralised by Trusler, plts. on India paper, mor. ex., g. e., Major, 1831 *C. Jackson*, 15s P May 15

Hogarth restored, by T. Cook, ports. and plts., including "Before and After," Stockdale, Walker and Robinson, 1806 *Morrison*, £2 12s S. June 15

—— The same, port. and plts., including "Before and After," good impressions, some soiled, orig. hf. binding, uncut, fo., ib. 1806 *Gooden*, £5 15s S. Apr. 27

—— Sixteen Etchings, principally connected with Hogarth's Analysis of Beauty, fo., n. d. £1 6s P. May 15

* Intended to have been published by Paul Sandby, but the plts. were put aside and afterwards found by his son, who had a few impressions taken about 1820.

—— Works, with Descriptions by T. Clerk, engs., 2 v., blue mor., g. e., 1810 *Maggs*, £1 12s S. June 21

—— Works, with Comments by Trusler, 158 engs., 2 v., mor. ex., g. e., 1827 *Hornstein*, £1 15s S. May 30

—— The same, port. and plts., 2 v., old mor., g. e., 1827 £2 H. June 22

—— Works, with Descriptions by Trusler, 2 v., hf. mor., g. e., 4to, 1833 *Gooden*, £1 6s S. Apr. 28

—— The same, 2 v., 4to, cf. ex., g. e., 1833 *Maggs*, £1 7s S. May 22

Holbein (H.) Danse des Morts, gravée par J. Schlotthaure, expliquée par H. Fortoul, 53 proof plts., mor. ex., with arms, t. e. g., Paris, s. d. *Quaritch*, 16s S. June 21

—— Icones Veteris Testamenti, woodcuts, mor. ex., g. e. by Hardy, Pickering, 1830 *Young*, 15s S. May 22

Holbein (H.) Imitations of Original Drawings in the Collection of His Majesty of Illustrious Persons in the Reign of Henry VIII., 69 ports., hf. mor. gt., g. e., fo., 1792 *Lewine*, £8 10s S. May 5

—— The same, complete series of 84 plts. (some mounted), including Holbein and his Wife, and miniature ports. of the Dukes of Suffolk (some margins discoloured and 2 leaves repaired), atlas fo., hf. mor., g. e., fo., 1792 *Quaritch*, £12 10s H. June 1

—— The same, 80 cold. plts., including the 2 miniatures and ports. of Holbein and his Wife, russ., g. e. (rebacked), fo., 1792 *Tregaskis*, £40 10s C. May 25

—— Simolachri, Historie e figure de la Morte, 53 woodcuts, Sig. B 1 defective, vell., w. a. f., Lyone, 1549 *Rimell*, £1 18s S. June 16

Holbein (Jeun) Œuvres, plts., 4 parts in 1, hf. bnd., fo., Basle, 1780 *Dobell*, £1 7s C. May 25

Holbein (J.) Œuvres, Recueil de Gravures d'après les plus beaux Ouvrages de ce fameux Peintre pub. par C. de Mechel, 3 parts in 1 v., plts., fo., Basle, s.d. *Young*, £1 16s S. May 5

Holcroft (T.) Theatrical Record, cold. ports. and plts., 2 v., hf. cf., 1805-6 *Hornstein*, £1 S. June 24

Holinshed (R.) Chronicles of England, Scotland and Irelande, 1st Edn., woodcuts, b.l. (title and some leaves wanting or in facs., and margins cut and repaired), 2 v. in 4, mor., fo., w. a. f., 1577 *Reader*, £3 H. May 25

—— The same, 1st Edn., b.l., 2 v., woodcuts and large folding map of Edinb., the latter in facsimile by Harris, a few notes shaved, otherwise sound copy, old cf., repaired, fo., 1577 *Pickering*, £50 S. May 26

—— The same, 2 v., b.l., woodcuts, wants folding view of Edinb., but has the 2 leaves in v. 1 (often wanting) "Address of William Harrison to Thomas Seaford," and "Contents of the Chapters," before the Historie of Scotlande, notes and few headlines cut, cf. gilt, fo., w. a. f., 1577 *Ellis*, £4 5s S. June 30

—— Another Edn., 3 v. in 2, russ., rebacked (first title cut round and mounted and few leaves edged, title to v. 2 cut and edged, title and 4 preliminary leaves to v. 3 in printed facsimile), large copy, with all the separate titles, 4to, fo., 1586-7 *Tregaskis*, £6 5s P. June 8

* The earlier edition of 1577 is sometimes called the Shakespeare edition, but Mr. Boswell-Stone in his Shakespeare's Holinshed, claims the second edition.

—— The same, woodcuts, b.l., 3 v. in 2 (reprint title, &c., to v. 3, and preface and several leaves repaired), russ., g. e., fo., w. a. f., 1587 £5 17s 6d H. Apr. 14

Holland (H.) Herωologia Anglica, engd. title, ports. and plts. by Pass and Janson, very fine copy, mor. ex., by F. Bedford, fo., Arnheim (1620) *Leighton*, £16 5s S. June 30

* Has all the preliminary leaves, besides the list of plates at end.

—— (Philemon) Historie of the World, commonly called the Naturall Historie of Plinius Secundus, trans., 2 v. in 1, orig. cf., fo., 1634 *Craigie*, £1 13s S. June 30

—— Romane Historie, with the Breviaries of L. Florus, trans. out of Latine, 1st Edn., cf., fo., 1600 *Evelyn*, £1 8s S. June 30

—— The Philosophy, commonly called the Morals, written by Plutarch, and trans., old cf., fo., 1657 *Hill*, 5s S. June 21

Holland, Representation of Dresses, Morals and Customs of, 20 cold. plts., uncut, 4to, Amst. 1808 *Rimell*, £1 13s S. May 6

—— The same, 20 cold. plts., 4to, *Amst.* 1808 *Edwards*, 17s S. June 16

Hollar (W.) Theatrum Mulierum, title and 48 plts., a few inserted, cf. ex., g. e. (1643) *Young*, £1 S. Apr. 27

—— The same, 58 etchings (mounted), sm. 4to, hf. cf. (1643) 10s H. June 23

Hollyband (C.) The Italian Schoole-maister, 24mo, limp vell., 1608 *Pickering*, £8 H. June 22

Holmes (R. R.) Specimens of Bookbinding from the Royal Library, Windsor Castle, 152 plts. by Griggs, fo., 1893 *Menken*, £3 S. May 5

Homannus (J. B.) Atlas novus Terrarum Orbis Imperia, Regna et Status, cold. maps, stamped leather, fo., Noribergae, 1740 *Mathews*, £2 S. May 10

Homer, Iliad and Odyssey, trans. by Mr. Pope, plts., 9 v., old English mor. ex., Harleian tooling, g. e., 1725-36 . *Maggs*, £1 16s C. May 25
—— Ilias, Græce, 12mo, old russ., gilt tooling, g. e., Venetiis, in Ædibus Aldi, 1524 £2 16s H. May 10
—— Les Dix Prémieres Livres de l'Iliade d'Homère, tradiuecz en vers françois par Hugues Salel, ruled in red, 1st Edn., woodcuts, orig. brown cf., inlaid in geometrical designs, inscriptions in centres, a genuine grolieresque binding, slightly mended, fo., Paris, Jehan Loys pour V. Sertenas, 1545 *Leighton*, £13 10s S. June 3
—— Homeri Poemata Duo, Ilias et Odyssea . . . cum Interp. Lat. ad verbum . . . ab. Henr. Stephano, 2 v., red mor. gilt, y. e. by Roger Payne (Wodhull copy), Liberti, Parisiis, 1624 *Gaston*, £1 7s S. May 30
—— Whole Works of Homer, trans. by George Chapman, 1st Edn., engd. title with port. on reverse (inlaid), engd. dedication, cf. ex., r. e., good copy, sm. fo., n. d. (c. 1616) *Young*, £6 S. May 1
Hone (Wm.) Every-Day Book, 2 v., Year Book; Table Book, ills., 4 v., hf. mor., t. e. g. by Bedford, 1827-38 *Parsons*, 7s C. May 25
—— Another Edn., 4 v., engs., cf. gt., 1841 *Hill*, £1 8s S. Apr. 11
—— Another Edn., 4 v., ills., 1864 *Jarvis*, 11s S. May 9
Hood (T.) Comic Annual, ills., 10 v., hf. cf. gt., m. e., 1830-39 *Thistleton*, 10s S. May 5
—— The same, 1830 to '39 and 1842, ills., 11 v., hf. mor., g. e., 1830-42 *Gooden*, £4 8s C. May 25
—— Miss Kilmansegg and her Precious Leg, L. P., only 20 printed, 60 ills. after Seccombe, mor. ex., g. e. by Zaehnsdorf, fo., 1870 *Cray*, £1 1s S. May 5
—— Poems, 1st Edn., 2 v., 1846 *Marshall*, 18s S. May 1
—— Hood's Own, or Laughter from Year to Year, ills., 2 v., 1861-2 *Hill*, 16s S. May 5
(Hooker J., of Boston) A Briefe Exposition of the Lord's Prayer, sm. 4to, cf., 1645 £1 2s H. June 29
—— (Sir W. J.) Century of Orchidaceous Plants, cold. plts., hf. russ., t. e. g., 1849 £6 15s H. June 23
—— Species Filicum, plts., 5 v., hf, cf. gt., 1846-64 *Quaritch*, £2 2s S. June 30
Hookes (Nat.) Amanda, a Sacrifice to an Unknown Goddesse, 1st Edn., no front., but has the leaf before title with "Amanda" printed across it, corners mended, otherwise good copy, cf., 1653 *Pickering*, £3 S. May 26
—— The same, wants front., has leaf A, old cf., 1653 *Dobell*, 16s S. Mar. 25
Hope (T.) Costume of the Ancients, 300 plts., 2 v., russ. gt., m. e., 4to, 1812 *Black*, 10s S. May 5
—— Another Edn., plts., 2 v., L. P., mor. ex., g. e., 1841 *Roche*, £1 10s S. May 5
Hoppner (J.) Oriental Tales, trans. into English Verse, port. and plt., presentation copy to Sir Martin Shee, old green mor., g. e., 1805 *Colnaghi*, £2 H. May 31
Hopton (Arthur) Concordancy of Yeares, few leaves cut close, otherwise fine copy, orig. vell., with strings, 1616 *Jarvis*, £1 9s S. May 26
Horatius Emblemata, plts., vell., 4to, Firenze, 1777 *Reader*, 18s P. June 7
—— Opera cum comment. C. Landini, initials in red and blue, early MS. annotations, stamped cf., with clasps, fo., Venetiis, J. de forlivio, 1483 *Sotheran*, £4 4s P. Apr. 17
—— Opera, cum quattuor Commentariis et figuris nuper additis, woodcuts, hf. bnd., fo., Venet. P. Pincius, 1509 *Leighton*, £1 9s S. June 21
—— Opera cum quatuor Commentariis Aeronis, Porphrionis, A. Mancielli Iod. Badii, &c., woodcut title, old red mor. ex., g. e., fo., Parisiis, 1528 *Bull*, £1 S. June 30
—— Opera, æneis Tabulis incidit J. Pine, engd. throughout, "Potest Edn.," 2 v., orig. cf., joints defective, 1733-37 *Ingram*, £1 15s S. Apr. 11
—— The same, 2 v., old French red mor., dentelle borders (with the Arms of Raffin de Pericard), g. e., fine copy, 1733 *Moore*, £5 S. May 5
—— The same, 2 v., old French olive mor., g. e., the best or Post Est Edn., Jo. Pine, 1737 *Maggs*, £6 S. May 5
—— Poems of Horace, rendered in English Verse [ed. by A. Brome], 1st Edn., port. of Brome and of Horace, brown mor. ex., g. e., 1666 *Sterry*, £1 17s S. May 1
—— Works with Life by H. H. Milman, cold. borders and ills., mor. ex., g. e., 1849 *Young*, 19s S. May 5

[Horlock (J. K.)] Recollections of a Fox-Hunter, by "Scrutator," 1st Edn., front., 1861 — £1 6s — H. Apr. 13

—— The same, 1861 — *Spencer*, £1 10s — H. June 7

Horne (R. H.) New Spirit of the Age, 1st Edn., 2 v., port., mor. ex., uncut, t. e. g., 1844 — *Shepherd*, £1 12s — S. May 23

* W. C. Macready's copy, with his book-plate, and autograph letter by Talfourd.

Horne (T. H.) Introduction to the Study of Bibliography, ills., 2 v., old straight-grained mor. ex., g. e., 1814 — *Edwards*, £1 4s — S. May 5

Horsfield (J. W.) History of Lewes, plts., 2 v., 4to, hf. cf., m. e., Lewes, 1827 — £1 4s — H. May 17

Horticultural Society Transactions, from beginning in 1812 to 1848 (all published), plts., 10 v., hf. mor. — *Sotheran*, £1 — S. May 30

Hortus Sanitatis, quatuor libris De Animalibus et Reptilibus, De Avibus et Volatilibus, &c., omnia Castigatius, woodcuts, hf. bnd. (slightly stained), fo., Argent, 1536 — *Massey*, £2 — S. June 2

Horwood, Plan of London, 32 maps, roy. fo., 1794 — £1 18s — H. May 10

Houbraken, Heads of Illustrious Persons of Great Britain, with Lives by T. Birch, L. P., 80 ports. by Houbraken and Vertue, old red mor., g. e., fo., 1743 — *Lewin*, £10 10s — S. May 4

—— The same, L. P., 2 v. (title, contents, and 8 leaves of text in v. 2 are small paper, and have been inlaid to size), roy. fo., old cf., 1743-52 £10 5s — H. May 18

—— The same, L. P., orig. impressions of the 108 ports., 2 v. in 1, imp. fo., old red mor., g. e., fo., 1743-51 — *Rimell*, £13 — H. June 1

Howard (Henry) Defensatiue against the Poyson of supposed Prophesies, small hole in the address to reader, fine copy, orig. cf., sm. 4to, 1583 — *Leighton*, £3 10s — S. May 26

—— (Montague) Old London Silver, its History, its Makers, and its Marks, ills., 4to, 1903 — *Wadham*, £2 — S. May 5

—— (Sir Rob.) Four New Plays, *viz.*, The Surprizal, The Committee, Indian Queen, and Vestal Virgin, 1st Edn., old cf., sm. fo., 1665 — *Magge*, 13s — S. May 1

—— Poems, 1st Edn., old French red mor., crowned monogram, g. e. (Du Seuil), 1660 — *Pickering*, £1 15s — S. May 1

—— Poems, 1st Edn., hf. bnd., 1660 — £1 9s — H. June 29

Howel (Jas.) Instructions for Forreine Travell, 1st Edn., front. and scarce head of Prince Charles by Glover, mor., g. e., fine copy, 1642 — *Young*, £2 12s — S. May 1

Howitt (S.) British Preserve, engd. title and 36 plts., hf. mor. ex., g. e., 1824 — *Jackson*, 6s — S. May 23

—— British Sportsman, 70 plts., cold. copy, hf. mor. ex., g. e., 1812 — *Hornstein*, £1 9s — S. May 23

—— (Wm.) Homes and Haunts of British Poets, 2 v., 1st Edn., woodcuts, 1847 — *Sotheran*, 16s — S. Apr. 11

—— Northern Heights of London, 1st Edn., 1869 — *Edwards*, £1 1s — S. June 15

—— Rural Life of England, ills., tree cf. ex., g. e., 1844 — *Thorp*, 11s — S. May 5

—— Visits to Remarkable Places, 2 v., ills., 1840-42 — *Hill*, £1 2s — S. Apr. 11

—— The same, 2 v., hf. mor., t. e. g., 1840-2 — 7s 6d — H. June 21

Howlett (R.) School of Recreation, or Gentleman's Tutor, 1st Edn., damaged, and portions of 2 leaves taken away, hf. cf., w. a. f., 1684 — *Pickering*, 14s — S. May 26

—— Another Edn., front., old sheep, 1696 — *Pickering*, £1 10s

—— Another Edn., front. (mounted), mor., g. e., 1696 — *Tregaskis*, £1 14s — H. June 21

—— Another Edn., front., cf., g. e., 1719 — 16s

Hubert (Sir F.) Egypts Favorite, the Historie of Joseph, orig. Edn., old cf. (the Bindley and Jolley copy, with ex-libris), 1631 — *Cotton*, £1 12s — S. May 1

Hudson (C.) and E. S. Kennedy.—Where there's a Will there's a Way, an Ascent of Mont Blanc, front. and map, 1856 — *Hutt*, 14s — S. June 29

Hughson (D.) Walks through London, plts., 2 v. in 1, L. P., old mor. ex., g. e., 1817 — *Bain*, £1 4s — S. May 5

Hume (Allan O.) Nests and Eggs of Indian Birds, 2nd Edn., ports., 3 v., 1889-90 — £1 10s — St. June 21

Hume and Smollet's History of England, 16 v., L. P., port. and woodcuts, russ., m. e., 1803-5 *Morrison*, 12s S. June 16
—— Bowyer's Edn., plts., 10 v., imp. fo., russ. ex., g. e., 1806 £5 5s H. May 12
—— The same (Bowyer's Edn.), ports. and plts., 10 v., old red mor. ex., g. e., fo., 1806 *Morrison*, £2 14s S. June 17
—— Another Edn., 16 v., old red mor., g. e., 1819 *Lewine*, 12s S. May 5
—— Another Edn., 17 v., cf. ex., 1836-41 *Gooden*, £2 5s C. May 25
—— Another Edn., 10 v., ports., cf. gt., m. e., 1841 *Morrison*, 10s S. June 16
—— Another Edn., ports., best Edn., 10 v., Trade, 1848 15s H. Apr. 12
Humphrey's (David) Account of the Society for the Propagation of the Gospel in Foreign parts, map of Carolina, cf., 1730 *Stevens*, 13s P. June 7
—— (H. N.) Illuminated Books of the Middle Ages, 39 plts., hf. mor., g. e., fo., 1849 *Young*, £8 10s S. May 5
—— The same, cf., g. e., 1849 *Sotheran*, £6 10s S. May 30
—— Masterpieces of the Early Printers and Engravers, hf. mor., t. e. g., fo., 1870 *Spencer*, £1 14s S. May 30
Hunt (Leigh) Poetical Works, 1st Edn., cf. ex., uncut, t. e. g. by Riviere, fine copy, 1832 *Edwards*, 13s S. May 22
—— Stories from the Italian Poets, 2 v., 1st Edn., 1846 *Hornstein*, 18s S. May 10
Hunter (Sir W. W.) History of British India, 2 v., 1899-1900 16s H. Apr. 13
Hunter's Ottawa Scenery, 15 cold. plts., 4to, Ottawa, 1855 *Sotheran*, £1 13s H. June 1
Hunterian Club Publications.—Complete set, 68 Nos., 4to, 1872-1902 *Hopkins*, £6 S. June 21
Hurault.—Politicke, Moral and Martial Discourses, written in French by M. Jaques Hurault, trans. by Arthur Golding, 1st Edn. (title and some margins, etc., written on), old vell., sm. 4to, 1595 *Voynich*, £2 16s S. May 26
Hurtado de Mendoza.—Aventures et Espiègleries de Lazarille de Tormes, 40 plts. by N. Rausonnette, 2 v. in one, hf. mor., Paris, An IX (1801) *Reader*, 15s S. June 21
Husenbeth (F. C.) Emblems of Saints, 3rd Edn., Norwich, 1882 £2 H. Apr. 13
Hutchins (J.) History of Dorset, 3rd Edn., plts., 4 v., hf. mor., m. e., 1861-70 *Maggs*, £7 2s 6d S. May 30
—— The same, 4 v., plts., &c., cf. gt., g. t., fo., 1861-73 *Cureton*, £8 10s S. June 17
Hutchinson (T.) History of the Colony of Massachaset's Bay, 1628-1750, 2 v., old cf., 1765-68 £2 10s H. June 22
Huth Library (The) Catalogue of the Printed Books, &c., collected by Henry Huth (only 130 printed for sale), port., 6 v., hf. roxburgh, t. e. g., 1880 *Edwards*, £1 1s C. May 25
Huxley (T. H.) Scientific Memoirs, ed. by Foster and Ray Lankester, ills., 4 v., 1898-1902 £3 H. May 9
Ibis (The), from commencement in 1859 to 1904, in red cloth, except 1903-4, which are in parts—The Ibis List of British Birds, 1883—General Index, 1859-76 and 1877-94—Subject Index, 1859-94, cold. plts. (50) *Watkins*, £86 S. May 29
* Bound in for 1879 is the rare paper by A. Newton "More Moot Points in Ornithological Nomenclature"; bound in v. for 1883, an Addendum to "The Ibis" for Jan. 1883, and Mr. Seebohm's "Fugitive Notes."
—— Complete from commencement to 1897, cold. plts., 38 v., hf. cf., and 1 v. unbnd., also Index, 1877-94, hf. cf., and List of British Birds, 2 copies, unbnd., fine set, 1859-97 £57 St. June 21
—— from 1865 to 1874, 10 v., cold. plts., hf. mor. *Jones*, £4 7s 6d P. May 16
—— from New Series, v. IV., to Eighth Series, No. 3; also Index to Series 1 to 6; General Subject, Index to the same; and List of British Birds by the British Ornithologist's Union, 1883, together 36 v., hf. cf. gt., and 7 parts, 1868-1901 *Edwards*, £18 P. Apr. 18
Icones, Elogia ac Vitæ Professorum Lugdunensium apud Batavos, engd. title and ports., vell., 4to, Lugd. Bat., 1617 *Isaacs*, 10s S. June 16
Iconographie Française; ou Choix de deux cents Portraits d'Hommes et de Femmes, 2 v., 200 ports., hf. red mor. gt., g. e., fo., Paris, 1840 *Rimell*, £1 10s S. May 5

Iconologie par Figures ou Traité Complet des Allegories, Emblêmes, &c., 4 v., plts., hf. mor., g. e., Paris, s. d. *Rimell*, £3 7s S. Apr. 27

Illustrative Record of Important Events, map, ports., and cold. views, fo., 1815 *Edwards*, £1 4s S. June 15

Imbert.—Fables Nouvelles, plt., mor. ex., g. e. by Pouillet, fine copy, Paris, 1773 *James*, £1 S. June 21

—— Le Jugement de Paris, Poëme, L. P., engd. title and 4 plts. after Moreau, hf. mor., t. e. g., Amst. (Paris), 1774 *Isaacs*, £1 S. June 21

Index Library, being Indexes, Calendars, and Abstracts of British Records, from commencement 1888-1904, being the first 32 v., cl. (v. 31 and 32, in cases, unbnd.), with a parcel of loose sheets and parts of unfinished Calendars £6 10s H. Apr. 12

Index Society's Publications, v. 1-15 cl. (v. 15 hf. bnd.), and occasional Indexes, 2 pts., 1879-91 £1 15s H. Apr. 12

Ingram (J.) Memorials of Oxford, plts., 3 v., L. P., cf. gt., g. e., 4to, 1837 18s H. May 19

International Clinics.—A Quarterly of Clinical Lectures, 5th to 10th ser., 24 v., hf. roan, &c., 1895-1902 £2 H. May 11

International Library of Famous Literature, with Notes and Essays, ed. by Dr. R. Garnett, ports. and plts., 20 v., red mor., g. e., 1900 *Black*, £3 8s S. May 5

International Scientific Series, 88 v., ills., v. y. *Thorp*, £4 10s S. May 9

Inventory of Worke done for the State by His Majesties Printer in Scotland (Evan Tyler), 4to, Edinb., 1815 *Hopkins*, 18s S. Apr. 4

Irby (L. H. L.) Ornithology of the Straits of Gibraltar, plts., hf. mor., t. e. g., 4to, Porter, 1895 *Edwards*, 19s C. May 25

Ireland (Sam.) Picturesque Tour through Ireland, 2 v., cold. plts., mor. ex., g. e., 1790 *Maggs*, £2 10s S. May 23

—— (W. H.) Life of Napoleon, v. I., II., and III., 1st Issue of the 1st Edn., 22 cold. folding plts. by G. Cruikshank, and 1 tinted plt., hf. cf., 1823-5-7 *Pentland*, £6 15s S. Apr. 11

* Plates bear imprint of J. Fairburn, characteristic of the earliest issue.

Irving (Washington) Life of George Washington, 5 v., ports. and ills., mor., g. e., N. Y., 1859 *Edwards*, £1 3s S. May 9

—— Old Christmas, from the Sketch Book, ills. by Caldecott, L. P., one of 250 copies, mor. super ex., g. t., uncut, 1892 *Watkins*, £1 4s S. May 5

Isidorus (S.) De summo bono, g.l., initials painted, first two leaves wanting, wooden bds. covered with leather, clasps (one defective) 4to, s. l. et a. sed Coloniæ, U. Zell, c. 1470 *Leighton*, £4 S. June 30

—— Dialogus sive synonima ysidori de homine et ratione, g.l., hf. cf., Parisius, 1494 *Leighton*, £1 1s S. June 2

Jackson (Lady) Works, 14 v., port., 1899 *Parsons*, £6 S. May 22

Jackson (G. F.) Shropshire Folk-Lore, map, hf. cf., m. e., 1883 15s H. Apr. 12

Jackson and Chatto. Treatise on Wood Engraving, ills., hf. mor., g. t., 1839 *Edwards*, 5s S. May 22

Jacquemart (A.) History of the Ceramic Art, trans. by Mrs. Bury Palliser, plts., imp. 8vo, 1877 *Sotheran*, £1 13s S. May 30

—— History of Furniture, ed. by Mrs. Bury Palliser, ills., imp. 8vo, 1878 *Sotheran*, £1 13s S. May 30

Jacquemart et La Blant. Histoire Artistique, Industrielle et Commerciale de la Porcelaine, 28 plts. and potters' marks, hf. mor., g. t., fo., Paris, 1862 *Leleu*, £1 3s S. May 5

—— The same, 28 plts., hf. mor., t. e. g., 4to, Paris, 1862 *Sotheran*, £2 2s C. May 25

Jacquin (N. J.) Oxalis Monographia Iconibus Illustrata, 81 plts., the figures cold., russ., g. e., 4to, Viennæ, 1794 *Quaritch*, £6 10s S .Mar. 8

James (C.) Poems, port. in colours and plts., cf., 1792 *Maggs*, £1 4s H. May 25

—— (G. P. R.) Works, 21 v., plts., 1847 *Hornstein*, £6 12s 6d S. Apr. 12

—— (W.) Naval History of Great Britain, ed. by Capt. Chamier, ports., 6 v., cf. ex., m. e., 1837 *Maggs*, £1 19s S. May 5

James I. A Publication of his Majesties Edict, and Severe Censure against Priuate Combats and Combatants, 1st Edn., cf., g. e. by Riviere, sm. 4to, 1613 *Pickering*, £4 10s S. May 26

—— Basilikon Doron, or His Majestie's Instructions to his Dearest Sonne, Henry the Prince, orig. vell., 1603 *Harding*, £1 2s S. May 30

—— Daemonologie, in Forme of a Dialogue diuided into Three Bookes, 1st Edn., clean copy, cf., by Zaehnsdorf, sm. 4to, 1597 *Pickering*, £20 S. May 26

—— The Declaration of our Soveraigne Lord the King. . . . concerning the Title of His Majesties most Noble and Dearest Sonne Charles the Prince, and Duke of Yorke, to the Duchy of Cornewall, columns, in French and English, sm. fo., unbnd. (see Lowndes "Presumed unique, in the Greville Collection"), 1613 *Quaritch*, £4 H. June 1

—— Workes of the most High and Mightie Prince James, King of Great Britaine, Pvblished by James, Bishop of Winton, 1st Edn., port. by S. Pass and engd. title-page by R. Elstrake, old cf., fine copy, fo., 1616 *Stokes*, £4 5s S. May 26

—— Workes, port. by S. Pass and engd. title, 1st Edn., orig. cf. gt., large fine copy, fo., 1616 *Evelyn*, £2 S. June 30

Jameson (Mrs.) Memoirs of the Beauties of the Court of Charles II., 21 plts., 2 v., cf. ex., g. t., 4to, 1838 *Rimell*, £1 19s S. May 5

—— The same, 2 v. in 1, ports., hf. mor., imp. 8vo, 1838 *Andrews*, 12s P. June 8

Jardine (Sir Wm.) Natural History of Humming Birds, 65 cold. plts., cuts, 2 v., hf. mor. gt., Edinb., 1840 £1 St. June 21

Jardine's Naturalist's Library, cold. plts., 40 v., hf. mor., m. e., Edinb., 1843 £4 H. June 8

Jastrow (M.) Dictionary of the Targumin, The Talmud Babli and Yerushalemic and the Midrashic Literature, 2 v. in 16 parts, 1886-1903 *Hill*, £1 14s S. May 9

Jefferies (R.) Bevis: The Story of a Boy, 1st Edn., 3 v., 1882 £1 2s H. June 29

Jefferson (T.) Notes on the State of Virginia, folding map, bds., uncut, 1787 £2 H. June 22

Jefferys (T.) Natural and Civil History of the French Dominions in North and South America, maps and plans, 2 v. in 1, old cf., 1760 *Harding*, £6 10s S. June 17

Jennings. A further discovery of the spirit of Falshood and Persecution in Sam. Jennings, and his Party, fine copy, 4to, 1694 *Foote*, £2 12s S. June 2

* Relates considerably to Bradford, the Philadelphia printer. It was issued without a title-page, but has the imprint at the foot of page 52. Pasted on the same page is a very rare printed slip of errata, which errata are in this copy corrected in MS.

Jerdan (W.) National Portrait Gallery, ports., 5 v., mor. gt., g. e., imp. 8vo, 1830-4 *Rimell*, 18s S. May 5

Jerdon (T. C.) Birds of India, 3 v., Calcutta, 1862-4 £2 5s St. June 21

Jerrold (D.) Cakes and Ale, 1st Edn., fronts. and vignette titles by G. Cruikshank, 2 v., hf. mor., with orig. covers, t. e. g., 1842 18s H. May 11

—— Mrs. Caudle's Curtain Lectures, ills. by Keene, 4to, 1866 *Maggs*, 14s S. May 23

—— Shilling Magazine, plts. by Leech, 7 v., hf. cf., 1845-8 *Sotheran*, £1 H. May 31

Jervise (A.) Epitaphs and Inscriptions from Burial Grounds, port., 1st Ser., Edinb., 1875 £1 5s H. Apr. 14

Jesse (J. H.) George Selwyn and his Contemporaries, 1st Edn., ports., 4 v., 1843 *Spencer*, £2 11s H. May 25

—— Another Edition, ports., 4 v., 1882 £1 H. May 11

—— Historical Memoirs: Memoirs of the Court of England, The Pretenders, Richard III., George III., George Selwyn, &c., together 30 v., with ports. and ills., 1901 *Hornstein*, £9 S. May 22

—— Memoirs of the Court of England during the Reign of the Stuarts, 4 v., 1st Edn., front., hf. cf. gilt, m. e., 1840 *Watkins*, £2 2s S. Apr. 11

—— The same, 4 v., 1840 *Hornstein*, £4 4s S. June 3

—— Memoirs of the Court of England from the Revolution, 3 v., 1st Edn., front., hf. cf., m. e., 1843 *Spencer*, £2 S. Apr. 11

—— Memoirs of the Pretenders, 2 v., map and ports., cf., m. e., 1845 *Edwards*, £1 11s S. Apr. 12

Jewitt (H.) Ceramic Art of Great Britain, ills., 2 v., 1878 *Sotheran*, £2 4s S. May 30

Jewitt (L.) Corporation Plate and Insignia of Office, ills., 2 v., sm. 4to, 1895 £1 19s H. Apr. 12
—— (Ll.) and S. C. Hall. Stately Homes of England, ills., 2 v., hf. mor., g. t., uncut, 4to, n.d. *Cray*, 10s S. May 5
Jodelle (E.) Œuvres et Meslanges Poétiques, old cf., Lyon, 1597 *Dobell*, £1 5s S. June 21
Johnson (Chas.) Cobler of Preston, 1st Edn., 1716 *Voynich*, 13s S. May 26
* This farce is based upon Shakespeare's "Taming of the Shrew."
—— The Victim, a Tragedy, 1st Edn., front., 1714 *Pickering*, 10s S. May 26
—— The Wife's Relief, a Comedy, 1st Edn. (cut into), sm. 4to (1711) *Pickering*, 10s S. May 26
—— (Charles) Chrysal, or Adventures of a Guinea, cold. plts., 3 v., orig. mor. gilt, g. e., 1821 *Sotheran*, £4 16s S. May 22
—— Another Edn., plts., 3 v., hf. mor., g. t., uncut, 1822 *Spencer*, 17s S. May 22
—— (R. V.) Reports in V. C. Wood's Court, cf., 1860 15s H. June 30
Johnson and Hemming. Reports in V. C. Wood's Court, 2 v., cf., 1861-3 £1 5s H. June 30
—— The same, 2 v., 1861-3 13s H. June 30
—— (Richard) Most Famous History of the Seuen Champions of Christendome, 1st Edn., b.l. (title torn and small hole in it, fore edges of this leaf and a few others jagged, and wanting last leaf, otherwise good copy, orig. vell., w. a. f.), sm. 4to, 1596 *Pickering*, £40 S. May 26
* Unique, this hitherto unknown issue, which though often referred to, had not, until discovery of this copy, been seen before by bibliographers; according to Lowndes the earliest edition of part I. is dated 1608 (although it was licensed in 1596, and Mr. Heber had a copy of part II., dated 1597). The earliest edition in the Huth Library is that of 1670.
—— (S.) Argument proving that the Abrogation of King James from the Throne, and the Promotion of the Prince of Orange in his stead, was in Opposition to all the Hypotheses of Usurpation, &c., sm. 4to, 1692 *Pickering*, £1 1s S. May 26
—— (Dr. Samuel) Dictionary of the English Language, 1st Edn., 2 v., cf., fo., 1755 *Hill*, £2 6s S. June 21
—— Plan of a Dictionary of the English Language, uncut, 4to, 1747 *Pickering*, £1 13s S. June 3
—— The same, 1st Edn., unbnd., large clean copy, 4to, 1747 *Shepherd*, £1 3s S. Apr. 29
—— Irene, a Tragedy, 1st Edn., mor. gilt, g. e., 1749 *Young*, £2 S. May 1
—— Journey to the Western Islands, 1st Edn., old cf., with autograph of Boswell, 1775 *Tregaskis*, £3 3s C. May 25
* 'Purchased at the sale of Mr. Boswell's Books in 1825, and was probably the copy sent him by Dr. Johnson.'—Inscription.
—— London, a Poem, 1st Edn., unbnd., fo., 1738 *Maggs*, £1 12s S. Apr. 28
—— Prince of Abissinia, a Tale (Rasselas), 1st Edn., 2 v., cf. ex., m. e. by F. Bedford (Sir W. A. Fraser's copy), 1759 *Young*, £5 10s S. May 1
—— The same, 2 v., mottled cf. ex., by Riviere, 1759 *Maggs*, £5 C. May 25
—— Lives of the English Poets, 4 v., port., cf. gilt, 1781 *Southey*, £1 5s S. Apr. 11
—— Life, by J. Boswell, port. (foxed), 1st Edn., 2 v., old cf., 4to, 1791 £1 1s H. May 9
—— Life, by Boswell, 1st Edn., port., 2 v., russia (broken), 1791 *Hollings*, £1 13s C. May 25
—— Works, complete, with Life by Murphy, 16 v., port., cf. gilt, 1796, &c. *Hornstein*, £1 16s S. Apr. 11
—— Works, with Life by Murphy, 12 v., port., cf. gilt, m. e., 1801 *Edwards*, 18s S. June 16
—— Works, 9 v., hf. mor. gt., g. t., uncut, Oxford, 1825 *Edwards*, £1 17s S. May 5
—— Works, including Parliamentary Debates and Life, port., 11 v., cf., m. e., Oxford, 1825 *Winter*, £1 4s H. May 26
Johnston (George) History of British Zoophytes, L. P., 2nd Edn., plts., 2 v., mor. ex., g. e. by Clarke, 1847 *Sotheran*, £1 10s C. May 25
—— (W. G.) Nature-Printed British Sea-Weeds, 4 v., 1859 *Oppenheim*, £1 3s S. Apr. 11

Jones (E.) Musical Relicks of the Welsh Bards, front., bds., fo., 1794 *Thorp*, 18s P. May 16

—— (Inigo) The most Notable Antiquity of Great Britain vulgarly called Stoneheng on Salisbury Plain, restored, with Life, &c., port. of Jones by Hollar, and of Charleton by Lombart, and 14 plts., russ. gilt, g. e., fine copy, fo., 1725 *Tregaskis*, £2 2s S. June 3

—— (Inigo) and Sir Wm. Davenant.—Temple of Love, a Masque, 1st Edn., mor. gt., sm. 4to, 1634 *Maggs*, £4 4s S. June 1

—— (Owen) Grammar of Ornament, orig. Edn., 100 cold. plts., hf. mor., g. e., fo., Day, 1856 *Jackson*, £5 C. May 25

—— One Thousand and One Initial Letters, fo., 1864 *Edwards*, £1 3s S. May 30

Jonson (Ben) Catiline, his Conspiracy, sm. 4to, cf., g. e., 1635 £5 5s H. June 29

—— Workes, 1st collected Edn., engd. title by W. Hole, mor. ex., g. e. by W. Pratt, fine copy, sm. fo., 1616 *Young*, £29 S. May 1

—— Workes, the 1st part, engd. title, and woodcut title to "Every Man out of his Humour," sm. fo., old cf. (front cover missing), W. Stansby, 1616 £21 10s H. May 18

* This volume forms the first part of the First Collected Edn. of Jonson's Works. The top corner of the rare engd. title-page is slightly defective and stained, otherwise a sound copy, and has the orig. blank in front, forming A.1. The first leaf, "The Catalogue," bears the autograph of [Sir] "Richard Bulstrode, pret. 20s.00."

—— Workes, 1st Edn., 2 v., engd. title by Hole, stained, but a sound good copy, old cf., repaired, fo., 1616-40 *Pickering*, £42 S. May 26

* V. II. contains the "general" title which is so frequently lacking.

—— Works, port. inserted, old cf., fo., 1692 *Dobell*, 14s S. June 21

—— Works, adorn'd with cuts, 1st ill. Edn., L. P., plts. by Du Guernier, &c., 6 v., scored russ., fine copy, from the Fountaine Library, 1716 *Pickering*, £13 10s S. May 26

—— Works, with Notes by W. Gifford, port., 9 v., tree cf. ex. (broken), 1816 *Edwards*, £1 1s C. May 25

—— The same, L. P., port., 9 v., cf., 1816 *Edwards*, £2 9s S. June 21

—— Works, with Notes by W. Gifford, 9 v., port., 1875 *Sotheran*, £3 15s S. May 9

—— The same, port., 9 v., hf. cf. gt., 1875 *Essex*, £2 12s S. May 30

Josephus (F.) Antiquitéz Judaïques, traduites par A. d'Andilly, complete series of 232 vignettes, without text, L. P., proofs before letters, cf. gt., 4to, 1701 *Southey*, £3 5s S. Apr. 11

Joujou des Demoiselles, engd. throughout, front., engd. title, and 53 vignettes, russ., s. d. *Dobell*, 6s S. June 21

Journal of Classical and Sacred Philology, 4 v., 1854-9, and New Series, Journal of Philology, 1868 to 1903 (being v. 1 to 28, v. 21 wanting), 31 v. £5 H. Apr. 13

Journal of Hellenic Studies, from commencement to 1900, being the first 20 v. (v. 1 to 5, cl., remainder in 28 parts, sewn), with the portfo. of plts. and Supplementary Papers, No. 1—Excavations at Megalopolis, fo., sewn, 1892 *Sotheran*, £11 15s H. June 21

Joutel (Capt.) Journal of the last Voyage of Mons. de la Sale to the Gulph of Mexico, large folding map, old cf., 1714 *Leon*, £8 10s H. June 1

Jubé (A.) Temple de la Gloire, 2 v., plts. by Martinet, hf. cf., fo., 1819 *Parsons*, £1 1s S. Apr. 11

Julien (M.) Le Bon Ménage, Contre-Danse Françoise Lair et la Figure, plts., orig. cf., Paris, 1788 *Orme*, 12s S. June 30

Junius.—The Nomenclator, or Remembrancer of Adrianus Junius, Physician, now in English by John Higins, holes in pp. 71, 131, 285 and 349, otherwise excellent copy, orig. vell., with leaf marked "A" before title, 1585 *Pickering*, £7 15s S. May 26

—— Stat nominis Umbra, 2 v., ports., cf., g. e., 1799 *C. Jackson*, 15s S. June 16

Junius' Letters, L. P., ports. by Ridley, 2 v., old mor., g. e., Bensley, 1799 *Gooden*, £2 5s C. May 25

Junius, including Letters written under other Signatures, 3 v., facsimiles, hf. cf. gt., g. t., 1812 *Rimell*, 17s S. June 16

Juridical Society's Papers, v. 1 to 3, and parts 1 to 3 of v. 4, in 36 parts, sewed, 1855-71 5s H. June 30

Justice of the Peace, ed. by Hertslet, Paterson, Macmorran, Lushington and others, from 1877 to 1902 inclusive, with Supplementary volume, 1888, and Digest, 1862 to 1897, 31 v., 4to, hf. roan (Digest in cloth) £12 H. June 30

Justinus.—Justino vulgarizato justiss imamente qui Comencia, Wodhull copy, mor. ex. (by Derome), measures 11 by 7½ in. (a little wormed), fo., Venesia, 1477 *Leighton*, £1 11s S. May 30

Kane (P.) Wanderings among the Indians of N. America, map and cold. plts., 1859 £1 2s H. June 22

Kant (I.) Sämmtliche Werke, herausgegeben von G. Hartenstein, plts., 8 v., Leipzig, 1867-68 £2 10s H. May 10

Kay (John) Original Portraits and Caricature Etchings, 2 v., plts., 4to, Edinb., 1838 *Hopkins*, £2 P. May 15

—— The same, plts., 2 v., mor. ex., g. e., 4to, 1838 *Hopkins*, £3 6s S. May 5

Kay and Johnson.—Reports in V. C. Wood's Court, 4 v., 1855-9 10s H. June 30

Keach (B.) The Glorious Lovers, a Divine Poem, 1st Edn., plts., orig. cf., 1679 *Pickering*, £1 4s S. Apr. 28

Keats (John) Poems, 1st Edn., mor., ex., g. e. by Riviere, 1817 *Spencer*, £5 2s 6d S. May 1

—— Poetical Works, with Memoir by Lord Houghton, port., with the autograph of "W. M. Rossetti, 1869," on fly-leaf, and many marginal notes in pencil by D. G. Rossetti, 1868 *Dobell*, £8 5s H. June 22

* The notes are chiefly critical, though a few are in the nature of errata. The note on "Endymion," covers a whole page, and the following criticism is written at the end of "Hyperion":—"This wonderful poem (distinctly the crown of Keats's genius, without which he would be far less kingly), if less intuitive than Shelley's work, is more individual. It is also more characteristically English, having much in common with the Elizabethans and with Milton, yet moving absolutely in a sphere of its own. One hardly sees one's way to any gain for it in completion." There is a long note on the reverse of the last leaf with reference to the legend which Keats intended to develope in "The Eve of St. Mark."

Keith (Geo, and T. Budd) Account of the Great Divisions amongst the Quakers in Pensilvania, fine copy, 4to, 1692 *Foote*, £3 5s S. June 2

—— Keith and Budd. An Account of our Sincere Faith, &c., given forth by some of us who are in scorn called Quakers in Pennsylvania, 4 leaves [Philadelphia, W. Bradford, 1692] *Black*, £1 1s S. June 1

—— Presbyterian and Independent visible Churches in New-England, cf. ex., g. e., 1691 £2 9s H. Apr. 13

—— More divisions among the Quakers: I., The Christian faith of New England Quakers condemn'd; II., The False Judgment of Quakers in Maryland, condemn'd by George Keith, &c., 4to, 1693 *Foote*, £2 2s S. June 2

—— Tryals of Peter Boss, George Keith, T. Budd, and W. Bradford at Philadelphia, slightly cut, 4to, 1693 *Foote*, £3 3s S. June 2

—— (Sir W.) History of the British Plantations in America, pt. 1 (all pub.) Map of Virginia (the large map wanting, but a smaller one by Bowen inserted), sm. 4to, old cf. 1738 £3 4s H. June 22

KELMSCOTT PRESS (arranged chronologically):—

—— Morris (Wm.) Story of the Glittering Plain (first issue and the first book issued from the Kelmscott Press), vell., sm. 4to, 1891 *Bumpus*, £4 17s 6d S. June 21

—— Morris (Wm.) Poems by the Way, vell., sm. 4to, 1891 *J. Bumpus*, £2 16s S. June 21

—— Morris (Wm.) Defence of Guinevere, vell., sm. 4to, 1892 *Shepherd*, £2 15s S. June 21

—— Ruskin (John) Nature of Gothic, vell., sm. 4to, 1892 *Dobell*, £1 19s S. June 21

—— Golden Legend, by Caxton, 3 v., fo., 1892 £5 17s 6d H. May 9

—— Golden Legend, ed. by F. S. Ellis, 3 v., fo., 1892 *Maggs*, £5 S. June 21

—— Recuyell of the Historyes of Troye, 3 v. in 2, fo., vell., uncut, 1892 £5 H. May 9

—— Reynard the Foxe, fo., vell., uncut, 1892 £2 17s 6d H. May 9

—— More (Sir Thos.) Utopia, vell., 1893 *J. Bumpus*, £3 3s S. June 21

Kelmscott Press.—Morris (Wm.) Gothic Architecture, printed on vell., 1893 *J. Bumpus*, £2 15s S. June 21
—— Caxton (W.) The History of Godfrey of Bologne, vell., fo., 1893 *Maggs*, £4 8s S. June 16
—— Poems of Keats, vell., 1894 £7 7s H. June 28
—— Keats (John) Poems, vell., sm. 4to, 1894 *Cockerell*, £8 15s S. June 21
—— Shelley (P. B.) Poems, 3 v., vell., presentation copy from F. S. Ellis to Jo. Knight, Esq., 1894-5 *Bumpus*, £9 2s 6d S. June 21
—— Romance off Syr Perecyvelle of Gales, 1895 *Wesley*, £1 5s S. May 10
—— Chaucer, Works of, ed. by F. S. Ellis, roy. fo., 1896 £45
—— Morris (W.) Water of the Wondrous Isles, fo., vell., 1897 £3 10s
Kelmscott Type.—Morris (W.) Works, Kelmscott Press Golden Type Edn., 8 v., imp. 8vo, 1901 £6 10s } H. May 9
Kemble (J. M.) The Saxons in England, 2 v., tree cf. ex., m. e. by Riviere, 1876 *Watkins*, £1 4s S. May 5
Kennedy (Mat.) Repons . . . a un Lettre du Pere de la Haye au Duc de Perth, &c., mor., g. e., Paris, 1715 *Birch*, £1 S. Apr. 4
Kidd (J. B.) Views in Jamaica, 25 cold. plts. (no title), hf. bnd.. fo., n. d. *Rimell*, £5 2s 6d S. June 15
Killigrew (Anne) Poems, mezzotint port. by J. Beckett, 4to, old cf., 1686 £8 17s 6d H. June 22

* With autograph of "Wm. Killigrew"—doubtless that of Sir Wm. Killigrew, uncle of the authoress—on title. The collation is:—title, with portrait facing [a] to [c 1] 9 il., B to O2 in fours. A slip of errata is pasted on the last page of the text, the last leaf being a table. There is a small worm-hole throughout the lower margin.

Killigrew (T.) Comedies and Tragedies, 1st Collected Edn. (wants port.), old cf., fo., 1664 *Dobell*, 10s S. June 21
—— (Sir Wm.) Three Playes, viz., Selindra, Pandora, Ormasdes, 1st Collected Edn., old cf., 1665 *Tregaskis*, 9s S. June 21
[King (Dr. William)] Elogium famae inserviens Jacci Etonensis, sive Gigantis, or the Praises of Jack of Eton, hf. cf., uncut, t. e. g., Oxford, 1750 *Maggs*, 12s S. May 22
King, Fitzroy and Darwin, Voyages of the *Adventure* and *Beagle*, plts., 4 v., cl., 1839 £1 12s H. Apr. 13
Kinglake (A. W.) Invasion of the Crimea, 8 v., maps, 1863-87 *Maurice*, £2 13s S. Apr. 28
Kingsley (C.) The Water Babies, 1st Edn., plts., 1863 11s H. June 23
Kip (I.) Nouveau Théâtre de la Grande Bretagne, upwards of 150 plts., 2 v., old cf. ex., fo., 1706-13 *Kinderman*, £12 C. May 25
Kipling (R.) The Five Nations, 1st Edn., Japanese paper (only 30 printed), vell., 1903 *Shepherd*, £1 1s S. May 1
—— The Seven Seas, 1st Edn., L. P., 1896 *Dobell*, 5s S. May 22
—— Writings in Prose and Verse, "Edn. de Luxe," 19 v., port., 1897-1900—Departmental Ditties, silk binding (20) *Bickers*, £11 10s S. May 22
Kirk (J. F.) History of Charles the Bold, 2 ports., 3 v., 1863 *Harding*, £1 7s S. May 30
Kitchin (John) Le Court Leete et Court Baron, b.l., orig. cf., with ties, large copy, 1607 *Tregaskis*, £1 4s S. June 21
Kitton (F. G.) Charles Dickens by Pen and Pencil, 2 v., ports. and ills., hf. mor., fo., 1890 *Maurice*, £3 10s P. Apr. 17
—— The same, Supplement, 3 v., L. P., ills. with 70 additional plts., mor. ex., g. t. by Riviere, 1890-2 *Young*, £7 10s S. June 29
—— Dickens and his Illustrators, plts., 4to, 1899 *Stewart*, 16s P. June 7
Knight (R. P.) Account of the Remains of the Worship of Priapus, plts. (1 extra), old red mor. ex., joints, g. e. by Kalthœber, 4to, 1786 *Hill*, £3 4s S. May 22
Knox (R.) Historical Relation of Ceylon, map and plts., old cf., 1681 £1 11s H. June 23
Kosewitz (W. F. von) Eccentric Tales, 1st Edn., cold. plts. by G. Cruikshank after Crowquill, mor. ex., uncut, t. e. g., fine copy, 1827 *Massey*, £1 15s S. May 23

Kotzebue (O. Von) Voyage of Discovery into the South Sea, plts. and maps, 3 v., hf. bnd., 1821 *Edwards*, £1 5s S. June 1

Kretschmer (A.) and Carl Rohrbach.—Costumes of all Nations, from the Earliest Times, cold. plts., hf. mor., g. e., 4to, 1882 *Parsons*, £3 15s S. May 5

Kurtzer Auszzug und schlectie Erzehlung eines Landuerreters Stuchs widen die Künigin in Schottland, &c., g. l. (8 ll. the last blank) (S. B. No. 44), an English MS. translation added (refers especially to the murder of Rizzio), sm. 4to, k. o., 1566 *Quaritch*, £5 S. Apr. 1

Labanoff.—Lettres, Instructions et Mémoires de Marie Stuart, accompagnés d'un Résumé par le Prince A. Labanoff, L. P., 7 v., mor. ex., g. e. by Riviere, 1844 *Quaritch*, £5 S. Apr. 1

Labarte (J.) Histoire des Arts Industriels, 4 v., and Album of Plates, 2 v. (4to), 1864, hf. mor., t. e. g. (6 v.) *Batsford*, £4 15s S. Apr. 11

La Borde (M. de) Choix de Chansons mises en Musique, 4 v., text and music, engd. by Moira and Mlle. Vendôme, engd. title, fronts. and plts. by Moreau, &c., 4 ports. inserted, also autograph letter, 2½ pp. 4to, referring to the purchase of pictures for Madame du Barry, red mor. super ex., gt. borders, doublé with green mor., richly tooled, g. e., Paris, 1773 *Maggs*, £50 S. May 5

La Bruyère.—Les Caractères de Théophraste traduits du Grec, red mor., inside dentelles, g. on m. e. by Chambolle Duru, fine copy, Paris, 1691 *Young*, £1 5s S. June 3

—— Another Edn., Nouvelle Edn., par M. Coste, 2 v., French red mor. ex., g. e., Amst., 1741 *Bain*, £4 8s C. May 25

—— Œuvres, augmentée par G. Servois, 3 v. in 4, hf. mor., t. e. g., Paris, 1865-78 *Rolandi*, 18s S. June 21

La Croix du Maine et du Verdier.—Les Bibliothèques Françoises, L. P., 6 v., old russ. gt. (Wodhull copy), 4to, Paris, 1772-3 *Picard*, £1 S. June 22

Lacroix (P.) Costumes Historiques de la France, cold. plts., 10 v., hf. cf., Paris, n. d. £5 10s H. May 9

—— Le Moyen Age et le Renaissance, plts., 5 v., mor. ex., g. e. by Wright, 4to, Paris, 1848-51 *Gooden*, £7 C. May 25

—— XVIIme Siècle Institutions, Usages, et Costumes France, plts., mor. ex., g. e., imp. 8vo, 1880 *Hunt*, 19s S. May 5

—— XVIIIme Siècle Institutions, Usages et Costumes, France, 1700-89, printed on India Paper, 21 plts., red mor. ex., tooled, joints, silk linings, g. t., uncut, fo., Paris, 1875 *Lewine*, £1 16s S. May 5

—— XVIIIme Siècle.—Lettres Sciences et Arts, France, cold. plts., red mor. ex., g. e., imp. 8vo, 1878 *Lewine*, 11s S. May 5

—— The same, L. P., red mor., imp. 8vo, 1878 *Scotti*, £1 S. May 5

—— Sciences et Lettres au Moyen Age, cold. plts., red mor. ex., g. e., imp. 8vo, 1877 *Hunt*, £1 S. May 5

La Croze (V.) Histoire du Christianisme des Indes, front., map and plts., stained, old French cf., with arms on sides and stamp, "Bibliothèque de la Malmaison" on title, r. e., 1724 *Southey*, £1 1s S. Apr. 11

Lacy (John) Sauny the Scott, or Taming of the Shrew, a Comedy, 1st Edn., hf. title mended, otherwise good copy, cf., g. e. by Riviere, sm. 4to, 1698 *Leighton*, £2 2s S. May 26

* This is Lacy's alteration of Shakespeare's "Taming of the Shrew."

Ladies' Calling (The), 4th Edn., front., old purple mor. ex., inlaid, tooled sides, g. e., Oxford, 1676 *Pickering*, £5 10s S. Apr. 28

Ladies' Tales (The), Exemplified in the Vertues and Vices of the Quality, with Reflections, front., old cf., 1714 *Pearson*, £1 S. May 26

La Fayette (Comtesse de) Histoire de Madame Henriette d'Angleterre, port., mor. ex., g. e. by Belz Niedrée, Paris, 1853 *Young*, 10s S. May 5

—— Mémoires de la Cour de France, Orig. Edn., front., old French cf., 1731 *Tregaskis*, 15s S. Apr. 11

La Fayette, de Tencin et de Fontaines (Mesdames) Œuvres Complètes, plts. after Choquet, proofs before letters, 4 v., mor. ex., g. e., 1820 *Maggs*, 19s S. May 5

La Fontaine (J. de) Amours de Psyché et de Cupidon, 5 plts. after Gérard, hf. mor., uncut, 4to, Paris, 1797 *Lewin*, 17s S. June 22

—— Another Edn., 2 v., 26 plts. after Borel, in bistre, fine copy, in the orig. bds., 4to, 1899 *Foulard*, £10 5s S. Apr. 11

La Fontaine (J. de) Contes et Nouvelles en Vers, vignettes by Romain de Hooge, 2 v. in 1, vell., Amst. 1685 *Sotheran*, £1 1s S. May 30

—— Another Edn., front. and vignettes by Romain de Hooghe, 2 v. in 1, old cf., Amst. 1709 *Dobell*, 7s S. June 22

—— Another Edn., front. and vignettes after Eisen, premier tirage, 2 v., hf. mor., g. e., Amst. (Paris), 1743 *Dobell*, 11s S. June 22

—— Another Edn., ports. of La Fontaine and Eisen, and plts. by Eisen and Choffard (the plts. of "Le Cas de Conscience," and "La Papefiguière" découvertes and that of "Le Remède" in first state), 2 v., old French cf., g. e., fine copy, Amsterdam, 1762 *Rolandi*, £8 5s S. May 30

—— The same, 2 v., ports., 80 plts. (Le Cas de Conscience et le Diable Papefiguière découvertes), old red mor. ex., g. e., Amst. (Paris), 1762 *J. Bumpus*, £19 15s S. June 17

—— Another Edn., plts. by Eisen, 2 v., crimson mor. ex., g. e. (tall copy), Amst. 1764 *Sotheran*, £2 8s S. May 30

—— The same, port. and 80 plts. after Eisen, 2 v., cf., g. e., Amst. 1764 *Dobell*, £1 1s S. June 22

—— Another Edn., plts. by Eisen, unlettered proofs, 2 v., French cf., Amst. 1767 *Essex*, £1 S. May 30

—— Another Edn., 2 v., port., engd. titles, and plts. after Eisen, old tree cf. gt., g. e., s. l. (Paris), 1777 *Scotti*, £1 S. June 15

—— Another Edn., port. and the plts. of the "Fermiers-Généraux" Edn., 2 v., French cf. gt., g. e. by Bozérian Jeune, Amst. 1762 [1792] (The date, 1762, was a printer's error) *Sotheran*, £1 18s S. May 30

—— Fables Choisies, Papier de Hollande, 275 engs. by Oudry, also port. of Oudry, and bust port. of La Fontaine, 4 v., old cf. ex., fo., 1755-9 *Rolandi*, £6 6s S. May 30

—— The same, front. and 275 plts. after Oudry (no port. of Oudry), L. P. ("Le Singe et la Leopard" before the inscription), 4 v. (v. 1 slightly stained), old French marbled cf. gt., g. e., imp. fo., Paris, 1755-9 *Isaacs*, £12 S. June 2

—— Another Edn., plts. by Fessard and text engd. throughout, 6 v., French marbled cf. gt., g. e., Paris, 1765 *Maggs*, £3 7s S. May 5

—— The same, engd. throughout, 6 parts in 3 v., orig. copy, old French citron mor., full gt. backs, g. e. (Derome), signature of G. A. Sala on titles, Paris, 1765-8 *Rolandi*, £6 5s S. June 22

—— Another Edn., plts. by Alard, &c., 4 v., old cf. ex., g. e. (tall copy), Bouillon Soc. Typographique, 1776 *Maggs*, £1 1s S. May 30

—— Another Edn., bust port. of La Fontaine and plts. by Oudry, 2 v., russ. ex., uncut, marbled edges (Perkins copy), fo., 1783 *Jackson*, £1 3s S. May 30

—— Another Edn., 2 v., old red mor., line tooled, g. e. by Derome le Jeune, with ticket (Mr. Gaisford's copy), Paris, Didot, 1789 £4 6s S. May 30

—— Another Edn., L. P., 275 plts. after Vivier, 4 v., old French cf., ib. an IV. (1796) *Essex*, 17s S. June 22

—— Œuvres Diverses, port. by Rigaud and vignettes, 4 v., old crimson mor ex., g. e., Paris, 1744 *Maggs*, £2 2s S. May 30

—— Œuvres, avec Vie par A. Pauly, 2 v., port. and plts., hf. mor., g. e., Paris, 1875 *Peach*, 18s S. Apr. 27

—— Œuvres, avec Lexique par Regnier, 11 v., Paris, 1883-92 *Sotheran*, £1 8s H. May 25

—— Tales and Novels in Verse, engs. after Eisen, 2 v., Paris, 1884 £1 18s H. May 9

La Force (Charlotte R. C. de) Histoire de Marguerite de Valois, thick paper, 6 v., old French mor., g. e., Paris, 1783 *Sotheran*, £7 C. May 25

Lahontan (Baron de) New Voyages to North America, plts., 2 v., sm. 4to, Chicago, 1905 £1 H. Apr. 12

Lalaisse et Benoist.—Galerie Armoricaine: Costumes et Vues Pittoresque de la Bretagne, 2 v. in 1, cold. plts., hf. mor., g. t., fo., Nantes, s. d. *Symes*, 15s S. May 5

[Lamb (C.)] Elia, Essays, 1st Edn., bds., uncut, 1823 *Dobell*, £12 H. May 24

—— Final Memorials, by T. N. Talfourd, 2 v., uncut, 1848 *Hill*, 10s S. June 30

—— John Woodvil, a Tragedy, 1st Edn., with inscription, "S. Rowley, presented by Miss Lamb," hf. bnd., 1802 *Spencer*, £6 S. June 3

[Lamb (C.)] Tales from Shakespear, 2 v., plts. by Blake, 1807—Adventures of Ulysses, front., 1808, 1st Edns., stained copies, w. a. f.
Spencer, £13 15s S. June 2

—— Works, 1st collective Edn., 2 v., orig. bds., covered with figured cl., uncut, with inscriptions on bf. title in Lamb's handwriting, "Robert Southey, Esq., from the author," and "Kate Southey, August, 1864," 1818 *Dobell*, £22 S. June 2

—— The same, 2 v., bds., uncut, cl. backs, with labels, 1818 £3 6s H. June 22

—— Prose Works, 3 v., uncut, 1835 *Thompson*, 18s S. June 30

—— Prose Works, 4 v., port., 1838 *Hutchinson*, £2 12s S. May 22

—— Works, 4 v., port., cl., 1855 *Jarvis*, £1 1s P. May 15

—— Letters, with a Sketch of his Life, by T. N. Talfourd, port., 1st Edn., 2 v., uncut, 1837 *Essex*, 5s S. June 30

Lambard (Wm.) Perambulation of Kent, 1st Edn., b.l., map, old cf., fine copy, sm. 4to, 1576 *Ellis*, £3 S. May 26

—— Another Edn., b.l., maps, 2 leaves at end defective, cf., 4to, w. a. f., 1596 *Andrews*, £2 S. May 9

Lambert (A. B.) Description of the Genus Pinus, 2 v., 8vo, inlaid to fo. size, with the 100 large cold. plts., usually issued separately, inserted, hf. mor., g. e., fo., 1832 *Wesley*, £4 C. May 25

—— The same, port. and cold. plts., 2 v., hf. cf., 4to, 1832
Quaritch, £2 12s S. May 30

Lambeth.—Account, Historical and Descriptive, of Lambeth Palace, plts., L. P., mor., fo., 1806 *George*, 13s P. May 15

—— The same, L. P., cold. ports. and plts., hf. mor., uncut, fo., 1806
Rimell, £1 16s S. May 5

Lamésangère (P.) Costumes des Femmes Françaises, full-length figures, cold., 4to, 1900 *Parsons*, 16s S. Apr. 11

La Motte (H. de) Fables Nouvelles, front. and 100 vignettes, old cf., r. e., 4to, Paris, 1719 *Smith*, 6s S. June 22

Lancet, from commencement 1823 to 1893 (v. 2 of 1888 and 1891 wanting), 142 v., 8vo and 4to, hf. cf. £1 11s H. Apr. 19

Lancre (P. de) Tableau de l'Inconstance et Instabilité de toutes Choses (signatures on title), old English cf., 4to, Paris, 1610 *Lewin*, 11s S. June 22
* The author was the famous Witch-torturer of Bordeaux.

Landor (W. S.) Dry Sticks Fagoted, 1st Edn., 1858 *Shepherd*, 10s P. Apr. 18

—— Gebir, Count Julian, and other Poems, 1st collective Edn., cf. gt., g. e., presentation copy, 1831 *Spencer*, £2 12s S. May 1

—— Works and Life, Lib. Edn., 8 v., 1876 *Dobell*, £3 15s S. June 22

Landscape Annual, complete set, plts., 10 v., orig. mor., g. e., 1830-9
Young, £1 12s S. May 5

—— The same, 10 v., mor., g. e., 1830-39 £1 2s H. May 17

Landseer (Sir E.) Works, with a History of his Art Life, by W. C. Monkhouse, 44 engs., mor., g. e., fo., Virtue, n. d. *Black*, 10s S. May 5

Lane (R.) Studies of Figures by Gainsborough, 24 plts., hf. cf., 4to, 1825
Parsons, 11s S. May 5

Lang (Andrew) Ballads and Lyrics of Old France, Japanese vell., mor. ex., design of birds and lilies, joints, uncut, t. e. g., Portland, 1896
Goldie, £1 2s S. May 23

—— Blue Fairy Book, L. P., ills., 1889 *Spencer*, £1 1s S. May 9

—— Prince Charles Edward, front. and ports., 4to, 1900 *Bain*, £1 14s P. Apr. 17

—— Yellow Fairy Book, ills., L. P., 1894 17s H. May 9

Langbaine (G.) Account of the English Dramatick Poets, 1st Edn., fine copy, orig. cf., Oxford, 1691 *Jarvis*, £2 5s S. May 26

—— The Hunter, a Discourse of Horsemanship, 1st Edn., cf. ex., g. e., Oxford, 1685 £1 H. June 21

Langdale (C.) Memoirs of Mrs. Fitzherbert, port., 1856 *Sotheran*, 15s P. Apr. 18

Langley (Thos.) Abridgement of the Notable Worke of Polidore Vergile, b.l., engraving at beginning and end, old vell., 1551 *Voynich*, £3 10s S. May 26

Lanigan (J.) Ecclesiastical History of Ireland, 4 v., hf. cf., Dublin, 1829
£1 17s H. May 17

Lanzi (Luigi) History of Painting, trans. by T. Roscoe, 6 v., hf. russ., 1828 *Tomlinson*, 15s S. June 30

La Perouse (J. F. G. de) Voyage round the World, 2 v., and fo. atlas of plts., hf. russ., 1799 *Hill*, £2 5s S. June 16

La Perriere (Guil. de) Considérations des Quatre Mondes, 1st Edn., printed within woodcut borders, mor. gt., g. e., Lyon, 1552 *Symes*, £1 19s S. June 22

Larchey (Lorédan) Histoire du gentil Seigneur Bayard, cold. ills., hf. mor., g. e., imp. 8vo, 1882 *Scotti*, 10s S. May 5

Lardner's Cabinet Cyclopædia, complete set, in 132 v., 1848, &c. £1 H. May 17

[La Rochefoucauld (Duc de) Réflexions ou Sentences et Maximes Morales, front. (inlaid), mor. ex., g. e. by F. Bedford, suivant la copie à Paris, 1679 (à la sphère) *Newcastle*, £1 3s S. June 22

Lasor a Varea (*i.e.*, R. Savonarola) Universus Terrarum Orbis Scriptorum Calamo delineatus, 2 v., about 700 engs., old vell., fo., 1713 *Trejaskis*, £2 2s S. June 15

Latham (S.) Falconry, or the Faulcon's Lure and Cure, and New and Second Booke of Falconry, woodcuts, 1st Edn., 2 pts. in 1 v., sm. 4to (margins of 2 ll. shaved), old cf., 1615-18 £6 7s 6d H. May 11

—— The same, woodcuts (some leaves wormed), sm. 4to, old cf., w. a. f., 1615-18 £2 2s H. June 23

—— The same, with the cancel leaf, woodcuts (a few signatures and date cut away from first title), in 1 v., sm. 4to, old cf., 1615-18 £2 2s H. June 28

—— Another Edn., hf. russ., sm. 4to, 1633 *Lodge*, £4 8s S. May 24

—— The same, 2 v. in 1, woodcuts, mor. by F. Bedford, fine copy, sm. 4to, 1633 *Sotheran*, £7 S. June 30

Latimer (Bp. Hugh) Frutefull Sermons, b. l., mor. antique, g. e. by Riviere, good copy, sm. 4to, 1571 *Young*, £3 8s S. May 1

Law (E.) Holbein's Pictures of Windsor Castle, plts., atlas fo., 1901 *Gooden*, 18s S. Apr. 27

Law Magazine and Review, a Quarterly Review of Jurisprudence and Digest of all Reported Cases, from 1877-8 to 1902-3, in 26 v., hf. cf. 10s H. June 30

Law Reports in all the Courts, with Statutes and Digest, from commencement in 1865-6 to 1905 inclusive, Noted up, the Chancery Division in particular, with the Table of Statutes and County Court Rules, in 325 v., hf. cf. (bindings from 1865 to 1890, more or less faulty, 6 v. cl., and 15 pts. sewed *Quaritch*, £71 H. June 6

* The purchaser will receive the remainder of the current year's issue as published.

—— The same, with Statutes, from commencement in 1865-6 to 1875, 1st ser. complete, with Digest to 1878, in 97 v., hf. cf., bindings faulty £47 H. June 30

—— The same, with Statutes and Digest, from commencement in 1865-6 to 1904 inclusive, with Thirteenth Table of Statutes and Land Transfer Rules, in 299 v., cf., 6 v. cl., and 80 pts. sewed, sound set £84 H. June 30

—— The same, with Statutes and Digests, from commencement in 1865 to 1904 inclusive, with Thirteenth Table of Statutes, Companies Winding-Up, County Court and Land Transfer Rules, and Pulling's Index to the London Gazette, in 307 v. hf. cf. (some bindings faulty), 7 v. cl., and 73 pts. sewed £81 H. June 30

—— The same, with Statutes, New Ser., from the commencement in 1875-6 to 1883, in 69 v. hf. cf. (some bindings faulty), with Digest, 1865-80, in 2 v., cl. £14 5s H. June 30

Law Times Reports, New Ser., from commencement in Nov. 1859 to Feb. 1886, being v. 1-57, 53 v. hf. cf., remainder in Nos. (v. 30 and 8 Nos. missing), with Indexes to v. 11-50, in 4 v., and 2 v. of Statutes and Digests *Stevens*, £2 10s H. June 6

Lawes and Acts of Parliament maid be King James the First and his Successours Kings of Scotland, &c., extracted by Sir J. Skene, L. P. (some ll. inlaid), engd. title, old cf., rebacked, fo., Edinb., 1597 *Birch*, £2 S. Apr. 4

* Skene's own copy, with signature (1597), and MS. notes by him.

Lawrence (Sir T.) Cabinet of Gems, tinted plts., 4to, 1837 *Bihn*, £3 P. May 15

—— The same, tinted plts. (loose), 4to, 1837 *Watson*, £2 9s H. June 2

—— Engravings from the Choicest Works of Sir T. Lawrence, port. and 50 plts. by S. Cousins, &c., hf. mor., g. e., fo., Graves, n. d. *Bumpus*, £31 10s S. June 2

Lazarillo de Tormes. Most Pleasant and Delectable Historie of Lazarillo de Tormes, the 2nd pt. trans. by W. P., b.l., title soiled, headlines shaved, hf. mor., 4to, 1596 *Pickering*, £10 10s S. Apr. 29

—— Pleasant History of, drawn out of Spanish by David Rowland, front., 1624—Pursuit of the Historie of Lazarillo de Tormes, by Jean de Luna (wants last leaf), 1631, in 1 v., old cf. *Reader*, £5 S. Apr. 28

Lear (E.) Illustrated Excursions in Italy, plts., hf. mor., t. e. g., fo., 1846 *Hutt*, 2s S. June 29

Le Blanc (Ch.) Manuel de l'Amateur d'Estampes, 4 v., hf. mor., t. e. g., 1854-88 *Parsons*, £2 18s S. Apr. 11

Le Brun (C.) Voyages aux Indes Orientales, plts., 2 v., Amst., 1718 10s H. June 23

—— (M.) Recueil de Gravures . . . Recueilles dans un Voyage fait en Espagne, au midi de la France, et en Italie, 2 v., 178 plts., mor. gilt, g. e., 4to, Paris, 1809 *Thorp*, $1 5s S. May 5

Lebus.—Les Maitres dans les Arts du Dessin, 25 ports., fo., 1868 *Rimell*, 12s S. Apr. 11

Lecky (W. E. H.) History of England, 4 v., 1878-83 *Edwards*, 15s S. June 15

—— Another Edn., 8 v., cf. ex., m. e., 1879-90 *Maurice*, £4 17s 6d S. May 30

—— Another Edn., Lib. Edn., 8 v. (clean copy), 1883 £5 H. Apr. 12

—— Another Edn., 8 v., 1887 *Edwards*, £4 2s 6d P. Apr. 17

—— Another Edn., 4th Edn., 8 v., cf. gt., m. e., 1888-90 *Hornstein*, £6 7s 6d S. May 22

—— History of European Morals, 2 v., 1st Edn., cf., 1869 *Sotheran*, £2 12s S. May 22

—— The same, 2 v., 1869 £1 11s H. May 18

—— The same, 2 v., 2nd Edn., 1869 *Hornstein*, £1 16s S. Apr. 12

—— History of Rationalism, 2 v., cf. gt., m. e., 1865 *Sotheran*, £2 2s S. May 22

Lecomte (H.) Costumes Civils et Militaires de la Monarchie Française, 120 cold. plts. (only), 4to, in 2 v., binding not uniform, 1820 £2 2s H. June 1

Lee (Nat.) Cæsar Borgia, a Tragedy, 1st Edn., hf. cf., sm. 4to, 1680 *Warton*, £1 19s S. May 26

—— Constantine the Great, a Tragedy, 1st Edn., fine copy, hf. cf., 4to, 1684 *Pickering*, £1 10s S. May 26

—— Massacre of Paris, a Tragedy, 1st Edn., unbnd., large copy, with catalogue of plays at end, 4to, 1690 *Leighton*, £1 S. May 26

—— Theodosius, or the Force of Love, a Tragedy, 1st Edn., fine copy, with the 8 pages of music, cf., g. e. by Riviere, sm. 4to, 1680 *Leighton*, £2 10s } S. May 26

—— Another Edn., sm. 4to, 1708 *Leighton*, 10s }

—— (Oswin A. J.) Among British Birds in their Nesting Haunts, XVI. parts, plts., fo., Edin., 1896, &c. *Moore*, £5 5s S. May 29

Leech (J.) Young Troublesome, title and cold. plts., n. d. 19s H. Apr. 19

—— Pictures of Life and Character, 5 v. in 3, hf. mor., g. e., fo., oblong fo., n. d. 16s H. May 12

Le Febure (N.) Discourse upon Sir Walter Rawleigh's Great Cordial, in English by P. Belon, old English red mor., margins slightly damaged, 1664 *Stokes*, 9s S. May 27

Lefuente (Don Modesto) Historia General de España, 9 v., cf., Madrid, 1850-2 *Joseph*, 18s C. May 25

Legh (Gerard) Accedens of Armory, folding woodcut at end, cf., sm. 4to, 1576 *Maggs*, £2 S. May 1

[Le Grand (Joachim)] Histoire du Divorce de Henri VIII. et du Catherine d'Arragon, 3 v., mor. ex., g. e., Paris, 1688 *Sotheran*, £2 12s C. May 25

Legrand d'Aussy.—Fabliaux ou Contes, plts., 5 v., hf. mor. ex., t. e. g., Paris, 1829 *Menley*, £1 11s C. May 25

—— The same, papier vélin, 18 plts. and plt. of music, 5 v., dark blue mor. ex., g. e. by White, 1829 *Isaacs*, £1 17s S. May 30

Legros.—L'Art de la Coëffure des Dames Françoises, 38 plts., cold., old cf., 4to, Paris, 1767 *Rimell*, £12 S. June 17

Leigh (C.) Natural History of Lancashire, &c., port. by Faithorn, map and plts., old cf., Oxford, 1700 10s 6d H. June 22

Leland (John) Itinerary, published by Hearne, plts., 9 v. in 6, old cf, gt., Oxford, 1768 69 *Walford*, £3 2s 6d S. June 17

—— Another Edn., 9 v. in 5, L. P., old cf., Oxford, 1769-79 *Palmer*, £2 S. May 9

Leland (John) Life, Actes and Death of the most Noble, Valiant, and Renouned Prince Arthure, trans. by R. Robinson, b.l., title mended, otherwise fine copy, mor., g. e. by Riviere, sm. 4to, 1582 *Stephens*, £18 S. May 25

* See Douce's Illustrations of Shakespeare, v. II., pp. 460-6.

Le Maout (E.) and J. Decaisne.—General System of Botany, trans. by J. D. Hooker, ills., sm. 4to, 1873 *Hill*, £1 12s H. May 24

Le Moyne (P.) Gallery of Heroick Women, ports., cf., 1652 10s H. June 22

—— La Gallerie des Femmes Fortes, front. and ports., port. of author inserted (S. B., No. 262), old French red mor. (Janseniste), Leyden, J. Elsevier (1st Edn.), 1660 *Quaritch*, £4 S. Apr. 1

Lenoir et Warden.—Antiquités Mexicaines, cold. plts., 2 v., roy. fo., mor., g. e., Paris, 1844 £4 15s H. Apr. 13

Lenti (A. M.) Teatro di Peripezie, Poema Eroico, nella travagliosa Vita e lagrimerol Morte di Maria Stuarda, front. (S. B., No. 281), vell., Napoli, 1686 *Quaritch*, £4 10s S. Apr. 1

Leo (John) A Geographical Historie of Africa, trans. by John Pory, map, orig. vell., fine copy, sm. fo., 1600 *Dunton*, £7 15s S. May 26

Leonard (M.) Le Temple de Gnide, 12 engs. after Desrais, hf. cf., Paris, 1773 *Dobell*, 8s S. June 22

Le Prince (J. B.) Divers Ajustements et Usages de Russie, front. and 69 plts., engd. title, hf. russ., 4to (Paris), s. a. *Isaacs*, 19s S. June 22

Le Sage (A. R.) Histoire de Gil Blas, 4 v., green mor. ex., g. e., Paris, 1747 *Gooden*, £4 10s C. May 25

—— Another Edn., plts., 6 v. in 3, old red mor. gt., g. e., Toulouse, 1788 *Thorp*, 16s S. May 5

—— Another Edn., L. P., unlettered proofs of the 100 plts. after Bornet, &c., 4 v., mor. ex., g. e., silk ends, by Kalthoeber, Didot, Paris, 1795 *Gooden*, £21 C. May 25

—— The same, 100 plts. after Bornet, 4 v., orig. bds., Paris (1795) *Isaacs*, £1 11s S. June 22

—— Adventures of Gil Blas, trans. by M. Smart, port. and 100 engs., 4 v., cf. (rebacked), 1807 *Edwards*, 17s S. May 1

—— Another Edn., plts. by Smirke, 4 v., cf. gt., m. e., 1822 *Black*, 12s S. May 5

—— Le Diable Boiteux, Préface par H. Reynald, port. and etchings by Lalauze, 2 v., mor. ex., g. t., 1880 *Thorp*, £1 2s S. May 5

—— Œuvres Choisies, port. and plts. after Marillier, 12 v., cf., Paris, 1810 *Isaacs*, 17s S. June 22

Lescure (M. de) Marie Stuart, 10 etchings by Bracquémond & Rajon, after Carolus Duran, hf. mor., Paris, n. d. *Quaritch*, £1 S. Apr. 1

Lesley (J., Bp. of Ross) De Origine Moribus et Rebus Gestis Scotorum, 9 genealogies and the rare orig. map, vell., fine large copy (S. B., No. 100), sm. 4to, Romæ, 1578 *Johnstone*, £3 5s S. Apr. 1

—— De Titulo et Jure Sereniss. Principis Mariæ Scotorum Reginæ quo Regni Angliæ Successionem sibi justè vendicat, &c., 2 titles, folding genealogy, 1st Latin translation (S. B., Nos. 115-6), vell., sm. 4to, Rhemis, 1580 *Ellis*, £1 1s S. Apr. 1

—— Declaration del Titulo y derecho que la Serenissima Princessa Doña Maria Reyna de Escocia tiene a la Succession del Ingalaterra, folding genealogy (S. B., No. 138), old cf. gt., 1st Spanish translation, s. l. y. n. [Roan, 1587] *Quaritch*, £10 5s S. Apr. 1

—— Defence of the Honour of the Right Highe Mightye and Noble Princesse Marie, Quene of Scotlande, &c., Orig. Edn. (S. B., No. 62), old cf., margins wormed and damaged, otherwise sound clean copy, 1569 *Pearson*, £127 S. Apr. 1

* Not more than 4 copies known. Lowndes says it was privately printed abroad, and the imprint is fictitious.

—— Du Droict et Tiltre de la Serenissime Princesse Marie Royne d'Escosse, et de tres illustre Prince Jaques VI. Roy d'Escosse son fi's à la Succession du Royaulme d'Angleterre (S. B., No. 137), mor. ex., g. e. by F. Bedford, Rouen (1587) *Johnstone*, £7 5s S. Apr. 1

—— The same, title shaved, folding genealogical tree, cf. gt., Rouen (1587) *Blond*, £2 10s S. Apr. 1

Lesley (J., Bp. of Ross) Treatise concerning the Defence of the Honour of the Right High Mightie and Noble Princesse Marie Queene of Scotland, with a Declaration of her right and title to the Crowne of England, &c. (S. B., No. 73), mor., g. e., Leodii, 1571 *Quaritch*, £9 S. Apr. 1

—— Treatise touching the Right Title and Interest of the Mightie and Noble Princesse Marie Queene of Scotland to the Succession of the Crowne of England (title soiled, some margins cut into), 2 rare ports. of Queen Mary inserted (S. B., No. 74), mor., ib. 1571 *Quaritch*, £8 S. Apr. 1

* The 2nd Book of Leslie's Treatise. It may have been issued as a separate tract, as it has its own signatures and pagination.

—— Treatise touching the Right Title and Interest of the most Excellent Princesse Mary Queene of Scotland, &c., 1st Edn., 2 titles, genealogical tree (S. B., No. 123), orig. vell., n. p. or n., 1584 *Quaritch*, £10 10s S. Apr. 1

—— Piæ Afflicti Animi Consolationes, divinâque remedia, Animi Tranquilli Munimentum and Conservatio continentur, ad Serenissimum D. Mariam Scotorum Reginam, 1st Edn. (S. B., No. 91), cf. antique, Paris, 1574 *Quaritch*, £2 6s S. Apr. 1

Leslie's Records of the Family of Leslie, 3 v., cl., 1869 *Harding*, £1 P. Apr. 17

Lessius (L.) and Fulvius Androtius—Treasure of Vowed Chastity in Secular Persons, trans. by I. W. P., vell., 1621 *Ellis*, £1 1s H. June 1

Lessons of Thrift, published for General Benefit, cold. plts., cf. ex., g. e., 1820 *Young*, £2 8s S. May 5

Lestang (Ant. de) Histoire des Gaules, port., contemporary mor., arms on sides, g. e., 4to, Bourdeaux, 1618 *Leighton*, 9s S. June 30

Lettres Édifiantes et Curieuses, écrites des Missions Etrangeres (including Mémoires d'Amérique, 5 v.), maps and plts., 26 v., old French red mor., g. e., Paris, 1780-83 £1 5s H. May 10

[Levayer de Boutigny] Tarsis et Zélie, fronts. and vignettes by Eisen, 3 v., hf. mor., t. e. g., Paris, 1774 *Isaacs*, £1 6s S. June 2

—— The same, 3 v., cf. ex., t. e. g., by Kaufmann, Paris, 1774 *Isaacs*, £1 6s S. June 22

Lever (Charles) Arthur O'Leary, port. and plts. by G. Cruikshank, 3 v., 1st Edn., hf. cf. ex., g. t., 1844 *Massey*, £1 13s S. June 30

—— Another Edn., 1st octavo Edn., plts. by G. C., 1845 10s H. June 23

—— Charles O'Malley, 1st Edn., plts. by Phiz, 2 v., 1841 17s H. Apr. 12

—— The same, 2 v., 1841 8s H. June 23

—— The Daltons, ills. by Phiz, 1st Edn., 2 v., 1852 *Hornstein*, 19s S. June 17

—— Harry Lorrequer, plts. by Phiz, 1st Edn., mor. ex., t. e. g., uncut, Dublin, 1839 £2 H. May 18

—— Complete Set of the Works, 52 v., 1st Edns., plts., bnd. from the orig. parts or cl., in green mor. ex., g. t., uncut (except those published with g. e.), by Riviere (some covers and wrappers preserved), very fine set, 1839-72 *Hornstein*, £100 S. June 29

—— Novels, copyright Edn., ed. by his Daughter, ills., limited Edn., 37 v., 1897-9 £9 12s 6d H. May 9

—— (Chris.) Queen Elizabeth's Teares, or her Resolution bearing the Christian Cross, &c. (in Verse), 1st Edn., lower margins cut, cf., g. e., 4to, Bindley's copy, and sold at his sale for £10, 1607 *Pickering*, £4 S. May 26

Levini Apollonii de Peruviae regionis inter Novi Orbis provincias celeberrimae inventione, woodcut map by J. Bellero, old cf., rebacked, Antverpiae, 1567 *Black*, £1 1s S. June 1

Lewes (G. H.) History of Philosophy, 4th Edn., 2 v., 1871 *Robinson*, £1 P. May 15

—— (Marian)—*see* ELIOT (George)

Lewine (J.) Bibliography of Eighteenth Century Art and Illustrated Books, 35 plts., L. P., imp. 8vo, 1898 *Leighton*, 15s S. May 5

Lewis (Geo.) Groups illustrating the Physiognomy, Manners, and Character of the People of Germany, 60 plts., India proofs, hf. mor., 4to, 1823 *Thorp*, 12s S. May 5

—— (M. G.) Tales of Wonder, 1st Edn., 2 v., hf. mor., t. e. g., 1801 10s H. June 29

[Lewkenor (L.)] Estate of English Fugitives under the King of Spain (contains several references to Mary Queen of Scots), cf. gt., g. e. (not in S. B.), 1595 *Johnston*, £7 S. Apr. 1

Leyden (J.) Complaynt of Scotland, hf. mor., uncut, Edin., 1801 *Pickering*, £1 S. May 26

Lhuyd (Humphry) Breviary of Britayne, Englished by T. Twyne, b.l., last leaf damaged and wanting, imprint, old russ. ex., 1573 *Pearson*, £2 12s S. May 26

—— Commentarioli Britannicæ Descriptionis Fragmentum, 1st Edn., old russ., g. e., Sykes' copy, afterwards Twopenny's, Col. Agr., 1572 *Young*, £2 12s S. May 1

* The first Description of the Antiquities of Britain ever printed, and said to be so rare that few collectors know of its existence.

Library Association, Conferences and Transactions, 8 v., Reports 15, 16, 17 *George*, £2 P. Apr. 17

Library of the Fathers of the Catholic Church, anterior to the Division of the East and West, trans. by Members of the English Church, v. 1 to 41, 1839-61, and St. Cyril's Commentary on St. John (Chap. 9-21), 1885, 42 v., £3 7s 6d H. May 17

Library of the Fathers, 24 v., v.y. *Robinson*, £1 8s P. Apr. 17

Libro da Imparare Giocare à Scachi et de bellissimi Partiti, b.l., engraving on title, and engravings of chess-boards and chessmen, cf. ex., g. e. by Riviere, circa 1540 *Leighton*, £2 2s S. June 30

Lichtenberg (Jo.) Prognosticatio, g.l., 45 woodcuts, cf. ex., g. e. by Petit, (Hain, *10084), 4to, Argent, 1499 *Maggs*, £6 S. June 2

Liechtenstein (Princess Marie) Holland House, 2 v., ills., tree cf. ex., g. e., 1874 *Bumpus*, £1 13s S. June 15

Lièvre (E.) Les Arts Dècoratifs á toutes les Epoques, 2 v., plts., hf. mor., t. e. g., fo., 1870 *Batsford*, £1 11s S. Apr. 11

Light: a Journal of Psychical Research, v. 1 to 18, fo., hf. bnd. (6 cloth) and 2 parcels of nos., 1881-1903 £1 H. May 10

Light (Major) Sicilian Scenery, plts. after De Wint, open letter impressions, mor., g. e., 4to, 1823 *Young*, 10s S. May 5

Ligon (Rich.) A Trve and Exact History of the Island of Barbados, 1st Edn., folding map and plts., clean copy, old cf., from the Bunbury Library, with "Ex-Libris" of Sir T. Hanmer on reverse of title, 1657 *Pickering*, £6 S. May 26

Lilford (Lord) Birds of the British Islands, complete in 36 parts, 1st Edn., throughout, port. and cold. plts., 1885-97 *Rawson*, £45 S. June 3

—— The same, in parts as issued, roy. 8vo, 1885-97 *Moore*, £49 S. May 29

—— The same, 7 v., plt. stained, hf. mor., uncut, t. e. g., 1885-97 *Bumpus*, £44 S. June 2

—— The same, 7 v. in parts, 1885-97 *Edwards*, £42 S. June 30

—— Another Edn., 2nd Edn., cold. plts., 7 v., hf. mor., t. e. g., 1891-7 *Eyles*, £56 14s C. May 25

—— The same, 7 v., hf. mor., g. t., 1891-97 £50 St. June21

—— Notes on the Birds of Northamptonshire, 2 v., plts., 4to, 1895 *Blount*, £5 10s S. May 24

—— The same, ills. and map, 2 v., 1895 *Gribble*, £6 5s C. May 25

Lilly (John) Euphues; the Anatomie of Wit; and Euphues and his England, b.l., 2 v. in 1, cf. ex., g. e. by F. Bedford, sm. 4to, 1631 *Maggs*, £3 15s S. May 1

—— Another Edn., 1636—Euphues and his England, 1636, b.l., 2 v. in 1, 4to, title damaged, some fore-edges wormed *Leighton*, £2 2s S. May 26

—— Sixe Court Comedies, first collected edition, leaf L 3 cut, fine copy, mor. ex., g. l., 1632 *Dobell*, £8 S. May 26

Linche (Rd.) Poems, ed. by Grosart, sm. 4to, 1877 *Dobbs*, 9s S. May 26

Lincoln—Marriage Licences, 1598-1628, ed. by A. Gibbons, imp. 8vo, 1888 16s H. Apr. 12

Lindley (J.) Pomologia Britannica, cold. plts., 3 v., hf. mor., g. e., 1841 £3 3s H. Apr. 13

Lindsay (Lord) Lives of the Lindsays, facsimiles, &c., 3 v., 1849 £1 5s H. May 19

Lingard (John) History of England, ports., 10 v., 1883 *Grant*, £1 4s S. May 30

Linton (W. J.) Masters of Wood Engraving, cold. front. and ills., atlas 4to, 1889 £2 17s H. May 18

Lisiansky (Urey) Voyage round the World, port. and views, hf. mor., 4to, 1814 *Leon*, £1 11s S. June 1

L'Isle (François de) Legende de Charles Cardinal de Lorraine, 1st Edn., S. B. no 97), old cf., Reims, 1576 *Quaritch*, £7 15s S. Apr. 1

* Ends 'fin du Premier Livre,' but no more was published. The real author was Regnier de la Planche. It contains scandalous references to Queen Mary's early life in France, and to her uncles.

Littré (E.) Dictionnaire de la Langue Française, 4 v., 4to, 1863 £1 5s H. Apr. 14

Lives of the Saints, 51 full-page miniatures, the text within engraved borders, mor. super ex., inlaid, g. e., 4to, Hotten, 1869 *Bull*, £3 7s S. May 5

Livred'Heures de la Reine Anne de Bretagne, fac. of the orig. MS., red mor., g. e., fo., s. d. *Edwards*, £4 S. May 5

Livy.—Deche di Tito Livio Vlugare (*sic*) Historiate, woodcuts, hf. bnd., fo., Venetia, B. de Zani de Portesio, 1502 *Symes*, £5 5s S. June 3

—— The Romane Historie, trans. by Philemon Holland, old cf., fo., 1600 *Lewine*, £1 10s H. June 7

—— The same, port. of Q. Elizabeth, old cf., fine copy, fo., 1600 *Firmin*, £4 4s } S. May 26

—— Another Edn., sheep, fo., 1659 *Firmin*, 16s }

Lloyd (Chas.) Poems on various Subjects, 1st Edn., with MS. corrections, hf. bnd., uncut, Carlisle, 1795 *Hornstein*, £1 1s S. May 10

—— (H.) Historie of Cambria, L. P., imp. 4to, 1811 *Young*, 13s S. Apr. 12

—— (L.) Pilgrimage of Princes, b. l., sprinkled cf., 4to, 1607 *Leighton*, £1 10s S. May 26

—— (Robert) Poems, 1st Edn., old red mor. ex., g. e., 4to, 1762 *Jarvis*, 14s P. June 8

Locke (John) Essay concerning Humane Understanding, 1st Edn., cf., g. e., fo., 1690 *Pickering*, £2 14s S. May 1

—— Works, 9 v., tree cf. ex., 1794 *Gooden*, £1 8s C. May 25

Locker (F.) London Lyrics, front. by G. Cruikshank, presentation copy, 3 Notes of Mr. Locker, port., &c., inserted, mor. ex., g. e by Riviere, 1862 *Dobell*, £1 16s S. Apr. 28

—— Another Edn., port., mor. ex., inlaid sides, g. e. by Zaehnsdorf, 1889 *James*, 12s S. May 5

—— London Rhymes, 1st Edn., MS. note in pencil by the author, 1882 *Maggs*, £1 4s S. June 17

—— Lyra Elegantiarum, 1st Edn., 1867 17s H. May 17

Lockwood (A.) Brief Description of Nova Scotia, maps, 4to, 1818 £1 17s H. June 22

Loddige (C.) Botanical Cabinet, 17 v., cold. plts., hf. bnd., 1824-30 *Bumpus*, £3 12s 6d P. Apr. 17

Lodge (E.) Illustrations of British History, port. and facsimiles, 3 v., mor. ex., g. e., 1838 *Black*, 10s S. May 5

—— Portraits of Illustrious Personages of Great Britain, 240 ports., 12 v., L. P., India proofs, mor. gt., g. e., 4to, 1835 *Rimell*, £7 S. May 5

—— (Thos.) Treatise of the Plague, stained and cut, 4to, 1603 *Voynich*, £1 10s S. May 26

Logan (James) The Scottish Gaël, 2 v., L. P., cold. plts., fine copy, 1831 *Cubitt*, £2 8s S. May 10

Loggan (David) Oxonia Illustrata, 40 engs., title damaged, some plts. stained, old cf., oblong fo., 1675 *Gordon*, £7 7s S. May 10

—— The same, 40 plts., old English red mor., panelled sides, fine copy, fo., Oxon. 1675 *Rimell*, £13 5s S. June 3

Lombardus (Petrus) Liber Sententiarum, una cum Conclusionibus Henrica Gorichem, g. l., ruled throughout, large and fine copy, in a beautiful decorative and elaborately tooled binding, resembling the work of the XVIth Century, with the arms of Pope Gregory XIIIth in the centre of sides, edges painted and gilt, metal clasps and corner ornaments, fo. (one of the forged bindings), Basileae, N. Keslers, 1488 *Young*, £6 12s 6d S. Apr. 27

London Almanack for 1755, engd. throughout, old red mor., tooled, clasps, g. e., size $2\frac{5}{16}$ by $1\frac{1}{4}$, 1755 *Young*, 18s S. Apr. 12

London Gazette, Published by Authority, from the Commencement as the Oxford Gazette on November 7th, 1665, to May 12th, 1707, in 13 v., old cf. *Quaritch*, £28 10s H. June 22

—— The same, about 580 nos., ranging between Jan. 1665 (old style), and Oct. 1813, unbnd. *Quaritch*, £4 15s H. June 1

* First published in Nov. 1665 at Oxford, under the title of "The Oxford Gazette," but the style was altered after the twenty-fourth number.

London Theatre, by T. Dibdin, 21 v., cf., 1815-16 *Hill*, 5s S. June 22
London and its Environs Described, plts., 6 v., old cf. gt., 1761 *Thorp*, 14s S. May 5
Longfellow (H. W.) Song of Hiawatha, 1st Edn., Boston, 1855 *Sterry*, 16s S. May 1
Longobardorum Leges cum acutissimis Glossis D. Caroli de Tocco, &c., g. l., vell., Venet M. Sessa, 1537 *Maggs*, 9s S. June 22
Longus.—Amours de Daphnis et De Chloé (traduites du Grec par Amyot), front. and plts. by Philippe d'Orléans, with plt. of les Petits Pieds, old French red mor., dentelle borders, g. e. (wanting printed title), 1745 *Maggs*, £4 S. May 5
—— The same, front. and 29 plts., old red mor., 1745, s. l. *Sabin*, £3 15s C. May 25
—— The same, front. to the 1718 Edn., 28 engs., L. P., old French cf. gt., g. e., sm. 4to, s. l. et n. 1745 *Gaston*, £2 12s S. June 22
—— Another Edn., 29 plts., and engd. title dated 1718, L. P., old French cf., arms on sides, g. e., sm. 4to (Paris), 1748 *Dobell*, £1 1s S. June 2
—— Another Edn., front. and 29 engs., russ., sm. 4to, ib. 1757 *Dobell*, £1 5s S. June 2
—— Another Edn., front. and plts. (including les Petits Pieds), old cf., Bouillon, 1776 *Dobell*, 6s S. June 22
—— Another Edn., plts. by Prudhon et Gerard, mor. ex., g. e., 4to, Paris, 1800 *Young*, £1 16s S. May 5
—— Pastoralium De Daphnide et Chloé, Gr. et Lat. cum emendationibus, front. after Coypel, and 29 plts. by Audran, old cf., sm. 4to, Lut. Par., 1754 *Gaston*, £3 1s S. June 22
—— The same, engs. by Coypel, &c., sm. 4to, old cf., Lutetiæ, 1754 £1 16s H. June 22
Looking Glass, or Caricature Annual, 48 plts., hf. mor., g. e., fo., 1830 *Isaacs*, 15s S. May 22
Lopez.—Holy Life of Gregory Lopez, a Spanish Hermite in the West Indies, cf., 1675 *Smith*, 13s P. June 7
Lory (G.) Voyage Pittoresque aux Glaciers de Chamouni, 13 large cold. plts., hf. mor., g. e., fo., 1815 *Hutt*, £4 14s S. June 29
Lory (J. and J.) Picturesque Tour from Geneva to Milan, 36 cold. views, hf. mor., imp. 8vo, 1820 *Lemallier*, £1 6s S. June 29
* Two copies with text in French, 1811 and 1819, realised £4 8s Rimell, and £4 11s Edwards. They were catalogued under *Voyage* and *Simplon*.
Loschi Vicentino (Alf.) Compendi Historici (contains del Regno di Scotia e suoi Regnanti), genealogies and arms (S. B. No. 250), old cf., fo., Venet., 1652 *Blond*, £2 S. Apr. 1
Loscho (S.) Lettera su la Morte della Reina di Scotia (4 ll.), reprint on vell., only 2 copies taken (S. B. No. 146), mor., g. e., sm. 4to, Bergamo, 1587 (reprinted s. d.) *Quaritch*, £1 2s S. Apr. 1
Lott (L.) Collection of Beautiful Miniatures from Original Paintings, 70 cold. plts., mor. gt., g. t., Vienna, n. d. *Edwards*, £1 15s S. May 5
Loudon (J. C.) Arboretum et Fruticetum Britannicum, plts. and woodcut ills., 8 v., cf. ex., 1838 *Gooden*, £4 10s C. May 25
—— Another Edn., plts., 8 v., hf. cf. gt., 1854 *Grant*, £2 6s S. May 30
—— (Mrs.) Ladies' Flower Garden, 4 v., cold. plts., hf. mor., g. e., 4to, Orr & Co., n. d. *Quaritch*, £2 4s S. June 17
—— British Wild Flowers, 2nd Edn., 60 cold. plts., hf. mor., g. e., 4to, n. d. *Gooden*, £1 10s C. May 25
Louis XVI.—Sacre et Couronnement de Louis XVI., double plts., cf. gt., m. e. (rebacked), Paris, 1775 *Rolandi*, 13s S. June 23
Loutherbourg (P. J. de) Picturesque Scenery of Great Britain, 7 cold. plts. (only), orig. bds., oblong fo., 1801 *Edwards*, £7 17s 6d S. May 10
—— Another Edn., 18 plts., cold. by J. Clark, roy. fo., hf. bnd., 1805 *Hornstein*, £4 10s H. May 24
—— The same, hf. bnd., Bowyer, 1805 £3 3s H. June 23
Louvet (J. B.) Amours de Faublas, 27 plts. after Marillier, &c., 4 v., old French cf. gt., g. e., Paris, an VI. (1798) *Lupton*, £1 4s S. June 21
—— The same, 4 v., hf. bnd., Paris, an VI. (1798) *Symes*, £1 1s S. June 22
Lowe (E. J.) Ferns, British and Exotic, cold. plts., 8 v., 1856-60 *J. Bumpus*, £1 H. May 31
—— Another Edn., 8 v., cold. plts., 4to, 1872 *Webster*, 17s S. June 17
Lowell (J. R.) Writings, Riverside Edn., ports., 11 v., 1890-91 £1 6s H. Apr. 12

Lucianus.—Lucien, de la Traduction de N. Perrot, plts., 2 v., old French red mor., full gt. backs, line sides, g. e. (Padeloup), Amst., 1709 *Maggs*, £2 S. June 22

—— The same, 2 v., old French red mor. (Derome), Amst., 1709 *Gaston*, £1 S. May 5

—— La Pharsale, traduite par Marmontel, plts. by Gravelot, 2 v., old French red mor. ex., g. e., Paris, 1766 *Rolandi*, 18s S. May 5

Lucrezio (T.) Della Natura delle Cose, tradotti da A. Marchetti, plts. by Eisen and Cochin, 2 v., red mor. ex., g. e. by Derome, Amst., 1754 *Edwards*, £2 6s S. May 5

Luiken Honderd Ambagten, engd. title and 100 plts., on one side only, russ. (Heber copy), s. l. et a. *Sabin*, 19s S. Apr. 27

Lushington (Vernon) Cases in the High Court of Admiralty, cf., 1864 *Stevens*, £1 H. June 6

—— The same, cf., 1864 £1 10s H. June 30

Luther (M.) Die Propheten, woodcuts, stamped pigskin, clasps, Nüremberg, 1550 £1 3s H. June 23

Lydekker (R.) Royal Natural History, ills., 6 v., 1893-6 *Crooks*, £2 1s H. May 24

Lydgate (John) Life and Death of Hector, woodcut title, mor. ex., g. e. by W. Pratt (Gaisford copy), sm. fo., 1614 *Leighton*, £8 S. May 26

* This is Lydgate's poem put into Elizabethan verse, by T. Heywood.

Lyell (Sir C.) Principles of Geology, 2 v., ills., 1872 *C. E. Brown*, 10s S. Apr. 12

Lyra (Nicolai de) Postillæ perpetuæ super Vetus Testamentum, g. l., printed initials, large sound copy, old oak bds., covered with leather, brass cornerpieces, fo., s. l. aut a. (probably printed at Metz, circa 1470) *Cockerell*, £14 10s S. June 30

Lysons (D.) Environs of London, 3 v., plts., cf., 4to, 1792-5 *Harding*, 16s S. June 15

[Lytton (Lord)] Falkland, bds., uncut, 1st Edn., 1827 *Robinson*, £1 1£s P. May 16

—— Weeds and Wildflowers, by E. G. L. B., inscription on hf. title, "To Master Gyles, from his Mamma's grateful and obliged, R. Lytton Bulwer," uncut, a few names filled-in in manuscript, not published, Paris, 1826 *Tregaskis*, £1 13s S. June 15

—— Novels, Edn. de Luxe, 32 v., n. d. *G. H. Brown*, £7 S. May 22

Mabinogion (The), from the Llyfr Coch o Hergest, with English translation by Lady Charlotte Guest, orig. Edn., facsimiles (some with the initials cold., and one printed on vell.), L. P., 3 v., imp. 8vo, mor. ex., g. e. by Bedford, 1849 *Westell*, £7 10s H. May 31

Macaroni and Theatrical Magazines, plts., 3 v., hf. bnd., 1772-3 *Dobell*, £2 2s S. June 22

Macaulay (Lord) Essays, 3 v., cf. gt., m. e., 1843 *Maggs*, £1 10s S. Apr. 28

—— History of England, 5 v., cf. ex., m. e., 1849-61 *Young*, £1 4s S. May 5

—— Lays of Ancient Rome, vignettes by G. Scharf, autograph of author inserted, mor. ex., g. e., 4to, 1847 *Hill*, 15s S. May 23

—— Miscellaneous Writings, port., 2 v., 1860 16s H. Apr. 12

—— Complete Works, ed. by Lady Trevelyan, port., Lib. Edn., 8 v., hf. cf. gt., m. e., Ny. Y., 1866 £1 2s H. May 10

—— Another Edn., port., 8 v., tree cf. gt., m. e., 1871 £2 16s H. May 18

McCarthy (Justin) Reign of Queen Anne, 2 v., hf. mor., t. e. g., 1902 17s H. May 9

Macculloch (J.) Description of the Western Islands of Scotland, 3 v., including 4to atlas, hf. bnd., 1819 *James*, 12s S. June 15

—— Islands and Western Isles of Scotland, 4 v., 1824 *Mackay*, 14s S. June 16

Macgillivray (W.) History of British Birds, ills., 5 v., 1837-52 £4 5s H. May 18

Machiavel (Nich.) Works, trans. by Ellis Farneworth, 2 v., cf. ex., 4to, 1762 *Musgrave*, £3 5s C. May 25

Mackay (C.) Home Affections, portrayed by the Poets, woodcuts by Millais, &c., Niger mor. ex., g. e., 4to, 1858 *Dobell*, 15s S. May 23

M'Kenny (T. L.) and J. Hall.—History of the Indian Tribes of North America, 120 cold. plts., 3 v., hf. mor., g. e., fo., Philadelphia, 1838-44 *Quaritch*, £12 12s C. May 25

Mackenzie (A.) Voyages from Montreal, port. and maps, cf., 1801 £1 4s H. June 22

Maclise.—Gallery of Illustrious Literary Characters, ed. by W. Bates, ports. and plts., mor., g. e., 4to, Chatto, n. d. *Young*, 15s S. May 5

Macpherson (D.) Annals of Commerce, Manufactures, Fisheries and Navigation, 4 v., hf. russ., 1805 £1 14s H. June 22

Madden (S.) Memoirs of the Seventeenth Century, v. I. (all published), mor., doublé with green mor., g. e. by C. Lewis, suppressed on the day of publication, 1733 *Quaritch*, £2 S. June 2

Madeira, History of, 27 cold. plts., cf., 4to, 1821 *Thorp*, £1 3s S. May 4

Madox (T.) History of the Exchequer, 2nd and Best Edn., with Index, 2 v., cf., 1769 15s H. June 30

Magazine of Art, from commencement, 26 v. in 27, ills., fo., 1878-1903 *Downing*, £1 10s S. May 9

Magnus (Olaus) Compendious History of the Goths, Swedes, and Vandals (trans. by J. S.), old cf. (rebacked mor.), fo., 1658 *Hill*, 14s S. June 22

Mahon (Lord) History of England, Lib. Edn., 7 v., 1836-54 15s H. Apr. 13

—— Another Edn., 7 v., 1853-4 16s H. Apr. 12

—— The same, 7 v., tree cf. ex., 1853-4 *Gooden*, £3 5s C. May 25

Maillard (O.) Quadragesimale Opus declamatum Parisiorum Urbe Ecclesia Sancti Johannis in Gravia, &c., g.l., 3 v. in 1, old cf., Paris, 1512 *Dobell*, 10s S. June 22

Maintenon (Madame de) Mémoires, 1st Edn., port., 6 v., mor. ex., g. e., crowned monogram on backs, Amst., 1755-6—Lettres à diverses Personnes, port., 9 v., mor. ex., g. e., crowned monogram on backs, Amst., 1750-6 *Sotheran*, £9 15s C. May 25

Maitland (W.) History of London, map and engs., 2 v., old cf., fo., 1772 *Essex*, 4s S. June 22

Maius.—Janianus Maius.—Liber de Priscorum Proprietate Verborum, g.l., vell., fo. (Neapoli, M. Moravus), 1490 *Maggs*, £1 6s S. June 22

Major (John) De Historia Gentis Scotorum, mor., g. e., 4to, Paris, 1521 *Young*, £2 4s S. Apr. 12

Malerische (Das) und Romantische Deutschland, Ausland, Nord-Amerika, &c., 18 v., views, hf. cf., Leipzig, &c., n. d. *Baer*, 18s S. Apr. 11

Malespini (Celio) Ducento Novelle, nelle quali si raccontano diversi Avvenimenti cosi lieti, &c., 1st Edn., 2 v., fine copy, old cf., 4to, Venet., 1509 *Jackson*, £3 S. June 30

* Shakespeare was indebted to Malespini for some of his plays.

Malmesbury (Earl of) Diary and Correspondence, 4 v., port., cf. gt., m. e. by Riviere, 1845 *Bain*, £1 3s S. June 16

Malory (Sir T.) History of King Arthur and of the Knights of the Round Table, ed. by T. Wright, 3 v., L. P., tree cf. ex., g. e., 1866 *Sotheran*, £1 6s S. May 5

Malvezzi.—Romulus and Tarquin, written in Italian by the Marquess Virgilo Malvezzi, now taught English, by H. C., front. by W. Marshall, orig. vell., 1637 *Sotheran*, £3 S. May 26

Man in the Moon, 5 v., ills. by Phiz, &c., n. d. *Maggs*, £1 1s S. May 9

Manning and Bray.—History of Surrey, 3 v., ports., maps, and plts., and some additional, russ. ex., y. e., folio, 1804-14 *Sotheran*, £15 10s S. June 17

Manolesso (E. M.) Historia Nova nella quale si contengono tutti I successi della guerra Turchesca, la Congiura del Duca de Nortfolch contra la Regina d'Inghilterra, &c. (S. B. 79), mor., sm. 4to, Padova, 1572 *Quaritch*, £4 15s S. Apr. 1

Mantuanus (F. Bap.) Opera cum Commentariis Murrhonis, Bruntii et Ascensii, 3 woodcut titles (slightly wormed), 3 v. in 1, oaken bds., stamped pigskin, clasps, with many rough edges, Paris, 1513 *Leighton*, £1 10s S. June 22

Mantz (P.) Chefs-d'Œuvres de la Peinture Italienne, 20 plts., fo., Paris, 1870 *Leighton*, 19s S. May 5

—— François Boucher Lemoyne et Natoire, plts., fo., Paris, 1880 *Dobell*, £1 1s S. May 5

—— Hans Holbein, Dessins et Gravures sous la Direction de Ed. Lièvre, L. P., plts. and ills., imp. fo., Paris, 1879 *Scotti*, 16s S. May 5

Manwood (John) A Treatise and Discourse of the Lawes of the Forest, b.l., title repaired, otherwise fine copy, mor., by Riviere, sm. 4to, 1598 *Maggs*, £3 9s S. May 26

—— Another Edn., b.l., sm. 4to, old cf., 1615 £1 12s H. June 22

Maquerelle (La) de Londres, son Caractère et sa Mauvaise Vie, hf. mor., t. e. g., Francford, s. d. *Cotton*, 5s S. June 22

Marbeck John) A Booke of Notes and Common Places, b.l., mor. antique, r. e., 4to, 1581 *Potter*, 18s S. Apr. 11

Marcenay de Ghuy (M. de) Œuvres, 56 plts. on India paper, hf. mor., m. e., fo., Paris, s. d. *Thorp*, 10s S. May 5

[Marchant (F.)] La Jacobinéide, Poëme Héroi-Comi Civique, 12 plts., hf. bnd., Paris, 1792 *Scotti*, 10s S. June 22

Marcus Aurelius.—Golden Boke, b.l. (title and last leaf cut and mounted), some ll. wormed), w. a. f., 1557 *Reader*, £2 P. Apr. 17

—— Another Edn. (trans. by Lord Berners), b.l., title mounted, stamped blind cf., g. e., 1586 *Voynich*, £2 S. May 1

Marguerite de Navarre.—L'Heptameron, ou Histories des Amans Fortunez, front, 2 v., 24mo, old French mor., g. e., 1698 £1 H. June 29

—— Another Edn., front. (repeated), plts. by Freudeberg, old cf., full gt. backs, g. e., Berne, 1780 *Rolandi*, £4 S. May 5

* As it is stated that the front. is repeated this was presumably in 3 v., but there is no indication of the fact in the catalogue.

—— The same, 3 v., front. and 73 plts. after Freudenberg (wants printed titles), mor. ex., g. e. by Bisiaux, with his ticket (Berne, 1780-81) *Chadwick*, £5 5s S. Apr. 28

—— The same, front. and 73 plts. after Freudenberg, 3 v., mor. ex., g. e., silk ends, by Bozérian, Berne, 1780-1 *Quaritch*, £17 C. May 25

—— The same, plts. after Freudenberg, 3 v., yellow mor. ex., g. e., fine copy, Berne, 1780-1 *Quaritch*, £7 15s S. June 2

—— Another Edn., 3 v., plts. by Freudenberg, &c., fine copy, s. d. (1792) *Dobell*, £2 14s S. May 23

—— The same, plts. after Freudenberg, 3 v., hf. bnd., Berne, 1792 *Symes*, £1 12s S. June 22

Mariæ Stuartæ Scotorum Reginæ nuper ab Elizabetha Regina et Ordinibus Angliæ . . . Supplicium et Mors pro fide Catholicæ constantissima, &c., stained (S. B., No. 159), Colon. 1587 *Quaritch*, £2 10s S. Apr. 1

Marillier (H. C.) D. G. Rossetti; Illustrated Memorial of his Art and Life, plts., fo., 1899 £1 18s H. May 18

Markham (Gervase) Cavelarice, or the English Horseman, 1st Edn., woodcuts, old blue mor., g. e., pp. 9-10, of the fourth book damaged, 4to, 1607 *Pickering*, £9 S. May 26

—— Pleasvres of Princes, or Good Men's Recreations, fine copy, mor., g. e. by Riviere, sm. 4to, 1635 *Pickering*, £10 S. May 26

—— [Rodomonths] Infernall, or the Diuell conquered, headlines cut, red mor. ex., 1607 *Voynich*, £4 S. May 26

* Only 2 other copies said to be known. The above was in Mr. Jolly's possession, and was described as unique.

—— The Dumbe Knight, an Historical Comedy, 2nd Edn., cf., 4to, 1633 *Pickering*, £4 17s 6d S. May 26

Marlborough Gems.—Gemmarum Antiquarum delectus, &c., 2 v., front. and 100 plts., hf. mor., t. e. g., fo., 1845 *Parsons*, £1 15s S. Apr. 11

—— The same, 2 v., 100 plts. by Bartolozzi, hf. mor. gt., g. t., uncut, fo., 1845 *Gray*, 18s S. May 5

Marlow and Chapman.—Hero and Leander, slightly stained, but large copy, unbnd., 4to, 1622 *Pickering*, £30 S. May 26

* Of the utmost rarity, if not unique, hitherto unknown to all bibliographers.

Marmion (S.) The Antiquary, a Comedy, 1st Edn., fine copy, mor., g. e. by Riviere, sm. 4to, 1641 *Pickering*, £7 S. May 26

—— Hollands Leagver, an excellent Comedy, 1st Edn., fine copy, mor., g. e. by Riviere, sm. 4to, 1632 *Hicks*, £9 10s S. May 26

—— The same, hf. mor., 4to, 1632 *Ellis*, £3 8s S. Apr. 29

Marmontel (J. F.) Chefs-d'Œuvre Dramatiques, 3 full-page engs., vignettes and tail-pieces after Eisen, by De Launay, &c., hf. bnd., 4to, Paris, impr. de Grangé, s. d. *Lewin*, 9s S. June 22

—— Contes Moraux, 1st Edn., port. after Cochin, and 23 plts. after Gravelot, 3 v., old French mor., g. e., arms on sides, fine copy, Paris, 1765 *Quaritch*, £30 C. May 25

—— Another Edn., L. P., port. and plts. by Gravelot, 3 v., old French cf. gt., g. e., 1776 *Maggs*, £1 13s S. May 31

Marozzo (A.) Arte dell Armi, engd. title and plts., sm. 4to, Venetia, 1568 £2 H. Apr. 19

Marryat (Capt. Frederick) Novels, 82 v., all 1st Edns., uniformly bnd. in hand-dyed cf. ex., g. t., uncut, by Riviere, very fine set, 1829-72 *Pickering*, £62 S. June 29

—— Novels, "King's Own Edn., ills." by W. H. Overend, 24 v., hf. vell., g. t., Routledge, v. y. *Edwards*, £4 12s S. May 5

Marryat (J.) History of Pottery and Porcelain, 2nd Edn., plts., 1857 15s H. Apr. 13

—— The same, 1857 *Robinson* £1 2s P. May 15

—— 3rd Edn., plts., mor., t. e. g.. 1868 *Mason*, £2 15s C. May 25

—— The same, plts., cl., 1868 *Maggs*, £2 1s S. May 31

Marsden (R. G.) Cases in the High Court of Admiralty, temp. Sir T. Salusbury and Sir G. Hay, with Extracts from the Records, &c., cf., 1885 *Stevens*, £1 1s H. June 6

Marshall (John) Royal Naval Biography (with Supplement), 7 v., hf. mor., 1823-29 *Quaritch*, £1 12s S. June 1

Marston (J.) What you Will, 1st Edn., title slightly cut, and headlines shorn, some being cut away, otherwise perfect copy, mor., g. e. by Riviere, sm. 4to, 1607 *Pickering*, £12 S. May 26

—— Tragedies and Comedies, 1st Edn., mor., g. e. by Riviere, 1633 *Pickering*, £30

* The rare 1st issue with the suppressed title, before the dedication was added.

—— Another Edn. called the Workes of Mr. John Marston, being Tragedies and Comedies, collected into 1 v., 1st Edn., mor., gold tooling, g. e., fine copy, with the rare dedication to Lady Fawkland, 1633 *Pickering*, £30 } S. May 26

* This vol was issued with 2 titles, in the first it was called "Tragedies and Comedies of John Marston," but as the very name of Tragedy and Comedy seemed to have given offence, the title was altered to the second one set out above, "The Workes," &c. To some copies was added a Dedication to the Viscountess Fawkland (4 pages). This dedication is of considerable importance, as it gives an account of the altering of the title to the book, and it is only found in copies bearing the altered title-page.

—— (P. B.) Song-Tide, and other Poems, with quotation by Rossetti in pencil on title, "Is this thy son that was born blind? How then doth he now see?" also a few notes or marks in the vol, 1871; All in All, Poems and Sonnets, with pencil marks or notes, 1875; 2 v., presentation copies from the author £2 9s H. June 22

Martial Achievements of Great Britain, upwards of 50 cold. plts. by Heath, old red mor., g. e., fo., 1814 *Lewine*, £5 7s 6d S. May 5

Martin (C.) Civil Costume of England, 61 cold. plts., 4to, 1842 *Hill*, £1 2s S. May 5

Martin Mar-Prelate.—Hay any Work for Cooper, or a Briefe Pistle Directed by waye of Hublication to the Reverende Bysshops, b.l., some headlines shaved, hf. mor., g. e. by C. Smith, sm. 4to, n. d. (about 1590) *Jarvis*, £1 19s S. May 26

Martyn (Benj.) Timoleon, a Tragedy, 1st Edn., 1730 *Sotheran*, 12s S. May 26

Marvell (A.) Miscellaneous Poems, 1st Edn., port. defective, hf. cf., fo., 1681 *Aithen*, £1 18s S. Apr. 27

Marvell (A.) Collection of Poems on Affairs of State, by A[ndrew] M[arvell] and other Eminent Wits, 3 parts, 1689, and a Collection of the Newest and most Ingenious Poems, Songs, Catches, &c., 4 parts, 1689, sm. 4to, stitched together, entirely uncut, but 1 or 2 leaves very slightly defective *Quaritch*, £5 10s H. June 1

* The first 3 parts in the above form a Collected Edn. of Marvell's Satires. The other contributors included Dryden and Waller.

—— Rehearsal Transpos'd, 1672—Rehearsal Transpos'd, the Second Part, 2 v., 1st Edns., old English red mor., panelled sides, g. e., very fine set, 1673 *Pickering*, £8 S. May 26

—— Works, port., presentation copy, 3 v., hf. mor., 1766 14s H. June 22

Marvy (L.) Sketches after English Landscape Painters, with Notices by W. M. Thackeray, plts., fo., n. d. *Spencer*, £1 8s S. May 22

Mary Queen of Scots.—Legend of Mary Queen of Scots, and other Ancient Poems, Notes, &c. (by John Fry), Largest Paper (1 of 6 copies), cf. gt., m. e., 4to, 1810 *Johnston*, £1 2s S. Apr. 1

—— Letter (A) from Mary Queen of Scots to the Duke of Guise, in fac-simile, ed. by J. H. Pollen, 1904 *Johnston*, £1 2s S. Apr. 1

—— Library of Mary Queen of Scots and James VI., printed on vell., mor. gt., 4to, n. d. *Pearson*, £10 10s S. Apr. 1

—— L'Innocence de la tres illustre, tres-chaste et debonnaire Princesse Madame Marie Royne d'Escosse (attributed to François de Belleforest) (S. B., No. 85) (with 2 ll. of errata at end), vell., large copy, 1572 *Johnston*, £2 5s S. Apr. 1

—— Maria Stuarta Scotiæ Regina Tragœdia, hf. mor., sm. 4to, Neuberg, 1702 *Blond*, £1 1s S. Apr. 1

—— Ode sur la Mort de la tres-chrestienne, tres-illustre, tres-constante, Marie Royne d'Escosse (S. B., No. 168), Paris, 1588 *Quaritch*, £1 16s S. Apr. 1

—— Oraison Funebre es Obseques de Marie Royne douairière d'Escoce, prononcée à de Paris, 12 Aoust, 1560 (dedication to Mary Q. of Scots signed) (S. B., No. 30), mor., by Chambolle-Duru, fine copy, Paris, 1561 *Quaritch*, £17 S. Apr. 1

Mary I. of England (Queen) Vera Expositio Disputationis institituiæ Mandato D. Mariæ Reginæ, &c., in Synodo Ecclesiastica Londini in comitiis Regni ad 18 Octob., anno 1553, mor., g. e. (Maskell's copy), Romæ, 1554 (printed 1544 in catalogue; printer's error) *Maggs*, £1 14s S. Apr. 1

Maskell (Wm.) Description of the Ivories Ancient and Modern in the South Kensington Museum, ills., hf. mor., 4to, 1872 *Hunt*, 18s S. May 4

—— (Rev. Wm.) Selected Centuries of Books from the Library of a Priest, mor. gt., g. e., 1843 *Ellis*, £1 S. Apr. 1

Mason (G. H.) Costume of China, 60 cold. plts., mor., g. e., fo., 1806 *Dobell*, 12s S. May 9

Massacre of Glenco (The), a True Narrative of the Barbarous Murther of the Glenco-men, hf. bnd., sm. 4to, 1703 *Mitchell*, £2 2s S. Apr. 1

Massaloff (N.) Les Rembrandt de l'Ermitage Impérial de Saint-Petersbourg, 40 etchings, proofs on India paper, fo., Liepzig, 1872 *Edwards*, 19s S. Apr. 11

Massinger (Philip) The Duke of Millaine, a Tragedie (2nd Edn.), mor. ex., sm. 4to, 1638 *Ellis*, £2 S. June 1

—— Emperovr of the East, a Trage-Comedy, 1st Edn., fine copy, mor., g. e. by Riviere, sm. 4to, 1632 *Pickering*, £10 S. May 26

—— Great Duke of Florence, a Comicall Historie, 1st Edn., good copy, sm. 4to, 1636 *Pickering*, £7 S. May 26

—— Maid of Honovr, 1st Edn., title soiled, large copy, mor., g. e. by Riviere, sm. 4to, 1632 *Pickering*, £8 S. May 26

—— The Bond-Man, an Antient Storie, 1st Edn., top of title restored, and few headlines cut, hf. cf., sm. 4to, 1624 *Pickering*, £6 S. May 26

—— The Picture, a Trage-Comedie, 1st Edn., large fine copy, mor., g. e. by Riviere, sm. 4to, 1630 *Pickering*, £12 S. May 26

—— The Renegado, a Tragae-Comedie, 1st Edn., few headlines shaved, otherwise good copy, cf., by Riviere, sm. 4to, 1630 *Pickering*, £4 S. May 26

—— The Roman Actor, a Tragedy, 1st Edn., mor., g. e. by Riviere, sm. 4to, 1629 *Pickering*, £10 S. May 26

—— Three New Playes, *viz.*, The Bashful Lover, The Guardian, The Very Woman, each play with separate title and pagination, general title mended, hf. mor., m. e., 1655 *Dobell*, 13s S. May 1

—— The same, port. by T. Cross neatly margined, and few headlines shaved, otherwise good copy, mor., g. e. by Riviere, 1655 *Pickering*, £12 S. May 26

—— The Vnnatvrall Combat, a Tragedie, 1st Edn., fine copy, mor., g. e. by F. Bedford, from the Hibbert library, sm. 4to, 1639 *Pickering*, £6 10s S. May 26

—— Plays, with Notes, by W. Gifford, 2nd Edn., port., 4 v., tree cf. ex., 1813 *Jones*, £2 C. May 25

—— The same, 4 v., cf. gt., 1813 *Maggs*, £1 2s S. May 31

—— The same, 4 v., port., cf. ex., g. e. by F. Bedford, 1813 *Maggs*, £3 4s S. June 3

—— The same, 4 v., hf. bnd., 1813 *Essex*, 5s S. June 22

Massinger and Field.—The Fatall Dowry, a Tragedy, 1st Edn., title mended, cf., by Riviere, sm. 4to, 1632 *Pickering*, £4 10s S. May 26

Massinger, Middleton and Rowley.—The Old Law, or a New Way to Please You, 1st Edn., some headlines and catchwords cut, and wanting, as usual, the Catalogue of Plays, but the play itself is perfect, hf. cf., sm. 4to, 1656 *Pickering*, £2 S. May 26

Masson (F.) Joséphine Impératrice, et Reine, front. and ports., 4to, 1899 *Rolandi*, £2 2s P. Apr. 17

Mather (Cotton) Magnalia Christi Americana, with the original map of New England and New York, and the 2 leaves of books printed for T. Parkhurst, old cf., fo., 1702 £5 15s H. Apr. 13

—— The same, orig. cf., fine copy, fo., 1702 *Maggs*, £9 17s 6d P. May 16

—— The same, 7 parts in 1 v., facsimile map only, old cf., fo., 1702 £3 H. June 7

—— Parentator, Memoirs of the Life and Death of Dr. Increase Mather, port. by Sturt, Boston, 1724 £2 2s H. June 22

Mathers (Patrick) Great and New Art of Weighing Vanity, folding plt., orig. sheep, Glasgow, 1672 *Johnston*, £1 12s S. Apr. 1

Mathews (C.) Memoirs, by Mrs. Mathews, 4 v., ports., 1839 *George*, 18s P. Apr. 18

—— (W.) Modern Bookbinding practically considered, ills., 4to, N.Y., Grollier Club, 1889 *Peach*, £2 6s S. Apr. 27

Matthews (Brander) Bookbindings, Old and New, plts., mor. ex., inlaid design, mor. doublures, g. e., 1896 *Cranshaw*, £1 15s S. May 23

Matthiolus (P. A.) Compendium de Plantis Omnibus, woodcuts, sm. 4to, old stamped cf., Venetiis, 1571 *Maggs*, £1 16s H. May 25

Maude (J.) Visit to the Falls of Niagara, engd. title and plts., 1826 19s H. Apr. 12

Maudsley (A. C. and A. P.) Glimpse at Guatemala, ills., fo., roy. 4to, 1899 *Edwards*, £1 7s S. May 22

Maule (Harry) Registrum de Panmure, Records of the Families of Maule, &c., ed. by J. Stuart, ports., 2 v., 4to, Edinb., 1874 *Johnston*, £8 5s S. Apr. 1

Maunsell (Andrew) Catalogue of English Printed Books, which concerneth Matters of Divinitie, Astrologie, Musick, &c., 2 parts in 1 v., interleaved, old cf. (Laing's copy), sm. fo., 1595 *Leighton*, £7 S. Apr. 1

* The first English bookseller's catalogue, extremely rare.

Maurice (F. D.) The Kingdom of Christ, 2 v., cf., Kingsley's copy, with MS. notes, 1842 *Macmillan*, £1 19s P. May 15

—— (Thos.) Indian Antiquities, plts., 7 v., 1800 *Roche*, 19s H. May 25

Maxwell (Jas.) Monument of Remembrance erected in Albion in Honour of the Magnificent Departure from Britannie of the two most Noble Princes Frederike, Count Palatine and Elizabeth Princess of Great Britain, &c., 2 ll. defective, mor., sm. 4to, 1613 *W. Brown*, £1 12s S. Apr. 1

—— New Eight-fold Probation of the Church of England's Divine Constitution, cf., sm. 4to, Cambridge, 1617 *Johnston*, £1 18s S. Apr. 1

—— (J. C.) The Scientific Papers, ed. by W. D. Niven, 2 v., plts., fo., Cambridge, 1890 *Hill*, £1 17s S. May 9

—— (Guill.) De Medicina Magnetica, ed. G. Franco, &c., vell., uncut, Francof., 1679 *Johnston*, £1 10s S. Apr. 1

—— (W. H.) History of the Irish Rebellion, 1st Edn., plts. by G. Cruikshank, hf. cf., m. e., 1845 £1 11s H. Apr. 13

—— The same, cf. ex., g. e., 1845 *Spencer*, £1 18s S. May 22

—— The same, mor. ex., inlaid sides, g. e., 1845 *Massey*, £2 4s S. May 23

—— The same, fine copy, orig. cl., 1845 *Spencer*, £4 S. June 2

—— Life of the Duke of Wellington, ports., &c., 3 v., L. P., cf. ex., m. e., 1839-41 *Young*, 15s S. May 5

—— Wild Sports of the West, 1st Edn., 2 v., cold. plts., hf. cf., g. e., 1832 *Massey*, 7s S. May 23

May (Sir E.) Constitutional History of England, 3 v., cf. ex., m. e., 1871 *Young*, 15s S. May 5

—— (T.) Lucan's Pharsalia, or the Civill Warres of Rome, 1st Edn., contains congratulatory verses by Ben Jonson, &c., engd. title, old signatures on fly-leaves, wants 4 blank ll., finishing ll. of signs. B. D. F. H., otherwise excellent copy, orig. vell., with ties, 1627 *Sterry*, £3 18s S. May 1

—— Lucan's Pharsalia, or the Civill Warres of Rome, 1631, engd. title, with leaf opposite—Continuation of the Subject of Lucan's Historicall Poem till the Death of Julius Cæsar, 1633, front., 2 v. in 1, cf., fore-edges of titles shaved *Bond*, £1 12s S. May 26

May (T.) The Heire, a Comedie, 1st Edn., fine copy, mor., g. e. by Riviere, sm. 4to, 1633 *Pickering*, £15 S. May 26

—— Victorious Reigne of King Edward the Third, 1st Edn., rare port. of Edward III., cf. ex., g. e., 1635 *Sterry*, £1 14s S. May 1

Mayer (L.) Views in Egypt, 48 cold. plts., russ., g. e., fo., 1801 *Bull*, £1 S. June 16

Mayhew (H.) Adventures of Mr. and Mrs. Sandboys, 1st Edn., plts. by G. Cruikshank, mor. ex., inlaid sides, uncut, t. e. g., Bogue (1852) *Winter*, £1 1s S. May 23

—— (Bros.) Greatest Plague of Life, 1st Edn., plts. by G. Cruikshank, mor. ex., g. e., n. d. *Watkins*, 14s S. May 23

—— Whom to Marry, 1st Edn., ills. by G. Cruikshank, orig. wrapps. and advertisements bound up, mor. ex., uncut, t. e. g., n. d. *Hornstein*, £1 13s S. May 22

Maynard (Fr.) Œuvres, 1st Edn., port. by Daret (stained), old cf., sm. 4to, Paris, 1646 *Dobell*, 11s S. June 22

Mayne (Jasper) The City Match, a Comoedy, hf. mor., Oxford, 1659 *Pickering*, £1 1s S. May 26

Meares (J.) Voyages from China to the N. W. Coast of America, port., maps and plts., cf., 4to, 1790 *Edwards*, £1 6s H. May 24

—— The same, hf. bnd., 4to, 1790 *Edwards*, £1 S. June 1

Mediavilla.—Ricardus de Media Villa super quarto Sententiarum, g.l., sm. 4to, B. Locatellus, 1499 *Harding*, £1 8s H. May 25

Medina (P. de) L'Art de Navigar, traduict par Nic. de Nicolay, folding map and diagrams, vell., fo., Lyon, 1554 *Johnston*, £6 15s S. Apr. 1

Medina.—Orders set downe by the Duke of Medina . . . to be observed in the Voyage toward England, trans. out of Spanish by T. P., b.l., Orig. Edn., mor. gt., sm. 4to, 1588 *Sotheran*, £5 10s S. Apr. 5

Meibomius.—Antiquæ Musicæ Auctores septem. Græce et Latine Marcus Meibomius restituit ac notis explicavit, folding diagrams, 2 v. in 1, sm. 4to, russ., Amst., 1651 *Simmiell*, £1 11s H. May 25

Meissonier.—Exposition Meissonier, imp. Japanese paper Edn., etchings, mor. ex., g. t., uncut, fo., Paris, 1893 *Edwards*, £1 19s S. Apr. 12

Mela (Pomponius) De Situ Orbis, mor., sm. 4to, Venet., 1478 *Ellis*, £2 10s S. Apr. 1

—— Geographia; Prisciani quoque ex Dionysio Thessalon, de Situ Orbis interpretatio, g.l., A j forms a full-page woodcut semi-sphere, red mor., g. e., sm. 4to, Venet. E. Ratdolt, 1482 *Quaritch*, £15 S. Apr. 1

Melville (A.) Carmen Mosis, ex Deuteron. cap. XXXII. . . . old French red mor., g. e. (Derome), Basileæ, 1574 *Johnston*, £4 15s S. Apr. 1

Memoires contenante le vray discours des Affaires du Pays Bas, &c. (fore-edges shaved), unbound (not in S.B.), s. l., 1583 *Johnston*, £1 14s S. Apr. 1

Memoirs de l'Estat de France sous Charles IX. (S. B. No. 103), 3 v., old French red mor., crest and initials on sides, g. on m. e. (Derome). v. I. stained, and some headlines cut, Meidelbourg, 1578 *Johnston*, £5 S. Apr. 1

* The first volume of this work reprints entire the *Detectio* of Geo. Buchanan, and has other references to Queen Mary.

Memoirs concerning the Ancient Alliance between the French and Scots, mor., g. e., Edinb., 1751 *Birch*, £1 S. Apr. 4

Memorial for the Case of the German Emigrants settled in Pensilvania, &c., no title, sm. 4to [17—] *Stephen*, 11s P. Apr. 18

Mendoza (Don Bern. de) Theorique and Practise of Warre, trans. by Sir E. Hoby, cf. ex., g. e. by Bedford (Inglis copy), sm. 4to, n. p., 1597 *Johnston*, £12 S. Apr. 1

Menewe (G.) A Plaine Subversion or turnying upsyde down of all the Argumentes that the Pope Catholykes can make for the Maintenance of Auricular Confession, b.l., mor., g. e. [printed abroad, c. 1554] *Johnston*, £4 S. Apr. 1

Menken (Adah Isaacs) Infelicia, facsimile letter, port., 1868 *Essex*, 5s S. June 29

Menpes (Mortimer) Venice, 100 in colours, 1904 *Bumpus*, £1 1s S. May 10

—— Whistler as I knew him, with ills., 4to, 1904 *Parsons*, £1 S. May 22

Mercerius (J.) Emblemata, eng. title, plt. of arms and 50 emblems, name erased from title, vell., 4to, s. l., 1592 *Maggs*, £1 5s S. May 5

Mercuri et Bonnard.—Costumes Historiques des XII.-XVe Siècle, 3 v., 200 cold. plts., fo., Paris, 1860-1 *Edwards*, £4 9s S. May 6

Meredith (G.) Shaving of Shagpat, 1st Edn., 1856 *Bumpus*, £1 12s H. June 8
Merigot's Views in Rome, cold. plts., hf. bnd., fo., n. d. *Scotti*, 15s P. June 8
Meriton (Geo.) Praise of York-shire Ale, old cf., 1697 *Jarvis*, 16s S. May 26
Merivale (C.) History of the Romans, Lib. Edn., 7 v., 1852-62 £1 7s H. Apr. 13
Merlin (R.) Origine des Cartes à Jouer, 74 plts., 4to, Paris, 1869 *Symes*, 14s S. June 22
Merrett (C.) Pinax rerum Naturalium Britannicarum, 2nd Edn., cf., 1667 *Porter*, £1 4s S. May 24
* Autograph and MS. notes of T. Gray.
Meteranus (A. E.) Historia Belgica nostri potissium Temporis Belgii, &c., map and 21 circular ports. (S. B. No. 186), old red mor., g. e., sm. fo. [Antw. Meteranus, 1598] *Quaritch*, £5 10s S. Apr. 1
Meteyard (Eliza.) Life of Wedgwood, 2 v., ills., 1865 *Parsons*, 16s S. Ap. 11
Meursius (Jo.) Elegantiæ Latini Sermonis, L. P., front., vell., Lugd. Bat. ex typis Elzevirianis, 1774 *Reader*, 9s S. June 22
Mews (J.) Annual Digest, from 1890 to 1904 inclusive (the year 1895 missing), 14 v., cl. *Kelly*, £3 10s H. June 6
Mexia (P. de) Treasurie of Auncient and Moderne Times, old cf., stamped panels, r. e., 1613 *Leighton*, £2 1s S. June 22
Meyer (H. A. W.) Commentary on the New Testament (St. Matthew to Jude), 20 v., 1877-81 £2 4s H. May 17
—— (H. L.) Coloured Illustrations of British Birds and their Eggs, 7 v., hf. cf. gt., 1842-57 £8 10s St. June 21
—— Another Edn., 7 v., cold. plts., hf. cf., m. e., 1853-7 *Sotheran*, £7 15s S. June 17
Meyer's Konversations Lexikon, cold. plts., 17 v., hf. mor., Leipzig und Wien, 1897 £2 10s H. May 11
Meyrick (S. R.) Critical Inquiry into Antient Armour, 81 plts., 3 v., old mor. ex., g. e., fo., 1824 *Sotheran*, £6 S. June 17
—— 2nd Edn., cold. plts., 3 v., hf. mor., t. e. g., fo., 1842 *Sotheran*, £6 C. May 25
Meyrick and Smith.—Costume of the Inhabitants of the British Islands, front. and 24 cold. plts., russ. ex., g. e. by C. Lewis, roy. fo., 1815 *Lupton*, £1 S. Apr. 27
Michel (M.) La Reliure Française, 2 v., large Japanese vell., facsimile plts., mor. ex., g. t., uncut, by Chambolle Duru, fo., Paris, 1800-1 £4 5s S. May 6
Microscopical Society of London.—Transactions, the rare First Series complete, in 3 v., 1844-52, and Quarterly Journal of Microscopical Science, with the Transactions of the Microscopical Society of London, v. 1 to 18, 1853-70 (some cold.), 21 v., hf. mor. gt., m. e. £9 15s H. May 11
Middlesex.—Speculum Britanniæ, an Historicall and Chorographicall Description of Middlesex, engd. title, maps and woodcuts of arms, mor., g. e., 4to, 1593 *Evelyn*, £5 15s S. June 30
* Contains the 3 folding plans (by J. Norden) of Middlesex, London and Westminster, in excellent condition
Middlesex County Records, v. I to IV., with Indexes, 1886-92 *Edwards*,, £1 11s S. Apr. 11
Middleton (J. H.) Illuminated Manuscripts in Classical and Medieval Times, ills., imp. 8vo, Camb. 1892 *Long*, 14s P. Apr. 18
—— (Thos.) A Mad World my Masters, a comedy, bds., fine copy, 4to, 1640 *Dobell*, £2 5s S. May 26
—— A Tricke to Catch the Old one, headlines and catchwords much cut, cf., the Perkins copy, with arms on sides, sm. 4to, 1616 *Voynich*, £2 10s S. May 26
—— Michaelmas Terme, 1st Edn., some margins shaved, mor. gt., sm. 4to, 1607 *Ellis*, £5 S. June 1
—— Another Edn., newly corrected, hf. mor., sm. 4to, 1630 *Tregaskis*, £2 7s S. May 26
—— The Blacke Booke, 1st Edn., the title curiously displayed by white letters on a black ground, the poetical portion of the volume in roman, and the prose in b.l., cf., formerly in Steevens' library, with his autograph, and afterwards in the Bindley collection, with bookplate, sm. 4to, 1604 *Pickering*, £30 S. May 26
Middleton (T.) and Rowley (W.) A Courtley Masque: The Deuice Called the World Tost at Tennis, 1st Edn., margin of title cut, taking away all the imprint, otherwise good copy, sm. 4to, 1620 *Pickering*, £4 S. May 26

Milan. Pinacoteca del Palazzo Reale delle Scienze e delle Arti di Milano, etched plts., 3 v., hf. red mor. gt., marbled edges, fo., Milano, 1812-33 *Simmons*, £1 1s S. May 10

Miles (H. D.) Pugilistica, being One Hundred and Forty Years of the History of Boxing, ills., 3 v., hf. cf. gt., g. t., n. d. *Sotheran*, £2 16s S. May 22

—— The same, 3 v., n. d. *Sotheran*, £3 10s S. May 22

Military Discipline; or the Art of War, 2nd Edn., improved by Capt. J. S., engs., cf. gt., g. e. by Riviere, 1689 *Johnston*,, £2 S. Apr. 1

Millais (J. G.) A Breath from the Veldt, ills., fo., 1899 *Walford*, £1 1s S. Apr. 12

—— British Deer and their Horns, ills., "Special Edn.," hf. mor., t. e. g., imp. 4to, 1897 *Bumpus*, £5 15s S. May 24

—— Game Birds and Shooting Sketches, hf. mor., t. e. g., imp. 8vo, 1892 *Watkins*, £8 S. May 24

—— The Wildfowler in Scotland, ills., hf. vell., t. e. g., 4to, 1901 15s H. Apr. 12

Millaud (A.) La Comédie du Jour sous la Rèpublique Athènienne, ills., hf. mor., g. t., imp. 8vo, 1886 *Thorp*, 13s S. May 5

Millin (A. L.) Galerie Mythologique, plts., 2 v., Paris, 1811 *Nutt*, 9s S. June 22

Mills (John) D'Horsay, or the Follies of the Day, plts., 1844 *Jarvis*, 16s P. June 8

Milton (John) Brief History of Moscovia, 1st Edn., old cf., fine copy, 1682 *Pickering*, £9 S. May 26

—— History of Britain, 1st Edn., with extremely rare leaf of errata, port. by Faithorne, mor. ex., g. e. by F. Bedford, fine copy, from Sir E. Sullivan's library, sm. 4to, 1670 *Young*, £7 5s S. May 1

—— The same, port., large fine copy, old cf., rebacked, sm. 4to, 1670 *Pickering*, £10 10s S. May 26

—— ΕΙΚΟΝΟΚΛΑΣΤΗΣ, in answer to a book entitl'd ΕΙΚΩΝ ΒΑΣΙΛΙΚΗ, 1st Edn., fine copy, orig. sheep, as issued, formerly in the possession of Sir T. Hanmer (his bookplate on reverse of title), sm. 4to, 1649 *Pickering*, £15 S. May 26

—— Of Reformation touching Church Discipline in England, 1st Edn., 1641—Doctrine and Discipline of Divorce, 1645—Answer to the preceding, 1644—Tetrachordon: Expositions upon the Foure chief places in Scripture which treat of Mariage, 1st Edn., 1645—Mountagu (R.) Diatribae upon the first part of the late History of Tithes, 1621, orig. cf., 4to, in 1 v. *Cogswell*, £11 15s S. June 2

—— Of True Religion, Haeresie, Schism, Toleration, 1st Edn., last leaf cut, unbnd., 4to, 1673 *Butler*, £11 S. Apr. 29

—— Paradise Lost, 1st Edn., fourth title, with 5 line Address, Argument and Errata, title and some other ll. washed, mor. antique, g. e. by Riviere, good copy, sm. 4to, printed by S. Simmons and to be sold by S. Thomson in Duck-Lane, &c., 1668 *Young*, £19 5s S. May 1

—— The same, 1st Edn., fourth title-page, good sound copy, old sheep, 1668 *Maggs*, £23 10s S. May 26

—— The same, 1st Edn. (7th title), with Argument and Errata (wants "Printer's Address to the Reader"; several ll. mended, poor copy), vell., w. a. f., sm. 4to, 1669 *Tregaskis*, £1 12s S. June 3

—— The same, 1st Edn. (7th title-page, with 5 line Address, Argument and Errata) [title backed, some ll. slightly mended], mor. antique, by Zaehnsdorf, sm. 4to, 1669 *Dobell*, £9 10s S. June 22

—— Paradise Lost, 2nd Edn., port. by Dolle and orig. port. by Marshall inserted from the 1645 Poems, cut down and mounted, mor. gt., g. e., 1674 *Young*, £3 8s S. May 1

—— The same, port. by Dolle, mor. antique ornaments, g. e. by Zaehnsdorf, 1674 *Ellis*, £2 2s S. June 22

—— Paradise Lost, 3rd Edn., port. by Dolle, old cf., 1678 *Ellis*, £1 1s S. June 22

—— Paradise Lost and Regained, 5th Edn., port. and plts., old cf. (one cover loose), fo., 1691 *Edwards*, 15s S. June 17

—— Paradise Lost, port. and plts., 5th Edn., cf., fo., 1692 *Tregaskis*, 10s P. May 16

—— Paradise Lost, old French red mor. gt., fo., Glasgow, Foulis, 1770 *Johnston*, £1 2s S. Apr. 1

—— La Paradis Perdu, Poëme, in English and French, 2 v., 12 cold. plts. by Schall, red mor. ex., g. t., uncut, by Would, fo., Paris, 1792 *Lewine*, £3 8s S. May 6

Milton (John) La Paradis Perdu, Poëme, in English and French, 2 v., plts., printed in colour, by Schall, proofs before letters, some plts. and few leaves stained, orig. red mor., g. e., 4to, 1792 *Leighton*, £3 S. June 30

—— Paradis Perdu, traduit par J. Delille, L. P., 3 fronts., 3 v., cf. gt., y. e., 4to, Paris, 1805 *Lewin*, 3s S. June 22

—— Paradise Regain'd, 1st Edn., stout paper, margins cut into, leaf of License and Errata intact, old cf. gt., 1671 *Ellis*, £5 S. May 1

—— The same, with leaf of License and Errata, old cf., rebacked, large copy, 1671 *Pickering*, £20 S. May 26

—— Paradise Regain'd (2nd Edn.), cf. gt., 1680 *Leighton*, £1 10s S. May 1

—— The same, wants leaf of License, mor. ex., g. e. by Riviere, 1680 *Leighton*, 16s S. May 1

—— The same, with "Licensed" leaf and 2 ll of "Catalogue of Books," hf. mor., g. e. (some headlines cut), 1680 9s 6d H. June 22

—— Poems, &c., upon several occasions, with a small tractate of Education to Mr. Hartlib (2nd Edn., in which several of the poems appeared for the first time), wants port. by Dolle, a different one inserted, mor., g. e., 1673 *Young*, £5 S. May 1

—— The same, small corner off pp. 107-8, but large fine copy, orig. sheep, with the autograph of Narcissus Luttrell, on fly-leaf and that of Joseph Ritson on inside of cover, 1673 *Pickering*, £12 S. May 26

—— The same, 2nd Edn., in which several poems appear for the first time, wants port., mor., g. e. by Zaehnsdorf, 1673 *Maggs*, £2 10s S. June 22

—— Poetical Works, Life by H. J. Todd, 6 v., russ. ex., m. e., 1826 *Edwards*, £1 11s S. May 5

—— Poetical Works, ed. by Brydges, port. and fronts., 6 v. in 3, tree cf. gt., m. e., 1835 *Edwards*, £1 1s H. May 24

—— Works, with Life by Mitford, port., 8 v., russ. ex., g. e., 1851 *Edwards*, £2 C. May 25

—— The same, 8 v., mor. ex., g. t., uncut, 1851 *Young*, £8 15s S. June 30

—— Poetical Works, ed. by Prof. Masson, 3 v., ports., 1874 *Dobell*, £1 3s S. May 22

—— Poetical Works, ed. by D. Masson, ports., 3 v., hf. mor. ex., t. e. g., 1896 £1 1s H. May 9

Mind: A Quarterly Review of Psychology and Philosophy, 1884 to 1905, with Index to the first 12 v. of the New Series, 20 v., hf. cf. and 5 nos., sewed (Jan. 1905 wanting) £7 H. May 10

Minsheu (John) Guide into the Tongues, old cf., the royal arms on sides, fo., 1617 *Sotheran*, £4 4s S. May 26

Minsheu (J.) Dictionarie in Spanish and English (1 leaf imperfect), sm. fo., orig. limp. vell., 1599 £1 2s H. June 22

—— Guide into Tongues, Orig. Edn., roy. fo., old cf., rebacked, 1617 10s H. June 22

[Mirabeau]. Errotika Biblion, 1st Edn., mottled cf. gt., g. e., Rome, 1783 *Hill*, 10s S. June 22

—— Le Comte de Mirabeau Dévoilé, ouvrage posthume trouvé dans les papiers d'un de ses amis qui la connoissoit bien, mor., by Chambolle-Duru, se distribué à la porte des Etats Généraux, Oct., 1789 *Coates*, £1 4s S. June 22

Miraculous and Happie Union of England and Scotland, mor., sm. 4to, 1604 *Johnston*, £1 1s S. Apr. 4

Mirour for Magistrates, being a true Chronicle Historie of the Untimely Falls of Unfortunate Princes, cf., good copy, sm. 4to, 1610 *Sotheran*, £5 15s S. June 22

Mirys (S. D.) Figures de l'Histoire de la République Romaine, front., 108 vignettes, Etruscan cf. gt., rebacked, 4to, Paris, an VIII. (1800) *Essex*, 13s S. June 22

——The same, old red mor. ex., g. e., 4to, Paris [1800] £1 H. June 1

Miscellanea Genealogica et Heraldica, 1st ser., 2 v., 1868-76—New ser., 4 v., 1874-84—2nd ser., 4 v., 1886-90, hf. mor., uncut, t. e. g., the last 2 v. in parts, imp. 8vo, 1868-90 *Fanshaw*, £8 S. Apr. 28

Miscellanea Scotica, 4 v., cf., Glasgow, 1818 *Birch*, £1 18s S. Apr. 4

Missale de Arbuthnot.—Liber Ecclesiæ Beati Terrenani de Arbuthnot, sm. 4to, Burntisland, 1864 *W. Brown*, £1 10s S. Apr. 1

Missale Romanum ex decreto Sacrosancti Concilii Tridentini restitutum Pii V, g.l., woodcuts, oak bds., covered with pigskin, bosses and clasps, fo., Venetiis, 1587 *Maggs*, £2 12s S. May 6

Missale Romanum, woodcuts, orig. vell., Venetiis, apud Juntas, 1596 *Peach*, 19s S. Apr. 11

Missale Romanum, ex decreto Sacrosancti Concilii Tridentini restitutum, (mended, w. a. f.), fo., old binding, with clasps, 1620 *Smith*. £1 P. Apr. 17

Mitford (W.) History of Greece, with Memoir, &c., 8 v., cf. gt., g. e., 1829 *Sotheran*, 14s S. May 22

—— Another Edn., 8 v., cf. gt., m. e., 1835 10s S. June 16

[Mockett (Rich.)] Doctrina et Politia Ecclesiæ Anglicanæ ab Edw. IV., Regina Elizabetha Stablitæ, et a Jacobo I., continuatæ, old cf., with arms, g. e., sm. 4to, 1617 *Leighton*, £4 10s S. Apr. 1

* Archbishop Abbot's copy, with MS. notes, and note on last leaf "This last Treatise, called Politica Ecclesiæ Anglicanæ, was condemned by authority and ordered to be burnt, G. Cant."

Modern Manhood, or Art and Practice of English Boxing, front., cf. ex., g. e. (1788) *Maggs*, £1 13s S. May 22

Modern Receipt, or a Cure for Love, a Comedy, altered from Shakespeare, old cf., 1739 *Sotheran*, £1 5s S. May 26

Modern Wit, an Epistle to Sir Wm. Young, 1st Edn., fo., 1732 *Sotheran*. £1 S. May 26

Modestus.—De Re Militari Magistratibus Urbis & Sacerdotiis necnon et Suetoni de Grammaticis liber, 46 ll., painted capitals, hf. bnd. (Hain *11443 who gives only 44 ll.), sm. 4to, Venet, 1474 *Johnston*, £3 S. Apr. 1

Moermannus (Jo.) Apologi Creaturarum, engd. title and 65 vignettes by G. de Jode, mor. plain, sm. 4to (Antw.), 1584 *Holland*, £2 S. June 3

Mœtissimæ Lætissimo Academiæ Cantabrigiensis Affectus Decedente Carolo II. succedente Jacobo II. Regibus, unbnd., 4to, Cantabrigiæ, 1684-5 *Reed*, £1 10s P. June 8

Moleville (B. de) Costume of the Hereditary States of Austria, trans. by Dallas, 50 cold. plts., mor., g. e., fo., 1804 *Hornstein*, 16s S. May 6

—— The same, mor., g. e., fo., 1804 *Vyt*, 15s S. May 9

Molière.—Monsieur de Plurceaugnac, or Squire Trelooby, done into English from a Comedy of Molière's, 1st Edn., cf., g. e., by Riviere, fine copy, sm. 4to, 1704 *Sotheran*, £2 S. May 26

—— Œuvres de M. Molière, front., separate titles and pagination, 5 v., vell., Amst. J. Le Jeune, 1675 *Maggs*, £4 8s S. June 22

—— Œuvres, port. by Coypel, plts. by Boucher, &c., 6 v., mor. ex., dentelle borders, doublé with purple mor., tooled, g. e., 4to, Paris, 1734 *Rolandi*, £17 5s S. May 5

—— Œuvres, avec vie de l'Auteur, et des Remarques Historiques et Critiques par Voltaire, port. and 33 plts. after Boucher, reduced by Punt, 6 v., mor. ex., g. e., Amsterdam et Leipzig, 1765 *Gooden*, £4 15s C. May 25

—— Œuvres, avec des Remarques, par M. Bret, port. and plts. by Moreau, 6 v., old French cf. gt., g. e., 1773 *Maggs*, £4 S. May 31

—— The same, port., 33 plts. after Moreau, 6 v., old French cf. gt., g. e., Paris, 1773 *Robinson*, £7 S. June 22

—— Œuvres, avec des Remarques, par M. Bret, plts. by Moreau, 6 v., red mor., g. e., Paris, 1788 *Isaacs*, £8 5s C. May 25

—— Œuvres, avec des Remarques, par M. Bret, port. and plts. after Moreau, 6 v., cf. gt., Paris, 1804 *Miles*, 7s S. June 22

—— Œuvres, avec Notes, par Pauly, front., 8 v., Paris, n.d. *Leleu*, 14s S. May 9

—— Dramatic Works, in English by H. van Laun, 6 v., L. P., port. and etchings, imp. 8vo, 1875-6 *Hornstein*, £1 4s S. May 22

—— Lalauze (A.) Suite de Estampes pour servir à l'illustration des Œuvres de Molière, 34 proof plts. on Whatman paper, fo., Paris, s. d. *Ireland*, 18s S. May 5

Mombritius (B.) Vitae Sanctorum, v. 1, with signs (Hain *11544), painted initial, large capitals in blue and red, hf. bnd. (binding broken), Duke of Sussex's ex-libris, fo., absque nota [Mediol, 1479?] *Maggs*, £1 11s S. June 22

Mommsen (T.) History of Rome, trans. by W. P. Dickson, 4 v., 1868 *Edwards*, £6 2s 6d S. May 22

Monet.—Anthologie Françoise ou Chansons Choisies, port. and plts. by Gravelot, 4 v., mor. ex., g. e., 1765 *Thorp*, £3 3s S. May 5

Monipennie (J.) Abridgement or Summarie of the Scots Chronicles, 1st Edn., sm. 4to, hf. bnd., 1612 £1 6s H. May 10

—— The same, 1st Edn. (S. B. no. 206), sign. of Humphr. Dyson on title, old cf., sm. 4to, 1612 *Johnston*, £2

—— Another Edn., augmented, some margins slightly cut (S. B. no. 229), blue mor., g. e., by Roger Payne, Edinb., 1633 *Quaritch*, £3 3s } S. Apr. 1

Monnier (H.) Les Bas-Fonds de Société, front. by F. Rops, one of 10 copies on India paper, mor. ex., t. e. g., by Zaehnsdorf, Amst., 1864 *Rolandi*, 18s S. June 22

Monro (Col. Rob.) Monro, his Expedition with the Worthy Scots Regiment, &c., old cf., fo., 1637 *Johnston*, £4 4s S. Apr. 1

Monstrelet (E.) Chroniques de France et d'Angleterre, &c., 3 v. in 2, old cf., fo., Paris, 1572 *Rolandi*, 12s S. June 22

—— Chroniques contenans les cruelles guerres civilles entre les maisons d'Orleans, &c., 2 v., old French cf. gt., g. e., fo., Paris, 1595 *Hill*, £2 S. June 16

Montagu (Lady Mary Wortley) Letters and Works, ed. by Lord Wharncliffe, ports., 3 v., cf. ex., by Bedford, 1837 *Bain*, £2 2s C. May 25

—— Letters and Works, ed. by Lord Wharncliffe, 2 v., ports., hf. mor., uncut, t. e. g., n.d. *Maggs*, 17s S. May 22

Montaigne (M. de) Essais, enrichie d'annotations, engd. title (soiled), russ., Rouen, 1627 *Dobell*, 4s S. June 22

—— Essais, engd. title (soiled), vell., Rouen, 1641 *Miles*, 2s S. June 22

—— Essais, port., 3 v., old red mor. ex., g. e., Amst., 1659 *Symes*, £3 4s S. May 5

—— Essais, engd. title, 3 v., mor. ex., g. e., by Duru, Amst., 1659 *Sotheran*, £4 8s C. May 25

—— Essais, par Pierre Coste, port., 3 v., russ. ex., g. e., 4to, Paris, 1725 18s H. Apr. 14

—— Essais, avec des Notes, port., 5 v., hf. mor., y. e., Paris, 1826 *Hill*, 16s S. June 22

—— The Essays, or Morall, Politike and Militarie Discourses of Lo. Michaell de Montaigne, nowe done into English by John Florio, 1st Edn., fine sound copy, complete, having the 2 erratas and the Poem by S. Daniel, old cf., enclosed in a new slip case, fo., 1603 *Pickering*, £60 S. May 26

—— Essayes, trans. by J. Florio, 3rd Edn., front. by Droeshout, (soiled), old cf., fo., 1632 *Dobell*, £1 11s S. June 22

—— Essayes, trans. by J. Florio, engd. title by Droeshout, with leaf of Explanation, 3rd Edn., fo., hf. bnd., 1632 £1 3s H. May 10

—— Essays, trans. by C. Cotton, ed. by W. C. Hazlitt, 3 v., port., 1877 *Hornstein*, £1 S. Apr. 12

Montalembert (Count de) Monks of the West, 5 v., cf. antique, r. e., 1861-7 *Thorp*, 19s S. May 5

—— The same, Lib. Edn., maps, 7 v., 1861-79 £2 5s H. May 10

Montanus.—A Woorke of Joannes Ferrarius Montanus touching the good orderynge of a Common Weale, Englished by W. Bavande, b.l., sm. 4to, old stamped cf., 1559 £3 5s H. May 10

Montchrestien (Ant.) Les Tragédies (L'Escossoise, ou le Désastre, &c.), Plus une Bergerie, 1st Edn., engd. title, and port. of Henry Prince de Condé (S. B., No. 190), mor. ex., g. e. by David, Rouen, s. d. [1600] *Quaritch*, £6 6s S. Apr. 1

Monte Calerio (Philippus de) Dominicale, g.l., initials in purple and red, sm. 4to (margins repaired), stamped leather, Mediolani, 1498 *Galloway*, £1 5s H. June 7

Monte Regio (Jo. de) Epytoma in Almagestrum Ptolomei, g.l., diagrams, &c., margins wormed, otherwise clean and large, hf. bnd., fo., Venet., 1496 *Leighton*, £6 S. Apr. 1

—— Sphaera Mundi, Geo. Purbachii De Motu Planetarum, &c., diagrams, MS. Notes, slightly wormed, otherwise good copy, sm. 4to, Venet., 1491 *Stevens*, £3 S. Apr. 1

Monteith (Rob.) Theater of Mortality, 1st Edn., cf., Edinb., 1704-13 *Johnston*, 18s S. Apr. 1

Montemayor.—Diana of George of Montemayor, trans. by B. Yong, 1st Edn., fine copy, old cf., fo., 1598 *Collier*, £14 S. May 26

Montesquieu (C. S. Baron de) Le Temple de Gnide, engd. throughout, ornamental title, front. and plts. by Eisen (slightly water-stained), old French marbled cf., g. e., imp. 8vo, Paris, 1772 *Maggs*, £5 10s S. June 16
—— Another Edn., plts. by Eisen, &c., L. P., hf. bnd., uncut, 1794 15s H. May 18
—— Another Edn., printed on vellum, plts. by Regnalt and le Barbier (on paper), unbound in cover, Paris, Didot, 1795 *Thompson*, £1 S. May 5
—— (Euvres Complètes, 12 v., old red mor., g. e., Paris, 1795 *Sotheran*, 10s S. May 5
Montpensier (Mdlle. de) Mémoires, port., 8 v., mor. ex., g. e., monogram on backs, Amst., 1735 *Sotheran*, £5 5s C. May 25
Montresor (M. de) Memoires, 2 v., old French mor., g. e., arms on sides, Leyde, 1665 *Maggs*, £4 5s C. May 25
Montrose (Jas. Marquis of) De Rebus auspiciis Sereniss. et Potentiss. Caroli M. B. Reg. &c., L. P., old French red mor., m. e., Paris, 1648 *Johnston*, £1 16s S. Apr. 1
—— History of the King's Majesties Affairs in Scotland, 2nd Edn., port. by A. Matham, orig. cf., Haghe, n. d. *Maggs*, £1 12s S. Apr. 1
—— Original Portraits of the Marquis of Montrose and some of his Friends [ed. by T. G. Stevenson], 10 ports. and 6 other illusts., India proofs, only 40 copies printed, 4to, Edinb., 1856 *Johnston*, £1 18s S. Apr. 1
Montucla (J. F.) Histoire des Mathematiques, port. and diagrams, 4 v., 4to, marbled cf., Paris, 1788-1802 £4 H. May 12
Monuments Inédits, ou peu connus, faisant partie du Cabinet de Guillaume Libri, ills., several facs. added, hf. mor., g. e., fo., 1862 *Maggs*, £4 7s 6d S. Apr. 28
Moore (E. F.) Cases before the Privy Council, 15 v., cf., 1836-62 *Stevens*, £6 H. June 6
—— The same, New Series, 9 v., cf., 1862-73 *Stevens*, £3 H. June 6
—— Reports of Cases before the Privy Council on Appeal from the Sudder Dewanny Adawbut and High Courts of Judicature in the East Indies, 14 v., hf. russ., 1836-72 16s H. June 30
—— (J.) Monastic Remains and Ancient Castles, plts. by Parkyns, 2 v. in 1, mor. ex., g. e., 1792 *Thorp*, 13s S. May 5
—— (T.) Poetical Works, front. and vignts., 10 v., cf. ex., 1840 *Gooden*, £2 15s C. May 25
—— Poetical Works, fronts., 10 v., mor. ex., g. e., 1841 *Hill*, 13s S. May 5
—— Poetical Works, fronts., 10 v., hf. mor. gt., m. e., 1853 *Bull*, 13s S. May 5
—— Poetical Works, 10 v., port. and plts., 1854 *Downing*, 14s S. May 9
Moore (Th.) and Lindley.—Ferns of Great Britain and Ireland, nature printed plts., hf. mor., g. e., atlas fo., 1857 *Halewood*, 13s S. June 17
Mora (Dom.) Il Soldato nel quale si tratta di tutto quello, che ad un Vero Soldato e nobil Cavaliere si conviene sapere et essercitare nel mestiere dell' arme, etc., old French red mor. gt., g. on m. e. (Du Seuil), sm. 4to, Venet., 1570 *Johnston*, £4 S. Apr. 1
Moralistes Anciens, Collection des, 16 v., green mor., g. e. by Derome, with the Syston Park bookplate, Didot, Paris, 1782-94 *Maggs*, £5 C. May 25
Morant (P.) History of Essex, with all the plts. (including Audley End), 2 v., fo., cf., 1768 *Edwards*, £7 10s S. May 30
Morante Catalogus Librorum Doctoris D. J. Gomez de la Cortina March. de Morante, 9 v., mor., with arms, g. e., Matriti, 1854-70 *Maggs*, £4 4s S. Apr. 1
Moray (J. S., Earl of) Justinus et Sextus Aurelius Victor (impft., commences on A 2, p. 3), orig. cf. (rebacked), with name, arms and motto of "the Good Regent," as described above, on under cover, and title of book on the upper, MS. notes, presumed to be in the Earl's handwriting [Basil., 1526] *Quaritch*, £8 10s S. Apr. 1
More Celtic Fairy Tales, Japanese vell., cold. copy, mor. ex., with Celtic design, joints, uncut, t. e. g., imp. 8vo, 1894 *Dobell*, £1 5s S. May 23
More (Sir T.) Commonwealth of Utopia [trans. by B. Alsop], 1st Edn. of this translation, cf. ex., g. e. by Riviere, 1639 *Aston*, £1 15s S. May 1
More (Sir T.) Utopia, trans. by R. Robinson, Notes by Dibdin, L. P., only 30 printed, port., imp. 8vo, Boston, 1878 *Hunt*, £1 S. Apr. 1
Morgan (Sylvanus) Sphere of Gentry, front. and plts., old cf., Sir T. Hanmer's copy, sound and clean, fo., 1661 *Collier*, £7 10s
—— The same, L. P., blue mor. gt. and blind tooling, probably by Hering, the Hope Edwardes' copy, 1661 *Pickering*, £10 } S. May 26
* This copy has the Howard pedigree and other leaves not always found, including *N n n n n n* 3 (inlaid to size), very rare.

Morland (G.) Life by G. Dawe, port. and plts., 1807 *Hornstein*, £1 9s S. May 9
—— The same, hf. mor., g. t., 1807 *Rimell*, 19s S. Apr. 27
—— Life and Works by G. Williamson, L. P., cold. front. and photogravures, hf. vell., t. e. g., fo., 1904 *Edwards*, £1 15s H. May 24
—— Memoirs, by J. Hassell, port., engd. title and plts., hf. bnd., 4to, 1806 *Dobell*, £1 10s C. May 25
—— (Sir Sam.) History of the Evangelical Churches of the Valleys of Piemont, port., map and engs., mor. ex., g. e., fo., 1658 *Maggs*, £4 C. May 25
Morley (Bp. G.) Sermon preached at the Magnificent Coronation of King Charles II., front. and port. of the King enthroned (fore-edge cut), cf. gt., sm. 4to, 1661 *Sterry*, 10s S. May 1
—— (John) Life of William Ewart Gladstone, 3 v., 1st Edn., ports., 1903 *Lambert*, £1 3s S. May 22
—— (Thos.) Plaine and Easie Introdvction to Practicall Mvsicke, 1st Edn., one leaf mended, otherwise excellent copy, old cf., sm. fo., 1597 *Pickering*, £18
* The first satisfactory musical treatise published in England. S. May 26
—— Another Edn., title margined, two leaves at end in facsimile, and some margins repaired, otherwise large copy, mor., g. e. by Riviere, fo., 1608 *Warton*, £8 5s
Mornay (P. de) Histoire de sa Vie, orig. vell., Horace Walpole's copy, with his ex-libris, sm. 4to, Leyde, 1647 *Dobell*, 3s
Morris (Wm.) Defence of Guenevere, 1st Edn., 1858 *Dobell*, £2 S. June 22
—— A Dream of John Ball, L. P., sm. 4to, 1888 *Dobell*, 14s
—— Earthly Paradise, a Poem, 1st Edn., 4 parts in 3 v., presentation copies, with inscriptions, 1868-70 *Dobell*, £4 7s 6d
—— Life and Death of Jason, 1st Edn., 1867 *Dobell*, £1 11s H. June 2
—— The same, presentation copy, 1867 *Dobell*, £1 16s
—— Love is Enough, 1st Edn., presentation copy, post 4to, 1873 *Dobell*, £2
—— Odyssey of Homer, done into English verse, 2 v., sm. 4to, 1887 *Dobell*, 12s
—— Story of Sigurd the Volsung, 1st Edn., presentation copy, 1877 *Dobell*, £2 3s
—— Another Edn., L. P., only 50 copies printed, sm. 4to, 1887 *Knight*, 13s S. June 22
—— Tale of the House of the Wolfings, L. P., 4to, 1889 *Knight*, 13s
—— (Wm., and Eirîkr Magnússon) Story of Grettir the Strong, 1st Edn., presentation copy, 1869 *Dobell*, £2 15s
—— Story of the Volsungs and Niblungs, 1st Edn., presentation copy, cr. 8vo, 1870 *Maggs*, £3 3s
—— Three Northern Love Stories, 1st Edn., with the corrected page vii of the preface inserted, 1875 *Dobell*, £1 1s
Mort de la Royne d'Escosse, Douairière de France, où est contenu le vray Discours de la Procedure des Angloys à l'Exécution d'icelle, &c., ruled in red (S. B., No. 173), scarce port. of the Queen by T. de Leu, inserted, old cf., large copy, s. l. et n., 1588 *Quaritch*, £52 S. Apr. 1
Moryson (Fynes) An Itinerary, containing his Ten Yeeres Travell through the twelve Dominions of Germany, &c., Orig. Edn., mor. ex., g. e. by Riviere, fo., 1617 *W. Brown*, £8 10s S. Apr. 1
—— The same, mor. ex., g. e. by Zaehnsdorf, fine large copy, fo., 1617 *Garrick*, £7 7s 6d S. June 22
—— The same, large sound copy, orig. cf. gt., with Moryson arms on sides, probably author's own copy, fo., 1617 *Voynich*, £5 15s S. May 26
—— (Sir Rich.) Apomaxis Calumniarum Convictiorumque quibus Joannes Coclæus, &c., cf. gt., g. e., sm. 4to, 1537 *Johnston*, £2 5s S. Apr. 1
Motley (J. L.) History of the United Netherlands, 2 v., presentation copy, several ports. inserted, 1860 *Stevens*, £1 6s S. Apr. 27
Motteville (Madame de) Mémoires pour servir à l'Histoire d'Anne d'Autriche, 5 v., citron mor. ex., g. e., monogram on backs, Amst., 1723 *Sotheran*, £4 4s C. May 25
Moule (Thos.) Heraldry of Fish, L.P., woodcuts, mor. ex., by Clarke, 1842 *Johnson*, £2 2s C. May 25

Mountfort (Wm.) Henry the Second, King of England, with the Death of Rosamond, 1st Edn., headlines of 2 leaves shaved, cf., g. e., sm. 4to, 1693 *Pickering*, £1 10s S. May 26

Mudford (W.) Historical Account of the Campaign in the Netherlands, cold. front. and 27 cold. plts. (4 by G. Cruikshank), with folding map and plan (plan of Waterloo torn, otherwise clean copy, but binding broken), old tree cf., 4to, 1817 £6 H. Apr. 13

—— The same, russ. (broken), 4to, 1817 *Maggs*, £4 10s S. May 10

Mudie (R.) Hampshire, its Past and Present Condition, plts., 3 v., hf. mor., m. e., Winchester, 1838 £1 1s H. Apr. 12

Muffett (Thos,) Healths Improvement, or Rules comprizing and discovering the Nature, Method, and Manner of preparing all sorts of Food, old sheep, sm. 4to, 1655 *Voynich*, £1 8s S. May 26

Muirhead (G.) The Birds of Berwickshire, 2 v., plts., 1889-95 *Watkins*, 17s S. May 24

Mulgrave (Earl of) Essay upon Poetry, 1st Edn., title slightly soiled, but good copy, sm. 4to, 1682 *Pickering*, £2 S. May 26

Mullinger (J. B.) Schools of Charles the Great, 1877 £1 10s H. Apr. 12

[Munday (Anthony)] Watchword to Englande, b.l., repaired, cf. ex., g. e. by F. Bedford, sm. 4to, 1584 *Sotheran*, £4 10s S. Apr. 1

* Contains particulars concerning Queen Elizabeth's imprisonment in the Tower by Mary.

Munster (Seb.) Cosmographei (German text), woodcuts, imperfect, 23 leaves in MS., many repaired, old oak bds., stamped pigskin, rebacked, fo. (w. a. f.), Basel, 1550 *Halm*, £1 1s S. May 10

—— Cosmographiæ Universalis, usque ad annum 1554, Gestarum rerum Historia, maps andwoodcuts, contemp. pigskin, metal ornaments, clasps preserved, fo., Basil, 1554 *Johnston*, £10 S. Apr. 1

—— Cosmographiæ Universalis, woodcuts (title mended), old cf. (rebacked), fo., Basil, 1572 *Edwards*, £1 18s S. Apr. 1

—— La Cosmographie Universelle traduite par Fr. de Belle-Forest, woodcuts, 2 v., signature on each title, fo., Paris, 1575 *Johnston*, £9 10s S. Apr. 1

—— Rudimenta Mathematica, woodcuts, hf. bnd., fo., Basil., 1551 *Johnston*, £1 14s S. Apr. 1

Mure (W.) History of the Language and Literature of Ancient Greece, 5 v., 1854 £1 14s H. Apr. 13

Museus, Moschus and Bion.—Quæ extant Omnia; et Theocriti Eidyllia, Gr. et Lat. autore D. Whitforde, 2 engs. by Faithorne, vell., sm. 4to, 1659 *Johnston*, £1 16s S. Apr. 1

Muse in Good Humour, front., 2 v., hf. cf., 1746 *Wright*, 10s P. June 7

Musée de Versailles, 3 v., plts. on India paper, hf. mor., t. e. g., 4to, 1847 *Jackson*, £1 1s S. Apr. 11

Musée Impérial du Louvre.—Collection Sauvageot, par E. Lièvre, 2 v., plts., hf. mor., g. e., fo., 1863 *Quaritch*, 19s S. Apr. 11

Musée Royal (Le) publié par Henri Laurent, plts., 2 v., mor. ex., joints, g. e., atlas fo., Paris, 1816 *Quaritch*, £4 5s S. June 2

Museo Borbonico (Real) descritto ed illustrato da E. Pistolesi, plts., 12 v., hf. cf. gt., Roma, 1838-45 *Bull*, £1 S. May 10

Muses Banquet, or a Present from Parnassus, fronts., 2 v., tree cf. ex., g. e. by Clarke and Bedford, Reading, 1752 *Shepherd*, £1 14s S. June 1

Muses en Belle Humeur, old cf., Paris, 1742 *Scotti*, 2s S. June 22

—— The same, mor., t. e. g., uncut, by Zaehnsdorf, Ville Franche, 1742 *Dobell*, 11s S. June 22

—— The same, L. P., old cf., Villefranche, 1742 *Lewin*, 3s S. June 22

Museum Worsleyanum, a Collection of Antique Basso-Relievos, &c., 2 v., plts., cf., fo., 1824 *Ball*, 15s P. Apr. 18

Musical Miscellany, a Collection of Choice Songs, fronts., 6 v., cf., 1729 *Edwards*, £2 8s H. May 25

—— The same, 6 v., cf. ex., t. e. g., by Zaehnsdorf, fine copy, 1729-31 *Ellis*, £2 16s S. June 1

Muther (R.) History of Modern Painting, 3 v., ills., 4to, 1895-6 *Batsford*, £3 3s S. Apr. 27

Myritius (Jo.) Opusculum Geographicarum, &c., folding woodcut semi-sphere containing "Mundus Novus," woodcut spheres and diagrams, some with movable slips, fo., Ingolst., 1590 *Johnston*, £3 5s S. Apr. 1

Nabbes (T.) Microcosmus, a Morall Maske, 1637—Hannibal and Scipio, an Historicall Tragedy, 1637—The Spring's Glory, a Maske, 1639—Totenham Covrt, a Pleasant Comedie, 1638—Covent-Garden, a Comedy, 1639—The Vnfortunate Mother, 1640—The Bride, a Comedy, 1640, a complete collection of Nabbes' Dramatic Works, 1st Edns., with the exception of two, in 1 v., 1 title inlaid, and 3 others mended, and a few headlines of "The Bride" shaved, otherwise good copies, mor. ex., from the Roxburghe and Kershaw Libraries (w. a. f.), sm. 4to *Pickering*, £14 S. May 26

—— Totenham Court, a Comedy, stained, hf. cf., 1709 *Pickering*, 12s S. May 26

Nacquet (P. H.) Nomenclator Marianus, seu Nomina SS. Virginis Mariae, &c., old French red mor., with arms of Louis XIV., g. e., 4to, Rothomagi, 1664 *Rolandi*, 16s S. June 2

Napier (John, of Merchiston) A Bloody Almanack foretelling many certaine Predictions, hf. bnd., sm. 4to (1647) *Johnston*, £1 2s S. Apr. 1

—— Arcanum Supputationis Arithmeticæ, vell., sm. 4to, Lugd., 1658 *Wesley*, £1 1s S. Apr. 1

—— Arithmetica Logarithmica, sive Logarithmorum Chiliades Triginta, signature on title, vell., uncut, fo., 1624 *Wesley*, £2 2s S. Apr. 1

—— A Description of . . . Logarithmes . . . published in Latine by Lord John Napier, trans. by E. Wright, with Instrumental Table by H. Brigs, old cf., 1618 *Quaritch*, £14 10s S. Apr. 1

—— Mirifici Logarithmorum Canonis Descriptio, 1st Edn., last leaf in MS., old cf., sm. 4to, 1614 *Quaritch*, £5 10s S. Apr. 1

—— The same, 1st Edn., old cf., sm. 4to, Edinb., 1614 *Quaritch*, £6 5s S. Apr. 1

—— Another Edn., &c., 2 titles (one dated 1614), margins cut, vell., sm. 4ts, 1619 *Wesley*, £8 2s 6d S. Apr. 1

—— Ouverture des Secrets de l'Apocalypse du Revelation de S. Jean, mise en François par G. Thomson, vell., La Rochelle, 1603 *Quaritch*, £2 S. Apr. 1

—— A Plaine Discovery of the whole Revelation of Saint John, 1st Edn., a few ll. stained, otherwise good, cf., sm. 4to, Edinb., 1593 *Johnston*, £1 S. Apr. 1

—— The same, mended, mottled cf. ex., g. e. by Riviere, sm. 4to, Edinb., 1593 *Johnston*, £1 2s S. Apr. 1

—— Rabdologiæ, seu Numerationis per Virgulas lib. II., cum Appendice, folding plts., vell., 1st Edn., ib. 1617 *Quaritch*, £3 10s S. Apr. 1

—— The same, vell., very clean copy, ib. 1617 *Johnston*, £3 5s S. Apr. 1

—— (Mark) Memoirs of the Marquis of Montrose, ports., 5 v., Edinb., 1856-9 *Johnston*, £1 12s S. Apr. 1

—— (Sir W. F. P.) History of the War in the Peninsula, revised, 6 v., cf. gt., m. e. by Riviere, 1867 *Sotheran*, £1 16s S. Apr. 28

Naples and the Campagna Felice, cold. plts. by T. Rowlandson, 1st Edn., hf. mor. ex., g. t., uncut, 1815 *Young*, £2 16s S. May 6

—— The same, orig. cf. gt., 1815 *Maggs*, £1 14s S. May 22

Napoleon I.—Le Sacre de S. M. l'Empereur Napoléon, 39 plts. by Isabey, &c., proofs before letters (no text), red mor. super ex., silk doublures, joints, g. e., imp. fo. [Paris, 1815] *Johnston*, £33 S. Apr. 1

Nash (O.) Mansions of England, 4 v., lithographs, fo., 1869 *Bumpus*, £3 10s P. June 8

—— (Thos.) Christs Teares over Jervsalem, fine copy, sm. 4to, 1613 *Pickering*, £13 S. May 27

—— Nashes Lenten Stuffe, containing the Description and First Procreation and Increase of the Towne of Great Yarmouth, 1st Edn., last leaf in facsimile, title backed and fore-margins mended, cf., by F. Bedford (Paine copy), sm. 4to, 1599 *Pickering*, £9 10s S. May 27

Natalibus (Petrus de) Catalogus Sanctorum and Gestorum eorum ex diversis voluminibus collectus, g.l., orig. oak bds., stamped pigskin, fo., Argent, 1513 *C. Jackson*, 18s S. June 22

Natalis (H.) Evangelicæ Historiæ Imagines, plts. by Wierx, &c., mor. (engd. title, mounted), fo., Antwerpiæ, 1593 *Herman*, £1 4s P. May 15

—— The same, engd. title and 153 engs., old cf., rebacked, fo., Antw., 1593 *Johnston*, £7 S. Apr. 1

National Manuscripts of Scotland, photozincographed by Sir H. James, facs., 3 v., hf. bnd., atlas fo., 1867-71 *Lindsay*, £3 3s S. Apr. 4

Nature.—A Journal of Science, from commencement 1869-1904, v. 1 to 70, and first 8 Nos. of v. 71, 56 v., cl., rem. in Nos. (1 missing) £5 10s H. Apr. 14

—— The same, from commencement, 62 v., imp. 8vo, 1869-1900 *Sotheran*, £4 6s S. May 9

Naunton (Sir R.) Court of Queen Elizabeth, with additions by J. Caulfield, ports., L. P., old mor. ex., g. e., 4to, 1814 *Young*, 12s S. May 5

—— Fragmenta Regalia, 1st Edn., mor. ex., g. e. by W. Pratt, sm. 4to, 1641 *Young*, £1 18s S. May 1

Naval Chronicle, ports. and plts., from 1799-1816, being the first 35 v., hf. cf. £3 2s 6d H. May 11

—— The same, Royal Navy, complete set, 40 v., roy. 8vo, hf. bnd., uncut, margins of 8 v. affected by damp, otherwise in clean sound condition, 1799-1818 £6 15s H. May 17

Nayler (Sir Geo.) Coronation of George IV., cold. plts. (used copy, sold w. a. f.), fo., 1824 *Andrews*, £2 12s 6d P. Apr. 17

Neal (D.) History of New-England, map, 1st Edn., 2 v., old cf., 1720 £1 7s H. Apr. 13

—— The same, map, 2 v., old cf., 1720 *Quaritch*, £1 14s H. June 1

Neale (J. P.) Views of the Seats of Noblemen and Gentlemen, both series, 11 v., engs., fine copy, russ. gt., m. e., 1818-29 *Sotheran*, £7 S. May 10

Neale and Brayley.—History of Westminster Abbey, 2 v., L. P., proof plts., mor. ex., g. e., fo., 1818-23 *Edwards*, £1 8s S. May 6

Neuer Himels-Burg, Erster Theil, engd. throughout, old red mor. ex., g. e., n. d. *Thompson*, 12s S. May 5

Nevill (Alex.) De furoribus Norfolciensium Ketto Duce, ejusdem Norvicus, margins cut, old cf., Hearne's copy, with inscription, sm. 4to, 1575 *Ellis*, £1 6s S. Apr. 1

New English Dictionary on Historical Principles, ed. by Murray and Bradley, v. 1 to 4 hf. mor. gt., t. e. g. and first 4 Nos. of v. 5 sewed, 1888-1904 £4 15s H. May 11

New Sporting Magazine, plts., first 10 v. and v. 12, hf. cf., 1831-7 £2 16s H. May 12

New Testament in Latine and Englysh . . . . . trans. by J. Hollybushe, b.l. and roman letter (title defective, headlines cut, and otherwise defective), old cf., 4to (w. a. f.), Southwarke, J. Nicolson, 1538 *Bull*, 18s S. May 10

* This is the second edition of Coverdale's Version.

New Testament, by Wm. Tyndale, b.l. (very imperfect), old cf. (w. a. f.) [Zurich, Froschover, 1550 (?)] *Leighton*, £4 4s S. June 3

* This exceedingly rare edition of Tyndale's New Testament, sometimes called Coverdale's, appears to be the one supposed by Lowndes to have been printed in 1527 but afterwards rightly given by Wilson, Cotton, Stevens, and others to the Press of Froschover at Zurich in 1550. Most copies known are imperfect.

New Wonderful Museum and Extraordinary Magazine, plts., 6 v., hf. cf. ex., 1802-8 *Walford*, £1 14s S. May 22

Newcastle (Duke of) Méthode et Invention Nouvelle de dresser les Chevaux, Orig. Edn., 42 double plts. (slightly stained), old vell. gt. (rebacked), fo., Anvers, 1658 *Quaritch*, £1 10s S. June 22

—— The same, roy. fo., old cf. (back repaired), Anvers, 1658 £2 4s H. June 28

—— The same, old cf. ex. (repaired), fo., Anvers, 1658 £3 H. May 18

—— General System of Horsemanship, L. P., engd. title and plts., russ., fo., 1743 *Edwards*, £1 1s C. May 25

—— The Triumphant Widow, a Comedy, 1st Edn., fine copy, with the License leaf, cf., g. e., by Riviere, sm. 4to, 1677 *Pickering*, £4 S. May 27

—— (Duchess of) Letters and Poems in Honour of the Incomparable Princess Margaret Dutchess of Newcastle, 1st Edn., orig. cf., fo., 1671 *Dobell*, 11s S. June 22

Newcastle (Duke of) Orations of Divers Sorts, 1st Edn., old cf., large and clean copy, fo., 1662 *Dobell*, £1 5s S. June 22
* Presentation copy, with inscription on fly-leaf "T. Tullie ex dono nobilissimæ Heroinæ Authoris."
—— Philosophical and Physical Opinions, 1st Edn., port. by Diepenbeck, old cf., fo., 1655 *Cotton*, £3 16s S. June 22
—— Poems and Fancies, 1st Edn., scarce port. by P. van Schuppen (slightly cut), excellent copy, hf. mor., g. e., sm. fo., 1653 *Pickering*, £6 S. May 27
—— CCXI. Sociable Letters, Orig. Edn., old cf., 1664—Life of William Cavendish, Duke of Newcastle, &c., 1st Edn., old cf., 1667—Curious and Learned Letters, with Poems on the Death of the Duchess of Newcastle (wants all before B) (printed title inserted), orig. port. after Diepenbeck (backed) inserted, cf. [Camb. 1678] fo. (3) *Marlow*, £3 3s S. June 22
Newcourt.—History of the Diocese of London, port. and plts., 2 v. (binding broken), fo., 1708 £1 H. Apr. 13
Newgate Calendar, cuts, 4 v., hf. cf., 1824 £1 6s H. May 9
—— The same, 4 v., hf. bnd., 1824 *Sotheran*, £2 8s S. June 22
—— The same, 4 v., hf. cf. gt., 1824-5 *Carroll*, £3 3s S. May 31
—— The same, 4 v., ports., 1824-6 *Edwards*, £1 18s S. June 16
Newsted.—Monograph of the British Coccidæ, cold. plts., 2 v., 1901-3 £1 8s H. Apr. 19
Newton (Sir Isaac) Philosophiæ Naturalis Principia Mathematica, L. P., port. by Vertue, old English red mor., g. e., roy. 4to, 1726 *Macmillan*, £3 S. Apr. 1
—— The same, 1745 *Heffer*, 5s S. Apr. 1
Nichols (John and J. B.) Literary Anecdotes of the XVIIIth Century, 9 v., ports. and facs., hf. mor. gt., t. e. g., 1812-15—Ills. of the Literary History of the XVIIIth Century, 8 v., ports., hf. mor., uniform, 1817-58 *Hill*, £6 15s P. Apr. 18
Nicolas (Sir N. Harris) History of the Orders of Knighthood 4 v., special copy, with the plts. in gold and colours, roy. 4to, 1842 *Walford*, £2 14s P. Apr. 18
—— Siege of Carlaverock, A.D. MCCC., cold. front. and 200 coats of arms, emblazoned, roxburghe, t. e. g., 4to, 1828 *Pine*, £2 2s S. June 2
* Only a small number issued with the arms coloured.
Nicolay (Nicolas de) Navigations, Peregrinations et Voyages, faicts en la Turquie, figures cold. by hand, with borders, a few of which are cold., old cf., 4to, Anvers, 1576 *Scotti*, £1 1s S. May 9
Nicolls (Rich.) London's Artillery, briefly containing the Noble Practise of that Worthie Societie, old vell. gt., with centre of Prince of Wales' feathers, fine copy, 4to, 1616 *Gibault*, £10 S. May 27
—— Sir Thomas Overburie's Vision, 1616, with Introduction by Maidment, on thin vellum, only 2 or 3 copies taken, woodcuts, hf. mor., sm. 4to, Glasgow, 1873 *Johnston*, £1 12s S. Apr. 1
—— The same, on thick vellum, only 2 or 3 copies taken, mor. ex. by Ramage, sm. 4to, *Glasgow*, 1873 *Johnston*, £2 2s S. Apr. 1
Nider (Johannes) Sermones (fol. 1b) Incipiut Aurei Sermones tocius [sic] ăni de tempe & de sanctis cũ qdragesimali pl'ibusqz extra-uagãtibz sermoibus Sacre pagine . . . . . g.l., cold. initials, fine copy, russ., by Roger Payne, Wodhull arms on side, fo., s.l. et a. (sed Esslingae, C. Fyner, circa, 1475) *Leighton*, £3 12s S. May 30
—— Sermones totius Anni de Tempore et de Sanctis, cum Quadragesimali, g.l. (first few leaves stained, and 2 defective), old stamped cf., oak bds., fo., In Spirensium urbe factore Petro Drach, 1479 *Quaritch*, £2 8s H. June 1
Nineteenth Century (The) a Monthly Review, v. I. to XXXIV., hf. cf. gt., m. e., 1877-93 *C. Jackson*, 17s S. May 22
Nisard (Chas.) Histoire des Livres Populaires, 2 v., mor., g. e., Paris, 1854 *Magys*, 16s S. June 22
Nisbet (Alex.) System of Heraldry, Orig. Edn., coats of arms, 2 v., old cf., fo., Edinb., 1722 *Hopkins*, £7 5s S. Apr. 1
—— 2nd Edn., engs. of arms, &c., 2 v., uncut, clean copy, fo., Edinb., 1804 *Hopkins*, £6 10s S. Apr. 3
Nobbes (R.) The Complete Troller, or the Art of Trolling, 1st Edn., woodcuts, fine copy in the orig. sheep, as issued, 1682 *Pickering*, £5 10s S. June 30

Nobilitas politica vel civilis personas scilicet distinguendi . . . . . Quo tandem et apud Anglos, qui sint nobilium gradus, et quæ ad nobilitatis fastigia explicandi Ratio ostenditur, plts., large clean copy, orig. vell., covers, bnd. in hf. cf., sm. fo., 1608 *Cotton*, 12s S. May 4

* On the back of title page is a contemporary inscription of the presentation of this copy to the Benedictine Monastery of Lambspring by Henry Mordaunt, Earl of Peterborough.

Nollet (Abbé) Leçons de Physique Experimentale, front. and plts., 3 v., old French red mor., full gt. backs with crowned double L and fleurs de lis, line sides with arms of Louis XV., and "Choisy-le-Roy," g. e. (Derome), fine copy, Paris, 1745 *Rimell*, £4 2s 6d S. June 2

Nordenskiold (A. E.) Facsimile Atlas to the Early History of Cartography, trans. by Ekelöf and Markham, facs., atlas fo., Stockholm, 1889 *Johnston*, £9 15s S. Apr. 3

Norfolk and Norwich Naturalists' Society Transactions, 6 v., hf. mor., v. VII. in parts, 1904 *Blount*, £1 11s S. May 24

* Very scarce. The stock having been destroyed by fire.

[North (Lord)] A Forest Promiscuous of Several Seasons Productions, 2nd Edn., old cf., fo., 1659 *Cotton*, 12s S. June 22

—— (Roger) Lives of Francis North, Sir Dudley North and Dr. John North, 3 v., ports., hf. mor., m. e., 1826 *Sotheran*, £1 5s S. Apr. 11

—— The same, 3 v., ports., hf. mor., g. t., uncut, 1826 *James*. £1 3s S. May 22

Northamptonshire—Visitations of Northamptonshire, 1564 and 1618-19, ed. by W. C. Metcalfe, front., imp. 8vo, 1887 16s H. Apr. 12

Northcote (J.) One Hundred Fables, L. P., woodcuts, Niger mor., t. e. g., 1828 *Marshall*, 12s S. May 23

—- Fables, Original and Selected, port., India proof, and woodcuts, 2 v. in 1, L. P., hf. mor., g. e., 1828-33 *Young*, £1 7s S. May 5

—— Fables, woodcuts, 2 v., 1st Edn., L. P. (v. 2 Presentation copy), 1828-33 17s H. May 12

Northumberland—Pedigrees recorded at the Herald's Visitations, ed. by J. Foster, imp. 8vo, n. d. £2 H. Apr. 12

Norton (Rob.) The Gunner, showing the whole Practise of Artillerie, &c., engd. title and folding plts., old cf., not in Lowndes, &c., fine clean copy, fo., 1628 *Johnston*, £8 S. Apr. 3

—— The same, folding and other plts., old cf., fo., 1628 *Leighton*, £8 S. Apr. 3

—— (Thos.) A Bull granted by the Pope (Pius IV.) to Dr. Harding, &c., b.l. (title in roman), 10 ll., unbnd., J. Daye, n. d. (1570) *Leighton*, £1 1s S. Apr. 3

—— To the Quenes Maiestie's poore deceived Subjectes of the North Countrey drawen into Rebellion by the Earles of Northumberland and Westmoreland, b.l. (S. B. No. 58), mor., g. e., fine copy, 1569 *Quaritch*, £5 5s S. Apr. 1

Notes and Queries, ser. 1 to 8, v. IV., and Indexes to the first seven ser., together 95 v., 4to, 1849-93 *Quaritch*, £15 5s S. June 17

—— Complete set from commencement to 1904, with Indexes to the 1st, 4th, 5th, and 6th ser., 111 v. hf. cf., and 3 v. cl., fine set, 1849-1904 £12 5s St. June 21

—— Ser. I. to v. IV., ser. IX., and v. VII., Indexes to series I.-VIII., together 109 v. in 105, hf. mor., m. e. (last v. and 2 indexes in cloth), 4to, 1850-1901 *Sotheran*, £22 S. June 16

—— v. 1-24, hf. mor. (2 v. in cloth), 4to, 1850-61 *Hall*, £2 P. June 8

—— 1852-60, 18 v., hf. cf., 4to *Andrews*, 18s S. May 9

—— Index to the 1st and 2nd ser., 2 v., sm. 4to, 1856-62 15s H. Apr. 19

—— General Indexes to the 4th and 6th ser. only, 2 v., sm. 4to, 1874-86 *Edwards*, £1 3s S. June 22

Nouveau Parnasse des Muses Galantes, cf. ex., g. e., Paris, 1665 *Reader*, 10s S. June 23

Nouveau Testament, traduit en François, 2 v., old French mor. ex., dentelle borders, silk linings, g. e., 18mo, Mons, 1678 *Symes*, 16s S. May 6

Nouveau Theatre Italien, 3 v., old cf., Paris, 1733 *Dobell*, £5 S. Apr. 12

* Garrick's copy, with his ex-libris, above which he has written, "Given to me at Wickham in Hants, by my good friend Dr. Garnier, July 28th, 1759."

Novels, A Collection of, viz., Secret History of the Earl of Essex and Queen Elizabeth, &c., 2 v., fine copies (but stained), in old cf., scarce, 1700 *Pickering*, £2 S. May 25

Nugæ Scoticæ.—Miscellaneous Papers illustrative of Scotish Affairs (22 pieces), one of 10 complete sets (interleaved), russ. ex., g. e. (Maidment's own copy), Edinb., 1829 *W. Brown*, £3 7s 6d S. Apr. 4

Numismata Aerea Selectiora Maximi Moduli e Museo Pisano olim Carrario, engd. title and 92 plts., orig. Venetian red mor., g. e., fo., Venetiis, s. a. *Leighton*, 15s S. June 15

Nye (Nat.) Art of Gunnery, scarce port. by Hollar (tampered with), and plts., russ. gilt, g. e., n. d. (1647) *Johnston*, £3 5s S. Apr. 3

Obsequens (Julius) Des Prodiges, plus trois Livres de Polydore Virgile, traduit par G. de la Bouthière, woodcuts, mor. ex., g. e. by Bauzonnet, Lyon, 1555 *Ellis*, £2 2s S. Apr. 3

[Ockham (Gul.)] Disputatio inter Clericum et Militem super Potestate Prelatis Ecclesiæ atque principibus terrarum, &c., g. l., without marks, sm. 4to, "Explicit de Vita Anticristi," s. n. a. et l. [Colon. C. Fyner, 1475?] *Johnston*, £3 12s } S. Apr. 3

—— The same, mor. gilt, g. e. (Syston Park), sm. 4to [ib. 1475?] *Johnston*, £3 15s }

Office de la Semaine-Sainte à l'Usage de Rome et de Paris, en Latin et en François, avec l'Explication des Cérémonies de l'Eglise, par l'Abbé de Bellegarde, plts. (stamp on title), old French red mor. ex., tooled in compartments, with arms of Louis XV., g. e., Paris, 1732 *Young*, £3 17s 6d S. May 5

—— Another Edn., water-stained plts., old French red mor. ex., tooled all over with fleurs-de-lys, with arms of Louis XV., g. e., Paris, E. Richer, s.d. *Leighton*, £2 4s S. May 5

Officium B. Mariae Virginis Pii V., P.M. jussu editum et ab Urbando VIII. recognitum cum Calendario, etc., engd. title and engs., old English red mor., tooled with scrolls, g. e., in fine condition, Col. Agr., 1653 *Lamb*, £6 S. June 2

Ogilby (John) Fables of Æsop Paraphras'd, port., engd. front. and engs., 1st Edn., with leaf of "Imprimatur," sm. 4to, mor. ex., g. e. by Riviere, 1651 *Maggs*, £9 H. June 22

—— Survey of all the Principal Roads of England and Wales, old mor., arms of Leigh of Addlestrop, g. e., 1719 *Rimell*, £1 17s S. June 3

Ogilvie.—A True Relation of the Proceedings against John Ogilvie, a Jesuit, blue mor., g. e., sm. 4to, Edinb., 1615 *Ellis*, £2 12s S. Apr. 3

Olaus Magnus.—Historia delle Genti et della Natura delle cose Settentrionali Tradotta in Lingua Toscana, woodcuts, fine copy, old vell., fo., Vinegia, Appresso di Giunti, 1565 *Hicks*, £1 15s S. May 27

Oldham (John) Works, with his Remains, 1698—Poems and Translations, 1697—Poems and Translations, 1698—Remains of Mr. Jon Oldham, 1697, in 1 v., port. inserted, fine copy, cf., g. t., uncut, by F. Bedford (perhaps unique in this uncut state) *Pickering*, £7 S. May 27

Oliphant (Mrs.) Makers of Venice, Florence and Modern Rome, and Royal Edinburgh, ills., 4 v., 1876-95 *Edwards*, £2 18s S. May 1

Omar.—Fitzgerald (E.) Rubáiyát of Omar Khayyam, trans., 1st Edn., orig. brown wrapper, sm. 4to, 1859 *Quaritch*, £46 S. June 2

—— The same, in the orig. brown wrapper, sm. 4to, B. Quaritch, 1859 *Quaritch*, £40 S. June 30

—— Another Edn., ills. by E. Vedder, mor. ex., gold borders, g. t. by Zaehnsdorf, 4to, Boston, 1894 *Chadwell*, £2 S. Apr. 27

—— Quatrains of, done into English . . . . by John Payne, parchment, t. e. g., Villon Society, 1898 *Hutchinson*, 15s S. May 22

—— Stanzas of, trans. by Leslie Garner, mor. ex., inlaid design, joints, silk linings, g. e., 1898 *Dixon*, 13s S. May 23

Ongania (T.) Calli e Canali in Venezia, 85 plts., fo., 1890-1 £1 13s H. Apr. 14

Onwhyn (T.) £300 a Year, cold. plts., illustrated bds., 1859 *Essex*, 12s S. June 15

Oortes (Jacob van) Stuarts Ongeluckige Heerschappye, &c. (S. B. No. 146), vell., Dordrecht, 1649 *Johnston*, £2 2s S. Apr. 1

Oraison Funebre es Obseques de Marie Royne douairière d'Escosse (par Claude d'Espence), margins cut, 1561 *Johnston*, £2 5s S. Apr. 1

Orarium seu libellus Precationum per Regiam Majestatem & Clerum latinè editus (cum Calendario), woodcuts, 2 ll. of calendar in facsimile, mor., g. e., fine copy, 1545 (1546 on title) *Quaritch*, £21 S. Apr. 3
* First Edition of Henry VIIIth's Primer entirely in Latin; extremely rare. It contains the leaf of the King's privilege for printing in English at the end. The title bears the contemporary signatures of "Hum. Dyson" and "Henri Roberte." The Wodhull copy.

Oratores Græci: Orationes horum Rhetorum, Æschinis, Lysiae, Alcimadantis, &c., &c., Orationes infra Scriptorum Rhetorum, Andocidis, Isæi, &c., &c., Graece, 2 v. in 1, cf., by C. Lewis, fo., Venetiis, apud Aldum & A. Socerum, 1513 *Leighton*, £2 S. May 30

Ordonnances du Roy Charles IX.—Annotées par M. Pardoux du Prat, orig. cf., inscription on sides, Paris, 1572 *Jack*, £1 5s S. June 15

Ordres (Les) tenuz a la Receiption et Entrée du Roy tres-Chrestien Francis II. et de la Roine (Q. Mary of Scotland) en la Ville d'Orléans, shaved (S. B., No. 29), mor. ex., by Zaehnsdorf, Paris, 1560 *Quaritch*, £26 S. Apr. 1

Orleans (Philippe d') Vie de, par Mr. L. M. D. M., 2 v., mor. ex., g. e., 1738 *Sotheran*, £2 8s C. May 24

Orpheus, a Collection of 1,974 of the most Celebrated English and Scotch Songs, fronts., 3 v., tree cf. ex., g. e. by Clarke and Bedford, 1749 *Ellis*, £2 11s S. June 1

Orrery (Earl of) As You Find it, a Comedy, 1st Edn., hf. bnd., sm. 4to, 1603 (sic for 1703) *Pickering*, 10s S. May 27

Orrery Papers, ed. by the Countess of Cork and Orrery, ports., 2 v., 1903 £1 1s H. May 9

Orthodox Communicant by way of Meditation on the Order for the Administration of the Lord's Supper, engd. throughout by Sturt, old English black mor., 1721 *Rimell*, £1 1s S. June 2

[Osborn (F.)] Historical Memoires on the Reigns of Queen Elizabeth and King James, with scarce heads of Elizabeth and James (S. B., No. 259), 1658 *Pearson*, £3 15s S. Apr. 1

O'Shaughnessy (A. W. E.) Epic of Women, 1st Edn., presentation copy, 1870 *Shepherd*, 15s S. June 22

—— The same, with inscription "Dante Gabriel Rossetti, Esq., with the author's best regards, October, 1870," 1870 £1 11s H. June 22

Ottley (W. Y.) Early Florentine School, 54 plts., fo., 1826 *Essex*, 13s S. June 15

—— Italian School of Design (84) facs., fo., hf. russ., fine copy, 1823 *Jackson*, 16s S. May 4

—— The same, L. P., imp. fo., hf. bnd., 1823 £1 1s H. Apr. 14

—— Scarce and Curious Prints by the Early Masters of Italy, Germany, and Flemish Schools, 100 plts., hf. vell., uncut, fo., 1826 *Symes*, 17s S. May 6

Otway (Thos.) History and Fall of Caius Marius, sm. 4to, 1696 *Pickering*, 9s S. May 27

—— The Orphan, slightly stained and torn, 4to, 1696 *Pickering*, 9s S. May 27

—— The Souldiers Fortune, fine uncut copy, hf. cf., sm. 4to, 1683 *Pickering*, £2 10s S. May 27

Overbury.—Sir T. Overbury, his Wife, the 14th impression, old cf., re-backed, 1630 *Pickering*, 10s S. May 27

Overstone (Lord) Tracts on the National Debt and the Sinking Fund, 1857 £2 6s
—— Tracts on Paper Currency and Banking, 1857 £3 3s
—— Scarce and Valuable Economical Tracts, 1859 £2 8s
—— Tracts on Commerce, 1859 £2 18s
H. Apr. 14

Ovidius.—Amatoria, with rare leaf of printer's mark, title cut, old cf., Lugduni, 1540 *Simpson*, 10s S. Apr. 12

—— Les XXI. Epistres de Ovid, translatées Octovien (sic) de Sainct Gelaix, g. l., woodcuts, title slightly defective, some ll. stained, short copy, hf. bnd., sm. 4to, s. d. *Lewin*, 16s S. June 23

—— Opera, 1st Aldine Edn., 3 v., red mor., gt. anchor on sides, good and large copy (6⅝ in.), Venet. Aldus, 1502-03 *Johnston*, £10 10s S. Apr. 3

—— Opera, ex recens, et cum annotat. Andr. Navageri, printed in italics, 3 v., red mor. ex., g. e., Venetiis, Aldus, 1515-16 *Edwards*, £1 2s S. May 31

Ovidius.—Les Metamorphoses, traduction de l'Abbé Banier, front., engd. dedication, plts. and vignettes after Boucher, &c., 4 v., old French marbled cf. gt., g. e., 4to, 1767-70 *J. Bumpus*, £11 15s S. June 30

—— The same, 4 v., contemp. French red mor., fine copy, 4to, Paris, 1767-71 *Quaritch*, Sixty-two guineas = £65 2s C. May 25

—— The same, 4 v., old red mor., dentelle borders, monogram, full gt. backs, g. e., 4to, Paris, 1767-71 *Rolandi*, £27 10s S. May 5

—— The same, 4 v., old French marbled cf. gt., g. e., 4to, Paris, 1767-71 *Bumpus*, £13 10s S. June 2

—— Les Metamorphoses, traduites en vers avec des Remarques et des Notes par M. Desaintage, port. and 141 plts., 4 v., hf. mor., Paris, 1808 *Dobell*, 16s S. June 23

—— Ovide (L') en Belle Humeur, 1st Edn., engs. (some ll. stained, title mended), old cf., sm. 4to, Paris, 1650 *Lewin*, 11s S. June 20

—— The XV. Bookes of Ovidius Naso, entituled "Metamorphosis," trans. by A. Golding, b.l. (few ll. stained, last leaf repaired), cf. gt., r. e., 4to, 1593 *Dobell*, £1 S. June 2

—— The same (title scribbled on), hf. cf., sm. 4to, 1593 *Ellis*, £2 2s S. June 23

—— Another Edn., b.l., old vell., with the leaf before title with A printed on it only, 4to, 1612 *Pickering*, £12 S. May 27

Owain Miles, and other inedited Fragments of Ancient English Poetry, only 32 printed, vignette illuminated, hf. mor., uncut, Edinb., 1837 *Cotton*, £1 16s S. Apr. 3

Owen (Lewis) Running Register, recording a Trve Relation of the State of the English Colledges in all Forraine Parts, sm. 4to, 1626 *Sotheran*, £1 5s S. May 27

Owen (Sir Rich.) History of British Fossil Mammals, L. P., woodcuts, mor. ex., g. e. by Clarke, 1846 *Parsons*, 18s C. May 25

Oxberry (W.) New English Drama, 20 v., ports. of, cf., 1818-25 *Hornstein*, £4 S. June 29

Oxford English Dictionary on Historical Principles, ed. by J. A. H. Murray; A—Leisurely, in XXII. parts, 4to, Oxford, 1884-1902 *Carr*, £5 12s 6d S. Apr. 11

Oxford.—Historia et Antiquitates Universitatis Oxoniensis, L. P., Wodhull copy, mor., tooled sides, g. e., fo., Oxon., 1674 *Maggs*, £1 11s S. May 30

Oxford Historical Society Publications, plts., v. 1 to 46 (v. 38 in fo.), 1884-1904 *Sotheran*, £7 10s S. June 16

Oxford Sausage, or Select Poetical Pieces, cuts by Bewick, L. P., mor., joints, g. e., 1815 *Dobell*, £1 1s S. June 2

Painter (William) Pallace of Pleasure Beautified, T. Marshe, 1569—Second Tome of the Palace of Pleasure, ib., n. d. (1569?) b.l., 2 v., title and first leaf of the dedication of v. 1 in facsimile, and a few leaves repaired in margins, otherwise excellent copy, in mor., g. e., sm. 4to *Pickering*, £100 S. May 27

—— Another Edn., ed. by J. Haslewood, 3 v., old mor. ex., joints, g. e., 4to, 1813 *Maggs*, £2 8s S. May 5

—— Another Edn., ed. by Jos. Jacobs, L. P., 3 v., hf. mor., uncut, t. e. g., roy. 4to, 1890 *Dunlop*, £2 14s S. Apr. 3

Paix (La), faicte entre treshaults & trespuissants Princes Henry II. Roy de France, & Philippe Roy d'Espagne, les Roy & Royne d'Escosse, Daulphin & la Royne d'Angleterre (S. B., No. 24), mor. ex., g. e. by Riviere, Lyon, 1559 *Blond*, £6 S. Apr. 1

Palæographical Society's Publications, parts 1, 2, and 3, facsimiles, fo., 1873-74 *Quaritch*, £1 P. Apr. 17

Palerne Foresien (J.) Peregrinations és Provinces d'Egypte, etc., old cf., Lyon, 1606 *Murinis*, 6s S. June 23

Palgrave (Sir F.) History of England and Normandy, 4 v., 1857-78 *Lupton*, £2 11s H. May 31

Palladio.—Traicte des cinq Ordres d'Architecture, traduit par Le Muet, engd. throughout, mor., g. e., Paris, 1645 *Leighton*, £2 2s S. Apr. 3

Palmer (Thos.) Essay on the Means how to make our Travailes into Forraine Countries the more Profitable and Honourable, with the folding sheets (generally wanting), hf. mor., 4to, 1606 *Pickering*, £1 10s S. May 27

Palmer's Index to *The Times Newspaper*, from 1812 to March, 1905 (wanting v. 1, 3 and 4, 1864; the year 1865; v. 3, 1866; v. 4, 1868; v. 3, 1871, and v. 3, 1889), in 362 v., sm. 4to, cl., 1867-1905 £20 H. June 23

Palmerin.—Famous History of the Noble and Valiant Prince Palmerin of England, trans. by A. M. (Anthony Munday), 2 parts in 1, mor., inlaid, elaborately tooled centre oval, by Riviere, 4to, 1664 *Weston*, £13 10s S. May 27

Panzer (G. Wolfg) Annales Typographici, 11 v., vell. (Lakelands copy), 4to, 1793-1803 *Peach*, £11 15s S. Apr. 3

Pappi Alexandrini Collectionis quæ supersunt, ed. F. Hultsch, diagrams, 3 v., 1876-8 £1 1s H. May 12

Papworth (J. B.) Designs for Rural Residences, cold. plts., imp. 8vo, 1818 £1 H. June 22

—— Select Views of London, 76 cold. plts., orig. cf., imp. 8vo, 1816 *Hornstein*, £12 S. June 30

—— The same, orig. hf. binding, m. e., sup. imp. 8vo, 1816 *Leighton*, £5 10s S. June 30

Parade des Archers Escossois, Poeme Dramatique (6 ll.), unbnd., sm. 4to, Edinbourg, 1734 *Quaritch*, £3 12s 6d S. Apr. 4

Paradin (C.) Devises Heroiques, autograph of R. Gordone on title, woodcuts, red mor., g. e., Lion, 1557 *Lewine*, £1 7s S. May 6

Paraeneticorum Veterum pars I in qua producuntur Scriptores VIII., cum notis M. H. Goldasti, &c., mor., g. e., sm. 4to, Insulæ, 1604 *Johnston*, 18s S. Apr. 3

* Probably the first book printed at Lille in Northern France.

Paraldus (W., Episc. Lugd.) Summa Aurea de Virtutibus et Vitiis, g.l., slightly wormed, hole in table, oak bds., stamped pigskin, Venet. P. de Paganinis, 1492 *Maggs*, 17s S. June 23

Parey (Ambrose) Workes, trans. by Th. Johnson, engd. title by T. Cecill, and woodcuts, old cf., fo., 1634 *Dobell*, 8s S. June 23

Paris (P.) Les Manuscrits Français de la Bibliothèque du Roi, L. P., 2 v., mor. ex., g. e., imp. 8vo, Paris, 1836 *Leighton*, £1 1s S. Apr. 3

Parish Register Society Publications, No. 1 to 34, 1896-1900 *Sotheran*, £5 5s S. May 10

Park (J. J.) Topography of Hampstead, map and plts., hf. bnd., 1818 19s H. June 22

—— (Mungo) Travels in the Interior Districts of Africa, 2 v., port. and plts., russ. gt., 4to, 1816 *Ellis*, 12s P. May 16

Parker (J. H.) Archæology of Rome, 5 v., port. and plts., hf. mor., g. t., uncut, 1874-6 *Sotheran*, £1 10s S. May 22

—— Glossary of Architecture, ills., 3 v., mor. gt., g. e., 1850 *Butt*, £2 6s S. May 5

Parkinson (John) Paradisi in Sole Paradisus Terrestris, or a Garden of all Sorts of Pleasant Flowers, 1st Edn., engd. title, port., hundreds of ills., few margins mended, but large copy, orig. cf., fo., 1629 *Pickering*, £23 S. May 27

—— Second Impression, woodcuts, old cf., 1656 *Sotheran*, £11 10s H. June 22

—— Theatrum Botanicum, The Theater of Plants, engd. title by Marshall, cf., with leaf of errata, fine copy, fo., 1640 *Wesley*, £4 S. June 2

—— The same, engd. title by Marshall, and woodcuts, 1st Edn., with leaf of "Errata sic Corrigenda," old cf., 1640 £4 10s H. June 22

Parkyns (Sir T.) The Inn Play, or the Cornish-Hugg Wrestler, orig. sheep, 4to, Nottingham, 1714 *Thorp*, £1 1s S. May 22

Parnasse Satyrique du Sieur Théophile, mor. gt., g. e., s. l. ou n., 1660 *Dobell*, 10s S. June 23

Parnasse Satyrique du Dix-Neuvième Siécle, 2 v., front. and facs., mor. ex., g. e. by Riviere, Rome, s. d. *Temple*, £1 13s P. June 7

Parry (J. D.) Historical Account of the Coast of Sussex, L. P., proofs, hf. mor. gt., g. t., 1833 *Thorp*, 11s S. May 6

Parry.—Declaration of the horrible Treasons practised by Wm. Parry the Traitor, against the Queenes Majesty, &c. (4 ll. of Prayers at end), b.l., mor., g. e., sm. 4to, London, by C. B. (Chr. Barker, 1585) *W. Brown*, £3 5s S. Apr. 3

—— The same, b.l. (last leaf defective), unbnd., sm. 4to, 1585 *W. Brown*, £2 5s S. Apr. 3

[Parsons (R.)] Elizabethæ Reginæ Angliæ Edictum, promulgatum Londini, 29 Nov., 1591, Andreæ Philopatri ad idem Edictum Responsio (S. B., No. 184), mor., g. e., MDXCIII. *Birch*, £2 S. Apr. 1

—— Judgment of a Catholicke Englishman living in Banishment for his Religion, blank leaf for A i, mor., g. e., sm. 4to, n. p., 1608 *Johnston*, £1 8s S. Apr. 3

—— Leycester's Common-Wealth, with Leycester's Ghost, in 1 v., stained and wormed, old cf., sm. 4to, 1641 *Sotheran*, 17s S. June 23

Partridge (Seth) Rabdologia, or the Art of Numbring by Rods, folding plt., mor., g. e., 1648 *Aparicio*, £4 S. Apr. 1

Pasquier (Est.) La Jeunesse d'Estienne Pasquier, 1st Edn., old cf. gt., r. e., scarce, Paris, 1610 *Lewin*, £3 5s S. June 23

—— Les Recherches de la France, port., vell. (S. B., No. 211), fo., Paris, 1643 *Blond*, 18s S. Apr. 1

—— Œuvres, 2 v., old cf., fo., Amst. 1723 *Dobell*, 6s S. June 23

Passe (Crispin de) Regiæ Angliæ Majestatis Pictura et historica declaratio (Germanicè), engd. title, ports. and genealogical tree, red mor., by R. de Coverly, sm. 4to, Coloniæ, 1604 *Quaritch*, £23 S. Apr. 3

Passe-Tems Agréable (Le), ou Nouveaux Choix de Bons-Mots, &c., front., 2 v., hf. mor., Amst. 1743 *Reader*, 10s S. June 23

Passerat (F.) Œuvres, front. and plts., mor. gt., uncut (not in Brunet), La Haye, 1695 *Dobell*, 9s S. June 23

Pater (Walter) Essays from the *Guardian*, port. on Japan paper, orig. bds., 1896 *J. Bumpus*, £1 14s S. June 17

—— Marius the Epicurean, 2 v., 1st Edn., 1898 *Dobell*, 10s S. May 22

Paterson (Jas.) History of the County of Ayr, 2 v., hf. cf., imp. 8vo, Ayr, 1847 *Birch*, £1 2s S. Apr. 3

—— History of the Counties of Ayr and Wigton, woodcuts, 5 v., Edinb., 1863-66 *Birch*, £2 10s S. Apr. 3

Patmore (Coventry) Angel in the House, Author's presentation copy to D. G. Rossetti, with inscription on title, 1858 £2 10s H. June 22

—— The same, Book II.—The Espousals, 1st Edn., Author's presentation copy, with inscription, "D. G. Rossetti from his friend Coventry Patmore, November, 1856" (margin of title slightly burnt), 1856 £2 8s H. June 22

—— Faithful for Ever, 1st Edn., Author's presentation copy to D. G. Rossetti, with inscription, 1860 £2 18s H. June 22

Patritii sopra alle cose appartenenti ad una città libera, e famiglia nobile, printed in italics, mor. ex., Aldine anchor on sides, g. e. by Lewis, Vinegia, Aldus, 1545 *Sotheran*, 19s S. May 31

Patten (Wm.) Expedicion into Scotlãde of the most woorthely fortunate Prince Edward Duke of Soomerset, &c., 1st Edn., b.l., woodcut map (S. B. No. 5), old russ., y. e., good sound copy, 1548 *Ellis*, £37 } S. Apr. 1

—— The same, b.l. (S. B. No. 5), woodcut map (title and a few margins mended, last 2 ll. facsimile, otherwise good), mor. ex., g. e. by R. de Coverly, 1548 *W. Brown*, £8 }

[Pattenson (M.)] Image of Bothe Churches, orig. vell., Tornay, 1623 *Johnston*, £4 15s S. Apr. 1

—— Jerusalem and Babel, or the Image of Both Churches, 2nd Edn., russ., g. e., 1653 *Johnston*, £1 10s S. Apr. 1

Paul (J. D.) Trip to Melton Mowbray, about 14 cold. scenes in panoramic form, 8 yards long by 3½ in. wide, n. d. £1 2s H. May 11

Paulus Germanus de Middelburgo. Paulina de Recta Paschae Celebratione: et de Die Passionis Domini Nostri Jesu Christi, large copy, mor. by Padeloup, full gilt back, g. e., fo., Forosempronii, 1513 *Warren*, £4 5s S. May 31

Pauquet Frères. Modes et Costumes Historiques, 96 cold. plts., hf. mor. gilt, g. t., 4to, n. d. *Hill*, £1 4s S. May 5

—— The same, hf. mor., g. t., 4to, Paris, s. d. *Hill*, £1 6s S. May 5

Pausanias.—Græciæ Descriptio. Græcè (cura Marci Musuri), 1st Edn., hf. bnd., fo., Venet. in æd. Aldi, 1516 *Johnston*, £4 15s S. Apr. 3

Payne (A. H.) Book of Art, with the Celebrated Galleries of Munich, plts., 3 v., cf. ex., m. e., 4to, n. d. *Hill*, 16s S. May 5

—— (Nevil) The Morning Ramble, a Comedy, 1st Edn., fine copy, hf. cf., sm. 4to, 1673 *Pickering*, £2 S. May 27

Peacham (H.) The Compleat Gentleman, 1st Edn., engd. title by Delaram, cf., g. e. by Riviere, sm. 4to, 1622 *Pickering*, £2
—— The same, third impression, engd. title and cuts (slight wormhole), fine copy, orig. cf., sm. 4to, 1661 *Jarvis*, £2 } S. May 27

—— Truth of Our Times, revealed out of one Mans Experience, 1st Edn., cf., 1638 *Pickering*, £2 10s S. May 27

Pearls of Eloquence, or the School of Complements, front., mor. ex. by Riviere, 16mo, 1685 *Pearson*, £3 S. May 27

Pearson.—A Catalogue of the Library of Thos. Pearson, Esq., containing a very extensive Collection of the Best and Rarest Books in English Literature, sold by F. and J. Egerton, prices marked in manuscript, 1788 *Pearson*, £5 5s S. June 30

* Some remarkable prices were paid at this sale for Shakespeare's plays and poems. Venus and Adonis, 1636, and Rape of Lucrece, 1616, bound up with The Scourge of Venus, or The Wanton Lady, with the Rare Birth of Adonis, by H. A., 1614—Britain's Ida, by Edm. Spenser, 1628—Barksted's Mirrha, the Mother of Adonis, or Lust's Prodigies, 1607—with four other 17th century works realised £1 2s; Shakespeare's Poems, with the Marshall portrait, 1640, 9s; Hamlet, printed for J. Smethwicke (n. d.), 2s 6d; Merry Wives of Windsor, 1619, 2s 6d; Merchant of Venice, 1637, 1s; ditto, 1652, 6d; Othello, 1630, and Henry IV., 1639, 1s the two; Richard III., 1612, 6d; Romeo and Juliet, 1637, 1s; Locrine, 1595, £1 1s; Sir John Oldcastle, 1600, 3s; Pericles, 1635, 6d: King John, 1622, 1s; the Second Folio, 1632, £1 13s; &c.

Peck's International Cyclopædia, ills., 15 v., N.Y., 1898 *Halewood*, 16s H. May 24

Pecke (Thomas) Parnassi Puerperium, or some Well Wishes to Ingenuity, 1st Edn., port. (a small corner off pp. 96-7), remarkable fine copy, orig. sheep as pub., with the 2 rare leaves at end, 1659 *Pickering*, £4 4s S. May 27

Peckham (Jo., Archiep. Cant.) Perspectiva Communis per L. Gauricum emendata (wants Sessa's colophon?), vell., fo., absque nota (Venet. Sessa, 1504?) *Leighton*, £1 7s S. Apr. 3

Pecuniæ obediunt Omnia, Money Masters all things, or Satyrical Poems, shewing the Power and Influence of Money over all Men, 1st Edn., cf., g. e. by Riviere, 1698 *Pickering*, £3 10s S. May 27

Pembroke (Countesse of) Tragedie of Antonie, done into Englishe by the Countesse of Pembroke (contains 56 ll. including title, signs. A to G in 8's, 8 being blank, A having also 8 ll. including title, through the leaf after title is marked A3), woodcut ornaments in top and bottom margins of each page, dated at Lamsbury, 26 of November, 1590, imprinted at London for William Ponsonby, 1595 [at end, printed at London by P. S. for William Ponsonby, 1595]—A Discourse of Life and Death, written in French by Phil. Mornay, done in English by the Countess of Pembroke (46. ll. signs. A to F6 in 8's, including title), printed within ornamental woodcut borders, dated at Wilton, 13 of May, 1590, printed for William Ponsonby, 1600, in 1 v., orig. limp vell. gilt, with a squirrel in centres, 12mo *Jackson*, £560 S. June 3

* Very fine, perfect and clean copies. No copy has occurred for sale for many years.

Pendragon, or the Carpet Knight his Kalendar, 1st Edn., old cf., rebacked, 1698 *Pickering*, £2 S. May 27

—— The same, hf. cf., 1698 *Pickering*, £2 15s S. June 30

* There are four lines from Hamlet on title. One of the earliest books with a direct quotation from Shakespeare on its title-page.

Penélopé of Maandwerk aan het Vrouwelijk Geslacht Toegewijd, door A. B. Van Meerten, cold. plts., 8 v., Amst., 1821-35 *Parsons*, £2 12s 6d H. May 24

Peninsular War, Memorable Events of, cold. military plts., &c., fo., 1813 *Lewine*, £1 6s S. May 6

Pennant (T.) London to the Isle of Wight, port. and plts., 2 v., 1801 7s H. June 23

Pennecuik (Alex.) Geographical Description of Tweedale, with Select Scotish Poems, 1st Edn., old cf., sm. 4to, Edinb., 1715 *Johnston*, £2 2s S. Apr. 3

Pennell (H. C.) Puck on Pegasus, ills. by Cruikshank, &c., cf. ex., g. e. by Riviere, 4to, 1869 8s S. May 23

Pennell (J. and E. R.) Lithography and Lithographers, port., plts., vell., t. e. g., 4to, 1898 — 17s — H. May 9

Pennsylvania.—Farther Account of the great Divisions among the Quakers in Pensilvania, fine copy, 4to, 1693 — *Foote*, £3 12s — S. June 2

Penrose (F. C.) Principles of Athenian Architecture, ills., bds., fo., 1851 — *Maggs*, £1 18s — P. May 16

—— The same, ills., hf. mor., fo., 1888 — *Hall*, £5

Pentateuchus Hebraice, 2 engd. titles, 6 v., old cf. gilt, gilt sides, g. e., Amsterdam, 1725 — *J. Bumpus*, 16s — S. June 17

Pepys (S.) Diary and Correspondence . . . with Notes, by Braybrooke, 4 v., ports., cf. gilt, m. e., 1854 — *Bumpus*, £1 19s — S. May 22

—— The same, 4 v., 1854 — *Greenwood*, 11s — S. May 6

—— Another Edn., ports., 6 v., 1875-9 — £2 10s — H. Apr. 14

—— The same, 6 v., 1875-9 — £1 14s — H. May 10

—— The same, 6 v., Edn. de Luxe, hf. mor., uncut, 4to, 1876—Evelyn's Diary, by Bray, with Life by Wheatley, 4 v., hf. mor., uncut, Edn. de Luxe, 1882 — *Crewe*, £5 5s — P. May 16

—— Another Edn., 6 v., ports. and plts., hf. cf. gt., g. t., 1889 *Yeates*, 12s — S. Apr. 12

—— Memoires relating to the State of the Royal Navy of England for ten years determined December, 1688, L. P. (wants port.), old cf., 1690 — *Quaritch*, £3 10s — S. June 1

Percier et Fontaine.—Recueil de Décoratious Interieures, 72 plts., L. P., fo., Paris, 1812 — *Fontaine*, £3 3s — S. June 16

Percy (Bishop Thos.) Folio Manuscript, Ballads and Romances, 3 v., roxburghe, 1867-8 — *Winter*, 16s — S. May 6

—— The same, with the Loose and Humorous Songs, 4 v., roxburghe, 1867-8 — *Young*, £1 18s — S. Apr. 27

—— The same, L. P., 4 v., mor. ex., t. e. g., 1867 — *Jackson*, £2 12s — C. May 25

—— The same, large and thk. paper, 4 v., hf. mor., g. t., 4to, 1867-8 — *Hitchman*, £3 5s — S. June 23

—— Reliques of Ancient English Poetry, 1st Edn., front., 3 v., old cf., 1765 — *Sterry*, 10s — S. May 1

Perlin (Estienne) Description des Royaulmes d'Angleterre et d'Escosse (S. B. No. 22), mor. ex., doublé with blue mor., joints, g. e. by Chambolle-Duru, Paris, 1558 — *Quaritch*, £26

* The extremely rare orig. Edn., of which very few copies are extant. No copy has occurred since the Ashburnham Sale, 1898. — S. Apr. 1

—— The same (S. B. No. 22), old red mor. gt., g. e., fine large copy, sm. 8vo, ib. 1558 — *Pearson*, £24

Perottus (Nic.) Cornucopiae, sive Linguae Latinae Commentarii, &c., old cf. (title mended), fo., Venetiis, inaedibus Aldi et A. Soceri, 1513 — *Robinson*, £1 — S. May 31

Perrault (C.) Contes des Fées, port., plts. in 2 states, hf. mor. gt., g. t., uncut, Paris, 1864 — *Lewine*, 16s — S. May 6

Perron (D.) Varieties, or a Surveigh of Rare and Excellent Matters (with blank marked A), hf. mor., t. e. g., sm. 4to, 1635 — *W. Brown*, £1 6s — S. Apr. 3

Perrot (G.) and C. Chipiez.—History of Art in Ancient Egypt, 2 v., ills., imp. 8vo, 1883 — *Hornstein*, 16s — S. May 10

Perry (Sir E.) Cases Illustrative of Oriental Life and the Application of English Law to India, 1853 — 7s — H. June 30

Persius, cum tribus Commentariis (a few leaves wormed and scored), bds., fo., Venetiis, 1499 — *Sotheran*, £1 7s — H. May 25

Petit Courrier des Dames, cold. plts., 8 v., hf. cf., 1837-42 — *Leleu*, £1 10s — S. May 4

Petit (J. A.) Histoire de Marie Stuart, 2 v., cf. gt., Paris, 1875 — *Mitchell*, £1 3s — S. Apr. 1

Petit de Julleville (L.) Histoire de la Langue et de la Littérature Frangaise, plts., 8 v., roy. 8vo, hf. cf., m. e., Paris, 1896-9 — £3 17s 6d — H. May 9

Petitot (Jean) Les Emaux de Petitot du Musée Impérial du Louvre, 96 plts., mor. ex., g. e., 4to, Paris, 1862 — *Edwards*, £3 5s — S. May 5

Petrarcha (Fr.) Le Cose Volgari, red mor., g. e. by Chambolle-Duru, sm. 8vo, Vinegia, 1501 — *Aparicio*, £8 5s — S. Apr. 3

* First Aldine Edn. of Petrarch, and first Italian book in Aldine script type.

Petrarcha (Fr.) Sonnetti, Canzoni et Triumphi, without marks, 7 ll. of Table in MS. first leaf, and 1 in text defective, and wants 4 ll. as there should be 180 ll. and this has only 176, old English red mor., g. e. (Roger Payne), sm. fo., w. a. f. [Venet. Vind de Spira], 1470 *Rossi*, £12 10s S. Apr. 3

—— Opera Latina cum vita edita per H. Squarzaficum, &c., g.l. (wormed), vell., fo., Venet. A. Torresani de Asula (1501) *Robinson*, 10s S. June 23

—— Phisicke against Fortune, as well prosperous as adverse, Englished by Thos. Twyne, b.l. (stained, and title defective), cf., 4to, 1579 *Jarvis*, £1 10s P. May 15

Petrie (Geo.) Ecclesiastical History of Ireland, ills., cf. ex., g. e., imp. 8vo, Dublin, 1845 *Maggs*, £2 S. Apr. 3

Petronius.—Traduction Entière de Petrone, L. P., plts., 2 v., old cf., Cologne, 1694 *Reader*, 4s S. June 23

Petter (Nic.) Klars onderrichtinge der voortreffelijcke Worstel-Konst, 71 plts. by Romain de Hooghe, hf. bnd., sm. 4to, 1674 *Quaritch*, £2 6s S. Apr. 5

Peyre (Roger) Napoléon Ier et son Temps, cold. plts. and maps, hf. red mor., g. t., imp. 8vo, 1888 *Maurice*, £1 S. May 5

Pezay (Marquis de) Zélis au Bain, 1st Edn., 4 engs. after Eisen, mor. ex., gt. borders, g. e., fine copy, Genève (1763) *Maggs*, £1 3s S. June 2

Philatelic Journal of Great Britain, from beginning in 1891 to 1902, ills., 12 v.. hf. cf. gt., 4to *Johnson*, £1 6s S. May 31

Philatelic Record (The), complete from 1879 to 1899, 21 v., roan and hf. mor. *Hiscoke*, £4 14s S. May 31

Philatelist (The), Magazine for Stamp Collectors, v. I. to X., 1867-76 *Johnson*, £5 5s S. May 31

Philippoteaux (F. H.) Ancienne Infanterie Française, Uniformes et Drapeaux, cold. plts., mor. ex., g. t., 1849-53 *Maggs*, £1 6s S. May 6

Philips (Ambrose) The Distrest Mother, a Tragedy, 1st Edn., sm. 4to, 1712 *Pickering*, £1 S. May 27

—— Humfrey Duke of Gloucester, a Tragedy, 1st Edn., 1723 *Pickering*, 9s S. May 27

—— (Katherine) Poems by the Matchless Orinda, port. by Faithorne, old cf., fo., 1678 *Reader*, 5s S. June 23

Phillips (Ed.) Theatrum Poetarum, or Compleat Collection of the Poets, 1st Edn., cf. (title stained, but good copy), 1675 *Jarvis*, £3 12s 6d S. May 27

[—— (John)] Commemoration of the Right Noble and Vertuous Ladye Margrit Duglas, Orig. Edn., b.l. [at end: "Yours at Commande (in the Lord) John Phyllips"], blue mor. ex. by Riviere, sm. 4to, John Charlewood (1578) *Quaritch*, £15 S. Apr. 3

[—— (J.)] Mexico Illustrated, plts., roy. fo., hf. mor., 1848 £1 2s H. Apr. 13

—— (Stephen) Christ in Hades, 1st Edn., Presentation copy, wrappers (2 ll. wanting), 1896 £1 1s H. May 10

—— Eremus, a Poem, 1st Edn., sm. 4to, orig. wrapper, Lillie Press, n. d. £1 15s H. June 29

Philobiblon Society.—Ancient Ballads and Broadsides in the Sixteenth Century, mor. ex., g. e., 1867 *Sotheran*, £3 10s C. May 25

—— Inedited Poetical Miscellanies, mor., g. e., 1870 *Sotheran*, £2 4s C. May 25

Philomel, a small Collection of only the Best English Songs, old cf., g. e., 1744 *Ellis*, 16s S. June 1

Physical Review (The), from commencement in July, 1883 to June 1904 (wanting 5 parts), 94 parts, 4to, 1883-1904 *Sotheran*, £4 S. May 9

Physical Society of London.—Proceedings, from commencement in 1874 to 1901, 17 v., hf. mor., t. e. g. (last 3 v. unbnd.) *Sotheran*, £7 7s H. June 21

Physiognomical Portraits of Distinguished Characters, 2 v., largest paper, 100 proof ports. (some spotted), hf. russ., g. e., fo., 1824 *Lewine*, £2 14s S. May 6

—— L. P., 100 proof plts., 2 v., roy. 4to, hf. bnd., g. e., 1824 £2 H. June 1

Picart (B.) Ceremonies et Coutumes Religieuses des Peuples Idolatres, avec Supplément et les Superstitions, 11 v. L. P., front. and about 300 plts., old French red mor. ex., g. e. by Derome, fo., Amst., 1723-36 *Maggs*, £9 15s S. May 6

—— Ceremonies and Religious Customs, engs., 6 v., 1733-7 £1 12s H. June 22

—— The same, 6 v., plts., cf. gt., fo., 1736 *Hill*, £2 12s 6d P. May 16

—— Pierres Antiques Gravées. L. P., 70 plts., old French red mor., g. e., with Arms of Duc de Montmorency (worn), fo., Amst., 1724 *Gaston*, £1 10s S. June 23

Pictorial Gallery of English Race Horses, by Wildrake, plts., orig. cl., 1844 *Hornstein*, £1 16s S. June 15

—— Picturesque Representations of the Dress and Manners of the English, 50 cold. plts. (a few additional at end), hf. mor., g. t., uncut, 1814 *Spencer*, £1 10s S. May 4

Picturesque Tour through the Oberland, 17 cold. engs. and map, hf. mor., t. e. g., 4to, 1823 *Lemallier*, £1 12s S. June 29

Picturesque Views of Churches, &c., by Barrow, 4 parts, 16 aquatint plts., fo., 1792 *Maggs*, £3 3s P. May 16

Picus Mirandula—Disputationes Jo. Pici Mirandulæ litterarum principis adversus Astrologiam divinitracem quibus penitus subnervata corruit, et Cõmentationes, Orig. Edn., with the 2 leaves of Errata at end (early reprint title), vell., fo., Bononiæ, 1495-6 *Francis*, £1 10s H. May 25

—— Heptaplus de Septiformi sex dierum geneseos enarratione ad Laurentium Medicem, 57 ll., with signatures (Hain *13001), hf. bnd., 4to, [Florent. R. Salviatus, c. 1496] *Maggs*, £1 15s S. June 23

—— Liber de Providentia Dei Contra Philosophastros, printed in italics, hf. vell., fo., 1508 *Reader*, 11s S. June 23

Pierruges (P.) Glossarium Eroticum Linguæ Latinæ, hf. mor., t. e. g., Paris, 1826 *Hill*, 12s S. June 23

Pieters (C.) Annales de'Imprimerie des Elzevier, L. P., mor., g. on m. e., arms on sides by Petit,, sm. 4to, Gand, 1858 *Maggs*, £1 5s S. June 20

Pigafetta (P.) Report of the Kingdome of Congo, drawne out of the Writings of Odoardo Lopez, trans. by A. Hartwell, large copy, woodcuts (no maps, loose in binding, w. a. f.), 4to, 1597 *Edwards*, £1 6s S. Apr. 29

Pike (L. O.) History of Crime in England, front., 2 v., cl., 1873 16s H. June 30

Pine (John) Tapestry Hangings of the House of Lords, 16 double plts. and maps, old cf., imp. fo., 1739 *Young*, £4 S. Apr. 3

Pinkerton (John) Iconographia Scotica, 63 ports., plts., &c., old cf. gt., imp. 8vo, 1797 *Birch*, £1 10s S. Apr. 3

—— Scottish Gallery, or Portraits of Eminent Persons of Scotland, 52 ports., mor., damask doublures, joints, g. e., imp. 8vo, 1799 *Birch*, £3 10s S. Apr. 1

—— Vitæ Antiquæ Sanctorum (Scoticorum), cum Notis, &c., 1st Edn., 2 maps, cf., g. e. by Edwards of Halifax, 1789 *Birch*, £1 13s S. Apr. 3

—— Collection of Voyages and Travels, 17 v., plts., russ. gt., 4to, 1808-14 *Edwards*, £3 12s 6d P. May 16

Pipe Roll Society's Publications, from commencement, 1884 to 1904, 25 v. *Harding*, £7 P. Apr. 18

Piranesi (G. B.) Antic Lita d'Albiano e di Castel Gandolfo, 48 plts., 3 parts in 1 v., imp. fo., hf. mor., g. e., Roma, 1764 £1 10s H. May 10

Piron (Alexis) Œuvres Complettes, 7 v., old French cf. gt., r. e., Paris, 1776 *Dobell*, 3s S. June 23

Pistrucci (F.) Inconologia ovvero Immagini di tutte le cose principali a cui l'umano talento ha finto un corpo, cold. plts., 2 v., orig. hf. mor., uncut, fo., Milano, 1821 *Scotti*, £1 1s S. May 10

Pitt (Wm.) Life, by Earl Stanhope, 2 ports. and facsimile, 3 v., 1879 *Jackson*, 18s S. May 31

—— Speeches in the House of Commons, 4 v., cf. gt., m. e. 1806 *J. Bumpus*, 13s S. June 16

Pius II., Papa.—Æneas Sylvius Piccolomini. Epistola ad Mahumetem contra Thurcos, without marks (Hain 174; Proctor + 3361), hf. bnd., 4to, absque nota (Romæ, c. 1474) *Maggs*, £2 12s S. Apr. 3

Pix (Mary) Qveen Catharine, or the Ruines of Love, a Tragedy, 1st Edn., title and one catchword cut, sm. 4to, 1698 *Pickering*, 15s S. May 27

Plainsong and Mediæval Music Society.—Musical Notation of the Middle Ages, plts., fo., 1890 *Quaritch*, £1

—— Songs and Madrigals of the Fifteenth Century, &c., 2 v., fo., 1891-3 *Quaritch*, £1 10s

—— Early English Harmony, ed. by Wooldridge, plts., fo., 1897 *Ellis*, 14s } H. May 31

Plaisirs de l'Amour (Les), ou Recueil de Contes Histoires et Poëmes Galans [par Lafontaine, Dorat, etc.], front. and 17 plts., 3 v. in 1, old cf. gt., g. e. [Paris, Cazin], 1782 *Dobell*, £1 S. June 23

Plan of Discipline for the Use of the Militia of Norfolk, 49 plts., old cf., rebacked, sm. 4to, 1759 *Johnson*, £3 S. Apr. 1

Planché (J. R.) Costume of Shakespeare's King John, Henry IV., As You Like It, cold. plts., mor. ex., doublé, g. e., 1823-5 *Maggs*, £2 8s S. May 4

—— Cyclopædia of Costume, 2 v., cold. plts. and ills., hf. mor., g. t., 4to, Chatto, 1876-9 *W. Brown*, £5 10s S. Apr. 27

Planta (E.) New Picture of Paris, plts., and the cold. plts. of Costumes, orig. binding, 1831 *Maggs*, 19s S. May 6

Platea (Fr. de) Opus Restitutionū, g.l. (some ll. stained and last leaf defective), sm. 4to, oak bds., Venetiis, 1474 *Reader*, £1 8s H. May 25

Plato.—Dialogues, trans. by B. Jowett, 4 v., hf. mor., g. t., 1871 *Bull*, £1 12s S. May 6

Platt (Sir Hugh) Jewell House of Art and Nature, woodcuts, cf., gilt ll. by Riviere, 4to, 1594 *Pickering*, £3 S. May 27

—— New and Admirable Arte of Setting of Corne, a large fine copy, mor., g. e. by Riviere, sm. 4to, 1601 *Maggs*, £3 15s S. May 27

—— Sundrie New and Artificiall Remedies against Famine, large fine copy, mor., g. e. by Riviere, sm. 4to, 1596 *Maggs*, £3 3s S. May 27

Playfair (W.) British Family Antiquity, plts. in duplicate, cold. and plain, 5 v., roy. 4to (binding broken), 1809-10 £1 2s H. June 22

Playford (J.) Musical Companion, in Two Books, musical notations throughout, stained, and some leaves shaved, otherwise good copy, old cf., with clasp (rebacked), oblong, 1673 *Pickering*, £5 S. May 27

—— The same, title (mounted, and few leaves repaired), ob. 4to, cf., g. e. by Zaehnsdorf, 1673-72 *Ellis*, £3 H. May 25

Pleasures of Princes, or Good Men's Recreations, sm. 4to, mor. ex., 1635 £3 17s 6d H. June 21

Plinius Secundus.—Epistolæ, with signs., a few ll. stained, unbnd., sm. 4to, Romæ, s. a. *Reader*, 3s S. June 23

—— Epistolarum lib. X., &c., 1st Aldine Edn., mor., line tooled, g. e. (Roger Payne), 8vo, Venet., 1508 *Johnston*, £6 5s S. Apr. 3

—— Historia Mundi Naturalis, Orig. Edn., woodcuts by Jost Amman, with both titles and the blank (frequently missing), first title mounted, old cf., fo., Francoforti, 1582 *Lester*, £1 4s S. June 15

—— Historia Naturalis lib. XXXVI., 1st Edn., without marks, rubricated, capitals in blue and red, headings in red ink, first page surrounded by a decorated border, with coat of arms, and each book has a painted initial, mor. ex., gilt ornaments, g. e. by F. Bedford, fo., Venet., Joannes de Spira, 1469 *Blond*, £168 S. Apr. 3

* Very fine, large and sound copy of the second of the three works issued with John of Spira's imprint (contained within six Latin verses at end), of which, it is said, only 100 copies were printed.

—— Naturalis Historiæ, folio 20 surrounded by illuminated border and 37 initials painted, mor. antique, g. e. by F. Bedford (first 20 ll. inlaid, 1 leaf slightly inked, and some initials slightly defaced), Venetiis, N. Jenson, 1472 *Treyaskis*, £19 5s S. May 31

* Hain *13089, 356 ll. (last leaf blank). A fine and tall copy (16⅛ by 10⅛ in.) One of the finest examples of Jenson's press.

—— Another Edn., first initial decorated, and other initials in red, roy. fo., unbound (tall clean copy, with the blank leaves), Parmæ, Portiliae, 1481 £5 5s H. June 22

—— Another Edn., cum selectis doctorum Virorum Commentariis, 3 v., red mor. ex., uncut, t. e. g. by F. Bedford, Lugd. Bat., 1669 *Sotheran*, £2 S. June 3

—— Historia Naturale, tradocta di Lingua Latini in Fiorentina per Christoforo Landino, without marks, first and last leaves inlaid, few ll. slightly wormed, otherwise fine large clean and sound copy, fo., Venetiis, opus Nicolai Jansonis (Jenson) Gallici impressum, 1476 *Maggs*, £58 S. Apr. 3

* 1st Edn. of Landino's Italian version. The volume contains 12 large illuminated initial miniatures, 25 large ornamental initials, the first page having a painted border, with miniature of Pliny and arms below, by a clever Italian Artist of the period.

Plinius Secundus.—Historie of the World, commonly called The Natural Historie of C. Plinius Secundus, trans. by Philemon Holland, 1st Edn., fine copy, cf., backed, fo., 1601 *Barrington*, £2 5s S. May 27

—— The same, in 2 v., cf., short copy, fo., 1601 *Quaritch*, £2 10s S. June 23

Ptolemy (C.) Geographiæ Græco-Latini, the 1st Edn. of the Greek and Latin texts combined, cold. port. of Mercator, and 28 cold. maps (slightly water-stained), old vell., Amst., 1605 £2 2s H. June 22

Plot (R.) Natural History of Oxfordshire, map and plts., old cf., 1705 12s H. June 21

—— Natural History of Staffordshire, plts., russ. ex. by Pratt (w. a. f.), L. P., fo., 1686 *Edwards*, £5 17s 6d P. May 16

Plotini Opera Omnia, e grecio in Latinum translata a Marsilio Ficino, painting on leaf A2, and initials in red, blue and gold, fine copy, old Italian red mor., from the Duke of Sussex's Library, with bookplate (wanting first leaf and 2 ll. of "Emendatio"), fo., Florentiæ, 1492 *Robinson*, £3 18s S. May 31

* 1st Edn. of the Latin version, printed at the expense of Lorenzo de Medici.

Plowden (T.) Crim. Con. Biography, or Trials for Adultery, 2 v., hf. cf. gt., t. e. g., 1830 *Spencer*, £1 4s S. June 2

Plutarchi Opera Omnia, ed. J. Rualdus, Græce et Latine, port. by Borbonius, and front., 4 v., old mor. ex., g. e., fo., Lutetiæ Parisiorum, 1624 £1 H. May 10

—— Lives of the Noble Grecians and Romanes compared together, trans. into French by James Amyot, and into English by T. North, 1st Edn., 2 margins mended, otherwise fine copy, mor., g. e. by Riviere, fo., 1579 *Pickering*, £50 S. May 27

—— Another Edn., trans., old cf. gt., 1612 £2 H. June 22

—— Lives, trans. by J. and Wm. Langhorne, 6 v., tree cf. ex., 1826 *Gooden*, £3 C. May 25

—— Lives, the Translation called Dryden's, revised by Prof. Clough, 5 v., 1893 *Hutchinson*, £1 11s S. May 22

—— The Philosophie, commonlie called The Morals, trans. by Philemond Holland, 1st Edn., orig. cf., rebacked, fo., 1603 *Firmin*, £3 18s S. May 27

—— The same, old cf. gt., 1603 £3 3s H. June 22

—— Morals, trans. from the Greek, 8 parts in 3 v., fronts., first title written on, cf., y. e., 1684 *Hill*, 12s S. May 1

Pluvinel (A. de) L'Instruction en l'Exercise de Monter à Cheval, folding plts. and port., orig. cf., fo., 1629 *Quaritch*, £1 18s S. Apr. 11

Poe (E. A.) Works, ills., 8 v., hf. mor., t. e. g., 1895 £1 12s H. May 9

Poems upon several occasions by several persons, cf. by Hering, 1673 *Pickering*, £1 17s S. Apr. 29

—— The same, few headlines cut, cf., from Farmer's sale, bnd. by Hering, 1673 *Pearson*, £3 15s S. June 30

* Many of the songs are by Sedley, and some variations in the readings have been added in neat MS.

—— A Collection of, viz., The Temple of Death, by the Marquis of Normandy, &c., old cf., clean copy, 1701 *Sotheran*, £2 S. May 25

—— New Collection of, relating to State Affairs, from Oliver Cromwell to this Present Time, fine copy, old cf., 1705 *Pearson*, £1 1s S. May 27

Poems on Affairs of State, from the Time of Oliver Cromwell to the Abdication of K. James the Second, 1st Edn., orig. cf., R. Farmer's copy, with autograph, 1697 *Pearson*, £3 3s S. May 27

Poetical Magazine, dedicated to the Lovers of the Muse, 4 v., cold. plts. by Rowlandson, hf. cf. (w. a. f.), 1809-10 *Bailey*, £1 12s 6d P. Apr. 17

Poetical Sketches of Scarborough, 21 cold. plts. orig. cf. gt., 1813 *Spencer*, £2 2s S. May 22

—— The same, 21 cold. engs. by Rowlandson, fine copy, orig. bds., uncut, 1813 *Howell*, £2 2s S. June 30

Poets.—Works of the English Poets, from Chaucer to Cowper, the additional Lives by A. Chalmers, 21 v., old cf. gt., 1810 *Jewell*, £3 14s S. June 17

Pole (Reginald Card.) Ad Henricum VIII. pro ecclesiasticæ Unitatis Defensione, 1st Edn., old hf. cf., fo., Romæ (Typis Aldiniis), s. a. (sed circa 1536) *Leighton*, £9 5s S. Apr. 3

* Privately printed by Pole, who distributed only a few copies as

presents to the Pope and Cardinals. Pole promised Henry VIII. not to distribute the work, and the King tried in vain to obtain a copy from the Cardinal. Latimer preached against the work, and Henry tried to inveigle the Cardinal into England, offered 50,000 crowns for his head, and caused his brother to be arrested and executed.

Polignac (Card. de) L'Anti Lucrece, traduit par M. de Bougainville, 2 v., port. and vignettes, old French red mor. ex., g. e., with bookplate of Lord Leigh, Paris, 1749 *Massey*, 4s S. May 23

Poliphili Hynerotomachia, wood engs. by Botticelli, fo., Methuen, 1904 *Hill*, £1 12s S. May 10

Poliphile.—Tableau des Riches Inventions convertes du voile des feintes Amoureuses, qui seul representées dans le Songe de Poliphile par Beroalde, stained, woodcuts, cf. (rebacked), fo., Paris, 1600 *Tregaskis*, £3 12s S. Apr. 27

Politianus (Ag.) Illustrium Virorum Epistolæ, russ., sm. 4to, Paris, 1526 *Dobell*, 4s S. June 23

—— Opera Omnia, fine copy, in old cf., rare, fo., Venetiis, in aedibus Aldi, 1498 *Quaritch*, £4 8s S. May 31

* First complete edn., and, according to Dr. Dibdin, the finest production of the Aldine press.

—— (Angeli) Opera, 2 v,, old stamped cf., Lugduni, 1539 *Maggs*, 16s H. May 25

Pollard (A. F.) Henry VIII., front. and ills., 4to, 1902 £2 2s H. May 9

Pompeii Domus Vettiorum, the New House of Pompeii, cold. plts., hf. vell., atlas fo., Naples, 1898 *Young*, £2 15s S. May 6

Pomponius Mela (The Worke of), the Cosmographer, concerning the Situation of the World, trans. by Arthur Golding, 1st Edn., cf., 4to, 1585 *Ellis*, £5 S. May 27

Pontanus (seu Pont.) (Rob.) De Sabbaticorum Annorum Periodis Chronologica a Mundi, &c., old cf., with arms of Achille de Harlay, Comte de Beaumont, sm. 4to (Lond.), 1619 *W. Brown*, £1 14s S. Apr. 3

Ponticus Virunius.—Historia Britannicæ ad Nambertum Malatestam, &c., small italics, contains 20 ll. signs, b-f in 4's, bj and f 4 blank (perfect), mor. ex., by Duru, sm. 4to, ex Rhegio ligustico Ponticus Virunius impensa et torcularibus suis, 1508 *Birch*, £4 5s S. Apr. 3

Pontificale Romanum, printed in red and black, with musical notation, old stamped leather binding, fo., Antv., 1663 18s H. May 18

Poole (Joshua) English Parnassus, or a Help to English Poesie, front., old cf., 1 cover loose, fore-edges of 6 pp., damaged, but good copy, 1677 *Pickering*, £2 10s S. May 27

[Pope (A.)] Court Poems, 1st Edn., sewn, uncut, Roberts, 1706 [should be 1716] *Maggs*, £15 H. June 1

—— Essay on Man, the 4 parts, 1st Edns., London, printed for J. Wilford, at the Three Flower-de-Luces, behind the Chapter House, St. Pauls [1733-4]—The Universal Prayer, by the author of the Essay on Man, 1st Edn., title and 3 leaves, London, printed for R. Dodsley, 1738, fo., large and clean copy, sewn together, unbnd., there is a slight stain and a small hole on p. 19, also on last leaf; the collation is as follows: part 1, title and to the reader, 2 ll., B to E—Part 2, half-title, title, and to the reader, 3 ll., B to E 1—Part 3, half-title and title, 2 ll., B to E—Part 4, title and contents, 2 ll., B to F (last leaf being an advertisement) *Quaritch*, £19 10s H. June 22

—— First Epistle of the Second Book of Horace, imitated; the Second Epistle, 1737, 1st Edns., fine copies, unbnd., 2 v., fo. *Quaritch*, £1 S. May 27

—— Of the Knowledge and Characters of Men, 1st Edn., half-title, title and 7 leaves, also leaf of "Books sold by Lawton Gilliver," fo., sewn, uncut, as issued, with rough edges, size 14¼ by 9¼ in., 1733 *Sabin*, £5 10s H. June 1

—— Of the Use of Riches, 1st Edn., title and 10 leaves, fo., sewn, uncut, 1732 *Maggs*, £15 H. June 1

—— The Dunciad Variorum, with the Prolegomena of Scriblerus, 1st complete Edn., and the first in 4to, ass, owl and books on title, mor. ex., g. e. by Chambolle-Durer, fine copy, sm. 4to, 1729 *Young*, £1 14s S. May 1

[Pope (A.)] Windsor Forest, 1st Edn., title and 9 leaves, fo., uncut, B. Lintott, 1713 *Quaritch*, £40 H. June 1

* In the original sewn condition, as issued some time before March 9, 1713, on which day Swift in his Journal to Stella wrote, "Mr. Pope has published a fine Poem called Windsor Forest. Read it."

—— Poetical Miscellanies by the best Hands, publish'd by Mr. Steele (containing the 1st Edn. of Pope's The Wife of Bath), front., old cf., 1714 £1 H. June 29

—— Poetical Works, port. and plts., proofs, 6 v. in 3, L. P., red mor., g. e., imp. 8vo, Du Roveray, 1804 *Thorp*, 17s S. May 6

—— with Life, port., 2 v., L. P., only 100 printed, old mor. ex., g. e., 1821 *Winter*, 15s S. May 6

—— Œuvres Complètes, traduites en François, port. and plts. by Marillier, 8 v., old French red mor., g. e., 1779 *Winter*, 15s S. May 6

—— Œuvres complettes, trad. en François, 8 v., port. and plts., orig. French cf., g. e., 1780 *C. E. Brown*, £1 1s S. Apr. 11

Pope (A.) Upland Game Birds and Water Fowl of the United States, 19 cold. plts., hf. red mor., t. e. g., fo., N. Y., 1878 *Sotheran*, £1 18s S. May 31

Pora (Charles) L'Amour Reglé, engd. title by Van Houe, tooled red mor., Mearne binding, g. e., with inscription, à Paris, 1682 £2 H. May 10

Porcacchi.—L'Isole piu famose del Mondon, engd. title and maps, L. P., vell., Padova, 1620 £1 H. Apr. 13

Porta (Jo. B.) Magiæ Naturalis libri XX., cuts, bds., sm. fo., Neapoli, 1589 *Wesley*, £1 1s S. Apr. 3

Porter (R. Ker) Travelling Sketches in Russia and Sweden, 2 v., cold. plts., hf. cf., 4to, 1809 *Scotti*, 12s P. May 15

Portfolio (The), an Artistic Periodical, ed. by P. G. Hamerton, 1870 to 1887, etchings, 18 v., fo. £5 H. May 10

—— from commencement, 20 v., etchings, fo., 1870-89 *Edwards*, £4 9s S. May 9

Portland Gallery.—Catalogue of Pictures at Welbeck Abbey, and in London [by C. F. Murray], 56 autotypes, hf. mor., t. e. g., uncut, 4to, 1894 *Leighton*, £3 S. Apr. 3

Portraits and Lives of Remarkable and Eccentric Characters, plts., hf. mor. gt., 1819 *Thorp*, 11s S. May 22

Post Captain (The), or Adventures of a True British Tar, cold. plts. by Williams, orig. bds., uncut, n. d. *Hornstein*, £1 10s S. June 30

Postal Microscopical Society's Journal, the Three Series, plts., 16 v., 1882-97 17s H. May 11

Poster (The), an Illustrated Monthly Chronicle, v. I. to V. (all published), cl., and parts, covers and supplementary plts. preserved, ills., 4to, 1898-1901 *Grant*, £1 8s S. May 4

—— Complete set, in 33 Nos., 4to, 1898-1901 19s H. May 9

Pottier et Reinach.—La Nécropole de Myrina, 2 v., hf. mor., 4to, 1887 *Parsons*, £2 16s S. Apr. 11

Poynting (F.) Eggs of British Birds; Limicolæ, plts., 4to, 1895-96 *Edwards*, £2 10s S. May 24

* Included is a separate copy of Prof. Newton's paper, giving figures of the eggs of the Curlew Sandpiper, discovered since the work was completed.

Praed (W. M.) Poems, with Memoir by Derwent Coleridge, port., 2 v., roxburghe, g. t., 1864 *Young*, 10s S. May 6

Praissac (Lord of) Art of Warre, or Militarie Discourses, Englished by J. C. (Capt. Jo. Cruso), cuts, plans, &c., old cf., Camb., 1639 *Johnston*, £1 16s S. Apr. 3

Pratt (R.) Garrick's Looking-Glass, a Poem, bds., wormed, 4to, 1776 *Pickering*, 5s St. May 27

Prayers.—Booke of Christian Prayers, collected out of the Ancient Writers, b.l., woodcut borders around each page, from designs by Durer, &c., port. of Q. Elizabeth on back of title, a few trifling stains, and name inked on title, otherwise excellent copy, old cf., 1590 *Maggs*, £18 S. May 27

* Commonly known as Queen Elizabeth's Prayer Book.

—— Liber Precum Publicarum, seu Ministerii Ecclesiastice, administrationis Sacramentorum aliorumq. rituum and Caeremoniarum in

Ecclesia Anglicana, Walter Haddon's Latin version, 1st Edn., ruled in red, writing on fly-leaves and title, with several old signatures, including one of "Robert Cloptoun bought and bnd. this book, 1562," in old cf. binding, with gilt frames, and gt. rose in centres and initials R. C., g. e., sound and clean copy, sm. 4to, 1560 *Leighton*, £15 S. Apr. 3

Prayer.—(Henry VIIItb's Primer)—*see* ORARIUM.

Prentice (A. N.) Renaissance Architecture in Spain, 60 plts., fo., 1893 *Batsford*, £2 3s S. Apr. 3

Prescott (W. H.) Historical Works: Conquest of Peru, 2 v., 1848—Reign of Charles, 2 v., 1857—Reign of Ferdinand and Isabella, 2 v., 1858—Reign of Philip II., 3 v., 1860—Conquest of Mexico, 2 v., 1865, ports., cf. gt., m. e. (11) *Sotheran*, £8 S. May 22

—— Complete Works, ed. by J. F. Kirk, Lib. Edn., 12 v., hf. cf. gilt, t. e. g., 1896-7 £3 17s 6d H. May 9

Prestwich Geology, Chemical, Physical and Stratigraphical, 2 v., Oxford, 1886-8 £1 6s H. May 18

Prevost (Abbé) Histoire du Chevalier des Grieux et de Manon Lescaut, 1st Edn., 2 v., mor. ex., dentelle borders, g. e. by Capé, Amsterdam, 1753 *Sabin*, £6 17s 6d S. May 6

—— Histoire de Manon Lescaut, Préface par Alexandre Dumas fils, ports. and etchings by L. Flameng, Van Gelder paper, mor. ex., inlaid sides, g. t., uncut, Paris, 1875 *Rolandi*, £1 17s S. May 6

—— The same, printed on vell., L. P., port. and plts. by Flameng, unbound, in mor. box, imp. 8vo, Paris, 1875 *Symes*, £3 5s S. May 6

Preziosi.—Le Caire, Mœurs et Costumes, 20 cold. plts., hf. mor., fo., Paris, 1883 *Gaston*, £1 1s S. May 6

Priest in Absolution, 2 parts, wrappers, Privately printed, 1869 *Ellis*, £2 4s H. June 8

Prieur (J. L.) Tableaux de Paris pendant la Révolution, 64 plts., before letters, fo. (Paris, 1902) *Peach*, 13s S. Apr. 11

Primaudaye (P. de la) The French Academie, wherein is discoursed the Institution of Manners and whatsoever else concerning the Goode and Happie Life of all Estates and Callings, trans. by T. B., 1614—The Second Part, 1605, the Third Volume, 1601, together 3 v. in 1, orig. cf., fine copy, sm. 4to *Pickering*, £2 S. May 27

Primer—*see* ORARIUM.

Prince (J. B. le) Divers Ajustements et Usages de Russie, 70 etchings, hf. bnd. (1764-8) *Vyt*, 18s S. May 31

[Prior (Matthew)] Poems on Several Occasions, 1st Genuine Edn., front., cf. ex., g. e. by Riviere, fine copy, 1709 *Leighton*, £2 14s S. May 1

—— Turtle and the Sparrow, 1st Edn., unbound, fo., 1723 *Dobell*, £3 10s S. Apr. 29

Proclamation, contenant la Declaration de l'intention de la Maiesté de la Royne, sur l'observation de la Paix avecq les Royaumes de France et Escosse (7 ll.) (not in S. B.), mor., 1560 *Quaritch*, £10 S. Apr. 1

Proclus, Philosophical and Mathematical Commentaries on Euclid, trans. by Taylor, 2 v., 4to, 1792 17s H. May 12

Procopius Cæsar.—Opera, access. Nicephori Bryenni Commentarii, Gr. et Lat. interprete Cl. Maltreto, L. P., 2 v., old cf., fo., Paris, 1662 *Miles*, 2s S. June 23

Proditionis ab aliquot Scotiæ perduellibus adversus serenissimam suam Reginam non ita pridem perpetratæ brevis & simplex narratio ex amplissimi cuiusdem viri literis fideliter descripta [relating to Rizzio's murder], vell. (S. B. No. 41), sm. 4to, n. p. or n., 1566 *Quaritch*, £9 9s S. Apr. 1

Protestation of the Generall Assemblie of the Church of Scotland, and of the Noblemen, &c., Subscribers of the Covenant, Orig. Edn., mor., rare, sm. 4to, Glasgow, 1638 *Quaritch*, £6 S. Apr. 4

* Probably the first book printed in the City of Glasgow.

Prynne (Wm.) Histrio-Mastix, the Player's Scourge, 1st Edn., leaf mended, otherwise sound copy, cf. ex., g. e. by F. Bedford, from S. Addington's lib. (suppressed), sm. 4to, 1633 *Young*, £2 18s S. May 1

—— The same, fine copy, old cf., thk. 4to, 1633 *Collier*, £8 8s S. May 27

* Contains the leaf respecting ladies of quality acting on the stage (p. 708), which the Privy Council ordered to be cancelled.

—— The same, mor. ex., g. e., sm. 4to, 1633 *Maggs*, £3 3s S. June 23

Psalmes (Whole Booke of) Collected into English meetre by Sternhold, Whittingham, Hopkins, &c., b.l., with square musical notation, fine copy, in contemporary English mor., tooled with scroll work, interlaced with arabesque ornaments and conventional flowers, g. e., 4to, 1607
Quaritch, £26 10s S. June 3

Psalms of David, with the whole Forme of Discipline and Prayers according to the Church of Scotland, musical notation, old cf., with clasps, Aberdene, 1633 £9 H. May 10

Psalms, Whole Booke of, enlarged by Tho. Ravenscroft, with the Music, old cf , 1633 *Ellis*, £1 P. May 16

Psalms in Romance Language.—Jls Psalms da David, Suaniter la melodia francêsa, Schantæda eir in tudaisch, with the Music, old stamped cf., sm. 4to, Stampô in Stræda Træs Johan N. Janet, 1733 *Smith*, 10s P. June 7

Psalter.—Psalterium Davidicum cum aliquot canticis Ecclesiasticis, Litanie, Hymni Ecclesiastici, g.l., old cf., Parisiis, M. Bouroette, 1552
Leighton, £2 4s S. June 17

Ptolemæus (Cl.) Geographia, Ptolemaeus Auctus, restitutus, emaculatus, 47 woodcut maps, old cf., rebacked, fo., Argent., 1520
W. Brown, £20 10s S. Apr. 3

Ptolemaei Alexandrini geographicae enarrationis. Ex B. Pirckeymheri tralatione, sed ad Graeca & prisca exemplaria à Michaele Villanovano jam primum recogniti, fine copy, 50 maps, uncold., vell., fo., Lugduni, 1535 *Ellis*, £8 S. June 2
* The celebrity of this Edn. is largely due to its association with the trial and execution of its editor, Servetus, in 1553. Many copies of this book are said to have been burned at the same time by the orders of Calvin.

Ptolemaeus.—Geographia Universalis, Vetus et Nova (cum Appendice Seb. Munsteri), &c., large woodcut maps, one missing, old stamped binding, fo., Basil., 1540 *Halm*, £1 12s S. May 10

Ptolemaei Alexandrini Geographiae, fine copy, 28 maps, uncold., vell., fo., Coloniae, 1584 *Foote*, £1 1s S. June 2
* Second Edn. of Ptolemy's Geography, with Mercator's maps.

Ptolemæus.—Geografia cioe Descrittione Universale della Terra, vell., 64 maps, uncold., fo., Venetia, 1598-7 *Foote*, £1 1s S. June 2
* A translation into Italian by Leonardo Cernoti of Magini's Latin Edn. of 1596.

Ptolemæus.—Geographiae Graeco-Latin, fine copy, 28 maps uncold., old cf., rebacked, fo., Francofurti, 1605 *Foote*, £1 1s S. June 2
* The 1st Edn. of the Greek and Latin text together, accompanied by Mercator's maps, and ed. by Petrus Montanus.

Ptolemy.—Geographiæ, Græco-Latini, 1st Edn. of the Greek and Latin texts combined, cold. port. and 28 cold. maps (stained), vell., Amst., 1605 £2 10s H. Apr. 13

Ptolomæus.—Magnæ Constructionis lib. XIII. edidit S. Grynæus, cuts, 2 v. in 1, Basil, 1538 £1 1s H. May 12

Ptolemæus.—Tabulae Geographicae Cl. Ptolemei ad menten autoris restitutae et emendate per G. Mercatorem, 28 cold. maps, hf. mor., fo., Coloniae, 1578 *Edwards*, £1 S. June 2
* The 1st Edn. of Mercator's Maps for Ptolemy's geography, and issued without the text. Wants last leaf, which in most copies is blank, but in some contains *Privileges*.

Puckle (J.) The Club, in a Dialogue between Father and Son, port. and woodcuts, printed on satin, mounted, one of 7 copies, white mor., tooled sides, inside borders, silk linings, g. e., enclosed in a box, 4to, 1817 *Edwards*, £3 18s S. May 22

Pufendorf (S. L. de) De Rebus a Carolo Gustavo Sueciæ Rege Gestis Commentariorum, ports., plts., and panoramic eng. of Funeral of the King, 15 feet long, 2 v., old cf., fo., Norimbergæ, 1696 *Essex*, £1 1s H. May 25

[Pugh (E.)] Cambria Depicta, cold. ports. and views, roy. 4to, cf., rebacked, 1816 £4 15s H. May 18

—— Cambria Depicta, cold. plts., old red mor. ex., g. e., 4to, 1816
Hornstein, £3 15s S. June 30

Pugin (A. W.) Details of Antient Timber Houses, 4 parts in 1 v., hf. mor., g. t., 4to, 1836 *Skerrett*, 14s S. May 9

—— Specimens of Gothic Architecture, plts., 2 v., hf. roan, t. e. g., n. d. £1 1s H. May 9

Pugin and Heath.—Paris and its Environs, 2 v. in 1, L. P., India proof plts., mor., fo., 1833 *Sotheran*, £1 7s 6d P. Apr. 18

Pulteney (R.) Catalogues of the Birds, &c., of Dorsetshire, fo., 1813 *Porter*, 10s S. May 24

Punch, or the London Charivari, 1841 to '91, with Spielmann's History of "Punch," 101 v. in 26, hf. mor., m. e., 4to £7 H. May 11

Punch's Pocket Books, 1844 to '81, cold. folding ills. by Leech, &c., crimson mor. cases, g. e. (a few of the volumes have pencil memoranda) (38) *Pyne*, £10 5s S. June 30

—— 14 v., plts. and woodcuts, unique set, in cut cf., g. e., each cover embossed with a design made up from various ills. in the book, by Miss Sophia Smith of Cheltenham, 1868-81 *Isaacs*, £6 S. May 23

* This set was among the books that gained the silver medal at the Paris Exhibition, 1900, and the cost of the binding alone was £14.

Purcell (H.) Orpheus Britannicus, with the music, 2 v. in 1, port., old cf., cracked, fo., 1706 *Dobell*, £2 6s S. June 17

Purchas (Sam.) Hakluytus Posthumus, or Purchas, his Pilgrimes, 4 v., 1625—Purchas his Pilgrimage, 4th Edn., 1625, together 5 v., with genuine engd. title to v. 1, and all the rare maps, including Smith's map of Virginia, mor. ex., g. e., fo., 1625 *Sotheran*, £36 C. May 25

* A very fine copy, measuring 13¼ by 8½ in. Each title bears the Royal Observatory Stamp. A few leaves have been mended, and a few letters in one of the Dedications supplied in MS.

—— The same, 5 v., engd. title, all the maps, including the rare ones relating to N. America, russ., fine copy, fo., 1625 *Pickering*, £88 S. May 27

—— The same, with the engd. title (dated 1625), slightly mended, bound in v. V. (sic) some ll. misplaced, v. II. wants imprint, 5 v., old cf., with arms of Lord Aylmer (rebacked), sound and genuine copy, but sold w. a. f., fo., 1625-6 *Hopkins*, £45 S. Apr. 3

Purey-Cust (A. P.) Heraldry of York Minster, ills., 2 v., fo., mor., t. e. g., Leeds, 1890-96 £3 10s H. Apr. 12

Pyne (W. H.) Costume of Great Britain, 60 cold. plts., olive mor., gt. borders, g. e., fo., 1804 *Leleu*, £2 5s S. May 6

—— The same, mor., fo., 1804 *Robinson*, £3 P. May 15

—— The same, mor., g. e., fo., 1808 *Meuleneere*, £1 6s S. Mar. 9

—— History of the Royal Residences, 3 v., plts., roy. 4to, 1819 *Spencer*, £3 17s 6d P. May 15

—— The same, 3 v., L. P., 100 cold. plts., old red mor., gold borders on sides, g. e., fine copy, fo., 1819 *Hornstein*, £20 5s S. May 6

—— The same, 100 cold. plts., mor. ex., g. e., fine copy, 4to, 1819 *Hornstein*, £17 15s S. June 30

Pyrotechnica Loyolana, Ignatian Fireworks, or the Fiery Jesuits' Temper and Behaviour, front. (cut), stained, cf., t. e. g., 4to, 1667 *Dobell*, 12s S. Apr. 11

Quadragesimale novum editu ac predicatu a quodum gratre minore de observantia in indita Civitate Basilien, g.l., woodcuts, orig. stamped cf., Basilee, M. Fuster, 1495 *Nash*, £2 19s S. Apr. 11

Quaritch (B.) Facsimiles from Historic and Artistic Book Binding, 103 facs., hf. mor. gt., t. e. g., 4to, 1889 *Edwards*, £4 2s 6d S. Apr. 3

—— General Catalogue, 1887, with General Index, 1892, 7 thk. v.—Supplement, 1889-98, 10 parts, port., L. P., together 17 v., hf. mor., t. e. g., imp. 8vo, 1887-98 *Edwards*, £9 15s S. Apr. 3

Quarles (F.) Argalus and Parthenia, front. by T. Cecill, with description opposite, hf. cf., 4to, n. d. (circa 1630) *Pickering*, £1 6s

* Mitford's copy, with notes in his handwriting. S. May 27

—— Another Edn., port. (damaged and mounted), and engd. title and 29 plts., cf. ex., by Jenkins, 1692 *Pickering*, 7s

—— Divine Poems, 1st Edn., engd. front., with verses, mor. design on back and sides, g. e. by De Sauty (fine copy of the first collected Edn. of Quarles), 1630 *Maggs*, £7 7s 6d S. May 1

Quarterly Journal of Microscopical Science, v. 1, New Series, v. 1 to 8, and Monthly Microscopical Journal, 18 v., plts., 27 v., 1853-77 *Sotheran*, £1 16s H. May 18

Quarterly Review, v. 1 to 146 (wanting 82 and 121), hf. cf. gt., 1809-78 *Sotheran*, £1 5s P. May 16

Quérard (J. M.) La France Littéraire, ou Dictionnaire Bibliographique des Savants, &c., fine paper, 10 v., cf., Paris, 1827-39 *Rolandi*, £1 3s S. June 23

—— Supercheries Littéraires Dévoilées (avec le supplément), 8 v., hf. mor. gt., t. e. g., Paris, 1869-89 *Hill*, £1 18s S. June 23

Querlon (M. de) Les Graces, engd. title, front., and 5 plts., L. P., hf. bnd., 8vo, Paris, 1769 *Rolandi*, £1 6s S. June 23

Quintilianus.—Institutionum Oratoriarum (ab Omnib. Leoniceno emendati), without marks, hf. bnd. (Sunderland copy), fo., Venetiis Nic. Jenson, 1471 *Ellis*, £29 S. Apr. 3

* Fine and rare Edn., with blank spaces for the Greek quotations, large clean copy.

Quintus Curtius, History of, conteyning the Actes of the Greate Alexander, trans. [by John Brende], b.l., mor. ex., by Riviere & Son, 4to, 1561 *Pickering*, 5s S. May 27

—— The same, trans. by John Brende, b.l., 1602 *Maggs*, £1 7s P. May 15

R. (J.) The Trades Increase, Orig. Edn., headlines cut, cf. ex., r. e., sm. 4to, 1615 *Quaritch*, £2 12s S. Apr. 3

Rabelais (Fr.) Plaisante et Joyeuse Histoyre du Grand Géant Gargantua, &c., 3 v. in 1, woodcuts [counterfeit of the Orig. Valence Edn.], shaved, hf. mor. gt., g. e., Valence, 1547 *Reader*, £1 4s

—— The same, woodcuts, 3 v. in 1, cf., ib. 1547 *Symes*, £2 18s } S. June 23

—— Œuvres, hf. bnd., rare Edn., Lyon, 1558 (probably ante-dated) *Dobell*, 5s S. June 23

—— Œuvres, &c., hf. mor., r. e., Lyon, 1608 *Symes*, 13s S. June 23

—— Œuvres, old cf., ib. s. d. *Symes*, 8s S. June 23

—— Œuvres, cf. gt., r. e., fine copy, s. l. ou nom, 1626 *Dobell*, 11s S. June 23

—— Œuvres, 2 v., old cf., s. l. et n., 1659 *Reader*, 2s S. June 23

—— Œuvres, 2 v., mor., g. e., Bruxelles, 1659 *Dobell*, 5s S. June 23

—— Augmentées de la Vie de l'Auteur, &c. (1st Elzevir Edn.), 2 v., old French red mor., g. e. by Bozérian jeune, with his name on backs, fine copy, s. l. et n. (á la Sphère) (Amst. L. et D. Elzevir), 1663 *Maggs*, £3 14s S. June 23

—— Œuvres, Edn. des Elzevirs, 2 v., mor. ex., g. e. by Morley (á la Sphère), Brux, 1691 *Sinclair*, 19s S. June 23

—— Œuvres, avec des Remarques par Duchat, port. and plts. by B. Picart, 3 v., old French mottled cf. gt., m. e., 4to, Amst. 1741 *Bain*, £5 10s S. Apr. 3

—— The same, 3 v., cf. gt., 4to, Amst. 1741 *Isaacs*, £4 S. June 16

—— The same, 3 v., mor., t. e. g., uncut, by Zaehnsdorf, fine copy, 4to, Amst., 1741 *Isaacs*, £11 15s S. June 23

—— First Book of the Works of Francis Rabelais, trans. into English, 1653—The Second Book, trans. by S. T. U. C., 1653—The Third Book, trans. by Sir T. Urwhart (sic), 1693—Pantagruel's Voyage to the Oracle of the Bottle, being the Fourth and Fifth Books done out of French by Mr. Motteux, 2 v., 1694, together 5 v., fine set, mor., g. e. by Riviere *Gibault*, £30 S. May 27

—— The Five Books and Minor Writings, new translation by W. F. Smith, 2 v., uncut, privately printed, 1893 *Winter*, 13s S. May 6

—— Works, trans. by Urquhart and Motteux, ills., 2 v., imp. 8vo, 1892 £1 8s H. May 9

—— Works, trans. by Urquhart and Motteux, 2 v., plts. by Chalon, Japanese vell., with proof plts., 4to, 1892 *Shepherd*, £1 13s P. May 16

Racine (J.) Athalie, Tragedie tirée de l'Ecriture Sainte, plt., red mor. ex., g. e. by Petit, Paris, 1692 *Lewine*, £1 11s S. May 6

—— Esther, Tragedie tirée de l'Escriture Sainte, front., red mor. ex., g. e. by Petit, Paris, 1689 *Lewine*, £1 11s S. May 6

—— Œuvres, fronts. and plts., 2 v., French red mor. ex., dentelle borders, full gt. back, g. e., Paris, 1687 *Lewine*, £3 S. May 6

—— Œuvres, 3 v., old French red mor. ex., g. e., 1784 *Symes*, £2 S. May 6

Racine (J.) Théâtre, 57 plts., with the text in pearl type, 12mo form in 3 volumes, hf. bnd., fo., Paris, 1813 *Hunt*, 6s S. June 23

—— Théâtre, port. and etchings by F. Hillemacher, 4 v., hf. mor. gt., g. t., uncut, 1 of 100 on large Holland paper, 1873-4 *Ireland*, £2 4s S. May 6

Racinet (A.) Le Costume Historique, 6 v., 500 plts., hf. mor., uncut, t. e. g., 4to, 1888 *Sotheran*, £10 15s S. Apr. 11

—— The same, L. P., in 20 portfolios, fo., 1888 *Sotheran*, £9 15s P. Apr. 17

—— The same, 6 v., hf. mor. gt., g. t., 4to, 1888 *Hill*, £9 5s S. May 6

—— L'Ornement Polychrome, 220 plts., fo., Paris, n. d. *Batsford*, £4 10s S. Apr. 11

—— The same, 100 plts., hf. mor., g. e., fo., Paris, s. d. *Edwards*, £1 12s S. May 6

Radcliffe (Alex.) The Ramble, an Anti-Heroick Poem, 1st Edn., old cf., loose, 1682 *Pickering*, £2 S. May 27

—— (F. P. Delmé) The Noble Science, 1st Edn., plts. (front. spotted), presentation copy, 1839 £1 10s H. Apr. 13

—— The same, 1839 £1 7s H. May 11

—— The same, 1839 £1 H. June 23

Rademaker (A.) Vuës et Monumens Anciens des Sept Provinces, 150 plts. only (w. a. f.), cf. gt., g. e., 4to, Amst. 1725 *Scotti*, 12s S. May 6

Radinus (T.) Sideralis Abyssus, woodcuts, hf. mor., 4to, Lutetiæ, 1514 *Young*, £1 13s S. Apr. 12

Rae (Peter) History of the late Rebellion, 1st Edn., and the first book printed at Dumfries, cf. ex., g. e. by F. Bedford, sm. 4to, Drumfries (sic), 1718 *Cotton*, £1 12s S. Apr. 3

Raleigh.—Arraignment and Conviction of Sr. Walter Rawleigh at the Kings Bench Barre, copied by Sir T. Overbury, fine and rare port., hf. bnd., sm. 4to, 1648 *Ellis*, £2 14s S. Apr. 3

—— The same, uncut (no port. mentioned), sm. 4to, 1648 *Pickering*, 14s S. May 27

Raleigh (Sir W.) Introduction to a Breviary of the History of England, port. by Van Hove, old sheep, 1693 *Pickering*, 16s S. May 27

—— Marrow of Historie, port., old sheep, 1650 12s S. May 27

—— The Cabinet Council, port. by Vaughan, 1st Edn., orig. cf., 1658 *Pickering*, 16s S. May 1

—— The Prince, or Maxims of State, 1st Edn., port., fine copy, hf. mor., sm. 4to, 1642 *Brandon*, £5 15s S. May 27

—— Three Discourses of a War with Spain, &c., port., old cf., 1702 *Pickering*, 5s S. May 27

Ralston (W. R. S.) Songs of the Russian People, with author's inscription, "To D. G. Rossetti, from the author, March 7, 1872," 1872 19s H. June 22

Ramesey (W.) Gentlemans Companion, or Character of True Nobility and Gentility, 1st Edn., port., front. cut, also a few headlines, hf. cf., 1672 *Pickering*, £2 S. May 27

Ramsay (Allan) Poems, 1st Edn. [with Glossary], port. by J. Vercrüsse, cf. ex., g. e. by F. Bedford, sm. 4to, Edinb, 1721 *Young*, £2 2s S. May 1

Ramusio (G. B.) Le Navigatione et Viaggi, 3 v. (v. I. 2nd Edn., v. II. New Edn., v. III. 1st Edn.), red mor., doublé with blue mor., joints, g. e. by Petit, fo., Venet. appresso I. Giunti, 1554-83, 56 *W. Brown*, £7 15s S. Apr. 3

Randolph (Thos.) Aristippvs, or the Jouiall Philosopher, 1st Edn., a few blank corners mended but large fine copy, mor., g. e. by Riviere, sm. 4to, 1630 *Pickering*, £8 S. May 27

—— Another Edn., 3rd Edn., fore-edge slightly cut, old cf., 1652 *Pearson*, 10s S. May 1

—— Cornelianvm Dolium, Comœdia lepidissima, 1st Edn., front. by W. Marshall, slightly shaved, cf., 1638 *Pickering*, £4 S. May 27

* Attributed both to Thomas Randolph and Richard Braithwaite.

—— Poems, with the Mvses Looking-Glasse, and Amyntas, Oxford, 1638—Mvses Looking-Glasse, by T. R., ib. 1638—Amyntas, a Pastorall, ib. 1638—The Jealous Lovers, a Comedie, 1634—Aristippvs, or the Joviall Philosopher, 1635, in 1 v., mor., g. e. by Riviere, sm. 4to *Peace*, £13 10s S. May 27

* The 1st Edn. of Randolph's Poems, and very scarce. "The Jealous Lovers" and "Aristippus" are, of course, additions to the present copy, as the book is complete without them. In-

serted at end are 24 pages in contemporary handwriting, containing transcripts of some of Randolph's Poems, Sir John Suckling's "Sessions of the Poets," and his "Ballade uppon a Wedding," &c.

Randolph (Thos.) Poems, 1st Edn., slightly wormed, orig. cf., 4to, Oxford. 1638 — *Dobell*, £1 5s — S. Apr. 29

—— The same, cf. ex., g. e., sm. 4to, 1638 — *Sterry*, 18s — S. May 1

—— The same, mor. ex. by Riviere, fine copy, sm. 4to, Oxf., 1638 — *Sterry*, £4 4s — S. May 1

—— The Jealous Lovers, 1st Edn., mor., g. e. by Riviere, sm. 4to, 1632 — *Pickering*, £12 — S. May 27

Ranke (L.) Civil Wars and Monarchy in France, 2 v., 1852 — 18s — H. May 25

—— History of England, 6 v., Oxford, 1875 — *Thistleton*, £1 19s — S. May 22

—— The same, 6 v., Oxford, 1875 — *Sotheran*, £2 4s — H. May 31

—— History of the Popes, trans. by Austin, 3 v., 1840 — 16s — H. May 10

Raphael.—Les Loges du Vatican, Collection Complete de 52 Tableaux, avec texte par le Baron de Reieffenberg, vell. paper, hf. mor. ex., g. t., elephant fo., Bruxelles, 1845 — *Roche*, £2 8s — S. May 10

Rates of Marchandizes as they are set downe in the Booke of Rates for Payment of the King's Majesties Customes, and Impost of Wynes within his Kingdome of Scotlande, &c., orig. cf., sm. 4to, Edinb., 1611 — *Quaritch*, £4 — S. Apr. 4

Rathbone (F.) Old Wedgwood, 67 plts., fo., 1898 — *Eccles*, £10 10s — C. May 25

Rationale divinorum officiorum, g.l., painted initials, old bds. covered with leather, fo. [Argent], s. a. — *Ellis & Elvey*, £5 15s — P. Apr. 17

Ratzel.—History of Mankind, trans. by A. J. Butler, cold. plts., 3 v., 1896-8 — £1 5s — H. May 11

Ravaisson-Mollien (C.) Les Manuscrits de Léonard de Vinci, 6 v., facs., fo., Paris, 1881-91 — *Foulard*, £8 — S. Apr. 11

Ravenscroft (Ed.) Titus Andronicus, or the Rape of Lavinia, 1st Edn., large fine copy, hf. cf., t. e. g., sm. 4to, 1687 — *Pickering*, £5 — S. May 27

—— (Ed.) Pinetum Britannicum, 3 v., cold. plts., hf. mor., g. e., imp. fo., 1884 — *Robinson*, £11 — P. May 15

—— (Thos.) Brief Discourse of the true use of Charactering the Degrees, by their Perfection, Imperfection, and Diminution in Measurable Musick, &c., 1st Edn., musical notations, mor., g. e. by Riviere, 4to, 1614 — *Pickering*, £60 — S. May 27

Rawlins (Thos.) The Rebellion, a Tragedy, 1st Edn. (with commendatory verses), hf. bnd., sm. 4to, 1640 — *Pickering*, £2 1s — S. June 23

Rawlinson (G.) Five Great Monarchies, 4 v., 1862-7 — £1 9s — H. May 25

—— Another Edn., 3 v., hf. cf., m. e., 1871 — 17s — H. Apr 13

—— The same, 3 v., 1871 — £1 6s — H. Apr. 13

—— Seventh Great Oriental Monarchy, 1876 — £1 3s — H. May 25

—— History of Ancient Egypt, plts., 2 v., 1881 — 15s — H. May 18

—— (W. G.) Turner's Liber Studiorum, a Description and a Catalogue, 1878 — *Maggs*, £3 5s — S. May 6

Ray (John) Ornithology of Francis Willughby, hf. cf. broken, plts., fo., 1678 — *Parkin*, £2 12s — S. May 24

* This copy has two plts., and p. 29, so often missing.

Rayet (O.) Monuments de l'Art Antique, 2 v., plts., fo., Paris, 1884 *Hill*, £2 — S. Apr. 11

Raynalde (T.) Birth of Mankinde, b.l., engs. soiled, hf. bnd., 4to, 1604 — *Leighton*, £1 19s — S. June 2

Reach (Angus B.) Clement Lorimer, plts. by G. Cruikshank, 1st Edn., mor., g. t., with orig. covers, 1849 — *Hornstein*, £2 10s — S. June 30

Real Life in Ireland, cold. engs., hf. cf., 1822 — *Spencer*, £1 11s — S. May 10

Real Life in London, 1st Edn., cold. plts. (headline of front. to v. 1 cut), 2 v., hf. cf., m. e., 1821-2 — *Spencer*, £4 10s — H. June 7

—— The same, 2 v., old cf., soiled copy, 1823-2 — *Winter*, £1 18s — S. May 6

—— The same, 2 v., hf. cf. gt., 1827-9 — *Massey*, £1 11s — S. May 22

Recorde (R.) Castle of Knowledge [Explication of the Sphere both celestiall and materiall, &c.], 1st Edn., cuts, 4 ll. in X from a shorter copy, hf. bnd., fo., 1556 — *Quaritch*, £5 17s 6d — S. Apr. 3

—— Ground of Artes, teaching the Perfect Worke and Practise of Arithmeticke, cf., g. e., 1586 — *Quaritch*, £7 — S. Apr. 3

Recorde (R.) Pathewaie to Knowledge, containing the first Principles of Geometrie, b.l., cf., sm. 4to, 1574 *Quaritch*, £3 5s S. Apr. 3

Records of the past, Translations of the Assyrian and Egyptian Monuments, &c., ed. by Birch, and Sayce, both series, 18 v., 1873-92 £2 H. May 9

Recueil contenant les Choses Mémorables Advenues soubs la Ligue, 1st Edn., 2 v., cf. gt., g. e., s. l. et n. imprimé, 1587-89 *Reader*, 11s S. June 23

Recueil de la Diversite des Habits, qui sont de present en usage tant espays d'Europe, Asie, Affrique & Isles Sauvages, woodcut title and 117 cuts, each page inlayed and margined in black ink, autograph of Gabriel Harvey on title and verso of last plate, mor., g. e., from the Ashburnham Lib., Paris, 1567 *Pickering*, £5 S. May 27

Recueil de Poésies Fugitives et Contes Nouveaux, grande papier d'Hollande, 2 pts. in 1 v., fine front. to pt. 2, proof before all letters, hf. mor. gt., g. e. by Chatelin, 8vo, à Londres, 1781 *Dobell*, 4s S. June 23

Recueil des Meilleurs Contes en Vers, vignettes, 4 v., hf. cf. gt., Londres (Paris), 1778 *Dobell*, £1 17s S. June 23

Redfern (W. B.) Royal and Historic Gloves and Shoes, plts., roy. 4to, 1904 16s H. May 9

Redford (G.) Art Sales, a History of Sales of Pictures and other Works of Art, 2 v., ills., 1888 *Maggs*, £20 S. Apr. 11

— The same, Pictures, 2 v., 4to, 1888 *Maggs*, £17 15s S. June 2

Redouté (P. J.) Les Roses, cold. plts. (some leaves repaired and few pages stained), 2 v. in 1, roy. 4to, hf. russia, Paris, 1817 £2 H. May 11

Red River.—Statement respecting the Earl of Selkirk's Settlement upon the Red River, map, 1817 18s H. June 22

Reed.—Catalogue of the Library of the late Isaac Reed, Esq., editor of the last Edn. of Shakespeare, sold by Auction . . . Nov. 2, 1807, port. by Freeman, 1807 *Sotheran*, £2 S. June 30

* The prices are marked throughout in the autograph of Fanny Ellis, sister of Sir Henry Ellis.

Rees (W. J.) Lives of the Cambro British Saints, front., Llandovery, 1853 *Young*, £1 11s S. Apr. 12

Reeve (Lovell A.) Conchologia Iconica, or Monographs of the Genera of Shells . . . continued by Sowerby, 20 v., complete, with cold. figures of the natural size, by Sowerby, hf. cf., binding of 1 v. damaged, 4to, 1843-78 *Bumpus*, £69 S. May 10

— Elements of Conchology, 2 v.. cold. plts., 1860 *Wesley*, £1 7s S. May 10

Reeves' History of the English Law, by W. P. Finlason, 3 v., 1869 £1 5s H. Apr. 12

— The same, 3 v., 1869 £1 9s H. June 6

Registrum Episcopatus Aberdonensis, 2 v., front., 4to, 1845 *Quaritch*, 10s P. Apr. 17

Regnard (J. F.) Œuvres, port. and 12 plts. after Borel, 4 v., old French cf. gilt, Paris, 1790 *Lewin*, 2s S. June 23

— The same, port. and 11 plts., 6 v., old French cf. gilt, m. e., Paris, 1790 *Rolandi*, 17s S. June 23

Regnault.—Marie Stuard Reyne d'Ecosse, Tragedie, 1st Edn., front., old cf., 1639 *Quaritch*, £1 S. Apr. 1

Regnier de la Planche—*see* L'Isle.

Regnier (Mathurin) Satyres, revenes & augmentées, old cf., Paris, 1609 *Lewin*, £1 S. June 23

Rei Militaris Scriptores.—Vegetius, Frontinus, Ælianus, complete with the rare dedicatory leaf, the Woodhull copy, mor. ex., g. e., sm. 4to, Rome, 1487 *Tregaskis*, £3 12s S. May 31

* According to Brunet a Fourth Treatise (Modestus), consisting of 6 leaves, should be found with the collection, but Brunet was apparently ignorant of the existence of the dedicatory leaf, which mentions only the three works included in the present copy. This extra leaf was unknown to Hain, but is mentioned by Copinger (Hain-Copinger, 15913). Collation of present copy is: Vegetius, 57 ff. preceded by leaf of dedication; Frontinus, 47 ff.: Ælianus, 27 ff. Three-quarters of a blank leaf at the beginning have been cut off and used to mend 3 leaves at end.

Reid (John) The Scots Gard'ner, in 2 parts, engs., soiled, orig. binding, 4to, Edinb., 1683 *Cogswell*, £1 18s S. June 2

Reisch (G.) Margarita Philosophica, woodcuts, folding woodcut semi-sphere, (backed), &c. (slightly wormed), old cf., sm. 4to, Argent, 1504 *Wesley*, £9 10s S. Apr. 3

—— Another Edn., woodcut spheres, astrolabes, &c., old Spanish cf., with coats of arms on fore-edges, sm. 4to, Basil. H. Petrus, 1535 *Olschki*, £6 S. Apr. 3

Reiss (H.) Miniatures, in facsimile from Original Manuscripts, 50 cold. plts., hf. mor., g. e., Wien, 1863 *Forrester*, £1 6s S. May 6

Rembrandt, Complete Work of, History, Description, and Heliographic Reproduction of all the Master's Pictures, &c., by W. Bode, v. 1 to 7, ills., 4to, Paris, 1897 *Edwards*, £27 S. June 2

Vol 8, completing the work, will be supplied to the purchaser free of extra charge.

—— Original Drawings by Rembrandt reproduced by Emrik and Binger, 3rd Series, part 1, 50 plts. on cardboard, fo., 1903 *Quaritch*, £3 S. May 10

Renouard (A. A.) Annales de l'Imprimerie des Alde, 2nd Edn., port., 3 v., hf. mor., t. e. g., Paris, 1825 *W. Brown*, £1 12s S. Apr. 3

Repertorie du Théâtre Françoise, avec des Notices par M. Petitot [et M. Fievée], plts. by Massard, 25 v., bds., Paris, 1817-18 10s H. June 29

Reports of Cases in Bankruptcy and Companies' Winding-Up, ed. by Manson and Cook, from commencement in 1894-1903 (being v. 1 to 9), with Index, 1884-1901, 9 v., cl., last v in 4 parts *Stevens*, £4 H. June 6

Reports of Cases in the House of Lords, 20 v., 1789-1842 *Stevens*, £1 3s H. June 6

Representation of the Cloathing of His Majesty's Household, and of all the Forces upon the Establishments, 1742, title, and 94 cold. plts., reproduction of 25 copies only from the original in the B. M. interleaved, mor. ex., g. e. by De Coverly, 4to, 1893 *Johnston*, £22 S. Apr. 1

Representation (A) of the Impiety and Immorality of the English Stage, unbnd., 1704 *Pickering*, £1 6s S. May 27

Rêtif de la Bretonne (N. E.) Ingenue Saxancour, ou la Femme Separée, 1st Edn., 3 v. in 2, hf. mor., uncut, Liège et Paris, 1789 *Jones*, £4 2s 6d S. June 23

—— La Découverte Australe, 1st Edn., 24 plts., 4 v. in 2, mor., plain, g. on r. e. by Zaehnsdorf, Leipsick et Paris, 1781 *Edwards*, £2 14s S. June 23

—— La Femme dans les 3 Etats, 1st Edn., 3 parts in 1 v., hf. bnd., La Haie, 1773 *Dobell*, 2s S. June 23

—— la Mimographe, 1st Edn., hf. bnd., Amst., 1770 *Winter*, 1s S. June 23

—— La Paysane Pervertie, 1st Edn., 38 plts. after Binet [with the v. of Descriptions of the plts. both to the "Paysan" et "Paysane"], 5 v., mor., dentelles, g. e., Haie et Paris, 1784 *Maggs*, £5 5s S. June 23

—— La Prévention Nationale, 1st Edn. (contains the suppressed letter to Mlle. St. Leger), 10 plts., hf. mor., uncut, t. e. g., large copy, La Haie, 1784 *J. Bumpus*, £5 7s 6d S. June 23

—— La Vie de Mon Père, 3rd Edn., 2 fronts. and 12 plts., 2 v. in 1, hf. bnd., Neuchatel et Paris, 1788 *Isaacs*, 10s S. June 23

—— L'Ecole des Pères, 1st Edn., L. P., 3 v. in 2, hf. mor. gt., t. e. g., uncut, Paris, 1776 *Dobell*, 6s S. June 23

—— Le Nouvel Abeilard, 1st Edn., front. and 9 plts., 4 v., hf. mor., y. e., Neuchatel et Paris, 1778 *Isaacs*, 14s S. June 23

—— Le Quadragenaire, 1st Edn., 15 plts., 2 v. in 1, mor., t. e. g., uncut, by Zaehnsdorf, fine copy, Genève et Paris, 1777 *S. James*, £1 2s S. June 23

—— Les Contemporaines, 283 plts. (first series, 2nd Edn.), 42 v. in 21, hf. cf., Leipsick, 1781-5 *Maggs*, £8 12s 6d S. June 23

—— Les Françaises, 1st Edn., 34 plts. after Binet, 4 v., cf. ex., r. e. by Riviere, Neufchatel et Paris, 1786 *Jones*, £7 S. June 23

—— Les Nuits de Paris, 1st Edn., 14 plts. after Binet, 14 v. (wants the extra v. XV.-XVI. to complete), hf. bnd. (Hailstone copy), Londres et Paris, 1788 *Jones*, £2 S. June 23

—— Les Parisiennes, 1st Edn., 20 plts., 4 v., old cf. gt., Neufchatel et Paris, 1787 *J. Bumpus*, £2 4s S. June 23

—— Les Posthumes, 1st Edn., 4 plts., 4 v., hf. bnd., cr. 8vo, Paris, 1802 *J. Bumpus*, 17s S. June 23

—— The same, 1st Edn., 4 v., hf. mor., Paris, 1802 *J. Bumpus*, 16s S. June 23

Rêtif de la Bretonne (N. E.) Les Veillées du Marais, 1st Edn., 4 v., hf. mor., t. e. g., uncut, Waterford, 1785 *Dobell*, 5s S. June 23

—— Monsieur Nicolas, 1st Edn., 16 parts in 8 v., mor. backs, uncut, imprimé à la Maison, 1794-7 *Symes*, £2 S. June 23

—— Tableaux de la Bonne Compagnie, 16 plts. by Moreau, 2 v., hf. bnd. (broken), Paris (s. n.), 1787 *J. Bumpus*, £4 6s S. June 23

Retrospective Review, complete, 18 v., hf. mor. (last not uniform), 1820-54 *Sotheran*, £1 18s S. June 23

Retvrne (The) from Pernassvs, or the Scourge of Simony, publiquely acted by the Students in St. John's College in Cambridge, 1st Edn., A2 in facsimile, and some headlines cut, Ireland's copy, with his autograph on title, hf. mor., 4to, 1606 *Pickering*, £12 S. May 27

Réveil.—Musée de Peinture et de Sculpture, 17 v., outline plts., 1829-33 *Sotheran*, £3 15s S. June 15

Reveille-Matin des Frangois et de leurs Voisins, composé par Eusebe Philadelphe Cosmopolité en Forme de Dialogues [attribuée à Theod. Beza], orig. Edn. (S. B., No. 89), vell., 8vo, Edinb. [Genevæ], 1574 *Johnston*, £1 2s S. Apr. 1

Revised Reports (The). being a Republication of such Cases from 1785, as are still of Practical Utility, ed. by Pollock, Campbell and Saunders, v. 1 to 58, hf. bnd., with Index to the first 40 v., 1891-1902 £5 H. June 6

—— The same, 71 v., hf. cf., with Index to the first 40 v. *Green*, £13 H. June 6

Reyneri de Antiquitate Ordinis, S. Benedicti, in Regno Angliæ, fo., Duaci, 1626 *Vyt*, 14s P. Apr. 17

Reynolds (G. W. M.) Mysteries of the Court of London, 8 v., ills., Dicks, n. d. *Maurice*, £1 10s S. Apr. 11

—— Pickwick Abroad, 1st Edn., plts. by Crowquill, &c., hf. mor. ex., uncut, t. e. g., 1839 *Stewart*, 19s S. May 23

—— (John) Triumphs of God's Revenge against Murther and Adultery, Best Edn., front. by Van Hove, and ills., fine copy, mor., g. e., fo., 1679 *Pickering*, £5 S. May 27

—— (Sir Joshua) Works, engd. by S. W. Reynolds, 315 plts., some proofs, and a few on India paper, on thick paper (no title), in 3 v., hf. russ., g. e., fo., 1820-3 *Sabin*, £53 S. June 2

—— Engravings from his Works, 172 mezzotinto plts., open letter impressions (a few spotted), red mor., gilt borders, g. e., fo., Moon, Boys, & Graves, n. d. *Maggs*, £11 5s S. May 6

Rhodes (Rich.) Flora's Vagaries, a Comedy, 1st Edn., large copy, hf. cf., sm. 4to, 1670 *Sotheran*, £1 7s S. May 27

—— The same, uncut, a little stained, unbound, 4to, 1670 *Cotton*, £1 S. Apr. 29

Rhys (E.) Sir Frederick Leighton, an Illustrated Chronicle, ills., L. P. (limited to 85 copies), the plts. in duplicate, hf. vell., t. e. g., fo., 1895 £1 13s H. May 9

Rich (Barnabie) Faultes, Faults, and nothing else but Faultes, 1st Edn., top corner of title mended, but large sound copy, mor. by Riviere, sm. 4to, 1606 *Pickering*, £40 S. May 27

Richardinus (Robt., Celebris Ecclesiæ Cambuskenalis (Scone) Canonicus) Exegesis in Canonem divi Augustini recens ædita, etc., woodcut title, with cut on reverse and a facsimile of the same, mor., g. e., Duke of Sussex's ex-libris, fine copy, Lut. ex off. C. Wechel, 1530 *Maggs*, £9 S. Apr. 3

—— The same, mor., g. e., ib. 1530 *Leighton*, £7

Richards (Walter) Her Majesty's Army, a Descriptive Account, cold. plts., 3 v., 4to, n. d. *Lewine*, 18s S. Apr. 3

Richardson (M. A.) Borderer's Table Book, 8 v. in 4, ills., Newcastle, 1846 *Harding*, £2 2s S. June 17

—— Local Historian's Table-Book, woodcuts, 8 v. in 4, hf. mor., t. e. g., Newcastle, 1841-6 *Dunn*, £2 5s C. May 25

—— (Samuel) Works, with Life by E. Mangin, port., 1st collected Edn., 19 v., old russ., 1811 *Lewine*, £4 5s H. June 7

—— (W.) Monastic Ruins of Yorkshire, plts., 2 v. in 1, atlas fo., hf. mor., 1843-55 £1 17s H. Apr. 12

Richardus de Sancto Victore.—De Duodecim Patriarchis, et de Arca Mystica, g. l., with signs. [Hain* 13912], 2 v. in 1, cf., s. l. et nom. typ., 1494 *Dobell*, 16s S. June 23

Richer.—Théâtre du Monde, 20 plts., 4 v., old French cf. gt., 1788 *Dobell*, 7s S. June 23

Ricius (Paulus) Israhelite, nuper e Judaizmo ad Sacram religionem Xpi. trăslati, g.l., russ., g. e., fine large copy, sm. 4to, Papie p. J. de Burgofranco, 1507 *Maggs*, 19s S. June 23

Ridgway (R.) A Nomenclature of Colours for Naturalists, 1886 *Wesley*, 10s S. May 24

Ripa (Cæsar) Iconologia, or Moral Emblems, 81 plts., mor., blind tooled, 4to, 1709 *Thorp*, 14s S. May 6

Ritson (T.) Robin Hood, a collection of Poems, &c., 2 v., mor. ex., g. e., 1795 *Cray*, £1 S. May 6

Rivius (Gualt.) Der furnembsten notwendigsten der gantzen Architectur angehörigen Mathematischen und Mechanischen Kunst, &c., b.l., woodcuts, stamped pigskin, clasps, fo., Nürnb., 1547 *Wesley*, £3 3s S. Apr. 3

Roberts (A.) Treatise of Witchcrafte, title and last leaf soiled, unbnd., 4to, 1616 *Voynich*, £1 10s S. Apr. 29

—— (D.) The Holy Land, Egypt and Nubia, &c., 4 v., atlas fo., hf. mor., g. e., 1842-9 £2 15s H. May 9

—— (J. and H.) Sportsman's Pocket Companion, 40 ports. of racehorses, engd. throughout, old cf., R. Baldwin, ca. 1753 £2 H. June 23

—— (W.) Memorials of Christie's, front. and plts., 2 v., 1897 16s H. May 9

Robertson (W.) Historical Works, with Life, "Oxford Classic Edn.," L. P., ports., 8 v., mor. ex., g. e., Oxford, 1825 *Walford*, £2 6s C. May 25

—— The same, cf. ex., m. e. by Riviere, 1825 *Lester*, 16s S. June 15

—— The same, 8 v., cf. ex., m. e. by Riviere, 1825 *Lewine*, £1 5s S. Apr. 3

Robinson (J. G.) Treasury of Ornamental Art, 91 cold. plts., mor. ex., g. e., prize stamp on sides, 4to, n. d. *Hyam*, 10s S. May 6

—— (Mrs.) Memoirs, by Herself, port., 4 v., cf., 1801 *Sotheran*, 14s S. June 23

—— (W.) Cases in the High Court of Admiralty, 3 v., 1844-50 *Stevens*, £1 6s H. June 6

—— The same, 3 v., cf. (v. 3 cl.), 1844-50 10s 6d H. June 30

Roby (John) Members of the Assembly of Jamaica arranged in Parochial Lists, MS. additions, 2 v., hf. mor., uncut, Jamaica, 1831-7 *Stevens*, £1 12s S. Apr. 3

—— (J.) Traditions of Lancashire, both series, 4 v., plts., hf. mor., g. t., 1829-31 *Parsons*, £1 1s S. June 29

Roccheggiani (L.) Raccolta di Cento Tavole representanti i Costumi Religiosi, Civili e Militari degli Antiche Egiziani, Etruschi, Greci e Romani, 100 plts., vell., ob. fo., Roma, 1804 *Thorp*, 10s S. May 6

Rochefoucauld.—Réflexions ou Sentences et Maximes Morales, L. P., port., mor. ex., g. e., Paris, 1827 *Gooden*, £1 2s C. May 25

Rochefoucauld (Duc de La) Mémoires de la Minorité de Louis XIV., 2 v., old French red mor., arms of Madame Elizabeth on sides, g. e., Travoux, 1754 *Pearson*, £7 C. May 25

Rochester (Earl of) Familiar Letters, old cf., 1697 *Pickering*, £2 S. May 27

—— Poems, &c., on several Occasions, a few worm-holes, panelled cf., y. e., 1696 *Stevens*, £1 17s S. May 27

—— Valentinian, a Tragedy, 1st Edn., hf. bnd., sm. 4to, 1685 *Pickering*, 18s S. May 27

Rochester, Roscommon, Dorset (Earls of), Works (with the Cabinet of Love), ports. and plts., 2 v. in 1, mor. ex., t. e. g., 1721 *Maggs*, £3 12s S. June 1

—— Another Edn., plts., 2 v. in 1, hf. bnd., 12mo, 1739 *Edgcumbe*, £1 3s S. June 23

—— Another Edn., 2 v. in 1, ports. and plts., old cf., Complete Edn., containing "The Cabinet of Love," 1757 *Pearson*, £4 12s S. May 27

—— The same, port., 2 v., cf. ex., g. e., 1757 *Bain*, £3 S. May 22

—— Another Edn., plts., 2 v. in 1, old cf., 1777 *Shepherd*, £2 S. May 1

Rodericus Sancius de Arevalo, Episc. Zamorensis, Speculum Humanæ Vitæ, g.l., capitals in red, cf., stamped ornaments, first leaf inlaid, with painted arms below, otherwise fine large copy, with "temoins," fo., Paris, 1475 *Leighton*, £12 5s S. Apr. 3

Roffe (Alfred) Handbook of Shakespeare Music, 1st Edn., hf. roan, sm. 4to, 1878 *Pickering*, 15s S. May 27

Roger Bontemps en Belle Humeur, cf., with inlayings, g. e., in case, Cologne, 1670 *Marlow*, £1 6s S. June 23

Rogers (C.) Prints in Imitation of Drawings, with Explanatory Notes, port. and 100 plts., 2 v., imp. fo., 1778 £2 H. May 10
—— (J. E. T.) History of Agriculture and Prices in England, 6 v., Oxford, 1866-87 *Maggs*, £3 12s S. June 16
—— (Sam.) Italy, a Poem, ills. by Turner and Stothard, proofs before letters, with plate of tomb in "Arqua" reversed, 1st Edn., two notes inserted, mor. ex., g. e., 1830 *Young*, £3 3s S. May 1
—— The same, brown mor. ex., inlaid border design, green mor. doublures, richly inlaid, g. e., 1830 *Jackson*, £1 17s S. May 23
—— Poems, ills. by Turner and Stothard, 1st Edn., cf. ex., g. e., 1834 *Latoit*, £1 10s S. May 1
—— The same, proofs, mor., g. e., 1834 £2 H. May 11
—— The same, 2 v., cf. ex., g. e. by F. Bedford, presentation copy, 1852 *Edwards*, £1 10s S. May 9
Rolando (Guzman) Modern Art of Fencing, revised by J. S. Forsyth, cold. plts., orig. binding, 1822 *Tregaskis*, 18s S. June 15
Rolle (P. N.) Recherches sur le Culte de Bacchus, 3 v., hf. mor., t. e. g., Paris, 1824 *Nutt*, 14s S. June 23
—— (R.) Explanationes Notabiles super lectiones illas beati Job, &c., q.l., hf. cf., sm. 4to, Paris, 1510 *Johnston*, £1 2s S. Apr. 3
Rollock (R.) In Epistolam Pauli Apostoli ad Ephesios Roberti Rolloci Scoti, 1st Edn., cf. ex., g. e., sm. 4to, ib. 1590 *Johnston*, £1 S. Apr. 3
Romney (Geo.) Life, by Wm. Hayley, port. and plts., fine copy, orig. hf. russ., 4to, Chichester, 1809 *Parsons*, £6 12s 6d S. June 30
—— The same, bds., 4to, Chichester, 1809 £5 12s 6d H. June 23
Romoaldus Scotus.—Summarium Rationum quibus Cancellarius Angliæ et Puckeringius Elizabethæ Angliæ Reginæ persuaverunt occidendam Mariam Stuartam Scotiæ Reginam, &c. (*see* S. B., No. 171), mor., sm. 4to, s. l., 1588 *Johnston*, £1 S. Apr. 1
—— The same, additum est Supplicium et Mors Reginæ Scotiæ, &c., 1st Edn. (S. B., No. 171), mor., with arms of the Marquis de Morante, Ingolst., 1588 *Birch*, £2 2s S. Apr. 1
Ronsard (P. de) Les Œuvres, reveues et augmentées, engd. title, ports. of Ronsard and his Mistress, and 10 other ports., 2 v., mor. ex., g. on m. e. by Capé, fo., Paris, 1623 *Blond*, £10 5s S. Apr. 3
—— The same, 2 v., orig. French cf., tall copy, fo., Hopetoun copy, Paris, 1623 *Fontaine*, £4 1s S. June 15
—— Œuvres, reveues et augmentées et illustrées de Commentaires et Remarques, L. P. (3 ll. in v. 1 from a small paper copy), engd. title by Gaultier, 12 ports., 2 v., old cf. gt., mor. backs, g. e., fine copy, fo., Paris, 1623 *Quaritch*, £3 8s S. June 23
Rooses (Max) Christophe Plantin, Imprimeur Anversois, ills., hf. mor., t. e. g., Anvers, 1883 *Johnston*, £1 10s S. Apr. 3
Roquelaure (Duc de) Secret Memoirs, trans., 4 v., vell., Privately printed, 1896-7 £1 7s H. May 9
Rosaroll Scorza e Grisetti Pietro. La Scienza della Scherma, 10 plts., with signatures of authors, uncut, sm. 4to, Milano, 1803 *Johnston*, £5 5s S. Apr. 3
Roscoe (T.) Wanderings and Excursions in North and South Wales, 2 v., open letter proof plates (some spotted), mor., g. e., 1836, &c. *Downing*, 15s S. May 9
Roscoe's Novelists' Library. A complete set of the 74 plts. by G. C. of which 64 are proofs before letters, on L. P., the remaining 10 inlaid to the size of the proof plates, with text inlaid, mor. ex., g. t. by Riviere, 1831-33 *Hornstein*, £8 15s S. June 3
* The proof plate, No. 1551, Tristram Shandy, is an early state, and a duplicate plate is inserted to show the alteration subsequently made. From the Bruton collection.
Roscoe and Schorlemmer.—Treatise on Chemistry, 10 v., ills., 1877-92 *Sotheran*, £2 8s S. May 9
Roscommon (Earl of) Essay on Translated Verse, 2nd Edn., sm. 4to, 1685 *Pickering*, 15s S. May 27
Rose (J. A.) Catalogue of Engraved Portraits, exhibited 1872, photographs, hf. vell., 4to, 1874 *Edwards*, £2 8s S. June 23
—— (Further Selection), ports., 2 v., 4to, hf. vell., uncut, 1894 14s H. May 9

Rosellini (I.) Monumenti dell' Egitto e de la Nubia, 9 v. 8vo of text and 3 v. atlas fo. of plts., some colrd., hf. bnd., Pisa, 1832-44 *Quaritch*, £6 S. Apr. 3

Ross (A.) Old Scottish Regimental Colours, 28 cold. plts., fo., 1885 *Johnston*, £1 5s S. Apr. 3

—— (Sir J. C.) Voyage of Discovery and Research in the Southern and Antarctic Regions, plts., maps and woodcuts, 2 v., cf. gt., 8vo, 1847 *Magge*, 18s S. June 1

Rosset (François de) Histoire des Amans Volage de ce Tembs, engd. title, hf. mor., g. e., Paris, 1623 *Dobell*, 5s S. June 23

Rossetti (C.) Goblin Market, 2 designs by D. G. Rossetti, 1st Edn., 1862 £1 2s H. May 17

—— Another Edn., L. P., illa. by L. Housman, cold. by hand, mor. ex., inlaid design, mor. doublures, inlaid, t. e. g., imp. 8vo, 1893 *Jackson*, £1 15s S. May 23

—— The Prince's Progress, and other Poems, 1st Edn., 1866 *Edwards*, £1 1s S. May 1

—— (D. G.) Ballads and Sonnets, 1st Edn., hf. mor., t. e. g., uncut, 1881 *Young*, £1 2s S. May 1

—— The same, mor. ex., g. t., uncut, by F. Bedford, 1881 *J. Bumpus*, £1 11s S. June 30

—— Hand and Soul, 22 pages and blank leaf at end, orig. wrapper [Privately printed about 1869] £2 12s H. June 22

—— New Life of Dante, Japanese vell., front., mor. ex., green and gold edges, Portland, 1896 *Stewart*, 11s S. May 23

—— The Early Italian Poets, 1st Edn., 1861 *Dobell*, £2 2s S. June 23

—— Poems, 1st Edn., 1870 *Shepherd*, £2 13s S. May 1

—— Poems, 1st Edn., 1870 *Dobell*, £2 4s S. May 1

—— Poems, 1st Edn., 1870 *Knight*, £3 3s S. June 23

* A rough printer's proof; the setting of the type is different from the published version. It has the title, dedication, and pp. 1 to 260, while the published volume has 282 pages.

—— Poems, 1st Edn., mor. ex., g. t., uncut, by F. Bedford, 1870 *J. Bumpus*, £3 5s S. June 30

—— Collected Works, ed. by W. M. Rossetti, 2 v., hf. mor. gt., t. e. g., 1901 16s H. May 9

Rouse (W.) Doctrine of Chances, or Theory of Gaming, engd. title, hf. mor. ex., uncut, n. d. *James*, £1 5s S. May 22

Rousseau (J. J.) Emile, ou, de l'Education, 1st Edn., 6 plts. by Cochin and Eisen, 4 v., mottled cf., Amst., 1762 *Sotheran*, £1 10s C. May 25

—— Emile, La Nouvelle Héloïse et Œuvres diverses, 1st Edn., L. P., port. and plts. by Eisen, &c., 13 v., old French cf. gt., y. e., La Haye, 1762-4 *Edgcumbe*, 8s S. June 23

—— Julie, ou la Nouvelle Héloise, 1st Edn., 6 v., mottled cf., Amst., 1761 *Ridler*, £1 10s C. May 25

—— La Nouvelle Héloise, L. P., 4 v., plts. by Cochin, &c., mor. ex., g. e. by Zaehnsdorf, Neufchatel, 1764 *Essex*, £1 6s S. May 23

—— Pygmalion, Scène Lyrique, mise en vers par Mr. Berquin, 1st Edn., 6 vignettes, mor., with blue and gt. centre wreath, g. e. by Claessans, fine copy, Paris, 1775 *Sinclair*, £2 3s S. June 2

—— Œuvres Complètes, port. and 37 plts. by Moreau, also Music, 12 v., old French marbled cf., g. e., 4to, Londres (Bruxelles), 1774-83 *Isaacs*, £9 S. May 31

[—— (Remy)] Les Ruses et Cautelles de Guerre [traduit du Frontin et autres Auteurs anciens] (title slightly mended), mor., g. e., by Chambolle-Duru (Paris), J. Petit, s. d. *Quaritch*, £3 10s S. Apr. 3

Rovillius (Gul.) Promtuarii Iconum Insigniorum à Secuto Hominum, &c., medallion heads (S. B. No. 102), old Lyonnese red mor., ornaments, g. e. (rebacked), 4to, Lugd., 1578 *Johnston*, £3 3s S. Apr. 1

Rowe (John) Tragi-Comœdia, being a Brief Relation of the Strange and Wonderfull Hand of God, discovered at Witny, fine copy, 4to, Oxford, 1653 *Pickering*, £3 S. May 27

—— (Nicholas) Ambitious Step-Mother, a Tragedy, 1st Edn., good copy, hf. cf., sm. 4to, 1701 *Sotheran*, £1 10s } S. May 27

—— The same, 2nd Edn., cf., uncut, sm. 4to, 1702 *Sotheran*, £1 7s }

Rowe (Nicholas) Tragedy of Jane Shore, 1st Edn., fine copy, mor., t. e. g., uncut, by Riviere (of the utmost rarity, if not unique, in this condition), sm. 4to, B. Lintott, n. d. (ca. 1710) *Pickering*, £4 S. May 27

Rowlands (H.) Discourse on the Antiquities of the Isle of Anglesey, plts., cf., 4to, Dublin, 1723 *Young*, 19s S. Apr. 12

—— (S.) Art of Jugling or Legerdemaine, b.l., cf., by W. Pratt, g. e., from the Inglis Library, sm. 4to, 1614 *Pickering*, £16 S. May 27

—— A New Yeare's Gift, the Covrte of Ciuill Courtesie, b.l., a few leaves stained, but large copy, practically uncut, unbnd., sm. 4to, 1582 *Pickering*, £42 S. May 27

* Unique, and hitherto unknown to all bibliographers. The 1591 edn. was sold at the Corser sale in 1870 for £21 15s, and is now in the Huth Library. Lowndes suggests that the initials S. R. on title may indicate Samuel Rowlands.

—— Martin Mark-All, Beadle of Bridewell, his Defence and Answere to the Belman of London, discovering the long concealled originall and Regiment of Rogues, by S. R., b.l., 1st Edn., cf. ex., g. e., by W. Pratt, from the Inglis sale, sm. 4to, 1610 *Pickering*, £25 S. May 27

Rowlandson (T.) Characteristic Sketches of the Lower Orders of London, cold. plts., hf. mor. ex., in case, 1820 *Young*, £2 12s S. May 6

—— Illustrations to Boswell and Johnson's Tour to the Hebrides, fo. (20) *Tregaskis*, 14s S. Apr. 12

Rowley (Wm.) All's Lost by Lust, 1st Edn., title soiled, F 4 defective and headlines cut, hf. mor., 4to, 1633 *Pickering*, £1 10s S. May 27

—— Match at Midnight, a Pleasant Comodedie, 1st Edn., fine copy, cf. ex., Perkins arms on sides, g. e., sm. 4to, 1633 *Pickering*, £8 S. May 27

—— The Noble Sovldier, or a Contract Broken, Justly Reveng'd, a Tragedy, 1st Edn., title and last leaf soiled, otherwise good copy, hf. mor., sm. 4to, 1634 *Pickering*, £7 S. May 27

—— When You See Me, You Know Me, corners mended, but fine copy, mor. ex., sm. 4to, 1632 *Pickering*, £7 S. May 27

Rowley, Dekker, and Ford.—The Witch of Edmonton, a Known True Story, composed into a Tragi-Comedy, 1st Edn., title repaired and some pagination shaved, cf., g. e., 4to, 1658 *Pickering*, £10 S. May 27

Rows Roll.—Thais rol was laburd and finished by Master John Rows, of Warrewyk, 64 plts., hf. mor., t. e. g., 4to, 1845 *Leighton*, £3 17s 6d S. May 31

Roxburghe Ballads, ed. by C. Hindley, 2 v., cf. ex., g. e. by Zaehnsdorf, 1873 *Black*, 14s S. May 6

Roxburghe Ballads, ed. by Chappell and Ebsworth, 9 v., Ballad Society, 1871-99 *Walford*, £5 5s S. June 23

ROXBURGHE CLUB PUBLICATIONS, arranged chronologically:
The Books are all printed in 4to, and are in the Club binding, except where otherwise described.

—— Certain Bokes of Virgiles Aenaeis, 1814 *Quaritch*, £1 2s
—— Cutwode (T.) Caltha Poetarum, 1815 *Wesley*, £5 10s
—— Ovid de Tristibus, trans. by T. Churchyarde, 1816 *Maggs*, £6 5s
—— Barnfield (R.) Poems, Auchinleck Press, 1816 *Quaritch*, £2 12s
—— Dolarny's Primerose, 1816 *Ellis*, £2 10s
—— Newes from Scotland, 1816 *Quaritch*, £3 12s 6d
—— Proper New Interlude of the World and the Child, 1817 *Quaritch*, £6
—— Hagthorpe Revised, or Select Specimens of a Forgotten Poet, 1817 *Quaritch*, £1 5s
—— Porto (L.) Istoria di Romeo e Giulietta, 1817 *Maggs*, £6
—— Funeralles of King Edward the Sixt, 1817 *Quaritch*, £1 6s
—— Cock Lorell's Boat, b.l., woodcuts, 1817 *Smeeton*, £2 5s
—— Livre du Faulcon, 1817 *Maggs*, £8
—— Bancroft (T.) The Glutton's Feaver, 1817 *Quaritch*, £1 5s
—— Scoloker (A.) Diaphantus, or the Passions of Love, 1818 *Quaritch*, £1
—— Complaint of a Lover's Life, b.l., woodcuts, 1818 *Quaritch*, £7 5s
—— Constable (H.) Diana, or Excellent Conceitful Sonnets, 1818 *Quaritch*, £1
—— Chester Mysteries, front., hf. mor. ex., uncut, 1818 *Quaritch*, £2 15s

S. Apr. 3

Roxburghe Club Publications.—Ceremonial at the Marriage of Queen Mary of Scots, 1818 *W. Brown*, £3
—— Solemnities at the Marriage of the Ladye Marye to the Prynce of Castile, 1818 *Quaritch*, £2 5s
—— Life of St. Ursula, Guiscard and Sigismund, b.l., woodcuts, 1818 *Maggs*, £7 5s
—— Ovid, Six Bookes of Metamorphoseos, b.l., woodcuts, 1819 *Quaritch*, £4
—— Chevelere assigne, with Glossary, b.l., woodcut, 1820 *Quaritch*, £3 5s
—— Two Interludes, Jack Juggler and Therstyes, Lee Priory, 1820 *Quaritch*, £1 8s
—— New Notborune Mayd, 1820 *Quaritch*, £1
—— Skelton (J.) Magnyfycence, an Interlude, b.l., 1821 *Quaritch*, £1 16s
—— Judicium, a Pageant, b.l., 1822 *Quaritch*, £4
—— Ravenscroft (T.) Old English Songs and Ballads, 1822 *Maggs*, £3 10s
—— Informacõn for Pylgrimes unto the Holy Londe, b.l., 1824 *Quaritch*, £1
—— Cuck-Queanes and Cuckolds Errants, 1824 *Maggs*, £7 5s
—— Goldingham (H.) Garden Plot, front., 1825 *Quaritch*, £6 5s
—— Rotta de Francciosi a Terroana, woodcuts, 1825 *Quaritch*, £5 10s
—— Orleans (C., Duke of) Poems, written in English, 1827 *Maggs*, £6 10s
—— Gesta Romanorum.—The Old English Versions, 1838 *Ellis*, £3 5s
—— Vraie Cronicque d'Escoce, 1847 *Birch*, £2
—— Romaunce of the Sowdone of Babylone, 1854 *Quaritch*, £1 15s
—— Edward VI., Literary Remains, 2 v., 1857 *Quaritch*, £2
—— Queste del Saint Graal, in the French Prose, 1864 *Quaritch*, £2 18s
—— Royal Historie of the excellent Knight Generides, 1865 *Ellis*, £1
—— Poulet (Sir Amias) Letters during his Embassy, 1866 *Ellis*, £1
—— Apocalypse of S. John the Divine, 1876 *Bain*, £6 15s
—— Miroure of Mans Saluacionne, 1888 *Quaritch*, £5 7s 6d
—— Proceedings in the Court Martial held upon John, Master of Sinclair, 1708, 1828 *Maggs*, £6 6s
—— Decline of the last Stuarts, hf. bnd., 1843 *Birch*, £2 14s
—— Itineraries of William Wey to Jerusalem, 2 v., hf. bnd., 1857 *Quaritch*, £2 12s
—— Miracles de Nostre Dame, 2 v., roxburghe, roy. 4to, 1885 *Quaritch*, £13 15s
—— James I. (King) Basilikon Dõron, printed upon vell., only 2 or 3 copies taken, red velvet, doublé with brown mor., with Scottish arms, joints, g. e., in case, 1887 *Johnston*, £20
—— James I. (King) Basilikon Dõron, reprinted from the orig. Edn., Edinburgh, 1599, of. gt., t. e. g., 1887 *Quaritch*, £2 4s
—— Mandeville (Sir John) The Buke of John Maundevill, being the Travels of Sir John Mandevill, facs., roxburghe, uncut, t. e. g., imp. 4to, 1889 *Ellis*, £15 15s
—— Notes which passed at Meetings of the Privy Council between Chas. II. and the Earl of Clarendon, hf. bnd., 1896 *Maggs*, £6
—— Spelman (Wm.) A Dialogue or Confabulation between two Travellers, hf. bnd., 1896 *Maggs*, £6 15s
—— Cartularium Monasterii S. Johannis Baptiste de Colecestria, facs., 2 v., hf. bnd., 1897 *Maggs*, £9 5s
—— Cockaine (Sir Thos.) A Short Treatise of Hunting, hf. bnd.. 1897 *Maggs*, £6
—— De Guileville (G. de) Le Pelerinage Jhesucrist, facs., hf. bnd., 1897 *Quaritch*, £4
—— De Guileville, Pelerinage Jhesucrist, another copy, facs., plts., hf. bnd., 1897 *Leighton*, £3 15s
—— Parlement of the Three Ages, hf. bnd., 1897 *Maggs*, £6
—— Blackstone (Sir Wm.) Dissertation on the Accounts of All Souls' College, Oxford, hf. bnd., 1898 *Maggs*, £4 10s
—— History of Oliver of Castile, hf. bnd., 1898 *Maggs*, £5 7s 6d
—— Thirty-two Miniatures from the Book of Hours of Joan II., 32 autotypes, 2 v., hf. bnd., 1899 *Maggs*, £11 15s

S. Apr. 3

Roxburghe Club Publications.—The Game of Ombre, front., hf. bnd., t. e. g., uncut, 1902 *Quaritch*, £5 7s 6d
—— The Gowrie Conspiracy, Confessions of George Sprot, port., hf. bnd., 1902 *Maggs*, £5 5s } S. Apr. 3
—— The Metz Pontifical, a MS. written for Reinhald von Bar, Bp. of Metz (1302-16), 100 plts., roxburghe, uncut, t. e. g., roy. 4to, 1902 *Quaritch*, £13

Royal Historical Society's Transactions, 1873 to '98 inclusive, with the Domesday Enclosures, ed. by J. S. Leadam, 2 v., 1897, together 22 v., cl. (3 in parts) £1 4s H. May 11

Royal Kalendar and Court and City Register, 3 v., red mor., g. e., 1825-57 *James*, £1 S. June 16

Royal Microscopical Society's Journal, from commencement, 1878 to '97, ills., in 20 v., hf. mor. £2 15s H. May 18
—— The same, from commencement in 1878 to 1903, in parts £5 5s St. June 21

Royal Natural History, ed. by R. Lydekker, ills., 6 v., 1893-6 £1 18s H. May 11

Royal Society of Edinburgh, Transactions, Complete Set, from commencement, with General Index to first 34 v., plts., 40 v., hf. cf., 4to, Edinb., 1788-1900 *Thin*, £39 S. Apr. 4

Royal Society of London, Philosophical Transactions, from commencement in 1665 to 1861, 102 v., variously bound (1841 to '61 in parts), and Maty's General Index to v. 1-70, plts., 4to, 1665 to 1861 *Wesley*, £138 S. Apr. 3
—— commencement in 1665 to 1800, abridged, 18 v., old russ., 4to, 1809 £1 H. May 10

Royle (J. F.) Illustrations of the Botany of the Himalayan Mountains, and the Flora of Cashmere, cold. plts., 2 v. in 1, imp. 4to, mor. ex., g. e., 1839 £3 12s 6d H. May 11

Rubens (P. P.) Sa Vie et ses Oeuvres, 21 etchings, fo., n. d. *Roberts*, £1 S. Apr. 11

Ruggle (George) Ignoramus, Comœdia Coram Regia Majestate Jacobi Regis Angliæ, &c., 1st Edn., front., cf., g. e. by Riviere, 1630 *Pickering*, £2 S. May 27

Rules and Regulations of the Royal Edinburgh Dragoons, engd. title, mor., Edinb., 1798 *Bailey*, £1 1s S. Apr. 4
* Records the name of Walter Scott as Quartermaster to the corps. It is referred to by Lockhart in his Life.

Rump Songs.—Exact Collection of the Choicest Poems and Songs, relating to the late Times, 1st Edn., fronts. and engd. title (latter backed), 10 ports. inserted, 2 v. in 1, mor. ex., g. e. by W. Pratt, 1662 *Dobell*, £2 S. May 1
—— Loyal Songs written against the Rump Parliament, &c., 2 v., orig. bds., uncut, 1731 *Johnston*, £3 3s S. Apr. 3

Ruscelli (G.) Precetti della Militia Moderna tanto per Mare quanto per Terra, woodcuts, mor., g. e., sm. 4to, Venet., 1572 *Johnston*, £1 S. Apr. 3

Ruskin (J.) Lectures on Landscape, Edn. de Luxe, India proofs of the plts., fo., hf. vell., t. e. g., 1897 £1 1s H. May 18
—— Letters to William Ward, front., 2 v., 1893 *Buller*, 12s P. Apr. 17
—— Modern Painters, 5 v. (v. I., 6th Edn. ; v. II., 4th Edn. ; v. III.-V., 1st Edns.), plts., clean copy, 1856-60 *Downing*, £10 S. May 9
—— Complete Edn., 5 v., imp. 8vo, 1888 £2 7s H. May 11
—— 2nd Edn., in complete form, 5 v., imp. 8vo, 1900 *Balfour*, £2 10s H. June 2
—— Notes on his Collection of Drawings, by Turner, plts., roxburghe, 4to, 1878 *Ward*, 18s S. Apr. 27
—— Poems, with Notes by W. G. Collingwood, facs. and ills., 2 v., hf. vell., 4to, 1891 *Leleu*, 12s S. May 6
—— Roadside Songs of Tuscany, trans. by F. Alexander, 20 ills., mor. ex., g. e., 4to, 1885 *Maggs*, £1 7s S. May 6
—— Seven Lamps of Architecture, 1st Edn., plts., 1849 *Young*, £2 6s S. Apr. 12
—— 2nd Edn., ills. (name on half-title), 1855 14s H. May 18
—— Another Edn., plts., 1883 *Andrews*, 11s P. May 15
—— Stones of Venice, 3 v., 1st Edn., plts., 1851-3 *Hopkins*, £6 7s 6d S. Apr. 12
—— Another Edn., 3 v., imp. 8vo, 1886 £1 8s H. Apr. 14
—— The same, L. P., 3 v., imp. 8vo, 1886 £2 7s H. May 18

Russell (Sir W. O.) Treatise on Crimes and Misdemeanors, 6th Edn., 3 v., 1896 £2 10s H. June 6

Rutherford (L.) John Peter Zenger, his Press, Trial, and a Bibliography of Imprints, ports. and facs., N.Y., 1904 19s H. Apr. 12

Ruthven Raid.—Ane Declaration of the Causis moving us of the Nobilitie and Uthers . . . to repair to his Hienes Presence, &c., Maidment's reprint of the unique original, on vell. (1 of 2 copies), mor. ex., g. e., Laing's copy, Edinb., 1822 *Maggs*, £2 18s S. Apr. 3

Ryland's Library, Manchester.—Catalogue of the Printed Books and MSS., ed. by E. Gordon Duff, 3 v., 4to, Manchester, 1899 *Ellis*, £1 6s S. Apr. 3

Ryley (S. W.) The Itinerant, Memoirs of an Actor, 1st Edn., port. of Ryley, and his autograph, 9 v., hf. cf., 1808-27 *Dobell*, £1 10s S. June 23

Ryman (J.) Illustrations of Oxford, India proofs, roy. fo., Oxford, 1838 13s H. June 28

Rymer (Thos.) The Tragedies of the last Age consider'd and examin'd, 1st Edn., old sheep, loose, 1678 *Pickering*, £1 14s S. May 27

Sabellicus (Ant.) Chroniche che Tractano de la Origine de Veneti, e del Principio de la Cita, &c., capitals painted, oak bds., black mor., fo., Venet., O. Lampugnano, s. a. *Ellis*, £2 2s S. Apr. 3

—— Rerum Venetarum, 1st Edn., old russ., g. e., Wodhull copy, fo., Venet., 1487 *Leighton*, £3 17s 6d S. Apr. 3

Sacro Busto (Jo. de) Sphæra Mundi. Sphæricum Opusculum, &c., g. l., 1st leaf blank on recto, with sphere on reverse, diagrams, sm. 4to [Venet.] impressum E. Ratdolt, 1482 *Leighton*, £4 S. Apr. 3

—— Sphæra Mundi. Sphæræ Mundi compēdium fœliciter inchoat., diagrams, hf. vell., sm. 4to, Venet., 1491 *Edwards*, £1 13s S. Apr. 3

—— Sphæricum Opusculum, Geo. Purbachii de Motu Planetarum, Disputationes Joannis de Monte Regio contra Cremonensia, &c., diagrams, hf. bnd., sm. 4to [Venet.] E. Ratdolt, 1485 *Peach*, £1 6s S. Apr. 3

—— Sphere Mundi., g. l., woodcuts, hf. mor., fo., Paris, 1508 *Leighton*, £1 15s S. Apr. 3

Saint-Amand (Imbert de) La Jeunesse de Louis-Philippe, ports., 4to, 1894 *Hatchard*, £1 1s S. Apr. 11

—— Les Dernières Années de Marie-Antoinette, ports., 4to, 1889 *Parsons*, £1 9s S. Apr. 11

Saint-Gelais (Ch.) Chronicques et Vertueux Faitz du Preux & Vaillant Prince Judas Machabeus, old cf., Paris, 1556 *Symes*, 3s S. June 23

Saint-Hilaire (E. M. de) Histoire Anecdotique, Politique et Militaire de la Garde Impériale, cold. plts., hf. mor., uncut, imp. 8vo, 1847 *Leleu*, 19s S. May 6

Saint-Lambert.—Les Saisons, 7 plts. after Eisen, hf. cf., Amst. (Paris), 1775 *Dobell*, 5s S. June 23

St. Lo (Geo.) Englands Safety, or a Bridle to the French King, front., hf. mor., sm. 4to, 1693 *W. Brown*, £1 7s S. Apr. 4

Saint Méry.—Voyage en Chine, 2 v., plts., hf. cf., 4to, Philadelphie, 1797 *Roche*, 17s P. May 16

Saint-Pierre (J. H. B. de) Paul et Virginie, engs., mor. ex., g. e., fine copy, imp. 8vo, Paris, 1838 *Shepherd*, 12s S. June 23

—— Paul et Virginie, plts. by Leloir, hf. mor., g. t., uncut, 4to, Paris, 1887 *Hill*, 10s S. May 6

Saint-Sauveur (G. de) Costumes Civils de tous les Peuples connus, 2 v., cold. plts., orig. French mor., g. e., fine copy, 4to, Paris, 1784 *J. Bumpus*, £1 16s S. June 30

Saint-Simon (Duc de) Mémoires Complets et Authentiques, port., 20 v., cf. ex. (joints weak), Paris, 1856 *Lazarus*, £2 15s C. May 25

Sainte-Beuve (M.) Galerie et Nouvelle Galerie de Femmes Célèbres, ports., 2 v., hf. mor., g. e., imp. 8vo, Paris, 1862-5 *Birch*, £1 2s S. Apr. 1

Sallustius Opera, De Conjuratione Catilinæ et de Bello Jugurthino, &c., without signs. (slightly wormed), fo., Venet., 1474 *Johnston*, £2 12s S. Apr. 4

Sallust.—La Conjuracion de Catilina y la Gueria de Jugurtha por Cayo Sallustio Crispo, plts. after Maella, mor. ex., silk ends, joints, g. e., by Kalthoeber, fo., Madrid, 1772 *Maggs*, £4 C. May 25

* One of the masterpieces of Spanish Art in printing.

—— The Conspiracie of Cateline, and the Warre which Iugurth maintained, 1st Edn., fine copy, orig. vell., with autograph of Justinian Isham on title, sm. fo., 1608 *Pickering*, £7 S. May 27

* This translation is by Thomas Heywood and is referred to by Drake in his 'Shakespeare and his Times.'

Salmon (N.) History of Hertfordshire, russ. gt., 1728 *Daniell*, £1 2s S. June 17

Salter (Thos.) Contention betweene Three Brethren, the Whore-monger, the Drunkard, and the Dice-player, b.l., some headlines cut and stained, old bds., from the Halliwell-Phillipps' collection, sm. 4to, 1608 *Pearson*, £2 6s S. May 27

"Salutem in Christo.—Good men and evill delite in Contraryeis," &c. [at end], "at London the VIII. of October, 1571, your lovyng Brother in Lawe R. G.," b.l. (5 ll. commencing on A3) (S. B. no. 69), mor. ex., joints, by Zaehnsdorf, n. d. p. or n. [1571 ?] *Quaritch*, £9 S. Apr. 1

* This tract refers to the proposed marriage of Q. Mary to the Duke of Norfolk, and to the latter's committal to the Tower.

—— "Good men and evill delite in Contraryeis," b.l. (5 ll. commencing on A3), another copy (S. B. no. 69), mor. ex., by R. de Coverly, n. d. p. or n. (1571 ?) *Sabin*, £8 10s S. Apr. 1

Salway's Plan of the Road from Hyde Park Corner to Counter's Bridge, 30 sheets, in portfolio, 4to, 1899-1903 16s H. Apr. 12

Salzmann (C. G.) Elements of Morality, plts. by Blake, 3 v., tree cf. ex., g. e., 1791 *Lewine*, £1 2s S. May 6

—— The same, 3 v., cf., g. e., 1791 *Dobell*, 15s H. June 1

Sanclarus (David) Pro Archimede, et Euclide Dikaiologia, L. P., diagrams, vell., fo., Paris, 1622 *Johnston*, £1 S. Apr. 4

Sander (F.)—Reichenbachia; Orchids Illustrated and Described, Large Imperial Edn., cold. plts., the 2 ser., in 4 v., atlas fo., in 48 parts, 1886-94 £12 H. May 18

Sanderson (Wm.) Lives and Reigns of Mary Queen of Scotland and James the Sixth, ports., cf. gt. (S. B. no. 255), fo., 1656 *Birch*, £2 5s S. Apr. 1

—— The same, ports. (1 mounted), old red mor., g. e., rebacked, with arms on sides (S. B. no. 255), fo., 1656 *Johnston*, £3 S. Apr. 1

Sandford (F.) Genealogical History of the Kings of England, plts., russ., g. e., fo., 1677 *Leighton*, 15s S. June 16

—— Another Edn., engs., margins stained, old red mor. ex., g. e., fo., 1683 *Warton*, £1 10s S. May 27

—— History of the Coronation of King James II., plts., old cf., fo., 1687 *Walford*, £2 S. Apr. 4

[Sandys (G.)] Paraphrase upon the Psalmes of David and upon the Hymnes throughout the Old and New Testaments, 1st Edn., blue mor. ex., g. e., by Riviere, fine copy, 1636 *Young*, £1 10s S. May 1

—— Relation of a Journey begun A.D. 1610, L. P., engd. title, inlaid, map and plts., russ. ex., by Roger Payne (Ashburnham lib. copy), fo., 1627 *Pickering*, £1 10s S. May 27

Sanson.—Atlas Nouveau, 8 v., cold. maps (including America), old stamped cf., fo., s. d. *Stevens*, £1 16s P. May 16

Sargent (F.) Peers of the United Kingdom, ports., red mor., with Royal Arms, g. e., fo., 1883 *Black*, 11s S. May 6

Sarpi (Fra Paolo) Histoire du Concile de Trente, traduite, avec des notes par Le Courayer, port., L. P., 4 v., old English red mor., joints, g. e., by Kalthoeber (with ticket), fine copy, fo., 1736 *Leighton*, £1 13s S. June 2

Saunders (Geo.) A Treatise on Theatres, 13 plts., 4to, 1790 *Hunt*, 2s S. June 23

—— (H.) Manual of British Birds, 1st Edn., hf. mor., 1889 *Parkins*, 18s S. May 24

Saussure (H. B. de) Voyages dans les Alpes, 8 v., plts., hf. cf., m. e., Genève, 1787 *Meuleneere*, 9s S. June 29

—— Another Edn., 4 v., plts., vell., g. e., 4to, Neuchatel, 1803, &c. *Hutt*, £1 1s S. June 29

Sauvan (M.) Picturesque Tour of the Seine, map and 24 cold. plts., cf., g. e., fo., 1821 *Edwards*, £5 5s S. May 6

Saville Kent (W.) Manual of the Infusoria, plts., 3 v., hf. cf., 1880-82 £2 10s H. May 18

Savonarola (R.)—*see* Lasor a Varea.

Savorgnanos (Mario) Arte Militare Terrestre e Maritima, woodcuts, vell., fo., Venet., 1599 *Johnston*, £1 S. Apr. 4

Savoy.—Account of the Glaziers, or Ice Alps in Savoy, 2 plts., hf. mor., t. e. g., 4to, 1744 *Hutt*, £2 12s S. June 29

—— Another Edn., hf. mor., t. e. g., Ipswich, 1747 *Hutt*, £2 13s S. June 29

Saxton (Ch.) Maps of England and Wales, front. of Q. Elizabeth enthroned, "Index Comitatuum," "Index Operi," and 35 maps, cold. by a contemporary hand, orig. issue (has not the double plt. of coat of arms), old cf., fo. (1579) *Bain*, £36 10s S. Apr. 4

—— The same, 57 maps, old cf., fo., n. d. *Peach*, £1 S. June 3

* These are the maps prepared by G. Bishop and T. Norton for publication in the 1607 Edition of Camden's Britannia, the first in which maps were introduced. They were never published separately as an Atlas.

—— The Kingdom of England (Scotland) and Principality of Wales, with additions by P. Lea, 4 maps, cf., fo. [circa 1686] *Peach*, 19s S. June 3

Sayer (Rob.) Dramatic Characters, or Different Portraits of the English Stage, 24 character ports., orig. bds., sq. 12mo, 1770 *Pickering*, £4 S. May 27

Scarron (P.) Roman Comique, 3 parts, port. and plts. by Lebarbier, 2 v., hf. russ., Didot (1796) *Isaacs*, 10s S. June 23

—— Comical Romance, or Facetious History of a Company of Strowling Stage-players, 1st Edn., front. by W. Faithorne, large fine copy, orig. cf., sm. fo., 1676 *Delaine*, £21 S. May 27

—— Œuvres, port. and plts. after Dubourg, 7 v., citron mor. ex., g. e., Amst., 1725 *Bain*, £6 10s C. May 25

Scenes from the Life of Edward Lascelles, 1st Edn., fronts. and vignette titles by G. Cruikshank, 2 v., cf. ex., t. e. g., 1837 17s H. May 11

Scheuchzer (J. J.) Itinera per Helvetiæ Alpinus Regiones, 2 v., plts., orig. cf., 4to, 1723 *Hutt*, £1 2s S. June 29

Schomburgk (R. H.) Twelve Views in the Interior of Guiana, cold. plts., roy. fo., hf. bnd., 1841 £2 9s H. June 23

Schoonebeek (Adr.) Histoire des Ordres Religieux, 80 engs., 2 v. in 1, old cf., Amst., 1695 *Scotti*, 5s S. June 23

Schopper (Hartm.) De Omnibus illiberalibus sive Mechanicis Artibus, &c., woodcuts by Jost Amman (some headlines cut), old cf., Francof., 1574 *Olschki*, £2 12s S. Apr. 4

Schottus (P. G., *S.J.*) Technica Curiosa, siva Mirabilia Artis, port. and ills., Dutch vell., thk. sm. 4to, Norimbergæ, 1664 *Quaritch*, £1 5s S. Apr. 4

Schreiber (Beorge) Büchsenmeister-Discurs, eine neuerfundene Kugel-Tafel, &c., g.l., plts., text stained, unbnd., fo., Breslau, 1656 *Stanley*, £1 7s S. May 10

—— (Lady C.) Play Cards of various Ages and Countries, 3 v., plts., hf. mor., g. t., fo., 1892-5 *Maggs*, £3 6s S. May 6

Schrenck von Notzing.—Der Aller Durchleuchtigisten und Grossmächtigen Kayser, Königen und Ertzhertzogen, Fürsten, Grafen, Herren vom Adel, und Kriegshelden . . . in die Teutsche Sprach transferiert worden durch J. E. N. von Campenhouten, g.l., full-length figures, &c., title and a few leaves mended, cf., w. a. f., fo., Ynszprugg, 1603 *Hulm*, £4 12s S. May 10

Sclaricino.—Silvano de misser Thomaso Sclaricino grammaro doctore in Leze da Bologna, fine copy, but 2 leaves wormed, hf. russ., 4to, Bologna, 1491 *Leighton*, £3 8s S. Apr. 29

Sclater (P. L.) Argentine Ornithology, 20 cold. plts., 2 v., hf. mor., t. e. g., 1888-89 £2 16s St. June 21

—— Monograph of the Birds forming the Tanagrine genus Calliste, 45 cold. plts., hf. cf., 1857 £1 17s St. June 21

Scot (Reg.) Discovery of Witchcraft, title cut and some margins repaired, modern bds., fo., 1665 *Pickering*, £2 } S. May 27

—— The same, 2nd Edn., woodcuts, small defect on last leaf mended, mor., g. e. by Riviere, 4to, 1651 *Pickering*, £6 }

—— (Walter) True History of Several Honourable Families of the Right Honourable Name of Scot—Satchel's Postral humbly presented to his noble and worthy friends of the Names of Scott and Elliot, &c., both parts in 1 v. (headlines cut), mor. (Ashburnham), sm. 4to, Ebinb., 1688 *Johnston*, £5 5s S. Apr. 4

—— (W.) True History of Several Honourable Families of the Right Honourable Name of Scot (in Verse), 1st Edn. (shaved) (2 parts), russ., g. e., sm. 4to, 1688 *Cotton*, £5 S. Apr. 4

Scotish Pasquils (ed. by J. Maidment), L. P., only 15 printed, 3 v. in 1, mor. ex., g. e., 4to, Edinb., 1827-8 *Hopkins*, £2 10s S. Apr. 4

Scotland Delineated, 12 parts, lithographs by David Roberts, in box, fo., atlas fo., 1847 *Walker*, £1 1s P. May 15

Scots Chronicles (Abridgement of the Summary of the), cf., Edinb., 1633 *W. Brown*, £2 6s S. Apr. 4

Scott (Geo.) Memoirs of Sir Jas. Melvil, of Halhill, cf. gt. (S. B., No. 258), fo., 1683 *Pearson*, £2 7s 6d S. Apr. 1

—— (John) Bibliography of Works relating to Mary Queen of Scots, 1544-1700, hf. mor. (only 25 printed), 4to, 1896 *Blond*, £11 S. Apr. 1

—— (J. R.) Memorials of the Family of Scott of Scot's Hall, ills., 4to, 1876 *Walford*, £1 2s S. Apr. 4

Scott (M. M. M.) Abbotsford, the Personal Relics and Antiquarian Relics of Sir W. Scott, cold. plts., mounted, artist's proof copy, hf. mor., t. e. g., imp. 4to, 1893 *Dunlop*, £1 15s S. Apr. 4

Scott (Sir Walter) Border Antiquities, 2 v., plts., mor., 4to, 1813 *Thin*, £1 P. May 15

—— Another Edn., 2 v., L. P., plts., hf. bnd., fo., 1814 *Smith*, 15s P. June 7

—— Guy Mannering, 3 v., hf. cf., 1st Edn., Edinb., 1815 *Shepherd*, £1 15s P. Apr. 17

—— Kenilworth, 3 v., bds., uncut, 1st Edn., 1821 *Court*, 10s P. May 15

—— Poetical Works, 12 v., plts., Edinb., 1833-4 *Essex*, 11s S. May 9

—— Provincial Antiquities of Scotland, 2 v. in 1, plts., hf. russ., g. e., fo., 1826 *Jackson*, £1 3s S. Apr. 12

—— The same, L. P., 52 plts. by Turner, &c., in 2 states, India proofs and etchings, 2 v., mor. ex., g. e., fo., 1826 *Nattali*, £5 10s C. May 25

—— The Abbot, 3 v., orig. bds., with labels, 1st Edn., 1820 *Thorpe*, 12s P. Apr. 18

—— Miscellaneous Prose Works, front. and vignettes, 28 v., hf. cf. gt., t. e. g., Cadell, 1848-9 *Jackson*, £2 16s S. May 31

—— Waverley Novels, 1st Edn., viz:—Waverley—Guy Mannering—The Antiquary—Tales of My Landlord, 4 series—Rob Roy—Ivanhoe—The Monastery—The Abbot—Kenilworth—Fortunes of Nigel—The Pirate—Peveril of the Peak—Quentin Durward—St. Ronan's Well—Redgauntlet—Tales of the Crusaders—Woodstock (wants first half-title)—Chronicles of the Canongate—Anne of Geierstein, 74 v., chiefly hf. bnd., Edinb., 1814-29 *Johnston*, £45 S. Apr. 4

—— The same, Complete Set of 1st Edns. (except Waverley, Guy Mannering, and the 1st series of Tales of My Landlord), 74 v., orig. bds., uncut, but some v. have been expanded by the insertion of ills. and have been rebacked and the labels repasted, the orig. sides and labels being in all cases retained, Edinb., 1814-32 *Contte*, £40 S. June 3

SCOTT (Sir Walter) The following were all 1st Edns., and all in the orig. bds., uncut:—

—— Waverley, 3 v., fine copy, enclosed in 3 mor. drop cases, Edinb., 1814 *Quaritch*, £150

—— Guy Mannering, 3 v., ib. 1815 *W. Brown*, £26

—— The Antiquary, 3 v., ib. 1816 *Roy*, £1 12s

—— Tales of my Landlord, 1st ser., 4 v., with 3 of the paper labels, ib. 1816 *Pickering*, £15 5s

—— Tales of my Landlord, 2nd ser., 4 v., Edinb., 1816 *Roy*, 10s 6d

—— Tales of my Landlord, 3rd ser., 4 v., with 3 of the paper labels (1 defective), ib. 1819 *Lindsay*, £1 7s

—— Tales of my Landlord, 4th and last ser., 4 v., with the paper labels (defective), ib. 1832 *Lindsay*, 16s S. June 30

—— Rob Roy, 3 v., ib. 1818 *Shepherd*, 11s

—— Ivanhoe, 3 v., ib. 1820 *Maggs*, £2 8s

—— The Monastery, 3 v., with 2 of the paper labels (defective), a few leaves in v. III. slightly stained, ib. 1820 *Hopkins*, £1 1s

—— The Abbot, 3 v., with the paper labels, ib. 1820 *Hopkins*, 10s

—— Kenilworth, 3 v., with the paper labels (defective), a name written on title-pages, ib. 1821 *Edwards*, 5s

—— Fortunes of Nigel, 3 v., with the paper labels, ib. 1822 *Shepherd*, 11s

Scott (Sir Walter) The Pirate, 3 v., 2 of the covers loose, ib. 1822 *Shepherd*, 4s
—— Peveril of the Peak, 4 v., ib. 1822 *Shepherd*, 7s
—— Quentin Durward, 3 v., with the paper labels, a name written on the half-titles, ib. 1823 *Hunt*, 10s
—— St. Ronan's Well, 3 v., with the paper labels (defective), a name written on the titles, ib. 1824 *Shepherd*, 3s
—— Redgauntlet, 3 v., ib. 1824 *Shepherd*, 7s
—— Tales of the Crusaders, 4 v., with 3 of the paper labels (defective), a few leaves in v. II. stained, and a cover loose, ib. 1825 *Lindsay*, 10s
—— Woodstock, 3 v., with the paper labels, ib. 1826 *Thompson*, 11s
—— Chronicles of the Canongate, 1st ser., 2 v., with the paper labels (defective), ib. 1827 *Shepherd*, 3s
—— Chronicles of the Canongate, 2nd ser., 3 v., with the paper labels slightly spotted), ib. 1828 *Shepherd*, 4s
—— Anne of Geierstein, 3 v., with the paper labels, ib., 1829 *Thompson*, 12s
S. June 30

—— Novels and Tales, 12 v., old red mor. ex., g. e., 1819 *Cray*, £1 12s S. May 6
—— Waverley Novels, front., 48 v., cf. gt., Cadell, 1829 *Hyam*, £2 2s S. May 6
—— Waverley Novels, Waverley Anecdotes, and Poetical Works, 62 v., fronts., hf. cf., &c., 1829-34 *Edwards*, £3 5s P. May 15
—— Waverley Novels, ports. and plts. by G. Cruikshank, &c., 25 v., cf. gt., Cadell, 1841-3 *Bull*, £1 7s S. May 6
—— Novels, 48 v., plts., orig. cl., Edinb., 1848-9 *Purvis*, £1 8s S. Apr. 12
—— Novels, Best Lib. Edn., fronts. and vignette titles, 25 v. (clean set), Edin., 1852 £4 7s 6d H. June 7
—— Waverley Novels, 48 v., fronts. and vignettes, hf. cf. gt., Black, 1856 *Scotti*, £1 4s P. Apr. 17
—— Waverley Novels, Centenary Edn., fronts. and vignette titles, 25 v., hf. cf. gt., m. e., 1871 *Bumpus*, £2 10s H. May 24
—— Waverley Novels, 25 v., Centenary Edn., 1871 *Thin*, 18s P. May 15
—— Waverley Novels, Re-Issue of the Border Edn., with Notes by Lang, port. and ills., 20 v., 1898 £1 11s H. Apr. 12
—— Waverley Novels, "Edinburgh Edn.," 48 v., ports., Edinb., 1901 *Bumpus*, £6 S. May 10
—— Waverley Novels, Edinburgh Edn., 48 v., Edinb., 1901-3 £7 10s H. June 2
—— Landscape Illustrations and Portraits of the Female Characters of the Waverley Novels, plts., India proofs, L. P., 3 v., mor. ex., g. e., 4to, 1833-4 *Rimell*, £2 2s S. May 5
—— Life by J. G. Lockhart, front., 10 v., hf. cf. gt., t. e. g., Edinb., 1848 *Jackson*, £1 2s S. May 31
Scottish Antiquary, or Northern Notes and Queries, complete set, 17 v., v. I.-XVI. in 15 v., hf. mor., v. XVII. in parts, Edinb., 1886-1902 *Jocks*, £5 5s S. Apr. 4
Scottish Burgh Records Society's Publications, 9 v., sm. 4to, Edinb., 1868-76 *Sotheran*, £4 S. Apr. 4
Scottish History Society (Publications of) complete to 1903, 42 v., Edinb., 1887-1903 *Harding*, £22 10s S. Apr. 4
Scottish Mountaineering Journal, v. I.-VII., plts., hf. mor., 1891-1903 *Maggs*, £7 10s S. June 29
Scottish Portraits, with Introductions and Notes by J. L. Caw, 60 ports., Japanese Vell. Edn., only 25 printed, fo., Edinb., 1902-3 *W. Brown*, £2 14s S. Apr. 4
Scottish Text Society (Publications of) 50 parts in 35 v., hf. bnd., t. e. g., 1884-1902 *W. Brown*, £16 S. Apr. 4
Scotus (Johannes [Duns]) Questiones abbreviatæ et ordinatæ per Alphabetum super quattuor libris Sententiarum quodlibis q. metaphysicæ et de anima, g.l., parva, double, old russ. gt., Wodhull arms, sm. 4to, "Explicit . . . . per Mgrm. Vendelini de Spira," s. a. [14—] *Maggs*, £5 5s S. Apr. 5
Scotus (Michael) De Procreatione & Hominis Phisionomia Opus, with signs. (Hain, 14550), 1st Edn., with a date (last leaf inlaid), vell., sm. 4to, s. l. et nom. impressoris, 1477 *Voynich*, £3 S. Apr. 5

Scotus (Michael) Liber Phisionomiæ [continens Secreta Artis Naturæ, &c.] (some headlines shaved,) sm. 4to, Venet, M. Sessa, 1508 *Leighton*, £3 7s 6d S. Apr. 5

Scrope (W.) Art of Deer Stalking, 1st Edn., engs., russ. ex., g. e., 1838 £2 17s 6d H. May 10

—— The same, orig. cl., 1838 *Hornstein*, £6 H. June 7

—— Another Edn., hf. mor., t. e. g., 1839 £1 18s H. May 19

—— Days and Nights of Salmon Fishing, 1st Edn., plts. (slightly stained), russ. ex., g. e., 1843 £2 17s H. May 10

—— The same, orig. cl., 1843 £7 H. June 7

—— The same, orig. cl., uncut, 1843 *Hornstein*, £5 7s 6d S. June 17

Scrutator—*see* Horlock

Scudery (G. de) Clelia, in 5 pts., port. and map, old cf. fo., 1678 *Winter*, 1s S. June 23

[Sealey (T.)] The Porcelain Tower, 1st Edn., plts. by Leech, cf. ex., uncut, t. e. g. by Riviere, 1841 *Hornstein*, 13s S. May 23

Seboth (J.) Alpine Plants, painted from Nature, ed. by A. W. Bennett, 400 cold. plts., 4 v., hf. mor., n. d. *Edwards*, £2 13s S. May 31

Sedley (Sir Chas.) Antony and Cleopatra, a Tragedy, 1st Edn., hf. cf., sm. 4to, 1677 *Pickering*, £2 } S. May 27

—— Another Edn., fine copy, 4to, 1696 *Pickering*, 12s }

—— Works, with Life, 1st collected Edn., port., 2 v., mor. ex., g. e. by Riviere, fine copy, 1722 *Edwards*, £2 8s S. May 1

Seebohm (H.) Eggs of British Birds, cold. plts., Sheffield, 1896 *Gooden*, £1 15s C. May 25

—— The same, 1896 *Edwards*, £1 2s H. May 31

—— History of British Birds, in pts., with cold. ills., roy. 8vo, 1883-85 *Blount*, £4 6s S. May 24

—— The same, 4 v., hf. mor., g. t., 1883-85 £4 17s 6d St. June 21

—— Monograph of the Turdidæ, port. and 149 cold. plts., 2 v., imp. 4to, mor. gt., t. e. g., 1902 £13 5s H. Apr. 13

—— Siberia in Europe, 1880 *Edwards*, £1 16s S. May 24

Seeley (J. R.) Life and Times of Stein, port., 3 v., 1878 *Maggs*, £1 S. May 31

Segar (Sir Wm.) Booke of Honor and Armes, 1st Edn., woodcuts, a few mends, but fine copy, cf., g. e., sm. 4to, 1590 *Voynich*, £8 S. May 27

Selby (C.) Maximums and Speciments of William Muggins, plts., by Onwhyn, 1841 *Craigie*, 2s S. June 24

—— (P. J.) History of British Forest-trees, woodcuts, 1842 *Bain*, 14s P. Apr. 17

—— The same, L. P., mor. ex., g. e. by Clarke, 1842 *Jackson*, £2 10s C. May 25

Selden (J.) Table Talk, 1st Edn., hf. bnd., sm. 4to, 1689 *Maggs*, £2 10s S. May 1

—— The Dvello or Single Combat, 1st Edn., 2 headlines shorn and some leaves stained, cf., g. e. by Riviere, sm. 4to, 1610 *Pickering*, £3 15s S. May 27

—— Titles of Honor, 1st Edn., old cf., g. e., Dawson Turner's copy, sm. 4to, 1614 *Young*, 14s S. May 1

Semple (Miss) Costume of the Netherlands, 30 cold. plts., fo., 1817 *Rimell*, 14s S. May 6

—— The same, uncut, fo., 1817 *Dobell*, 13s S. June 30

Seneca (L. A.) Tragoediæ, cum Commento (edidit Gellius Bernardinus Marmita), 1st Edn., with a certain date, ll. slightly wormed, mor., fo., Lugd., 1491 *Reader*, £1 12s S. June 24

—— Tenne Tragedies, trans., b.l., 1st Edn., fine copy, mor. ex., g. e., 1581 *Pickering*, £13 S. May 27

—— Opera Omnia, ex. ult. I. Lipsii Emendatione et M. A. Senecæ quæ extant ex A. Schotti recens., front., 2 v., old French red mor., g. e. (Du Seuil), fine copy, Lugd. Bat. ap. Elzevir, 1640-39 *Dobell*, £1 3s S. June 24

—— Workes, both Morall and Naturall, trans. by T. Lodge, 1st Edn., engd. title, orig. cf., stamped, with ties, excellent copy, fo., 1614 *Maggs*, £4 7s 6d S. May 27

—— Workes, inlarged by T. Lodge, engd. title, old cf. (rebacked), good copy, fo., 1620 *Britnell*, 18s S. May 1

Sensi (G.) La Armeria Real, ou collection des principales pièces de la Galerie d'Armes de Madrid, plts., hf. mor., g. e., fo., Paris, s. d. *Robinson*, 17s P. May 15

Sensier (A.) La Vie et l'Œuvres de J. F. Millet, ills., hf. mor., g. t., uncut, fo., Paris, 1881 *Lemallier*, £2 5s S. Apr. 27

Sentencias (Las) que hasta nuestros tiempos, para edificacion de buenos costumbres, &c., cf., g. e., *Lixbona*, 1554 *Tregaskis*, £1 6s C. May 25
Sermo de Passione Domini editus per Guilermus de Aquisgrano, &c., g.l., initials in red and blue, sm. 4to (first blank leaf wanting and some ll. wormed), Argentine, 1490 *Galloway*, £1 2s H. June 7
Serré de Rieux (J. de) Les Dons des Enfants de Latone, front., plts., and musical notes, mor., g. e., Paris, 1734 *Lewin*, 11s S. June 24
Servin (L.) Plaidoyé, pour Maistre Jean Hamilton Escossois, contre Maistre P. Tenrier, &c., cf. gt., g. e.. ib. 1603 *Johnstone*, 18s S. Apr. 4
Seton (George) History of the Family of Seton, L. P., only 12 printed, ills., 2 v., 4to, Edinb., 1896 *Hopkins*, £8 5s S. Apr. 4
Settle (E.) Cambyses, King of Persia, sm. 4to, 1672 *Pickering*, 9s S. May 27
—— Empress of Morocco, 1st Edn., with the 6 rare engs. by Dolle, mounted and interleaved in old green mor. ex., g. e., sm. 4to, 1673 *Sabin*, £6 12s 6d S. May 1
* From the lib. of the Duke of Sussex, with some ports. and prints inserted.
Sévigné (Mme. de) Lettres à Madame la Comtesse de Grignan, 8 v., old green mor. ex., g. e., Paris, 1774 *Bain*, £11 10s C. May 25
—— Lettres, par P. A. Grouvelle, 11 v., ports., cf. gt., Paris, 1806 *J. Bumpus*, 18s S. June 16
Sewell (George) Poems on several occasions, 1st Edn., 1719 *Pearson*, 12s S. May 27
Seyer (S.) Memoirs of Bristol, 2 v., plts., hf. cf., 4to, 1821 *Jones*, 17s P. May 16
Seymour (Rich.) Compleat Gamester, front. (shaved), orig. cf., 1734 *Shepherd*, 4s S. May 22
—— Court Gamester, in 2 pts., 1st Edn., old cf., 1732 *Shepherd*, 18s P. Apr. 18
Seymour (Rob.) Humorous Sketches, 92 cold. plts., 1846 *Lewine*, 10s S. May 6
—— Sketches, 5 v. in 1, orig. impressions of the plts. on cold. paper, hf. mor., m. e., n. d. *Hornstein*, £1 15s S. May 10
* The first issue of these designs.—ED.
Sfortunati da Siena (Giov.) Nuovo Lume. libro de Arithmetica (some ll. stained), vell., sm. 4to, Venet., 1545 *Johnston*, 18s S. Apr. 4
Shadwell (T.) A True Widow, 1st Edn., cf., g. e. by Riviere, sm. 4to, 1679 *Pickering*, £2 S. May 27
—— History of Timon of Athens, 1st Edn., cf., g. e. by Riviere, sm. 4to, 1678 *Pickering*, £3 S. May 27
* An alteration of Shakespeare's play.
—— Psyche, a Tragedy, sm. 4to, 1690 *Pickering*, 4s S. May 27
—— The Virtuoso, a Comedy, 1st Edn., cf., g. e. by Riviere, sm. 4to, 1676 *Pickering*, £1 10s
—— Another Edn., sm. 4to, 1704 *Pickering*, 4s } S. May 27
—— The Woman Captain, 1st Edn., cf., g. e. by Riviere, sm. 4to, 1680 *Pickering*, £2
—— Works, 4 v., port., orig. cf., fine copy, 1720 *Quaritch*, £2 12s S. Apr. 29
Shaftesbury (Earl of) Characteristicks of Men, Manners, Opinions, Times, 6th Edn., thick paper, port. and vignettes by S. Gribelin, 3 v., old English mor. ex., g. e., tooled sides, fine copy, 1737-8 *Parsons*, £2 12s C. May 25
SHAKESPEARE.—Arranged as in pt. 1.—*see* p. 128.
Shakespeare (W.) Coriolanus, a Tragedy, not in Lowndes, Dublin, 1762 *Pearson*, 12s S. May 27
—— Tragedy of Hamlet, fine copy, 1 leaf shaved, mor., g. e. by Riviere, sm. 4to, the 2nd Restoration 4to, 1683 *Sotheran*, £8 S. May 27
—— Hamlet, Prince of Denmark, 1723 *Sotheran*, 10s S. May 27
—— Hamlet, arranged by Charles Kean, F.S.A., 1st Edn., mor., lettered on sides, "From Charles Kean to H. C. Angelo" (1859) *Shirley*, £3 18s S. June 30
* Presentation copy, with inscription and A.L.S. by Kean.
—— Henry the Fifth, arranged by Charles Kean, mor., lettered on sides "from Charles Kean to H. C. Angelo" (1859) *Birchell*, £3 10s S. June 30
* Presentation copy, with inscription and A.L.S. by Kean.
—— King Henry VIII., arranged by Charles Kean, 1855, 1st Edn., mor., lettered on sides "from Charles Kean to H. C. Angelo" (1855) *Birchell*, £2 10s S. June 30
* Presentation copy, with inscription and letter in Charles Kean's autograph.

Shakespeare.—Julius Cæsar, unbound, sm. 4to, H. Herringman, n. d. [1680] *Maggs*, £1 5s S. June 24

—— Julius Cæsar, cut, hf. cf., g. e., sm. 4to, 1691 *Pickering*, £2

—— Shakespeare (W.) Another Edn., fine copy, mor., g. e, by Riviere, sm. 4to, printed by H. H. Jun. for H. Herringman and R. Bentley, n. d. (about 1690) *Maggs*, £5 17s 6d } S. May 27

—— Julius Cæsar, 1734 *Pickering*, £1 1s S. May 27

—— King John, arranged by Charles Kean, 1st Edn., mor., lettered on side "from Charles Kean to H. C. Angelo" (1858) *Jacob*, £2 5s S. June 30

* Presentation copy, with inscription and A.L.S. by Kean.

—— King Lear, arranged by Charles Kean, 1st Edn., mor., lettered on side "from Charles Kean to H. C. Angelo" (1858) *Nixon*, £2 10s S. June 30

* Presentation copy, with inscription and A.L.S. by Kean "To Henry Angelo, Esq., with the kind regards of Charles Kean." Contains dramatis personæ and preface signed Charles Kean. Kean's very numerous explanatory notes are at the foot of every page of text.

—— Macbeth, mor., g. e. by Riviere, good copy, sm. 4to, 1674 *Pickering*, £8 8s

This alteration was made by Sir W. D'Avenant. It is the earliest printed form outside the collected folio editions.

—— Another Edn., as follows, Macbeth, a Tragedy, with all the Alterations, Amendments, Additions and New Songs, as it is now acted at the Queen's Theatre, mor., t. e. g. uncut, by Riviere, fine copy and of the utmost rarity in this state, sm. 4to, 1710 *Pickering*, £7 } S. May 27

—— Macbeth, 12mo, printed for the Company, n. d. (about 1720) *Pickering*, 15s S. May 27

—— Macbeth, arranged by Charles Kean, 1st Edn., mor., lettered on side "from Charles Kean to H. C. Angelo" (1853) *Birchell*, £2 5s S. June 30

* Presentation copy, with A.L.S. by Kean.

—— Measure for Measure, with additions of Musick (by C. Gildon), unbnd., sm. 4to, 1700 *Pickering*, 13s S. June 24

—— Merchant of Venice, arranged by Charles Kean, 1st Edn., mor., lettered on side "from Charles Kean to H. C. Angelo" (1858) *Birchell*, £2 10s S. June 30

* Presentation copy, with inscription and A.L.S. by Kean.

—— Midsummer Night's Dream, arranged by Charles Kean, 1st Edn., mor., lettered on sides, "from Charles Kean to H. C. Angelo" (1856) *Nixon*, £2 5s S. June 30

* Presentation copy, with inscription and A.L.S. by Kean.

—— Much Ado about Nothing, arranged by Charles Kean, 1st Edn., lettered on sides "from Charles Kean to H. C. Angelo" (1858) *Nixon*, £2 10s S. June 30

* Presentation copy, with A.L.S. by Kean.

—— Tragedy of Othello, Moore of Venice, sig. C2, C3 and sheet M in facs., otherwise large fine copy, hf. russ., sm. 4to, 1630 *Sotheran*, £90 S. May 27

* An edition of extreme importance, as it has many readings not found in the First Quarto nor Folio; see Lowndes, Dyce, &c.

—— Othello, corner off pp. 67-8, 4to, 1681 *Voynich*, £1 4s S. May 27

—— Othello, n. d. (about 1720) *Pickering*, 15s S. May 27

—— The Puritan, or the Widow of Watling-street, front. inserted, 1734 *Pickering*, 15s S. May 27

—— Richard II., arranged by Charles Kean, 1st Edn., lettered on side "from Charles Kean to H. C. Angelo" (1857) *Birchell*, £2 10s S. June 30

* Presentation copy, with inscription and A.L.S. by Kean.

—— Richard III., altered by C. Cibber, with scarce print, Dublin, 1756 *Pearson*, £1 S. May 27

—— Second Part of the Whole Contention, containing the Tragedie of Richard Duke of Yorke, and the Good King Henrie the Sixt (no title, otherwise perfect), a large copy, sm. 4to (? 1619) *Sotheran*, £23 S. May 27

* This appears to be the first quarto edition of Henry VI., part 2.

—— Romeo and Juliet, newly corrected, augmented, and amended (two or three corners slightly mended, but excellent copy), unbnd., the fore and top edges trimmed, but the bottom edges are uncut, 4to, 1637 *Pickering*, £120 S. May 27

Shakespeare.—The Tempest, a Comedy (altered by Dryden and Davenant), unbnd., sm. 4to, 1676 *Pickering*, 10s S. June 24

—— The Tempest, an Opera taken from Shakespear, the Music composed by Mr. Smith (title and some pages stained), 1756 *Sotheran*, 15s S. May 27

—— The Tempest, arranged by Charles Kean, mor., lettered on side, "From Charles Kean to H. C. Angelo" (1857) *Birchell*, £2 10s S. June 30

* Presentation copy, with inscription and A.L.S. by Kean.

—— The Winter's Tale, arranged by Charles Kean, mor., lettered on side, "From Charles Kean to H. C. Angelo" (1856) *Birchell*, £2 5s S. June 30

—— Mr. William Shakespeare's Comedies, Histories, and Tragedies, published according to the true originall copies, 1st fo. Edn., all the preliminary ll. and the last l. in facs. (lower right-hand corner of first 2 ll. mended), text perfect, and in good and genuine state (12⅛ by 7¾ in.), crimson mor. ex., gt. panels, in the Harleian style, g. e. by R. de Coverly, fo., printed by Isaac Iaggard and Edw. Blount, 1623 *Sotheran*, £255 S. Apr. 5

—— Shakespeare (Mr. William) Comedies, Histories, and Tragedies, Staunton's facs. reprint, mor. ex., g. e. by F. Bedford, fo. (1623), n. d. *Edwards*, £5 2s 6d S. June 30

—— The same, the 2nd impression (title containing port. cut into slips and mounted, port. soiled, wants leaf with verses opposite title, and last leaf of Cymbeline supplied in MS.), has all the preliminaries after title (some ll. stained), cf., fo., T. Cotes for R. Allot, 1632 *Sterry*, £29 10s S. May 1

—— The same, port. on title, with leaf of verses opposite (blank portion of top title mended, and a few blank margins repaired, but a generally sound and clean copy, and an exceptionally large one), measuring 13⅛ by 9 in., red mor., g. e. by Riviere, in slip case fo., ib. 1632 *Pickering*, £225 S. May 27

—— The same, port. on title, leaf of verses inlaid, title and last leaf partly inlaid and repaired, otherwise sound copy, measuring 12¾ by 8⅛ in., crimson mor. ex., g. e. by Riviere, in a case, ib. 1632 *Sotheran*, £96 S. June 30

—— The same, the 3rd impression, port. by Droeshout, with Jonson's verses beneath, fine copy, (12 7/9 by 8½ in.), russ., fo., printed for P. C., 1664 *Stevens*, £500 S. May 27

—— The same, 4th Edn., port. with verses, a remarkably fine, sound, and clean copy, orig. cf. (joints repaired), measuring 14¼ by 9 in., in a case, fo., 1685 *Stevens*, £130 S. May 27

—— Works, with Life by N. Rowe, 1st Edn., L. P., port. and fine plts.; 6 v., old cf. gt., ex-libris of D. Garrick in v. I., Tonson, 1709 *Pearson*, £15 S. June 2

—— The same, to which are added his Poems, plts., 7 v., old cf. (some margins cut, and 3 covers missing), 1709-10 *Sotheran*, £5 5s S. June 2

—— The same, volume the 7th, L. P., front., old cf., 1710 *Marlow*, 18s S. June 24

—— The same, 6 v., port. and plts. by Hayman, cf., 4to, Oxford, 1744 *Dobell*, 10s S. Apr. 12

—— The same, port., 9 v., old red mor., full gt. backs, g. e., 1747 *Maggs*, £2 19s S. May 6

—— Comedies, Histories and Tragedies, with Notes by Capell, 10 v., mor. ex., uncut, t. e. g. by F. Bedford, fine copy, Tonson, 1767-8 *Young*, £7 S. June 2

—— The same, Notes, 10 v., old red. mor., g. e., D. Leach for I. and R. Tonson [1768] *Sotheran*, £10 10s C. May 25

* "Edward Capell to his Nephew, Capell Lofft, Μνημον."—Inscription on Title of Vol. I., which also contains book-plate of Capell Lofft, the name being erased and "Edward Capel" written in its place in ink, and the book-label of J. D. Lewis.

—— Works, from Pope's Edn., 9 v., port., contemporary cf., Baskerville's Edn., Birmingham, 1768 *Tregaskis*, 15s S. Apr. 11

—— Dramatick Writings, from the best edns. of Johnson and Steevens, with Prolegomena, 11 v., ports. and plts., cf. gilt, 1786 *Thorp*, 15s P. May 15

—— Dramatic Writings, Notes by Johnson and Steevens, 20 v., ports. and plts., hf. mor., m. e., 1788 *Bernard*, 12s S. Apr. 12

Shakespeare.—Dramatic Writings, Bell's Edn., ports. and plts., 20 v., old tree cf., 1788, &c. £1 12s H. June 1
—— Plays, with Notes by Johnson and Steevens, L. P., plts., 15 v., russ. ex., joints, g. e., fine, 1793 *Joseph*, £2 C. May 25
—— Dramatic Works, Boydell's Edn., engs. after Stothard, &c., 9 v., old mor., g. e., fo., 1802 £1 17s 6d H. Apr. 14
—— Plays, 10 v., L. P., port. and woodcuts, russ., m. e., Bensley, 1803 *J. Bumpus*, £1 11s S. June 16
—— Plays, 12 v., port., hf. mor., m. e., 1809 *Bernard*, 18s S. Apr. 12
—— Plays, with Notes by Chalmers, 8 v., cf. gilt, m. e., 1823 £2 2s H. June 8
—— Plays and Poems, "Pickering's Large Type Edn.," 11 v., port., russ., m. e., 1825 *Chadwick*, £1 18s S. Apr. 28
—— The same, port. and the ills. by Smirke, &c., 11 v., mor. ex., g. and m. e., 1825 £7 17s 6d H. Apr. 13
—— Plays, Diamond Edn., on India paper, port. and plts. after T. Stothard, 9 v., mor., g. e. by Riviere, 32mo, Pickering, 1825 *Johnston*, £11 5s S. Apr. 5
—— The same, 9 v., red mor., lettered on sides, g. e., 1825 *Sotheran*, 16s S. June 17
—— The same, 9 v., port. and ills. by Stothard, mor., g. e., 1825 *Pickering*, £4 10s S. May 27
—— Dramatic Works, port. and an ill. by Stothard, red satin, as published, Pickering, 1826 *Pickering*, £3 10s S. May 27
* Pickering's Diamond Type Edition on India paper. Only very few so done.
—— Plays and Poems, ed. by Valpy, 15 v., plts., hf. cf., 1832 *Hill*, £2 7s 6d P. June 7
—— Works, with Memoir by Barry Cornwall, ills. by Kenny Meadows, 3 v., cf. ex., g. e., 1843 £1 1s H. May 24
—— Plays, ed. by G. C. Verplanck, 3 v., woodcuts, mor., g. e., New York, 1847 *Lewin*, 14s S. May 9
—— Works, the text formed from a new Collation of the Early Editions, by J. O. Halliwell, 16 v., port., hf. bnd., uncut, fo., 1853-65 *Maggs*, £58 10s P. May 16
—— Comedies, Histories, Tragedies, and Poems, ed. by J. P. Collier, 6 v., port., cf. ex., m. e. by F. Bedford, 1858 *Edwards*, £2 1s S. Apr. 28
—— Works, Variorum Edn., ed. by H. H. Furness, 13 v., Philadelphia, 1871-1901 *Dobell*, £5 12s 6d S. May 9
—— Works, Variorum Edn., ed. by H. H. Furness, v. 1 to 13, Phil., 1874-1901 £5 H. May 9
—— The same, 13 v., port., Kegan Paul, 1882 *Dobell*, 15s S. May 9
—— The same, printed on vellum, only 6 taken, 12 v., mor., t. e. g. by Zaehnsdorf, Kegan Paul, 1882-3 *Johnston*, £14 15s S. Apr. 5
—— Dramatic Works, port. and etchings in 2 states, and additional set, proofs on Japanese paper, 9 v., red mor. ex., joints, g. e. by Grieve, Edinb., 1883 *Cray*, £3 16s S. May 6
—— Works, ed. by W. A. Wright, 9 v., Cambridge Edn., cf. ex., m. e., 1891 *Black*, £4 12s S. May 6
—— The same, 9 v., 1891-3 £2 16s H. May 24
—— The same, 40 v., imp. 8vo, 1893-95 *Buller*, £9 10s P. Apr. 17
—— The same, revised by A. Dyce, 10 v., hf. cf., m. e., 1895 £1 14s H. May 11
—— Comedies, Histories, and Tragedies, facsimile of the 1st fo. Edn., 1623, by Sydney Lee, rough cf., Oxford, 1902, fo. *Bumpus*, £4 8s P. Apr. 18
* Other copies, £5; £5 5s.
—— Works, Knight's Pictorial Edn., 8 v., hf. cf., n. d. *Essex*, £1 P. May 15
—— The same, Windsor Edn., ed. by Henry N. Hudson, port. and plts., 20 v., hf. roan, g. e., T. C. and E. C. Jack, n. d. £1 6s H. May 11
—— Œuvres Complètes, traduites par F. Victor Hugo, 16 v., Paris, Lemerre, s. d. *Scotti*, 10s S. June 24

—— Collection of Poems, viz. Venus and Adonis—Rape of Lucrece—Passionate Pilgrim—Sonnets to Sundry Notes of Musick; stained, and few wormholes, orig. cf., B. Lintott, n. d. (about 1709) *Pickering*, £5 S. May 27
* The first collected Edition of Shakespeare's Poems.

Shakespeare.—Boydell's Graphic Illustrations to Shakespeare's Dramatic Works, 100 plts. after Stothard, &c., and the Etchings, open letter impression of Shakespeare nursed by Tragedy and Comedy, after Romney by Smith (the etching not included), old red mor. ex., g. e., fine copy, fo., Boydell, n. d. *Howell*, £8 15s S. May 4

—— Boydell's Shakspeare Gallery, 2 v., ports. of George III. and Q. Charlotte, vignettes on titles and 93 (should be 96) plts., a little spotted, fo., 1803 *Andrews*, £10 5s S. May 10

—— The same, ports. of George III. and Q. Charlotte and 91 engs., slightly foxed, and wanting the "Seven Ages of Man," 2 v., atlas fo., hf. mor. gt., g. e., 1803 *Rimell*, £10 2s 6d H. June 23

—— Engravings by Heath and Bartolozzi, from Stothard, to illustrate Shakespeare and Milton, plts., hf. bnd., fo., 1818 *Roche*, 18s P. May 16

—— Seven Ages of Man, illustrated by H. Alken, 7 cold. plts. and leaf of text, oblong fo., orig. wrapps., 1824 *Daniell*, £5 7s 6d H. May 25

—— Diverting History of the Life, Memorable Exploits, Pranks and Droll Adventures of Sir John Falstaff, as written by Shakespeare, to which is added, a Short Dissertation on his Character, and the History of the Boar's Head Travern, in East-cheap, by Dr. Goldsmith, 1789 *Jarvis*, £3 10s S. May 26

—— Forged Signature of—*see* TRUE.

—— Prices of Works in 1788—*see* PEARSON.

—— Shakespeare's Garland, a Collection of New Songs, &c., performed at the Jubilee, at Stratford upon Avon, 1st Edn., fine copy, 1769 *Pickering*, 15s S. May 27

—— Shakespeare's Library, ed. by J. Payne Collier, 2 v., cf. ex., by Clarke, n. d. *Hill*, £1 5s C. May 25

Sharp (T.) Dissertation on the Pageants at Coventry, plts., 4to, Coventry, 1825 *Edwards*, 10s S. June 24

Sharpe (Lewis) The Noble Stranger, 1st Edn., inner margin of one leaf repaired, otherwise fine copy, mor., g. e. by Riviere, sm. 4to, 1640 *Dobell*, £5 S. May 27

—— (R. B.) Catalogue of the Birds in the British Museum, cold. plts., v. 1 to 27 (wanting v. 26), 1874-95 £34 10s St. June 21

Sharpe (R. B.) Monograph of the Hirundinidæ, plts., 2 v., parts, 4to, 1885-94 £3 10s H. May 31

—— Monograph of the Paradiseidæ and Ptilonorhynchidæ, cold. plts., 2 v., imp. fo., in 8 parts, 1891-8 £8 H. May 18

Sharpham (Ed.) The Fleire, slightly stained, otherwise good copy, cf., g. e., sm. 4to, 1610 *Pickering*, £16 S. May 27

Shaw (H.) Art of Illumination, plts., imp. 8vo, 1870 *Batsford*, 19s H. June 2

—— Dresses and Decorations of the Middle Ages, 2 v., cold. plts., mor., g. e., imp. 8vo, 1843 *Rimell*, £3 18s S. June 2

—— The same, largest paper, 2 v., hf. mor., uncut, fo., 1843 *Hornstein*, £2 10s S. May 6

—— Another Edn., 2 v., cold. plts., roxburghe, 4to, 1858 *Rimell*, £1 13s S. Apr. 27

—— Illuminated Ornaments from Manuscripts and Early Printed Books, 40 plts., hf. mor., 4to, 1833 *Edwards*, £2 4s S. May 31

Shaw and Nodder. Naturalist's Miscellany, with General Indexes, 24 v., cold. plts., orig. cf. gt., y. e., 1790-1813 *G. H. Brown*, £3 8s S. May 10

Shelley (G. E.) Handbook to the Birds of Egypt, 14 cold. plts, 1872 £3 15s St. June 21

—— (P. B.) Posthumous Poems, 1st Edn. (stamp on title), cf. gt., m. e., 1824 *Dobell*, £1 1s S. May 1

—— The same, orig. bds., uncut, with label, 1824 *Hornstein*, £4 15s S. June 3

—— The same, mor. ex., g. e., 1824 *Hornstein*, £2 6s S. June 30

—— Queen Mab, with lines "To Harriet * * * * *," and Notes, orig. bds., with label, 1829 *Peach*, £1 2s S. June 3

—— Revolt of Islam, 1st Edn., in the orig. bds., uncut, 1818 *Bumpus*, £4 S. June 3

—— Rosalind and Helen, 1st Edn., orig. wrapp., uncut, 1819 *Hornstein*, £7 15s S. June 3

Shelley (G. E.) Poetical Works, ed. by Mrs. Shelley, port., 4 v., 1839 £2 17s 6d H. Apr. 12
—— The same, port., 4 v., 1839 *Maggs*, £2 H. June 2
—— The same, 4 v., port., mor., g. e., 1839 *Maggs*, £2 1s S. May 22
—— The same, ed. by H. B. Forman, ills., 4 v., 1876-7 £3 17s 6d H. May 9
—— The same, ed. by H. B. Forman, 8 v., 1877-80 *A. Jackson*, £7 7s S. June 24
—— Poetical Works, with Memoir by W. M. Rossetti, port., 3 v., h. cf. gt., g. e., 1878 *Hyam*, 11s S. May 6
—— The same, ed. by H. B. Forman, 2 v., fronts., mor., g. e., 1892 *Edwards*, 15s P. Apr. 18
—— Poems, Japanese vell., Endymion Edn., mor. ex., inlaid design, mor. doublures, inlaid, t. e. g., 1902 *Rimell*, £2 S. May 23
—— Life, by T. J. Hogg, port., 2 v., 1858 *Edwards*, 19s H. May 25
Sheppard (Sam) Committee-Man Curried, 1st Edn., good copy, sprinkled cf., 1647 *Pearson*, £4 15s S. May 27
Sheraton (T.) Cabinet-Maker and Upholsterer's Drawing Book, with Appendix and Accompaniment, plts., orig. rough cf., fine copy, 4to, 1791-93 *Bain*, £12 5s P. Apr. 17
Sheridan (R. B.) Pizarro, or the Spaniards in Peru, arranged by Charles Kean, 1st Edn., mor. gt., lettered on side "From Charles Kean to H. C. Angelo" (1856) *Jacobs*, £2 10s S. June 30
* Presentation copy, with inscription in Kean's autograph.
—— Verses to the Memory of Garrick, 1st Edn., front. and half-title, hf. mor., uncut, 4to, 1779 *Antwerp*, £2 10s S. May 27
—— Works, 2 v., uncut, 1821 *Bain*, £2 2s S. June 17
Sherwood (Rob.) Dictionnaire, Anglois et Francois, cf., g. e. (wants last leaf), w. a. f., fo., 1632 *Sotheran*, £1 5s S. May 27
Shipping, &c.—Collection of Works connected with Shipping, Navigation, the Navies and Naval Affairs of all Countries, Ancient and Modern, including very many rare works, in most European Languages, 970 works in the same number of lots, sold *en bloc* *Johnston*, £1510 S. Apr. 6
* The reserve price was £1000. If this sum had not been realised the lots would have been sold separately.
Shirley (H.) The Martyr'd Souldier, Orig. Edn., hf. bnd., sm. 4to, 1638 *Maggs*, £1 1s S. June 24
—— (James) Bird in a Cage, 1st Edn. (headlines cut), hf. mor., sm. 4to, 1633 *Pickering*, £5 S. May 27
—— The Opportvnitie, 1st Edn., good copy, in mor., g. e. by Riviere, sm. 4to, n. d. (about 1640) *Pickering*, £8 S. May 27
—— The Royall Master, 1st Edn., mor., g. e. by Riviere, sm. 4to, 1638 *Pickering*, £6 S. May 27
—— Wittie Faire One, 1st Edn., hf. mor., sm. 4to, 1633 *Pickering*, £4 10s S. May 27
—— Six New Playes, 1st Edn., port. by W. Marshall, good copy, orig. sheepskin, 1653 *Pickering*, £20 S. May 27
—— Poems, &c., 1646—Narcissvs, or the Self-Lover, 1646—Trivmph of Beavtie, 1646, 1st Edn., port. by W. Marshall, cf., by C. Smith, fine copy, from Hibbert lib. *Pickering*, £25 S. May 27
—— Works and Poems, with Notes by Gifford and Dyce, 6 v., port., m. e., 1833 *Halm*, £2 15s S. May 10
—— The same, 6 v., hf. cf., 1833 *Hill*, £2 8s S. June 24
Shoemaker (M. M.) Palaces, Prisons, and Resting Places of Mary Queen of Scots, port. and plts., roy. 4to, 1902 *Birch*, £1 5s S. Apr. 1
Short (A) Treatise against Stage Playes (slightly soiled, but large copy), unbnd., sm. 4to, 1625 *Maggs*, £10 5s S. May 27
* Apparently printed at some private press, as there is no printer's name or place. Only three other copies are said to be known.
Sidney (Sir P.) Countesse of Pembrokes Arcadia, 2nd Edn., title written on and p. 129 defective, old cf., Heber's copy, with autograph and ex-libris of O. G. Gilchrist, fo., 1593 *Stevens*, £29 S. Apr. 29
—— Another Edn. (some ll. stained), old cf., fo., Dublin, 1621 *Aitken*, 9s S. June 24
—— The same, mor., g. e. by Riviere, fo., Dublin, 1621 *Pickering*, £12 S. May 27
—— Another Edn. (soiled), old cf., fo., 1627 *Reader*, 9s S. June 24
—— Another Edn. (1 leaf torn and some ll. water-stained), fo., 1633 11s H. June 28
—— Works, port., 3 v., old cf., 1724-5 *Edwards*, £1 4s S. June 24

Siemienowicz (C.) Grand Art d'Artillerie, plts., dated ex-libris of Wm. Penn of Pennsylvania, 1703, on reverse of title, vell., Amst. 1651 ; The same in English, trans. by G. Shelvocke, plts., hf. bnd., uncut, 1729, fo. (2) *Johnston*, £4 S. Apr. 5

—— Vollkommene Feschûtz-Geuerwerck, front. (mounted) and plts., b.l., vell., fo., Frankf., 1676 *Johnston*, £1 4s S. Apr. 5

Sievers (W.) Europa, Asien, Afrika, Amerika, Australien und Ozianien, 5 v., ills., hf. mor., Leipzig, 1894-5 *Scotti*, £1 3s S. Apr. 11

Signa quindecim Horribilia de Fine Mûdi et Extremo Judicio, g.l., vell., [Cologne, M. von Werden, 1498] 19s H. Apr 13

Silvayn (Alex.) The Orator, Englished by L. P., 1st Edn., mor. ex., g. e. by Riviere, margin of title and next leaf mended and one corner mended, otherwise excellent copy, sm. 4to, 1596 *Pickering*, £26 S. May 27

Silvaticus (Mat.) Liber Pandectarum Medicinæ, g.l., without signs, rubricated, oak bds., with stamped leather (worn), capitals in blue and red, s. l. et a. [sed Argentorati typis H. Eggesteyn, circa 1474] *Maggs*, £5 7s 6d S. June 24

Silvester (Joshua)—*see* Du Bartas.

Silvestre (L. C.) Marques Typographiques, woodcuts, 2 v., hf. mor. gt., t. e. g., imp. 8vo, Paris, 1853-67 *Hill*, £1 4s S. June 24

Simpson, Seat of War in the East, cold. lithos., 2 v., imp. fo., hf. bnd., 1855 *Edwards*, £1 14s H. May 24

Sinclair (D.) De Auspicatissima Inauguratione Jacobi Primi Omnium Britanniarum Regis (18 ll. 2 blank), uncut, in cf. cover (not in Lowndes), sm. 4to, Paris, 1603 *Johnston*, £1 S. Apr. 5

Sinclair (Geo.) Ars Nova et Magna Gravitatis et Levitatis, &c., old cf., with arms of Duc de Montosier, sm. 4to, Rotterdam, 1669 *Quaritch*, £1 12s S. Apr. 5

—— The Hydrostaticks, front., old cf., sm. 4to, Edinb. 1672 *Quaritch*, £1 1s

—— The same, front. and plts., old cf., sm. 4to, ib. 1672 *Quaritch*, £4 17s 6d } S. Apr. 5

—— The same, with some Miscellany Observations, plts., old cf., sm. 4to, ib. 1672 *Quaritch*, £6 5s

—— Principles of Astronomy and Navigation (ex dono Authoris), mor., g. e., Edinb., 1688 *Quaritch*, £3 10s S. Apr. 5

—— Satan's Invisible World Discovered, Orig. Edn., mor., g. e., large copy (D. Laing's), Edinb., 1685 *Quaritch*, £13 S. Apr. 5

—— (Sir John) Statistical Account of Scotland, 21 v., 1791-99—Analysis of the same, map, ib. 1831 (22) *Forrester*, £1 11s S. June 15

Singer (S. W.) History of Playing Cards, plts., proofs, old red mor., g. e., 4to, 1816 *Hornstein*, £2 2s S. May 6

Skeat (W. W.) Etymological Dictionary, 4to, 1888 *Hill*, 13s P. Apr. 18

Skelton (John) Workes, woodcuts, old cf., 1736 *Maggs*, 4s S. June 24

—— Works, with Notes by Dyce, 2 v., 1843 £1 12s H. June 29

—— (Jos.) Antiquities of Oxford, 2 v., plts., russ., g. e., fo., 1823-8 *Clay*, 17s S. May 6

Slatyer (W.) Genethliacon, sive Stemma Jacobi, &c. (as an Appendix, to the First Part of Palæ-Albion), genealogical trees on 11 leaves (with 2 copies of errata), old cf., fo., 1630 *Maggs*, £1 10s S. Apr. 5

—— History of Gt. Britaine (tall), title margined, cf., fo. (1621) [with Earl of Denbigh's bookplate, 1703] *Peach*, £1 S. Apr. 5

Slezer (J.) Theatrum Scotiæ, Orig. Edn., 57 double plts. and 2 ll. lettered "Prospects" and "End of the Prospects" (leaf of License loose), old cf., fo., 1693 *Hopkins*, £10 5s S. Apr. 5

Sloane (W. M.) Life of Napoleon, plts., 4 v., sm. fo., 1896 £3 6s H. May 9

Small (John) English Metrical Homilies, printed on vell., g. e., sm. 4to, Edinb., 1862 *Johnston*, £1 15s S. Apr. 5

Smeton (Tho.) Ad Virulentum Arch. Hamiltoni Apostatæ Dialogum de confusione Calviniæ apud Scotos, &c., 1st Edn., shaved, g. e., sm. 4to, Edinb., 1579 *Ellis*, £2 16s S. Apr. 5

* The spaces left for the Greek quotations are filled-in in MS.

Smith (Adam) Sketch of his Life and Writings, printed on vell., 2 ports., mor., g. e., Edinb., 1855 *Dunlop*, £1 S. Apr. 5

Smith (Albert) Gavarni in London, plts., imp. 8vo, 1849 8s H. June 21
—— Pottleton Legacy, 1st Edn., plts. by Phiz, 1849 8s H. June 29
—— The same, cf. ex., g. e., 1854 *Maurice*, 10s S. May 23
—— (Alex.) Secret History of the Lives of the most Celebrated Beauties, margins repaired, old cf., 1715 *Rimell*, £1 1s S. Apr. 12
—— (Andrew) Zoology of South Africa, cold. plts., 5 v., 4to, 1849 £12 St. June 21
—— (C. H.) Ancient Costume of Great Britain and Ireland, 60 cold. plts., hf. cf., fo., 1814 *Parsons*, £1 5s S. Apr. 27
—— The same, cold. plts., hf. mor., g. e., fo., 1848 *Bull*, £1 S. May 6
—— (C. J.) Historical and Literary Curiosities, plts., hf. mor., g. t., 4to, 1852 *Thorp*, 10s S. May 6
—— (James) Memoirs, port., 2 v., mor. ex., g. e., 1840 *Cooper*, 11s S. May 6
—— (Capt. J.) England's Improvement Reviv'd, L. P., hf. bnd., 4to, 1670 *Hopkins*, £1 14s S. Apr. 5
—— Another Edn., cf., 4to, 1673 *Robinson*, 14s P. May 15
—— Works, ed. by E. Arber, maps, &c., mor., t. e. g., uncut, by Riviere, thk. 8vo, 1884 *Stevens*, £1 5s S. Apr. 5
—— Another Edn., 2 v., sm. 4to, Birmingham 1884 £1 1s H. Apr. 12
—— (John) Iconographia Scotica, plts., cf., fo., 1798 *Weldrick*, £1 S. Apr. 5
—— (John) Catalogue Raisonné of Dutch, Flemish, and French Painters, pts. I.-VIII., 8 v., ports. (spotted), 1829-37 *Parsons*, £20 S. June 2
—— The same (foxed), 9 v., orig. bds., imp. 8vo, 1829-42 *Sabin*, £32 S. June 2
—— (J. C.) British Mezzotinto Portraits, front., 4 v. in 5 pts., imp. 8vo, 1878-83 *Bumpus*, £17 10s S. May 22
—— The same, 4 v., 4to, 1884 *Sotheran*, £23 S. June 2
—— The same, 4 v., 1884 *Hornstein*, £19 S. June 24
—— (J. T.) Antient Topography of London, engd. title and 33 plts., imp. 4to, 1810-15 *Leighton*, £1 12s S. June 2
—— The same, etchings, 4to, 1810-15 *Harding*, 12s S. June 15
—— Cries of London, plts., roy. 4to, 1839 *Court*, 10s P. May 15
—— (J. W.) Selection of Leading Cases, 11th Edn., 2 v., 1903 £2 8s H. June 6
—— (Sydney) Works, 4 v., 1839-40 *Hill*, 11s S. May 22
—— (Thos.) Arte of Gunnerie, woodcuts, stained, 2 works in 1 v., hf. bnd., sm. 4to, 1600-1 *Johnston*, £8 10s S. Apr. 5
—— (Sir Thos.) Common-Wealth of England, mor. ex., by Riviere, sm. 4to, 1612 *Pickering*, £1 10s
—— Another Edn., engd. title by Marshall, old cf., fine copy, 1640 *Pickering*, 10s } S. May 27
—— Songs, Chorusses, &c., the New Entertainment of the Jubilee, 1st Edn., 1776 *Pickering*, 10s
—— (Sir Wm.) Dictionary of the Bible, 3 v., mor., g. e., 1863 *Cowland*, £1 C. May 25
—— Another Edn., cuts, 3 v. in 4, 1893 £1 4s H. May 9
—— Dictionary of Greek and Roman Antiquities, 2 v., 1890-1 £1 1s H. May 9
—— (W.) Freemason's Pocket Companion, front., old cf., 1736 *Edwards*, £1 4s H. May 25
—— (W.) Old Yorkshire, 5 v., new ser., 3 v., togethor 8 v., ills., 1881-91 *Milligan*, 19s S. May 6
Smollett (T.) Advice, a Satire, 1st Edn., 1746; Reproof, a Satire, 1st Edn., 1747, fo. (2) *Maggs*, £1 S. Apr. 29
—— Adventures of Ferdinand, Count Fathom, 2 v., cf., 1st Edn., 1753 *Spencer*, £1 16s P. May 16
—— Adventures of an Atom, 2 v., cf., 1st Edn., 1769 *Maggs*, £1 13s P. May 16
—— Peregrine Pickle, 1st Edn., 4 v., cf. ex., g. e. by Riviere, 1751 *Bain*, £4 7s 6d S. May 22
—— Works, with Memoirs by J. Moore, port., 8 v., mottled cf. (broken), 1797 *Bain*, £2 C. May 25
—— Works, with Memoir by R. Anderson, 6 v., cf., Edinb., 1800 *Hornstein*, 15s S. June 24
—— Miscellaneous Works, with Life by Anderson, port., 6 v., diced cf., 1811 18s H. May 24
—— Another Edn., port., 6 v., hf. mor., m. e., Edinb., 1820 *Edwards*, £1 S. May 31
—— with Introduction by W. E. Henley, ports. and front. by G. Cruikshank, 12 v., hf. mor., t. e. g., 1899-1901 £4 H. May 18

Soccus.—Sermones de Tempore Hymenales et Æstivales, g.l., double columns, 50 lines to a column, 2 v. in 1, old crimson mor. ex., g. e., lacks leaf or leaves of table at end, and perhaps an initial leaf (not subject to return), s. a. et. l., fo. [Strasburg, Mentelin, 1470?]
Robinson, £3 15s S. May 31

Société d'Aquarellistes Français, plts., in 8 portfolios, fo., 1884
Vennig, £3 10s P. May 16

Society of Chemical Industry, Journal of, from commencement, 18 v., hf. cf., remainder in parts, 4to, 1882-1904 *Sotheran*, £15 5s S. May 9

Society for Psychical Research—Proceedings, 1882 to 1889, and Journal, 1884 to 1888, in 8 v., cloth, and a parcel of numbers, 1894-1905 £1 11s H. May 10

Society of Telegraph Engineers and Electricians, Journal of, plts., v. 1 to 17, hf. bnd., and continued to v. 21 in nos. (4 wanting), with Index to v. 11 to 21, 1872-3-1893 £5 10s H. May 11

Solis (A. de) Historia de la Conquista de Mexico, ports. and plts., 2 v., mor. ex., g. e., by Herring, 4to, Madrid, 1783-4 *Sotheran*, £1 12s C. May 25

Solon (M. L.) Old English Porcelain, plts., 1903 *Bumpus*, £1 9s S. May 6

—— Old French Faience, cold. plts., 1903 £1 2s H. May 18

Solvyns (B.) Costume of Hindostan, 60 cold. plts., mor., gt. borders, g. e., fo., 1804 *Black*, £1 10s S. May 6

—— Another Edn., 60 cold. plts., hf. bnd., fo., 1807 *Roche*, 17s S. May 6

Somers (Lord) Scarce and Valuable Tracts, revised by Scott, 13 v., cf., m. e., 4to, 1809-15 *Hill*, £4 12s S. Apr. 5

—— The same, 13 v., old cf., 4to, 1809-15 £2 12s H. May 19

Somerset.—Epistle or Exhortacion, to Unitie and Peace, sent by the Lord Protector and others the Kynges moste honorable Counseill (20 ll.), b.l., [S. B. no. 4], mor. ex., g. e. by de Coverly, 1548 *Quaritch*, £25 S. Apr. 1

Somersetshire Archæological and Natural History Society—Proceedings, from commencement in 1849 to 1902 and 1904, being v. 1 to 48 and 50, with Indexes to the first 40 v. (first 34 v. and Index in 18 v., hf. cf., remainder sewn) £5 H. June 28

Somerville (J. Lord) Memorie of the Somervilles, plts., 2 v., mor. ex., g. e., Edinb., 1815 *Johnston*, £4 S. Apr. 5

Somerville (W.) The Chase, 1st Edn., cuts by Bewick, 4to, bds., 1796 £1 2s H. June 28

Something concerning Nobody, cold. plts., mor. ex., uncut, t. e. g., 1814
Dobell, 16s S. May 23

Somner (W.) Antiquities of Canterbury, plts., old cf., fo., 1703 *Walford*, 16s S. June 15

Songs.—Collection of Bacchanalian Songs, red mor. ex., g. e. (Gaisford copy), 1729 *Maggs*, £1 16s S. June 1

Songs of the North, plts. and music, 4to, n. d. *W. Brown*, £1 1s P. Apr. 17

Söniger von Königshofen (Nic.) Turckischen Historien und Wahrhafften Geschichten, &c., g.l., 2 v. in 1, woodcuts, old oak bds., stamped vell., fo., Basel, 1578 *Ellis*, £1 2s S. Apr. 27

Sonnet (Thos.) Satyre Menippée sur les Poingnantes Traverses et incommodites du Mariage, port. by L. Gaultier (shaved), mor., g. e., rare, Paris, 1610 *Winter*, 13s S. June 24

Sophocles.—Tragœdiæ Septem cum Commentariis, Græce, 1st Edn. (wormed), oak bds., stamped, back damaged, wants clasps, velvet cover, Venet. Aldus, 1502 *Johnston*, £7 S. Apr. 5

Sotheby (S. Leigh) Principia Typographica, facs., 3 v., hf. mor., uncut, fo., 1858 *Hill*, £5 5s S. Apr. 5

Southey (R.) History of Brazil, 3 v., 1st Edn., 4to, 1810-19
Edwards, £1 7s S. June 16

—— Poems, Orig. Edn., uncut, with label, Bristol, 1797 *Young*, 17s S. May 1

—— Poetical Works, 10 v., port. and plts., 1837-8 *Edwards*, 13s S. Apr. 12

—— 10 v., port. and front., hf. cf. gt., m. e., 1847 *Hill*, 16s S. May 22

—— Life and Correspondence, 6 v., plts., cf. gt., rebacked, m. e., 1849-50
Roche, 9s S. May 22

Southwell (R.) S. Peters Complaint and Saint Mary Magdalens Funerall Teares, orig. cf., 1620 *Pickering*, £3 } S. May 27

—— Another Edn., engd. title, cf., g. e. by Riviere, 1630 *Sotheran*, £3 5s }

Sowerby (G. B.) Thesaurus Conchyliorum, cold. plts. (no title to last v.), 10 v., hf. vell., g. e., imp. 8vo, n. d. *Sotheran*, £13 15s S. May 10

Sowerby (J.) English Botany, v. 1-10, cold. plts., hf. bnd., 1790-1800 *Thorp*, £1 P. May 15

—— The same, cold. plts., Orig. Edn., v. I. to XXXII., hf. mor., 1790-1811 *J. Bumpus*, £7 5s S. June 30

—— The same, v. 1-33, and Index to v. 1 36, together 34 v., cold. plts., orig. bds., uncut, 1790-1812 *Norton*, £13 10s P. May 16

—— The same, 36 v., cold. plts., hf. russ., y. e., 1790-1814 *Wesley*, £14 S. June 2

—— The same, with Supplement, 22 v., cold. plts., cf., 1790-1834 *Wesley*, £23 P. Apr. 17

Spalding Club Publications, complete set, including the Sculptured Stones of Scotland, by John Stuart, 2 v., fo., and the Book of Deer, 37 v., fo. and 4to, 1839-71 *Hopkins*, £12 S. Apr. 5

Spallart (R. de) Tableau Historique des Costumes, des mœurs, et des Usages des principaux Peuples de l'Antiquité et du Moyen Age, 7 v., cold. plts., Metz, 1804-9 *Dobell*, £1 18s S. June 30

Spanish Armada.—A True Discourse of the Armie which the King of Spain caused to bee assembled in the Haven of Lisbon in 1588 against England, &c., trans. by D. Archdeacon, &c., b.l., last leaf neatly repaired, mor., g. e., T. Jolley's copy, 1588 *Ellis*, £5 S. Apr. 5

Spectator (The) 6 v., old blue mor., borders, g. e., fine copy, 1747 *Quaritch*, £4 10s S. June 1

Speculum Humanæ Salvationis.—Reproduction in Facsimile of an Ancient Block Book, by J. P. Berjeau, 4to, 1861 *Quaritch*, £1 14s S. Apr. 5

Speed (J.) Historie of Great Britaine, port. and woodcuts, old cf., 1632 16s H. June 22

—— (Sam.) Fragmenta Carceris, or King's Bench Scuffle, eng. on title, hf. cf., 4to, 1675 *Pickering*, £3 S. May 27

Spenser (E.) Complaints, 1st Edn., with all the titles, large clean copy, mor. g. e. by Mackenzie, the Gaisford copy, sm. 4to, 1591 *Pickering*, £60 S. May 27

—— Faerie Queene, 1590—Second Part, 1596, 1st Edn. of both v., with 4 unpaged leaves at end between pp. 600-605, instead of the 2 paged leaves, and with the blank spaces for the Welsh at p. 332, sound clean copy, 2 v., mor., g. e. by Riviere, 4to, 1590-6 *Pickering*, £160

—— The same, 2 v., 1st Edn., a fine copy, old cf., binding slightly repaired, 1590-6 *Pickering*, £220 S. May 27

* This copy has the full number of paged leaves at end, but none of the unpaged ones, probably the first state it was published in. The Welsh words appear here.

—— The same, 2 v., 1st Edn. (v. 1 title facsimile, wants all after p. 589, Welsh words printed in p. 332, no dedication to v. 2, otherwise good copies, w. a. f.), old cf., sm. 4to, 1590-6 *Leighton*, £5 7s 6d S. June 2

—— The same (2nd Edn. of part I., 1st Edn. of part II.), 2 v., short copy, first title mended, many leaves remargined, has the 4 unpaged leaves in v. 1, inscription on title of part 1, "To the ryght honorable Sir John Prince," mor. ex., g. e. (w. a. f.), sm. 4to, 1596 *Pickering*, £8 10s S. May 1

—— Another Edn., 1st Fo. Edn. (title mended), mor. ex., g. e. by L. Broca, sm. fo., 1609 *Young*, £4 15s S. May 1

—— The same (title mended), 1609—Shepheards Calender, woodcuts, ib. 1611—Prosopopoia, n. d.—Colin Clout, n. d.—Prothalamion, Amoreth and Epithalamion, Foure Hymnes, Daphnaida and Complaints, each with separate title, ib. 1617, in 1 v., mor. ex., g. e. by Zaehnsdorf, fo., *Maggs*, £4 15s S. June 24

—— The same (title written on), hf. bnd., fo., 1609 *Maggs*, £3 S. June 24

—— Another Edn., 1st Collected Edn., woodcuts, mor. gilt, g. e., fo., 1611 *Pickering*, £8 5s S. Apr. 27

—— The same, woodcut title (repaired), woodcuts (some margins wormed), mor. ex., g. e. by Riviere, 1611 [—13] *Young*, £7 15s S. May 1

—— The same, inner blank margin of title slightly stuck to fly-leaf, but good sound copy, old hf. sheep, with MS. Glossary on fly-leaves in an old hand, and a list of contents at end, sm. fo., 1611 *Pickering*, £14 S. May 27

—— Another Edn., 3rd Fo. Edn., woodcut title, cuts in the "Calendar," &c., mor. ex., g. e. by E. Broca, 1617 *Young*, £8 S. May 1

—— Shepheard's Calendar, b.l., 12 woodcuts, margins of title and a few leaves cleverly restored, otherwise large and fine copy, mor., by Riviere, sm. 4to, 1597 *Maggs*, £19 10s S. May 27

Spenser (E.) Works, with Life and Glossary, front., cf. ex., g. e. by Riviere, fine copy, fo., 1679 *Young*, £4 17s 6d S. May 1
—— Works, with Glossary, plts., 6 v., old mor. ex., 1715 *Dobell*, £1 C. May 25
—— Works, ed. by H. J. Todd, port., 8 v., tree cf., g. e. by Riviere, 1805 *Sotheran*, £3 5s C. May 25
—— Works, with port., 5 v., hf. mor., t. e. g., 1825 *Wulford*, £2 4s S. May 31
—— Works, ed. by J. Aikin, 5 v., cf. ex., m. e., 1842 *Black*, 13s S. May 6
—— Works, 5 v., port., cf. gt., m. e., 1845 *Maggs*, £1 10s S. Apr. 12
—— Complete Works, ed. by Grosart, L. P., 9 v. (all published), sm. 4to, Spencer Society, 1882-84 £2 4s H. June 7
Spirit of the Public Journals, complete set, 1st Edn., 3 v., woodcuts by G. Cruikshank, Niger mor., g. e., 1824-26 *Essex*, 11s S. May 23
Spiritualist (The) A Record in the Progress of the Science, 1869-81, in 11 v., fo. and 4to 16s H. May 10
Spitzer Collection.—Catalogues des Objets d'Art, &c., 3 v. of text, uncut, 1893; and a large fo. of plts., fo., 1893-5 *Edwards*, £1 18s S. May 9
Sporting Magazine, plts., v. 1-26, hf. cf., some plts. missing, 1792-1805 *Spencer*, £5 5s S. June 2
—— 1802-7, 1811-28, 1830, 1832, 1833, 1835, and 1836, 28 v., hf. cf. £7 H. May 12
Sportsman's Cabinet, plts., proofs, russ., g. e. 4to, 1803-4 *Gribble*, £2 5s C. May 25
Sportsman's Magazine, plts., cf. ex., g. t., uncut, by Riviere, 1823 *Shepherd*, £1 6s S. May 22
Sprigge (J.) Anglia Rediviva, England's Recovery, being the History of the Army and Sir Thos. Fairfax, port. by W. Marshall, plt. of the Battle of Naseby, &c., russ., g. e., fine copy, fo., 1647 *Rimell*, £5 2s 6d S. June 3
Staal (Madame de) Mémoires, avec Œuvres, 4 v., green mor., g. e., Londres, 1755 *Sotheran*, £3 7s 6d C. May 25
Stafford (Thos.) Pacata Hibernia, 1st Edn., L. P., ports. of Lord Totnes and Q. Elizabeth, and 17 maps and plans, russ. ex., g. e. by F. Bedford, fine copy, fo., 1633 *Parsons*, £4 18s S. June 3
Stafford Gallery.—Engravings of the Marquis of Stafford's Collection of Pictures, 3 v., plts., hf. cf. gt., m. e., imp. 4to, 1818 *Essex*, 13s S. June 15
—— The same, 4 v., Largest Paper, proof plts., red mor. ex., borders, g. e., fo., 1818 *Essex*, £3 10s S. June 16
Stage Condemn'd, and the Encouragement given to Immoralities of the Theatre Censur'd, 1st Edn., mor., g. e. by Kaufmann, J. P. Collier's copy, with autograph, 1698 *Maggs*, £2 S. May 27
Stahl (P. J.) Scènes de la Vie privée et publique des Animaux, 2 v., ills. by Grandville, cf., rebacked, m. e., 4to, Paris, 1842 *Cray*, 10s S. May 6
Stainton (H. T.) Natural History of the Tineina, cold. plts., 13 v., 1855-73 £4 7s 6d H. May 18
Stark (A. C.) and W. L. Sclater. Fauna of South Africa: Birds, 3 v., port., map, and ills., 1900-3 *Quaritch*, £2 4s S. May 24
Statham (Nich.) Abridgement, fo., 1565 *Jack*, 15s S. June 15
Statistical Society's Journal, 1857 to 1894 inclusive, 11 v., hf. bnd., remainder in parts (4 missing and 3 dups.) £1 H. May 11
Staudinger (Dr. A.) Exotische Tagfalter in systematischer Reihenfolge mit Berücksichtigung neuer Arten, 2 v., 100 cold. plts., imp. 4to, 1888 *Sotheran*, £4 S. May 22
Stedman (J. G.) Narrative of a Five Years' Expedition against the Revolted Negroes of Surinam, plts., cold., by Blake, &c., 2 v., russ. gt., 4to, 1796 *Andrews*, 16s S. May 6
—— Another Edn., 2 v., plts., hf. cf., 4to, 1806 *Quaritch*, 12s P. May 16
—— The same, 2 v., cf. gt., m. e., 4to, 1806 *Quaritch*, 17s S. June 16
Steele (Sir R.) Lucubrations of Isaac Bickerstaff, 2 v. in 1, old panelled cf. (worn), fo., 1710-11 *Dobell*, £3 H. May 25
* Comprises a complete set of the 271 original Nos. of "The Tatler," published between April 12th, 1709 and Jan. 2nd, 1711, at which date Steele suddenly brought the publication to an end. Vol 1 only has a title, dedication, and 2 ll. of index, and some Nos. are stained.
—— The Funeral, or Grief-a-la-Mode, 1st Edn., sm. 4to, 1702 *Pearson*, £1 4s S. May 27

Steinmetz (A.) History of the Jesuits, 3 v., 1848 £1 1s St. June 21
Stephen (H.) World of Wonders, or a Preparative to the Apologie for Herodotus, trans. by R. C. (title soiled), old cf., fo., Edinb., 1608 *Voynich*, £2 10s S. Apr. 5
—— The same, fine copy, mor., g. e. by Riviere, sm. fo., Edenbvrgh, 1608 *Pickering*, £6 S. May 27
—— (Sir J. F.) History of the Criminal Law of England, 3 v., cl., 1883 £1 8s H. June 30
—— New Commentaries on the Laws of England, 14th Edn., 4 v., 1903 *Reeves*, £2 12s H. June 6
Stephens (John) Essays and Characters, 2nd impression (few fore-edges cut), a reference pasted on inside of cover said to be Dr. Johnson's hand, and some notes in the hand of Rev. J. Mitford on fly-leaves, cf. gt., 1615 *Collier*, £5 5s S. May 27
—— (J. F.) British Entomology: Mandibulata, 7 v., and Haustellata, 4 v., cold. plts., with Supplement, 12 v., hf. roan, 1828-46 £2 4s H. May 11
Sterling (W. A., Earl of) Doomes-Day, or the Great Day of the Lord's Judgement, 1st Edn. (shaved), cf., sm. 4to (Edinb.), A. Hart, 1614 *Cotton*, £3 4s S. Apr. 5
—— The Monarchicke Tragedies, 3rd Edn., scarce port. inserted (margins cut close), mor. ex., g. e. by R. de Coverly, 1616 *Hazlitt*, £11 10s S. Apr. 5
—— Recreation with the Muses, 1st collected Edn., port. inserted, russ., m. e., fo., 1637 *Brown*, £1 11s S. Apr. 5
—— Register of Royal Letters, 2 v., roxburghe, 4to, Edinb., 1885 *Birch*, £1 8s S. Apr. 5
Sterne (L.) Sentimental Journey, port. and plts,, tree cf. ex., y. e., 1794 *Shepherd*, 13s S. June 1
—— Voyage Sentimental, 2 v. in 1, plts. by Monsiau, hf. russ., roy. 4to, Paris, s. d. *Hill*, £1 15s S. June 29
—— Sermons, 1st Edn., 4 v. in 2, old cf., 1766 *Sterry*, 16s S. May 1
—— Tristram Shandy, 1st Edn., plts., 9 v., 1760-67—Sentimental Journey, 1st Edn., 2 v., 1768, 11 v., cf. ex. by Riviere (11) *Sotheran*, £20 C. May 25
—— Works, with Life, 10 v., plts., old cf. gt., 1783 *Maggs*, £1 3s P. Apr. 17
—— The same, 10 v., cf. (rebacked), 1783 £1 H. May 19
—— The same, with Life, port. and plts., 10 v., old cf., 1788 18s H. Apr. 12
—— The same, with Life, port., 4 v., cf., 1803 *Lennop*, £1 15s C. May 25
—— The same, 4 v., L. P., plts. by Stothard, cf. gt., m. e., 1803 *Morrison*, £1 2s S. June 16
—— The same, front., 4 v., with Autograph of "Shelley" on titles (apparently that of P. B. Shelley, the Poet), cf., 1818 *Winter*, £2 H. June 1
Steevens.—Bibliotheca Steevensiana. Catalogue of the Library of George Steevens, Esq., sold by auction by Mr. King, L. P., with the Table of prices, uncut (1800) *Pickering*, £1 3s S. May 25
Stevens (B. F.) Facsimiles of Manuscripts in European Archives relating to America, 25 v., including Index [nos. 1 to 2107], in 24 boxes (book form), the concluding vol, hf. bnd., uncut, fo., 1889-98 *Edwards*, £22 S. Apr. 28
Stevens' Maison Rustique, or The Countrie Farme, compiled by Charles Stevens and J. Liebault, trans. by R. Surflet, woodcuts, old cf., fine copy (under Stephanus in Lowndes), sm. 4to, 1606 *Leighton*, £4 10s S. May 26
Stevenson (H.) Birds of Norfolk, 3 v., plts., 1866-90 *Bain*, £3 16s S. May 24
—— The same, 3 v., 1866-90 £4 4s St. June 21
—— Another Edn., ills., 3 v., 1866-90 *Edwards*, £3 8s H. June 7
—— (R. L.) Edinburgh: Picturesque Notes, 1st Edn., etchings, fo., 1879 £4 H. May 9
—— New Arabian Nights, 1st Edn., 2 v., 1882 *Shepherd*, £4 12s 6d S. June 24
—— Objects of Pity, parchment wrapp., Amsterdam, 1892 £3 17s 6d H. May 10
—— Treasure Island, map, 1st Edn., 1883 £1 4s H. May 11
—— Works, "Edinburgh Edition," with Appendix, 28 v., Edin., 1894-98 *Hornstein*, £33 S. May 22
—— The same, 28 v., 1894-98 *Bumpus*, £27 S. June 3
Stevin de Bruges (Symon) La Castramentation, et Fortification par Escluses, port., vell., fo., Leyden, 1618 *Johnston*, £1 4s S. Apr. 5
—— The same, plts., vell., fo., Leyden, 1618 *Dobell*, 2s S. June 24

Stevin de Bruges (Symon) Hypomnemata Mathematica, 3 v. in 1, vell., fo., Lugd. Bat. 1608 *Johnston*, £1 12s S. Apr. 5

Stillman (W. J.) Venus and Apollo in Painting and Sculpture, cold. front. and plts., Limited Edn., hf. vell. ex., t. e. g., fo., 1897 £1 10s H. May 9

Stirling (Sir W. Alex. Earl of)—*see* ALEXANDER (W.) *also* STERLING.

Stirling-Maxwell (Sir Wm.) Arabesque and other Ornaments in Typographical Use at Zurich in 1559, red ornaments, only 25 printed, hf. mor., fo., 1868 *Maggs*, £3 16s S. Apr. 5

—— Don John of Austria, plts., fo., 1883 *W. Brown*, £6 S. Apr. 5

—— The same, 2 v., hf. mor., t. e. g., fo., 1883 *Parsons*, £2 3s H. May 25

—— Works, 6 v., L. P., engs. in 2 states, mor. ex., arms on sides, g. t. by Zaehnsdorf, 4to, 1891 *Forrester*, £4 12s S. Apr. 27

—— Works, plts., 6 v., 4to, 1891 *Hitchman*, £1 16s S. May 31

Stoa. J. F. Q. Stoæ Poetæ facundissimi ingeniosa disticha in Omneis Fabulis P. Ovidii Nasonis Methamorphoseon, &c., cf., sm. 4to, s. a. et l. *Leighton*, £1 17s S. Apr. 5

Stodart (R. R.) Memorials of the Browns of Fordell, front., 4to, Edinb., 1787 *Birch*, £1 12s S. Apr. 5

Stokes (Sir G. G.) Mathematical and Physical Papers, 3 v., Cambridge, 1880-1901 £1 5s H. June 21

Storer (Jas.) Cathedral Churches of Gt. Britain, 4 v., plts., hf. bnd., uncut, L. P., 4to, 1814 *Jackson*, £1 15s P. May 15

—— (John) Wild White Cattle of Great Britain, n. d. *Moore*, £1 2s S. May 24

—— (Thos.) Life and Death of Thomas Wolsey, Cardinall, 1st Edn., title and some leaves mended, large copy, green mor., g. e., sm. 4to, 1599 *Pickering*, £14 S. May 27

Story of the Nations Series, ills., 56 v., *Sotheran*, £5 7s 6d H. May 24

Stothard (C. A.) Monumental Effigies of Great Britain, Orig. Edn., 120 ills., mor., t. e. g., 4to, 1817 *Walford*, £3 5s C. May 25

Stow (John) Annales, continued by E. Howes, b.l., old cf., arms of James I. on sides (Osterley Park ex-libris), fo., 1615 *Pickering*, £5 10s S. Apr. 5

—— The same, b.l., corner off one leaf and a few trifling rust holes, fine copy, old cf., James I's. copy, with his arms on sides, fo., T. Adams, 1615 *Pickering*, £10 S. May 27

—— Summarie of Englyshe Chronicles, 1st Edn., red mor., by L. Broca, one cover broken, g. e., T. Marshe, 1565 *Pickering*, £7 } S. May 27

Stowe (J.) Another Edn., cf., 1604 *Pickering*, £2 10s }

—— Survay of London . . . continued, corrected and much enlarged by Anthony Munday, orig. cf., sm. 4to, 1618 *Dobell*, £1 7s S. June 30

—— Another Edn., enlarged by Strype, plts., 2 v., old cf., fo., 1720 *Hill*, £1 8s H. May 24

—— 6th Edn., maps and plts., mor. ex., g. e. by F. Bedford, fo., 1754-5 *Maggs*, £7 C. May 25

—— The same, 2 v., old cf., fo., 1754 £5 12s 6d H. May 10

Strada (Famianus) De Bello Belgico, plts., 2 v., old cf., J. A. De Thou's copy, with his first arms on sides, r. e., fo., Romæ, 1632-47 *Johnston*, £1 10s S. Apr. 5

—— History of the Low Country Warres, Englished by Sir R. Stapylton, ports., old cf., fo., 1667 *Quaritch*, £1 6s S. Apr. 1

Stradanus (J.) Venationes Ferarum, Avium, Piscium Pugnæ Bestiariorum et Mutuæ Bestiarum, 68 plts., red mor. gilt, 4to, 1578 *Andrews*, 19s S. June 17

Strang (W.) A Book of Giants, ills., one of the 25 copies with the plts. hand-cold. by the Artist, sm. 4to, hf. roan, 1898 £1 1s H. May 11

Street (G. E.) Brick and Marble in the Middle Ages, 2nd Edn., ills., 1874 £1 11s H. May 11

—— Gothic Architecture in Spain, 2nd Edn., plts., hf. mor., g. t., uncut, 1869 *Rimell*, £2 14s S. May 22

Strickland (Agnes) Lives of the Queens of England, ports., 12 v., 1845 *Edwards*, £1 H. May 24

—— Another Edn., ports., 8 v., hf. mor. gilt, m. e., 1857 *Cray*, £2 15s S. May 6

—— Another Edn., fronts., 6 v., hf. cf., m. e., 1864 16s H. May 18

—— Lives of the Queens of Scotland, ports., 8 v., 1850-59 *Lewine*, £3 H. June 7

—— The same, 8 v., cf. ex., m. e., 1850 *Edwards*, £3 4s S. May 6

—— The same, 8 v., ports., 1852 *Maurice*, £1 2s P. June 8

—— The same, 8 v., hf. cf., m. e., N. Y., 1860 *Hornstein*, £1 7s S. May 9

Strickland and Melville.—The Dodo and its Kindred, plts., roy. 4to, 1848 *Walford*, 16s S. May 24

Struther (Wm.) Looking Glasse for Princes and People, 2 v. in 1, vell., presentation copy, with inscription "For my Lord Advocate" (Sir Alex. Hay of Lauds), "Wm. Struther, 12 July, 1632," sm. 4to, Edinb., 1632 *Quaritch*, £5 17s 6d S. Apr. 5

Strutt (Joseph) Chronicle of England, plts., 2 v. in 1, russ. gilt, rebacked, 4to, 1777 *Bull*, 11s S. May 6

—— Dress and Habits of the People of England, New Edn. by J. R. Planché, cold. plts., hf. mor., g. t., 4to, 1842 *Edwards*, £3 9s S. May 6

—— Manners, Customs, &c., of England, 3 v., plts., 1774-6—Dress and Habits, fine paper, cold. plts., 1796-9—Regal and Ecclesiastical Antiquities, cold. plts., 1842—Sports and Pastimes, plts., 1801, together 7 v., mor. ex., g. e. *Gooden*, £13 13s C. May 25

—— Regal and Ecclesiastical Antiquities, 72 plts., russ. ex., g. e., 4to, 1793 *Cray*, 15s S. May 6

—— Another Edn., 72 cold. plts., hf. mor., 4to, 1842 *Lewine*, £1 18s S. May 6

—— Sports and Pastimes, cold. plts., old green mor. ex., g. e., 4to, 1810 *Hornstein*, £1 18s S. May 6

Stuart (F. S.) Destiny and Fortitude, an Historical Poem, port. in colours of Mary Stuart after Zucari, and 1 of the Author, in colours, 1808, and other Pieces, fo., 1807-8 *Quaritch*, £10 S. Apr. 1

—— (Gilbert) History of the Establishment of the Reformation of Religion in Scotland, port., cf., Scotch binding, with ornaments, 4to, 1780 *Maggs*, £1 12s S. Apr. 5

—— (J. S. and C. E.) Lays of the Deer Forest, 2 v., hf. roan, 1848 *Maurice*, 12s S. May 24

Stuart et Revett.—Antiquités d'Athènes, plts., 4 v., Paris 1808-22 £1 6s H. June 22

—— Antiquities of Athens, 4 v., plts., russ. gilt, g. e. (covers loose), fo., 1762-1816 *Maggs*, £3 17s S. May 6

[Stubbs (John)] Discoverie of a Gaping Gulf, whereinto England is like to be swallowed by another French Marriage (S. C. No. 104), vell., R. Farmer, the Shakespearean scholar's copy, with notes by him; [Hugh Stapleton], 1579 *Quaritch*, £101 S. Apr. 1

* The extremely rare original edition of this book against the proposed French marriage of Q. Elizabeth. The author and the publisher had each their right hand cut off, Stubbs shouting "God save Queen Elizabeth" on the occasion.

Stubbs (W.) Constitutional History of England, 3 v., Oxford, 1874-8 18s H. May 17

—— Another Edn., 3 v., 1880 *Hill*, £1 11s S. May 31

—— Another Edn., 3 v., Oxford, 1891 £1 2s H. Apr. 14

Studio (The) from commencement in 1893 to 1901, ills., 22 v., 4to, hf. mor., t. e. g., fine set *Mackay*, £8 15s H. June 2

Styward (Thos.) Pathwaie to Martiall Discipline, b.l., diagrams, orig. vell., sm. 4to, n. d. [1581] *Johnston*, £5 5s S. Apr. 5

Suckling (Sir John) Fragmenta Aurea, 1st Edn., port. by W. Marshall, mor., elegantly tooled, g. e. by Zaehnsdorf, 1646 *Maggs*, £15 5s S. June 24

—— The same (wants port.), hf. bnd. (broken), 1646 *Dobell*, 10s S. June 24

—— The same, port. by Marshall (mounted), mor., g. e. by Riviere, 1646 *Pickering*, £25

—— Another Edn., port. by Marshall, title soiled, cf., by Riviere, 1648 *Leighton*, £2 2s

* Contains pp. 29-30 "A Supplement of an imperfect copy of Verses of Mr. Wil. Shakespears, by the author." S. May 27

—— Third Edn., port. by W. Marshall, green mor., by Riviere, 1658 *Pickering*, £7

—— Works, port. by Marshall inserted (headlines shaved), cf. ex., g. e. by Riviere, 1696 *Young*, £1 8s S. May 1

Sue (Eugène) La Juif Errant, ills. by Gavarni, 4 v., mor. gt., g. e., 1845 *Leleu*, 17s S. May 6

—— Mystères de Paris, plts., 4 v., Paris, 1844 *Leleu*, 18s S. May 6

—— Mysteries of Paris, ills., 3 v., hf. cf., imp. 8vo, 1845 *Carroll*, £1 10s S. May 31

—— The Wandering Jew, 3 v., ills., hf. cf., 1845 *Robinson*, £2 18s P. May 15

Suecia Antiqua et Hodierna, port., engd. title and plts., in 1 v., old cf., fo. [Holmiæ, 1693] *Essex*, £2 11s H. May 25
* Undertaken at the expense of the King of Sweden, for presents. Early copy, without place or date.

Suetonius. De Vita XII. Cæsarum, without marks, vell., fine large and clean copy (the 3rd Edn.), sm. fo., Venet. Nicolaus Jenson, 1471 *Johnston*, £29 S. Apr. 5

Sully (Duc de) Memoires des Sages et Royales Œconomies d'Estat Domestiques, Politiques et Militaires, de Henry le Grand, genuine 1st Edn., privately printed in the Chateau de Sully, with the Sully device in green and red on titles, 2 v. in 1, old French cf gt., g. e., fine copy, fo., 1638 *Hill*, £1 10s S. June 24

—— Mémoires, avec des Remarques par M.L.D.L.D.L. (l'Abbé de l'Ecluse des Loges), L. P., front., and the series of Odieuvre's ports., old French mor. ex., g. e., 4to, Londres (Paris), 1747 *Maggs*, £9 5s C. May 25

—— Mémoires, port., 6 v., old red mor., g. e., 1814 *Maggs*, £1 2s S. May 6

Sulpitius Verulanus (Jo.) Opera Grammatica, g.l. (2 types), wood-block initials, De Worde's device on title and reverse of last leaf, signature on title, old cf., sm. 4to, per Wynandum de Worde (1510) *Maggs*, £13 15s S. Apr. 5

[Surtees (R. S.)?] Analysis of the Hunting Field, cold. title and 6 cold. plts. by H. Alken (loose, and text slightly foxed), orig. cl., g. e., 1846 £5 5s H. May 18

—— "Ask Mamma," ills. by Leech, 1st Edn., in the orig. parts, enclosed in a portfolio, 1858 *Spencer*, £4 12s S. May 22

—— "Ask Mamma," 1st Edn., cold. plts. and ills. by Leech (loose), 1858 *Hornstein*, £1 10s S. June 29

—— "Ask Mamma," cold. plts. by Leech, 1st Edn., mor. ex., t. e. g., 1858 £2 17s H. May 18

—— Handley Cross, 3 v., hf. mor., 1st Edn., 1846 *Thorp*, 13s P. May 16

—— Handley Cross, 1st Edn., cold. plts. by Leech, orig. cl., 1854 £1 7s H. May 10

—— Handley Cross, cold. plts. by Leech, 1st Edn., mor., emblematic tooling, t. e. g., uncut, with the cl. covers, 1854 £4 10s H. May 18

—— Handley Cross, cold. ills. by Leech, orig. cl., n. d. *Simpson*, £1 15s S. May 10

—— Handley Cross, ills. by Leech, hf. mor., g. t., n. d. *Massey*, 15s S. May 22

—— Hawbuck Grange, 1st Edn., plts. by Phiz, mor. ex., t. e. g., with covers and advertisements, 1847 *Spencer*, £4 10s H. June 21

—— Hawbuck Grange, 8 ills. by Phiz, hf. mor., g. e., 1847 *Edwards*, £2 13s S. June 23

—— Hillingdon Hall, 12 cold. ills., 1888 *Maurice*, £1 2s S. May 22

—— Jorrocks's Jaunts and Jollities, 1st Edn., plts. by Phiz, the first and last plts. in duplicate, one being India proof, with a rare aquatint port. of John Jorrocks, Esq., by Alken, inserted, mor. ex., t. e. g., 1838 *Bumpus*, £9 7s 6d H. June 21

—— Another Edn., 2nd Edn., 15 cold. ills. by H. Alken, orig. green cl., g. e., 1843 *Hornstein*, £13 S. June 15

—— Another Edn., 16 cold. plts. by H. Alken, 1869 £1 9s H. June 23

—— Another Edn., cold. plts., 1903 16s H. May 9

—— Mr. Facey Romford's Hounds, ills. by Leech and H. K. Browne, 1st Edn., in the orig. parts, in a portfolio, 1865 *Spencer*, £4 10s S. May 22

—— Mr. Sponge's Sporting Tour, 1st Edn., cold. plts. by Leech, loose in orig. cl., 1853 *Quaritch*, £3 S. June 29

—— The same, hf. bnd., 1853 *Spencer*, £1 8s H. June 7

—— Another Edn., ills. by Leech, 1860 *Simpson*, £2 S. May 10

—— Plain or Ringlets, 1st Edn., cold. plts. by Leech, 1860 £1 19s H. May 18

—— The same, cl., 1860 *Shepherd*, £2 6s S. June 29

—— Mr. Sponge's Sporting Tour, 1853—Handley Cross, 1854—"Ask Mamma," 1858—"Plain or Ringlets?" 1860—Mr. Facey Romford's Hounds, 1865; 1st Edns., cold. ills. by Leech and H. K. Browne, fine copies in the orig. cl., uncut (5) *Quaritch*, £26 10s S. May 22

Sussex Archæological Collections, from commencement in 1853 to 1887 (v. 1 to 35), with General Index to first 25 v., ills., 36 v., clean set £5 12s 6d H. May 17

—— The same, v. I.-XX., plts., 1853-68 *Arthurton*, £8 5s C. May 25

Swabey (M. C. M.) Cases in the High Court of Admiralty, and on Appeal to the Privy Council, cf., 1860 12s H. June 30

Swan (John) Speculum Mundi, or a Glasse representing the Face of the World, 1st Edn., engd. title by W. Marshall, old cf., sm. 4to, Cambridge, 1635 *Pickering*, £3 S. May 27

Swaysland (W.) Familiar Wild Birds, cold. plts., 4 v., Cassell 18s H. May 24

Swetnam (Jos.) Arraignment of Lewd, Idle, Froward, and Unconstant Women, front., orig. cf., 1707 *Dobell*, 15s S. May 27

[Swift (J.)] Genteel and Ingenious Conversation, 1st Edn., port., old cf. (Col. Grant's copy), 1738 *Dobell*, 11s S. May 1

—— Tale of a Tub, 1st Edn., law cf., g. e., 1704 *Ellis*, £4 8s S. Apr. 5

—— Tale of a Tub, cold. plts., cf., 1811 *Sandberg*, 10s S. May 6

—— Le Conte du Tonneau, plts., 2 v., old red mor., gilt backs, g. e., La Haye, 1732 *Thorp*, 11s S. May 6

—— Travels into several Remote Nations of the World, by Lemuel Gulliver, 2 v., 1st Edn., port. and maps, separate pagination to each part, large copy in orig. cf., 1726 *Hornstein*, £15 10s S. Apr. 27

—— The same, port., 2 v. (v. 1 1st Edn; v. 2 2nd Edn.), old cf., 1726 *Hornstein*, £2 10s H. June 7

—— Works, plts., 12 v., old cf., 1755 £1 2s H. May 10

—— Works, with Notes by Hawkesworth, 20 v., plts., old cf. gt., 1765-67 *Court*, 10s P. May 15

—— Works, by Sheridan, revised by Nichols, port., 19 v., old cf. gt., 1808 £1 14s H. May 17

—— Works, with Life by Scott, 19 v., cf. gt., with Arms (slightly impf., sold w. a. f.), Edin., 1814 *Edwards*, £1 8s P. May 16

—— The same, 19 v., cf. gt., m. e., 1814 *Essex*, £2 6s S. May 31

—— 2nd Edn., port., 19 v., cf. ex., uncut, t. e. g., by Bedford, Edin., 1824 *Bain*, £19 8s 6d C. May 25

Swinburne (A. C.) A Study of Shakespeare, 1st Edn., 1880 *Pickering*, 15s S. May 27

—— Atalanta in Calydon, 1st Edn., sm. 4to, 1865 £5 5s H. May 11

—— Century of Roundels, 1st Edn., one of 6 copies only on drawing paper, sm. 4to, 1883 *J. Bumpus*, £1 14s S. June 24

—— Chastelard, cf. ex., 1st Edn., 1865 *Hopkins*, 15s P. Apr. 17

—— Poems and Ballads, Orig. Edn. (withdrawn from circulation), mor. ex., g. e. by F. Bedford (Hibbert copy), E. Moxon, 1866 *Edwards*, £3 16s S. May 1

—— Poems and Ballads, 1st two ser., 1st Edns., 1866-78 9s 6d H. June 21

—— Poems and Ballads, Moxon, 1866—Rossetti (W. M.) Swinburne's Poems and Ballads, a Criticism, 1866, 1st Edns., orig. cloth (2) *Maggs*, £10 7s 6d S. May 9

—— Siena, 1st Pub. Edn., wrapper, 1868 £1 19s H. May 12

—— Songs before Sunrise, 1st Edn., 1871 *Jarvis*, £1 14s P. June 8

—— The Heptalogia, 1st Edn., 1880 £1 14s H. June 23

—— William Blake, a Critical Essay, 2nd Edn., ills., Hotten, 1868 *Sotheran*, £1 4s S. May 22

Swinhoe (Gilbert) Tragedy of the Unhappy Fair Irene, 1st Edn., title mended and restored, otherwise good copy, cf., g. e. by Riviere, sm. 4to, 1658 *Maggs*, £2 15s S. May 27

Switzerland.—Promenade par les Lieux les plus interessants de la Suisse, 50 cold. plts., ob., hf. bnd., Zurich, n. d. £2 4s H. Apr. 12

Sylvester (J.) Lachrymae Lachryma, 3rd Edn. (1613)—Svndry Fvneral Elegies on the untimely Death of Henry, Late Prince of Wales, 1613—Elegie-and-Epistle Consolatorie, against Immoderate Sorrow for th' immature Decease of Sir W. Sidney, 1613, the reverse of many leaves covered entirely with black, and others pages surrounded with borders, in 1 v., some margins cut, mor., g. e., w. a. f., sm. 4to *Bramber*, £3 15s S. May 27

—— Lachrimae Lachrimarum, printed on 1 side, on the reverse a black page, with Royal Arms in relief, allegorical borders, some leaves cut, but fair copy, cf., sm. 4to, 1612 *Bramber*, £2 S. May 27

Symonds (J. A.) Life of Benvenuto Cellini, 2 v., port. and plts., roxburghe, imp. 8vo, 1888 *Hornstein*, £3 14s S. Apr. 12

—— The same, 2 v., ills., 8vo, 1888 *Edwards*, £5 2s 6d S. May 22

Symonds (J. A.) Life of Michelangelo Buonarroti, port. and ills., 1st Edn., 2 v., sm. 4to, 1893 *Haye*, £2 10s S. June 24

—— Renaissance in Italy, 2 v., 1st Edn., 1886 *Hornstein*, 19s S. May 22

Symonds (J. A.) A Biography, by H. F. Brown, 2 v., ills., hf. mor., t. e. g., 4to, 1895 *Hornstein*, £1 2s S. May 22

[Symson (Andrew)] Spiritual Songs, or Holy Poems, 2nd Edn., cf. ex., g. e., Edinb., 1686 *Hazlitt*, £2 8s S. Apr. 5

Syntax's Tour through London, a Poem, cold. plts. (title mended), hf. bnd., 1820 £1 2s H. May 9

T. (G.) Roger the Cantaburian that cannot say Grace for his Meat, hf. cf., 1642 *Hazlitt*, 9s S. June 30

Tableaux de la Croix, Représenté dans les Cérémonies de la Ste. Messe, &c., engd. throughout, port. plts. and other ills., old French red mor. ex., back and sides gt. all over with guinea-edge tooling, clasps, g. e. by Le Gascon, Paris, 1651 *Askew*, £4 5s S. May 6

Tableaux des Habillemens, Moeurs et Coûtumes, dans les Provinces Septentrionales du Royaume des Pays-Bas, 24 cold. plts., hf. cf., 4to, Amst., 1823 *Rimell*, £1 10s S. Apr. 27

Tableaux Historiques de la Révolution Française, complete, 197 plts. and ports., orig. impressions, 2 additional plts., 3 v., old cf., g. e., fo., 1802-4 *Edwards*, £10 5s S. Apr. 5

—— The same, 3 v., plts., and the ser. of ports., orig. bds., fo., Paris, 1804 *Isaacs*, £4 4s S. June 16

—— (Dutch text), Tafereelen van de Staat-somwenteling in Frankrijk, 2 v., ports. and plts., fo., Amst., 1794-1807 *Sotheran*, £2 12s S. Apr. 11

Tabourot (E.) Bigarrures et Touches du Seigneur des Accordes, cuts (wormed), vell., Paris, 1615 *H. Smith*, 3s S. June 24

—— Another Edn., title mended, cuts, mor., g. e. by Zaehnsdorf, Rouen, 1616 *Dobell*, 5s S. June 24

Tabula Chronologica sive Lotharingiæ et Gubernatorum Eorundem Ducatum Continua Series, ports., cf., 4to, Mechliniæ, 1669 *Reuter*, 11s P. May 15

Tacitus.—Annalium et Historiarum Libri, without signs., but with catch-words, capitals in blue, mor. ex., stamped ornaments, g. on m. e. by Lortic, fo. [Venet.] Vindelin de Spira, s. a. (c. 1470) *Quaritch*, £63 S. Apr. 5

* Perhaps the first book printed in Venice by Vindelin of Spires, and the first book printed with catch-words.

—— Germania, g.l., 12 ll., 1 blank, without marks, rubricated (Hain 15224), mor. gt., fo., absque ulla nota [Norimb. Fr. Creusner, c. 1473] *Johnston*, £6 15s S. Apr. 5

[Tagliente (Girolamo)] Libro Dabaco, che insegna a fare ogni Ragione Marcadantille, woodcuts, &c., mor., g. on m. e. by Lortic (Ashburnham), in Vinetia, s. a. *Magys*, £8 17s 6d S. Apr. 5

* Fine and perfect copy of apparently the third edition.

Tait's Views on the Manchester and Leeds Railway, lithographs, fo., 1845 *Rimell*, £1 5s P. May 16

Tales from Blackwood, 12 v., hf. cf. gt., m. e., n. d. *Sandber*, £1 6s S. May 6

Tales of the Genii, trans. from the Persian by Sir C. Morell, plts., 2 v., L. P., cf. gilt, 1805 *Black*, £1 S. May 6

Tanner (Rob.) Mirror for Mathematiques, b.l., woodcuts, russ. gilt, g. e., sm. 4to, 1587 *Quaritch*, £8 5s S. Apr. 5

* The running title is "The Travailers Joy and felicitie;" on reverse of folio 50 begins "A Particular Description of some parte of America."

—— (Thos.) Notitia Monastica, port. and plts., old cf., fo., 1744 19s H. May 19

Tap (John) Arithmetick, or the Pathway to Knowledge, b.l., wants title, old cf. (not in Lowndes), 1621 *Quaritch*, £3 10s S. Apr. 5

Tapie d'Aurillac (J. de la) Chantz Royaulx sur les Triumphes du Mariage du Roy Dauphin, et la Royne Daulphine (S. B. No. 14), mor., by A. Motte, Paris, 1558 *Quaritch*, £26 S. Apr. 1

Tapisseries du Roy ou sont Representez les Quatre Saisons, port. mounted on back of title, plts. by Le Clerc, &c., cf., clean copy, fo., Paris, 1679 *Mathias*, 18s S. May 6

Tartaglia (Nic.) Trattato di Numeri et Misure, Sei Parti, 6 parts in 3 v., hf. vell., fo., Vineg., 1556-60 *Wesley*, £1 6s S. Apr. 5

Tassin (le Sieur) Les Plans et Profils de toutes les Principales Villes et Lieux considerables de la France, 446 views, &c., 2 v., old French red mor., with arms, fine copy, ob. 4to, Paris, 1634 *Belin*, £4 10s S. June 3

Tasso (Torq.) Il Godfredo ovvero Gerusalemme Liberata, 20 engs., 2 v., old cf., 4to, Venez., 1760 *Smith*, 5s S. June 24

—— La Gerusalemme Liberata, Dutch paper, front., plts., &c., after Gravelot, 2 v., hf. mor., r. e., *Parigi*, 1771 *Scotti*, 5s S. June 24

—— Another Edn., front., printed on vell., probably unique, 4 v., mor., g. e., Earl of Lisburne's copy, Parigi, 1783 *W. Brown*, £8 10s S. Apr. 5

—— Another Edn., coi rami della edizione di Monsieur, front. and 40 engs. after Cochin, 2 v., old French green mor., silk doublures, g. e. (Derome), fine copy, 4to, Parigi, Didot, s. d. (1785-6) *Maggs*, £4 16s S. June 24

—— Another Edn., 2 v., port. and plts., hf. bnd., m. e., Firenze, 1820 *Halm*, £1 1s S. May 10

—— Jérusalem Délivrée, traduit (par Le Brun), L. P., port. and proof plts. after Le Barbier, 2 v., old French cf. gilt, g. e., Paris, An. XI. (1803) *J. Bumpus*, £1 12s S. June 24

—— Godfrey of Bulloigne, or the Recovery of Jerusalem, done into English Heroicall Verse, by E. Fairefax, 1st Edn., cf., fine copy with the rare slip on page 1, fo., 1600 *Pickering*, £10 S. May 26

* In Capell's Shakespeariana.

Tataretus.—Expositio Petri Tatareti in Summulas Petri Hispani, in Isagogas Porphyrii, in Libros Philosophie Aristotelis, &c., woodcuts, g.l., 3 v. in 1, sm. 4to (wormed), oak bds., Venetiis, 1520 *Sotheran*, 19s H. May 25

—— In quartum Sententiarū Scoti et Reportate in Questiones Quadlibetales Scoti, g.l., in 1 v., old stamped cf., fo., Parisiis, 1519-20 *Sotheran*, £1 11s H. May 25

Tate (Nahum) A Duke and no Duke, cf. by Riviere, uncut, fine copy, sm. 4to, 1693 *Pickering*, £4 S. May 27

* 1st Edn. with the preface, which refers to Shakespeare.

—— History of King Lear, 1st Edn., cf., g. e. by Riviere, sm. 4to, 1681 *Pickering*, £4 } S. May 27

* The first issue of Tate's alteration of Shakespeare's play.

—— Another Edn., mor., g. e. by Riviere, sm. 4to, 1689 *Pickering*, £3 }

—— History of King Richard the Second, 1st Edn., fine copy, cf., g. e. by Riviere, sm. 4to, 1681 *Pickering*, £4 10s S. May 27

This is Shakespeare's play, with some alterations by Tate.

—— The Innocent Epicure, or Art of Angling, 1st Edn., orig. cf., 1697 *Dobell*, £1 7s S. May 1

—— The same, orig. sheep, fine copy, 1697 *Pickering*, £4 10s S. June 30

Taunton (T. H.) Portraits of Celebrated Racehorses, 4 v., ills., hf. bnd., t. e. g., 4to, 1887 *Hatchard*, £3 17s 6d S. Apr. 11

—— The same, 4 v., roxburghe, t. e. g., 1887 £3 5s H. May 18

Taverner (John) Certaine Experiments concerning Fish and Frvte, 1st Edn., b.l., fine copy, cf., g. e. by Riviere, sm. 4to, 1600 *Pickering*, £13 S. May 27

Tavernier (J. B.) Collection of Travels, plts., 2 v. in 1, old cf., fo., 1688 9s H. June 29

Taylor (John, the Water-Poet) An Armado, or Navye of 103 Ships and other Vessels, &c., 1st Edn., front. (few headlines cut), mor., g. e., 1627 *Quaritch*, £5 S. Apr. 5

—— Briefe Remembrance of all the English Monarchs, 25 ports. (duplicate port. of Henry I., with the name printed), MS. notes, mor. ex., g. e., 1622 *Maggs*, £16 5s S. Apr. 5

—— Praise of Hemp-seed, 1st Edn., woodcut on title (some headlines and marginal notes cut, and a word inked over on the last page), mor. g. e. by Riviere, sm. 4to, 1620 *Pearson*, £7 5s S. May 27

* The Corser copy. (No other copy is recorded as having been sold.)

—— Workes, engd. title by Cockson, fine copy, mor., g. e. by Clarke and Bedford, fo., 1630 *Pickering*, £18 S. May 27

Taylor (John) Monsieur Tonson, 1st Edn., woodcuts by R. Cruikshank, mor. ex., inlaid, g. e., 1830 *Stewart*, 8s S. May 23

Taylor on the Law of Evidence, 9th Edn., by Pitt-Lewis, 2 v., cl., 1895 *Reeves*, £1 8s H. June 6

Telegraphic Journal and Electrical Review, v. I.-XXV., ills., fo., 1872-89 *Sotheran*, £4 8s S. May 9

Temple (Sir Wm.) Miscellanea, the 1st Part, 1693—The 2nd Part, 3rd Edn., 1692, 1 v., orig. cf., fine copies *Pickering*, £2 S. May 27

Temple Bar, a London Magazine, from commencement, being the first 100 v., hf. cf., sprinkled edges, sound set, 1861-94 £2 4s H. May 11

Tennyson (Lord) Death of Œnone, 1st Edn., Niger mor., t. e. g., 1893 *Dixon*, 5s S. May 23

—— The Princess, 1st Edn., 1847 *Edwards*, £1 H. May 25

—— The same, 1847 *Edwards*, £1 5s P. June 8

—— The same, ills. by Maclise, mor., tooled, g. e., 4to, 1860 *Cray*, 11s S. May 6

—— In Memoriam, 1st Edn., orig. cl., 1850 *Sterry*, £2 11s S. May 1

—— The same, 1850 £2 3s H. May 18

—— The same, 1850 *Shepherd*, £3 10s P. June 8

—— The same, rubricated initials, mor., inlaid design, mor. doublures, t. e. g., N.Y. (1900) *Spencer*, £2 18s S. May 23

* This binding gained the first prize at the Oxford Arts and Crafts Exhibition, 1902.

—— Poems, chiefly Lyrical, 1st Edn., mor. ex., g. e. by Riviere, 1830 *Lewin*, £3 5s S. May 1

—— The same (title repaired), mor. ex., g. e., 1830 £3 H. June 1

—— The same, orig. bds., uncut, 1830 *Vaughan*, £8 P. June 7

—— Poems, 1st Edn., orig. bds., uncut (label and back missing, otherwise clean copy), 1833 £5 H. Apr. 12

Terentius.—Comediæ Sex, engd. title, old French red mor., g. on m. e. (Du Seuil), fo., Paris, 1642 *W. Brown*, £5 5s S. Apr. 5

—— Comœdiæ, acc. Variæ Lectiones, plts., 2 v. in 1, old French red mor. gt., g. e. (Derome), 1751 *Maggs*, 14s S. June 24

—— Comœdiæ Sex ad optimorum exemplarium fidem recensitæ, &c., thk. paper, plts. by Gravelot, 2 v., old red French mor. gt., g. e. (Derome), Lut. Par. 1753 *Smith*, 8s S. June 24

—— Terence in English. Fabvlæ Comici Facetissimi et Elegantissimi Poetæ Terentii Omnes Anglicæ Factæ, et hac Nova Forma editæ, opera ac industria R. B. (Richard Bernard) in Axholmiensi insula Lincolnsheij Epwortheatis, secundo editio milto emendatior (holes in p. 113-4 and 163-4), fine copy, cf., g. e., 4to, Cantabrigiæ, 1607 *Pickering*, £2 19s S. May 27

* The only translation of Terence's plays available to Shakespeare.

Terry (D.) British Theatrical Gallery, 20 cold. plts., orig. bds., fo., 1825 *J. Bumpus*, £3 6s S. June 24

—— (G.) Book of Cyphers, 26 plts., 4to, 1786 *Halm*, £1 1s S. May 10

Testamentum Novum Latinum per D. Erasmum, woodcuts, old cf., tall copy (slightly stained), Antverpiæ, G. Montanus, 1540 *Bull*, 15s P. Apr. 18

Teulet (A.) Relations Politiques de la France et de l'Espagne avec l'Ecosse au XVIe Siècle, 5 v., cf. gt., uncut, 1862 *Birch*, £1 S. Apr. 1

Texier (Chas.) Description de l'Armenie, la Perse, et la Mésopotamie, 2 v., plts., fo., 1842-52 *Quaritch*, £2 8s S. Apr. 11

Thackeray.—Britannia, a Weekly Journal of News, for 1840, '42 to '49, fo., 9 v. *Dobell*, £1 17s S. June 15

* Contains several original articles signed M. A. Titmarsh, published under the collective title of "Loose Sketches."

—— Doctor Birch, 1st Edn., ills., cold. cf. ex., g. e., 1849 *Young*, 16s S. May 22

—— Esmond, 3 v., 1st Edn., cl., 1852 *Bain*, £3 10s S. June 29

—— Esmond, 3 v., 1st Edn., hf. mor. gt., g. e., 1852 *Young*, £1 10s S. May 22

—— Esmond, 1st Edn., 3 v., cf. ex., 1852 *Johnson*, £5 10s C. May 25

—— Esmond, 1st Edn., 3 v., cl., 1852 *Edwards*, £2 6s H. June 7

—— Miscellanies, 4 v., 1861 *Stewart*, 10s S. June 15

—— The Newcomes, 2 v., 1st Edn., ills. by Doyle, 1854-55 *Edwards*, £1 2s S. Apr. 11

—— The same, 2 v., hf. bnd., 1854-55 *Massey*, 7s S. June 29

Thackeray.—Notes of a Journey from Cornhill to Grand Cairo, 1st Edn., cold. front. and woodcuts, with pen and ink sketch by Thackeray pasted on the inside front cover, orig. cl., uncut, 1846 £17 10s H. May 10

* The sketch represents a man smoking, below the words, "The New Chibouque." A note on the margin says, "This drawing was made by Mr. Thackeray on board the Lady Mary Wood, and given to my father Capt. Lewis, S.L." The book was dedicated to Capt. Lewis, and the third chapter gives an account of the company on board this vessel, in which Thackeray sailed in 1844.

—— "Our Street," 1st Edn., with ills., cold., cf. ex., g. e., 1848 *Shepherd*, £1 2s S. May 22

—— The same, orig. bds. (back missing), 1848 *Hornstein*, £1 6s S. June 15

—— Paris Sketch Book, 2 v., 1st Edn., the plts. spotted, slightly soiled, w. a. f., 1840 *Spencer*, 16s S. May 10

—— Pendennis, 2 v., ills., 1st Edn., 1849 *Stewart*, £1 4s P. June 7

—— Vanity Fair, ills., 1848 *Hornstein*, £2 6s S. Apr. 11

—— The same, 1st Edn., including woodcut of Marquis of Steyne (stained), cl., 1848 £3 7s 6d H. Apr. 13

—— The same, with woodcut of Marquis of Steyne, orig. cl., uncut (some pages loose), 1848 £6 H. Apr. 13

—— The same, with woodcut of the Marquis of Steyne at page 336, hf. mor., g. e., 1848 *Parsons*, £2 6s S. May 22

—— The same, including the Marquis of Steyne, orig. cl., 1848 *Spencer*, £3 3s S. June 17

—— The Virginians, 1st Edn., plts., in pts., with wrapps., 1857-9 *Ritchie*, £1 12s S. June 29

—— Works, Orig. Issue of the Lib. Edn., ills., 22 v., 1867-9 £3 7s 6d H. Apr. 14

—— Works, ills., 22 v., tree cf. ex., m. e., 1869 *Sotheran*, £9 5s S. May 6

—— Works, Reissue of the Standard Lib. Edn., ills., 24 v., hf. cf. gilt, t. e. g., uncut [1869] *Bumpus*, £8 12s 6d H. May 24

—— The same, 24 v., hf. cf. gilt, t. e. g., 1869-86 £7 10s H. May 9

—— Works, port. and fronts., 13 v., hf. mor. gilt, m. e., 1897 £2 15s H. May 11

—— Théâtre d'Amour, 28 plts. with descriptions beneath, cf., fo., s. d. *Bihn*, £1 4s P. May 15

Théâtre (Le) Français au XVIe. et XVIIe. Siècle, cold. plts., hf. mor., g. e., n. d. *Smith*, 14s S. May 6

Theatres (The) A Poetical Dissection, by Sir Nicholas Nipclose, 2 vignettes, 4to, 1772 *Pickering*, 16s S. May 27

* A keen satire on Garrick.

Theatrical Inquisitor, 16 v., and New Series 1 v., in 15 v., ports., hf. cf., 1812-21 *Dobell*, £4 8s S. June 24

Theatrical Monthly Mirror, complete set, ports., &c., 30 v., hf. cf., 1795-1811 *Edwards*, £5 17s 6d S. June 24

Theatrical Observer, 10 v., hf. bnd. (a daily paper of 4 pp.), Dublin, 1821-2 *Hunt*, 7s S. June 24

Theatrum Principum, engd. title and 61 ports., sm. 4to, embossed binding (cover broken), g. e., with clasp, ca. 1650 £2 H. May 11

Themminck (C. J.) Les Pigeons, 86 cold. plts., hf. bnd., fo., Paris, 1811 *Carr*, £8 10s C. May 25

Theobald (L.) Double Falsehood, or the Distrest Lovers, 1st Edn., 1728 *Pickering*, 15s S. May 27

—— Shakespeare Restored, or a Specimen of the many Errors, by Mr. Pope, in his late edition of this Poet, Orig. Edn., 4to, 1726 *Maggs*, 12s S. June 24

—— The Cave of Poverty, 1st Edn., n. d. (about 1715) *Pickering*, £2 S. May 27

Theological Translation Fund Library, 41 v., v. y. *Higham*, £4 S. May 9

Thesaurus Amicorum, title and 197 blank leaves, each surrounded with a woodcut border, 12mo, old mor., doublé, gilt and gauffered edges, Lugduni, apud Joann. Tornæsium [ca. 1550] £3 10s H. May 10

* An interesting copy of this rare typographical curiosity, a detailed account of which is given by Brunet. The volume was issued by Jean de Tournes, the Lyons printer, and is practically a very early specimen of an Autograph Album. It has been used for this purpose in recent years, and contains the signatures, Sarah Bernhardt, Ellen Terry, Liszt, Holmes, &c.

Thiers (A.) History of the Consulate and the Empire, 20 v. in 10, port., 1845 *Maggs*, £2 14s P. Apr. 18

Thimm (C. A.) Bibliography of Fencing and Duelling, ports., 4to, 1896 *Hill*, 11s S. May 22

Thinemann (G. A. W.) Systematische Darstellung der Fortpflanzung der Vögel Europa's, 5 divisions, 28 cold. plts., hf. mor., t. e. g., William Yarrell's copy, 4to, Leipzig, 1825-38 £2 St. June 21

Thirion (H.) Les Adam et Clodion, plts., fo., Paris, 1885 *Parsons*, 11s S. Apr. 11

Thom (W.) Pedestrianism, port. of Capt. Barclay, bds., 1818 11s H. June 23

Thomas á Kempis. De Imitatione Christi, recens. J. Valart, plts. by Marillier, old French red mor. ex., g. e., Paris, Barbou, 1773 *Maggs*, £1 2s S. May 5

Thomas Aquinas (S.) De Veritate Catholicæ Fidei et Errores Gentilium, g. l., painted initial miniature of author, Italian cf., richly gt., with arms of Pope Pius VI. (Broschi), fo., Venet. Nic. Jenson, 1480 *Maggs*, £11 15s S. Apr. 5

* Probably the last book printed by Jenson.

—— Secundâ Secundæ, cum Tabula, 1st Edn., g. l., without marks, rubricated, with Index in MS. and notes, old russ., fine large and clean copy, Wodhull copy, fo. [Argent. Jo. Mentelin, c. 1466-8] *Ellis*, £50 S. Apr. 5

—— Secunda Secundæ, Editio Prima (cum dato), g. l., without marks, rubricated, painted capitals, oak bds., leather, stamped, fo., Alma in Urbe Moguntia artificiosa imprimendi seu characterizandi absque ulla Calami exaratione sic effigiatum, &c., per Petrum Schoiffer de Gernsheim, a. d. 1467 *Leighton*, £81 S. Apr. 5

* The second on his list of books for sale which Schoffer issued about 1469, in fine condition.

Thomæ Aquinatis Summæ Theologæ, 3 v., vell., fo., Venetiis, 1580 *Harding*, £1 6s H. May 25

—— Super Primo Libro Sententiarum, cum textum Singulis distinctionibus anteposito, g. l., with signatures, illuminated initial and blank shield of arms, rubricated, capitals in blue and red (slightly wormed), mor. ex., g. e. by R. de Coverly, fo., Venet. Antonius de Strata, 1486 *Quaritch*, £78 S. Apr. 5

* Printed on vellum; probably unique. Hain does not record this edition. A contemporary MS. slip denotes it as originally belonging to the Monastery of St. Leonard, in Venice. From Henry White's sale.

Thomas (B.) Shooter's Guide, or Complete Sportsman's Companion, cold. plts. by Howitt, hf. cf. gt., uncut, t. e. g., 1820 *Massey*, 4s S. May 23

—— (Wm.) Historie of Italie, b.l., woodcut title, large copy, hf. mor., presentation from Horace Walpole to S. L., sm. 4to, 1549 *Pickering*, £9 S. May 27

Thomas. Un An à Rome et dans ses Environs, 72 cold. lithographic plts., hf. bnd., fo., Paris, Didot, 1823 *Thory*, £1 18s S. May 6

—— The same, mor. ex., g. e., fo., Paris, Didot, 1823 *Edwards*, £2 12s S. May 6

Thomassin (S.) Recueil des Figures, dans le Chateau de Versailles, port. of Louis XIV. and 220 plts., old cf., with arms, Paris, s. d. *Lemallier*, 12s S. June 24

Thompson. Catalogue of Blue and White Nankin Porcelain, forming the Collection of Sir Henry Thompson, ills., only 220 printed, 4to, 1878 *Tregaskis*, £2 2s S. May 4

—— The same, 26 plts., 4to, 1878 *Edwards*, £2 15s S. May 10

—— (Nat.) Collection of 86 Loyal Poems, fine copy, old red mor., gt., by Mearne, g. e., 1685 *Pearson*, £2 18s S. May 27

—— (Wm.) Natural History of Ireland: Birds, 3 v., 1849-51 *Edwards*, 16s S. May 24

—— The same, 4 v., 1849-56 £2 15s St. June 21

Thomson (G.) Select Melodies of Scotland, 5 v. in 1, port. and music, hf. cf. (1822) *Essex*, 11s P. May 15

—— (J.) The Seasons, 1st collected Edn., containing the first appearance of "Summer," plts., old cf., 4to, 1730 *Dobell*, 5s S. June 24

—— The Seasons, with Life by Murdoch, woodcuts, mor. ex., inlaid design, inlaid mor. doublures, g. e., 1842 *Maggs*, £2 3s S. May 23

—— (Jas.) Poetical Works, 2 v., old Scotch green mor., red inlayings, g. e., fo., Glasgow, A. Foulis, 1784 *W. Brown*, £1 8s S. Apr. 5

Thomson (Mrs.) Memoirs of the Jacobites, ports., cf. ex., by Riviere, 1845-6 *Edwards*, £1 12s C. May 25
—— (R.) Historical Essay on Magna Charta, L. P., hf. mor., g. e., 1829 *Maggs*, 11s S. May 6
Thoresby (R.) Topography of Leedes, port., map and engs., old panelled cf. (worn), 1715 £1 7s H. June 22
Thornhill (R. B.) Shooting Directory, with port. and plts., cf., 4to, 1804 *Blount*, £1 9s S. May 24
—— The same, cold. port. and plts., 4to, tree cf. ex., g. e., 1804 £4 7s 6d H. June 21
Thornley (G.) Daphnis and Chloe, front., corner off 2 leaves, russ., m. e., w. a. f., 1657 *Sotheran*, £2 2s S. Apr. 29
Thornton (A.) Don Juan, and Don Juan in London, cold. engs., 2 v., mor. ex., g. e., 1821-2 *Hornstein*, £6 10s H. June 21
—— (Col.) A Sporting Tour through France, port. and plts., L. P., 2 v., bds., 4to, 1806 £1 9s H. May 9
—— The same, 2 v. in 1., port. and cold. plts., prepared for binding, 1806 *Leighton*, £1 1s S. May 23
Thorowgood (T.) Jews in America, and an Accurate Discourse of Mr. John Elliot, sm. 4to, unbd., 1660 £4 10s H. June 22
Thorpe (B.) Ancient Laws of England, Monumenta Ecclesiastica Anglicana, &c., 2 v., roy. 8vo, cl., uncut, 1840 £1 16s H. June 30
Thorpe (J.) Registrum Roffense, port., old cf., 1769 £1 14s H. June 22
Throckmorton.—Discoverie of the Treasons practised and attempted against the Queenes Majestie, Orig. Edn. (14 ll.) [S. B. No. 124], mor. ex., by W. Pratt, sm. 4to, n. p. or n. (1584) *Quaritch*, £5 S. Apr. 1
—— The same, 14 ll. (S. B. no. 124), mor. ex., g. e., by Riviere, sm. 4to, n. p. or n. (1584) *Maggs*, £3 10s
Thuanus (J. A.) Historiarum sui Temporis, L. P., ruled, fine port. by Chereau, 7 v., old cf. gt., g. e., roy. fo., 1733 *Birch*, £1 1s S. Apr. 5
Thucydides.—The History writtene by Thucydides the Athenyan of the Warre, which was betweene the Peloponesians and the Athenyans, trans. by T. Nicolls, b. l., woodcut title, title slightly shaved, otherwise excellent copy, with blank leaf before title, and "Errata" leaf at end, panelled cf., fo. (J. Wayland), 1550 *Pickering*, £12 S. May 27
Thucydides, trans. by B. Jowett, 1881 *Lazarus*, 12s P. May 15
Tiasque melé d'Allegories, 2 v., both parts, Orig. Edn., 147 ills., in the orig. pictorial black and gilt cardboards, very rare in this state, 4to, Paris, 1841 *Southey*, £1 S. Apr. 11
Tibullus.—Elégies de Tibulle, Traduction, par Mirabeau, port. and 12 plts. after Borel, 3 v., old cf., Tours et Paris, l'an 3 (1795) *Rolandi*, 11s S. June 24
Ticknor (G.) History of Spanish Literature, 3 v., 1849 £1 1s H. May 10
Tillotson (Archbp.) Sermons, port., 14 v., old black mor. ex., g. e., 1704 *Bain*, 16s C. May 25
Tissot (J. J.) La Vie de Notre Seigneur Jésus Christ, Orig. French Edn., plts. in duplicate, colours and monochrone, 2 v.. fo., Tours, 1896 *Rolandi*, £17 C. May 25
Titeux (E.) Saint Cyr et l'Ecole Spéciale Militaire en France, cold. ills., mor., fo., gilt sides, g. t., uncut, Paris, 1898 *Lewine*, £1 8s S. May 6
Tittle-Tattle, or Taste a-la-Mode, a new Farce, 1st Edn., fine uncut copy, 8vo, 1749 *Pearson*, 14s S. May 26
Todd (Thos.) Perpetuum Kalendarium Astronomicum, uncut, sm. 4to, Edinb., 1738 *Johnston*, £1 6s S. Apr. 5
Todhunter (I.) History of the Calculus of Variations, 1861 £1 10s H. June 21
—— Mathematical Theory of Probability, 1865 £1 9s H. June 21
—— Mathematical Theories of Attraction, 2 v., 1873 £2 6s H. June 21
Tofte (Robert) Alba, the Month's Mind of a Melancholy Lover, ed. by Grosart, 2 v., sm. 4to, 1880 *Booth*, 7s S. May 27
—— Blazon of Jealousie, corner of title restored, mor., g. e., sm. 4to, 1615 *Pickering*, £4 S. May 27
Tolomeo (C.) Geografia, ed. Magini, maps (includ. America), vell., Venet., 1598 10s H. June 21
Tomasini (J. Ph.) Petrarcha Redivivus Vitam aere celatis exhibens, L. P., front., ports. and ills., vell., clean copy, 4to, Patavii, 1635 *Winter*, 8s S. June 23

Tomkins (T.) Lingva, or Combate of the Tongve, a Comoedie, large but slightly stained copy, hf. cf., sm. 4to, 1632 *Pickering*, £2 } S. May 27
—— Another Edn., orig. sheep, 12mo, 1657 *Dobell*, £1 }
[Tomkis (T.)] Albumazar, a Comedy, sm. 4to (wanting B 2 and B 3), unbnd. and uncut, 1615 £4 2s 6d H. June 22
Tonbridge Wells and its Vicinity, lithographs, fo., n. d. *Thorp*, 11s P. May 15
Tooneel der Keyseren en Coningen van Christenryck, vedert den Onderganck van het Griechs Keyserdom, &c., b.l., front. and ports., old cf. gilt, fo., Arnheim, 1615 *Pearson*, £3 7s 6d S. Apr. 1
Torriano (G.) Piazza Universale di Proverbi Italiani, or a Common Place of Italian Proverbs, cf. gilt, r. e., fo., 1666 *Voynich*, 15s S. May 10
Tourneur (Cyril) Athiests Tragedie, or the Honest Man's Revenge, 1st Edn. (wants title, a few headlines shaved and some leaves soiled), J. P. Collier's copy (for J. Stepneth and R. Redmer, 1611) *Pickering*, £2 10s S. May 27
Toussaint.—Les Mœurs, L. P., front. and vignettes, old French red mor. ex., g. e., fine copy, 4to, suppressed by the Parliament (Paris), 1748 *Maggs*, £2 6s S. May 6
Town (The), a Journal of Original Essays, ills., 3 v., hf. mor., g. t., fo., 1837-8 *Edwards*, 17s S. May 22
Tragicum Theatrum Actorum, front. and ports. (inlaid), russ., Amstelodami, 1649 *Jarvis*, £1 1s P. May 15
Treatise (A) on the Art and Practice of Self-Defence, or Instructions how to obtain a Scientific Mode of Boxing, cold. folding front., cf. ex., g. t., uncut, by Riviere, 1826 *James*, £1 1s S. May 22
Trésor des Antiquitez de la Couronne de France, 2 v., 300 plts., cf., fo., La Haye, 1745 *Ridler*, £1 2s S. Apr. 27
Treur-Toonneel der doorluchtige Mannen onser Eeuwe, &c., 46 ports., 2 v. in 1, russ., g. e., Amst., 1650 *W. Brown*, £1 8s S. Apr. 3
Trials.—Celebrated Trials and remarkable Cases of Criminal Jurisprudence, plts., 6 v. in 3, hf. cf., 1825 *Edwards*, £3 7s S. May 22
—— Cobbett and Howell. State Trials, with Index, 34 v., hf. russ., 1809-28 *Maggs*, £10 S. June 16
—— Howell's Complete Collection of State Trials, with General Index by D. Jardine, 34 v., hf. cf., 1809-28 £10 2s 6d H. May 11
—— Howell's State Trials, 39 v., cf., v. y. *Sotheran*, £8 P. May 16
—— State Trials: Howell's Complete Collection, with Index, 34 v., hf. russ. (some joints broken), 1816-23 *Bull*, £4 2s 6d S. May 31
—— Select Trials for Murder, Robbery, Burglary, &c., 4 v., hf. cf. gilt, 1764 *Spencer*, £2 2s S. May 22
Trithemii (J.) Polygraphiæ, stamped pigskin, brass bosses, fo., s. l. 1518 7s St. June 21
True and Perfect Relation of the Proceedings at the several Arraignments of the late most Barbarous Traitors (Gunpowder Plot), Orig. Edn., forged signature of William Shakespeare on title, red mor., joints, sm. 4to, 1606 *Pearson*, £13 10s S. May 1
Trussell (John) A Continvation of the Collection of the History of England, beginning where Samvel Daniell, Esquire, ended, 1st Edn., fine copy, old cf., fo., 1636 *Pickering*, £2 S. May 27
Tuer (A. W.) Bartolozzi and his Works, plts., 2 v., vell. gilt, g. t., uncut, 4to, n. d. *Edwards*, £2 7s S. May 6
—— The same, 2 v., L. P., imp. 4to, n. d. *Maggs*, £3 5s P. June 8
—— History of the Horn-Book, 2 v., ills., presentation copy, vell., g. t., 4to, 1896 *Jackson*, £2 5s S. Apr. 27
[Tuke (Sir S.)] The Adventures of Five Hours, a Tragi-Comedy, 1st Edn., fo., unbnd., some edges uncut, 1663 £3 H. June 22
Tunstall (Cuthbert) De Arte Supputandi, 1st Edn., title by Holbein (some ll. wormed), old English red mor. gilt (Harleian), Duke of Sussex's ex-libris, sm. 4to, Richardi Pynsoni, 1522 *Blond*, £21 S. Apr. 5
* The first treatise on Arithmetic printed in England, with colophon at end (often wanting).
—— The same, large copy (slightly wormed and wants colophon), sm. 4to, ib. 1522 *Maggs*, £9 10s S. Apr. 5
—— Another Edn. (stained), old cf. (rebacked), sm. 4to, Paris, 1529 *Leighton*, £1 1s S. Apr. 5

Turberville (George) Noble Art of Venerie or Hvnting, 1611—Booke of Falconrie or Hawking, 1611, 2 v. in 1, woodcuts, title shaved, but fine copy, orig. vell., sm. 4to *Pickering*, £20 S. May 27

Turkish Empire, Policy of the, engd. title, hf cf., 4to, 1597 *Maggs*, 13s S. May 4

Turnbull (W. P.) Birds of East Lothian, hf. bnd., roy. 8vo, 1867 *Pearson*, £1 12s S. May 24

—— The same, hf. bnd., 4to, Glasgow, 1867 £2 5s S. May 24
* Only 12 copies of this size in existence, the rest being destroyed by fire.

—— Birds of East Pennsylvania and New Jersey, hf. bnd., 4to, only 50 printed in this size, Glasgow, 1869 *Walford*, 11s S. May 24

Turnebus (A.) Epithalamium Francisci Valesii illustr. Franciæ Delphini et Mariæ Stuartæ Sereniss, Scotorum Reginæ (S. B. No. 12), Paris, 1558 —Panegyricus Adriani Turnebi de Calisio Capto, ib. Vidua, 1558, in 1 v., mor. ex., by Zaehnsdorf *Quaritch*, £7 S. Apr. 1

Turner (J. M. W.) Harbours of England, open-letter impressions, fo., 1856 *Young*, £1 16s S. Apr. 12

—— The same, 12 plts., open-letter impressions by Lupton, fo., 1856 *Hill*, £3 12s 6d S. May 9

—— The same, 12 plts., fo., 1856 *Spencer*, 15s S. May 22

—— Landscape Historical Illustrations of Scotland and the Waverley Novels, 2 v. in 1, hf. russia, g. e., 4to, n. d. *Skerrett*, £1 10s S. May 9

—— Liber Fluviorum, plts, 4to, 1853 *Peach*, 17s S. Apr. 27

—— Another Edn., plts., imp. 8vo, 1857 *Skerrett*, £1 5s S. May 9

—— The same, 61 plts., tree cf. ex., g. t., 4to, 1857 *Halewood*, 16s S. May 6

—— Another Edn., Photographs from 51 Drawings, fo., 1861-2 *Mathews*, £1 3s S. May 9

—— Another Edn., ed. by Stopford Brooke, 71 plts., mor. gilt, g. e., ob. fo., 1882 *Bickers*, £3 4s S. May 22

—— Another Edn., 15 plts., fo., Day, n. d. *Skerrett*, 18s S. May 9

—— Picturesque Views in England and Wales, 2 v., plts., hf. mor., g. t., 4to., 1838 *Skerrett*, 17s S. May 9

—— The same, 2 v., engs., hf. mor., t. e. g., 4to, 1838 *Sotheran*, £2 18s S. May 22

—— The same, plts., 2 v., hf. mor., g. e. (rubbed), 4to, 1838 *Harvey*, £1 3s H. June 2

—— Picturesque Views on the Southern Coast of England, 2 v. in 1, open-letter proofs on India paper, hf. mor., g. t., 1826 *Jarvis*, £2 2s S. Apr. 12

—— The same, 2 v. in 1, L. P., 80 plts. (proofs), spotted, orig. hf. binding, uncut, t. e. g., imp. 4to, 1826 *Gooden*, £4 S. Apr. 27

—— The same, 2 v., open-letter proofs, uncut, 4to, 1826 *Downing*, £1 18s S. May 9

—— The same, 2 v., plts., mor. gilt, fo., 1826 *Daniell*, £5 17s 6d P. May 16

—— The same, 2 v. in 1, 80 plts., hf. bnd., uncut, 4to, 1826 *Edwards*, £1 15s S. May 22

—— The same, 2 v., 4to., hf. bnd., uncut, fo., 1826 *Daniell*, £2 4s H. May 25

—— Vignette Drawings, facsimile reproductions chromo-lithographed, by M. H. Long, 3 series, fo., Rowney, n. d. *Skerrett*, £2 8s S. May 9

Turner Gallery (The) with Memoir by Wornum, 60 plts., fo., 1859-61 *Mathews*, 17s S. May 9

Turner and Ruskin.—Exposition of the Works of Turner from the Writings of Ruskin, ed. by F. Wedmore, ills. on India paper, Edn. de Luxe, 2 v., with duplicate set of plts. on India paper, in portfolio, fo., 1900 £4 12s 6d H. May 11

—— (T. H.) Domestic Architecture in England, ills., 3 v., cf. ex., m. e., 1851-9 *Edwards*, £3 5s S. May 6

—— The same, ills., 4 v., 1851-9 £2 11s H. Apr. 13

Tusser (T.) Five Hundred Points of Good Husbandry, b.l., cf. gilt, g. e., sm. 4to, 1630 *Maggs*, £1 15s S. June 24

—— Another Edn., b.l., large and sound copy, cf., by Riviere, sm. 4to, 1672 *Pickering*, £3 S. May 27

—— The same (unbound), 1672 £1 16s H. June 22

Tyler (Alex.) Memoires of the Life and Actions of . . . Prince Jhon, . . . present King of Poland, in verse (2 reprinted poems at end), cf., sm. 4to, Edinb., 1685 *Johnston*, £2 16s S. Apr. 5

Tymms (W. R.) and Wyatt, Art of Illuminating, cold. plts., 4to, 1860 *Bumpus*, £1 3s S. May 6

Tyndale (Wm.) Obedyence of a Chrysten Man, b.l., mor., g. e. by Riviere, 1561 *Pickering*, £5 S. May 27

Tyndall, Frith, and Barnes.—Works, b.l., woodcuts, wants title and part of index, stamped cf. (rebacked), fo., w. a. f., 1572 *Pickering*, £3 3s S. Apr. 29

Tyneside Naturalists' Field Club Transactions, 6 v. complete, 1850-64 *Quaritch*, £4 S. May 24

* After 1864 the Transactions of this club were incorporated with the Natural History Transactions of Northumberland and Durham.

Typotius (Jac.) Symbola Divina, Humana Pontificum, Imperatorum, Regum, engd. titles and plts., 3 pts. in 1 v. (few ll. wormed, and 2 torn), old cf., fo., Pragæ, 1601-2-3 *Essex*, £1 10s H. May 25

Tyrie (Jas.) Refutation of ane Ansver made be Schir Johne Knox to ane letter, send be James Tyrie to his umquhyle brother, 1st Edn., in italics, perfect, but a few margins stained, cf., Paris, 1573 *W. Brown*, £3 12s S. Apr. 5

Tytler (P. F.) History of Scotland, Lib. Edn., 9 v., cf. ex., Edinb., 1828 *Joseph*, £1 2s C. May 25

Ubaldino (P.) Descrittione del Regno di Scotia, &c., 1st Edn., stained throughout, old cf., fo., Anversa, 1588 *Hopkins*, £2 10s S. Apr. 5

—— The same, cf. gt., fo., Anversa, 1588 *Birch*, £3 S. Apr. 5

—— Vite delle Donne Illustri del Regno d'Inghilterre, et del Regno di Scotia, &c., 1st Edn., hf. mor., sm. 4to, 1591 *Birch*, £1 14s S. Apr. 5

—— The same, orig. vell., large copy, sm. 4to, Giov. Wolfio, 1591 *Johnston*, £1 14s S. Apr. 5

—— Discours concerninge the Spanishe Fleete invading Englande in the Yeare 1588, trans. for A. Ryther, b.l., engd. title and plt. (defective, otherwise good large copy), hf. mor., sm. 4to, 1590 *Edwards*, £2 6s S. Apr. 5

Udall (W.) Historie of the Life and Death of Mary Stuart, port. by Elstrack, hf. bnd., fo., 1624 *W. Brown*, £2 8s

—— The same, vell., with Preface, signed W. Stranguage, fo., 1624 *W. Brown*, £2 12s S. Apr. 1

—— The same, rare port. of the Queen and engraved title by Marshall (S. B. No. 231), old cf. gt., g. e., 1636 *Pearson*, £5 10s

Ufano (D.) Artillerie, ou Vraye Instruction de l'Artillerie et de ses Appartenances, plts., dated ex-libris of Wm. Penn of Pennsylvania, 1703, on reverse of title, old cf., fo., Rouen, 1628 *Johnston*, £7 S. Apr. 5

Ugo da Carpi.—Thesauro de Scrittori opera artificiosa la quale con grandissima arte, &c. [at end, Angelus Mutinen. Composuit], engd. specimens of writing, &c., sm. 4to, s. l., 1535 *Hill*, £2 10s S. Apr. 5

University Miscellany, or More Burning Work for the Oxford Convocation, 1713 *Pearson*, 18s S. May 27

[Urquhart (Sir Thos.)] Ekskubalauron, or the Discovery of a most excellent Jewell, Orig. Edn., cf. ex., g. e., 1652 *W. Brown*, £3 12s S. Apr. 5

Ussieux (L. d') Le Décaméron François, 1st Edn., L. P., plts., 2 v. (v. I. wants general title), old French mottled cf., g. e., Paris, 1772-4 *Smith*, 8s S. June 24

Utino (Leonardus de) Sermones Aurei de Sanctis, g.l., sm. 4to (3 leaves slightly defective), Vincētie, p. S. Koblinger de Vienna, 1480 *Edwards*, £1 6s H. June 7

Vadianus (J.) Epitome trium Terræ Partium Asiæ, Africæ, et Europæ, maps, cf., with clasps, Tiguri [1546] *Maggs*, 18s H. May 25

Vaenius (Otto) Emblemas de Horacio, engs. and double plt. of the "Tabula Cebetis," cf., g. e., fo., Bruselas, 1682 *Winter*, 4s S. June 24

Vaillant (J.) Numismata Imperatorum Romanorum Præstantiara a Julio Cæsare, Tomus Primus, vignettes, orig. cf., Lutetiæ Parisiorum, 1696, from the lib. of the poet Gray, with his autograph on title "Tho. Gray," 4to *Jarvis*, £1 10s P. June 8

Valdes (Fr. de) The Sergeant Major, a Dialogue, trans. by J. Thorius, b.l. (some margins wormed), hf. bnd., large copy, MS. notes, sm. 4to, 1590 *Quaritch*, £9 S. Apr. 5

Valla (Laurentius) De Linguæ Latinæ Elegantia (a few ll. stained), vell., fo., Venetiis, 1526 *Francis*, £1 1s H. June 7

—— Elegantiarum Linguæ Latinæ (few leaves wormed), old oak bds., fo., Venetiis, 1480 *Francis*, £1 2s H. June 7

Vale Press.—Drayton (Michael) Nymphidia, the woodcuts cold., mor. super ex., gold tooled design, joints, g. e., 1896 *Jackson*, £1 8s S. May 23

—— Marlowe and Chapman.—Hero and Leander, vell., 1894 *Shepherd*, £1 7s P. Apr. 17

—— Poems of P. B. Shelley, 3 v., mor. ex., silk linings, joints, uncut, t. e. g., 1901 *Cranshawe*, £2 6s S. Apr. 27

—— Suckling (Sir John) Poems, mor. ex., inlaid design, inlaid mor. doublures, t. e. g., 1896 *Jackson*, £1 10s S. May 23

—— Tennyson (Lord) In Memoriam, mor., t. e. g., uncut, 1900 £1 7s H. May 18

—— Tennyson (Lord) In Memoriam, mor. ex., inlaid design, mor. inlaid doublures, uncut, t. e. g., 1900 *Cranshawe*, £1 10s S. May 23

Valpy's Delphin Classics, with Variorum Notes, 141 v., orig. bds., uncut, 1819-27 *Britnell*, £5 S. Apr. 28

Valturius (R.) de Re Militari (edente P. Ramusio), 1st Edn., 82 woodcuts by Matteo Pasti, a few cut into, else sound clean copy, olive mor., g. e., fo., w. a. f. (Veronæ), Johannes ex Verona oriundus, 1472 *Tregaskis*, £52 S. June 30

* Eagerly sought after on account of the beautiful woodcuts. It is the third book printed in Italy with illustrations.

—— The same (cum Præfatione ad Sigismundum Pandulfum Matatestam), 1st Edn., printed on vell., without marks, titles and headings written in, illuminated initials, first page richly decorated, numer. woodcuts, old red mor. gt., g. e., with Sir M. M. Sykes's arms (Syston park copy), fo., Joannes ex Verona Oriundus, Nicolai Cyrurgiæ Medici filius, Artis Impressoriæ Magister litteris & figuratis signis sua in patrius primus impressit MCCCCLXXII *Leighton*, £200

* (Five leaves supplied from a paper copy). The second book printed at Verona, and the first with woodcuts executed in Italy in a dated book. The cuts are of a remarkable character, attributed to Mateo Pasti. A few margins are wormed, believed to be otherwise perfect, and contains 261 ll. in all; and on the whole a good copy, but sold w. a. f. S. Apr. 5

—— The same, 1st Edn., woodcuts (cold. by hand, wants 1 leaf), MS. notes in margins, russ., g. e., ib. 1472 *Leighton*, £65

—— Another Edn., woodcuts, old cf., with Wodhull arms, fine large and clean copy, fo., Verona (Boninus de Boninis de Ragusia), 1483 *Quaritch*, £33

* The second edition of Valturius, nearly as rare and as fine as the first. The woodcuts are different from those in the first edition.

—— Another Edn., woodcuts from the Pasti designs, vell., fo., Paris, 1534 *Johnston*, £2 10s

—— Opera de Facti e Precepti Militari, lib. XII., hoca traducta in Volgar, per Paulo Ramusio de Arimino a nome et gloria del Capitano Roberto di Aragonia di San Severino, lit. rom., woodcuts from designs of Mateo Pasti, hf. bnd. (broken), short copy, but perfect with all the blanks [Duke of Sussex's ex-libris], sm. fo., Verona, B. de Boninis, 1483 *Quaritch*, £44 S. Apr. 5

* First Edition of this remarkable woodcut book in Italian.

—— The same, painted initials, mor. ex., g. e., fo., w. a. f., Verona, 1483 *Quaritch*, £4 S. June 30

* According to Brunet this work should contain 96 woodcuts; there are none in this copy.

Vanbrugh (Sir John) The Provok'd Wife, a Comedy (very stained), 4to, 1698 *Sotheran*, 18s S. May 27

Van de Velde (C. W. M.) Le Pays d'Israel, lithos, 1867 17s H. Apr. 13

Van Helmont (J. B.) Oriatrike, or Physick Refined, trans. by J. C[onstable], with the rare front., fo., old cf., 1662 £1 1s H. May 10

Van Nooten (B. H.) Fleurs, Fruits et Feuillages Choisis de l'Ile de Java, cold. plts., hf. cl., atlas fo., Bruxelles, s. d. *Wesley*, 19s S. June 17

Varamund (E.) De Furoribus Gallicis, horrenda et indigna Amirallii Castillionei, 1st Edn., mor. ex., g. e., fine copy, sm. 4to, Edinb., 1573 *Johnston*, £1 10s S. Apr. 5

Varrerius (G.) Novus Orbis, id est Navigationes Primæ in Americam, vell., Roterodami, 1616 *Reader*, 11s P. June 7

Vasari. Life of Giovanni Angelico da Fiesole, trans. by G. A. Bezzi, 20 plts. on India paper, mor. ex. by F. Bedford, 4to, Arundel Society, 1850 *Maggs*, 16s S. May 6

Vaughan (Sir Wm.) The Church Militant (in verse), Orig. Edn., cf. gt., g. e., 1640 *Stoer*, 9s S. June 24

—— Newlander's Cure. As well of those Violent Sicknesses, &c. (trifling defect on 2 leaves), cf., 1630 *Quaritch*, £3 15s S. Apr. 29

Vecellio (Cesare) De Gli Habiti Antichi, et Moderni, del Mondo, 1st Edn., 420 woodcuts, mor. ex., g. e. by Chambolle-Duru, fine copy, from lib. of E. de Goncourt, In Venetia, 1590 *Maggs*, £6 18s S. May 27

—— Another Edn., woodcuts, cf. gt., g. e., Venet, 1598 *Symes*, £2 2s S. May 6

—— Another Edn., costume figures from the Edn. of 1590, mor. ex., g. e. by Duru, Venet, 1664 *Quaritch*, £1 S. June 2

—— Livre de Dentelles, 110 plts. in portfolio, 4to, 1617, reprint, Paris, 1882 *Thorp*, 12s S. May 6

Vega Carpio (Lope Felix de) Corona Tragica, Vida y Muerte de la Serenissima Regina de Escocia Maria Estuarda, 1st Edn., scarce port. by I. de Courbes (S. B. No. 219), vell., with clasps, sm. 4to, Madrid, 1627 *Aparicio*, £4 10s

—— The same, port. of the Queen by I. de Courbes (S. B. No. 219), vell., sm. 4to, ib. 1627 *Johnston*, £3 } S. Apr. 1

Vegetius.—De Re Militari Sextus Julius Frontinus; Ælianus, Modestus; collata sunt omnia ad antiquos Codices, maxime Budæi, &c., woodcuts, hf. bnd., fo., Lutet. 1532 £2 16s S. Apr. 5

—— Another Edn., woodcuts, mor. ex., g. e. by Belz-Niedrée, fo., Paris, 1553 *Johnston*, £5 15s S. Apr. 5

—— Epitoma Institutorum Rei Militaris, 1st Edn., with a date, without marks (margins mended), oaken bds., sm. 4to, Romæ, 1487 *Johnston*, £2 10s

—— Another copy, vell., ib. 1487 *Johnston*, £1 10s } S. Apr. 5

—— Epitoma Rei Militaris (edita a fratribus Orlandinis), q.l., signs. a-e. in eights and sixes (a j blank), old cf., Sunderland copy, fo., Pescia, 1488 *Johnston*, £3 S. Apr. 5

—— Frontinus, Ælianus, Modestus, De Re Militari, woodcuts, vell. (some ll. stained), fo., Paris, 1553 *Johnston*, £1 12s S. Apr. 5

—— The Foure Bookes of Flavius Vegetius Renatus, briefly contayninge a plaine forme, and Perfect Knowledge of Martiall Policye, &c., trans. by J. Sadler, 1st Edn. of the first English translation, b.l., woodcuts, russ., g. e., sm. 4to, 1572 *Quaritch*, £21 S. Apr. 5

Veneres et Priapi uti Observatur in Gemmis Antiquis, Orig. Edn., plts., L. P., 2 v. in 1, old cf., Lugd. Bat. s. d. *Lemalliea*, £1 1s S. June 24

Venice.—Le Arti che vanno per via nella Città di Venezia, etchings, fo., 1803 *Smith*, 13s P. May 16

Venn (Thos.) Military and Maritime Discipline, plts., old cf., fo., 1672 *Johnston*, £3 5s S. Apr. 5

Vergilius (Polydorus) Anglicæ Historiæ, MS. copy of a letter of Vergil to Henry VIII. on reverse of title, signatures of D. Sinclair of Rostig, 1591-2, on title, and MS. notes by him, hf. cf., fo., Basil., 1534 *Birch*, £3 15s S. Apr. 5

—— Anglicae historiæ, old cf., arms of Nicholas Chevalier (1562-1633) on sides, fo., Basileæ, 1546 *Sotheran*, £1 5s S. May 31

—— De Inventorum Rerum et de Prodigiis, engd. title, old French mor. gilt, g. e., fine copy, Amst., D. Elzevir, 1671 *Edwards*, 11s S. June 24

Verheiden (Jac.) Af-Beeldingen van Sommighe in Godts-woort ervarene Mannen, &c., engd. title and 50 ports. by H. Hondius, russ. gilt, 4to, in S'Graven Haghe, 1603 *Johnston*, £1 4s S. Apr. 3

Vernet (C.) Tableaux Historiques des Campagnes d'Italie, plts. by Vernet, fo., Paris, 1806 *Isaacs*, £1 12s S. June 16

Verney Family Memoirs, by F. P. and M. M. Verney, ports., 4 v., 1892-9 *Sotheran*, £2 8s S. May 31

Vernon Gallery of British Art, ed. by S. C. Hall, 3 v., plts., mor., g. e., fo., 1854 *Jackson*, 14s S. Apr. 12

Versailles Gallery.—La grande Galerie de Versailles, peints par Ch. Le Brun, 52 plts., hf. bnd., fo., Paris, 1752 *Gooden*, £4 10s S. Apr. 27

Versoris (Johān) Quaestiones librorum Praedicabilium et Praedicamentorum et Posteriorum, g.l., 164 leaves (No. 16,041 in Hain), sm. 4to, bds., s.l. a et typ [ca. 1480] *Harding*, £1 8s H. May 25

Verstegan (Rob.) Theatrum Crudelitatum Hæreticorum nostri temporis, 1st Edn., engs. (S. B. No. 155), vell., g. e., sm. 4to, Antw., 1587 *Sabin*, £11 10s S. Apr. 1

—— Another Edn., engs. (title mended, stained), Antw., 1604 *Birch*, £2 10s S. Apr. 5

—— Theatre des Cruautez des Héritiques, 1st Edn. in French, engs. (S. B. No. 155), old French red mor., g. e., sm. 4to, Anvers, 1588 *Quaritch*, £9 9s S. Apr. 1

* The "Prologue des Tragedies representees au Theatre de la Cruaute des Heretiques," 32 ll. with separate set of signatures, is bound at the end.

—— The same, plts., old French cf. gilt, sm. 4to, Anvers, 1588 *Quaritch*, £6 5s S. Apr. 1

Vertot (L'Abbé de) History of the Knights of Malta, ports., 2 v., cf., 4to, 1728 10s St. June 21

Vestiarium Scoticum, from the MS. in the Scots College, Douay, Notes by J. Sobieski Stuart, 75 clan tartans, mor., with Scottish arms, fo., Edinb., 1842 *Hopkins*, £5 5s S. Apr. 4

Veteres Mathematici.—Athenæus, Bitonis Apollodores, Hero, Philo et alii. Opera, Gr. et Lat., L. P., engs., fo., Paris, 1693 *Wesley*, £1 11s S. Apr. 5

Veuillot (Louis) Jesus Christ, avec une Etude sur l'Art Chrétien, ills., mor. ex., g. e., 4to, 1875 *Bull*, 14s S. May 6

Victoria (Queen) More Leaves from the Journal of a Life in the Highlands, presentation copy from the late Queen, with inscription in her handwriting, 1884 *Edwards*, £2 1s P. May 15

Vidal (E. E.) Picturesque Illustrations of Buenos Ayres and Monte Video, cold. plts., clean copy, fo., 1820 *Edwards*, £3 8s S. June 16

Viel Castel (Comte H. de) Collection de Costumes, Armes, Meubles, pour servir à l'Histoire de France, 300 plts., 4to, 1827-32 *Parsons*, £2 4s S. Apr. 11

Villa-Amel (G. P. de) Espana Artistica y Monumental, 3 v., plts., hf. mor., fo., 1842-50 *Batsford*, £1 15s S. Apr. 11

Villanova (Arnaldus de) Breviarium Practicæ Medicinæ, g.l., initials in red, fine tall copy, red mor., fo. (Hain, *1800), Mediolani, per Christophorum [Valdarfer] ratisponensem, 1483 *Sotheran*, £6 S. May 31

Villon Society.—Villon (F.) Poems, trans. by John Payne, vell., Villon Society, 1892 *Dobell*, £1 1s S. June 24

—— Decameron of Boccaccio, trans. by John Payne, 3 v., sm. 4to, vell., t. e. g., 1886 £3 10s H. Apr. 12

—— Novels of Bandello, trans. by John Payne, 6 v., sm. 4to, vell., t. e. g., 1890 £5 5s H. Apr. 12

—— Tales from the Arabic, trans. by John Payne, 3 v., vell. gt., t. e. g., 1884 £2 10s H. Apr. 12

Vincent de Beauvais.—Speculum Historiale, without marks, capitals in blue and red, 4 v. in 2, oak bds., leather, stamps, &c., rebacked, from the Bateman Library, fo. (J. Argent., 1473) *Quaritch*, £22 S. Apr. 5

[Vincent].—Fowling, a Poem, front., fcap., bnd. by T. Gosden in grained mor., with sporting devices, g. e., with his bookplate, 1808 £5 10s H. June 21

Violet (Thos.) Humble Declaration to Parliament touching the Transportation of Gold and Silver, hf. bnd., sm. 4to, 1643 *Wagner*, £4 15s S. Apr. 5

—— Narrative of Som Remarkable Proceedings concerning the Ships, Samson, Salvador and George, plts. of the vessels, with verses by author (inserted), old cf., from Osterley Park, fo., 1652 *Johnston*, £4 12s S. Apr. 5

* Presentation copy from author, with inscription on fly-leaf: "for the Honble. Mr. Clapole thes with my Service Tho. Violet." [This Clapole (or Claypoole) married Elizabeth, daughter of Cromwell.]

Viollet-le-Duc. Dictionnaire Raisonné de l'Architecture Française, 10 v., ills., hf. mor., t. e. g., 1854-68 *Young*, £6 12s 6d S. Apr. 28

—— The same, 10 v., ills, Paris, 1858-68 *Rolandi*, £5 17s 6d S. May 9

—— The same, 10 v., ills., hf. mor., t. e. g., Paris, 1858-68 *Hill*, £7 7s P. Apr. 18

—— The same, 10 v., ills., cf. gt., 1873-68 *Batsford*, £7 15s P. June 8

Viollet-le-Duc. Dictionnaire Raisonné du Mobilier Français, 6 v., ills., hf. mor., 1872-75 *Bumpus*, £8 P. Apr. 18

—— Habitations Modernes, 2 v., 200 plts., fo., Paris, 1875 *Quaritch*, £1 6s S. Apr. 11

Virgilius (Polydorus)—*see* VERGILIUS.

Virgilius. The XIII. Bukes of Eneados of the famose Poete Virgill, trans. be Mayster Gawin Douglas, Bishop of Dunkel, &c., 1st Edn., b.l. (9 ll. to sheet x), mor. ex., g. e. by F. Bedford, sm. 4to, 1553 *Hopkins*, £48 S. Apr. 5

—— Ths Thirteen Books of Æneidos, the First Twelve being the worke of the Divine Poet Virgil Maro and the thirteenth the supplement of Maphæus Vegius, trans. by T. Phaer, and T. Twyne, b.l., mor. ex., by Riviere, 4to, good copy, 1584 *Pickering*, £8 S. May 27

* First Edn. of Phaer and Twyne's translation of the thirteen books.

—— Another Edn., b.l., large fine copy, mor. ex., the sides covered with design in blind and gilt, centre medallion, by Riviere, sm. 4to, 1596 *Leighton*, £14

—— Æneis, trans. into Scottish Verse by Bp. Gawin Douglas, old cf. (presented to Earl of Caithness by Ja. Sinclair), old cf., fo., Edinb. 1710 *Johnston*, £2 S. Apr. 5

—— The same, old cf., fo., Edinb., 1710 *Dobell*, 6s S. June 24

—— Bvcoliks of Pvblivs Virgilivs Maro, trans. by A. Fleming, 1st Edn., b.l., corners cut, but not injuring text, fair copy, hf. mor., with bookplate of F. Freeling, 4to, 1589 *Pickering*, £5 S. May 27

—— Les Géorgiques, traduites en Vers Français par Delille, avec le texte Latin, front. and 4 plts. after Eisen, fine paper, old French red mor., silk doublures, g. e., stamp of Marshal Bazaine on back of title, Paris, an 2 (1794) *Marlow*, £1 4s S. June 24

—— Works of Publius Virgilius Maro, trans. with Annotations by J. Ogilby, port. by Faithorne and engs. by Lombart and Hollar, 1st Edn., roy. fo., old cf., 1654 £1 H. June 22

—— Works in Latin and English, with Notes by Warton, 4 v., plts., vell., g. e. by Kalthoeber, 1778 *Edwards*, 16s S. June 16

Visino (Tito) Torn Leaves from the Chronicle of the Ancient Nations of America, mor. ex., g. e., fo., 1864 *Brooks*, £4 5s C. May 25

Visitation of England and Wales, v. I. to IV., coats of arms, MS. additions inserted, hf. parchment, t. e. g., 4to, 1893-96 *Quaritch*, £3 14s S. Apr. 11

Vitruvius [De Architectura], per Jocundum Solito castigatior factus, &c., woodcuts, vell., fo., Venet., 1511 *Voynich*, £1 1s S. Apr. 5

—— De Architectura lib. X., traducti in volgare affigurati, &c. (da Cesare Cesariano), woodcuts, vell., fo., Como, 1521 *Maggs*, £3 10s S. Apr. 5

—— De Architectura lib. X., woodcuts, old mor., g. e., Florent, 1522 *W. Brown*, £1 17s S. Apr. 5

—— De Architectura lib. X., cum Commentariis D. Barbari, woodcuts, red vell., sm. fo., Fr. Franciscus Senensis, 1567 *Johnston*, £1 1s S. Apr. 5

—— Iterum et Frontinus a Jucundo revisi repurgatique quantum ex collatione licuit, printed in italics, woodcuts, mor., g. e., Florent. Ph. de Giunta, 1513 *W. Brown*, £2 6s S. Apr. 5

Vives. Fruteful and Pleasant Booke called the Instruction of a Christian Woman, made first in Latyne, by Lewes Vives and tourned into Englishe by Hyrde, b.l., fine copy, old English red mor., broad border, g. e., 4to, 1557 *Leighton*, £10 5s S. May 27

Vocal Miscellany (The) A Collection of above four hundred Celebrated Songs, front., 2 v., cf. ex., g. e. by Riviere, 1738 *Shepherd*, £1 13s S. June 1

Voet (J.) Commentarius ad Pandectas, cura et studio A. Drevon, 4 v., 4to, hf. cf., Paris, 1827-9 10s H. June 30

Voltaire.—Candide, ou l'Optisme, traduit de l'Allemand, 1st Edn., mottled cf. gt., y. e., s. l. ou n., 1759 *Dobell*, 5s S. June 24

—— La Henriade, 10 plts. by Eisen, 2 v., hf. mor. gt., t. e. g., Paris (1769-70) *Isaacs*, 8s S. June 24

—— La Pucelle d'Orléans, avec les notes de Mr. Morza, 21 plts., orig. paper covers, uncut, s. l. [Genève], 1773 *Dobell*, £1 10s S. June 24

—— Another Edn., avec les Notes de M. de Morza, port. and 21 plts. (stained), old French cf. gt., g. e., damaged, Londres (Paris), 1775 *Cook*, £1 9s S. June 24

Voltaire.—La Pucelle, suivie des Contes et Satires, 4 ports. and 21 plts. after Moreau (8vo size printed on large 4to paper), hf. mor., t. e. g., 4to (Kehl), 1789 *J. Bumpus*, £1 S. June 24

—— La Pucelle d'Orléans, 21 plts. after Marillier, &c., 2 v. in 1, hf. mor., t. e. g., Paris, an VII. (1799) *Cook*, £1 1s S. June 24

—— The same, port. and 21 plts. after Marillier, &c., 2 v., old French cf. gt., m. e., Paris, ib. (1799) *Cook*, 14s S. June 24

—— Another Edn., port. and 21 plts. by Moreau, mor. ex., g. t., uncut by Riviere, Paris, 1808 *Thorp*, £2 2s S. May 22

—— Philosophical Dictionary, 6 v., hf. cf., 1824 19s H. June 22

—— Romans et Contes, port., plts., and vignettes, 3 v., old French cf. ex., g. e., Bouillon, 1778 *Isaacs*, 18s S. June 30

—— The same, 3 v., old French cf. gt., m. e., Bouillon, 1778 *Cook*, £4 2s S. June 24

—— Theâtre, port. and plts. after Moreau, 9 v., cf. gt., r. e., Paris, 1809 *Cook*, 9s S. June 24

—— Œuvres: Théâtre, v. 2-5; Mélanges, 3 v.; Louis XIV. et XV., &c., plts. by Gravelot, 20 v., old mottled cf., with Royal arms on sides, formerly Lady Mary Wortley Montagu's copy, with her cypher "M." in each v., 4to, Geneve, 1768 £17 H. May 10

—— Œuvres Complètes, port., 56 v., cf., Paris, 1817-21 *Rolandi*, £2 4s H. May 24

—— Œuvres Complètes, 94 v., Paris, 1828-32 *Edwards*, 12s S. June 24

Vondel (J. V.) Maria Stuart of Gemartelde Majesteit Treuspele (S. B., No. 239), ports. inserted, hf. cf., sm. 4to, 1646 *Quaritch*, £6 S. Apr. 1

Von Sybel (H.) History of the French Revolution, trans. by W. C. Perry, 4 v., 1867-9 £4 7s 6d H. May 18

Voragine (Jacobus) De Legenda Sanctorum, g.l., old oaken bds., covered with pigskin, newly rebacked (wanting signature A 1), fo., Reuttlingæ [J. Otmar], 1485 *Sotheran*, £9 S. May 31

* Proctor 2708. A rare specimen of the press of Johannes Otmar, the first printer of Reutlingen.

—— Legenda Aurea, trans. by Wm. Caxton, b.l., Wynkyn de Worde's 2nd Edn. (wants all before first leaf of table and end after fo. ccclxxv., contains in all 361 ll., sold w. a. f., sm. fo., Wynkyn de Worde, 1527 *Sterry*, £5 S. May 1

—— Lombardica Hiistoria que a plerisqz Aurea Legenda Sanctorum appellatur, g.l., hf. cf., sm. fo., Argēntine, 1489 *Leighton*, £2 2s S. June 15

Vox Borealis, or the Northern Discoverie (containing a Ballad attributed to Suckling and Mennis), sm. 4to, 1641 *Quaritch*, £1 18s S. Apr. 5

Voyage Pittoresque de Geneve à Milan—*see* Lory.

Vyner (R. T.) Notitia Venatica, plts. by Alken, 1st Edn., coloured copy (no half-title), hf. mor., g. e., 1841 *Hornstein*, £5 H. June 21

—— The same, orig. cl., 1841 £2 6s H. June 23

—— The same (port. loosely inserted), orig. cl., 1841 £1 9s H. June 28

W. (J.) The Valiant Scot, cf. ex., g. e. by Riviere, sm. 4to, 1637 *Dobell*, £5 S. Apr. 5

Waagen (Dr.) Treasures of Art in Great Britain, 4 v., 1854-57 *Hornstein*, £1 11s S. May 22

Wafer (Lionel) New Voyage and Description of the Isthmus of America, map and plts., hf. mor., 1699 *Johnston*, £3 5s S. Apr. 5

Wagner (J. Ch.) Delineatio Provinciarum Pannoniæ, &c., 2 v., front., maps, ports. and double-page views, old vell., fo., Augspurg, 1684-5 *Lester*, £2 2s S. June 15

—— (R.) Gesammelte Schriften und Dichtungen, plts., 10 v. in 5, cf., g. e., Leipzig, 1871-3 £1 11s H. May 10

Wahlen (A.) Mœurs, Usages et Costumes de tous les Peuples du Monde, 4 v., 200 cold. plts., hf. bnd., Bruxelles, 1843-4 *Lewine*, 15s S. May 6

Wailly (N. de) Eléments de Paléographie, plts., 2 v., Paris, 1838 13s H. June 21

Wake (Is.) Rex Platonicus: Sive de Potentissimi Principis Jacobi, Britanniarum Regis, &c., slightly damaged, Oxon., 1663 *Pickering*, £2 10s S. May 27

Walcott (John) Synopsis of British Birds, cold. plts., 4to, 1789 *Wesley*, 11s P. Apr. 17

Waldron (F. G.) Shakespearean Miscellany, ports. and plts. sm. 4to, 1802 *Edwards*, £1 2s S. June 24

Walker (A.) Beauty illustrated chiefly by an Analysis and Classification of Beauty in Women, ills. by H. Howard, India proofs, scored russ. gt., m. e., 1836 *Cray*, 17s S. May 6

—— (Chas.) Authentick Memoirs of Sally Salisbury, port. inserted, cf. ex., g. e. by Riviere, 1723 *Dobell*, £1 9s S. May 22

—— (O.) Of Education, especially of Young Gentlemen, old cf., with leaf before title having "Education of a Young Gentleman" printed across it, Oxford, 1683 *Pickering*, £1 4s } S. May 27

—— Another Edn., old cf., 1687 *Pickering*, 15s

—— (Pat.) Biographia Presbyteriana, L. P., russ. ex., g. e., Edinb., 1827 *W. Brown*, £1 5s S. Apr. 5

—— (Sir Patrick) Documents relative to the Reception at Edinburgh of the Kings and Queens of Scotland, mor. ex., g. e., 4to, Edinb., 1822 *Birch*, £1 18s S. Apr. 1

—— (Wm.) Journall or Daily Register, contayning a True Manifestation and Historical Declaration of the Voyage accomplished by eight Shippes of Amsterdam, b.l., mor., g. e. by Riviere, sm. 4to, 1601 *Edwards*, £8 S. Apr. 5

Walkington (Thos.) Optick Glasse of Humours, fine copy, front. and plt., orig. sheep, 1639 *Pickering*, £3 } S. May 27

—— Another Edn., engd. title (margin shaved), orig. sheep (a few notes and the plt at p. 76 shaved), 1664 *Pickering*, £2

Wallace.—Acts and Deeds of Sir William Wallace, written by Blind Harry, b.l., old cf., 4to, Edinb., 1758 *Birch*, £1 S. Apr. 5

—— (Sir Wm.) Life and Acts (in verse), b.l. (wants pp. 133-4), cf., Glasgow, 1665 *Johnston*, £1 12s S. Apr. 5

Wallace Collection (Objets d'Art) at Hertford House, text by Emile Molinier, ills. on India paper, with Descriptions on Japanese vell. (limited to 200 copies), 2 v. in 10 pts., fo., 1903 £16 5s H. May 9

Waller (E.) A Poem on St. James's Park, as lately improved by his Maiesty, 1st Edn. title and 7 leaves, folio, sewn, uncut, 1661 *Maggs*, £32 H. June 1

* A probably unique copy. The edges are entirely untrimmed (though a small piece has been torn from the bottom margins of four leaves), the measurements being 13¼ and 8¼. There is a slight erasure of a name from the lower part of the title.

—— Poems, &c., 1st Genuine Edn. (title and 2 ll. repaired), mor. ex., g. e. by Riviere, 1645 *Sterry*, £3 3s S. May 1

—— Essayes of Natural Experiments, front. and plts., old cf., sm. 4to, 1684 *Quaritch*, £1 S. Apr. 5

Wallis (Jo.) Opera Mathematica, port., 3 v., old cf., fo., Oxon., 1695 *Herman*, £2 10s S. Apr. 5

Wallis's Game of Genius, cold. plts. on folding sheet, enclosed in case, c. 1820 *Jarvis*, 19s P. June 8

Walpole (Horace) Anecdotes of Painting in England, 5 v., red mor. ex., g. e., silk ends, by Kalthoeber, 1786 *Sotheran*, £9 C. May 25

—— Another Edn., with Additions by Dallaway, 5 v., ports., open-letter impressions on India paper, hf. mor. (rubbed), Major, 1826-8 *Maggs*, £3 14s S. June 17

—— The same, ports. (some foxed), 5 v., 1828 *Sotheran*, £5 S. Apr. 5

—— The same, L. P., ports. on India paper, 5 v., cf. ex., t. e. g. by F. Bedford, 1828 *Edwards*, £3 18s C. May 25

—— Another Edn., revised by R. N. Wornum, ports., 3 v., mor. ex., g. e., 1849 *Jones*, £2 15s S. May 6

—— The same, 3 v., hf. mor., t. e. g., 1849 *Hornstein*, £1 19s S. May 10

—— Catalogue of Royal and Noble Authors, continued by T. Park, ports., 5 v., 1806 *Maggs*, £1 12s S. Apr. 5

—— The same, 5 v., russ. gt., 1806 *Britnell*, £2 14s S. Apr. 28

—— The same, 5 v., old greeen mor. ex., g. e., 1806 *Edwards*, £4 5s S. May 6

—— The same, continued, 5 v., ports., bds., 1806 *Edwards*, £2 16s S. June 3

—— Letters, ed. by Peter Cunningham, ports., 9 v., 1861-6 *Bumpus*, £3 14s S. June 2

—— The same, 9 v., hf. cf. (worn), 1866 £2 11s H. May 10

Walpole (Spencer) History of England, 5 v., hf. cf., m. e., 1878 *Hill*, £1 16s S. May 31

—— The same, 5 v., 1878-86 £2 11s H. Apr. 13

Walsh (Wm.) Works, in Prose and Verse, old cf. (cover broken), 1736 *Sotheran*, £1 5s S. May 27

Walton (Elijah) Peaks and Valleys of the Alps, hf. mor., fo., 1867 *Sotheran*, £1 P. Apr. 18

Walton and Cotton.—Complete Angler, with Notes (by Hawkins), 1st Edn., engs. (writing on title), hf. cf., 1760 *Edwards*, 11s S. May 1

—— Hawkin's 3rd Edn., plts., cf. ex., g. e., 1775 *Maggs*, 12s S. May 29

—— Another Edn., plts., cf., 1808 *Hill*, 10s P. May 15

—— The same, L. P., plts., cf., 1808 *Edwards*, 10s S. May 29

—— The same, Largest Paper (nearly the whole impression destroyed by fire), orig. bds., 4to, Bagster, 1808 *Rimell*, £2 8s S. June 16

—— Another Edn., port. and plts., red mor. ex., g. e., 1815 *Maggs*, £2 17s S. May 22

—— The same, L. P., plts., mor. ex., uncut edges, with design by R. T. Hamilton Bruce on sides, silk fly-leaves, 4to, 1815 *Young*, £2 10s S. May 29

—— Another Edn., ills., Major, 1823 *J. Bumpus*, £1 2s S. June 17

—— Another, Major's 2nd Edn., L. P., India proofs of the plts., mor., t. e. g., 1824 *Groome*, £1 7s S. May 29

—— Another Edn., ed. by Sir H. Nicolas, 2 v., ports. and plts. by Stothard and Inskipp, and dup. set of India proofs, unbnd., 1836 *Maggs*, £5 10s S. May 23

—— The same, ports. and ills. (some foxed) by Stothard and Inskipp, with India proof dups., 2 v., mor. ex., g. e., in Roger Payne style, by Riviere, Pickering, 1836 *Dobell*, £6 10s C. May 25

—— The same, 2 v., hf. mor. ex., t. e. g., 4to, 1836 *Spencer*, £4 17s 6d S. May 29

—— Another Edn., ed. by Major, plts., Bogue, 1844 *Jackson*, £1 2s S. June 17

—— Another Edn., with Notes by Nicolas, 2nd Edn., ports. and plts., on India paper, 2 v., mor. ex., g. e., imp. 8vo, 1860 *Essex*, £1 6s S. May 29

—— Another Edn., ports. and etchings in 2 states, mor., g. t., uncut, 1883 *Gray*, £1 5s S. May 6

Walton, Cotton and Venables.—Universal Angler, plts., engd. title to part 3, russ. gilt, blind tooled, by Kalthoeber (mended), g. e., 1676 *Spencer*, £3 3s S. May 29

* Measures 5$\frac{9}{16}$ by 3$\frac{1}{4}$ in. It has the general title and separate titles to Part II. (mended), and III., also the "Licensed" leaf of Part II. The edition of Walton is the Fifth, of Cotton the First, and of Venables the Fourth.

Walton and Cotton.—Complete Angler, 5th Edn., 1676—Cotton (C.) The Complete Angler, 1st Edn., 1676—Venables (R.) Experienc'd Angler, 4th Edn., 1676, engs. (wants title to part 1 and front margin of title to part 2 cut), sound copy in stamped cf., in 1 v. *Spencer*, £4 5s S. June 3

* With general title, "The Universal Angler made so by Three Books of Fishing."

—— (Isaac) Life of Dr. Sanderson, Bishop of Lincoln, 1st Edn., port., mor., g. e., clean copy, 1678 *Lewin*, 12s S. May 1

—— The same, port. by White, old cf., 1678 14s H. June 22

—— Lives of Donne, Wotton, Hooker and Herbert, 1st Edn., 4 ports., stained, old cf., 1670 *Spencer*, £1 3s S. May 1

—— Another Edn., front., ports. and plts. on India paper, mor. ex., g. e., Major, 1825 *Spencer*, £1 8s P. May 15

Warburton (E.) Memoirs of Prince Rupert and the Cavaliers, ports., 3 v., 1849 *Hill*, £1 2s H. May 26

—— (R. E. E.) Hunting Songs, Ballads, &c., cold. port. and plts., Chester, 1834 *Hornstein*, £5 2s 6d P. May 15

Ware (Isaac) Plans, Elevations and Sections of Chimney-Pieces and Ceilings of Houghton, plts., fo., 1735 *Webb*, £1 8s P. June 8

Waring (J. B., Architect) Masterpieces of Industrial Art and Sculptures, 3 v., plts., hf. mor., g. e., fo., 1863 *Andrews*, £1 7s S. May 10

Warner (G. F.) Facsimiles of Royal, Historical, Literary and other Autographs in the British Museum, ser. I.-V. complete, hf. mor., t. e. g., fo., 1899 *Hill*, £3 10s S. Apr. 5

Warner and Williams.—Orchid Album of New, Rare and Beautiful Orchidaceous Plants, v. I.-XL., cold. plts., fo., 1882-97 *Maggs*, £8 12s 6d S. June 17

Warner (R.) Select Orchidaceous Plants, both ser., 2 v., cold. plts., hf. bnd., g. e., imp. fo., 1862-75 *Quaritch*, £3 S. June 17

Watkin (W. T.) Roman Lancashire, maps, plans and engs., scarce, 4to, Liverpool, privately printed, 1883 *Pine*, £1 3s S. June 2

Watson (Jas.) Choice Collection of Comic and Serious Scot Poems, printed on vell., probably unique, mor. ex., t. e. g. by W. Pratt (C. Paine's copy), sm. 4to, Glasgow, 1869 *Birch*, £4 10s S. Apr. 5

—— (R.) Historical Collections of Ecclesiastick Affairs in Scotland, mor. ex., g. e., Edinb., 1657 *Johnston*, £1 4s S. Apr. 1

Watt (Dr. Rob.) Bibliotheca Britannica, 4 v., hf. mor., uncut, t. e. g., 4to, Edinb., 1824 *W. Brown*, £1 10s S. Apr. 5

—— The same, 4 v., hf. cf., 4to, 1824 *Winter*, £1 S. May 31

—— The same, 4 v., uncut, 4to, Edinb., 1824 *Harding*, 12s S. June 24

Watteau.—L'Œuvre de Antoine Watteau, d'après les dessins Originaux, four ser., 92 plts., one of 5 copies on L. P., fo., Paris, s. d. *Parsons*, £3 15s S. Apr. 11

Watts (Isaac) Improvement of the Mind, cf., 1st Edn., 1741—Miscellanea, v. I., port., hf. cf., in 1 v., 1727 *Spencer*, 19s P. June 7

—— (W.) Seats of the Nobility and Gentry, 84 plts., hf. mor., ob. 4to, 1779 *Clay*, 12s S. May 6

Watts' Dictionary of Chemistry, 4 v., hf. bnd., m. e., 1888-94 *Batsford*, £3 3s S. May 9

Waugh (E.) Complete Works, ills., 11 v., L. P., sm. 4to, hf. roan, 1881-9 *Sotheran*, £2 H. May 31

—— Works, port. and front., 8 v., L. P., hf. bnd., Manchester, 1882-3 *Dean*, £1 6s H. May 25

—— Complete Works, 11 v., ills., hf. mor., 4to, 1882-3 *Sotheran*, £1 18s P. May 16

Weale (J.) Architectural Papers, cold. plts., 4 v., 4to, hf. russ., 1844-5 17s H. Apr. 12

—— Divers Works of Early Masters in Christian Decoration, 2 v., cold. plts., hf. mor., g. e., fo., 1846 *Bull*, £1 13s S. May 6

Weatherby's General Stud Book, v. 4, and 10 to 18, with Supplement to that published in 1888, 11 v., cf. (1 v. hf. cf.), 1814-97 *Spencer*, £3 17s 6d H. June 7

—— v. 1 to 10, with dup. v. 4, 2nd Edn., hf. bnd., 1827-65 £1 9s H. Apr. 14

—— 16 v., hf. cf., 1861-91 £3 5s H. May 12

Weaver (Thos.) Plantagenets Tragicall Story, 1st Edn., port. by W. Marshall, ruled, orig. sheep, 1649 *Pickering*, £8 S. May 27

—— Songs and Poems of Love and Drollery, 1st Edn. (title written on), mor. ex., t. e. g., 1654 *Ellis*, £3 S. June 1

Webster (Daniel) Works, 6 v., ports., mor. ex., g. e., Boston, 1853 *Grant*, £1 4s S. May 9

—— (John) The Devil's Law-Case, a new Tragecomedy, 1st Edn. (some margins cut), cf., sm. 4to, 1623 *Sterry*, £1 8s S. May 1

—— The White Devil, a Tragedy, fine copy. 4to, 1665 *Pickering*, £3 } S. May 27

—— Another Edn. (headlines cut), hf. cf., 4to, 1672 *Pickering*, £2 }

Wedderburn.—Incle and Yarico, a Tragedy, 1st Edn., uncut, 1742 *Sotheran*, 14s S. May 27

Wedmore (F.) Fine Prints, ills., embossed and gold tooled Niger mor., with doublures, uncut, t. e. g., fine example, 1897 *Reeves*, 19s S. May 23

—— Whistler's Etchings, a Study, 1886 *Tregaskis*, £2 18s S. May 10

Weever (J.) Ancient Funerall Monuments, 1st Edn., port. and Index (generally wanting), old cf., fo., 1631 *Palmer*, 13s S. May 9

—— The same, port., with verses, and engd. title, by T. Cecill, fine copy, with Index, old cf., rebacked, arms on sides, fo., 1631 *Pickering*, £3 S. May 27

Wellhausen (J.) Prolegomena to History of Israel, 1885 15s H. May 17

Wells (C.) Joseph and his Brethren, 1st Edn., 1876 £1 H. June 23

Welsche (M. John) Reply against M. Gilbert Browne, Priest, wherein is handled many of the greatest and weightiest Pointes of Controversie betweene us and the Papists, &c., 1st Edn., vell., sm. 4to, Edinb., 1602 *Hopkins*, £3 5s S. Apr. 5

Welwood (Wm.) Abridgement of all Sea-Lawes, mor., by C. Herring, 1636 *Johnston*, £3 3s S. Apr. 5

Wesley (Sam.) History of the Old and New Testaments in Verse, engd. titles and vignettes by J. Sturt, 3 v., old English mor. ex., g. e., 1716 *Tregaskis*, £2 5s C. May 25

Westall (W.) Picturesque Tour of the Thames, 24 cold. views, fo., 1828 *Bumpus*, £8 S. June 30

Westmacott (C. M.) English Spy, 2 v. in 1, cold. plts. by R. Cruikshank, russ., g. e., 1825-6 *Spencer*, £8 5s S. June 17

Westwood (J. O.) Lapidarium Walliae, plts., parts, 4to, Oxford, 1876-9 *Edwards*, £2 9s S. Apr. 12

—— Palæographia Sacra Pictoria, 50 cold. plts., hf. mor., g. t., uncut, 4to, 1843-5 *Maggs*, £3 1s S. May 6

Wetzel (T.) Voyage Pittoresque au Lacs de Genève, 22 cold. plts., hf. mor., g. e., fo., Zurich, 1820-27 *Parsons*, £6 10s S. June 29

Wharton.—Law Lexicon, 10th Edn., by Lely, 1902 *Wildy*, £1 2s H. June 6

Wheater (W.) Some Historic Mansions of Yorkshire, 2 v., 50 ills., &c., 4to, Leeds, 1888-9 *Black*, 16s S. May 6

Wheatley (H. B.) Les Reliures Remarquables du Musée Britannique, 62 chromos., mor. ex., the sides covered with ornaments in the old Lyonnese style, g. e. by Riviere, 4to, 1889 *W. Brown*, £4 10s S. Apr. 5

Wheatley.—Poems on Various Occasions, by Phillis Wheatley, Negro Servant to Mr. John Wheatley, of Boston, port., cf., 1773 10s H. June 22

[Whetstone (Geo.)] Censure of a Loyall Subject [ed. by T. Churchyard], b.l. (S. B. No. 142), hf. bnd., the running headlines of the last 2 ll. read "The Scottish Queene the root of all these treasons," sm. 4to, 1587 *Quaritch*, £9 S. Apr. 1

—— English Myrror, b.l., hole in last leaves mended, mor., g. e. by Riviere, sm. 4to, 1586 *Pickering*, £5 S. May 27

—— Mirour for Magestrates of Cyties, 1st Edn., b.l., fine copy, with leaf with signature A I only printed on it, mor. ex., g. e. by F. Bedford, sm. 4to, 1584 *Pickering*, £25 S. May 27

Whitaker (T. D.) History of the Parish of Whalley and Honor of Clitheroe, 2nd Edn., plts., scored russ., g. e., 4to, 1806 *Walford*, £1 10s S. May 9

—— History of Richmondshire, engs., &c. (slightly foxed, otherwise clean copy), 2 v., fo., uncut, 1823 £7 H. Apr. 12

White (G.) Natural History of Selborne, 1st Edn., folding front. and plts., cf., rebacked, m. e., 4to, 1789 *Hornstein*, £5 5s S. June 2

—— The same, fronts. and plts., orig. bds., uncut, clean copy, 4to, 1789 *Hornstein*, £20 10s S. June 16

—— The same, vignette title and engs., 1st Edn., old cf., clean copy, measuring 9¼ by 7¼ in., 1789 £8 10s H. June 22

—— Another Edn., L. P. (50 copies), folding front. and plts., with the Hybrid Bird in colours, and the outline of the Church (pp. 314) cold. in imitation of the original, 2 v., red mor. ex., g. e., 4to, 1813 *Maggs*. £5 5s C. May 25

—— The same, plts., old green mor. ex., g. e., 4to, 1813 *J. Bumpus*, £2 16s S. June 17

—— (John) Journal of a Voyage to New South Wales, 65 plts., 4to, 1790 *Quaritch*, £1 14s S. Apr. 11

—— (T. P.) Archæological Sketches in Scotland, ills., 2 v., fo., 1873-5 *Birch*, £1 12s S. Apr. 5

White and Tudor.—Selection of Leading Cases in Equity, 7th Edn., 2 v., 1897 *Reeves*, £1 19s H. June 6

Whitelock (B.) Memorials of English Affairs, 4 v., cf. ex., m. e., Oxford, 1853 *Thorp*, 15s S. May 6

Whiting (J.) Catalogue of Friends Books written by many of the People called Quakers, cf., 1708 13s H. June 22

Whitlock (Rd.) ZΩOTOMIA, or Observations on the Present Manners of the English, front., with leaf of Explanation, title cut and pp. 555-6 torn, old cf., 1654 *Pearson*, £2 4s S. May 27

Whitman (A.) Masters of Mezzotint, the Men and their Work, 60 ills., L. P., fo., 1898 *Bumpus*, £11 S. May 22

Whitney (Geffrey) Choice of Emblemes, and other Devices, 1st Edn., cuts, large fine copy, mor. ex., g. e. by Riviere, sm. 4to, 1586 *Pickering*, £30 S. May 27

Whitworth (Lord) Account of Russia in 1710, mor. ex., g. e., Strawberry Hill, 1758 £1 10s H. June 29

Whore's Rhetorick (The) Calculated to the Meridian of London, reprint, 1 of 50 copies, plt., hf. bnd., 4to, Edinb., 1836 *Morrison*, 12s S. June 15

—— The same, L. P., only 4 printed, 3 plts., hf. mor., uncut, 4to, Edinb., 1836 *Dobell*, 9s S. June 24

Whyte-Melville (G. J.) Novels, ills., 25 v., hf. mor. gilt, t. e. g., n. d. £5 7s 6d H. May 9
Wieland (C. M.) Sämmtliche Werke, plts., with Supplement, 42 v. in 19, old russ. gilt, g. e., 4to, Leipzig, 1794-1801 £3 H. May 10
Wight (J.) Mornings at Bow Street, More Mornings at Bow Street, 2 v., ills. by G. Cruikshank, cf. ex., g. e. by Riviere, 1st Edns., 1824-27 *Edwards*, £4 2s 6d S. June 30
Wild (Robert) Iter Boreale, old sheep, soiled, but large copy, 1668 *Pickering*, £2 S. May 27
Wilde (O.) An Ideal Husband, 1st Edn., with Letter from Author referring to a quotation from George Meredith deleted from the Proofs of this Play, signed "O. W.," 1899 £2 5s H. May 9
—— A Woman of No Importance, 1st Edn., 1894 £2 H. May 18
—— The same, 1894 *Magys*, £2 10s P. June 8
—— Ballad of Reading Goal, signed by the Author, 1898 18s H. May 11
—— The same, 1st Edn., with Autograph Letter from Author, 1898 £1 14s H. May 9
—— De Profundis, handmade paper (1905) *Jacob*, £1 12s } P. May 15
—— The same, Japanese vell. (1905) *Jacob*, £2 18s }
—— The same, Japanese vell. (50 copies), vell. ex., t. e. g., 1905 £3 12s 6d H. May 9
—— The same, L. P., 1905 £1 6s H. May 11
—— The same (containing Personal References, Letters, &c., omitted in the English Edn.), hf. vell., Berlin, 1905 £1 4s H. May 18
—— House of Pomegranates, ills., 1st Edn., sm. 4to, 1891 £3 H. June 28
—— Intentions, parchment, Portland Me., 1904 *Jacob*, 10s P. Apr. 18
—— Lady Windermere's Fan, 1st Edn., 1893 *Maggs*, £4 P. June 8
—— Poems, Paris, 1903 *Cohen*, 11s P. May 15
—— Poems in Prose, Japanese paper, Paris, 1905 *Freud*, 13s P. Apr. 17
—— Salomé, a Tragedy, ills. by Beardsley, 1894 *Shepherd*, £5 7s 6d P. June 8
—— The same, ills., 1904 *Jacobs*, 10s P. Apr. 18
—— The Chameleon, No. 1 (all pub.), limited to 100 copies, sm. 4to, hf. mor., t. e. g., with wrappers, 1894 £4 15s H. May 9
—— The Spirit Lamp, with Contributions by Oscar Wilde, Lord Alfred Douglas, &c., 4 v. in 2 (15 Nos.), hf. mor., t. e. g., with wrappers, Oxford, 1892-3 £8 15s H. June 28
Wildrake.—Pictorial Gallery of English Race Horses, engs. (loose in cover), 1844 13s H. June 22
Wilkie Gallery.—A Selection of the Best Pictures of D. Wilkie, plts. (some spotted), mor., g. e., fo., Virtue, n. d. *Cray*, 13s S. May 6
Wilkinson (Sir J. G.) Manners and Customs of the Ancient Egyptians, plts., 6 v., hf. mor., 1837-41 *Bumpus*, £1 H. May 24
—— (R.) Londina Illustrata, 2 v., plts., hf. mor., fo., 1819 *Maurice*, £3 5s P. May 15
Willement (D.) Regal Heraldry, the Armorial Insignia of the Kings and Queens of England, cold. plts., mor. ex., g. e., 4to, 1821 *Young*, £1 8s S. May 6
Willemin (N. X.) Monumens Français inédits, 300 plts., orig. issue, 2 v., hf. russ., t. e. g., with some orig. wrappers (Dawson Turner's copy), imp. fo., Paris et Lond., 1825-39 *Rolandi*, £3 17s 6d S. June 2
Williams (J. L.) Home and Haunts of Shakespeare, 60 plts., in portfolio, fo., 1892 £1 H. May 9
—— (Roger) Key into the Language of America, or an Help to the Language of the Natives in that Part of America called New England, orig. sheep, 1643 *Stevens*, £50 S. June 3
* Very few copies known. No copy has occurred for sale by auction since 1898.
Williams.—Oxonia Depicta, 66 engd. views, bds., 1730 19s H. May 12
Williamson (G. C.) George Morland, his Life and Works, front. and photogravures L. P., with the plts. on Japanese vell. (limited to 100 copies), hf. vell., t. e. g., fo., 1904 £2 2s H. May 9
—— Andrew and Nathaniel Plimer, their Lives and their Works, ills., handmade paper, 4to, 1903 £2 4s H. May 9
—— John Russell, R.A., with Introduction by Lord Ronald Gower, L. P., ills., 4to, 1894 *Bumpus*, £5 2s 6d S. May 10
—— (Thos.) Oriental Field Sports, cold. plts., hf. bnd., uncut, ob. fo., 1807 *Edwards*, £7 5s P. Apr. 17

Willis (N. P.) Canadian Scenery Illustrated, plts. by W. H. Bartlett, 2 v., cf. ex., g. e., 4to, 1842 *Shepherd*, 12s S. May 6

—— (R.) Architectural History of Cambridge, 4 v., ills., 4to, 1886 *Batsford*, £2 15s S. Apr. 11

Willshire (W. H.) Introduction to the Study of Ancient Prints, 2nd Edn., plts., 2 v., L. P., 4to, 1877 £3 3s H. May 9

—— The same, 2 v., 1877 *Hill*, £2 6s S. May 31

Willughby (F.) Ornithology, by John Ray, 78 plts., old cf., fo., 1678 *Maggs*, 16s S. June 17

Wilmot (Sir J. E.) Notes of Opinions and Judgments in different Courts, ports. (slightly wormed), 1802 £1 H. June 30

Wilson (Chas.) Memoirs of the Life, Writings, and Amours of William Congreve, Esq., 1st Edn., port., orig. cf., 1730 *Sotheran*, £2 8s S. May 27

—— (H. H.) Theatre of the Hindus, trans., 3 v. in 2, hf. mor., Calcutta, 1827 *Edwards*, 10s S. June 24

—— (John) Andronicus Comnenius, a Tragedy, 1st Edn., calf, g. e., sm. 4to, 1664 *Pearson*, £2 2s S. May 27

—— (J. G.) Poets and Poetry of Scotland, ports., 2 v., mor. ex., g. e., 1876 *Thorp*, 11s S. May 6

—— (R.) Etchings from the Works of, with Memoirs by T. Hastings, plts., hf. bnd., fo., 1825 *Hall*, 18s P. June 8

—— (Thos.) Arte of Rhetorique, 1st Edn., b.l. (slight wormhole in some margins, and a few headlines shaved), panelled cf., sm. 4to, 1553 *Antwerp*, £7 7s

—— Another Edn., b.l., woodcut title, fine copy, cf., g. e. by Riviere, sm. 4to, 1563 *Pickering*, £4 } S. May 27

—— Another Edn., b.l., fine copy, cf., g. e., sm. 4to, 1585 *Pickering*, £3

—— Rvle of Reason, 1580—Arte of Rhetorike, 1580, b.l., engd. borders to each title, 2 v. in 1, large copies, orig. vell., sm. 4to *Wickham*, £7 15s S. May 27

Wiltshire Archæological and Natural History Magazine, ills., from commencement in 1853 to 1904, being v. 1 to 33, 24 v. in hf. cf., red edges, remainder in parts, with Abstracts: Charles I., parts 2 to 8, and Henry III., parts 1 to 3, and Catalogues of the Library, Museum, &c., 17 parts £8 5s H. June 28

Winstanley (Wm.) England's Worthies, front., fine copy, orig. cf., 1684 *Pickering*, £1 10s S. May 27

—— The same, front., cf., 1684 *Jarvis*, 11s P. June 7

—— Lives of the most famous English Poets, 1st Edn., port. by Van Hove, cf. ex., g. e. by F. Bedford, 1687 *Dobell*, £1 S. May 1

—— The same, port. by Van Hove, cf., m. e., 1687 *Maggs*, 15s S. June 24

Winzet (Ninian) Flagellum Sectariorum, cf. gt., sm. 4to, Ingolst., 1582 *Birch*, £1 18s S. Apr. 5

Wishart (Wm.) Immanual, or the Mystery of God manifested in the Flesh, Orig. Edn., cf. gt., g. e., sm. 4to, 1642 *Johnston*, £2 8s S. Apr. 5

Witchcraft.—Rare and Curious Tracts on Witchcraft and Second Sight, L. P., cf. (J. Maidment's copy), Edinb., 1820 *Maggs*, 19s P. Apr. 18

Wither (Geo.) Collection of Emblems, Ancient and Modern, Orig. Edn., front. and 200 engs. by Crispin de Pass (text to front. defective, front. backed, plt. of Lottery wants pointer), fo., 1635 *Leighton*, £2 12s S. June 3

—— The same, engd. front. by Marshall, with leaf of "Preposition" opposite, 100 plts. by Crispin de Pass, and plt. of Lottery at end, margins, &c., mended, Lottery wants pointer, vell., fo., 1635 *Dobell*, £3 5s S. June 24

—— Works, 3 v., cf., g. t. (1839) *Dobell*, 15s S. June 24

Wonderful Magazine, ports. and plts., 5 v., hf. bnd., n. d., 14s H. May 12

Wood (Anth. à) Athenæ Oxonienses, L. P., only 25 printed, 5 v., mor. ex., joints, g. e., roy. 4to, 1813-15 *Edwards*, £7 2s 6d S. Apr. 5

—— (J. G.) Principal Rivers of Wales Illustrated, 2 v., plts., russ., joints, roy. 4to, 1813 *Gwynn*, £1 1s S. Apr 12

—— (Wm.) Bow-man's Glory, or Archery Revived, russ. ex., by Kalthoeber, g. e., 1682 *Pickering*, £2 S. May 27

—— (W.) Index Entomologicus, cold. plts., New Edn., with Supplement by J. O. Westwood, hf. mor. gt., t. e. g., roy. 8vo, 1854 *Edwards*, £2 1s S. May 31

Worcester (Marquis of) Century of Inventions, 1st Edn., mor. ex., g. e. by F. Bedford, 1663 *Quaritch*, £5 5s
—— The same, old cf., 12mo, 1663 *Johnston*, £2 5s
—— The same, hf. bnd., 12mo, 1663 *Quaritch*, £2 12s } S. Apr. 5
—— Another Edn., 2 copies, red and blue mor. ex., Glasgow, R. and A. Foulis, 1767 *Johnston*, £1 2s S. Apr. 5
Worcester.—The Visitation of the County of Worcester, front., imp. 8vo, 1883 18s H. Apr. 12
Wordsworth (W.) The Excursion, 1st Edn., 4to (slightly wormed), bds., uncut, 1814 £1 16s H. Apr. 13
—— The same, Wordsworth's own copy with autograph, lines written by Southey on fly-table, port. of Wordsworth inserted, &c., russ., m. e., 4to, 1814 *Young*, £4 S. May 1
—— Lyrical Ballads, 1st Edn., 2 v., cf. gt., m. e. (Canon Ainger's copy), 1798-1800 £3 15s S. May 1
—— Ode to the Memory of Charles Lamb, 4 leaves, commencing "To the dear Memory of a frail good Man . . .," presentation copy, with inscription on fly-leaf, "From the Author," orig. wrapper, clean copy [1835] £21 H. Apr. 13
* Only very few copies known. It was privately printed without title or heading, but with the name of "W. Wordsworth" on page 7.
—— Peter Bell, 1st Edn., with suppressed verse, front., cf. ex., g. e. by Riviere, 1819 *Grant*, £1 2s S. May 23
—— Poems, 1st Edn., 2 v. in 1, hf. cf., 1807 *Dobell*, 10s S. May 1
—— Poems, 1st Edn., front., 2 v., bds., uncut, 1815 *Young*, 12s S. May 1
—— The River Duddon, &c., 1st Edn., bds., uncut, 1820 *Young*, 11s S. May 1
—— White Doe of Rylstone, 1st Edn., front., Niger mor., uncut, t. e. g., 4to, 1815 *Leighton*, 9s S. May 23
—— Poetical Works, port., 6 v., tree cf. ex., g. t., Moxon, 1836 *Clay*, £1 11s S. May 6
—— Poetical Works, 6 v., port., cf. gt., 1857 15s S. May 22
Worlidge (T.) Collection Choisie de Desseins tirés de Pierres précieuses Antiques, 2 v., old red mor., inlaid sides, joints, g. e., 4to, 1768 *Gaston*, £5 S. May 6
Worsley (R.) History of the Isle of Wight, map and plts., cf., 4to, 1781 *Walford*, £1 10s S. June 2
Wotton (Sir H.) Collection of Lives, Letters, Poems, &c., 1st Edn., ports., 1651 *Maggs*, 15s H. May 25
—— Reliquia Wottoniana (ed. by Isaac Walton), ports., cf., 1672 *Pickering*, 10s S. May 27
—— (Wm.) Reflections upon Ancient and Modern Learning, cf. ex., g. e., H. T. Buckle's copy, with MS. notes, 1697 *Young*, 11s S. May 1
Wouverman.—Œuvres de Phpe. Wouvermens, port., engd. title and 101 engs. (some mounted), imp. fo., hf. russ., Paris, 1737-59 *Daniell*, £4 7s 6d H. May 25
Wraxall (Sir N. W.) Historical and Posthumous Memoirs, 7 v., ports., cf., gt., m. e., 1815-36 *Edwards*, £2 S. June 3
Wren Family.—Parentalia, or Memoirs of the Family of the Wrens, ports. and plts., vell., fo., 1750 *Rimell*, £6 12s 6d S. June 3
Wright.—Life and Works of Joseph Wright, commonly called Wright of Derby, by William Bemrose, ills., l. P., hf. mor., uncut, fo., 1885 £1 8s H. May 9
—— (L.) Display of Dutie, 1st Edn., b.l., cf., g. e. by Riviere, sm. 4to, 1589 *Pickering*, £5 S. May 27
—— (T.) Passions of the Minde in General, fine copy, old vell., sm. 4to, 1630 *Pickering*, £1 10s S. May 27
—— (T.) History of Essex, 2 v., plts., hf. mor., 4to, 1836 *Daniell*, £1 9s P. June 8
Wyatt (Digby) Industrial Arts of the Nineteenth Century, 2 v., ills., hf. mor., g. e., fo., 1851 *Bull*, 13s S. May 6
Wycherley (W.) The Country-Wife, a Comedy, 1st Edn., 2 ll. soiled, but large fine copy, hf. cf., sm. 4to, 1675 *Antwerp*, £4 5s
* Particularly fine copy, having very wide margins (9 by 7 in.), possibly a large paper copy.
—— Another Edn., sm. 4to, T. Dring, R. Bentley, &c., 1683 *Pickering*, 6s } S. May 27

Wycherley (W.) Miscellany Poems, 1st Collected Edn. (wants port.), old cf., fo., 1704 *Edwards*, 6s S. June 24

Wyon (A. B.) Great Seals of England, 54 plts., mor. ex., fo., 1887 *W. Brown*, £1 11s S. Apr. 5

Wyntown (Androw of) Orygynale Cronykil of Scotland, 2 v., russ., g. e., 1795 *Birch*, £1 2s S. Apr. 5

Xenophontis de Cyri Institutione Graecè, hf. cf., 4to, Etonæ, 1613 *Gaston*, 16s S. Apr. 11
* One of the earliest Eton books; very scarce.

Xenophon's Treatise of Householde, b.l., mor., g. e. by Riviere, 1567 *Maggs*, £2 10s S. May 27

Xenophon.—La Rétraite des Dix Mille; ou l'Expédition de Cyrus, port. and maps, 2 v., old olive mor. ex., g. e. (arms of Mme. Victoire, fille de Louis XV., on sides), Amst., 1758 *Gaston*, £5 S. May 6

Yarranton (Andr.) Englands Improvement by Sea and Land, both pts., folding plts., 2 v., cf., sm. 4to, 1677-81 *Quaritch*, £3 18s S. Apr. 5

Yarrell (W.) History of British Birds, with Supplement, 3 v., woodcuts, hf. mor., t. e. g., 1843 *Smith*, £1 1s S. May 9

—— The same, 3 v., with the 2 Supplements, 1843-56 *Essex*, 18s S. May 31

—— The same, with Supplements, Largest Paper, woodcuts, 3 v., mor. ex., g. e. by Hayday, with 2nd Supplement in cl., 1843-56 *Gribble*, £5 10s C. May 25

—— 4th Edn., woodcuts, 4 v., hf. mor., 1871-85 £3 3s St. June 21

—— History of British Fishes, 1st Edn., with Supplements, Largest Paper, port. and woodcuts, 2 v., mor. ex., g. e. by Hayday, and 2nd Supplement in cl., 1836-60 *Sotheran*, £3 C. May 25

Yorke (Jas.) Union of Honour, woodcuts, russ., m. e., fo., 1640 *Young*, £1 10s S. June 30

Yorkshire Archæological and Topographical Journal, from commencement, 1869-70 to 1905 (being v. 1-18, pt. 2), with the extra v., History of Hemingborough, ills., 18 v. (v. 17 in case, unbound, and 2 pts. sewed) £6 10s H. Apr. 12

Yorkshire Archæological and Topographical Association, Record Series, v. 1-34, 1885-1904 £5 17s 6d H. Apr. 12

Yorkshire Parish Register Society from commencement, 1899-1904, 20 v. sewed £4 2s 6d H. Apr. 12

—— v. 1-11 and v. 14, 12 v., 1899-1902 £2 12s H. May 18

Yorkshire.—Visitation of Yorkshire, 1584-5 and 1612, ed. by J. Foster, imp. 8vo, 1875 £1 2s H. Apr. 12

Yosy (A.) Switzerland as now divided into Nineteen Cantons, 50 cold. plts., 2 v., old cf., 1815 *Scotti*, £1 4s S. May 6

Young (A.) Travels in France, maps, 2nd Edn., 2 v. in 1, hf. bnd., 1794 £1 12s H. June 21

—— (Ed.) Epistle to Lord Lansdown, 1st Edn., fine copy, fo., 1713 *Pickering*, £1 6s S. May 27

—— Night Thoughts, plts. by Wm. Blake, with leaf of explanation (loose), mor., g. e., fo., 1797 *Dobell*, £4 10s S. Apr. 12

—— The same, The Complaint, or Night Thoughts, engs., portion of a leaf missing, and 1 torn, uncut (w. a. f.). 1797, 4to, fo., *Edwards*, £3 16s S. May 10

Yriarte (C.) Florence, l'Histoire, les Médicis, les Humanistes, les Lettres, les Arts, ills., fo., Paris, 1881 *Rolandi*, £1 S. May 6

—— Venise, Histoire, Art, Industrie, la Ville, la Vie, ills., hf. mor., g. e., fo., Paris, 1878 *Rolandi*, £1 3s S. May 6

Zacharie.—Les Quatre Parties du Jour, L. P., front. and 4 plts. after Eisen, mor. ex., g. e., fine copy, Paris, 1769 *Maggs*, £1 11s S. June 24

Zeutner (L.) Landscapes from the best Old Masters, ports. and plts., cf., g. e., fo., 1791 *Thorp*, 11s S. May 6

Zompini (G.) Le Arti che vanno per Via nella Città di Venezia, title mounted, front. and 60 plts., hf. cf., fo., Venezia, 1785 *Cray*, 17s S. May 6

Zoological Record, v. XXXIV.-XXXVIII., 1897-1901 *George*, 18s P. May 15

Zoological Society Proceedings, complete to 1896, with Indexes, 1848-90, and extra publications, 3 v., cold. plts., 58 v., hf. cf. (1 cl.), 1833-96 £41 St. June 21

—— 1881-95, with Index, 1881-90, and Catalogue, &c., 2 v., plts., 16 v. hf. cf. gt., and 2 v. cl. £2 6s H. Apr. 12

End of Part III.

BOOK-AUCTION RECORDS

For abbreviations see part 1, page 1; part 2, page 185; and part 3, page 331. The following should be added :—

v. y. = various years.

Abell (John) Choice Collection of Italian Ayres for all sorts of Voices, fo., 1703 *Quaritch*, £5 S. July 3

—— Songs in Several Languages, orig. edn. (2 dedications and 12 ll. of text, including title), hf. bnd., fo., 1701 *Dobell*, £1 2s S. July 3

Academie Galante, Paris, 1682—Les Diférens Caractères de l'Amour, ib., 1685, in 1 v., old French purple mor., g. e., arms of Comtesse de Verrue, 1 leaf defective, note by Jules Janin on fly-leaf *Quaritch*, £2 4s S. July 5

Ackermann.—History of the Colleges, the Charterhouse, &c., cold. plts., hf. russ., m. e., 4to, 1816 *Hornstein*, £18 S. July 29

—— History of the University of Cambridge, 2 v., cold. engs., &c., orig. cf., m. e., 4to, 1815 *Philip*, £14 14s S. July 29

—— The same, 2 v., cold. plts., mor. ex., g. e., 4to, 1815 *Shepherd*, £8 10s P. July 27

—— History of the University of Oxford, 2 v., cold. engs., orig. cf., m. e., 4to, 1814 *Philip*, £12 10s S. July 29

—— Microcosm of London, 3 v., cold. engs., orig. cf., binding damaged, 4to (1811) *Edwards*, £15 5s S. July 29

—— View of Epsom Race Course, lithograph by H. Alken, 7 ft. long, on roller, with key, rare, n. d. *Hornstein*, £5 7s 6d } C. July 5

—— Another copy, cold., n. d. *Bumpus*, £14 10s }

Adam (R.) Ruins of the Palace of Diocletian at Spalatro, 61 plts., old red mor., g. e., fo., 1764 *Parsons*, £3 S. July 6

Adam.—Works in Architecture of R. and J. Adam, 3 v. in 2, plts., atlas fo., 1778 (1900-2) *Batsford*, £5 P. July 26

Addison (J.) Cato, a Tragedy, 1st Edn., mor. ex., g. e. by Masson Debonnelle, 4to, 1713 *Dobell*, 19s S. July 5

Adlung (J.) Musica Mechanica Organoedi, &c., plts., hf. vell., sm. 4to, Berlin, 1768 *Baer*, 16s S. July 3

Advice to Sportsmen, cold. front. by Rowlandson (cut into), cf. ex., g. e., 1809 £1 16s H. July 6

Aegesippus.—Egesippi de Excidio Hierosolymitano, &c., J. Badius Ascensius, 1510 15s H. July 12

Aeschyli Tragoediae Sex (Græcè), crimson mor. gt. by Rivière, g. e., editio princeps, Venetiis in aedibus Aldi et H. Soceri, 1518 *Hall*, £5 P. July 3

—— Tragœdiæ (Græce), L. P., one of 11 copies, blue mor., g. e. by Roger Payne, fo., Glasguæ, A. Foulis, 1795 *Stevens*, £3 12s S. July 6

Albertus Magnus.—Summa de Laudibus Virginis Marie, g. l. (slightly wormed), oak bds., Colonie, 1500 18s H. July 13

Albrechtsberger (J. G.) Methods of Harmony, Figured Base and Composition, 2 v., port. and music, mor. ex., g. e., with bookplate of Duke of Sussex, n. d. *Ellis*, 19s S. July 3

Alken (H.) Flowers from Nature, &c., 41 cold. plts., hf. cf., 4to, n. d. *Button*, £8 15s S. July 11

—— Humorous Specimens of Riding, 43 cold. plts., hf. cf., oblong 4to, n. d. *Parsons*, £13 10s S. July 11

—— National Sports of Great Britain, 50 cold. plts., old red mor. ex., g. e., fine copy, fo., 1821 *Quaritch*, £54 S. July 6

—— The same, fo., old mor., g. e., 1821 £20 10s H. July 6

—— Another Edn., 50 plts., 4to, 1825 *Spencer*, £7 5s S. July 11

—— Sporting Scrap Book, 50 plts. (plain), 4to, 1824 *Button*, £3 15s S. July 11

Alken (H.) Symptoms of being Amused, cold. plts., orig. hf. mor., ob. fo., 1822 *Lewin*, £4 6s S. July 19

Alstedius (J. H.) Templum Musicum, or Musical Synopsis, trans. by J. Birkensha, front., old cf., 1664 *Ellis*, £1 S. July 3

Amaryllis, consisting of such Songs as are most esteemed for Composition and Delicacy, and Sung at the Publick Theatres or Gardens, 2nd Edn., 2 v. in 1, mor., 4to, J. Lewer, n. d. *Grevel*, £5 2s 6d S. July 3

* Each volume contains 80 pages, with engraved head-pieces and vignette title.

America.—Account of the European Settlements in America, 2 v., 2nd Edn., maps, 1758-7 *Andrews*, 16s S. July 20

—— Charter of Boston granted in King Henry the Eighth's Reign, MS. on paper, 20 leaves, of which 2 are blank, unbnd., sm. fo., Sæc. XVII. —[Belknap (Jeremy)] The Foresters, an American Tale, being a Sequel to the History of John Bull the Clothier, front., orig. bds., uncut, Boston [Mass.], 1792, fo. *Brentano's*, £21 S. July 29

* Showing how a transcript of the Charter of Boston in Lincolnshire was employed by the early settlers when founding Boston in Massachusetts. The MS., of the time of Charles I., contains copies and analysis of grants made by Henry VIII. to the town of Boston. From its being found recently at Hingham in Norfolk, the prototype of the American Hingham (Mass.), and by reason of its being endorsed, "Massachusetts, one of America States the capitol," there is little doubt that the collation was made for use in America as a guide to the founders of the new Boston in framing the constitution of the city. Another point showing that this was so is that the copy of Belknap's "The Forester," the first American novel by an American writer, was bought at Hingham with the charter. On the upper cover of the book is written "Andrews of Hingham in America . . . . . this family emigrated to Massachusetts or New England, and near Boston founded or helped to found Hingham in North America in about 1636." The copy was evidently brought over to Hingham in Norfolk by one of Andrew's descendants. Both the MS. and the printed book are here offered in one lot.

American War.—Recueil d'Estampes representant les Evénements de la Guerre de l'Independence de l'Amerique, plts., engd. throughout (slightly stained, and name on title), hf. cf., 4to, Paris [1783] £1 18s H. July 20

Anacreon.—Facsimile of the Vatican Manuscript, printed on vell., title and 15 leaves, mor. ex., g. e., fo., n. d. *Maggs*, £2 12s S. July 6

Analysis of the Hunting Field, 1st Edn., cold. ills. by H. Alken, orig. cl., g. e., 1846 *Spencer*, £5 10s S. July 19

—— The same, orig. cl., 1846 *Spencer*, £5 S. July 21

Anderson.—History of Commerce, front. and maps, 4 v., old cf., 4to, 1787-9 £1 7s H. July 13

Angeli de Clavasio Summa de Casibus Conscientia, g. l. (wormed, w. a. f.), Lugduni, 1492 17s H. July 13

Anglebert (Henry d') Pièces de Clavecin, avec la maniere de les Joüer, &c., engd. throughout, port. after Mignard and autograph receipt of the composer (1665) inserted, old cf. (ex-libris of Julian Marshall), ob. 4to, Paris, s. d. [16—] *Ellis*, £8 5s S. July 3

Annalia Dubrensia, Upon the Yearly Celebration of Mr. Robert Dover's Olimpick Games upon Cotswold Hills, by Drayton, &c., front., cf. gt. by Rivière, 4to, 1636 *Bennett*, 16s P. July 27

Annals of Sporting, cold. plts., 13 v., hf. cf., 1822-28 £15 H. July 6

Annual Register, from commencement in 1758 to 1894, with 2 v. of Indexes (1758-1819), together 140 v., 70 newly hf. bnd. (a few of the remainder slightly broken), 1792-1895 £8 5s H. July 6

Anselme (A.) Oraison Funèbre de tres-haut, tres puissant et tres-excellent Prince Jacques II., Roy de la Grande Bretagne, old black mor., m. e., with arms of the Duchesse d'Aiguillon, 4to, Paris, 1702 *Symes*, £5 S. July 6

Antidote against Melancholy, a Collection of Four-Score Merry Songs (title backed, next leaf mended), hf. bnd., 1749 *Hand*, 17s S. July 3

Antonii Permensis (Ord. Prad.) Postille super Evangelia Dominicalia et Sermones de tempore et Sanctis, g. l., painted initials, 4to, old stamped binding (broken), Jo. Koelhoff de lubeck, Colonie, 1482 *Tregaskis*, £2 12s 6d C. July 5

Antonii de Vercellis Sermones, b. l., sm. 4to, vell., Venet., 1492 13s H. July 21

Antonio de San Roman (F.) Historia General de la Yndia Oriental, engd. title, dark blue Spanish mor., m. e., fo., Valladolid, 1603 *Maggs*, £1 1s S. July 6

Apollon et les Muses, 10 plts. printed in colours, red mor., g. e., with arms of Napoleon I., 4to, 1806 *Quaritch*, £23 10s S. July 6

[Apperley (C. J.)] Chace, the Turf, and the Road, plts. by Alken, 1st Edn., 1837 £1 2s H. July 6

—— Nimrod's Northern Tour, 1st Edn., 1838 *Spencer*, £1 10s P. July 4

—— The same, 1st Edn., 1838 *Spencer*, £1 15s P. July 27

—— Life of a Sportsman, 1st Edn., 36 cold. ills. by H. Alken, few leaves soiled, large copy, hf. cf., 1842 *Scruby*, £15 S. July 19

—— The same, orig. cl., g. e., 1842 *Spencer*, £14 15s S. July 21

—— Life of John Mytton, cold. plts. by Alken and Rawlins, hf. mor., t. e. g., 1870 £1 2s H. July 13

—— The same, cf. ex., m. e. by Riviere, 1870 *Milligan*, £1 19s S. July 19

—— Sporting, ed. by "Nimrod," orig. cl., g. e., fo., 1838 *Leaver*, £2 3s S. July 28

Archimedis quæ supersunt omnia, cum Eutocii Ascalonitæ Commentariis ex recens, J. Torelli, front., port., and diagrams, L. P., russ. ex., g. e., the Syston Park copy, fo., Oxon., 1792 *Gaston*, 15s S. July 6

Argenson (Marquis d') Mémoires et Journal, 5 v., Japanese Paper, citron mor. ex., g. e. by Hardy, Paris, 1857-8 *Maggs*, £2 12s S. July 6

Argote de Molina (G.) Nobleza del Andaluzia, woodcuts (some painted), old Spanish mor. gt., r. e., with arms, fo., Sevilla, 1588 *Leighton*, 10s S. July 28

Ariosto (L.) Orlando Furioso, delle annotazioni de' più celebri Autori, plts., 2 v. in 1, old French red mor., g. e., with arms of M. J. Lavalette de Buchelay, fo., Venezia, 1730 *Belin*, £3 15s S. July 6

—— Orlando Furioso, 4 v., port. and plts. after Eisen, &c., crimson mor. ex., g. e., with crest, Birm., Baskerville, 1773 *S. James*, £2 10s S. July 28

Ariste.—Le Roman des Lettres, old French olive mor. gt., g. e., with arms of the Comtesse de Verrue, Paris, 1667 *Belin*, £2 2s S. July 6

Arne (Dr. T. A.) Lyric Harmony, consisting of Eighteen New Ballads, hf. mor., engd. throughout, sm. fo., n. d. *Ellis*, 11s S. July 3

—— Musick in the Masque of Comus (Op. I.), signature of composer on title, hf. bnd., fo., n. d. *Halliday*, 13s S. July 3

—— VIII. Sonatas and Lessons for the Harpsichord, engd. throughout, hf. bnd., ob. fo., n. d. *Ellis*, 13s S. July 3

Arnold (John) The Essex Harmony, 2 v., cf. ex., g. e. by F. Bedford (Julian Marshall's copy), 1786-91 *Ellis*, 12s S. July 3

—— (Matthew) Works, 12 v., with Letters, 3 v., port., Edn. de Luxe, 15 v., 1903 £4 15s H. July 12

—— (Dr. Sam.) Set of Progressive Lessons for the Harpsichord or Piano Forte, 2 books (Op. XII.), engd. titles, hf. mor. (Julian Marshall's copy), ob. fo., n. d. *Hand*, 7s S. July 3

Art of Cuckoldom, or the Intrigues of the City-Wives, old cf., 1697 *Lawler*, 10s P. July 26

Art (L') de vérifier les Dates, 8 v., green mor. ex., g. e., fo., Paris, 1820-38 *Bull*, £5 12s 6d S. July 6

Artagnan (Mr. d') Mémoires, sous le Règne de Louis le Grand, 3 v., mor. ex., g. e., Cologne, 1702 *Bain*, £4 S. July 5

Atkinson (J. A., and J. Walker) Picturesque Representation of the Manners, Customs, and Amusements of the Russians, port. and 700 cold. plts., 3 v. in 1, russ. ex., g. e., fo., 1803-4 *Belin*, £4 18s S. July 6

Aucassin and Nicolete, done into English by Andrew Lang, engd. title, 1st Edn., orig. wrapps., 1887 *W. Brown*, £1 9s S. July 12

Aurogallus (M.) De Hebraica, Vrbium, Regionum, &c., Nominibus Liber, orig. vell., with the arms of J. A. de Thou, Basil., 1539 *Leighton*, 19s S. July

Austen (Jane) Emma, a Novel, 1st Edn., 3 v., orig. hf. cf. (wants hal titles), 1816 *Spencer*, £2 P. July 3

—— The same, 1st Edn., 3 v., 1816 £1 H. July 6

Austen (Jane) Northanger Abbey and Persuasion, 1st Edn., 4 v., hf. cf., 1818 £1 1s H. July 6

Avantures (Les) du Voyage Aerien, Histoire Espagnolle, par M * * *, old French red mor., g. e., arms of Louise Adélaide de Bourbon-Conti, dite Mademoiselle La Roche-sur-Yon on sides, Paris, 1724 *Maggs*, £2 12s S. July 5

Avaux (Comte d') Negociations en Hollande depuis 1679, 6 v., citron mor., g. e., with arms of Madame Sophie (Madame de France), Paris, 1752 *Quaritch*, £6 17s 6d S. July 6

Ayres (Ph.) Cupid's Address to the Ladies, plts., engd. throughout, russ. ex., g. e., 1683 *Milligan*, 15s S. July 19

Babell (Wm.) Lessons, collected and fitted to the Harpsicord or Spinnet, engd. throughout, hf. bnd., fo., n. d. (1712) *Ellis*, 18s S. July 3

Bach (J. S.) New and Correct Edn. of the Preludes and Fugues, by S. Wesley and C. F. Horn, Orig. Edn., sign. of S. Wesley, hf. mor. by F. Bedford, ob. fo., n. d. (1810) *Hand*, 12s S. July 3

—— Six Progressive Lessons for the Harpsichord or P. F., engd. throughout, hf. bnd., fo., n. d. [17—] *Hand*, 13s S. July 3

—— VI. Suites pour le Clavecin (Œuvre I.), hf. bnd., ob. fo., Leipz., s. d. *Hand*, 10s S. July 3

Bacher (M.) Recherches sur les Maladies Chroniques, old French red mor., g. e., with arms of J. F. Phelypeaux, Comte de Maurepas, Paris, 1776 *Belin*, £3 3s S. July 6

Bacon (Sir F.) Essayes or Counsels, orig. limp vell., MS. notes in margins, signature on title, fine clean copy, sm. 4to, 1632 *Mackay*, £5 5s S. July 21

—— Works, port., 10 v., cf. gt., m. e., 1826 *Milligan*, 14s S. July 19

Baillie (Alex.) Airs for the Flute, with a Thorough-Bass for the Harpsichord, engd. title, hf. bnd., ob. 4to [Edinb. 1735] *Hand*, 18s S. July 3

Bailly (M.) Histoire de l'Astronomie Ancienne, old French red mor., g. e., with arms of Mérard de Saint-Just, 4to, Paris, 1775 *Belin*, £2 10s S. July 6

Baily's Magazine of Sports and Pastimes, from commencement, ports. and engs., 69 v. (v. 22 missing), hf. cf., 1860-98 *Bailey*, £3 3s C. July 18

Baines (E.) History of Lancaster, port. and plts., 4 v., hf. mor., g. e., 4to, 1836 *Walford*, £1 9s S. July 5

Bandello.—XVIII. Histoires Tragiques, mises en langue Françoise, par P. Boisteau et F. de Belle-forest, 6 v. in 14, old French olive mor., g. e., Lyon, 1596, 1583 *Quaritch*, £8 S. July 6

Banister (John) New Ayres and Dialogues, with Lessons for Viols, 1678 *White*, £4 10s S. July 3

Banker's Magazine, from commencement in 1844 to 1896 (being v. 1 to 62), ports. and plts., first 47 v. hf. cf. (some broken, and title and index to 1872 missing), remainder in 108 Nos. (Nov. 1893 missing and 1 in duplicate) £13 10s H. July 6

Barreme (N.) Livre facile pour apprendre l'Arithmétique, engd. title, old French red mor. g. e., arms on sides, Paris, 1710 *Maggs*, £2 S. July 5

Barrington (G.) Voyage to Botany Bay, front., uncut, n. d. *Shepherd*, 10s P. July 26

—— (Sir J.) Historic Memoirs of Ireland, 2 v., ports. and facs., 4to, 1835 *Edwards*, £1 12s S. July 10

Barsanti (Fr.) Collection of Old Scot's Tunes, with the Bass for Violoncello or Harpsichord, engd. throughout, hf. bnd., fo., n. d. (1742) *Hand*, 15s S. July 3

—— VI. Sonate per la Traversiera, o German Flute, con Basso per Violone o Cembalo (Op. II.), engd. throughout, old cf. gt., fo., n. d. (1728) *Hand*, £1 1s S. July 3

—— Sonatas of Three Parts for Two Violins, a Violoncello, and Thorough Bass (4 parts), fo., n. d. *Hand*, 12s S. July 3

Barthélemy (l'Abbé) Voyage du jeune Anacharsis en Grèce, port. and plts., in two states, 6 v., red mor. ex., gt. sides, g. e., with arms of Duchesse de Berry, by Simier (no atlas), 1822 *Quaritch*, £9 10s S. July 6

Barthes (M.) Nouveaux Essais sur la Noblesse, v. I., all published, front. by Cochin, old French red mor., gt. borders, g. e., with arms of the Prince de Condé, 4to, 1781 *Quaritch*, £5 S. July 6

Bartolomeo da li Sonnetti (Zamberto) Isolario [begins] "Al Divo Cinque Cento cinque e diece, tre cinqz a do Mil nulla tree do un Cento nulla questa opra dar piu cha altri lecce," g.l., 56 ll. without signs, 49 woodcut maps (2 ll. mended, some ll. stained and wormed, holes in last map), names of places filled in, vell., w. a. f., sm. 4to, Venet, c. 1480
Leighton, £24 S. July 29

Basan (Fr.) Collection de cent-vingt Estampes, gravées d'après les Tableaux et Dessins qui composoient le Cabinet de M. Poullain, 120 engs., orig. cf. (broken), g. e., 4to, 1781 £2 4s S. July 28

—— The same, proofs before letters, cf. gt., g. e. by Derome le jeune, with his Ticket, 4to, Paris, 1781 *Quaritch*, £42 S. July 6

—— Recueil d'Estampes gravées d'après les Tableaux du Cabinet de M. le Duc de Choiseul, 123 engs., orig. cf., g. e., 4to, 1771 *Isaacs*, £2 10s S. July 28

—— The same, port., engd. title and 128 plts., proofs before letters, red mor. ex., joints, silk linings, g. e. by Kalthoeber, 4to, Paris, 1771
Stevens, £21 S. July 6

Bassani (Seignior) Harmonia Festiva, being the eighth Opera of Divine Mottetts, hf. bnd., fo., n. d. *Ellis*, 14s S. July 3

Bassoon.—Complete Instructions for the Bassoon, front., hf. bnd., ob. 4to, n. d. *Ellis*, 12s S. July 3

Bath.—Picturesque Guide to Bath, Bristol Hot-Wells, &c., cold. plts. by Hassell, bds., uncut, 4to, 1793 £2 H. July 19

Bathe (Wm.) Briefe Introduction to the Skill of Song, Orig. Edn., cf. gt., T. Este, n. d. [15—] *Ellis*, £11 S. July 3

Battell (R.) Lawfulness and Expediency of Church Music Asserted, hf. bnd., sm. 4to, 1694 *Mathew*, 11s S. July 3

Battistini (G.) Armonie Sagre a 1, 2 e 3 Voci, 9 parts, fo., Amst., s. d.
Ellis, 11s S. July 3

Baxter (R.) Grand Question Resolved, What we must do to be saved, 1st Edn., old mor., 1692 *Wilson*, £7 5s P. July 3
* The copy used by Dr. Grosart for his reprint of 1868. This and the one in the British Museum are the only known copies.

—— (W.) British Phænogamous Botany, cold. plts., 6 v., Oxford, 1834-43
J. Bumpus, £1 15s S. July 12

Bayfius (Laz.) Annotationes in legem II., De captivis et postliminio reversis, &c., 30 large cuts by Geoffroy Tory, vell., 4to, Lutetiæ, 1549
Tregaskis, 10s P. July 3
* See M. Bernard's monograph on Tory as to the authenticity of these woodcuts.

Beattie (G.) John O'Arnha', cold. plts., bds., Montrose, 1826 *Dixon*, £1 5s P. July 27

Beaumarchais (M. de) La Folle Journée, ou le Mariage de Figaro, 1st Edn., mor. ex., g. e. by Petit, the Milbank arms on sides, Paris, Ruault, 1785 *Quaritch*, £1 10s S. July 5

Beaumont (A.) Travels from France to Italy, L. P., 27 plts., and duplicate set, cold., hf. cf., fol., 1806 *Maggs*, £1 1s S. July 11

Beavan (C.) Chancery Reports in the Rolls Court, with Index, 36 v., cf., a fine set, noted-up, 1840-69 £3 3s H. July 14

Beckford (P.) Thoughts upon Hunting, front., cf., 4to, Sarum, 1782
Ellis, £1 6s S. July 28

—— Another Edn., plts. by Howitt, &c. (front. torn), bds., uncut, 1796 £2 8s H. July 6

Bedford (A.) The Great Abuse of Musick (with the "Canon of Four Parts in One" at end, frequently wanting), old cf., 1711 *Hand*, 7s S. July 3

Behme (Jacob) Several Treatises not printed in English before, the sixth book, being a searching of the Great Six Points, Englished by J. Sparrow, 1661—Epistles, 1649—Remainder of Books by J. Behme, each part with a separate title, 1662, &c., in 3 v., mor. ex., panelled sides, g. e., 4to, 1649-62 *Bull*, £3 1s S. July 19

Bell's British Theatre, engs., 25 v., tree cf., 1777 *Rimell*, £1 5s C. July 5

Bellay (Martin du) Mémoires, mor. ex., g. e. by Masson-Debonnelle, fo., Paris, 1571 *Leighton*, 18s S. July 5

Belley (M. de) Le Cleoreste, Histoire Françoise Espagnole, engd. titles, 2 v., old French red mor., g. e., with arms of the Comtesse de Verrue, and device, Lyon, 1634 *Parsons*, £2 18s S. July 6

Bentham (Jas.) History of Ely Cathedral, plts., in 2 v., old cf., 4to, 1781 £1 H. July 12

—— (Jeremy) Works, ed. by John Bowring, 11 v., hf. cf., Edinb., 1843 *Edwards*, £4 12s C. July 18

—— (Jos.) A Defence of Psalm-Singing Dialogue Wise, hf. bnd., sm. 4to, 1661 *Grevel*, £1 16s S. July 3

Berardi (D. Angelo, da S. Agata) Miscellanea Musicale (title mended), hf. vell., sm. 4to, Bologna, 1689 *Ellis*, 14s S. July 3

Berkeley (G. F.) Reminiscences of a Huntsman, ills. by John Leech, 1st Edn., 1854 *A. Jackson*, £1 2s S. July 12

Bernard (M.) Eloge de l'Enfer, ouvrage Critique, 2 v., old French red mor. gt., g. e., la Haye, 1759 *Maggs*, £1 10s S. July 5

Beroalde de Verville (F.) Le Moyen de Parvenir, front. and engd. titles, 2 v., mor. ex., inlaid, g. e. by Masson-Debonnelle, s. l. 100070073 *Quaritch*, £1 6s S. July 5

Berquin (M.) Idylles, 2 v., 1775—Romances, 1776, 1st Edns., L. P., engd. titles, and plts. by Marillier, old French cf. gt., g. e., 3 v. *Wilson*, £6 15s S. July 5

Berry (Miss) Journals and Correspondence, 3 v., ports., 1865 *Shepherd*, £1 6s P. July 27

Betterton (Thos.) Life, &c., with The Amorous Widow, 1st Edn., port., hf. cf. gt., 1710 *Ellis*, 9s S. July 3

Bewick.—Fables of Æsop, imp. paper, with Bewick's "Thumb-mark" Receipt, orig. hf. cf. (joints defective), only 12 copies printed, Newcastle, 1818 *Hill*, £3 17s 6d S. July 12

—— History of British Birds, 2 v., 1st Edn., 1st issue, roy. paper (with the Supplement, in 2 parts, dated 1821), woodcuts (that at page 285, v. 1, slightly inked), cf., m. e., Newcastle, 1797-1804 *Edwards*, £4 5s S. July 19

—— Another Edn., 2 v., Imp. P., hf. russ. (one cover missing), Newcastle, 1805 *Sotheran*, £2 4s S. July 5

—— Proof Impressions of the woodcuts to Bewick's Water Birds, bds., uncut (presented by the Artist to Ralph Beilby), with label of the Hugo Collection *Marshall*, £7 7s P. July 26

—— Figures of Quadrupeds (without the letterpress), 2nd Edn., L. P., hf. russ., m. e., 4to, Newcastle, 1824—(Figures of) British Birds, and 14 Foreign Birds (without the letterpress), 2 v., L. P., hf. russ., m. e., 4to, ib. 1825 *Maggs*, £5 10s S. July 19

—— History of Quadrupeds, Imp. P., cf. ex., g. e. by F. Bedford, Newcastle, 1800 *Hill*, £2 3s S. July 12

—— Another Edn., Imp. P., hf. russ., Newcastle, 1807 *Sotheran*, £1 10s S. July 5

—— Select Fables, Roy. P., uncut, Newcastle, 1820 *Jackson*, 19s S. July 10

—— Vignettes, by Thomas Bewick (without the letterpress), L. P., hf. russ., m. e., 4to, Newcastle, 1827 *Harding*, £1 2s S. July 19

Beza.—Icones, ports. and wood engs., sm. 4to, hf. bnd., *Genevæ*, 1680 15s H. July 13

Bible.—Pentateuch, trans. by W. Tyndale, the fyrst boke of Moses, called Genesis, b.l., emprinted at Marlborow, in the lande of Hesse, by me, Hans Luft, in the yere of oure Lorde, 1530, the XVII. dayes of Januarii—A prologe into the seconde boke of Moses, called Exodus—The seconde boke of Moses, called Exodus—A prologe into the thirde boke of Moses, called Leviticus—The thyrde boke of Moses, called Leviticus—A prologe into the fourth boke of Moses, called Numeri—The fourthe boke of Moses, called Numeri—A prologe into the fyfte boke of Moses, called Deuteronomye [The fyfte boke of Moses, called Deuteronomye], woodcut borders and initials, and ills. to Exodus, perfect copy, save for the few defects enumerated below, 16mo, old mottled cf., gt. back, sprinkled edges, s. a. et l. *Quaritch*, £940 C. July 5

* The 1st Edn. of any portion of the Old Testament in the English Language. A fine tall copy, some old scribbling on the title-page, a few passages underlined, and a few pages having neat, contemporary MS. notes, top margins towards end slightly damaged by damp, in consequence of which some chapter-headings and numbering of folios are defective, and a few letters or words on the last three leaves are missing, a few slight wormholes, the rest of the vol as clean and as fresh as the day it left

the press; measures 6 by 3¾ in., being ¼ in. taller than the Grenville copy in the British Museum, which has hitherto been considered the only perfect one in existence. The only copy of this edition sold during recent years was the Crawford one, which realised £255 in 1887; it was made up, and wanting title and Prologue to Genesis.

—— [The Bible, that is the Holy Scriptures of the Old and New Testaments, faythfully and truly trans. out of Douche and Latine into Englishe] (the Coverdale Bible), b.l., 4to, vell., w. a. f. (Prynted in the Yeare of our Lorde, 1535 [Antwerp, Jacob van Meteren])
Tregaskis, £11 C. July 5

* This First Protestant Translation of the Whole Bible, generally considered as the joint production of Tyndale and Coverdale. No perfect copy is known to exist. Wants title, preliminaries, including map, and all leaves to fo. xviii, also five leaves in the body of the book, and all leaves of the New Testament after ciii. Many leaves mended.

—— (Breeches Bible) and Book of Common Prayer, engd. titles, few ll. torn, 4to, old cf., with metal clasps and fittings, with lock and chain attached, Barker, 1606 *Tregaskis*, £2 12s C. July 5

—— Holy Bible, conteigning the Old Testament and the New, woodcut title, b.l., orig. cf., with ex-libris of the Earl of Aylesford, fo., R. Barker, 1613 *Bull*, £1 11s S. July 6

—— Bible, bound in contemporary ivory satin, embroidered in very high relief, in various colours and silver wire. One side represents David playing the Harp, the other a female figure standing by the side of a stream with a building labelled "Sion" in the background. Both figures are in Costumes of the period, and surrounded by Birds, Insects, &c. The back is in compartments, with a building in the upper section, and a Squirrel, Parrot, &c., in the lower one. The edges painted with a floral design containing the date 1679 (?), and the name of "Susanna Hudson" in a heart-shaped ornament (no details of edn. given), 1657 *Pickering*, £15 P. July 26

* A characteristic example of English 17th Century binding of this class, in unusually fine condition.

Biblia Latina, g.l., large initials illuminated, and the smaller ones in red and blue, sm. 4to, oak bds. (broken), In urbe Venetiarū, 1484 £1 4s H. July 13

Biblia cum Concordantiis veteris et novi Testamēti et sacrorū canonū: necnon et additionib. in marginibus, g.l., woodcuts, old oak bds., covered with stamped pigskin, stained, w. a. f., fo., Lugduni, J. Marion, 1520 *Robinson*, £1 11s S. July 21

Biblia Sacra, Antw., 1599, Ben Jonson's copy—*see* JONSON.

Biblia Sacra Polyglotta, ed. B. Waltonus, 6 v., port. by Lombart, engd. title, maps and plts. by W. Hollar, cf.—Castelli (E.) Lexicon Heptaglotton, 2 v., port. by Faithorne, cf., together 8 v., fo., 1657-69 *Hill*, £3 S. July 10

Biblia.—Octateuchus Græcus e Codice MS. Alexandrino qui Londini in Bibliotheca Musei Britannici asservatur typis ad similitudinem ipsius Codicis Scripturæ fideliter descriptus cura et labore H. H. Baber, printed on vell., mor. ex., inside borders, joints, g. e., fo., Lond. 1816 *Bull*, £5 S. July 6

Biblia, das ist die ganze heilige Schrift durch Martin Luther verteutscht, engd. title, old red mor., sides inlaid and tooled, clasps, g. e., fo., Basel, 1665 *Parsons*, £4 15s S. July 6

Bickham (G.) Collection of old Songs, with Music and vignettes, cf., fo., 1737 *G. H. Brown*, 18s P. July 27

—— Musical Entertainer, engd. throughout, with engd. titles and headpieces, 2 v. in 1, large copy, old cf. gt., fo., 1740 *Maggs*, £9 S. July 3

Bigland (J.) Topographical and Historical Description of the County of York, plts., mor. ex., g. e., n. d. *Sotheran*, 13s S. July 5

Binder (C. S.) Sei Suonate per il Cembalo dedicate á sua A. R. Maria Antonia, Elettorale di Sassonia (Op. I), engd. throughout, old cf. ex., g. e., Julian Marshall's copy, ob. fo., Dresden, n. d. (1759) *Grevel*, £1 S. July 3

Biographical Mirrour (The) 150 ports., 3 v., hf. bnd., uncut, 4to, 1795-1802 *Rimell*, £7 10s S. July 29

Biographie Universelle Ancienne et Moderne, 52 v., L. P., old red mor. ex., g. e., Paris, 1811-28 *Sotheran*, £4 8s S. July 6

—— The same, avec Supplément, 85 v., hf. cf., Paris, 1811-62 *Sotheran*, £1 10s S. July 5

Bird (W. H.) Oriental Miscellany, engd. title, hf. bnd., fo., Calcutta, 1789 *Reeves*, 16s S. July 3

Blaeu (J.) Grooten Atlas oft Wereet, Beschryving in welcke 't Aerdyck de Zee en Hemel wort vertoont en beschreven, cold. maps and plts., 9 v., old French red mor., gt. sides, with large centre piece, g. e., fine copy, fo., Amsterdam, 1662-8 *Quaritch*, £25 S. July 6

Blome (R.) Gentleman's Recreation, in two parts, front. and 100 plts., old cf., fo., 1686 *Quaritch*, £9 S. July 6

Blow (J.) Amphion Anglicus, port. by White, old cf., fo., 1700 *Ellis*, £3 12s 6d S. July 3

—— Second Entertainment performed on St. Cecilia's Day, Nov. XXII., 1684, the Words by John Oldham, Orig. Edn., cf., sm. 4to, 1685 *White*, £5 5s S. July 3

Boaden (J.) Inquiry into the Authenticity of various Portraits of Shakespeare, 5 ports., cf., 1824 *Sotheran*, 13s S. July 29

Boccaccio (G.) Il Decamerone si come lo diedere alle stampe gli SSr. Giunti l'anno 1527, citron mor. ex., dentelle borders, g. e., Amst., 1665 *Stevens*, £1 5s S. July 6

—— Il Decamerone, port. and engd. titles by Moreau, 3 v., old French red mor., gt. backs, g. e. with the Bourbon Arms, Londra, 1768 *Quaritch*, £10 10s S. July 6

—— Decameron, traduit par Le Maçon, engd. titles, port., plts., and vignettes by Gravelot, 5 v., old French purple mor., broad dentelle borders on sides, full gilt backs, silk linings, g. e. by Padeloup, Londres, 1757 *Quaritch*, £85 S. July 6

—— Contes et Nouvelles en Vers, plts. by Romain de Hooghe, 2 v., mor. ex., with Milbank arms on sides, g. e. by Petit, Amst., 1697 *Isaacs*, £3 6s S. July 5

Boccherini (L.) Six Conversation Pieces, or Trios for Two Violins and a Violoncello [Op. VII.], 3 parts, hf. bnd., fo., n. d. *Ellis*, £1 1s S. July 3

Bodenehr. Europens Pracht u. Macht. in 200 Kupfer-Stücken, 200 plts., fo., Augspurg, 1700 *Lewin*, 12s S. July 21

Boethus (A. M. S.) De Arithmetica, De Musica, De Geometria, De Philosophie Consolatione, De Scholarium Disciplina, g.l., diagrams, signature of S. C. Pepusch on title, vell. (Julian Marshall's copy), fo., Venet. 1499 *Maggs*, £3 3s S. July 3

Boileau-Despréaux (N.) Œuvres, avec des Eclaircissemens Historiques, port., front. and plts. by Picart, 2 v., old purple mor., gt. sides, g. e., fo., Amst., 1718 *Renton*, £2 12s S. July 6

—— Œuvres, 4 v., front. and plts. by Lippert, red mor. ex., g. e., Dresden, 1746 *Dobell*, £1 S. July 28

Boissardus (J. J.) Vitæ et Icones Sultanorum Turcicorum, ports., old cf., m. e., 4to, Francf., 1596 *Maggs*, 10s S. July 19

Bonaparte (C. L.) Iconographie des Pigeons non figurés par Mme. Knip, dan les deux v. de MM. Temminck et Florent Révost, cold. plts., hf. bnd., uncut, fo., Paris, 1857 *Quaritch*, £3 S. July 28

Bonnani (P. F.) Gabinetto Armonico Pieno d'Instromenti Sonori, engd. title and 148 engs., old cf., 4to, Roma, 1723 *Hand*, £1 10s S. July 3

Bonneville (M. de) Les Reveries; ou Mémoires sur l'Art de la Guerre de Maurice Comte de Saxe, plts., old French red mor. ex., g. e., fo., La Haye, 1756 *Belin*, £1 4s S. July 6

Bontempi (G. A.) Historia Musica, vell., good copy, fo., Perugia, 1695 *Milner*, £1 6s S. July 3

Booke of Common Prayer, with the Psalter, with title, imprinted by the Deputies of C. Barker, n. d., circa 1590 (calender from 1578 to 1603)—Whole Booke of Psalmes, collected into English Meeter by Thomas Sternhold, John Hopkins, printed by J. Windet, for the Assignes of Richard Day, 1595, b.l., in 1 v., a few side notes cut into, old cf., rebacked, 4to *Pickering*, £12 S. July 1

* A remarkably rare issue of Queen Elizabeth's Prayer Book, not

Book of Common Prayer.
mentioned by Lowndes. The *Sternhold and Hopkins Psalmes* wants signature R_1 and R_8. and last leaf, but they do not belong to the volume, which is really perfect without them.
—— Another Edn., old dark purple mor., gt. panelled sides, with the crowned monogram of William and Mary at angles, and on back, g. e., fo., Oxford, 1681 *Quaritch*, £16 S. July 6
—— Another Edn., ruled throughout, old purple mor., dentelle borders, with arms of George III. and crowned monogram, g. e., fo., Cambridge, 1762 *Quaritch*, £6 S. July 6
—— Pickering's Reprints of the seven various editions from Edward VI. to Victoria, and the Communion Service, b.l., 8 v., purple mor. ex., g. e., fo., 1844 *Quaritch*, £6 S. July 6
Booth (J.) Architectura Ecclesiastica Londini, 122 plts., hf. mor., 4to, 1820 *C. Jackson*, 13s S. July 29
Bordone (Bened.) Isolario, nel qual si ragiona di tutte l'Isole del Mondo, ricoreto et di nuovo stampato, woodcut maps, including sphere with "Mondo Novo," vell., fo., In Venegia F. Toresano, 1547 *Edwards*, £2 2s S. July 29
Borlase (W.) Antiquities of Cornwall, map and plts., orig. cf. gt., fo., 1769 *Andrews*, 11s P. July 3
Borrow (G.) Romano Lavo-Lil, 1st Edn., orig. cl., 1874 £1 8s H. July 19
—— The Zincali, 2 v., 1st Edn., 1841 *Edwards*, £1 17s P. July 4
Boschini (Mario) L'Archipelago con tutte le Isole, Scogli Secchi e Bassi Fondi, &c., plans, vell., sm. 4to, Venet., 1658 *Leighton*, 6s S. July 29
Bossewell (J.) Workes of Armorie, woodcuts, some cold., cf. gt., 4to, 1597 *Sotheran*, £2 2s S. July 5
Boswell.—Life of Dr. S. Johnson, port. (mounted), 2 v., orig. cf. (worn), 1st Edn., 4to, 1791 *Tregaskis*, 12s P. July 3
—— The same, 1st Edn., 2 v., old cf., 4to, 1791 £1 10s H. July 6
Bougeant (Le Père) Histoire du Traité de Westphalie, 6 v., old French red mor., g. e., with arms of the Dauphin, and his devices, Paris, 1744 *Belin*, £1 12s S. July 6
Bourne (H.) History of Newcastle-upon-Tyne, map, mor. ex., doublé with the orig. cf. sides, with arms of H. Petit Du Fresnoy, silk fly-leaves, g. e., fo., Newcastle-upon-Tyne, 1736 *Carter*, £4 6s S. July 5
Bowman (H.) Songs for One, Two and Three Voices to the Thorow-Bass, with some Short Symphonies, collected out of the Poems of Mr. Cowley, engd. throughout, front., hf. mor., fo., Oxf., 1678 *Ellis*, £3 S. July 3
Boyce (Dr. Wm.) Lyra Britannica, 5 books, in 1 v., hf. bnd., fo., n. d. *Cunning*, 11s S. July 3
—— Solomon, a Serenata, in Score, hf. bnd., fo., 1743 *Ellis*, 5s S. July 3
—— The same, engd. throughout, hf. bnd., sm. fo., n. d. [17—] *Ellis*, 11s S. July 3
Boze (C. G. de) Histoire de l'Académie Royale des Inscriptions et Belles Lettres, front., 3 v., old French red mor., g. e., Paris, 1740 *Belin*, 16s S. July 6
Bradford (W.) Sketches of the Country, Character, and Costume in Portugal and Spain, in 1808 and 1809, 54 cold. plts., russ. ex., g. e., fo., 1809 *Edwards*, £2 10s S. July 6
Bradley (F. H.) Ethical Studies, 1st Edn., 1876 £2 6s H. July 6
Brathwait (R.) English Gentleman, 2nd Edn., front. by R. Vaughan, with "Draught" of the same (slightly cut), sound copy, cf. gt., g. e., 4to, 1633 *Dobell*, 15s S. July 19
Breviarium Gothicum secundum Regulum Beatissimi Isidori, jussu Cardinalis F. Ximenii de Cisneros prius editum, nunc opera F. A. Lorenzana, front., old red mor., g. e., with arms of the King of Spain, fo., Matriti, 1775 *Quaritch*, £4 S. July 6
British Gallery of Contemporary Portraits, 150 plts., 2 v., mor. ex., joints, g. e., fo., 1822 *Parsons*, £4 4s S. July 7
British Gallery of Pictures, 20 plts., India proofs, mor. ex., g. e., fo. (1815) *Roche*, 16s S. July 6
—— The same, 25 plts. printed in colours and mounted as drawings, imp. fo., blue mor. ex., g. e., fine copy, fo., 1818 £34 H. July 12
British Military Library, 2 v., cold. plts., old cf., 4to, 1799-1801 *Pentland*, £7 15s P. July 4

British Musical Miscellany, or the Delightful Grove, engd. throughout, with front., 6 v., old cf., n. d. (1734) *Hand*, £3 3s S. July 3
British Poets, including Translations, 100 v., cf. gt., m. e., Chiswick, 1822 *Rimell*, £2 5s S. July 10
Brome (R.) A Jovial Crew, or the Merry Beggars, 1st Edn., hf. mor., sm. 4to, 1708 *White*, 5s S. July 3
[Bronte (C.)] Jane Eyre, 1st Edn., 3 v., hf. cloth, 1847 £3 3s H. July 6
—— The same, 1st Edn., 3 v., orig. cloth, 1847 £12 H. July 6
Brookbank (Jos.) The Well-tun'd Organ, or an Exercitation . . . . . whether or no Instrumental Musick be lawful in Holy Publick Assemblies, &c., port. inserted, cf. gt., rough edges, sm. 4to, 1660 *Grevel*, £2 2s S. July 3
Browne (Tom) Beauties of, with Life, by C. N. Wilson, cold. front. by Rowlandson, hf. mor., uncut, 1808 *Shepherd*, 15s S. July 1
Browne (Dr. J.) History of the Highlands, 4 v., illa., hf. mor., g. t., 1849-50 *Sotheran*, £1 1s S. July 5
—— (Rich.) Medicina Musica, old cf., 1729 *Ellis*, 6s S. July 3
—— (Sir T.) Works, ed. by S. Wilkin, port., 4 v., 1835-6 £2 6s H. July 6
Browning (R.) Ring and the Book, 4 v., 1st Edn., 1868 *Bumpus*, £1 10s P. July 26
Brulliot (Fr.) Dictionnaire des Monogrammes, marks and monograms, hf. mor., m. e., 4to, Munich, 1832-34 *Parsons*, £1 1s S. July 28
Brunet (J. C.) Manual du Libraire, 6 v., Supplément, 2 v. in 1, together 8 v. in 7, mor., g. e., 4to, 1860-80 *Belin*, £9 10s S. July 6
Bruscambille.—Les Pensées Facétieuses et les Bon Mots du Fameux Bruscambille, old French red mor., g. e., Cologne, 1741 *Quaritch*, £2 S. July 6
Brydges (Sir E.) Restituta, 4 v., cf. gt., m. e., 1814 *Walford*, 16s S. July 19
Buck's Panoramic View of London, 13 ft. long by 1 ft. wide, cold. and mounted, 4to, 1749 *Andrews*, £1 16s P. July 3
Budaeus (G.) Commentarii linguæ, orig. oak bds., covered with cf., brass bosses and centre-piece (title damaged), fo., Parisiis, 1558 *Leighton*, £2 2s S. July 5
Buffon (M. de) Histoire Naturelle des Oiseaux (known as the "Planches Enluminées"), upwards of 1,000 cold. plts., 10 v., L. P., old hf. cf. gt., uncut, fo., Paris, 1700-86 *Wheldon*, £8 5s S. July 28
Bullen and Leake.—Precedents of Pleadings, 3rd Edn., 1863 £1 H. July 14
Bullinger (H.) A Hundred Sermons upõ the Apocalips, b.l., sm. 4to, cf. (wormed, and last leaf slightly defective), J. Day, 1561 7s 6d H. July 12
Bunellius (P.) et P. Manutius.—Epistolæ Ciceroniano stylo scriptæ, old French olive mor., sides and back covered with gold tooling, in compartments, filled with laurel leaves and arabesques, with the Arms of Henri III., quartered with those of Poland, on the sides, Paris, 1581 *Quaritch*, £8 S. July 6
Bunsen (C. C. J.) Christianity and Mankind, 7 v., 1854 *Bull*, £1 6s S. July 10
Bunting (Edw.) Ancient Music of Ireland, plts., 2 v. in 1, hf. bnd., fo., Clementi, n. d. *McClennan*, £1 5s S. July 3
Burchell (W. J.) Travels in the Interior of Southern Africa, 2 v., map and cold. plts., cf., joints broken, 4to, 1822 *Bumpus*, £6 12s 6d S. July 10
Burlington Fine Arts Club.—Catalogue of a Collection of European Enamels, 72 plts., fo , 1897 *Maggs*, £4 6s S. July 19
—— Exhibition of Portrait Miniatures, 36 plts., fo., 1889 *Frank*, £13 10s C. July 5
—— The same, plts., fo., 1889 *Forrester*, £14 15s S. July 19
—— Catalogue of Silversmiths' Work of European Origin, 120 plts., fo., 1901 *Batsford*, £5 10s C. July 18
—— Catalogue of English Mezzotint Portraits, 30 reproductions, fo., 1902 *Maggs*, £2 2s C. July 18
—— Catalogue of Ancient Greek Art, 112 plts., fo., 1904 *Maggs*, £2 4s C. July 18
Burney (C.) History of Music, port. and plts., 4 v., old tree cf. gt., 4to, 1776-89 £2 15s H. July 12
—— Six Sonatas for the Harpsichord, engd. title, hf. bnd., ob. fo., Bremner *Grevel*, 10s S. July 3
—— (Miss) The Wanderer, 5 v., orig. bds., uncut, 1st Edn., 1814 *Corbitt*, £1 14s P. July 4
Busbec (Baron de) Lettres, traduites en françois avec des Notes par M. l'Abbé de Foy, 3 v., old French red mor., g. e., the Lamoignon copy, Paris, 1748 *Belin*, £3 S. July 6

Butler (Albon) Lives of the Fathers, 12 v., L. P., hf. vell., uncut, 4to, 1847 *Bull*, 16s S. July 6

—— (Chas.) Principles of Musik in Singing and Setting, 1st Edn., mor., sm. 4to, 1636 *Ellis*, £1 S. July 3

—— The Feminę Monarchie, or Histori of Bees, Orig. Edn., mor. gt., sm. 4to, Oxf., 1634 *Milner*, £2 S. July 3

[—— (S.)] Hudibras, Parts I. and II., in 1 vol, 1st Edns., old cf., R. Marriot, 1663, and J. Martyn and J. Allestry, 1664 *Rimell*, £11 C. July 5

—— Hudibras, 2nd part, 1st Edn., three-line errata on last leaf, shaved on fore-edge, cf. gt., g. e., 1664 *Andrews*, £5 S. July 20

—— Hudibras, 1st part, 1st Genuine Edn., with the rare leaf, "Imprimatur Jo., Berkenhead, Novemb. 11, 1662" (no title); 2nd part, 1st Edn., with Imprimatur leaf, 1663 (no title); and 3rd part, 1st Edn., S. Miller, 1678, 3 v., vell., g. e. £7 10s H. July 12

Byron (Lord) The Bride of Abydos, 1st Edn., clean copy, uncut, 1813 *Pickering*, £4 4s S. July 20

Cæsar.—Commentaries, trans., with Discourse concerning the Roman Art of War, by W. Duncan, plts., including the large one of the "Urux or Buffalo," mor. ex., g. e. by Riviere, 1753 *Maggs*, £2 S. July 19

Caledonian Muse (The), Scots Tunes, &c. (title mended), hf. bnd., ob. 4to, n. d. *Quaritch*, 12s S. July 3

Calendarium, 1499-1578, g.l., on one fo. leaf, fo., Imprime a Mets, s. d. £2 4s H. July 13

Callcott (J. W.) Collection of Glees, Canons, and Catches, with Memoir by W. Horsley, L. P., 3 v. in 1, port., hf. mor., large fo., 1824 *Ellis*, 15s S. July 3

Callimachi Cyrenæi, Hymni et Epigrammata, N. Frischlini interpretationes, cf., fo. (Paris), H. Stephanus, 1577 *Hall*, 11s P. July 3

Calliope, or English Harmony, a Collection of English and Scots Songs, engd. throughout with head-pieces, 2 v., old cf., imp. 8vo, n.d. [178-] *Milner*, £1 18s S. July 3

—— The same, engd. throughout on 400 pages, with vignette head-pieces, and fronts., 2 v., cf., g. e., 8vo, J. Simpson, n. d. *Hand*, £2 8s

Camden (W.) Britannia, enlarged by R. Gough, port., maps and plts., 3 v., russ. ex., g. e., fo., 1789 *Quaritch*, £1 14s S. July 5

Campbell (R.) Ruling Cases, with American Notes by Irving Brown, and the Hon. L. A. Jones, complete with Index, 26 v., hf. vell., t. e. g., 1894-1902 £9 15s H. July 14

Campo (Antonio) Cremona rappresentata in disegno col suo contado, et illustrata, &c., map, ports., and plts., cf. gt., fo., Cremona, 1585 *Leighton*, 13s S. July 6

Canova (A.) Works in Sculpture and Modelling, port. and plts., 2 v., mor. ex., g. e., 4to, 1824 *Button*, £3 5s S. July 11

Capelle.—La Clè du Caveau, à l'Usage de tous les Chansonniers Français, hf. bnd., ob. 12mo, Paris, s. d. [18—] *Hand*, 10s S. July 3

Carbonell (S.) Sonata da Camera a Violino et Violone o Cembalo, engd. throughout, title in cartouche, with arms, mor. gt., fo., s. a. *Ellis*, 15s S. July 3

Carey (H.) The Musical Century, in One Hundred Old English Ballads, 2 v., engd. throughout on one side only, port. by Faber, hf. cf., fo., 1740 *Ellis*, £2 2s S. July 3

Carlyle (T.) Works, 30 v., ed. by A. Carlyle, ills. on India Paper, Centenary Edn., L. P., 31 v., 1896-1902 £6 10s H. July 12

Cartwright (G.) Coast of Labrador, port. and maps, 3 v., cf., 4to, 1792 £3 5s H. July 12

[Case (John)] Praise of Musicke, b.l., margins cut, stained, some corners mended, last leaf in MS., russ., w. a. f., Oxenford, J. Barnes, 1586 *Mathews*, £5 S. July 3

Casters (M. de) Le Théâtre des Passions et de la Fortune, Histoire Australe, old French red mor., g. e., with arms of L. H. de Bourbon Condé, Paris, 1731 *Quaritch*, £2 17s S. July 5

Catch Club (The), or Merry Companions, compos'd by H. Purcell, Dr. Blow, &c., part 1, sm. ob. 4to, n. d. *Ellis*, 15s S. July 3

* This copy belonged to the famous Mitre Tavern in Fleet Street (c. 1730).

—— The same, engd. throughout, hf. bnd., 2 books in 1 v., ob. 4to, n. d. *Quaritch*, £2 S. July 4

Caulfield (J.) Vocal Music in Shakespear's Plays, engd. throughout, with vignettes, 2 v., imp. 8vo, n. d. *Grevel*, £1 S. July 3

Cavelier (G.) Les Souverains du Monde, plts., 4 v., old French cf., r. e., with arms of Count Hoym, Paris, 1718 *Belin*, £1 18s S. July 6

Caxton.—Caton; "Here begynneth the Prologue or Proheyme of the book called Caton / whiche booke hath ben translated in to Englysshe by Mayster Benet Burghe / late Archedeken of Colchestre and Hye Chanon of St. Stephens at Westmestre / which ful craftly hath made it in Balade Ryal for the Erudicion of my Lord Bousher / sone and hyr at that tyme to my Lord the Erle of Essex / and by cause of late cam to my hand a book of the said Caton in Frensshe / whiche reherceth many a fayr lernynge and notable ensamples / I have translated it oute of Frensshe in to Englysshe / as al along here after shalle appiere / which I presente unto the Cyte of London." [Colophon:] Here fynyssheth this present book which is sayd or called Cathon, translated oute of Frensshe in to Englysshe by William Caxton in thabbay of Westmynstre the yere of oure Lord MCCCCLXXXIII / and the fyrst yere of the regne of kynge Rychard the thyrd the XXIII. day of decembre. ℣. I. (Blades's type, No. 4*, with Latin headings in No. 2 type), long lines, 38 to a full page, containing 76 printed leaves, and 1 blank page, ¶ 10, at end; the 3 other blank pages being wanting, a few very neat contemporary MS. notes, small hole in plain margin of ¶j, some top margins slightly damaged by worms, and a few single worm-holes in some lower margins, in no cases touching the text; with the exception of a few slight and unimportant water-stains on a few outer margins, a marvellously clean copy, many pages being as fresh as the day the book was issued from the press, fo., very fine orig. cf. binding of about 1540, with ornamental roll on sides, and large diamond-shaped panel in centre, composed of classical ornaments and dragons within 5 blind lines, top and bottom panels of the back having crossed lines in blind, in very fine state of preservation *Quaritch*, £1350 C. July 5

* The above measures 10, 15/16 by 7¾ in., and is probably the largest, and one of the finest copies of the Caton in existence. Blades enumerates 8 perfect copies, of which the 2 largest, Devonshire and Lenox, measure 10⅛ by 7⅞ and 10⅛ by 7¼ in. respectively. No perfect copy has been offered at auction for many years, though very imperfect ones realised £295 in 1897, and £360 in 1899. The binding is particularly interesting, and was probably executed at Oxford, though the roll is not figured in Mr. Strickland Gibson's Monograph on the Oxford binders. The four blank end-papers and linings inserted by the binder are intact, though the former have become detached from the covers. The paper is thinner than the body of the book, and carries two variations of a water-mark, representing a hand with a five-pointed star. Some MS. notes, in a hand contemporary with the binding, indicate the original owners of the volume.

Multa diuque tuli, multa diuque feram
Nycholas Clarke
si ulla esset spes.
this is Elisebeth Allfordes Booke
writen by mey Hercules
Clarke

Also the following variation of the "Good Earl" of Courtenay's epitaph:—

Ho! Ho! who lies heere
I the good erle of Devonshire
and Maud my wife that was so Deere
we lived to gither 55 yeare
that wee had wee spent
that wee gave wee gave
that wee loste wee loste,

and a later inscription:—

Ex dono Amici Johannis Alford, Armigeri. 7 Dec. 1722.

Cepio (Coriolanus) Petri Mocenici Imperatoris Gestorum, 1st Edn., with signs, A-G 6 in 8's, A j and G 6 blank, A 2 having a fine woodcut ornamental border, mor. gt., by C. Smith, sm. 4to, Venetiis, 1477 *Leighton*, £6 10s S. July 29

Cervantes (M. de) Don Quichotte, traduit de l'Espagnole par H. B. Dubournial, plts., proofs before letters, 4 v., purple mor. ex., gt. and blind tooled sides, g. e. by Duplanil, Paris, 1822 *Belin*, £10 S. July 6

—— Histoire de l'Admirable Don Quichotte de la Manche, plts., 6 v., Paris, 1754—Suite Nouvelle et Véritable de l'Histoire et des Avantures de Don Quichotte, plts., 6 v., id., 1741—Nouvelles Avantures de Don Quichotte, composées par A. F. de Avellaneda, plts., 2 v., id., 1738, together 14 v., old French red mor. ex., g. e., with arms of Madame de Pompadour *Quaritch*, £48 S. July 6

—— History of Don Quixote, plts. by J. Philips, orig. cf., fo., 1687 *Maggs*, 12s S. July 12

—— Don Quixote, trans. by Ch. Jarvis, 24 cold. engs., 4 v., hf. cf. gt., 1819 *Lewin*, £3 S. July 21

—— Smirke (R.) Engravings illustrative of Don Quixote, 74 plts., L. P., India proofs before letters, russ. ex., joints, g. e., fo., 1817 *Parsons*, £8 S. July 7

Chaplet (The), a Collection of Twelve English Songs, engd. throughout, engd. title (mended), cf. gt., n. d. *Ellis*, £1 1s S. July 3

Chappell (Wm.) Old English Popular Music, 2 v., imp. 8vo, 1893 *Hill*, £1 8s P. July 27

—— Popular Music of the Olden Time, ills., 2 v. in 1, hf. mor., n. d. †£1 1s H. July 6

Chardin (Sir J.) Travels in Persia, trans., folding plts., 2 v., old English red mor., g. e., fine copy, 1720 *Hill*, £1 2s P. July 3

Charles I. Declaration to all his Souldiers at Southam, fine copy, cf. ex., uncut, 4to, 1642 *Paul*, 18s S. July 1

—— Eikon Basilike, folding eng. by Marshall, old English black mor., sides covered with gt. spangles, g. e., 1648 £3 12s 6d H. July 12

—— Eikon Basilike, eng. by Marshall, old English black mor., with clasps, g. e., 1649 £1 10s H. July 12

—— Eikon Basilike, eng. by Marshall, old black mor., with port., skull, and initials "C. R." on sides, g. e., 1649 £3 15s H. July 12

—— Reliquiæ Sacræ Carolinæ, or the Works of that Great Monarch King Charles I., port., 16mo, old English black mor., the sides inlaid in red and yellow, and tooled, gt. and painted gauffred edges, Hage, 1650 £10 H. July 12

Charron (P.) De la Sagesse, front., old red mor., g. e., Leide, J. Elzevier, s. d. *Quaritch*, £1 8s S. July 5

[Chateauneuf (Abbé de)] Dialogue sur la Musique des Anciens, mor., g. e., Paris, 1725 *Gaston*, 13s S. July 3

Chatterton (T.) Poems supposed to have been written at Bristol by Thos. Rowley, 1st Edn., uncut, 1777 *Maggs*, 8s S. July 20

Chaucer (G.) Woorkes, b.l., port. inserted, old cf. gt., fo., 1561 *Maggs*, £7 5s S. July 19

—— Workes, b.l., woodcut title and port., orig. binding, 1601 *Henery*, £2 10s S. July 29

—— Works, with Glossary, ed. by J. Urry, port., hf. mor., fo., 1721 *G. H. Brown*, £1 15s P. July 26

Cherubini (L.) Sei Sonate per Cimbalo, engd. title, hf. mor., Julian Marshall's copy, ob. fo., Firenze, s. d. *Rowe*, 12s S. July 3

Chesterfield Burlesque, or School for Modern Manners, 10 cold. and plain plts. by Rowlandson, orig. bds., 1811 *Hornstein*, 16s S. July 1

[Chévigné (Comte de)] Contes Rémois, 1st Edn., mor. ex., silk lingings, g. e. by Petit, with Milbank arms, Paris, 1839 *Stanley*, £1 1s S. July 5

Chilcot (T.) Six Suites of Lessons for Harpsicord or Spinet, hf. bnd., ob. fo., n. d. *Ellis*, 7s S. July 3

Chippendale (T.) Gentleman and Cabinet-Maker's Director, 160 plts., title and dedication soiled, a plate defective and many soiled, cf., w. a. f., fo., 1754 *Quaritch*, £10 S. July 28

Chitty (J.) Collection of Statutes of Practical Utility, with Notes and Indexes by J. M. Lely, 13 v., 1894-5 £6 12s 6d H. July 14

Choix de Chansons, á commencer de celles du Comte de Champagne jusque et compris celles de quelques Poëtes vivans (recueilles par M. de Moncrif), printed on vell., old French red mor., dentelle borders, g. e. by Derome, 1757 *Quaritch*, £8 S. July 6

Christ. Hier begint dat leven ons liefs heren Ihesu Christi, g.l., 200 ll. including last 2 blank, woodcut on title, repeated on reverse, 13 full-page cuts, and numerous smaller woodcuts (all with contemporary colouring), a few leaves shaved on fore-edge, and 2 corners mended, touching one word of text, old vell., good sound copy, Delf in hollant, Heynrick Eckert vā Homburch, 1498 *Quaritch*, £16 S. July 29

—— Hier beghint een seer sonderlinghe ende devote moterie van die passie ons heren Jhesu Cristi, g.l., old hf. cf., fine copy, Antwerp, H. Eckert vā Hōburch, 1518 *Leighton*, £2 14s S. July 29

* A scarce Flemish passional, with 36 large woodcuts, some of which are apparently the same as in the edition of Gerard Leew, 1487.

Christening Procession of Prince Taffy, cold. plts., orig. covers, n. d. *Dixon*, £1 1s P. July 27

Chronicle. Grandes Chroniques de France, publiées par M. Paulin, 2 v. in 1, mor. ex., g. e., fo., Paris, 1836-9 *Hunt*, £1 S. July 6

Chronicon Nurembergense. Libri Chronicarum cum figuris et ymaginibus ab inicio Mundi, editio prima, b.l. (complete copy with the blank ll. and Sarmacia), woodcuts by Wolgemut and Pleydenwurff, vell. (loose), fine clean large copy, fo., Nurembergae, Ant. Koberger, 1493 *Maggs*, £15 15s S. July 12

—— The same, g.l., initials in the "Register" in red and blue, with the 5 leaves containing "de Sarmacia Regione" (blank leaf 261 and one other blank leaf wanting, also 1 leaf torn, therefore w. a. f., fo., vell., Nuremberg, A. Koberger, 1493 £9 17s 6d H. July 19

Chronique (La) Scandaleuse, ou Mémoires pour servir à l'Histoire de la Génération Présente, 5 v., mor. ex., uncut, by Masson-Debonnelle, Paris, 1785 *Quaritch*, £3 3s S. July 5

Church (J.) Cabinet of Quadrupeds, 84 plts., 2 v., L. P., russ. ex., g. e., fo., 1805 *Leighton*, 11s S. July 6

—— Introduction to Psalmody, engd. throughout, old cf., 1723 *Ellis*, £2 2s S. July 3

Ciceronis Oratoris clarissimi Rhetoricæ Veteris cum Commentariis (slightly wormed), cf., fo., Venetiis, J. de Forlivio et J. B. Brixianæ, 1483 *Maggs*, £1 1s S. July 11

Clapmarius (A.) De Arcanis Rerum Publicarum, engd. title, French red mor., dentelle borders, g. e., Amst. Lud. Elsev., 1641 *Maggs*, £1 4s S. July 6

Claude.—Liber Veritatis, 3 v., 300 plts., called second proofs, orig. hf. binding, uncut, fo., n. d. and 1819 *Rimell*, £3 8s S. July 19

Clavigero (F. S.) History of Mexico, by Cullen, maps and plts., 2 v., old russ., 4to, 1787 £1 6s H. July 12

Cleveland (John) Works, with Life, port., cf., 1687 *George*, 12s P. July 4

Clifford (Jas.) Divine Services and Anthems usually sung in the Cathedrals, &c., woodcuts (slightly wormed), cf. gt., r. e., 1663 *Ellis*, 16s S. July 3

—— Another Edn., b.l., front., old cf., g. e., 1664 *Ellis*, £2 2s S. July 3

Clio and Euterpe, or British Harmony, engd. with front. and vignettes to each page, 3 v., old cf., 1762 *Dobell*, £3 3s S. July 3

Collins (D.) Account of the English Colony in New South Wales, maps and plts., 2 v., hf. bnd., 4to, 1798 £1 19s H. July 6

Combe (W.) Tour of Dr. Syntax in search of the Picturesque, cold. plts. by Rowlandson, cf., 1812 *Spencer*, £2 19s P. July 4

—— Tours of Dr. Syntax, 1st Edn., 3 v., cold. plts. by Rowlandson, cf. ex., g. t., uncut, 1813-'20-'20 *Edwards*, £6 S. July 12

—— The same, 3 v., cold. plts. by Rowlandson, hf. cf. gt., 12mo, 1828 *Gadett*, £1 19s P. July 27

Commercial Tourist, 2nd Edn., 5 cold plts., by J. R. Cruikshank, bds., uncut, 1822 £2 16s H. July 20

—— The same, bds., uncut, 1822 *G. H. Brown*, £1 18s P. July 27

Commines (P. de) Mémoires sur les principaux faicts et gestes de Louis onzième et de Charles huictième, mor., blind tooled sides, g. e. by Masson-Debonnelle, fo., Lyon, Ian de Tours, 1559 *Quaritch*, £2 12s S. July 5

Concordantiæ Maiores Sacræ Bibliæ summis vigilisiam recens et castigatæ et locupletatæ, fo., vell., 1526 10s H. July 13

Concours Décennal, ou Collection gravée des Ouvrages de Peinture, Sculpture, Architecture et Médailles, mentionnés dans le Rapport de l'Institut, 24 plts., old red mor., g. e., with arms of Napoleon I., 4to, 1812 *Ritchie*, £4 4s S. July 6

Congreve (W.) Way of the World, a Comedy, 1st Edn., mor. ex., g. e. by Masson-Debonnelle, 4to, 1700 *Maggs*, £1 18s S. July 5

Constable (J.) English Landscape Scenery, 40 mezzotint plts. by Lucas, hf. mor., fo., 1855 *Dobell*, £1 10s P. July 4

Constable.—Sotheby's, July 28 (lot 23), consisted of 19 Plays and Pamphlets printed for Francis or Richard Constable between 1616-50. The entry is too lengthy to reprint, but the lot realised as follows :— *Dobell*, £13 15s S. July 28

Contes et Nouvelles en Vers par Mm. Voltaire, &c., 4 v., vignettes, crimson mor. ex., g. e. by Lortic, Londres, 1778 *Bennett*, £4 5s P. July 27

Cook (Sir A.) Genealogical History of the Croke Family, plts., 2 v., hf. mor., g. t., uncut, 4to, privately printed, Oxford, 1823 *Quaritch*, £2 12s S. July 5

Cooper (A.) Impressions of a Series of Animals, Birds, &c., illustrative of British Field Sports, from a set of Silver Buttons, engd. by John Scott, bds., 1821 *Hoskin*, £2 12s 6d C. July 5

Copernicus (N.) De Revolutionibus Orbium, diagrams, orig. vell., 4to, Norimbergiæ, 1543 *Quaritch*, £6 2s 6d S. July 21

—— Another Edn., diagrams, old cf., fo., 1566 *Sotheran*, £4 12s 6d S. July 21

Corelli (A.) XII. Sonatas, his V. Opera, front., hf. mor. by F. Bedford, ob. fo., n. d. *Ellis*, 7s S. July 3

—— Sonate a Violino e Violone o Cimbalo Parti due, Orig. Edn., front., orig. cf., ob. fo., no imprint *Ellis*, 7s S. July 3

Corneille (P.) Œuvres, revue par Ch. M. Laveaux, 12 v. and quarto Atlas, hf. mor., uncut, t. e. g., Paris, Hachette, 1862 *Bain*, £4 4s S. July 5

Cornucopiæ, sive Linguæ Latinæ Commentarii, Terentii Varronis de Lingua Latina, &c., printed in italic type, 4to, Venetiis, Aldus, 1527 10s H. July 20

Costume of France (The Characteristic), from drawings made on the spot, 19 cold. plts., hf. mor., 4to, 1819 *Hornstein*, £3 19s S. July 29

[Cotgrave (John)] Wits' Interpreter, front. (defective), russ., 1655 £1 5s H. July 19

Couperin (F.) L'Art de toucher le Clavecin, engd. throughout, old French red mor., with arms of Duc de Villeroi, fo., Paris, 1717 *Grevel*, £6 5s S. July 3

Courrier (Le) Facetieux ou Recueil des Meilleurs rencontres de ce Temps, front., mor. ex., Millbank arms on sides, g. e. by Cuzin, Lyon, 1668 *Lawson*, £1 8s S. July 5

Coussemaker (E. de) Histoire de l'Harmonie au Moyen Age, facs., hf. vell., 4to, Paris, 1852 *Reeves*, £1 8s S. July 3

Cowley (A.) Works, 3 v., ports. and plts., orig. cf., 1707-8 *Stevens*, £1 1s S. July 11

Cox (David) Treatise on Landscape Painting, plts., Nos. I., IV., VI., VII.-IX. and XII., wrappers, ob. fo., 1813 *Parsons*, £4 S. July 12

* The plates in parts IX., X., XII. are coloured.

Cox (N.) Gentleman's Recreation, 1st Edn., front. and folding plt. of musical notes, fine copy, orig. cf., 1674 *Pickering*, £5 S. July 1

Cromwelliana.—A Chronological Detail of Events in which Oliver Cromwell was engaged, ports. and plts., mor. ex., fo., 1810 *Jarvis*, £3 3s P. July 26

Crotch (Dr. Wm.) Specimens of Various Styles of Music (W. H. Calcott's copy, with MS. notes), 2 v., hf. bnd., fo., n. d. *Sotheran*, £1 S. July 3

Cruikshank (G.) Comic Almanack, 19 v. complete in 6, mor. ex., g. e., 1835-53 *Skinner*, £9 15s S. July 12

Cuckoldom Triumphant, or Matrimonial Incontinence Vindicated, 2 v. in 1, hf. mor., n. d. [17—] *Lawler*, 14s P. July 26

Curtis (Wm.) Flora Londinensis, or Plates and Descriptions of Plants as grow Wild in the Environs of London, 6 v. in 2, cold. plts., cf., fo., 1777-99 *Roche*, £2 13s P. July 4

D'Aguesseau (M. le Chancelier) Œuvres, port., old French red mor., g. e., 4to, Paris, 1759-83 *Symes*, £1 10s S. July 6

Damhoudère (J. de) La Practicque et Enchiridion des Causes Criminelles, woodcuts, old straight grained mor. gt., g. e., 4to, Louvain, 1558 *Leighton*, £2 2s S. July 6

Dampierre (Chev. de) L'Humanité: Histoire des Infortunes, 2 v., old French red mor., g. e., with Arms of the Duchesse de Gramont, Paris, 1765 *Quaritch*, £4 17s 6d S. July 6

Dancing-Master (The), or Directions for Dancing Country Dances, with the Tunes, 3 v., engd. titles (that of v. 1 mended, v. 3 wants title, index and 4 ll.), cf., sm. ob. 4to, 1716-19, n. d. *Ellis*, £3 S. July 3

Dancing-Masters' Companion (Compleat), containing the Marlborough, &c., the Third Book, hf. bnd., sm. ob. 4to (1705) *Ellis*, 9s S. July 3

Dante.—La Divina Comedia, col Comento di Chrispophoro Landino, 67 woodcuts, the initials filled in with red (some leaves stained or scored, and A1 wanting), vell., fo., Bressa, B. de Boninis, 1487 £16 H. July 7

—— Another Edn., 4 v., plts., large copy, old red mor., g. e., with crest, 4to, Venezia, 1757-58 *Lamb*, 18s S. July 28

Darly (Matth.) Caricatures: Macaronies, Characters, &c., 4 titles and 96 plts. cold. by hand, 4 v. in 2, fine complete copy, interleaved, mor. ex., g. e. by Riviere, 1771-2 *Sellar*, £9 S. July 28

D'Avenant (Sir W.) Gondibert, an Heroick Poem, 1st Edn., old mor gt., g. e., 4to, 1651 *Leighton*, 17s S. July 6

Davity (Pierre) Le Monde; ou la Description Générale de ses quatre Parties, port. and maps, 5 v., old French red mor. ex., g. e., with Arms of Chancelier Séquier, dedication copy, fo., Paris, 1637 *Belin*, £5 5s S. July 6

De Bry (T.) Bibliotheca Chalcographica Illustrium Virtute, &c., 413 ports, cf., r. e., 4to, Francof. (1650) *Daniell*, £1 16s S. July 13

Delamotte (W. A.) Original Views of Oxford, 24 lithographic plts., mounted, in portfolio, fo., 1843 *Parsons*, £1 14s S. July 13

De la Rue (M. l'Abbé) Essais Historiques sur les Bardes, 3 v., L. P., cf. ex., g. e. by C. Lewis, imp. 8vo, Caen, 1854 *Belin*, £1 16s S. July 6

Delfino (G.) Tragedie, con Dialogo sopra di esse, port., old French red mor., dentelle borders, g. e., 4to, Roma, 1733 *Maggs*, £8 S. July 6

Deliciæ Musicæ, being a Collection of the newest and best Songs sung at Court and at the Publick Theatres, four books, vignette on each title, hf. mor., sm. fo., 1695-6 *Ellis*, £3 S. July 3

Denham (Sir J.) Poems, with the Sophy, unbnd. (some ll. injured), 1684 5s H. July 13

Denon (V.) Voyage dans la Basse et la Haute Egypte, 141 plts., 2 v., old French red mor., g. e., fo., 1802 *Belin*, £1 11s S. July 6

[De Quincey (T.)] Klosterheim, or the Masque, bds., 1st Edn., 1832 *George*, 12s P. July 4

—— Works, 14 v. in 7, port., cf., g. e., 1853-60 *Hornstein*, £1 3s S. July 11

De Rossi (G. B.) La Roma Sotteranea Christiana, 3 v., plts., bnd. in 2 v., Roma, 1864-77—Inscriptiones Christianæ urbis Romæ septimo saeculo antiquiores, v. I. (all pub.), engs., 1857-61; together 6 v., cf. gt., m. e., imp. 4to, 1857-77 *Nutt*, £22 5s S. July 10

Descamps (J. B.) Vie des Peintres Flamands, Allemands et Hollandois, port., 4 v., mor. ex., Millbank arms on sides, g. e. by Petit, Paris, 1753-63—Voyage Pittoresque de la Flandre et du Brabant, plts. and map, mor. ex., g. e., Millbank arms on sides, Rouen, 1769 *Bain*, £6 5s S. July 5

Deslyons (Jean) Traitez Singuliers et Nouveaux contre le Paganisme du Roy-Boit, old French blue mor., borders, g. e., Paris, 1670 *Maggs*, £1 8s S. July 6

Desmonceaux (M. l'Abbé) Traité des Maladies des Yeux et des Oreilles, port. and plts., 2 v., old French red mor., g. e., with Arms of Louis XVI., as Dauphin, Paris, 1786 *Quaritch*, £6 S. July 6

Desormeaux (M.) Histoire de Louis de Bourbon, second du Nom, Prince de Condé, surnommé le Grand, port. and plans, 4 v., old French mor. ex., Paris, 1766 *Belin*, £5 15s S. July 6

De Thou (J. A.) Histoire Universelle, port., 16 v., olive mor. ex., g. e. by J. A. De Rome, with his ticket on the title of v. I., Londres, 1734 *Belin*, £4 15s S. July 6

[Devizez (D. de)] Mémoires pour servir à l'Histoire de Louis le Grand, 10 v., old French red mor. (v. V. to IX. doublé with mor. of the same colour), with Arms of Madame de Maintenon, her heraldic device at angles and in panels, g. e., fo., 1697-1703 *Quaritch*, £52 S. July 6

Dibdin (C.) Queen Mab, or the Fairies Jubilee, a Cantata, hf. bnd., fo. (1769) *Maggs*, 13s S. July 3

Dibdin (C.) Shakespear's Garland, or the Warwickshire Jubilee, 2 parts in 1 v., hf. bnd., fo., n. d. (1769) *Grevel*, £1 6s S. July 3

—— (T. F.) Bibliographical Tour in France and Germany, ills. (a few stained), 3 v., cf. gt., m. e., imp. 8vo, 1821 *Edwards*, £4 17s S. July 29

—— Tour of the Northern Counties of England and Scotland, ills. (a few stained), 2 v., mor., imp. 8vo, 1838 *Hopkins*, £1 12s S. July 29

Dickens (C.) Christmas Books, 1843-46, 5 v., ills., 1st Edns., orig. cloth (5) *Essex*, £1 19s S. July 12

—— David Copperfield, plts. by Phiz, orig. parts, wrappers, 1849-50 *Spencer*, £2 6s P. July 27

—— Martin Chuzzlewit, plts. by Phiz, orig. parts, 1843-44 *Spencer*, £3 15s P. July 4

—— Master Humphrey's Clock, ills. by Cattermole and Phiz, complete in the 88 weekly Nos., 1840-41 *Stewart*, £2 4s P. July 4

—— Nicholas Nickleby, 1st Edn., orig. parts, in hf. mor. case, 1839 *Spencer*, £3 P. July 4

—— Oliver Twist, plts. by G. Cruikshank (including the Fireside and Rose Maylie plts.), 1st Edn., 3 v., hf. mor., g. t., 1838 *Skinner*, £2 17s S. July 12

—— Pickwick Papers, 20 parts, plts. by Seymour and Phiz, wrappers, 1836-37 *Spencer*, £6 P. July 27

—— Pickwick Papers, plts. by Cruikshank, Phiz, &c., 3 v., 1841 *Maggs*, £1 P. July 4

—— Pic Nic Papers, ed. by C. Dickens, ills., 3 v., 1st Edn., mor. ex., g. t., uncut, cloth backs preserved, 1841 *Spencer*, £2 12s S. July 12

—— Sketches by Boz, Both Ser., plts. by Cruikshank, 3 v., cloth, 1837 £1 14s H. July 19

—— Tale of Two Cities, ills. by Phiz, 1st Edn., orig. cloth, fine copy, 1859 *Sotheran*, £4 12s S. July 12

Dictionary of National Biography, with Supplement and v. of Errata, 67 v., hf. mor., m. e., 1885-1904 *Allison*, £48 P. July 27

Didot.—Catalogue Illustré des Livres PrécieuxManusc rits et Imprimés faisant partie de la Bibliothèque de M. Ambroise Firmin-Didot, plts., 2 v., mor., blind tooled sides, Milbank arms in centre, g. e. by Petit, 4to, 1878-9 *Hunt*, £2 12s S. July 5

Dieupart (Mons.) Six Suittes de Clavessin, engd. throughout, hf. bnd., fo., Amst., E. Roger, s. d. *Shenlock*, £5 5s S. July 3

Dionysius Halicarnassensis.—Opera Omnia (Græce et Latine), 2 v., L. P., old red mor., g. e., fo., Oxon. 1704 *Belin*, 13s S. July 6

Diruta (R. P. G.) Il Transilvano Dialogo sopra il vero modo di sonar Organi and Istromenti di Penna, Seconda Parte del Transilvano (some ll. stained), 2 v., hf. mor., fo., Venet. A. Vincenti, 1625, 22 *Maggs*, £2 18s S. July 3

Discours Philosophiques tirés des Livres Saints, old French black mor., g. e., with Royal arms, Paris, 1771 *Belin*, £1 S. July 6

D'Israeli (Isaac) Curiosities of Literature, 3 v., port., &c., cf. gt., m. e., 1849 *Jackson*, £1 19s S. July 11

Diurnum secundum consuetudinem fratrum predicatorum, g.l., woodcuts (portion containing the Psalms cut out), 12mo, XVIth Century fish-skin binding, with heavily embossed ornamental designs, in centre of which are the Gonzaga arms and initials, on the last leaf are Signatures of two of the Gonzaga Family, Venetiis, apud Juntas, 1561 *Phipps*, £9 C. July 5

Division-Violin, First part of the, containing a Collection of Divisions upon several Grounds for the Treble-Violin, 5th Edn., mor., sm. ob. 4to, 1701 *Ellis*, £4 12s S. July 3

Dodwell (E.) Views in Greece, 30 plts., cold., mor. ex., g. e., fo., 1819 *Belin*, £5 5s S. July 6

D'Ohsson.—Oriental Antiquities, plts., cf. gt., 4to, Philadelphia, 1788 *Gaston*, £1 S. July 10

—— (M. de M.) Tableaux Général de l'Empire Othoman, plts., 2 v., old French red mor., silk linings, g. e., fo., Paris, 1787 *Quaritch*, £5 S. July 6

Doleful Evensong, a Narrative of the fearefull and Sudden Calamity which befell Mr. Drury, a Jesuite, at an Assembly at Blackefriers, 1623—The Fatall Vesper, by occasion of the fatall accident in the Blackefriars on Sunday 26th October, 1623 (word cut off title), 1623—Digitus Dei.

The Lord's Hand is not Shortened, 1623—Omen Romae, 1627, in 1 v., hf. bnd., 4to *Lawler*, £2 P. July 26

* These 5 tracts comprise all that were written on the subject, and relate to the giving way of the floor of a house in Blackfriars where the Jesuit Drury was holding a secret meeting.

Doni (A. F.) La Zucca del Doni Fiorentino, 2 v., cf., with arms of Madame de Pompadour, Venetia, 1607 *Hall*, £1 10s P. July 3

—— (G. B.) Compendio del Trattato de' Generie e de' Modi della Musica, &c. (a few ll. wormed), hf. vell., sm. 4to, Roma, 1635 *Rossi*, 12s S. July 3

—— Doni (J. B.) De Praestantia Musica Veteris lib. III. (leaf defective), vell., sm. 4to, Florent, 1647 *Gaston*, 10s S. July 3

Dorat (C. J.) Fables Nouvelles, front., plt. and vignettes by Marillier, 2 v. in 1, mor. ex., joints, silk linings, g. e. by Petit, the Millbank arms on sides, Haye et Paris, 1773 *Maggs*, £5 5s S. July 5

—— Irza et Marsis ou l'Isle Merveilleuse, front. and plts. by Eisen, mor. ex., g. e. by Marius Michel et Fils, la Haye, 1769 *Isaacs*, £1 14s S. July 5

—— Irza et Marsis, Pöeme: front., engd. title and plts. by Eisen, mor., Millbank arms in centre, joints, silk linings, g. e. by Petit, 1776 *Isaacs*, £1 5s S. July 5

—— Les Baisers, précédés du Mois de Mai, front., engd. title and vignettes by Eisen, mor. ex., Millbank arms in centre, joints, g. e. by Petit, la Haye, 1770 *Stevens*, £2 12s S. July 5

Douglas (Sir R.) Baronage of Scotland, coats of arms, bds., uncut, fo., Edinb., 1798 *W. Brown*, £1 18s S. July 6

Douland (John) Andreas Ornithoparcus his Micrologus, or Introduction, containing the Art of Singing, digested into foure bookes, also the Dimension and Perfect Use of the Monochord according to Guido Aretinus, Orig. Edn., vell. (title guarded, excellent copy), sm. fo., 1609 *Ellis*, £24 10s S. July 3

Drake (N.) Shakespeare and his Times, 2 v., roy. 4to, 1817 *Ridler*, 10s P. July 3

Drayton (M.) Poems, newly corrected by the author (title stained), 12mo, hf. cf., W. Stansby, n. d. 12s H. July 20

Drewry (C. S.) Reports in V. C. Kindersley's Court, 4 v., cf., 1853-60 £1 8s H. July 14

Drewry and Smale.—Reports in V. C. Kindersley's Court, 2 v., cf., 1862-70 £2 12s 6d H. July 14

Drummond (Sir W.) Origines, 4 v., 1824 *Meuleneere*, 14s P. July 26

Dryden (J.) Amphitryon, or the Two Socia's, with the Musick by Mr. Purcell, port. inserted, cf., 4to, 1690 *Ellis*, £1 6s P. July 27

—— Fables, Ancient and Modern, trans. into Verse, mor. ex., Millbank arms on sides, g. e. by Petit (title repaired), 1713 *Stevens*, £1 6s S. July 5

—— Hind and the Panther, a Poem, mor., g. e. by Riviere, 4to, 1687 *Tregaskis*, £10 P. July 3

* Fine copy of the earliest issue, with "Licensed" leaf facing title, and three-line "Errata" at the end.

—— King Arthur, or the British Worthy, 1st Edn., mor. ex., g. e. by Masson-Debonnelle, 4to, 1691 *Milligan*, 12s S. July 5

—— Works, with Notes by Scott, port., 18 v., L. P., cf. ex., g. e., 1808 *Parsons*, £5 7s 6d S. July 6

Duclos (Ch.) Œuvres Morales et Galantes, port., 4 v., old red mor., g. e., Paris, 1797 *Stevens*, £2 18s S. July 6

Du Fail (Noel) Contes et Discours d'Eutrapel, mor. ex., g. e., Rennes, 1586 £1 1s H. July 7

Dugdale (Sir W.) Monasticon Anglicanum, plts., 6 v. in 8, L. P., mor. ex., g. e., fo., 1817-30 *Rimell*, £28 S. July 6

Dumont-Auberville (M.) L'Ornement des Tissus, 100 cold. plts., cf. ex., g. e., with Milbank arms on sides, fo., 1877 *Quaritch*, £2 8s S. July 5

Du Perron (Card.) Traitte du Sainct Sacrament de l'Eucharistie, old French red mor., gt. sides, g. e., fo., Paris, 1622 *Bull*, 10s S. July 6

Du Radier (M. Dreux) L'Europe Illustre, front. and upwards of 600 ports. by Odieuvre, 6 v., L. P., French marbled cf. gt., g. e., fo., Paris, Nyon, 1777 *Symes*, £8 15s S. July 6

—— L'Europe Illustre, 6 v., with ports., old red mor. gt., g. e., 1777 *Cooper*, £8 15 S. July 28

Durfey (Thos.) Pills to purge Melancholy, Orig. Edn. [titles of v. I., III., IV., V., "Songs Compleat, Pleasant and Divertive, set to Musick," &c.], title to v. I. mended, port., 6 v., old cf. (repaired), r. e., 1719-20 *Ellis*, £2 2s S. July 3

—— Pills to purge Melancholy, 5 v., Music, cf., 1719 *G. H. Brown*, £1 19s P. July 27

Eccles (John) Collection of Songs for one, two, and three Voices, engd. throughout, front., old cf., fo. (ca. 1704) *Ellis*, 19s S. July 3

—— The Judgment of Paris (the words by Mr. Congreve), engd. throughout, front. by Vandergucht, hf. bnd., fo., n. d. *Ellis*, £1 7s S. July 3

Eckhel (M. l'Abbé) Choix des Pierres Gravées du Cabinet Impérial des Antiques, 40 plts., dark blue mor. ex., g. e., fo., Vienne, 1788 *Isaacs*, £1 15s S. July 6

Edinburgh Review, from commencement Oct., 1802, to April, 1865, with Indexes to the first 110 v., 125 v., hf. cf. £1 11s H. July 6

Edmondson (J.) Complete Body of Heraldry, &c., port. and plts., 2 v., old red mor., dentelle borders, g. e., fine copy, fo., 1780 *Quaritch*, £10 15s S. July 6

Egan (P.) Boxiana, v. 1 to 3, plts., orig. picture bds. (back of v. 3 defective), n. d. *Butler*, £2 10s P. July 4

—— Life in London, 36 cold. etchings by Cruikshank, 1st Edn., cf. ex., g.e. by F. Bedford, fine copy, 1821 *Young*, £5 15s S. July 12

—— The same, 1st Edn., some leaves soiled, else sound copy, in orig. cf., 1821 *Hornstein*, £5 2s 6d S. July 19

—— Another Edn., 36 cold. plts. by I. R. and G. Cruikshank, orig. cf. (several leaves soiled), 1823 *Milligan*, £3 10s S. July 19

—— Sporting Anecdotes, front. by J. R. Cruikshank, and vignette (partly cold.), bds., uncut, 1820 £1 H. July 6

Eliot (George) Works, 1st Edns.: Scenes of Clerical Life, Adam Bede, The Mill on the Floss, Silas Marner, Romola, Felix Holt, Essays, &c., with Life, port., 30 v., hf. mor. gt., g. e., 1858-85 £8 15s H. July 6

Elliot (D. G.) Monograph of the Paradiseidæ, 37 cold. plts., russ. ex., g. e., fo., 1873 *Montgomery*, £8 15s S. July 28

—— Monograph of the Phasianidæ, 81 cold. plts., 2 v., russ. ex., g. e., fo., 1872 *J. Bumpus*, £53 S. July 28

—— Monograph of the Tetraoninæ, 27 cold. plts., hf. russ., g. e., fo., New York, 1869 *Montgomery*, £6 15s S. July 28

—— New and hitherto Unfigured Species of the Birds of North America, 72 cold. plts., 2 v. in 1, hf. russ., g. e., fo., New York, 1869 *Montgomery*, £13 10s S. July 28

Ellis (Sir Henry) Original Letters, illustrative of English History, 3 Ser., 11 v., cf. gt., 1825-46 *Harding*, £1 13s P. July 27

Ellis and Blackburn, Ellis, Blackburn and Ellis, and Ellis and Ellis, Queen's Bench Reports, 12 v., 1853-67 £1 9s H. July 14

Ellway (Thos.) Anthems, performed in York, Durham, and Lincoln Cathedrals, front. (mended), hf. bnd., York, 1753 *Ellis*, 18s S. July 3

Encyclopædia of the Laws of England, complete, with Supplement and Index, 13 v., 1897-1903 £8 10s H. July 14

English Peerage (The), 3 v., plts. of arms, hf. russ., 4to, 1790 *Sich*, £1 8s P. July 26

Enneteres (J. de) Le Chevalier sans reproche Jacques de Lalain, engd. title, old French red mor., g. e., with arms of Madame de Pompadour on sides, Tournay, 1633 *Quaritch*, £4 12s 6d S. July 5

Essex Harmony.—A Choice Collection of Celebrated Songs, &c., 2 v., hf. bnd., sm. 4to, Dublin, n. d. *Ellis*, 5s S. July 3

Estrades (Comte d') Lettres, Mémoires et Négociations, 9 v., citron mor., g. e., with arms of Madame Sophie (Madame de France), Londres, 1743 *Belin*, £7 S. July 6

Evelyn (J.) Silva, port. and plts., 2 v., bds., 4to, 1825 *Maggs*, 12s P. July 3

Expilly (M. l'Abbé) Description Historique Géographique des Isles Britanniques, old French red mor. gt., dentelle borders, g. e., dedication copy to the Duc de Choiseul, with his arms, La Haye, 1759 *Maggs*, £8 5s S. July 5

Faber (Pet.) Agonisticon lib. III., hf. bnd., sm. 4to, Lugd., 1595 *Ellis*, 6s S. July 3

Faraday (M.) Experimental Researches in Electricity, 3 v., 1839-55 *Hill*, £1 10s S. July 5

Farington (J.) Views of the Lakes, 39 plts., including 19 of the etchings, hf. cf., ob. fo., 1789 *Quaritch*, £1 4s S. July 6
—— Another Edn., 43 engs., cold. copy, hf. mor., fo., 1816 £2 1s H. July 6
Farquhar (F.) Relicks of the Saint, cold. front. by Rowlandson, bds., 1816 *Maurice*, 8s S. July 19
Fasciculus Florum, or a Nosegay of Flowers, trans. out of the Garden of Severall Poets, old cf. gt., 1636 *Radford*, £2 2s S. July 19
Fasciculus Temporum (auctore Wernero Rolewinck), g.l., woodcuts, old vell., fo., Coloniæ, per C. de Hoemborch, 1476 *Tregaskis*, £3 S. July 20
—— Another Edn., g.l., woodcuts, stained, very large copy, hf. bnd., fo., Venetiis, G. Walch, 1497 *Chadwick*, £1 10s S. July 1
Favart (M.) Théâtre, ou Recueil des Opéra-Comiques et Parodies, 4 v., old French red mor., g. e., with arms, Paris, 1746-52 *Quaritch*, £7 S. July 6
Favine (R.) Theatre of Honour and Knight-Hood, cuts (title repaired), sm. fo., hf. cf., 1623 £1 8s H. July 21
—— The same, sound copy, old cf., fo., 1623 *Walford*, £1 6s S. July 28
Fénelon (F. de S. La Mothe) Aventures de Télêmaque, port. and plts. and vignettes, by Picart, &c., mor., g. e., fo., 1734 *Dobell*, £1 1s S. July 6
Ferne (J.) Blazon of Gentrie (pp. 41-44 in part 2 defective), coats of arms, some cold., old cf., 4to, 1586 *Pickering*, £3 8s S. July 28
Ferrario (J.) Costume Antico e Moderno; Europe, 6 v. in 9; Asia, 4 v.; Africa, 2 v.; America, v. 1, and Index, cold. plts., 17 v., fo., 1817-29 £4 12s 6d H. July 21
Fétis (F. J.) Biographie Universelle des Musiciens, avec le Supplément et Complément par A. Pougin, 10 v. in 6, hf. mor., t. e. g., Paris, 1860-81 *Hunt*, £2 16s S. July 3
Feuillet (M.) Orchesography, or Art of Dancing, a trans. by J. Weaver, diagrams and Music, cf. ex., 4to, 1706 *George*, £2 14s P. July 4
Fialetti (O.) Histoire de l'Institution de toutes les Religions, etchings, sm. 4to, cf., Paris, 1658 18s H. July 13
[Fielding (H.)] Joseph Andrews, 1st Edn., 2 v. (first 7 ll. of v. 2 defective), old cf., 1742 £1 10s H. July 19
—— Miscellanies [Poems, Essays, &c.], 3 v., L.P., orig. cf., 1843 *Edwards*, £3 3s S. July 12
—— Tom Jones, ou Histoire d'un Enfant Trouvé, 4 v., ruled throughout, plts. after Moreau, cold. mor. ex., uncut, t. e. g., 1833 *Dobell*, £2 11s S. July 28
—— (T. H.) British Castles, 25 cold. plts., hf. mor., ob. 4to, 1825 *Edwards*, £1 4s S. July 19
Finger (G.) Single Songs and Dialogues in the Musical Play of Mars and Venus, hf. bnd., sm. fo., 1697 *Ellis*, £1 14s S. July 3
—— Sonatæ XII. pro diversis Instrumentis, in 4 parts, in hf. vell. case, engd. throughout, with front. and dedication by S. Gribelin, fo., 1687 *Grevel*, £4 4s S. July 3
Fisher (Jo.) Description of the Lake of Killarney, 12 cold. plts., unbnd., ob. fo., 1796 *Karslake*, £1 7s S. July 13
[Fitzgerald (E.)] Salaman and Absal, trans. from the Persian of Jami, front., 1st Edn., sm. 4to, 1856 £5 5s H. July 19
Flechier (M. l'Abbé) Oraison Funèbre de Madame Marie de Wignerod, Duchesse d'Aiguillon, old French black mor. gt., g. e., with arms of the Duchesse d'Aiguillon, 4to, Paris, 1676 *Belin*, £3 5s S. July 6
Fletcher (Phineas) The Purple Island, with leaf at end, "To my deare Friend, the Spencer of this age" (frequently wanting), written on, a leaf cut and several leaves stained, orig. cf., 4to, 1633 *Thomas*, £2 10s S July 19
Fludd (Rob.) Utriusque Cosmi Maioris scilicet et minoris Metaphysica Physica, etc., plts. by De Bry, 2 v. in 1, old cf. (margins of engd. title cut), fo., Oppenheimii, 1598 *Maggs*, £5 7s 6d S. July 3
Folianus (Lud.) Musica theorica, doote simul ac dilucide pertractata, in qua qua pleures de harmonicis interuallis, non prius tentatæ, continentur speculationes, woodcuts, hf. bnd., fo., Venetiis, 1529 *White*, £4 5s S. July 3
Fontenelle (M. De) Œuvres Diverses, plts. and vignettes by B. Picart, 3 v., old French red mor. ex., g. e., fo., La Haye, 1728 *Quaritch*, £6 S. July 6
Foote (S.) Dramatic Works, 2 v., orig. bds., 1797 *Pickering*, £1 1s S. July 11

Forbes (Jas.) Oriental Memoirs, 4 v., engs., colrd., cf. (joints broken), 4to, 1813 *Roche*, £1 13s S. July 10

—— (John, of Aberdeen) Cantus, Songs and Fancies, to Three, Four, or Five Parts, 3rd Edn., enlarged, printed title to second parts, last leaf in photo-lithography, mor. ex., g. e., good copy, sm. ob. 4to, Aberdeen, 1682 *Ellis*, £2 6s S. July 3

Ford (Thos.) Singing of Psalms the Duty of Christians under the New Testament, cf., 1659 *Ellis*, 6s S. July 3

Fordyce (W.) History of Durham, plts., 2 v., hf. mor., g. t., 4to, 1857 *Walford*, 19s S. July 5

Foreign Field Sports, with Supplement of New South Wales, 100 colrd. plts., old cf. gt., m. e. (broken), 4to, 1814 *Edwards*, £2 11s S. July 19

Fournier (M.) Manual Typographique, 2 v., front., plts., &c., red mor., joints, g. e. by Kalthoeber, Paris, Barbou, 1764-6 *Leighton*, £1 2s S. July 5

Fox (John) Rerum in Ecclesia gestarum, cf. gt., g. e., title inlaid, fo., Basil, 1559 *Leighton*, £2 5s S. July 6

Franco (G.) Habiti d'Huomini et Donne Venetiane (1610)—Da Cittadi Vinetia . . . (parte seconda), 1614, fronts. and 40 plts., title mended, old cf., arms on sides, fo., Venice, 1610-14 *Tregaskis*, £6 P. July 3

* Usually found with 32 and sometimes 35 plates, the folding ones missing in most copies, and the printed Dedication to Cardinal Gonzaga.

Franklin (Benj.) Poor Richard Improved, being an Almanack and Ephemeris for the years 1764, '5, '6 and '7, by Richard Saunders [*i.e.*, Benj. Franklin], 1764 (imperfect), unbound, Philadelphia, printed and sold by B. Franklin and D. Hall, 1764-7 *Brentano's*, £7 2s 6d S. July 29

Free Masons' Songs, with Chorus's in three and four parts, engd. throughout, hf. bnd., sm. fo., n. d. *Maggs*, £1 3s S. July 3

Freeman (E. A.) History of the Norman Conquest, 5 v., 1870-6 *Lewis*, £5 15s S. July 10

—— The same, 6 v., 1870-9 *Edwards*, £5 17s 6d S. July 28

Frescobaldi (Gir.) Toccate d'Intavolatura di Cimbalo et Organo, engd. throughout, vell., fo., Roma, 1637 *Mathews*, £3 14s S. July 3

Frizon (G.) Principes d'Astronomie et Cosmographie, mis en langage Français par M. Claude de Boissiere, diagrams, mor., geometrical design on sides, g. e., with Milbank arms, by Petit, Paris, 1582 *Quaritch*, £15 S. July 5

Froberger (Giov. Giac.) Diverse Toccate, Canzone Ricerate, Alemande, Correnti, Sarabande e Gique di Cimbali, Organi e Instromenti, mor., ob. 4to (Mogunt.) L. Bourgeat, 1693 *Grevel*, £4 8s S. July 3

Froissart (J.) Histoire et Cronique, revue et corrigé, par Denis Savvage, 4 v. in 2, old French olive mor. ex., g. e., fo., Lyon, Ian de Tournes, 1559 *Belin*, £4 5s S. July 6

Froude (J. A.) Short Stories on Great Subjects, 4 v., 1868-83 *Hornstein*, £6 12s 6d S. July 13

Fryer (John) A New Account of East India and Persia, port. and plts., old cf., fo., 1698 *Roche*, £1 12s S. July 6

Fux (J. J.) Gradus ad Parnassum, old cf., Orig. Edn., fo., Viennæ, 1725 *Quaritch*, £1 8s S. July 3

Gafurius (Fr.) De Harmonia Musicorum Instrumentorum Opus, 1st Edn., full-page woodcuts, sm. fo., Mediol. G. Pontanus, 1518 *James*, £11 S. July 3

* Contains an eulogistic poem to John Grolier, by Maurus Ugerius of Mantua, with woodcut of Grolier's arms.

—— Practica Musicæ Franchini Gafori Laudensis lib. IV., 1st Edn. (a few ll. slightly wormed), vell., fine clean copy, sm. fo., Mediol. Jo. P. de Louratio, 1496 *Leighton*, £14 S. July 3

—— Theorica Musice Franchini Gafuri Laudensis, diagrams, vell., fo., Mediol. P. Mantegatius, 1492 *Ellis*, £17 10s S. July 3

Gaguini (Roberti) Compendium super Francorum Gestis, 10 ll. of MS. matter at end, fo., J. Badius Ascencius, 1499 £1 16s H. July 13

Galenus de Sanitate tuenda T. Linacro Interprete cum Notis L. Fuchsii, 2 v. in 1, mor., g. e. (British Museum duplicate), Tubingæ, 1541 *Pearson*, £10 C. July 5

* Archbp. Cranmer's copy, with his autograph on title "Thomas

Cantuarien," and also autographs of Lord "Lumley," "Mary Sussex," "Katharine Suffoulk," "Margaret Lennox," mother of Lord Darnley, "Mary Carewe," and of Cranmer's second wife, "Your Wyfe Kateryn Canterbery."

Galeria nel Palazzo Farnese in Roma, dipinta da Annibale Caracci, intagliata da Carlo Cesio, 39 plts., old red mor., arms in centre, g. e., ob. fo., Romæ, n. d. *Parsons*, £1 16s S. July 6

Galilei (V.) Dialogo della Musica Antica e della Moderna, cuts, vell., fo., Fiorenza, 1581 *Ellis*, £1 17s S. July 3

Galleria Giustiniana del Marchese Vincenzo Giustiniani, 322 plts., 2 v., old red mor., gilt border on sides, large centre piece, enclosing the Crest and Motto of the Duke of Hamilton, g. e., John Flaxman's copy, with his autograph, fo., n. d. *Gaston*, £7 5s S. July 6

Gallery.—La Reale Galleria di Torino, plts., 4 v., hf. mor., g. t., uncut, fo., Torino, 1836-46 *Rimell*, £2 2s S. July 6

Galliard (J. E.) Hymn of Adam and Eve, set to Musick, engd. throughout, hf. bnd., sm. ob. fo., n. d. *Ellis*, 13s S. July 3

Gamble (J.) Ayres and Dialogues, reprint port. by Richardson inserted, old cf., fo., 1656 *Ellis*, £4 8s S. July 3

Garrick (D.) Dramatic Works, with Life, 3 v., orig. bds., 1798 *Pickering*, £1 15s S. July 11

Gasparini (F.) L'Armonico Pratico al Cimbalo, vell., sm. 4to, Venez., 1708 *Reeves*, 6s S. July 3

[Gay (J.)] Court Poems: The Basset-Table, The Drawing-Room, The Toilet, 1st Edn., sewn, 1706 *Shadwell*, £7 10s S. July 1

* Attributed both to Gay and Pope; see advertisement prefixed.

—— Polly, an Opera, 1st Edn. (with music), hf. mor., sm. 4to, 1729 *Ellis*, 18s S. July 3

—— The Shepherd's Week, 1st Edn., plts. by Du Guernier, fine copy, sewn, uncut, 1714 *Pickering*, £4 S. July 1

—— Two Epistles: To the Earl of Burlington, to a Lady, 1st Edn.? unbnd., B. Lintot, n. d. *Pickering*, £1 1s S. July 1

Gayot de Pitaval. Causes Célèbres et Intéressantes, 20 v., veau fauve, full gilt backs, g. e., with Arms of Madame de Pompadour, Paris, 1739-50 *Quaritch*, £7 S. July 6

Geminiani (Fr.) Harmonical Miscellany, No. I. (all published), engd. throughout, hf. bnd., fo., 1758 *Ellis*, 6s S. July 3

Georgii Veneti (F.) De Harmonia Mundi Totius Cantica Tria (title repaired), old cf., fo., Venetiis, 1525 18s H. July 7

Gerarde (John) The Herball, enlarged by T. Johnson, woodcuts (defective), w. a. f., fo., 1633 *Quaritch*, £4 5s S. July 12

Gerning (J. J. von) Picturesque Tour along the Rhine, map and 24 cold. plts., uncut, 4to, 1820 *Edwards*, £1 16s S. July 11

—— The same, mor. ex., tooled sides, joints, g. e., 4to, 1820 *Quaritch*, £4 S. July 6

Gerson.—Opera Joannis de Gerson, g. l., woodcuts (the first cold.), capitals in red, 3 v., sm. 4to, vell., 1489 £2 H. July 13

Gessner (S.) Œuvres, port., engd. titles, and 25 plts. by Monnet, proofs, 2 v., old French red mor., g. e., Paris, Dufart, n. d. *Quaritch*, £12 S. July 6

Gibson (W. S.) History of the Monastery at Tynemouth, 2 v., orig. issue, ills., capitals in colour, hf. mor., 4to, 1846-7 *Brown*, £1 4s S. July 19

Giffard (J. W. de L.) Reports in V. C. Stuart's Court, 5 v., cf., 1860-71 £1 18s H. July 14

Gildon (C.) Miscellaneous Letters and Essays on several Subjects, in prose and verse, directed to John Dryden, Congreve, Dennis, and others, 1st Edn., old cf., 1694 *Johns*, £1 1s S. July 1

Giovanni (Ser) Il Pecorone, old French olive mor., with arms of J. A. de Thou and those of his first wife on the sides, and his monogram, In Trevigi, 1601 *Quaritch*, £3 10s S. July 6

Godby and Buonaiuti.—Italian Scenery, 32 cold. plts., mor., fo., 1806 £2 H. July 6

Goldsmith (J.) Almanack for 1783, old red mor. ex., sides inlaid and tooled, g. e., enclosed in a similar case, 1783 *Maggs*, 19s S. July 20

—— (O.) History of England, 2 v., cf., 1st Edn., 1764 *Bumpus*, 11s P. July 4

Goldsmith (O.) Vicar of Wakefield, woodcuts by T. Bewick, 2 v. in 1, mor., blind tooled sides, Millbank arms in centre, g. e., Hereford, 1798 *Bain*, £1 18s S. July 5

—— Miscellaneous Works, 4 v., plts. by Burney, cf. gt., 1812 *G. H. Brown*, £1 1s P. July 26

Gould (J.) Birds of Great Britain, 367 cold. plts., 5 v., fo., mor. ex., g. e., 1873 *Maggs*, £51 9s C. July 18

—— Monograph of the Ramphastidæ, 52 cold. plts., mor. ex., g. e., fo., Malherbe's copy, with notes in his autograph, 1834 *Edwards*, £3 1s S. July 28

—— Monograph of the Trochilidæ, 5 v., cold. plts., mor., joints, g. e., (does not contain the Supplement), 1861 *Ellis*, £25 S. July 29

—— Monograph of the Trogonidæ, 54 cold. plts., orig. issue, mor. ex., g. e., fo., 1838 *Quaritch*, £6 S. July 28

Grabu (Lewis) Albion and Albanius, an Opera, mor., fo., 1687 *Ellis*, £2 2s S. July 3

—— The same, cf. gt., fo., 1687 *A. Hill*, £3 P. July 27

Graile (E.) Little Timothe his Lesson, autograph on title "Jo. Graile," and on last leaf "Roger Pepys (cousin of Samuel Pepys) his book, 1693," some fore-notes shaved, orig. cf., 1632 *Leighton*, 9s S. July 29

Grammont.—Hamilton (C. Antoine) Mémoires du Comte de Grammont, 72 ports., old red mor. ex., gilt sides, full gilt back, g. e., 4to, Londres, chez Edwards, n. d. *Quaritch*, £13 S. July 6

Granada (F. L.) Meditations containing Devout Exercises for the seven daies of the Week, engd. title, 12mo, fine old needlework binding, embroidered with cold. silks and gold and silver threads, enclosing ports. of Christ and the Virgin Mary, the latter defaced, g. e., 1623 *Pickering*, £35 C. July 5

Granom (Lew. C. à) Plain and Easy Instructions for Playing on the German-Flute, front., engd. throughout, old cf., 4to, 1766 *Ellis*, 12s S. July 3

Grant (James) Sketches in London, 24 plts. by Phiz, 1838 *Darrell*, 9s S. July 1

Grassi (Gia Como) Di Grassi, his true Arte of Defence, Englished by I. G., 1st Edn., woodcuts, large fine and clean copy, unbnd., 1594 *Pickering*, £24 S. July 1

* Lord Ashburnham's copy, the only one sold within recent years, was very defective.

Gray (G. R.) Genera of Birds, cold. plts. (stained, and a few plts. mounted), 3 v., hf. mor., g. e., fo., 1849 £6 H. July 19

Green (Val.) History of Worcester, 2 v., port., plan, and plts., cf., y. e., 4to, 1796 *Andrews*, 7s S. July 19

Gregson (M.) Portfolio, 2nd Edn., prints, &c., russ., g. e., fo., Liverpool, 1824 *Bull*, 11s S. July 19

Grose (F.) Antiquities of Ireland, 126 cold. plts., 2 v., L. P., cf. gt., imp. 4to, 1791 *Reed*, £2 10s S. July 13

Grossi (C.) Moderne melodie a voce sola, 4to, 4 parts, Anversa, 1680 *Rossi*, 11s S. July 1

Grote (G.) History of Greece, 12 v., port. and maps, 4to, 1854-7 *Hornstein*, £3 15s S. July 11

Gualterius (N.) Index Testarum Conchyliorum quæ adservantur in Museo Nicolai Gualtieri, 110 plts., old French red mor., g. e., fo., Florentiæ, 1742 *Symes*, 14s S. July 6

Guazzo.—Sotheby's, July 28, lots 38-50. These consisted of various Edns. and Translations of the "Civil Conversation" of Stephen Guazzo, and, being a collection, are not (as usual in the case of collections), reported. As, however, the work possesses Shakesperian interest, and the descriptions occupy 3½ pages of the auctioneer's catalogue, this note is inserted so that reference to the catalogue may be made, if desired. The lots were sold together, as follows:— *Pearson*, £50

Guichard (E.) Tapisseries Décoratives du Garde-Meuble, texte par A. Darcel, 100 plts., in portfolio, fo., Paris, n. d. *Batsford*, £3 S. July 5

Guiffrey (Jules) Les Caffiéri, Sculpteurs et Fondeurs-Ciseleurs, port. and etchings by Leloir, hf. mor., g. t., 1877 *Leighton*, £1 10s S. July 5

Guizot (M.) History of France, trans. by R. Block, 8 v., ills., imp. 8vo, 1893, 34 *Hornstein*, £5 7s 6d S. July 5

Gunn (B.) Two Cantatas and Six Songs, set to Musick, hf. bnd., 4to, Gloucester, 1736 *Ellis*, 11s S. July 3

Gunn (J.) Historical Enquiry respecting the Performances on the Harp in the Highlands, 2 plts., cf. gt., 4to, Edinb., 1807 *Hand*, 15s S. July 3

Guzman (L. de) Historia de las Missiones que han hecho los Religiosos de la Compania de Jesus, 2 v., old cf., fo., Alcala, 1601 *Edwards*, 19s S. July 6

Gwilt (Jos.) Collection of Madrigals and Motetts, hf. bnd., with MS. notes by Rd. Clark, fo., 1815 *Grevel*, £1 S. July 3

Gyraldi Cinthio (G.) De gli Heccatommithi, 4 v., mor. ex., g. e. by Riviere, Nel Monte Regale appresso L. Torrentino, 1565 *Maggs*, £1 12s S. July 6

Hall (Edward) Union of the Two Noble and Illustrious Families of Lancastre and Yorke, b.l., cf. (imperfect, w. a. f.), fo., 1550 *Andrews*, £2 P. July 3
* With contemporary MS. notes in the margins, and writing on the blank leaves, signed Mary Sidney [Countess of Pembroke?] and H. S. [Henry Sidney, her father?]

Hall (Jos., Bp.) Virgidemiarum, the first three Bookes of Toothlesse Satyrs, R. Dexter, 1597—Virgidemiarum, the three last Books of Byting Satyres, ib. 1599—Certaine Worthye Manuscript Poems, by J. S., imprinted for R. D., 1597, 3 v. in 1, some pages slightly wormed, otherwise good copies, green mor., blind tooling, crest in gold on each side, by Roger Payne, Park's copy, with his autograph on title, also old autograph of J. Rogers, w. a. f., 12mo *Pickering*, £20 S. July 1
* Collations: (I) A to E in eights. (II) A, two leaves, B to H in eights, the last three blank. (III) A one leaf, B to F in eights, E_2 and F_7 and F_8 are blanks. The collation of the Capel copy of the first part varies from the above, but it is supposed that two editions were issued in this year.

Hall (S. C.) Selected Pictures from the Galleries and Private Collections of Great Britain, 4 v., Largest P., India proofs, hf. mor., atlas fo., n. d. *C. Jackson*, £3 1s P. July 4

Hamburg. Der Ausruf in Hamburg [Cries of Hamburg], 120 cold. plts., Hamburg, 1808 *Pentland*, £3 5s P. July 26

Handel (G. F.) Six Fuges or Voluntarys for the Organ or Harpsicord, inscription on title, hf. bnd., obl. fo., n. d. *Ellis*, 12s S. July 3

—— Suites de Pièces pour le Clavecin, Orig. Edn., engd. throughout, 2 v., hf. vell., obl. fo., n. d. *Hand*, 16s S. July 3

Hanover. Histoire Secrette de la Duchesse d'Hanover, epousse de Georges Premier, Roi de la Grande Bretagne, orig. citron mor., g. e., Londres, 1732 *Andrews*, 10s S. July 28

Hansard's Parliamentary Debates, 3rd Series, v. 218-256, 39 v., hf. russ., 1874-80 *Sotheran*, £2 C. July 18

Harding (John) Chronicle in Metre, b.l., title mounted, last leaf reprinted, good sound copy, russ. ex., g. e., 4to, w. a. f., 1543 *Bull*, £2 1s S. July 28

Harding's Biographical Mirrour: Portraits of eminent and distinguished Persons, 3 v., crimson mor. ex., g. e., 4to, 1795 *Sotheran*, £18 S. July 12

Hardy (T.) Novels, complete set, 1st Edns., 39 v., hf. mor. ex., t. e. g., 1871-98 *Hornstein*, £17 S. July 1

Hardyng (John)—*see* Harding.

Harleian Miscellany, 12 v., cf. gt., 1808 *Edwards*, £1 13s S. July 19

Harmonicon (The), a Journal of Music, ports., &c., 11 v., hf. bnd., 4to, 1823-32 *Hand*, 11s S. July 3

Harris (Moses) The Aurelian, a Nat. Hist. of Moths and Butterflies, cold. plts., hf. mor., fo., 1766 *Wesley*, 13s P. July 26

[Hart (Phill.)?] Melodies proper to be sung to any of the Versions of ye Psalms of David, figur'd for the Organ, engd. throughout, cf. (?1715) *W. Brown*, £1 19s S. July 3

Hasler (J. L.) Cautiones Sacræ, de festis præcipuis totius anni, 4, 5, 6, 7, 8, & plurimum vocum (Bassus, Quinta, Sexta), 4to, 3 parts, Noribergae, 1597 *Rossi*, 9s S. July 1

Hasse (Sigr.) The Famous Salve Regina, engd. title, hf. bnd., fo., n. d. *Cotton*, 6s S. July 3

Hawkins (Sir J.) History of Music, 5 v., ills., hf. cf., 4to, 1776 *G. H. Brown*, £2 8s P. July 27

Hayes (Dr. P.) Sixteen Psalms as used at St. Mary's Church, Oxford, hf. bnd., obl. fo., Oxford, n. d. *Quaritch*, 12s S. July 3

Hayes (Wm.) Six Cantatas set to Musick, title mended, hf. bnd., fo., n. d. *Parker*, 12s S. July 3

—— (Wm.) Vocal and Instrumental Musick, in three parts, hf. mor., fo., 1742 *Ellis*, 13s S. July 3

—— (W.) Portraits of Rare and Curious Birds, from the Menagery at Osterley Park, cold. plts., 4to, russ., 1794 17s H. July 21

Hayley (W.) Life of George Romney, plts., cf. gt., m. e., 4to, 1809 *Dobell*, £5 S. July 21

Hayward (A.) Biographical and Critical Essays, both series, 4 v., 1858-73 *Hornstein*, £1 16s S. July 11

—— (Sir John) Life and Raigne of King Edward the Sixt, engd. title by Vaughan, and port. of Author by Pass, 4to, 1630 *George*, 18s P. July 4

Head (B. V.) On the Chronological Sequence of the Coins of Syracuse, 15 plts., 1874 *Lodge*, £2 6s S. July 28

Heck (J. C.) Art of Playing the Harpsichord, engd. throughout, hf. bnd., fo., n. d. *Grevel*, 9s S. July 3

Heideloff's Gallery of Fashion, v. 1, front. and 24 cold. plts., bds., 4to, 1794 £2 10s H. July 19

Hennepin (L.) Voyage; ou Nouvelle Découverte d'un très grand Pays dans l'Amérique, map and plts., old cf., Amst., 1704 *Quaritch*, £4 4s S. July 6

Henri III. Recueil de diverses Pieces servant à l'Histoire de Henry III., mor. ex., g. e. by Petit, Cologne, 1666 *Maggs*, £1 S. July 5

Heppelwhite (A.) Cabinet Maker and Upholsterer's Guide, 124 plts. ("Plan of a Room" in facs.), name on title, old cf. (loose), fo., 1789 *Batsford*, £7 5s S. July 20

Herbert (Geo.) The Temple, orig. vell., 4th Edn., Cambridge, 1635 *Maggs*, 16s P. July 27

—— (Thos.) Some Yeares Travels into Divers Parts of Asia and Afrique, engd. title by Marshall, and plts., hf. bnd., fo., 1638 *Roche*, 18s P. July 4

Heriot (G.) Travels through the Canadas, map and plts., cold. copy, hf. bnd., 4to, 1807 £2 9s H. July 20

Hervey (Jas.) Meditations and Contemplations, front., 2 v., old English red mor., sides covered with gold tooling to a "cottage roof" pattern, heightened with black and silver, g. e. (valuable only as a binding), 1752 *Moseley*, £8 8s S. July 1

Heures à lusaige Dägiers (Almanack dated 1488 to 1508), g.l., printed within woodcut borders, with front. of P. Pigouchet, and 15 full page woodcuts, cf., rebacked, Simon Vostre, 1496 *Quaritch*, £24 C. July 5

Heures Nouvelles à l'usage des Laïcs, old French red mor., dentelle borders, with the French royal arms, g. e. by Du Buisson, with his ticket, Paris, 1743 *Symes*, £1 10s S. July 6

Heylyn (P.) Cosmographie, 2nd Edn., front. and maps (mounted), fo., mor., uncut, in a case, repaired, w. a. f., 1657 *Edwards*, £1 1s C. July 18

* "This book was found in the cabin of Capt. J. Cook after he was killed, and supposed to have been the last book he read.—J. Thomas, Purser of the Rr."—*Inscription on title.*

Heywoode (T.) Nine Bookes of various History, concerninge Women, engd. title, hf. cf., fo., 1624 *Cotton*, £2 S. July 19

Higgins (G.) The Celtic Druids, bds., 4to, 1829 *Hill*, £1 16s S. July 21

Hilton (John) Catch that Catch Can, or a Choice Collection of Catches, Rounds, and Canons, 1st Edn. (wants title, table mended, some margins shaved), old cf., sm. ob. 8vo, 1652 *Ellis*, 16s S. July 3

Hintz (Fred.) Psalm and Hymn Tunes set for the Cetra or Guittar, front., mor. gt., sm. ob. 4to, n. d. *W. Brown*, £2 2s S. July 3

Hippocrates Liber Aphorismi (Medicinae) a Th. Gaza in Latinum translatus, g.l. (wants title), contemporary English cf., stamped with Tudor rose, royal arms, city shields, angels and legends, the devices of King Henry VIII., sides well preserved but back wanting, Venet. P. de Quarengiis, 1507 *Maggs*, £10 S. July 29

Histoire des Negociations et du Traité de Paix des Pyrénées, 2 v., citron mor., g. e., with arms of Madame Sophie (Madame de France), Amst., 1750 *Quaritch*, £4 12s 6d S. July 6

Histoire du Traité de Paix de Nimègue, 2 v., citron mor., g. e., with arms of Madame Sophie (Madame de France), Amst., 1754 *Quaritch*, £4 12s S. July 6

Hive (The) A Collection of Celebrated Songs, 3 v., mor. gt., 1724-9 *Hand*, 8s S. July 3

Hobbes (T.) Leviathan, 1st Edn., engd. title, fo., old cf., 1651 £1 1s H. July 6

[Hoddesdon (J.)] Vita et Exitus, or the History of Sir Thomas More, port., cf., g. e., 1652 *Young*, 15s S. July 1

Hodgson (J.) History of Northumberland, in 3 Parts, forming 7 v., plts. and woodcuts, 6 v. hf. mor., m. e., 1 v. bds., 4to, Newcastle, 1820-58 *Walford*, £15 S. July 19

Hogarth (W.) Works, port. and 70 plts., ob. fo., 1795-8 *Roche*, £1 19s S. July 28

—— Works, 2 v., L. P., proofs of the plts., mor. ex., g. e., 1821 *Lupton*, £3 1s S. July 12

Hogg (J.) Jacobite Relics of Scotland, 2 v., cf. gt., y. e., 1819-21 *Milligan*, 14s S. July 19

Holbein (H.) Portraits of Illustrious Personages of the Court of K. Henry VIII., 82 ports., hf. mor., g. e., 4to, 1812 *Rimell*, £8 15s S. July 29

—— Another Edn., 80 ports., hf. mor., g. e., fo., 1828 *Forrester*, £7 2s 6d S. July 21

Holder (Dr. Wm.) Natural Grounds and Principle of Harmony, mor., 1731 *Milner*, 8s S. July 3

Holy Harmony (The), or a Plea for the Abolishing of Organs and other Musick out of the Protestant Churches, Orig. Edn. (4 ll.), cf. gt., sm. 4to, 1643 *Grevel*, £1 10s S. July 3

Homerus.—Ilias et Odyssea (Gr. et Lat.) cum Scholiis Didymi et Indice, cura Schrevelii, 2 v., old French purple mor., doublé with crimson mor., joints, g. e., with Longepierre's device, 4to, Amst., Elzev., 1655-6 *Quaritch*, £2 10s S. July 6

Hooke (R.) Micographia, or some Physiological Descriptions of Minute Bodies made by Magnifying Glasses, 38 plts., old cf., fo., 1665 *James*, £1 1s S. July 13

Horæ B. V. M. ad Usum Romanum cum Calendario, g. l., printed on vell., woodcut borders, Astrological Man, woodcuts, Verard's device on last leaf, initials illuminated, short copy, cut down, contains 134 ll., old cf., w. a. f., Paris, A. Verard, 1510 *Henley*, £4 S. July 12

Horæ Beatæ Virginis Mariæ.—Heures a Lusaige de Paris tout au long sans requerir, g. l., on vell., 14 full-page woodcuts of the German School, in gold and colours, inlaid mor. by Riviere, sm. 8vo (? Paris, c. 1512) *Mildmay*, £20 S. July 1

* "Exceedingly rare issue," title slightly smeared, otherwise in excellent condition. At end are added some special prayers in French, printed on paper, Imprime a Paris par Jolãde Bõhõme, 1543.

Horæ B. V. M. ad Usum Romanum cum Calendario. "Ces Presentes Heures au Long sans requirir ont este imprimez a Paris pour Guillaume Eustace, libraire du Roy et Jure de l'université de Paris . . . L'ã. mil cinq centz et seize," g. l., printed upon vell., woodcuts, the outer border of each page painted in scrolls, &c., the whole illuminated, old French red mor. (18th cent.), g. e. (Boyet), in a case, 16mo, Paris, G. Eustace, 1516 *Healey*, £13 5s S. July 12

* These very small Books of Hours for the pocket are extremely rare, and hardly ever found perfect as this is, though two small holes are in D ii, the natural defect of the vellum.

Horæ Intemerate Virginis Marie secundum usum Romanum (cum Calendario), semi-g. l., 15 full-page woodcuts of Anatomical Man, and printer's mark, woodcut borders in compartments, from Dance of Death, &c., brown mor., g. e., Paris, A. Verard (Almanach, 1503-20) *Ellis*, £29 10s S. July 1

Horrebows (M.) Nouvelle Description Physique-Historique Civile et Politique de l'Islande, map, 2 v., old French red mor., g. e., with arms of the Comtesse d'Artois, Paris, 1764 *Maggs*, £3 8s S. July 5

Horsley (Dr. Wm.) Collection of Canons, of Various Species (Op. 13), autograph letter of Horsley inserted, cf. ex., t. e. g., uncut, by F. Bedford, Julian Marshall's copy, 4to, n. d. *Ellis*, £1 1s S. July 3

Houard (M.) Traités sur les Coutumes Anglo-Normands qui ont été publiées en Angleterre depuis le onzième, jusqu'au quatorzième Siècle, port. of Louis XVI., 4 v., old French red mor. ex., full gt. backs, g. e., with the arms of Amelot du Chaillou on side, 4to, Paris, 1776 *Quaritch*, £8 10s S. July 7

Houbraken and Vertue.—Heads of Illustrious Persons, plts., old cf., fo., 1747 *Jackson*, £4 7s 6d S. July 19

Howard (Hon. Edward) Poems and Essays (4 catchwords punctured, small corner off p. 67, otherwise good copy), old hf. marbled bds., extremely scarce, 1674 *Pickering*, £5 S. July 1

* Said to be so rare that it escaped the researches of both Ingleby and Furnivall.

Howel (W.) Institution of General History, 1. P., old red mor., gt. sides, with crowned monogram of James II., g. e., fo., 1685 *Halford*, £2 5s S. July 6

Howitt (W.) Visits to Remarkable Places, 2 v., woodcuts, 1840-42 *Winter*, 13s S. July 10

Humble Penitent (The), or Daily Devotions, front., old black mor., tooled and pieced out with silver paint, by Samuel Mearn, in mor. case, 1688 *Sotheran*, £2 15s C. July 5

Humourist (The), 4 v., cold. plts. by G. Cruikshank, new bds. (some ll. soiled), 1822-19-20 *Long*, £11 10s P. July 3

Hunter (J.) Transactions at Port Jackson and Norfolk Island, port., maps and plts., hf. cf., 4to, 1793 8s H. July 12

Hurst (T.) Cotillons made Plain and Easy, hf. bnd., sm. 4to, n. d. *Ellis*, 11s S. July 3

Hutchins (J.) History of Dorset, 3rd Edn., engs., 4 v., mor. gt., t. e. g., fo., 1861-70 £7 H. July 12

Hutchinson (Wm.) History of Cumberland, 2 v., plts., hf. cf., 4to, Carlisle, 1794 *Harding*, £1 15s P. July 4

—— Views of Northumberland, plts., 2 v., French cf. ex., g. e., 4to, Newcastle, 1778 *Maggs*, £1 16s S. July 5

Ibis, a Magazine of General Ornithology, cold. plts., ser. I., II., III., 18 v., 1859-75 *Quaritch*, £30 S. July 28

[Imbert] Les Bienfaits du Sommeil ou les quatre Reves accomplis, 1st Edn., engd. title and 4 plts. by Moreau, the first in the first state, mor. ex., g. e. by Cuzin, Paris, 1776 *Leighton*, £2 10s S. July 5

Impresæ (Le) Illustri, con Expositioni et Discorsi del Sor Ieronimo Ruscelli, old red mor. ex., arms of Gabriel du Puget, Seigneur de Montoron on sides, 4to, Venet., 1630 *Leighton*, £1 15s S. July 7

Innocentii III. De Sacris Altaris Mysterio, sm. 4to, unbnd., Lipsiæ, 1534 5s H. July 13

Invalides.—Description de l'Eglise Royale des Invalides, text printed within engd. borders, vignettes, old French red mor., g. e., with Arms of Louis XIV., and his crowned monogram, fo., Paris, 1706 *Belin*, £4 10s S. July 6

Isaacs.—The Godolphin, Mr. Isaacs' new Dances, performed at Court on Her Majesties Birthday, 1714, engd. throughout, hf. bnd., ob. 8vo (Jan., 1713) *Ellis*, 7s S. July 3

—— The Rigadoon Royal, Mr. Isaacs' New Dance, made for Her Majesty's Birth Day, 1711, engd. throughout, hf. bnd., narrow ob. 4to (1711) *Burton*, 18s S. July 3

Jacquemart (Albert) Histoire du Mobilier, ills., mor. ex., g. e., with Milbank arms, imp. 8vo, 1876 *Maggs*, £1 10s S. July 5

James I.—Counterblast to Tobacco—*see* Tobacco

—— Workes of, published by James Bishop of Winton, engd. title by Elstracke, and port. by Pass, cf., James the First's copy, with his arms in gold on sides, fo., 1616 *Harris*, £4 5s P. July 3

Janua (Jo. B. de) Catholicon, semi-Gothic, double columns of 70 lines to the full page, orig. stamped pigskin, metal corners, bosses, and clasps, fo., Nurenberge, Koburger, 1486 *Maggs*, £5 5s S. July 7

Jerosme (Père) Bibliothèque Ascétique, 7 v., old French red mor., g. e., with arms, Paris, 1761 *Belin*, £5 10s S. July 7

Jerrold (Douglas) Writings, Collected Edn., 8 v., cf. gt., m. e. by F. Bedford, 1851-4 *Maggs*, £2 3s S. July 28

—— (W. B.) Disgrace to the Family, 12 ills. by Phiz, 1st Edn., 1848 *Darrell*, 9s S. July 1

Jesse (J. H.) London and its Celebrities, 2 v., 1st Edn., 1850 *Spencer*, £4 P. July 27

Joannis de Monte.—Summule super Petru Hispanum, g. l., sm. 4to, bnd. in a fragment of early MS., Venetiis, 1500 10s 6d H. July 13

Johnson (J.) Scots Musical Museum, 6 v. in 2, hf. mor., Edinb., n. d. *Maggs*, £2 2s S. July 3

Johnson (S.) Dictionary of the English Language, 2 v., 1st Edn., old cf. gt., fo., 1755 *Edwards*, £2 8s S. July 28

—— The Rambler, 1st Edn., in the orig. numbers (no general title to v. II.), hf. bnd., fo., 1749-52 *Dobell*, 15s S. July 20

—— Life and Works, Oxford Classics Edn., L. P., 11 v., cf. ex., g. e., 1825 *Gooden*, £5 15s C. July 5

Johnsoniana: or Supplement to Boswell's Johnson, India proof plts., L. P., 4to, 1836 £1 1s H. July 12

Jones (E.) Lyric Airs, cold. front. by Rowlandson, hf. bnd., fo., 1804 *Quaritch*, 14s S. July 4

—— Popular Cheshire Melodies, hf.-title etched by T. Rowlandson, hf. bnd., fo., 1798 *Grevel*, £1 16s S. July 4

—— (T.) Diary of the Quorndon Hunt, old cf., Derby, 1816 £1 2s H. July 6

Jonson.—Biblia Sacra Vulgatæ Editionis Sixti V. P. M. jussu recognita, engd. title (corners of some ll. slightly defective), old English citron mor., g. e., thk. 8vo, Antw., Jo. Moretus, 1599 *Johnson*, £54 S. July 1

* Ben Jonson's Latin Bible. Behind the title is the signature, "Beniamin Jonsonius" ("Me tenet" added in another hand), below (in Jonson's hand) "Benedicã Dominum in omni tempore, semper laus eius in orea meo—Ps. xxxiii." Below this, a pasted slip in another hand, "Dilectissimo suo (name illegible) Benjamin Jonsonus (sic) Pietatis et Religionis ergo LL.D.D."

Jordan (Tho.) London Triumphant, or the City in Jollity and Splendour, autograph on title "Mary Bourne, 1672" (a Bookseller, Royal Exchange), uncut, mor., 4to, 1672 *Pickering*, £5 5s S. July 28

Jordanus Nemorarius. In hoc opere contenta. Arithmetica decem libris demonstrata Musica libris demonstrata quattuor Fabri Stapuensis, &c., g. l., woodcut diagrams, vell., fine copy, fo., Paris, J. Higmanus et V. Hopilius, 1496 £6 17s 6d S. July 4

* Contains the first Mathematical Treatise on Music ever printed.

Josephus (Flavius) Opera (graece), 1st Edn., fo., tall copy, old cf., Basileæ, 1544 *Ellis*, 6s S. July 1

Joujou (Le) des Demoiselles, engd. throughout, front. and title, and 57 vignettes, mor. ex., g. e. by Raparlier, Paris, ca. 1750 *Dobell*, £1 10s S. July 1

Juvenalis et Persii Satyræ, cum Commentariis, g. l., stamped cf., Basileæ, 1551 11s H. July 13

—— et Auli Persii Flacci Satyræ, ed. O. Schrevelio, old French purple mor. ex., Longepierre's device in centre, at angles, and in panels, g. e., 1664 *Quaritch*, £20 10s S. July 7

—— Mores Hominum, the Manners of Men, described in Sixteen Satyrs by Juvenal, trans. by Sir R. Stapylton, plts. by Hollar, L. P., old cf., fo., with the 2 rare leaves "Upon the Front.," 1660 *Massey*, 10s S. July 1

—— Satyres translated, as well with Sculptures as Notes by Barten Holyday, ports. and ills., fine copy, calf antique, g. e. by Riviere, fo., Oxford, 1673 *Britnell*, £1 6s S. July 1

Keats (John) Endymion, 1st Edn., with leaf of erratum, hf. russ., m. e., 1818 *Spencer*, £6 10s S. July 13

Keller (G.) Rules, or a Compleat Method for attaining to Play a Thorough Bass upon the Harpsichord, &c., engd. throughout (9 ll.), n. d. [a contemporary MS. treatise on the same subject (12 ll.) at end], in 1 v., hf. bnd., fo. *Grevel*, 11s S. July 4

Kelmscott Press.—Works of Chaucer, fo., orig. bds., 1896 £41 H. July 6

Kelway (Jos.) Six Sonatas for the Harpsichord, engd. throughout, hf. bnd., ob. fo., n. d. [17—] *Grevel*, 8s S. July 4

Kinnaird Collection, or Cabinet Picture Gallery, 11 cold. plts., mounted in imitation of the drawings, mor. ex., g. e., fo., 1809 *Quaritch*, £26 S. July 6

Kipling (Rudyard) Writings in Prose and Verse, Edn. de Luxe, port., 19 v., 8vo, silk cloth, uncut, 1897-1900 *Edwards*, £8 5s C. July 5

—— The same, port. and ills., 22 v., 1897-1904—Departmental Ditties, Thacker, 1898, together 23 v. *Sotheran*, £11 S. July 12

Kircher (A.) Musurgia Universalis sive Ars Magna, plts. (port. inserted), 2 v. in 1, vell., clean copy, fo., Romæ, 1650 *Balfour*, £1 12s S. July 4

—— Toonneel van China, engs., cf., fo., Amst., 1668 *Andrews*, 5s S. July 21

Klopstock.—Oden, 2 v., cf. ex., doublé with cf., g. e., Leipzig, 1793 *Quaritch*, 19s S. July 7

Knox (John) Works, ed. by D. Laing, 6 v. in 7, Edinb., 1846-64 *Hopkins*, £2 2s S. July 28

Labarte (Jules) Histoire des Arts Industriels au Moyen Age et à l'époque de la Renaissance, 4 v. and 2 v. of cold. plts., together 6 v., L. P., mor., g. e., 4to, 1864 *Edwards*, £6 5s S. July 5

—— (Sieur de) La Mort de Lucrece et de Verginia, blue mor., Paris, R. Estienne, 1567 *Pearson*, £5 S. July 1

[La Borde (J. B. de)] Essais sur la Musique Ancienne et Moderne, par, 4 v. in 5, old cf., 4to, Paris, 1780 *Ellis*, £1 1s S. July 4

—— The same. 2 v., plts., cf., 4to, 1780 *Jarvis*, £2 8s P. July 27

* The author was valet-de-Chambre to Louis XV. and was afterwards guillotined.

La Chau (Abbé de) et Abbé Le Blond.—Description des principales Pierres Gravées du Cabinet de M. le Duc d'Orléans, 2 v., ports. and vignettes, orig. cf. gt., m. e., fo., 1780-84 *Lamb*, 15s S. July 28

Lacroix (Paul) Bibliographie Molièresque, 2nd Edn., port. in two states, mor., blind tooled sides, with Milbank arms, g. e. by Petit, Paris, 1875 *Quaritch*, £1 8s S. July 5

Lady's Curiosity (The), or Weekly Apollo, " the Fables and Songs are curiously engd. on copper," by Nestor Druid, Gent., Nos. I.-XX. (all published), in 1 v., mor., 1752 *Grevel*, £2 18s S. July 4

La Fontaine (J. de) Contes et Nouvelles en Vers, port. and plts., 2 v., mor. ex., with the Milbank arms, g. e. by Petit, Paris, 1791 *Milligan*, £1 6s S. July 5

—— Fables Choisies, 6 v. in 3, front., engd. titles and plts., orig. cf. gt., m. e., 1765-75 *Maggs*, £2 2s S. July 28

—— Fables, 2 v., old red mor., gt. sides, joints, silk linings, g. e., 1789 *Maggs*, £1 8s S. July 7

—— Fables, vignettes on India paper by Percier, &c., 2 v., printed on vell., hf. mor., fo., Paris, 1802 *Bumpus*, £4 18s P. July 4

—— Œuvres Diverses, 1st Collected Edn., 6 v., old French red mor., g. e., Paris, Nyon, 1758 *Quaritch*, £8 15s S. July 7

La Fueille (Daniel de) Livre Nouveau et Utile pour toutes sortes d'Artistes et particulièrement pour les Orfévres, &c., 100 plts., old cf., 4to, Amst., 1697 *Jeffery*, £5 7s 6d S. July 7

Laing (S.) The Heimskringla, 2nd Edn., 4 v., 1889 *Edwards*, £1 11s S. July 7

Lamb (C.) Elia, Essays which have appeared in the London Magazine, 1st Edn. (wants half-title), hf. cf., 1823 *Dobell*, 13s S. July 20

—— Elia, 1st Series, orig. bds., uncut, 1835 *Baker*, £1 P. July 27

—— Last Essays of Elia, bds., uncut, 1st Edn., 1835 *Jarvis*, £10 2s 6d P. July 27

—— Works, 2 v., orig. bds., uncut, 1818 *Healing*, £3 3s S. July 28

—— The same, 2 v., orig. bds., uncut, with paper labels, 1818 *Bain*, £2 15s S. July 1

—— The same, 2 v., uncut, 1st Edn., 1818 *Edwards*, £2 9s P. July 27

La Monnoye (B. de) Œuvres Choisies, port. and engd. title, 2 v., old French olive mor., g. e., 4to, 1770 *Belin*, £1 15s S. July 7

Lamont (John) Chronicle of Fife, mor. ex., g. e., 4to, Edinb. 1810 *Hopkins*, £1 S. July 28

Lampe (J. Fr.) British Melody, or the Vocal Magazine, engd. on 60 plts., with vignette head-pieces by B. Cole, hf. bnd., fo., 1739 *Maggs*, £1 18s S. July 4

—— Plain and Compendious Method of teaching Thorough Bass, hf. bnd., 4to, 1737 *Ellis*, 4s S. July 4

—— Pyramus and Thisbe, a Mock-Opera, engd. throughout, hf. bnd., fo., n. d. *Ellis*, 13s S. July 4

—— Songs and Duetto's in the Dragon of Wantley, composer's signature on reverse of title, hf. bnd., fo., 1738 *Scotti*, 12s S. July 4

Langbaine (G.) Lives and Characters of the English Dramatick Poets, continued (by C. Gildon), old cf., fine copy, 1698-9 *Pickering*, £2 S. July 1

Langland (R.) Visio Willi de Petro Plouhman, ed. by T. D. Whitaker, hf. mor. t. e. g., 1813 *Dobell*, 18s S. July 1

Larochefoucauld. Mémoires de M. D. L. R. sur les Brigues á la Mort de Louys XIII., &c., dark purple mor., r. e., with arms of the Duchesse de Grammont, Cologne, 1662 *Quaritch*, £1 3s S. July 7

Larrey (M. de) Histoire d'Angleterre, d'Ecosse et d'Irlande, ports., 4 v., old French red mor., g. e., with arms of Madame de Pompadour, fo., Rotterdam, 1707-13 *Quaritch*, £33 S. July 7

Latham's Falconry, or The Faulcon's Lure and Cure, in two bookes, 2 parts in 1 v., with separate titles, and a cancel leaf bound between parts 1 and 2, fine copy in the orig. cf., 4to, 1618 *Pickering*, £7 S. July 21

Lauder (Sir T. D.) Highland Rambles, etchings, 5 v., cf., Edinb. 1837-41 *Maggs*, £1 7s S. July 28

Lavater (J. G.) Essai sur la Physiognomie, plts., old purple mor., gt. borders, g. e., fo., la Haye, 1781 *Symes*, £7 S. July 7

Law Journal Reports with Magistrates' Cases, Probate and Admiralty Cases, Statutes, &c., from 1851 to 1902 inclusive (Statutes for 1898-9—1900 missing), 156 v., sm. 4to, cf. (a few broken), with Digest, 1875-95, in 4 v., bds. £15 10s H. July 14

Law Reports in all the Courts, with Statutes from commencement in 1865-6 to 1904 inclusive, with Digest to 1900, Thirteenth Table of Statutes, and Pulling's Index to the London Gazette, in 177 v., hf. cf., 70 v., hf. mor., 63 v., cloth, and 37 parts, sewed, together 317 v. £77 H. July 14

—— The same, from commencement in 1865-6 to 1905 inclusive, noted up with Digest to 1900, indexes for 1903-4, County Court and Companies Winding-up Rules, and Thirteenth Table of Statutes, in 291 v., hf. cf., 26 v. cf., 6 v., cloth, together 323 v., and 41 parts, sewed £85 H. July 14

* Current year's issue to be delivered to purchaser when published.

Law Reports Indian Appeals, being Cases in the Privy Council on Appeal from the East Indies, reported by Macpherson and Cowell, and ed. by Pollock and Stone, from commencement in 1874 to 1904 inclusive, with Digest to the first 20 v., 32 v. in 29, hf. cf. (3 sewed and 2 in parts) £9 5s H. July 14

Law Times Reports, New Ser., from March, 1876, to March, 1905, being v. 34 to 91, 57 v., hf. cf., and last vol in Nos. £14 10s H. July 14

Le Brun (M.) Galerie de Peintres Flamands, Hollandais et Allemands, 200 plts., proofs before letters, 3 v. in 2, old red mor., g. e., fo., Paris, 1792-6 *Isaacs*, £14 10s S. July 7

Lecky (W. E. H.) History of England, 8 v., cf. gt., m. e., 1878-90 *Hornstein*, £5 10s S. July 10

Lecocq (J. G.) Histoire des Fabriques de Faïence et de Poterie de la haute Picardie, illa., mor. ex., blind tooled, with Milbank arms, g. e. by Pétit, 4to, Paris, 1877 *Maggs*, £2 6s S. July 5

Lee (Nat.) Theodosius, a Tragedy, 1st Edn., mor., sm. 4to, 1680 *Ellis*, £1 2s S. July 4

Légende (La) des Flamens, Cronïque Abrégée, mor. ex., blind tooled, g. e. by Masson-Debonnelle, Paris, G. du Pré, 1558 *Rolandi*, £1 3s S. July 5

Leland (John) Itinerary, published by Thomas Hearne, 9 v., mor. ex., with the Milbank arms, g. e. by Petit, Oxford, 1768-9 *Bumpus*, £10 S. July 5

Le Moyne (P.) Gallerie des Femmes Fortes, front. and ports., including Mary, Queen of Scots, cf., g. e. by Petit, Paris, 1663 *Stewart*, 12s P. July 3

Lepsius (C. R.) Denkmaeler aus Aegypten und Aethiopien, 12 v., plts. and maps (no text), hf. bnd., in a wooden case, with shelves, elephant fo., Berlin, n. d. (1849-59) *Ames*, £22 10s S. July 20

Le Roy (M.) Ruines des plus beaux Monuments de la Grèce, plts., 2 v., old French marbled cf. gt., g. e., with arms of Duc de Fronsac, fo., Paris, 1770 *Belin*, £3 10s S. July 7

Le Sage.—Adventures of Gil Blas, trans. by B. H. Malkin, 4 v., L. P., India proof, plts. after Smirke, russ., g. e., 4to, 1809 *Tregaskis*, 16s P. July 3

Lettres Provinciales, ou Examen Impartial de l'Origine de la Constitution et des Révolutions de la Monarchie Françoise, old French red mor., g. e., with arms of A. R. de Sartine, La Haye, 1772 *Belin*, £1 14s S. July 7

Levaillant (Fr.) Histoire Naturelle des Oiseaux d'Afrique, 6 v., cold. plts., mor., g. e., 4to, 1799-1808 *Edwards*, £4 12s 6d S. July 10

—— Histoire Naturelle des Oiseaux de Paradis, &c., cold. plts., 3 v., L. P., with the plts. in 2 states, 3 v., fo., 1806-7 *J. Bumpus*, £11 15s S. July 28

Levaillant (Fr.) Histoire Naturelle des Perroquets, upwards of 250 cold. plts., 3 v. (including Supplement), L. P., hf. bnd., uncut, fo., 1801-38 *Quaritch*, £5 10s S. July 28

Lever (C.) Charles O'Malley, 2 v., plts. by Phiz, 1st Edn., Dublin, 1841 £1 1s P. July 4

Leveridge (R.) Collection of Songs, with the Musick, engd. throughout, front. by W. Hogarth, 2 v. in 1, cf. gt., 1727 *Ellis*, £1 1s S. July 4

Le Verrier de la Conterie (M.) Venerie Normande ou l'Ecole de la Chasse, woodcuts, hf. mor., t. e. g., Rouen, 1778 *Quaritch*, £1 S. July 5

Lewin (T.) Practical Treatise on the Law of Trusts, 1898 £1 2s H. July 14

Lewis (John) History of the Isle of Tenet in Kent, port. and plts., numerous MS. Notes and Annotations, 4to, 1726 *Edwards*, £4 P. July 26

Ligny (P. de) Histoire de la Vie de Jésus Christ, plts., 2 v., L. P., proofs, red mor. ex., g. e. by Vogel, 4to, Paris, 1804 *Quaritch*, £5 12s 6d S. July 7

Lindsay (Sir D.) Works, mor., Roger Payne style, Edinb., 1720 *Cotton*, £1 4s S. July 1

—— (Lord) History of Christian Art, 3 v., 1st Edn., tree cf. gt., m. e., 1847 *Lindsay*, £1 1s S. July 10

Listenius.—Musica Nic. Listenii, vell., Francof., s. a. (c. 1550) *Ellis*, 17s S. July 4

Livius.—Histoire Romaine de Tite Live, traduite par M. Guerin, 7 v. (odd), French purple mor. ex., g. e. by Derome, with arms of Marquis de Béringhen, Paris, 1739-40 *Belin*, £3 S. July 7

Livre d'Heures de la Reine Anne de Bretagne, traduit du Latin, facsimile of the orig. MS., with 49 miniatures, unbnd., fo., 1841 *Mathews*, £6 10s S. July 13

Locke (J.) Essay concerning Humane Understanding, 1st Edn., old cf., loose, fo., 1690 *Andrews*, £1 10s S. July 20

—— (J.) Works, port., L. P., 10 v., cf., m. e., 1801 14s H. July 12

—— (Matthew) English Opera, or the Vocal Musick in Psyche, 1st Edn., cf. gt., g. e. by F. Bedford, Julian Marshall's copy, sm. 4to, 1675 *Maggs*, £5 15s S. July 4

—— Melothesia, or Rules for Playing upon a Continued-Bass, the 1st part (no more ever published), mended, cf. gt., ob. 4to, 1673 *Grevel*, £3 10s S. July 4

—— Present Practice of Musick Vindicated, mor., 1673 *Ellis*, 18s S. July 4

Loeillet (J.) Six Suits of Lessons for the Harpsichord or Spinnet, engd. throughout, cf. ex., by Bedford, J. Marshall's copy, fo., n. d. *Grevel*, £1 12s S. July 4

Loggan (D.) Oxonia Illustrata, 40 plts., old English red mor., gt. sides, g. e., fo., Oxon., 1675 *Edwards*, £9 10s S. July 7

—— The same, old red mor., Harleian tooled, g. e., fo., Oxon., 1675 *Harvey*, £12 5s S. July 28

Lombardi (Bern.) L'Alchimista, Comoedia, cf. ex., g. e., Venetia, 1586 *Sotheran*, £4 S. July 1

* This play was plagiarized by Shakespeare.

London Oddities, or Theatrical Cabinet, cold. plts. by J. R. Cruikshank, hf. cf., 1824 *Dobell*, 14s P. July 26

Longfellow (H. W.) Song of Hiawatha, 1855, with the proof sheets of the 1st 10 Cantos and half of XI., containing corrections in the Poet's hand for this Edn., the title also in his autograph (2) *Harford*, £27 S. July 29

Longus. — Amours Pastorales de Daphnis et Chloe, front. and plts., including the petit pieds, after the designs of Phillip of Orleans, by Audran, old French red mor. ex., dentelle borders, g. e., fine copy, s. l., 1731 *Bain*, £6 S. July 5

—— Another Edn., front. and 29 plts., plt. "Les Petits Pieds," old cf., g. e., sm. 4to, 1745 *Lamb*, £2 2s S. July 28

Loredano (G. Fr.) Ascents of the Soul, trans. by Henry Lord Coleraine, front. by Faithorne, and printed title to each part, in 1 v., old cf., with arms of the translator (rebacked), 1681 *Ellis*, 19s S. July 4

Lorris (G. de) et Jean de Meung.—Le Rommant de la Rose, woodcuts, g.l., mor. ex., doublé with blue mor., g. e. by Chambolle-Duru, Paris, 1538 *Sotheran*, £7 15s S. July 5

—— Le Roman de la Rose; de Notes et Glossaire, 4 v., old French cf., g. e., Paris, 1735 *Quaritch*, £1 11s S. July 7

Lory (G.) Recueil de Paysages Suisses, cold. plts., sewed, fo., Berne, s. d. 10s H. July 13

Loudon (J. C.) Arboretum et Fruticetum Britannicum, 8 v., 1838 *Quaritch*, £2 16s S. July 10

Louis XIV.—Entrée Triomphante de leurs Majestez Louis XIV. et Marie Therese d'Autriche son Epouse dans la Ville de Paris, plts., old French red mor., gt. sides, g. e., fo., Paris, 1662 *Quaritch*, £9 S. July 6

Louis XV.—Sacre de Louis XV., Roi de France, large folding plts. by Audran, &c., the text engd., dark purple mor., dentelle borders, arms of the King in the centre, g. e., fo., Paris, 1723 *Quaritch*, £31 S. July 7

Lowe (Edw.) Review of some Short Directions for Performance of Cathedral Service, 2nd Edn., cf. gt., Oxf., 1664 *Mathews*, £2 10s S. July 4

Lucan.—M. Annai Lucani Pharsalia, curante Angelo Illycino, 10 plts. after Wachter, unique copy on vell., hf. mor., t. e. g., Umdobonae, 1811 *Leighton*, £3 3s S. July 1

—— Pharsalia, ex optimis exemplaribus emendata, printed on vell., mor. ex., dentelle borders, inside borders, silk linings, g. e. by F. Bedford, fo., Parisiis, 1795 *Halford*, £18 S. July 7

[Luisson (Mdlle. de)] Histoire de la Comtesse de Gondez, 3 v., old French red mor., g. e., with arms of Comtesse d'Artois, Paris, 1751 *Lewin*, £1 5s S. July 5

Luther (M.) Die Propheten, woodcuts, stamped pigskin, with clasps, Nuremberg, 1550 9s 6d H. July 12

[Lytton (Lord)] Falkland, bds., uncut, 1st Edn., 1827 *George*, 11s P. July 4

Mabinogion (The), with an English Translation, and Notes by Lady Charlotte Guest, Orig. Edn., facs., some of the initials cold., and one printed on vell., L. P., 3 v., imp. 8vo, mor. ex., g. e. by Bedford, 1849 £6 10s H. July 7

Macaulay (Lord) Works, complete, ed. by Lady Trevelyan, port., 8 v., tree cf. (rebacked), 1866 *Rimell*, £1 1s C. July 18

[McCulloch (J. R.)] Catalogue of Books, the property of the Author of the Commercial Dictionary, interleaved, hf. mor., privately printed, 1856 *Stevens*, £1 12s S. July 28

Mace (Thos.) Musick's Monument, or a Remembrancer of the best practical Musick, title and port. by Faithorne, mounted, hf. mor., fo., 1676 *Ellis*, £3 10s S. July 4

McIan (R. R.) Clans of the Scottish Highlands, 72 cold. figures, 2 v., fo., mor. ex., g. e., 1845 *Quaritch*, £7 C. July 5

Mackenzie. Voyages through North America, port. and maps, 4to, bds., 1801 £1 8s H. July 7

Maddox (W.) Views of Lansdown Tower, Bath, 14 cold. plts., hf. mor., fo., 1844 *Edwards*, 11s S. July 28

Madeira, History of, cold. plts., fine copy, 4to, 1821 *Bennett*, £1 15s P. July 27

Magna Charta. The Great Charta, called in Latyn Magna Carta, with diuers olde statutes whose titles appere in the next leafe newly corrected, blk. l., contemporary stamped cf., 4to, T. Petyt, 1542 *Maggs*, £3 17s 6d S. July 21

—— Facsimile of the K. John's Great Charter, from the Original in the Cottonian Library, with arms in gold and colours, printed on vell., upon a large fo. sheet, 1733 *Spencer*, 11s P. July 3

Manwaring (R.) Chair-Maker's Guide, 75 plts., cf. ex., g. e., 1766 *Batsford*, £5 10s S. July 1

Marcus Aurelius. Libro Aureo de Marco Aurelio, en lengua Castellana, old binding (broken), Anveres, J. Grapheus, 1534 *Leighton*, £1 6s S. July 29

Maréchal (S.) Antiquités à Herculanum, over 1,000 plts., by T. A. David, 9 v., mottled cf., g. e., Paris, 1780 *Hoskier*, £4 C. July 5

Markham (G.) Master-Piece, front. (slightly defective), old cf., 4to, 1662 *Massey*, 12s S. July 28

Marlowe (C.) Works, 3 v., 1826 *Shepherd*, £2 14s P. July 4

Marmontel. Contes Moraux, 2 v., old French red mor., with name in gold on sides, Rare Edn., not mentioned by Brunet, who quotes one, with plts. of Paris in the same year, la Haye, 1761 *Stewart*, 17s P. July 3

—— Contes Moraux, 3 v., port., engd. titles, and 23 plts. after Gravelot, orig. cf. gt., m. e., 1765 *Quaritch*, £1 14s S. July 28

Marot (Clement) Œuvres, mor. ex., g. e. by Riviere, Lyon, 1554 *Quaritch*, £1 S. July 7

—— Œuvres, mor. ex., panelled sides, g. e. by Masson-Debonnelle, Paris, 1571 *Bain*, £2 16s S. July 5

Martyr (Peter) Commentarie upon the Booke of Judges, b. l., orig. cf., with the device of the Earl of Leicester, Dedication copy, repaired and rebacked (imperfect), w. a. f., fo., 1560 *Leighton*, £1 1s S. July 7

Mascal (L.) Government of Cattell, b. l., 3 parts, separate titles, 4to, 1633 *Massey*, 4s S. July 28

Mason's View of Brighton Sea Front, cold. aquatint, 8 ft. long, in wooden roller case, 1839 *Bumpus*, £8 15s C. July 5

Masque (The), a Collection of English, Scotch, and Irish Songs, front., cf. gt., uncut, t. e. g., n. d. *McClennan*, 17s S. July 4

Massey (W.) History of England, 4 v., 1855-63 *Bumpus*, £1 2s S. July 10

Massinger (P.) The Picture, a Tragecomedie, 1st Edn. (title cleaned and repaired, wants blank for A1), mor., g. e. by Riviere, sm. 4to, 1630 *Ellis*, £2 2s S. July 1

—— The Renegado, a Tragaecomedie, 1st Edn. (wants blank for A1), mor., g. e. by Riviere, sm. 4to, 1630 *Ellis*, £1 19s S. July 1

Masson (D.) Life of John Milton, 6 v., port., 1875-80 *Hill*, £3 S. July 10

Mattheson (J.) Der Vollkommene Capellmeister, g. l., hf. bnd., fo., Hamb., 1737 *Speyer*, £1 10s S. July 4

—— Pièces de Clavecin, engd. throughout, emblematic titles, by Vandergucht, 2 parts in 1 v., hf. bnd., fo., 1714 *Ellis*, £2 2s S. July 4

Maude (J.) Visit to the Falls of Niagara, plts., presentation copy, 1826 19s H. July 20

Mayer (L.) Views in the Ottoman Dominions, cold. plts., russ. ex., g. e., fo., 1810 *Belin*, £4 8s S. July 7

Mayhew (Aug.) Paved with Gold, ills. by H. K. Browne, 1st Edn., fine copy, 1858 *Darrell*, 11s S. July 1

—— (Bros.) Image of His Father, plts. by Phiz, 1st Edn., 1848 *Darrell*, 9s S. July 1

Médailles sur les Principaux Evènements du Règne Entier de Louis le Grand, plts., front., old French red mor. ex., g. e., with royal arms, fo., Paris, 1723 *Parsons*, £3 15s S. July 7

Meibomius (M.) Antiquæ Musicæ Auctores Septem, Græce et Latinè, 2 v. in 1, vell., sm. 4to, Amsterdam, Elzevir, 1652 *Quaritch*, £1 12s S. July 4

Melodies Proper to be Sung—*see* HART.

Mémoires Historiques concernant l'Ordre Royal et Militaire de Saint Louis et l'Institution du Mérite Militaire, old French red mor., dentelle borders, g. e., 4to, Paris, 1785 *Quaritch*, £10 10s S. July 7

Mer (La) des Histoires, Le Premiér Volume, auquel et le second ensuyvant est contenu tant du viel testament que de nouveau, woodcuts, g. l., 2 v. in 1, mor., g. e. by Belz Niedrée, fo., Paris, G. du Pres, 1536 *Leighton*, £7 S. July 5

Mercator (G.) Atlas, cold. maps, old MS. notes (title soiled and damaged), orig. cf., w. a. f., fo., Dusseldorpii, 1595 *Quaritch*, £3 5s S. July 28

Merckmeister (Andr.) Erweiterte und Verbesserte Orgel-Probe, g. l., front. cold., hf. vell., sm. 4to, Quedlinburg, 1698 *Ellis*, 10s S. July 4

Meredith (G.) The Tragic Comedians, 1st Issue of the 1st Edn., 2 v., 1881 12s H. July 19

Mérian (M.) Topographia Provinciarum Austriacarcum, Austriæ, Styriæ, Carinthiæ Carniolæ Tyrolis, etc., maps and plts., old French red mor., with arms of Duc de Grammont, g. e., fo., Franckfurt, 1649 *Gildoffe*, £3 3s S. July 5

Mersennus (F. M.) Harmonicorum lib. XII., woodcuts, vell., fo., Lut. Par., 1648 *Ellis*, £1 17s S. July 4

Metastasio (Pietro) Opere, port. and plts., 12 v., old French red mor. ex., full gilt back, g. e., with the arms of Marie Antoinette as Queen on the sides, 4to, In Parigi, Vedova Herissant, 1780-2 *Quaritch*, £165 S. July 7

—— Opere, 12 v., port. and 35 plts., old red mor. gt., g. e., Parigi, 1780-82 *Dobell*, £2 2s S. July 28

Meurer (R.) Undericht Ehin und Furstlicher Landande, &c., g. l., woodcuts by Joet Amman, orig. vell., Franckfurt, 1576 *Merry*, 8s S. July 1

Michelet (J.) Histoire de la Révolution Française, woodcuts, 9 v., hf. mor., g. t., Paris, n. d. *Renton*, £3 S. July 7

—— Histoire de France, woodcuts by Vierge, 19 v., hf. mor., g. t., Paris, n. d. *Magge*, £4 6s S. July 7

Military Costume of Europe, in a series of highly-finished Military Figures in the uniform of their several Corps, 96 cold. plts., 2 v., hf. mor., g. e., 4to, 1822 *Robson*, £17 S. July 11

Milton (John) Brief Notes upon a late Sermon, titl'd, The Fear of God and the King, preach'd by Matthew Griffith, 1st Edn., fine copy, unbnd., 4to, 1660 *Pickering*, £7 S. July 1

—— Character of the Long Parliament and Assembly of Divines, in 1641, omitted in his other Works, 1st Edn., fine copy, r. e., 4to, in faultless condition, 4to, 1681 *Pickering*, £10 S. July 1

—— Colasterion, a Reply to a nameless Answer against the Doctrine and Discipline of Divorce, 1st Edn., fine copy, mor., g. e. by Riviere, 4to, 1645 *Pickering*, £10 S. July 1

—— Paradise Lost, plts. by Martin, 2 v., L. P., mor. ex., joints, g. e., fo., 1827 *Edwards*, £1 1s S. July 7

—— Pro Populo Anglicano Defensio, cf., 1652 *Andrews*, 19s S. July 20

—— Reason of Church-Governement urg'd against Prelaty, 1st Edn., fine copy, cf., g. e. by Riviere, 4to, 1641 *Pickering*, £5 S. July 1

—— Tetrachordon, Expositions upon the foure chief places in Scripture, which treat of Mariage, or Nullities in Mariage, 1st Edn., fine copy, mor., g. e. by Riviere, 4to, 1645 *Ellis*, £5 5s S. July 1

—— Poetical Works, with Life by Wm. Hayley, Bulmer's Edn., 3 v., port. and Westall's plts., fo., 1794 *Lupton*, 17s S. July 12

Mirys (S. D.) Figures de l'Histoire de la République Romaine, 180 pp. of text, each with a vignette, engd. throughout, 4to, old red mor., Paris [1800] £1 H. July 13

Missale ad Usum Romanum, g. l., sm. 4to (a few ll. slightly defective), Lugduni, 1551 £1 4s H. July 7

Modern Music Master (The), or the Universal Musician, cuts on above 300 plts., mor., 1730 *Ellis*, £2 18s S. July 4

Moggridge (J. T.) Contributions to the Flora of Mentone, 97 cold. plts., 1874 *Quaritch*, £3 2s S. July 28

Molière (J. B. P.) L'Escole des Femmes, Comédie, front., mor. ex., g. e. by Chambolle-Duru, Paris, Billaine, 1665 *Galton*, £4 6s S. July 28

—— Œuvres avec des Remarques, par M. Bret, 6 v., port. and plts. by Moreau, cf. gt., r. e., Paris, 1788 *Sotheran*, £2 4s S. July 11

Molinet (Jean) Les Faicta et dictz de feu de bonne memoire Maistre Jean Molinet, g. l., cf. ex., g. e. by Padeloup, 4to, Paris, 1531 *Quaritch*, £6 S. July 7

Molinier (Emile) La Collection Wallace, Meubles et Objets d'Art Frangaise des XVIIe. et XVIIIe. Siècles, plts., 4to, in parts, Paris, n. d. *Guerin*, £4 C. July 18

Mommsen (T.) History of Rome, trans. by W. P. Dickson, 4 v., 1868 £5 12s 6d H. July 12

Monicart (J. B. de) Versailles Immortalisé . . . . . composé en Vers Libres François, v. I. and II. (all published), plts., orig. red mor. gt., g. e., 4to, 1720 *Maggs*, £2 S. July 28

—— The same, 2 v., old French red mor. ex., g. e., with arms of Louis XV., 4to, Paris, 1720 *Belin*, £3 10s S. July 7

Montaigne (M. de) Essais, selon le vraye original, 3 v., French red mor. ex., g. e. by Allo, Amst., 1659 *Bain*, £4 11s S. July 5

—— Essais, engd. titles, with port., 3 v., old French red mor. ex., g. e., titles slightly shaved, Paris (1669) *Edwards*, £2 2s S. July 7

—— Essais, port., 3 v., old French green mor., geometrical design, g. e., Paris, 1793 *Quaritch*, £4 10s S. July 7

Montesquieu (Baron de) Le Temple de Gnide, L. P., plts. by Regnault and le Barbier, proofs before letters, mor. ex., joints, silk linings, g. e. by Bozerian, from library of Geo. Daniel, with autograph note, Paris, 1796 *Quaritch*, £11 S. July 5

Montfaucon (de B.) L'Antiquité Expliquée, plts., 5 v. in 10, and Supplement, 5 v., fo., 15 v., old cf., 1719-22 £2 18s H. July 6

Morant (P.) History of Essex, 2 v., hf. cf., m. e., fo., Chelmsford, 1817 *Sotheran*, £2 4s S. July 5

More (Sir T.) History of—*see* HODDESDON.

Moret (M.) Le Moyen Age Pittoresque, 180 plts., cold. copy, in 2 v., dark olive mor., dentelle borders, g. e., Sir W. Molesworth's copy, fo., Paris, n. d. *Leighton*, £5 15s S. July 7

Morison (A.) Relation Historique d'un Voyage au Mont de Sinai et à Jérusalem, port. and maps, old French red mor., g. e., Rochechouart arms, 4to, à Toul, 1704 *Belin*, £4 8s S. July 7

Morley (T.) Canzonets, or Little Short Songs to Three Voyces (second edition), Cantus, Altus, and Bassus Parts, complete (corners slightly mended), mor., g. e., J. Haslewood's copy, sm. 4to, 1606 *Ellis*, £21 10s S. July 4

—— Introduction to Practical Musicke, title mended, stained, cut into, hf. bnd., fo., 1608 *Ellis*, £2 2s S. July 4

—— Another Edn. (with Appendix), engd. title, hf. cf., 4to, 1771 *Ellis*, 13s S. July 4

Morris (W.) The Earthly Paradise, 4 v. in 3, 1st Edn., 1868-70 *Maggs*, £2 9s S. July 21

Mudford (W.) Historical Account of the Campaign in the Netherlands, maps and cold. plts. (4 mounted and few stained), cf., 4to, 1817 £2 H. July 6

Muir (Wm.) Life of Mahomet, 4 v., 1861 *Jackson*, £1 17s S. July 10

Munchausen.—Surprising Adventures of Baron Munchausen, cold. plts. by Rowlandson, cf. ex., t. e. g., uncut, 1809 £1 17s H. July 6

Mure (Wm.) Critical History of the Language and Literature of Antient Greece, 5 v., 1850-57 *Hunt*, £1 11s S. July 10

Musée Français.—Recueil Complet de Tableaux, Statues et Bas-Reliefs qui composant la Collection Nationale, upwards of 340 plts., proofs before letters, 4 v., orig. hf. binding, uncut, fo., 1803-9 *Place*, £10 5s S. July 7

Muses Delight, an Accurate Collection of English and Italian Songs, front. and folding scale, hf. mor., t. e. g., Liverpool, 1754 *Ellis*, £1 13s S. July 4

Musical Antiquarian Society's Publications, 19 works, complete in 8 v., hf. mor., fo., 1841-7 *Grevel*, £2 12s S. July 4

Musical Companion (The Pleasant), a Choice Collection of (LXXV.) Catches, 10th Edn., engd. throughout on 1 page only), mor. sm. ob. 4to, n. d. *Hand*, £1 8s S. July 4

Musical Miscellany (The), front., 6 v. in 3, old cf., 1729-31 *Quaritch*, £1 15s S. July 4

Musical Pocket Book, engd. throughout, hf. bnd., sm. ob. 8vo, n.d. *Grevel*, £1 4s S. July 4

Nabbes (T.) Microcosmus, a Morall Maske, 1st Edn., title soiled and B 2 and 3 in old MS., some headlines shaved, hf. bnd., 4to, 1637 *Dobell*, 11s S. July 1

—— The same, 1st Edn., mor., g. e. by Riviere, 4to, 1637 *Ellis*, £1 19s S. July 1

Napoleon. Journal of Private Life and Conversations at St. Helena, 8 v., cf. gt., 1823 *G. H. Brown*, £2 4s P. July 27

Nash (J.) Architecture of the Middle Ages, cold plts., mounted, fo., in portfo. *Roche*, £1 19s P. July 3

—— Interiors and Exteriors of Venice, cold plts., mounted, fo., in portfo., *Roche*, £1 19s P. July 3

—— Mansions of England, 4 ser. complete, 100 plts., mounted, 4 hf. mor., portfo., fo., 1839 *Quaritch*, £35 S. July 28

—— Views of Windsor Castle, 25 cold. plts., mounted in hf. mor., portfo., fo., 1848 *Dale*, £6 6s S. July 28

Natalis (H.) Evangelicæ Historiæ Imagines, plts. by Wierx, &c., mor. (engd. title mounted), fo., 1593 *Herman*, 13s P. July 4

—— The same, 153 engs., orig. cf., g. e., fo., Antw., 1593 *Leighton*, £1 3s S. July 29

Neander (Jo.) Tabacologia, engs., vell., fine large clean copy, 4to, Lugd. Bat, J. Elzevir, 1622 *Pickering*, 9s S. July 28

Nenna (P.) L'Ottavo libro de Madrigali, injured by damp, 4 parts, sm. 4to, Roma, 1618 *Rossi*, 8s S. July 1

New and Easie Method to Learn to Sing by Book, mor., 1686 *Ellis*, £1 4s S. July 4

New Brunswick, Sketches in, lithographs, wrapps., 4to, 1836 *Rimell*, £1 8s P. July 4

New Foundling Hospital for Wit, 6 v., hf. cf., 1786 *G. H. Brown*, 10s P. July 27

New Testament. [The Newe Testament, dylygently corrected and compared with the Greke by Willyam Tindale, and fynesshed in the yere M.D. and XXXIIII., b.l., woodcuts, vell., title and all preliminary leaves to fo. viii. wanting, also all leaves after ccclviii., several leaves repaired and many margins cut, w. a. f. [Antwerp, M. Emperour, 1534] *Quaritch*, £7 C. July 5

* The above edition has the Prologue to the Romans.

New Testament. [Newe Testament of oure Saviour Jesus Christe, trans. oute of the Greeke], b.l. (Tyndale's Version), woodcuts, stained and mended, old cf., w. a. f. [R. Jugge, 1553] *Tregaskis*, £6 5s C. July 5
* Title, 'Copye of the byll,' dedication and calendar wanting, also 3 leaves at end.

Newcastle (Duchess of) The World's Olio, 1st Edn., orig. cf., fo., 1655 *Hungerford*, 15s S. July 19

Nicholas (N. H.) Siege of Carlaverock, front. and woodcuts arms, mor. ex., g. e., 4to, 1828 *Sotheran*, £1 8s S. July 5

Nichols (J. G.) Topographer and Genealogist, front., 3 v., 1846-58 *Walford*, 19s S. July 5

Nicolson (J.) and R. Burn. History of Westmorland and Cumberland, 2 v., maps, tree cf. gt., y. e., 4to, 1777 *Greenwood*, £5 S. July 19

—— The same, 2 v., mor. ex., Milbank arms in centre, g. e. by Petit, 4to, 1777 *Carter*, £7 12s 6d S. July 5

Niel (P. G. J.) Portraits des Personnages Français le plus illustres du XVIe Siècle, 48 ports. cold., 2 v., hf. bnd., uncut, fo., Paris, 1848 *Hunt*, £3 S. July 7

Nieuhoff (Jean) L'Ambassade de la Compagnie Orientale des Provinces Unies vers l'Empereur de la Chine, engd. title, port. of Colbert, and plts., old red mor. ex., g. on m. e. with arms of Louis XIV., and crowned cipher, fo., Leyde, 1665 *Belin*, £2 8s S. July 7

Nodier (Chas.) Contes, etchings on India paper, by Tony Johannot, mor. ex., Milbank arms on sides, g. e. by Petit, 4to, Paris, n. d. *Maggs*, £1 6s S. July 5

Nonius Marcellus, Compendiosa Doctrina, ad filium de proprietate Sermonum, russ., g. e., fine copy, fo., Venetiis, N. Jenson, 1476 *Wake*, £7 S. July 1

[North (Francis Lord)] Philosophical Essay of Musick, 1st Edn., old cf. (rebacked), sm. 4to, 1677 *Mathews*, £4 15s S. July 4

Notes of Cases in the Ecclesiastical and Maritime Courts, v. 1 to 5, cf., 1843-8 £1 H. July 14

Notes and Queries, from commencement in 1849, to March, 1905, with Indexes to Ser. 1, 2, and 4 to 9, 118 v., hf. cf. gt., m. e. and 11 nos., sewed, 1850-1904 £20 H. July 6
* A sound set, and complete with exception of third Index.

Nouveau Recueil de Pieces en Vers et en Prose, old French red mor., dentelle borders, g. e. (Derome), Paris, 1764 *Maggs*, £2 5s S. July 7

Novello (V.) The Fitzwilliam Music, L. P., 5 v. in 1, hf. mor., fo., n. d. *Reeves*, 12s S. July 4

Novum Testamentum (Gr. et Lat.) multo quam antehac diligentius ab. Erasmo recognita, hf. vell., wormed, fo., Basil. 1519 *Maggs*, £3 10s S. July 21

—— (Græce), old French olive mor., sides tooled with a circular ornament of sprays of leaves, enclosing a monogram and the "S. barré" repeated, similar ornamentation at angles and on back, g. e., Lutetiæ, ex Off. R. Stephani, 1569 *Gaston*, £6 S. July 6

Observer (The) being a Collection of Moral, Literary, and Familiar Essays, v. III., orig. cf., 1788 *Thomson*, £6 15s S. July 29
* With autograph of Robt. Burns on title, and note "Presented by the Widow of the Poet to James M. Hodges."

Office de la Semaine Sainte en Latin et en François à l'usage de Rome et de Paris, engd. title and plts., old French red mor., sides covered with rich gold tooling, g. e., the arms of C—s— F. Leczinska, wife of Louis XV., on sides, Paris, 1728 *Quaritch*, £11 S. July 5

Ogilby (J.) Embassy from the East-India Company to the Grand Tartar Cham, 2 v., plts., hf. russ., fo., 1673-1 *Edwards*, £1 S. July 28

Olivier (G. A.) Entomologié, ou Histoire Naturelle des Insectes, 100 plts., cold. figures, 8 v., hf. mor., 4to, Paris, 1789-1808 *Wesley*, £1 9s S. July 21

—— (J.) Fencing Familiarized, engs., cold. copy, cf. ex., g. e. [1771] 18s H. July 19

Omar.—Rubáiyát of Omar Khayyam, trans. by Fitzgerald, orig. hf. binding, 4to, 1879 *Lawler*, £3 5s P. July 26

Operas.—Recueil Général des Opéra représentez par l'Académie Royale de Musique, 16 v., old French red mor. ex., gt. backs, g. e., 1703-45 *Quaritch*, £9 S. July 7

Oratores Attici, Gr. et Lat. cum. Notis Reiskii, Schaeferi, et Variorum, curavit Dobson, 16 v., vell. ex., 1828 *Harding*, 15s C. July 5

Ordinances (Two) of the Lords and Commons, for the speedy Demolishing of all Organs, Images, and all manner of Superstitious Monuments in all Cathedrall Parish-Churches and Chappels, &c., Orig. Edn. (4 ll.), 1644 [and a reprint of the same, by Guggenheim, of Oxford], mor., sm. 4to *Milner*, £4 6s S. July 4

Oswald (J.) Airs for the Spring, hf. bnd., fo., n. d. (c. 1747) *W. Brown*, 14s S. July 4

Ottley (W. Y.) Inquiry concerning the Invention of Printing, plts., roxburghe, 1862 *Nash*, £1 1s S. July 7

Overbeke (B. D') Restes de l'Ancienne Rome, plts., 2 v. in 1, old French green mor. ex., g. e. by Derome, fo., Amsterdam, 1709 *Maggs*, £3 12s S. July 7

Overend (M.) Introduction to Eight Lectures in the Science of Music, 4to, 1781 *Mathews*, £1 5s S. July 4

Ovidius.—Opera Omnia ex accuratissima recensione N. Heinsii cum Notis, &c., engd. titles and plts., 3 v., old French purple mor., g. e., with arms of Count Hoym and device, Ludg. Batav., 1662 *Quaritch*, £45 S. July 7

—— Métamorphoses d'Ovide, traduction de l'Abbé Banier, 4 v., engd. title and dedication, and 140 plts., orig. red mor., g. e., 4to, 1767-71 *Lodge*, £12 S. July 28

—— Les Métamorphoses d'Ovide gravées sur les dessins des Meilleurs Peintres Français, 141 plts. by Eisen, &c., red mor. ex., g. e. by Champe. the plts. only, 4to, Paris, 1767 *Edwards*, £5 15s S. July 5

—— Vitæ et Metamorfoseo d'Ovidio, Figurato et abbreviato in forma d'Epigrammi da M. Gabriello Symeoni, ornamental borders, woodcut vignettes, crimson mor. ex., g. e., by Lortic, A Lione per Giovanni di Tornes, 1559 *Sims*, £1 14s P. July 3

—— De Gedaant-Wisselingen van P. Ovidius Naso, in het Latyn in Nederduitsch, nieulyx vertaald, en te zamen in het Licht gegeven door I Verturg, plts. by B. Picart, 2 v., old red mor., g. e., fo., Amst., 1732 *Quaritch*, £5 17s 6d S. July 7

—— [Brinsley (John)] Ovid's Metamorphosis, trans. grammatically (title mended), cf. ex. by De Coverley, fine copy, 4to, 1618 *Chadwick*, £1 5s S. July 1

—— Metamorphosis, Englished by G. S(andys), engd. title and plt., old cf., fo., 1626 *Milligan*, 13s S. July 19

Oxford Historical Society's Publications, complete to date (including v. 38, Old Plans of Oxford, in portfolio), 45 v., Oxford, 1885-1900 *Parker*, £5 5s S. July 4

Painter (Wm.) Palace of Pleasure, ed. by J. Haslewood, 2 v. in 3, mor. ex., joints, g. e., 4to, 1813 *Sotheran*, £2 18s S. July 29

Panorama of Human Life, cold., about 15 ft. in length, on roller, in circular box, Fuller, n. d. *Bumpus*, £8 S. July 21

Paradin (C.) Figure del Vecchio Testamento con Versi Toscani par Damian Maraffi, woodcuts by le Petit-Bernard, mor. ex., g. e. by Chambolle-Duru, Lione, G. di Tournes, 1554 *Dobell*, £1 S. July 5

—— Historiarum Memorabilium ex Genesi descriptio, woodcuts by le Petit-Bernard, mor. ex., g. e., by Chambolle-Duru, Lugduni, J. Tornasium, 1558 *Dobell*, £1 12s S. July 5

—— Wol gerissnen und geschidten figuren ausz der Bibel, woodcuts by le Petit-Bernard, mor. ex., g. e. by Hardy Mennil, Lyones, J. de Tournes, 1553 *Leighton*, £2 4s S. July 5

Paré (Ambrose) Œuvres, engd. title and woodcuts, old sheep, fo., Paris, 1585 *Andrews*, £1 S. July 28

Parish-Clerk's Guide, or the Singing of Psalms used in the Parish-Churches, 1731 *Ellis*, 10s S. July 3

Parker (J. H.) Archæology of Rome, ills., parts I. to XI., in 9 v., Oxford, 1874-7 *Quaritch*, £3 S. July 7

Parnasse Satyrique du dix-neuvième Siècle, front. in 2 states, 2 v., citron mor. ex., g. t., Rome, n. d. *Sotheran*, £2 2s S. July 7

Parthenia, or the Mayden-head of the First Musick printed for the Virginals, by W. Byrd, Dr. John Bull, and Orlando Gibbons, engd. throughout by W. Hole, vignette title, modern port. of Gibbons, and transcript of title and dedication to the Orig. Edn. of 1611 inserted, hf. mor., fo., 1655 *Ellis*, £47 S. July 4

Pascal. Les Provinciales, or Mystery of Jesuitisme discovered, rendered into English, 1st Edn., engd. title by R. Vaughan, fine copy, old cf., 1657 *Bain*, £3 10s S. July 1

—— Pensées sur la Religion, olive mor., dentelle borders, with arms of the Duc de Montmorency, and device, g. e., Paris, 1734 *Belin*, £5 15s S. July 7

—— Traitez de l'Equilibre des Liquers et de la Pesanteur de la Masse de l'Air, mor. ex., g. e., 1663 *Sotheran*, £1 8s S. July 5

Passavant (J. D.) Le Peintre-Graveur, 6 v., uncut, Leipsic, 1860-4 *Ritchie*, 10s S. July 5

Passe (Crispin de) Speculum Heroicum. Les xxiii Livres d'Homere reduict en tables demonstratives figurées, avec argumens poetiques par le sieur I. Hilaire, port. and 24 vignettes, vell., 4to., Traj. Bat., 1613 *Maggs*, £2 4s S. July 1

Paxton (J.) Magazine of Botany, v. I. to XV., cold. plts., hf. cf., 1834-49 *Bull*, £1 1s S. July 10

Pender (Lady) Norman and English History during the 11th and 12th Centuries, 100 printed, plts., fo., vell., privately printed, Edin., 1891 *Maggs*, £1 12s C. July 18

Pennant (Jos.) Some Account of London ("with MSS. Notes by Mr. Horace Walpole"), plts., port. and arms of Walpole, 3 views of Strawberry Hill and 2 vignettes inserted, old green mor., g. e. (Roger Payne), 4to, 1790 *Sabin*, £36 10s S. July 29

* Horace Walpole's copy, with numerous MS. notes, &c., and 17 pages of "Additional Notes" at end, all in his handwriting, with his ex-libris.

Pennsilvania Town and Countryman's Almanack for 1764 and 1765, by John Tobler, Esq., woodcut titles, unbnd., Germantown, printed by C. Sower, and to be had in Philadelphia of Wm. Wilson, 1764-5—Father Abraham's Almanack for the year of our Lord 1769, by Abraham Weatherwise (leaf defective), Philadelphia, J. Dunlop, 1769 *Sabin*, £2 10s S. July 29

Pepusch (Dr.) The Beggar's Opera, as it is performed, hf. bnd., ob. fo., n. d. *Maggs*, 12s S. July 4

—— Treatise on Harmony, cf. gt., sm. ob. 4to, 1731 *Ellis*, 15s S. July 4

Perceforest. La treselegante, delicieuse et tresplaisante hystoire du tresnoble et victorieux et excellentisime Roy Perceforest, roy de la Grande-Bretaigne, g.l., woodcut titles, 6 v., mor. ex., broad borders, g. e. by Chambolle-Duru, fo., Paris, N. Cousteau, 1528 *Quaritch*, £19 5s S. July 5

Percy (John) Garden Scene from Shakespear's Romeo and Juliet, versified and set to Music, engd. throughout, hf. bnd., fo., n. d. [17—] *Walford*, £1 10s S. July 4

Percyvall (Rd.) Bibliotheca Hispanica, containing a Grammar, with a Dictionarie in Spanish, English, and Latine, the Dictionarie inlarged with the Latine by T. Doyley, old cf., 1591 *Cotton*, £2 6s S. July 1

Perrault (C.) Contes du Temps Passé, engd. throughout, ills., cf. ex., g. e., fo., Paris, 1854 *Mildmay*, £1 1s S. July 1

—— Histoires ou Contes du Tems passé, front. and vignettes, old French red mor., g. e., La Haye, 1742 *Quaritch*, £21 S. July 7

Pesch (T.) Institutiones Logicales, Institutiones Psychologicæ, &c., secundum principia S. Thomæ Aquinatis, 10 v., hf. mor., 4 sewed, Friburg, 1880-1900 £1 2s H. July 19

Petitot (J.) Les Emaux de Petitot du Musée Impérial du Louvre, 50 ports., 2 v., 4to, 1862 *Quaritch*, £2 14s S. July 5

—— The same, 2 v., ports.. hf. mor., g. t., 4to, 1862-4 *Edwards*, £5 5s S. July 5

—— Mémoires relatifs à L'Histoire de France, 131 v., complete set, Paris, 1824-29 £5 H. July 13

Pezay (Marquis de) Lettre d'Alcibiade à Glicère, Bouquetière d'Athènes, plt. and vignettes by Eisen, orange mor. ex., dentelle borders, with Milbank arms, inlaid, g. e. by Petit, Genève et Paris, 1764 *Quaritch*, £2 14s S. July 5

Phillip (A.) Voyage to Botany Bay, port., maps and plts., cf., 4to, 1790 8s 6d H. July 12

Philippus Bergomensis [Foresti] (Jacobus) Supplementum Supplementi Cronicarum, ab exordio Mundi usqz. in Annum Salutis Nostre, 1502, woodcuts, oak bds., stamped pigskin, with Carthusian devices, clasps, fine copy, fo., Venet. G. de Rusconibus, 1506 *Maggs*, £5 S. July 12

Philippus Decius super Decretalibus, g.l., fo., vell., Venetiis, 1549 10s H. July 20

Phillips (John) Perfect Path to Paradise, b.l., woodcut borders (a few torn), hf. cf., w. a. f., 1590 *Tregaskis*, £1 10s P. July 3

* The only other copy known (defective) realised £14 15s a few years ago. The D.N.B. quotes the 1626 edition as the first.

Phocion. Entretiens sur le Rapport de la Morale avec la Politique, traduits du Grec par Mably, 3 v., old French red mor., silk linings, g. e., Paris, 1783 *Maggs*, £1 1s S. July 7

Picart (B.) Cérémonies et Coutumes Religieuses, plts., L. P., 7 v., old red mor., gilt borders, g. e., fo., Amst., 1723-37 *Quaritch*, £8 S. July 7

Pindarus. Olympia, Pythia, Nemea, Isthmia, caetorum Octo Lyricorum Carmina, ed. W. H. Stephanus, old French dark olive mor. sides, tooled with an outer border of sprays of foliage and palm leaves, the inner compartment completely covered with ovals enclosing marguerites and other flowers, the centre oval of the upper side with a curved bend with three fleurs-de-lis, on the lower side the centre oval encloses a natural lily encircled with the motto Expectata non Eludet, back tooled with marguerites, g. e., a fine specimen of a Marguerite de Valois binding, apud H. Stephanum, 1586 *Quaritch*, £87 S. July 7

Pinkerton (J.) Collection of Voyages and Travels, plts., 17 v., hf. russ., 4to, 1808-14 *Bond*, £2 S. July 7

Plaisirs de l'Isle Enchantée, course de Bague, Collation ornée de Machines, Comédie meslee de Danse et de Musique, etc., et autres festes Galantes et Magnifiques faites par le Roy à Versailles, plts., by J. Silvestre, old French red mor., borders on sides, with arms of Louis XIV., g. e., fo., Paris, 1673 *Lawson*, £16 S. July 5

Playford (H.) Harmonia Sacra, or Divine Hymns and Dialogues, 2 books, front., 2 v. in 1, old cf. (rebacked), fo., 1688-92 *Quaritch*, £2 10s S. July 4

—— The same, 2 books, in 1 v., front., old cf. (rebacked), fo., 1703, 1693, *Hand*, £1 16s S. July 4

—— Another Edn., 2 books, front., in 1 vol, cf., fo., 1714 *Ellis*, £1 S. July 4

—— (J.) Introduction to the Skill of Music, in 2 books, 4th Edn., port. (mended), cf., 1664 *Ellis*, 13s S. July 4

—— Another Edn., in 2 books, port. by Van Hove, cf. gt., 1674 *Ellis*, 19s S. July 4

—— Another Edn., title written on, mor., 1724 *Milner*, 8s S. July 4

—— The Dancing Master, with the Tunes, title and 2 ll. in MS. from the Bodleian copy, which is perhaps the only perfect copy known, old cf., ob. 8vo, 1665 *Chaplin*, £1 10s S. July 4

—— Another Edn., 2nd Edn., title in fac. (B 2 mended), mor. ex., g. e., ob. 4to, 1686 *Shenlock*, £2 15s S. July 4

—— Musical Companion, in 2 books, Orig. Edn., engd. title, 2 parts in 1 v., mor., ob. 4to, 1673, 72 *Cotton*, £3 9s S. July 4

—— Musick's Delight for the Cithren, Orig. Edn., front. by R. Gaywood, mor. ex., ob. 8vo, 1666 *Ellis*, £7 5s S. July 4

—— Musick's Hand-Maid (headlines cut), cf., ob. 4to, 1678 *Ellis*, £4 10s S. July 4

—— Treasury of Musick, 3 books, front. (mounted), cf., fo., 1669 *Ellis*, £4 12s 6d S. July 4

Playing Cards.—Phylarcharum Scotorum Gentiliciam signa illustria a Gualtero Scot Aurifice Chartis lusoris expressa, a pack of Scotch heraldic playing cards, 54 plts., neatly inlaid and bound in 1 v., dark olive mor., gt. sides, full gt. back, doublé with red mor., g. e. by Chambolle-Duru, Edinburghi, 1691 *Quaritch*, £7 15s S. July 5

Pleasures of Princes, containing a Discourse of the Art of Fishing, together with the Choyce Ordering, and Dyeting of the Fighting Cock, sm. 4to, mor., 1635 £3 H. July 6

Plée (F.) Types de chaque Famille et des Principaux Genres des Plantes, 160 cold. plts., 2 v., hf. mor., g. t., 4to, Paris, 1844-60 *Maulenecre*, £2 11s S. July 5

Plutarch's Lives trans., 5 v., plts., old cf., 1683-93 *Dobell*, £1 11s S. July 29

Poems.—Miscellaneous Poems and Translations, by several hands, 1st Edn., front., fine clean copy in orig. cf., with the half-title, 1712
Pickering, £10 S. July 1

* In this appears the 1st Edn. of Pope's Rape of the Lock, besides many other poems by Pope, Prior, Gay, &c. Isaac Reed's copy, with his autograph on fly-leaf. The half-title is not given in the collation of the "Locker" copy.

Poetæ Christiani Collectio, Gr. et Lat., 3 v., mor., 4to, Venet, Aldus, 1501-4 *Maggs*, £2 P. July 3

Poetical Magazine, 4 v., cold. plts. by Rowlandson, hf. cf., w. a. f., 1809-10 *Reuter*, £1 18s P. July 4

Polo (Marco) La Description géographique des provinces et villes plus fameuses de l'Inde Orientale, mor. ex., g. e., the 1st French Edn., beautiful copy, 4to, Paris, Sertenas, 1556 *Evelyn*, £6 S. July 1

Pomponatius (P.) Opera (ed. G. Gratarolus), old French olive mor., g. e., with the arms of J. A. de Thou, and device on the back, Basil., 1567
Maggs, £1 1s S. July 5

Pontanus (J. I.) Rerum Danicarum Historiae, engd. title, port. and maps, orig. vell., fo., Amst., 1631 *Pearson*, £2 10s S. July 1

* Contains leaf of errata, often wanting.

Pontoppidan (E.) Natural History of Norway, plts., old cf., fo., 1755
Quaritch, 18s S. July 7

Poole (Josh.) English Parnassus, front. (defective), hf. cf., 1677 *Ellis*, 6s S. July 1

Pope (A.) Essay on Man, port. and 4 plts., India proofs, hf. bnd., uncut, 1819 *Dobell*, 6s S. July 29

—— Works, 8 v., old red mor. ex., m. e., 1770 *Maggs*, £1 9s S. July 7

—— *see* POEMS

—— (W.) The Wish, written by Dr. Pope, Fellow of the Royal Society, 1st Edn., slightly stained, unbnd., 4to, 1697 *Stevens*, £3 S. July 1

Porcacchi (T.) L'Isole Piu Famose del Mondo, engd. title and maps, L. P., vell., 4to, Padova, 1620 18s H. July 20

Portraits.—Ancient British Portraits, 60 prints of Noble and Eminent Personages, Orig. Edn., hf. bnd., atlas fo., 1812 *Dobell*, £4 2s 6d S. July 29

—— Collection Complette des Portraits de Mm. les Députés à l'Assemblée Nationale de 1789, upwards of 600 ports., in 4 v., mor. ex., richly gt., g. e., J. W. Croker's copy, 4to, Paris, n. d. *Quaritch*, £25 S. July 7

Portraits of British Poets, from Chaucer to Cowper and Beattie, 150 plts., India proofs before letters, first issue, 2 v. in 1, cf. ex., g. e. by Clarke & Bedford, fo., 1824 *Fry*, £12 15s S. July 7

—— The same, 2 v., 138 ports. complete, open-letter impressions, unbnd., 4to, 1820-2 *Jackson*, £1 12s S. July 11

Portraits of Characters illustrious in British History, engd. in mezzotinto by Earlom and Turner, 98 ports., russ., r. e., 4to, n. d. *Isaacs*, £3 14s S. July 29

Portraits.—Suite des Portraits des Ducs et Duchesses de la Maison Royale de Lorraine, avec la Dissertation de Don A. Calmet, plts., 2 v. in 1, old French olive mor., g. e., fo., 1763 *Quaritch*, £3 3s S. July 7

Prayer.—Form of Prayer to be used in all Churches and Chapels throughout the Kingdom of England, Dominion of Wales, and Town of Berwick-upon-Tweed, for the imploring of a blessing upon Her Majesty, and her Allies engaged in the present War against France and Spain, orig. black mor., sides covered with blind tooling, g. e., Queen Anne's copy, 4to, 1703 *Quaritch*, £21 S. July 7

Prévost (l'Abbé) Le Pour et Contre, ouvrage periodique d'un goût nouveau, complete set, 20 v., orig. cf., Paris, 1733-40 *Pearson*, £2 6s S. July 1

Pricke (Robt.) Architects Store-House, 50 plts., fo., 1674 *Baker*, £1 P. July 3

Primer (The), set forth by the Kinges Majestie and his Clergie, facsimile reprint of the Originals of 1546, with port. of the King, cf. (Lond., ca. 1710) *Stevens*, 16s S. July 28

Primerose (Sir R.) Laws and Acts of the first Parliament of Charles the Second, holden at Edinburgh the 1st of January, 1661, port., old black mor., panelled sides, stamped with the name William, Earle of Glencairne, Lord Chancellor of Scotland, g. e., fo., Edin., 1661
Quaritch, £12 5s S. July 5

Prior (M.) Carmen Saeculare, for the year 1700, 1st Edn., unbnd., with the half-title and the 2 advertisement leaves, very rare, fo., 1700 *Pickering*, £2 10s S. July 1

—— Down-Hall, a Poem, 1st Edn., hf. mor., 1723 *Pickering*, £2 S. July 1

* With a print by Van der Gucht, showing "Prior and John Morley in the Chariot, accompanied by Newman, Prior's Swedish servant on the old horse Relph, on their way to inspect Down Hall." From Col. Grant's collection.

—— Earl Robert's Mice, a Poem, 1st Edn., unbnd., fo., 1712 *Pickering*, £2 4s S. July 1

—— Ode, in Imitation of the Second Ode of the Third Book of Horace, 1st Edn., unbnd., fo., 1692 *Pickering*, £2 10s S. July 1

[——] Poems on Several Occasions, 1st Edn., orig. cf. gt., with list of books preceding title, and the orig. fly-leaves, fine copy, 1707 *Pickering*, £10 10s S. July 1

* In the first authorised edn. published two years later, Prior disclaims two of the pieces here included, and they were henceforth omitted from his "works." According to Curll and Pope they are both from his pen, but "he thought it prudent" to disown them, "on account of a few Nipping Turns upon two Noblemen lately deceased." Colonel Grant's copy in similar state to the present, realised £40 in these rooms, May, 1900.

—— Poems on Several Occasions, front. and vignettes, old cf., fo., 1718 *Pickering*, £11 S. July 1

* Presentation copy, with inscription on fly-leaf, "To Mr. Twybell by his faithfull friend and humble servant M. Prior."

—— The Conversation, a Tale, 1st Edn., unbnd., fine copy, fo., 1720 *Pickering*, £2 S. July 1

—— The Hind and the Panther, transvers'd to the Story of the Country Mouse and the City Mouse, 1st Edn., large copy, unbnd., 4to, 1687 *Pickering*, 15s S. July 1

—— To the King, an Ode on His Majesty's Arrival in Holland, 1st Edn., fine copy, unbnd., fo., 1695 *Pickering*, £2 10s S. July 1

Prolusions, or select Pieces of Antient Poetry (ed. by E. Capell), old mor., doublé with red mor., silk fly-leaves, g. e., 1760 *Cotton*, 9s S. July 19

Propert (J. L.) History of Miniature Art, plts., fo., 1887 *Edwards*, £10 C. July 5

Prynne (Wm.) Histrio-Mastix, Orig. Edn. (mended and stained), cf. ex., r. e., w. a. f., sm. 4to, 1633 *Hand*, £1 1s S. July 4

Psalms.—Whole Booke of Psalmes, in English Meetre, by Sternhold, Hopkins, and others, b.l. (slightly defective), hf. bnd., sm. 4to, 1588 *Ellis*, 11s S. July 4

Psalmes (Whole Book of), collected into English Meeter by Thos. Sternhold, J. Hopkins and others, with apt Notes, cf., Cambridge, 1628 *Cotton*, 18s S. July 4

Psalmes (Whole Book of), in English Meeter, by Sternhold, Hopkins, &c., cf., 1637 *Ellis*, 13s S. July 4

Psalmes (Whole Book of), by T. Sternhold, J. Hopkins, &c., 24mo, needlework binding, embroidered with cold. silks and silver thread, g. e., 1641 *Tregaskis*, £5 C. July 5

Psalmes (Whole Book of), collected into English Metre by Sternhold, Hopkins, and others (no Music), old English inlaid mor. (worn), sm. 4to, Oxford, 1679 *Ellis*, £1 3s S. July 4

Punch, ills., from commencement in 1841-91, 100 v. in 25, hf. mor., m. e., 4to, 1841-91 *Halewood*, £5 5s S. July 12

Punch, from commencement in 1841-1904, 64 v., hf. mor., 4to *Lupton*, £10 P. July 27

Punch, from commencement to 1900, also Almanacks from 1842-61, 119 v., hf. bnd., 4to, 1841-1900 *Clowes*, £12 P. July 4

Purcell (D.) Judgment of Paris, engd. throughout, hf. bnd., fo., n. d. *Hand*, 15s S. July 4

—— Psalmes, set full for the Organ or Harpsichord, front., ob. fo., n. d. *Ellis*, £1 1s S. July 4

—— (H.) Collection of Ayres, compos'd for the Theatre, 4 parts, hf. vell., 1697 *White*, £9 S. July 4

Purcell (D.) Lessons for the Harpsichord or Spinnet (title mended), old cf., ob. 4to (1696) *Ellis*, £3 5s S. July 4

—— Musical Entertainment perform'd on November XXII., 1683, the Festivall of St. Cecilia, cf., ex-libris of W. Gostling, port. and monument inserted, sm. 4to, 1684 *Ellis*, £15 5s S. July 4

—— Ode on his Death, the Words by Mr. Dryden, sett to Musick by Dr. Blow, Orig. Edn., hf. bnd., fo., 1696 *Lamplough*, £3 5s S. July 4

—— Orpheus Britannicus, 2 v., ports. (one damaged), cf., fo., w. a. f., 1698-1702 *Andrews*, 18s P. July 27

—— Another Edn., 2nd Edn., port. by R. White, 2 v. in 1, old cf., fo., 1706-12 *Quaritch*, £3 2s S. July 4

—— Another Edn., engd. throughout, hf. mor., fo., n. d. *Hand*, £1 15s S. July 4

—— Te Deum and Jubilate, for Voices and Instruments, made for St. Cæcilia's Day, 1694, Orig. Edn. (?), hf. bnd., fo., 1697 *White*, £4 5s S. July 4

—— Ten Sonatas in Four Parts, for two Violins, Bass and Organ, 4 parts, hf. vell., fo., 1697 *Ellis*, £7 10s S. July 4

—— Sonnata's (sic) of III. Parts; Two Viollins and Basse to the Organ or Harpsecord [Purcell's 1st Publication], 4 parts, engd. titles by Cross, hf. vell. (3 ports. and some MS. notes inserted), 4to, 1683 *Ellis*, £19 10s S. July 4

—— Vocal and Instrumental Musick of the Prophetess, Orig. Edn., one of the tallest copies known, but title mounted, hf. cf., fo., 1691 *Quaritch*, £5 S. July 4

* The only Opera published during the author's lifetime, with his autograph corrections and directions.

Purchas (S.) Hakluytus Posthumus, or Purchas, his Pilgrimes, 4 v., 1625 —Purchas, his Pilgrimage, or Relations of the World, 4th Edn., 1626, 5 v., front., maps and plts., the leaf "Maps and Places cut in Brasse or Wood in the former Ten Bookes," occurred in v. I. (sic), spherical map "Typus Orbis Terrarum," p. 39 of v. V., corners of a few leaves mended, and title to fourth part slightly defective and repaired, else sound copy, cf. gt., 1625-26 *Delaine*, £50 S. July 29

Pyne (J. B.) Lake Scenery of England, plts., cold. and mounted, 6 parts in 2 portfolios, atlas fo., 1853 *Dale*, £6 S. July 28

—— (W. H.) Costume of Great Britain, cold. plts., mor., fo., 1804 *George*, £1 14s P. July 4

—— History of the Royal Residences, 3 v., 100 plts., hf. mor., m. e., fo., 1819 *Spencer*, £1 16s S. July 28

Quarles (F.) Argalus and Parthenia, plts., hf. cf., 4to, G. Widdows, n. d. *Milligan*, 8s S. July 19

—— The Loyall Convert, 1st Edn., very fine copy, unbnd., Oxford, 1643 *Pickering*, £4 S. July 1

* The earliest edition known to and mentioned by Mr. Sidney Lee is dated 1644, and the Huth Library only contains that issue. The work, though referred to by Lowndes, was unknown to him, he taking his reference from Watt and Chalmers, both of whom imperfectly described it.

Quarterly Musical Magazine and Review, 10 v., complete set, hf. mor., t. e. g. by Bedford (wrappers bnd. up) (J. Marshall's copy), imp. 8vo, 1818-28 *Hunt*, £1 S. July 4

Quentin (Mrs.) Memoirs, by E. Eglantine, cf. ex., g. t., 1822 *Flint*, 19s S. July 1

Rabelais.—Le Rabelais Moderne, ou les Œuvres de Maître François Rabelais, 8 v., old French mor., g. e. (Derome), Amst., 1752 *Bain*, £3 3s S. July 7

—— Œuvres, augmentées de la Vie de l'Auteur, et de quelques Remarques, 2 v., mor. ex., g. e., with Milbank arms, by Petit, à la sphère, 1666 *Quaritch*, £1 4s S. July 5

—— Works, trans. by Du Chat and others, ports., 4 v., cf. gt., m. e., 1807 *Sotheran*, £1 1s S. July 19

Racine (Jean) Œuvres, 2 v., fronts. and plts., orig. cf., Paris, 1687 *Galton*, 13s S. July 28

—— Œuvres, port., 3 v., old French red mor., g. e., with arms of Marie Antoinette, Paris, 1767 *Quaritch*, £9 S. July 7

—— Œuvres, avec des Commentaires par M. L. de Boisjermain, plts. by Gravelot, 7 v., Dutch paper, old French blue mor., g. e., the Yemeniz copy, 1767-8 *Quaritch*, £6 10s S. July 7

Raffaelle.—Facsimiles of Original Drawings by Raffaelle, from the collection formed by Lawrence, 31 plts., mounted on thick paper, cf., fo., 1841 *Howell*, 18s S. July 1

Raguenet (M.) Histoire d'Olivier Cromwell, 2 v., mor. ex., g. e. by Petit, with Milbank arms, Utrecht, P. Elzevier, 1692 *Bain*, £1 1s S. July 5

Ráma Náthan.—Judgments in the Court of Appeal of Ceylon, 5 v., hf. cf., 1876-84—Coghlan, Hindu Law Cases, 1876 £4 15s H. July 14

Ramelli (A.) Le Diverse et Artificiose Machine dal ponte della tresia Ingegniero del Ch. Re di Francia, 194 plts. and engd. title, orig. cf., fo., Parigi, 1588 *Stevens*, £1 16s S. July 1

Ranke (L. von) History of England in the 17th Century, 3 v., cf. gt., Oxford, 1875 *G. H. Brown*, £3 P. July 27

Ravenscroft (E.) Pinetum Britannicum, 3 v., cold. plts., hf. mor., g. e., imp. fo., 1884 *Quaritch*, £8 15s P. July 4

—— (Tho.) Whole Booke of Psalmes, with the Hymnes Evangelical and Songs Spiritval, composed into 4 parts, 1st Edn., cf. ex. by Bedford, 1621 *Cotton*, £4 5s S. July 4

Rawlinson (W. G.) Turner's Liber Studiorum, a Description and a Catalogue, 1878 *Ellis*, £2 10s S. July 12

Reading (J.) A Book of New Songs (after the Italian manner), engd. throughout (title mended), hf. mor., fo., n. d. (c. 1710) *Hand*, 14s S. July 4

Real Life in London, cold. plts. by Alken, &c., 1st Edn., 2 v., hf. cf., t. e. g., uncut, 1821-2 £5 7s 6d H. July 19

—— The same, 2 v., mor. ex., g. e., 1823 *Forrester*, £6 S. July 12

—— The same, 2 v., hf. cf., 1824 £3 6s H. July 7

Recueil d'Estampes d'après les plus beaux Tableaux et d'après les plus beaux Desseins qui sont en France dans le Cabinet du Roy, &c., 177 plts., 2 v., old marbled cf. gt., fo., 1729-42 *Vyt*, £3 17s 6d S. July 7

Recueil des Meilleurs Contes en Vers, 4 v., port. and vignettes by Duplessi-Bertaux, old French cf., g. e., Londres (Paris, Cuzin), 1778 *Black*, £2 8s S. July 5

Redford (G.) Art Sales, ills., 2 v., 4to, 1888 *Holder*, £18 C. July 5

Rembrandt.—L'Œuvre Gravé de Rembrandt, 3 v. and 4to v. of text, 1000 phototype facsimiles, fo., St. Pétersbourg, 1890 *Gutekunst*, £22 P. July 4

Renan (Ernest) Œuvres Complètes, 23 v., mottled cf., m. e., 1867, &c. *Nutt*, £2 1s S. July 10

René d'Anjou.—Œuvres Complètes, avec Notices, par le C. de Quatrebarbes, ills., 4 v. in 2, mor. ex., dentelle borders, g. e., fo., Angers, 1845 *Hunt*, £2 2s S. July 7

Retrospective Review, 16 v., hf. cf. gt., m. e., 1820-8 *Milligan*, 18s S. July 19

Revised Reports, being a Republication of such Cases in the English Courts from 1785 as are still of Practical Utility, v. 1 to 62, with Index to the first 24 v. (v. 1 to 21 hf. cf., remainder in cl.), 1891-1903 £10 10s H. July 14

Reynolds (Sir J.) Engravings from the Works of, 3 v., about 300 mezzotint ports., open-letter impressions (a few spotted), hf. mor. gt., g. e., fo., Hodgson & Graves, n. d *Snagge*, £30 S. July 11

Rhodes (W. B.) Bombastes Furioso, with designs by G. Cruikshank, printed on India paper, with the orig. yellow wrapper, 1830 *Craddock*, £7 7s S. July 21

* A copy in the Bruton sale realised £7.

Riccius (Barth.) Triumphus Jesu Christi Crucifixi, engd. title and 70 plts. by A. Collaert, Antuerpiae, 1608 *Ellis*, £1 9s C. July 5

Rich (Jeremiah) Whole Book of Psalms in Meter, according to the Art of Short Writing, port. by Cross, with "the Names of . . . my Schollars" on last leaf, and autograph inscription, "Elizabeth ffarrinton, her booke, anno domini, 1691" on flyleaf at end, old English black mor., g. e. (size 2 2-5 in. × 1½ in.), n. d. [? 1659] £3 6s H. July 7

Richards (M.) Poems, Sacred and Satyricall, port. and engd. title, old English red mor., gold tooling, g. e. by Samuel Mearne (soiled), 1641 *Leighton*, 15s S. July 7

Richardson (S.) Works, with Life by A. Mangin, port., 19 v., old red mor. ex., joints, silk linings, g. e. (no general titles to Pamela), 1811 *Quaritch*, £12 S. July 7

Richer (A.) Nouvel Abrégé Chronologique de l'Histoire des Empereurs, old French red mor., g. e., arms of Louis XV. on sides, Paris, 1753
Maggs, £1 5s S. July 7

Ridpath (G. and P.) Border History of England and Scotland, mor. ex., g. e., Milbank arms on sides, by Petit, 4to, 1776 *Maggs*, £2 4s S. July 5

Ris-Paquot.—Manuel du Collectionneur des Faiences Anciennes, plts. cold., mor. ex., with the Milbank arms, g. e. by Petit, 1877-8
Maggs, £1 6s S. July 5

Robert-Dumesnil (A. P. F.) Le Peintre Graveur Français, 11 v. in 6, plts., cf. ex., m. e. by J. Clarke, &c., Paris, 1835-71 *Quaritch*, £10 S. July 5

Robins's Queen's Procession through the City of London, November 9, 1839, cold. lithograph, 10 ft. long (1839) *Hornstein*, £1 9s C. July 5

Robinson (Rich.) Ancient Order, Societie, and Unitie Laudable, of Prince Arthure, and his knightly Armory of the Round Table, woodcuts, very fine copy, old mor., arms on sides, 4to, J. Wolfe, 1583 *Stevens*, £19 S. July 1
* The Sykes and Freeling copy, and the only one known to Lowndes. An account of Hearne and other collectors is written by Sir F. Freeling on the flyleaf. *See* Douce's "Illustrations of Shakespeare," pages 285 and 286. The British Museum copy is imperfect.

Robson (T.) The British Herald, plts., 3 v., old mor., g. e., 4to, Sunderland, 1830 £2 3s H. July 12

—— The same, 3 v., cf., m. e., 4to, Sunderland, 1830 *Walford*, £1 13s S. July 19

Rocque (John) Plan of London, Westminster and Southwark, engd. by J. Pine, 23 sheets in 1 v., hf. mor., fo., 1746 *Edwards*, £4 7s S. July 11

Roëttiers (F.) Engravings of the Elements, 5 plts., old red mor. ex., g. e., Dedication copy to James III., with royal arms, and M. R. at angles, ob. fo., 1705 *Quaritch*, £20 S. July 7

Rogers (S.) Pleasures of Memory, plts., mor., g. e., with original Sonnet by the Author and autograph on flyleaf, in mor. case, 1799
Sotheran, £1 10s C. July 5

Roman de la Rose, par Guil. de Lorris et Jean de Meun, 3 v., orig. red mor. gt., g. e., Amst., 1735 *Edwards*, £1 1s S. July 28

Ronsard (P. de) Œuvres, 7 v. in 6, old French cf. gt., r. e., an English shield of arms on the sides, Paris, 1578 *Stevens*, £12 S. July 7

Rosaspina (F.) Pinacoteca della Pontificia Accademia delle Belle Arti in Bologna, plts., proofs, mor. ex., g. e., fo., Bologna, 1830 *Place*, £5 S. July 7

Rousseau (J. B.) Œuvres, port., proof, 5 v., L. P., hf. mor., uncut, Paris, Lefevre, 1820 *Hunt*, 16s S. July 7

Ruskin (John) Modern Painters, 5 v., plts., imp. 8vo, 1873
Forrester, £5 5s S. July 28

—— Saint Hilaire, Le Livre des Cent Ballades, Papier Whatman, hf. mor. ex., t. e. g. by Petit, Paris, 1868 *Allen*, £16 16s P. July 27
* Corrected and annotated throughout by Ruskin, nearly half the pages bearing copious notes in his handwriting, probably added with a view to a revised edition. A note states: "This Book is Copyright. The Notes throughout the Book by Prof. J. Ruskin are also strictly Copyright and cannot be printed or published in any form whatever without permission." Presented by Ruskin to N. H. Forbes, with inscription in his autograph.

—— Bibliography of his Writings, by T. J. Wise and J. P. Smart, ed. by T. J. Wise, port., 2 v., including the ex. number of "Illustrations," of which only a few copies were issued, hf. mor. ex., g. t., 4to, for Subscribers only, 1893 *Mathews*, £1 14s S. July 13

Rutebeuf.—Œuvres complètes, 3 v., printed upon vell., very few copies so done, blue mor., uncut, 1774 *Andrews*, £2 3s S. July 28

Sacred Books of the East, trans. by various Oriental Scholars, v. I. to XL. (wanting v. 36-38), cf., Oxford, 1879-91 *Edwards*, £10 15s S. July 10

Sadeler (Jo.) Imago Bonitatis Illius Sap. Cap. VII., port., engd. title and 35 engs., vell., ob. fo., s. l. et a. *Oliver*, 5s S. July 28

St. Augustine, Of the Citie of God; with the Learned Comments of Jo. Lord Vives, Englished by J. H., orig. cf., with arms of James I., fo., 1610 *Pearson*, £1 8s P. July 4

Saint-Réal (Abbé de) Œuvres, 6 v., fronts. and plts., orig. red mor. gt., g. e., Amst., 1740 *Lamb*, 15s S. July 28

Saint-Simon (Duc de) Mémoires Complèts et Authentiques, port., 20 v., L. P., hf. mor., g. t., uncut, 1856 *Quaritch*, £8 5s S. July 5

Salmon (N.) History of Hertfordshire, 2 maps and view, cf. fo., 1738 *Harding*, 17s S. July 29

Sallustius.—C. Crispi Sallustii de coniuratione Catilinae, Eiusdem de Bello Iugurthino, cf. gt., Venetiis in Aedibus Aldi, et A. Asulani soceri, 1509 *Maggs*, 12s P. July 3

—— Sallustii Opera, title and initials illuminated, also a royal crest in colours, stamped leather binding, with the arms of Henry VIII., and the Tudor Rose supported by two Angels, on sides, J. de Marnef, Paris, 1521 *Pearson*, £18 10s C. July 5

—— Conspiracie of Lucius Cataline, trans. by T. Gaynell, 1st Edn., b. l., old cf., fine copy, with the rare leaf at end, 4to, 1541 *Mildmay*, £4 S. July 1

—— Conspiracie of Cataline, written by Constancius, Felicius, Durantinus, and trans. by T. Paynell, &c., trans. by A. Barcklaye, b. l., russ., 4to, 1557 *Cotton*, £3 S. July 19

Salzmann (C. G.) Elements of Morality 3 v. in 1, 50 plts. by W. Blake, cf. gt., 1792 *Dobell*, 9s S. July 29

Sams's Fashion and Folly, or the Buck's Pilgrimage, cold. aquatint by W. Heath, 30 ft. long, in wooden roller case (broken), 1829—Propagation of a Lie, by W. Dickinson, after Bunbury, cold. (2) *Rimell*, £5 C. July 5

Sams's View of the Coronation of George IV., cold. aquatint, 29 ft. long, in wooden roller case, w. a. f., 1822 *Hornstein*, 17s C. July 5

Sandys (Geo.) Paraphrase upon the Divine Poems, 2nd Edn., hf. cf., y. e., fo., 1638 (at end 1637) *Ellis*, 6s S. July 4

—— Another Edn., old purple mor., with initials, clasps, g. e., 1648 *Leighton*, 19s S. July 7

Sansovino (F.) Della Origine, et de Fatti delle Famiglie Illustri d'Italia, cf. ex., 4to, In Venegia, 1582 *Perkins*, £1 4s S. July 1

—— Venetia citta Noblissima et Singolare, descritta in XIIII. Libri, 1st Edn., hf. bnd., 4to, Venetia, 1581 *Perkins*, £1 1s S. July 1

Santarem (Vicomte de) Atlas composé de Mappemondes, de Portulans, et de Cartes Hydrographiques et Historiques, depuis le VIe. jusqu'au XVIIe. Siècle, pour la plupart inédites, plts., hf. mor., uncut, fo., Paris, 1849 *Porter*, £37 S. July 29

Sauveur (M.) Principes d'Acoustique et de Musique, old French red mor., g. e., arms of L. A. de Bourbon on sides, 4to, 1701 *Quaritch*, £1 6s S. July 7

Savigny (J.) Vocation of our Age for Legislation, trans. by Abr. Hayward, presentation copy from the translator, with notes by S. T. Coleridge, orig. covers (privately printed), 1831 *Tregaskis*, £1 8s P. July 3

Scanderberg, ou les Avantures du Prince d'Albanie, 2 v., old French olive mor., full gt. back, g. e., with the arms of Madame Victoire de France on the sides, and her ex-libris, Paris, 1732 *Gaston*, £4 15s S. July 5

Scarlatti (D.) Essercizi per Gravicembalo, engd. on 110 plts., front., hf. mor., fo., s. l. et a. [17—] *Ellis*, £4 15s S. July 4

Scarron (P.) Œuvres Burlesques, front., 3 parts in 1 v., mor. ex., with the Milbank arms, g. e. by Masson-Debonnelle, 4to, Paris, 1648-51 *Maggs*, £2 2s S. July 5

—— Œuvres, augmentée de sa Vie, port., 7 v., citron mor. ex., g, e., Amst. 1752 *Maggs*, £1 14s S. July 7

Scheffer (J.) History of Lapland, 1st Edn., engd. title and ills., old cf., Oxford, 1674 *Massey*, 1s S. July 1

Schoenherr (C. J.) Genera et Species Curculionidum (cum Supplemento), 8 v., hf. cf., Paris, 1833-44 *Quaritch*, £1 11s S. July 21

Sclater (P. L.) and O. Salvin.—Exotic Ornithology, 100 cold. plts., L. P., hf. mor., g. e., fo., 1869 *Parsons*, £7 7s 6d S. July 28

Scoti (Romoaldi) Summarium Rationum . . . . his additum est Supplicium et Mors Reginæ Scotiæ, 1st Edn., unbnd., Ingolstadii, 1588 *Tregaskis*, 12s P. July 3

Scott (Sir W.) Journal, the galley proofs, with MS. corrections, hf. mor., 4to, n. d, *Spencer*, £1 1s S. July 28

Scott (Sir W.) Lord of the Isles, uncut, 1st Edn. (name on title), 4to, Edin., 1815 *Edwards*, 14s P. July 27

—— Rokeby, uncut, 1st Edn. (name on title), 4to, ib. 1813 *Edwards*, 16s P. July 27

—— The Sale-Room, a Periodical Paper published Weekly at No. 4 Hanover St., Edinburgh [ed. by Sir W. Scott, and many of the Papers written by him, others by the Ballantynes, C. Thomson, &c.], 27 Nos. (all published), uncut, 4to, Edinb., 1817 *Spencer*, £1 1s S. July 28

—— Waverley, or 'Tis Sixty Years Since, 3 v., 1st Edn., orig. bds., uncut, with a portion of the paper labels, Edinb., 1814 *W. Brown*, £131 S. July 19

—— Waverley Novels, Edinburgh Edn., front., 48 v., 1901-3 £6 6s H. July 12

Scrope (W.) Art of Deer-Stalking, plts., 1839 *Edwards*, £1 10s P. July 4

Secundus (J.) The Kisses, front., old blue mor., g. e., 1779 13s H. July 19

Sedley (Sir Chas.) Bellamira, or the Mistress, a Comedy, 1st Edn., very fine copy, in the orig. sewn condition, edges uncut, 4to, 1687 *Pickering*, £5 S. July 1

Segar (Sir Wm.) Cook of Honour and Armes, 1st Edn., with both titles, woodcuts, large fine clean copy, unbnd., 4to, 1590 *Pickering*, £7 10s S. July 1

Segoing C.) Mercure Armorial enseignant les principes et Elemens du Blazon des Armoiries, engd. title and cold. ills., mor. ex., blind tooled, with the Milbank arms, g. on m. e., by Petit, 4to, Paris, 1652 *Quaritch*, £2 14s S. July 5

Selden (John) Titles of Honour, 1st Edn., vell., 4to, 1614 *Dobell*, 7s S. July 28

—— Another Edn., port. and engs., fo., cf. (rebacked), 1672 *Bailey*, 3s C. July 18

Selden Society's Publications, first 19 v. (v. 4 and 12 missing), sm. 4to, 1887-1904 £13 5s H. July 14

Select Musicall Ayres and Dialogues, in 3 bookes, composed by severall Excellent Masters, old cf., fo., 1653 *Ellis*, £10 15s S. July 4

Senecæ Tragœdiæ, orig. Italian mor., gt. sides, with Latin mottoes, g. e., first leaf defective, w. a. f., Florentiæ, P. de Giunta, 1513 *Leighton*, £1 1s S. July 7

Sensi (Gaspard) La Armeria Real, plts., hf. mor., g. e., fo., Paris, s. d. *Lupton*, £1 14s P. July 4

Sentimental Travels in the Southern Provinces of France, cold. plts. by Rowlandson, cl., 1st Edn., 1821 *Spencer*, £3 10s P. July 4

Sequentie et Hymni per totum Annum (tam de tempe qu. de Sanctis), g.l., woodcuts on last leaf (mounted), hf. bnd., Daventrie, J. de Breda, 1506 £2 H. July 13

Seton (Sir H. W.) Forms of Judgments and Orders in the High Court and Court of Appeal, 3 v., 1901 £4 5s H. July 14

Sévigné (Madame de) Lettres à sa fille et à ses amis, par P. A. Grouvelle, ports., 8 v., old French red mor., Milbank arms in centre, g. e., Paris, 1806 *Bain*, £5 15s S. July 5

—— Lettres de sa famille et de ses Amis, Recueillies par M. Monmerqué, 14 v., and album of ports., &c., hf. mor., t. e. g., Paris, 1862-8 *Black*, £7 10s S. July 5

Seymour (R.) Humorous Sketches, 96 cold. plts., Orig. Edn., 1846 £1 H. July 13

Shadwell (T.) Works, with some Account of the Author, port., 1st Collected Edn., 4 v., old cf., 1720 £2 10s H. July 20

SHAKESPEARE.—Arranged as in part 1—*see* PAGE 128.

Shakespeare.—Hamlet, Prince of Denmark, a Tragedy, Acting Edn., with accurate stage directions, hf. cf., with W. H. W. Betty on sides, 1839 *Pearson*, £8 5s S. July 1

* William Henry West Betty's ("The Young Roscius"), acting copy, underlined, also MS. additions, and numerous marks of reference, with additions and deletions. At commencement of each act Betty's name appears in ink.

—— The first part of the Troublesome Raigne of King John of England, &c. . . . written by W. Shakespeare, stained and title defective, hf. bnd., 4to, A. Mathewes for T. Dewe, 1622 *Sotheran*, £79 S. July 20

—— The True Chronicle History of King Leir and his three Daughters, Gonerill, Ragan, and Cordelia, as it hath bene divers and sundry times lately acted, contains 36 ll., signatures H-I in 4's (title in facsimile,

margins of next 4 ll. slightly repaired, signatures in H and I slightly cut into, otherwise sound), light blue mor., lined tooled, by W. Pratt, sm. 4to, printed for Simon Stafford for John Wright, and are to bee sold at his shop at Christes Church dore, next Newgate-Market, 1605
A. Jackson, £480 S. July

* The oldest known edn. of this interesting Play, though it was acted at the Rose Theatre in 1593. As the precursor of Shakespeare's Tragedy on the same subject, and a play which he must have known and used, its great value is obvious.

Shakespeare.—Macbeth, a Tragedy, all the Alterations, Amendments, Additions, and New Songs [by Sir W. Davenant], hf. bnd., 4to, 1687
Sotheran, £5 5s S. July 20

—— The Tragedie of King Richard the Third, containing his treacherous Plot against his brother Clarence, the Pitiful Murther of his Innocent Nephewes, his Tyrannical Usurpation, with the whole course of his detested life, and most deserved death, as it hath bin lately acted by the Right Honourable the Lord Chamberlaine, his servants, newly augmented by Wm. Shake-Speare (the headlines of several ll. including the "The" of title are cut off, and half the top right-hand corners are scorched round, and some ll. are stained), but the Play is complete as regards the number of ll. (46), and is genuine and sound throughout, in 18th century bds., sm. 4to, printed by Thomas Creede, and are to be sold by Mathew Lawe, dwelling in Paules Church Yard at the Signe of the Foxe, neare S. Austins Gate, 1605 *A. Jackson*, £1750 S. July 12

* The fourth quarto of this celebrated play, of which it is believed this makes only the third copy known. In five places is found a contemporary autograph of "Wm. Penn," which is probably that of the celebrated Admiral, the Father of the Founder of Pennsylvania.

—— The Tempest, or the Enchanted Island, a Comedy [by John Dryden and Sir W. Davenant], a leaf slightly defective, hf. mor., 4to, 1695
Sotheran, £3 S. July 20

—— Titus Andronicus, or the Rape of Lavinia, a Tragedy, alter'd, Works, by Edw. Ravenscroft, title defective, shaved, w. a. f., 4to, 1687
Sotheran, £1 16s S. July 20

The Property of George Carrington, Esq.

GREAT MISSENDEN.

—— The most excellent Historie of the Merchant of Venice, with the extreame Cruelty of Shylocke the Jew, towards the said Merchant in cutting a just pound of his flesh, and the obtaining of Portia by the choyce of three Chests, minute hole on title-page, grey bds., fine copy, with uncut leaves, 4to, printed for William Leake, 1652
A. Jackson, £200 S. July 29

—— The Tragedie of King Richard the Second, as it hath been sundry times publikely acted by the Lord Chamberline, his servant, written by W. Shakespear, title in manuscript, and wants signature A 4, some headlines shaved, grey bds., 4to, printed for Thomas Fisher, 1605
A. Jackson, £250 S. July 29

* This imprint is not recorded by Lowndes, the B.M. Catalogue, or J. O. Halliwell's Hand-List.

—— Historie of Henry the Fourth, with the Battell at Shrewsburie, betweene the King and Lord Henry Percy, surnamed Henry Hotspur of the North, with the numerous conceites of Sir John Falstaffe, newly corrected by W. Shakespeare, some headlines shaved, and the corners of three leaves frayed, and slightly defective, grey bds., 4to, printed for Mathew Law, 1608 *A. Jackson*, £1000 S. July 29

—— The second part of the History of King Henry the Fourth, continuing to his Death and Coronation of Henry the Fift, title in manuscript, grey bds., 4to, printed for Mathew Law, 1605 *A. Jackson*, £500 S. July 29

* With the autograph of William Penn on D 2. It also contains the

original four-leaved sheet E. According to J. O. Halliwell's collation, this is the edn. of 1600. Top corner of one leaf very slightly defective, some headlines shaved.

Shakespeare.—M. William Shakespeare His True Chronicle History of the Life and Death of King Lear, with the unfortunate Life of Edgar, sonne and heire to the Earle of Glocester, and his sullen and assumed humour of Tom of Bedlam, hf. mor., 4to, printed for Nathaniel Butter, 1608
Stephens, £900 S. July 29

* This is given as the second edition in Mr. J. O. Halliwell's List. A sound copy with good margins; inlaid throughout, probably for George Steevens, as it bears his autograph signature on the title-page. The following letter appeared in the *Daily Chronicle*, August 1, 1905:—'Will you kindly allow me to state in your columns that I am not the Mr. Stephens referred to in the Press as purchasing the "Life and Death of King Lear" quarto, for £900, though I made bids indirectly for the whole five quartos? None of these, I may say, were in the first edition, and all of them, save one, were in a very unsatisfactory condition. The "Henry IV." quarto was cut down to 6¼ in. by 4¼ in., whilst some of the headlines were shaved. A really first class and good example of a rare Shakespeare quarto would be worth over £10,000.'—WALTER STEPHENS.

—— Comedies, Histories, and Tragedies, 2nd Folio Edn., wants title and verses and last leaf, several ll. torn and soiled, all preliminary ll. good except the last, which is torn, for the rest genuine and sound throughout, but sold w. a. f. (size 12¼ by 8½ in.), orig. cf., fo., 1632 *Ingram*, £16 S. July 29

—— Comedies, Histories, and Tragedies, the second impression (size 12 in. by 8¼ in.), wants title, Ben. Jonson's verses, blank corner off first two leaves, first portion water-stained, otherwise sound copy (w. a. f.), old hf. binding, fo., 1632 *Tregaskis*, £11 15s S. July 20

—— Comedies, Histories, and Tragedies, second impression, orig. cf. (broken), measures 12 by 8⅝ in., wants title and port. from the leaf of verses (w. a. f.), 1632 *Ellis*, £21 S. July 29

—— Comedies, Histories, and Tragedies, 4th Edn., wants title, port. and verses, many leaves imperfected through damp (w. a. f.), fo., 1685
Sabin, £3 10s S. July 12

—— Comedies, Histories, and Tragedies, 4th Edn., fine impression of the port. by Droeshout, with Ben Jonson's verses beneath, fine sound copy, but two or three ll. remargined, eleven ll. have very slight defects, top right-hand corner of Xx 6 torn off, injuring the pagination, but genuine throughout, in the orig. cf., fo., 1685 *Sotheran*, £110 S. July 29

* Unusually large, measuring 14¼ in. by 9¼ in. being more than ¼ in. taller and ¼ in. broader than Mr. Halliwell-Phillipps' copy, which was described as being larger than the famous Britwell copy (the largest known to Lowndes); thus the present copy is probably the tallest in existence.

—— Works, with Notes by Theobald, 8 v., port. & plts., old cf., 1752 *Bloome*, 14s S. July 29

—— Historical Dramas Illustrated, port. and plts., 2 v. in 1, mor., (stained), 1811 *Edwards*, 17s P. July 3

—— Plays and Poems, with Life, &c., by S. Malone, port., 20 v., hf. cf. ex., m. e., 1821 *Maggs*, £6 5s S. July 12

—— Dramatic Works, with reduced plts. from Boydell's Edn., mor. (loose), fo., 1832 *Edwards*, £1 11s S. July 29

—— Works (Parchment Library), 12 v., mor. ex., g. t., uncut, 1882-3
Forrester, £2 19s S. July 12

—— Boydell's Shakespeare Gallery, 2 v. in 1, 100 plts., covers loose, atlas fo., 1803 *Dale*, £12 S. July 28

—— Seven Ages of Man, 7 cold. aquatinta plts., printed by Collins, from the designs of Thos. Stothard, with letter-press, orig. wrapps., with paper label, fo., Hammersmith, 1799 *Maggs*, £12 15s S. July 28

Shakespeare.—Catalogue of Shakespearean interest. "Courteous Reader, these Books following are printed for Humphrey Moseley, and are to be sold at his Shop at the Prince's Armes in St. Paule's Churchyard," 1654 *Pearson*, £6 10s S. July 1

* Comprises 16 pp. It contains the advertisement announcing Poems written by Mr. William Shakespeare Gent. This entry is most important. There is no account of any edition of Shakespeare's Poems printed for Humphrey Moseley given by any bibliographer. Other entries are: Beaumont and Fletcher's Comedies and Tragedies, among which may be noted The Elder Brother and The Two Noble Kinsmen (thought by some to be Shakespeare's), Davenant's Plays, several by Chapman, Shirley, &c.

Shakespeare—*see* GUAZZO

Shaw (H.) Dresses and Decorations of the Middle Ages, 94 cold plts., 2 v., L. P., crimson mor., dentelle borders, joints, g. e., by Clarke and Bedford, fo., 1843 *Hopkins*, £10 10s S. July 7

Shelley (P. B.) Queen Mab, 1st Edn. (with printed title and dedication to Harriet * * * * *, 2 ll.) (imprint at end cut off), orig. bds. broken, and wants back, uncut, some sheets not cut open or sewed to the back, very fine clean copy, printed by P. B. Shelley, 1813 *Sabin*, £50 S. July 1

* Probably a proof copy, the first 28 pp. containing numerous MS. alterations, additions, substitutions, erasions, &c., in the handwriting of the Poet. A copy of a letter from W. M. Rossetti, is included, in which he says he "feels scarcely the least doubt that the Corrections are in Shelley's handwriting."

—— Queen Mab, 1st Edn., cf. gt., 1813 *Dobell*, £2 4s S. July 19

* Wants the title and imprint on the last leaf, and dedication, which were cancelled.

—— Queen Mab, 1st Edn., bds., uncut, 1813 £8 10s H. July 20

* As usual, without the title, and imprint on last leaf cut away, a few margins water-stained.

—— Poetical Works, ed. by Mrs. Shelley, port., 3 v., Moxon, 1847 *Edwards*, £1 2s S. July 12

Shenstone (Wm.) Judgment of Hercules, 1st Edn., fine copy, with the hf. title, unbnd. (n. d.) *Pickering*, £4 S. July 1

Sheridan (R. B.) The Critic, 1st Edn., cf. ex., g. e. by Riviere, fine copy, 1781 *Howell*, £1 5s S. July 1

—— The Duenna, fine copy, unbnd., 1794 *Pickering*, £1 S. July 1

* Described as the first edition, but that was published in 1775.

—— The Rivals, 1st Edn., with hf. title, mor. ex., g. e. by Broca, 1775 *Blacker*, £12 S. July 5

—— The same, The Rivals, 1st Edn., fine copy, mor., g. e. by Riviere, 1775 *J. Bumpus*, £13 15s S. July 1

—— School for Scandal, Genuine 1st Edn. (with the blank leaf at end), Dublin, printed for J. Ewling, n. d. (1778?), bound with 4 other Plays in 1 v. *Harford*, £16 S. July 21

—— Duets, Trios, &c., in the Duenna, 18th Edn., unbnd., 1776 *Pickering*, 9s S. July 1

* Believed to be the earliest edition known, the first complete edition was not published till 1794.

—— Trip to Scarborough, altered from Vanbrugh's Relapse, 1st Edn., with hf. title, unbnd., 1781 *Pickering*, £2 10s S. July 1

—— Verses to the Memory of Garrick, front., red mor., g. e., 4to, 1779 *Spencer*, £1 S. July 5

Shirley (James) The Lady of Pleasure, a Comedie, 1st Edn., headlines cut and date cut off, hf. bnd., w. a. f., 4to (1637) *Pickering*, 8s S. July 20

Shoberl's World in Miniature (Gt. Britain and Ireland), 4 v., cold. plts., hf. cf., 1827 *Spencer*, £1 10s P. July 27

Sidney (Sir P.) Countesse of Pembrokes Arcadia, 5th Edn., with Supplement, by Sir W. Alexander, woodcut title defective, few leaves mended, cf., g. e., w. a. f., Dublin, 1621 *Weldrick*, £2 S. July 1

—— Another Edn., old cf., clean copy, fo., 1662 *Hatchett*, £1 16s S. July 21

Simpson (Chr.) Compendium of Practical Musick, port. by Faithorne, old cf., repaired, 1678 *Hand*, 17s S. July 4

—— The Division Violist, plt. (some ll. mended), hf. bnd., fo., 1659 *Ellis*, £2 6s S. July 4

Sivry (P. de) Le Muses Grecques; ou Traduction en Vers François de Plutus, Comédie d'Aristophane, &c., old French green mor., g. e., with arms of S. P. Mérard de Saint Just, s. l., 1771 *Maggs*, £1 2s S. July 7

Skelton (J.) Antiquities of Oxfordshire, plts., L. P., India proofs, red mor., g. e., fo., imp. 4to, 1823 *Edwards*, £1 1s S. July 7

—— Oxonia Antiqua Restaurata, 170 plts., 2 v., L. P., India proofs, mor. ex., g. e., fo., imp. 4to, 1823 *Edwards*, £2 1s S. July 7

Skene (Sir J.) Laws and Actes of Parliament maid by King James the First, and his Successors, engd. title and ports., fo., old green vell., Edinb., 1597 *Mildmay*, £1 1s S. July 1

Smale and Giffard.—Reports in V. C. Stuart's Court, 3 v., cf., 1855-8 £1 6s H. July 14

Smedley (F. E.) Lewis Arundel, ills. by Phiz, 1st Edn., hf. mor. ex., g. t., uncut, wrapps. preserved, 1852 *Marshall*, £2 2s S. July 12

—— Lewis Arundel, 1st Edn., plts. by Phiz, hf. cf., 1852 10s H. July 13

Smith (Albert) The Pottleton Legacy, ills. by Phiz, 1st Edn., 1849 *Darrell*, 10s S. July 1

—— (Chas.) Antient and Present State of the County and City of Cork, Orig. Edn., maps and plts. (defective), 2 v., old red mor., r. e., good copy, Dublin, 1750 *Massey*, £1 11s S. July 28

—— (John) Catalogue Raisonné of the Works of the most eminent Painters, 9 v., port., 1829-42 *Isaacs*, £23 S. July 28

—— England's Improvement Reviv'd in a Treatise of all Manner of Husbandry and Trade by Land and Sea, cf., 4to, 1673 *Smith*, 17s P. July 4

—— (J. C.) British Mezzotint Portraits, 4 v., ports., 1883 *Hornstein*, £11 S. July 13

—— (J. E.) Tour to Hafod, 15 cold. views by J. C. Städler, hf. bnd. (broken), imp. fo., 1810 *Edwards*, £1 14s S. July 29

—— (J. S.) Antient Topography of London, Orig. Edn., 32 plts., 4to, 1810 *Harding*, 12s P. July 3

—— Antiquities of London and its Environs, Orig. Edn., port. of Stowe and 96 plts., hf. mor. (rubbed), g. e., 4to, 1791 *Miles*, £1 P. July 3

—— Musica Antiqua, engd. throughout, 2 v. in 1, hf. mor., fo., n. d. (1812) *Hand*, £1 S. July 4

—— (J. W.) Selection of Leading Cases, 2 v., 1896 £1 11s H. July 14

—— (T.) Diary of a Huntsman, ills., 1st Edn., 1838 *Spencer*, £1 12s P. July 27

Smollett (T.) Humphry Clinker, 10 cold. plts. by T. Rowlandson, 2 v., cf. ex., g. e. by Riviere, 1793 *Shepherd*, £1 1s S. July 12

Smyth (Sir Thos.) Common-wealth of England, and Maner of Government thereof, b. l., old cf., remarkably fine copy, 4to, autograph of W. H. Ireland is on title, 1594 *Evelyn*, £5 10s S. July 1

Solleysell (Sieur de) Compleat Horseman, made English by Sir Wm. Hope, front. (cut), plts., old cf., rebacked, fo., 1717 *Massey*, 11s S. July 28

Songs.—Collection of 180 Loyal Songs, all written since 1678, mor., 1694 *Ellis*, 15s S. July 4

Sowerby's English Botany, or Coloured Figures of British Plants, v. 1 to 33 and Index to v. 1 to 36, together 34 v., cold. plts., orig. bds., uncut, 1790-1812 *Norton*, £8 10s P. July 4

—— Another Edn., cold. plts., v. I. to XI., super roy. 8vo, 1877 *Horton*, £11 15s S. July 12

Speed (Sam.) Fragmenta Carceris, or the King's Bench Scuffle, front., old hf. cf., 4to, 1675 *Pearson*, £3 7s 6d S. July 1

* The Bibliotheca Anglo-Poetica copy, formerly Park's, and contains several MS. notes by him, and the ex-libris of the Duke of Sussex.

Spenser (E.) Calendarium Pastorale, in English and Latin, with Glossary, hf. bnd., 1653 4s 6d H. July 12

—— Fairie Queen, with other Works, titles to the separate pieces, old cf., fo., 1611 *Maggs*, £4 15s S. July 19

—— Works, with Notes by H. J. Todd, port., L. P., 8 v., 1805 *Milligan*, 14s S. July 19

Spitzer.—Collection Spitzer: Antiquité, Moyen-Age, Renaissance, plts. in tints, in 6 large portfolios, Paris, 1890-92 *Ludlow*, £22 10s S. July 19

Spix (J. B. de) Avium Species Novum quas in Itinere per Brasiliam, annis 1817-20, collegit et descripsit, cold. plts., 2 v., uncut, imp. 4to, Monachii, 1824-5 *Quaritch*, £8 5s S. July 28

Sporting Magazine, from commencement to 1807, plts., 30 v., hf. bnd. cf., 1793-1807 *Spencer*, £9 15s S. July 21

Stafford (T.) Pacata Hibernia, plts., L. P., 3 v., russ. ex., m. e., 4to, 1810 *Edwards*, £1 9s S. July 7

Stage.—The Overthrow of Stage-Playes by Way of Controversie betwixt D. Gager and D. Rainolds, cf., 4to, Oxford, 1629 *Dobell*, £1 6s P. July 27

Statutes.—Collection of the Several Statutes relating to High Treason, old black mor., g. e., arms of Queen Anne on sides, 1709 *Quaritch*, 16s S. July 5

Stedman (Capt. J. G.) Narrative of the Five Years' Expedition against the Revolted Negroes of Surinam in Guinea, 2 v., map and plts., hf. cf., 4to, 1806 *Bloome*, 15s S. July 29

—— Another Edn., 2 v., plts., mor., 4to, 1813 *Hill*, 16s P. July 26

Stephen (H. J.) New Commentaries on the Laws of England, 4 v., 1903 £2 10s H. July 14

Stephens (Geo.) Old Runic Monuments of Scandinavia and England, plts., 3 v., fo., hf. mor., uncut, covers preserved, Copenhagen & London, 1866-84 *Edwards*, £3 5s S. July 1

Stevenson (R. L.) On the Thermal Influence of Forests, 1st Edn., orig. wrapper, Edinb., 1873 *Spencer*, £1 10s S. July 13

Stodart (R. R.) Scottish Arms, a Collection of Armorial Bearings, A. D. 1370-1678, in facsimile, 118 cold. plts., 2 v., fo., Edin., 1881 *W. Brown*, £3 5s S. July 5

Strada (F.) Histoire de la Guerre de Flandre, mise en François par P. Du-Ryer, 2 v., old French red mor. ex., g. e., with arms of Louis XIV., fo., Paris, 1650 *Belin*, £1 S. July 7

Straparola.—Le Piacevoli Notte, 2 v. in 1, fine copy, orig. vell., Venetia, 1586 *Paul*, £1 10s S. July 1

* This very rare book contains the foundation stories of Shakespeare.

Street (G. E.) Gothic Architecture in Spain, ills., cf. gt., g. e., 1865 *Batsford*, £2 S. July 10

Strutt (Joseph) Regal and Ecclesiastical Antiquities of England, Notes by J. R. Planché, plts. in colours, hf. mor., 4to, 1842 *Edwards*, £1 14s S. July 10

—— Sports and Pastimes of the People of England, 2nd Edn., plts., cf., 4to, 1810 *Carter*, £1 2s S. July 29

Stuart (James) Funerali di Giacomi III., Re della Gran Brettagna celebrati per Ordine di Nostro Signore Papa Clemente XIII., engd. title and folding plts., crimson mor. super ex., broad borders of gold, g. e., fo., Roma, 1766 *Walpole*, £5 5s P. July 3

—— (J. Sobieski) Vestiarium Scoticum, front., fo., Edinburgh, 1842 *W. Brown*, £4 5s S. July 7

Stubbs.—Anatomy of the Horse, Orig. Edn., plts., ob. 4to, 1766 £1 1s H. July 12

Sturmy (Capt. S.) Mariner's Magazine, or Sturmy's Mathematical and Practical Arts, diagrams, old English red mor. gt., panelled sides, with arms of Charles II., dedication copy, g. e., fo., 1669 *Leighton*, £9 5s S. July 5

Suckling (A.) History of Lowestoft, &c., cold. front. and plts., 4to, 1847 15s H. July 21

Sue (Eugene) The Wandering Jew, 3 v., ills., hf. cf., 1845 *Hornstein*, £1 4s P. July 4

Summa Viciorum, seu Tractatus Moralis edita a Fratre Vilhelmo, g. l., bnd. in a fragment of an early MS., fo. [?Basileæ, B. Ruppel, 1474] £1 15s H. July 13

Surtees (R.) History of Durham, engs., 4 v., fo., hf. mor., with MS. additions in the margins, 1816-40 *Sotheran*, £10 10s C. July 18

—— The same, 4 v., tall copy, mor. gt., g. e., fo., 1816-40 *Daniell*, £14 5s S. July 19

—— (R. S.) Ask Mamma, 13 cold. plts. by Leech, 1st Edn., 1858 *Quaritch*, £3 P. July 4

—— "Ask Mamma," cold. ills. by Leech, 1st Edn., orig. cloth, 1858 *Quaritch*, £4 5s S. July 12

—— Handley Cross, 1st Edn., 3 v., orig. bds., 1836 10s H. July 12

—— The same, cold. ills. by Leech, 1st Edn., orig. cloth, 1854 *Quaritch*, £7 10s S. July 12

Surtees (R.) Hawbuck Grange, plts. by Phiz, 1st Edn., cloth, 1847 £3 H. July 19

—— Mr. Sponge's Sporting Tour, cold. ills. by Leech, 1st Edn., orig. cloth, 1853 *Quaritch*, £4 15s S. July 12

—— Plain or Ringlets, cold. ills. by Leech, 1st Edn., orig. cloth, 1860 *Edwards*, £3 S. July 12

Swinburne (A. C.) Poems and Ballads, 1st Edn., orig. cloth, E. Moxon, 1866 *Quaritch*, £23 10s S. July 21

* Presentation copy, with author's autograph inscription on title, "To F. S. Waugh from A. C. S."

Sydenham (H.) The Well-tuned Cymball, cf. gt., sm. 4to, 1637 *Milner*, £1 6s S. July 4

Sympson (C.) Compendium or Introduction to Practical Music, 6th Edn., shaved, cf. gt. *Hand*, 7s S. July 4

—— (S.) New Book of Cyphers, engd. throughout, sm. 4to, cf. gt., g. e. by Bedford, 1729 19s H. July 20

Tableaux Historiques de la Révolution Française, plts. and ports., 3 v., russ. ex., joints, m. e., fine copy, fo., Paris, 1802 *Quaritch*, £9 S. July 6

—— The same, proofs before letters, and 66 ports., 3 v., fo., old cf., g. e., Paris, 1802 £8 H. July 13

Tableaux Historiques des Campagnes d'Italie depuis l'an IV., port. and plts. after Vernet, green mor., gt. borders, with the crowned Imperial Eagle, g. e., fo., 1806 *Belin*, £5 5s S. July 7

Tableaux du Roy.—A Collection of 37 Engravings of Pictures by famous Old Masters, engd. by Edelinck, Picart, Rousselet, &c., old French red mor., gt. sides, with arms of Louis XIV. and monogram at angles and in panels, g. e., fo., 16— *Quaritch*, £9 S. July 7

Tagliente (Hier.) Opera che insegna a fare ogni Regione de Mercatia Tapertegare le Terre, &c., g. l., engd. title, vell., s. l. et typ. [Venezia], 1525 *Tregaskis*, £2 10s P. July 3

Tallour (Rob.) Sacred Hymns, Orig. Edn. (?), title soiled, cf., sm. 4to, 1615 *Ellis*, 10s S. July 4

Tallemant des Reaux. Historiettes, revue sur le Manuscrit original, par M. M. de Monmerqué et P. Paris, 9 v., hf. mor., t. e. g., Paris, 1855 *Hill*, £2 5s S. July 5

Tasso (T.) Il Goffredo; overo la Gierusalemme Liberata, engd. title and vignettes, old French red mor. ex., g. e., with arms of Louis XIV., fo., Parigi, 1644 *Belin*, £4 4s S. July 7

—— Il Re Torrismondo, Tragedia, 1st Edn., 4to, fine copy, orig. vell., Ferrara, 1587 *Abraham*, £2 2s S. July 1

* With signature on fly-leaf of F. Davison, author of the "Poetical Rhapsody," and 4 lines in his autograph. It is also scored throughout by this poet.

—— La Gerusalemme Liberata, engd. title, port., plts., and vignettes by G. Piazzeta, old French red mor., dentelle borders, full gt. back, g. e., fo., Venezia, 1745 *Quaritch*, £15 S. July 7

—— Godfrey of Bulloigne, or the Recovery of Hierusalem, trans. by R(ichard) C(arew), fine tall copy, mor., g. e., 4to, 1594 *Pickering*, £3 3s S. July 1

—— Jerusalem Delivered, trans. by J. H. Wiffen, port., 3 v., olive mor. ex., g. e., specimens of the autograph of Torquato and Bernardo Tasso inserted, 1826 *Maggs*, £1 4s S. July 7

Tassoni (H.) Le Seau Enlevé: traduit d'Italien, 2 v., old French red mor., g. e., the Lamoignon copy, Paris, 1678 *Belin*, £1 8s S. July 7

Tate (N.) Essay for Promoting Psalmody (cut), cf., 1710 *Ellis*, 7s S. July 4

Taylor (Jeremy) Works, with Life by Heber, 10 v., cf. antique, with prize arms, 1859 *Jackson*, £1 4s P. July 26

—— (John, the Water-Poet) Works, 1630—Facsimile Reprint, 2 v., hf. cf. gt., uncut, Spenser Society, 1869 *Hitchman*, £1 S. July 1

—— (J. Pitt) Treatise on the Law of Evidence, 2 v., 1895 £1 8s H. July 14

Temminck (G. J.) et le Baron M. L. de Chartrouse. Nouveau Recueil de Planches Coloriées d'Oiseaux, about 600 cold. plts., 5 v., L. P., hf. mor., g. e., fo., Paris, 1838 *Quaritch*, £16 S. July 28

Tennyson (Lord) Helen's Towr (Stanzas by Lady Gifford, with 12 lines on page 8 by Alfred Tennyson), vignette, orig. wrapper, g. e., 4to, fine copy, Clandeboye, privately printed, n. d. *Maggs*, £5 5s S. July 1

* A copy of this earliest issue sold in Nov. 1899 for £56.

Tennyson (Lord) The Princess, a Medley, 1st Edn., cl., 1847 11s H. July 13
—— The same, 1st Edn., 1847 *Shepherd*, £1 1s P. July 27
—— Poems, by Two Brothers, 1st Edn., L. P., bds., cl. back, with paper label, uncut, in mor. case, 1827 *Hornstein*, £17 5s S. July 29
—— Poems, 2 v., uncut (labels slightly defective and joints worn), Boston, 1842 *Shepherd*, £1 13s S. July 1
* The first American edition of Tennyson, published the same year as the English. No mention is made of this edition by the bibliographers of Tennyson.
—— Poems, 1st Edn., 2 v., cf. gt., 1842 *Winter*, £1 10s S. July 10
Terentius.—Comœdiæ, old green mor., inlaid border, inlaid back, silk linings, g. e., the MacCarthy copy, Baskerville, 1772 *Symes*, £8 10s S. July 7
Testamenti Novi editio Vulgata, woodcuts, old French olive mor., sides richly tooled, filled with laurel leaves and arabesques, g. e. (Nicolas Eve), Lugduni apud Ant. Gryphium, 1578 *Leighton*, £5 15s S. July 6
Thackeray (W. M.) Adventures of Philip, 3 v., 1st Edn., 1862 *Brentano's*, £1 7s S. July 11
—— Book of Snobs, 1st Edn., ills., in the orig. light green wrapper, 1848 *Flynn*, £5 S. July 1
—— Esmond, 1st Edn., 3 v., 1852 £3 8s H. July 12
—— Esmond, 1st Edn., 3 v., hf. bnd., uncut, 1852 *Leighton*, £1 14s S. July 21
—— Essay on the Genius of George Cruikshank, plts., 1840 *Edwards*, £1 1s P. July 4
—— Irish Sketch Book, 2 v., 1st Edn., ills., 1843 *Spencer*, £2 16s S. July 11
—— Mrs. Perkins's Ball, 22 plts., cold., 1st Edn., orig. bds., g. e., fine copy, 1847 *Sabin*, £8 5s S. July 29
Thane (J.) British Autography, 3 v., 248 plts., russ., m. e., 4to, 1788, &c. *Jackson*, £2 8s S. July 19
Theatre des Cités du Monde 118 engd. views, 2 v. in 1, hf. bd., 1st title mounted, fo., Cologne, 1579 *Vyt*, 12s P. July 3
Theatrum Honoris in quo nostri Apelles Sæculi seu Pictorum, qui Patrum nostrorum memoria vixerunt celebriorum praecipuæ quos Belgium tulit, &c., engd. title, dedication, and 69 ports. by Hondius, mor. ex., g. e. by Hardy, fo., Amst., n. d. *Rimell*, £1 18s S. July 7
Thesaurus Musicus, a Collection of the Newest Songs, 5 books, hf. russ., (imperfect, w. a. f.), fo., 1693 *Ellis*, £2 8s S. July 4
—— A Collection of two, three and four Part Songs, engd. throughout, 2 v. in 1, hf. bnd., fo., n. d. [17—] *Hand*, £2 S. July 4
Thomas A'Kempis.—IV. Livres de l'Imitation de Jesus-Christ (avec L'Appendice), borders in gold and colours, 2 v., mor. ex., Paris, 1858 *George*, £7 5s P. July 27
Thomas Aquinas (S.) Commentaria hec diui Thome Aquinatis in Esaiam, printer's mark at end, some headlines shaved, old cf., Lyons, 1531 *Tregaskis*, 10s S. July 1
—— Opuscula, g.l., thk. sm. 4to (slightly stained), vell., Venetiis, H. Lichtenstein, 1497 £1 3s H. July 13
—— Summa cõtra Gentiles, sm. 4to, hf. bnd., Venetiis, 1501 10s 6d H. July 13
—— Opera Omnia, ad Fidem Optimarum Editionum accurate recognita, 25 v. in 16, fo., hf. cf., Parmæ, 1852-69 £1 9s H. July 19
Thompson.—Compleat Collection of 200 Country Dances, old cf., 2 v., fronts., ob. 8vo, n. d. *Cotton*, £2 10s S. July 4
* These volumes contain the yearly Dances from 1758 to 1765, with some few added at the end to make up the 200.
Thomson (J.) The Seasons, plts., cf. gt., 4to, Perth, 1793 *Sich*, £1 15s P. July 26
—— (Mrs.) Memoirs of the Jacobites, 3 v., ports., 1845 *Shepherd*, £1 P. July 27
—— (Wm.) Orpheus Caledonius (stained, corners mended), 2 v., old cf., rebacked, 1733 *Hand*, £1 4s S. July 4
Thornhill (R. B.) Shooting Directory, cold. port. and cold. plts. by Medland, cf. ex., g. e., 4to, 1804 £4 H. July 6
[Thornton (Bonnell)] Ode on Saint Caecilia's Day, hf. bnd., 4to, 1749 *White*, £1 S. July 4
* A burlesque on the Odes to St Cecilia, much praised by Dr. Johnson.
—— (R. J.) Picturesque Botanical Plates of the New Illustration of the Sexual System of Linnæus, port. & cold. plts., hf. russ., fo., 1799 *Palmer*, 16s S. July 21

Thucydides.--History of the Warre, which was betweene the Peloponesians and the Athenyans, trans. by T. Nicolls, b.l., woodcut title, old cf., very large copy, 1560 *Perry*, £5 5s S. July 1

Tillemont (L. de) Histoire des Empereurs et des autres Princes, &c., 6 v., old French red mor. ex., g. e., with arms on v. I. to V. (VI. not quite uniform), 4to, Paris, 1700-38 *Belin*, £1 18s S. July 7

Titantomaxia, a Full and True Relation of the Great and Bloody Fight between Three Pagan Knights and a Christian Gyant, a political broadside against the Tories, some of the persons alluded to have their names added in contemporary writing, unbnd. and uncut, 4to, 1682 *Dobell*, 8s S. July 29

Tobacco. Two Broadsides against—*see* p. 143, a precisely similar copy in calf (? the same copy), sold S. July 1 *Perkins*, £4 S. July 1

Topsel (E.) History of Four-footed Beasts and Serpents, woodcuts, good sound copy, old cf., fo., 1658 *Leighton*, £5 5s S. July 28

Tour of Dr. Prosody, Orig. Edn., cold. plts., cf. ex., g. e. by Riviere, 1821 £1 16s H. July 6

Tour of Dr. Syntax through London, cold. plts., mor. ex., t. e. g., uncut, 1820 *Maggs*, £3 17s 6d P. July 27

Tour through Paris, 21 cold. plts., orig. hf. binding, g. e., fo., 1822 *Spencer*, £4 4s S. July 12

Toussaint. Les Mœurs, front. and vignettes, L. P., old French red mor., full gilt back, g. e., 4to, 1748 *Belin*, £1 4s S. July 7

Tragicum Theatrum Actorum, 1st Edn., ports., including the rare one of Earl of Holland, orig. cf., Amst., 1649 *Harris*, £1 12s P. July 3

Traité de la Vérité de la Religion Chrétienne, 3 v., old French red mor., g. e. with arms, Rotterdam, 1711 *Parsons*, £2 S. July 7

Trials.—Howell (T. B.) Complete Collection of State Trials, with Index, 34 v. (bindings faulty), 1809-28 £6 H. July 14

—— Another Edn., with Index, 24 v., hf. cf., 1816 £8 15s H. July 6

Tricasse (P.) La Chiromancie, 49 woodcuts, vell., Paris, 1561 *Nattali*, £1 C. July 5

Tristan. Recueil de ce qui reste des Poëmes relatifs à ses Aventures composés en François, publié par F. Michel, 2 v., mor. ex., g. e, one of 2 copies on thk. cold. paper, 1835 *Quaritch*, £1 3s S. July 7

True and Perfect Relation of the whole Proceedings against the late most barbarous Traitors, Garnet, a Jesuite, and his Confederates, contemp. MS. Notes, hf. cf., 4to, 1606 *Sotheran*, £6 S. July 1

* A long account of this famous trial is given by Dr. Furness in his edition of Macbeth.

Tudor (O. D.) Leading Cases on Real Property, &c., 4th Edn., 1898 £1 H. July 14

Turner (J. M. W.) Gallery, with Memoir by R. N. Wornum, port. and 60 plts., L.P., artist's India proofs, mor. ex., g. e., fo., Virtue, n. d. *Parsons*, £5 5s S. July 7

—— Liber Studiorum, 70 plts. in first state, 10 in the second state, others principally third and fourth states, fo., hf. russ., g. e., 1812-19 *Maggs*, £30 C. July 5

—— Rivers of France, 60 plts., engraver's proofs, on India paper, in sunk mounts, in a case, fo. (1837) *Eccles*, £7 S. July 12

Tusser (T.) Five Hundred Points of Good Husbandry, hf. cf., 4to, 1672 *Merry*, £1 1s S. July 1

Twycross (E.) Mansions of England and Wales, plts., 5 v., orig. hf. mor., g. e., fo., Ackermann, 1847-50 *Milligan*, £1 11s S. July 5

Ultimarum Voluntæ et Successionum ab Intestato Tractatus Aurei, g.l., roy. fo., 1533 £1 H. July 20

Unger (W.) Musée National d'Amsterdam, 32 etchings, India proofs, hf. mor. ex., g. t., fo., Amst., n. d. *Isaacs*, £3 5s S. July 7

Universal Harmony, or the Gentlemen and Ladies' Social Companion, front., old cf., 4to, 1745 *Quaritch*, £2 8s S. July 4

* A reproduction of the English Orpheus, 1743.

—— The same, front. and head-pieces, vell., y. e., 4to, 1745 *Quaritch*, £2 6s S. July 5

Universal Songster, 3 v., fronts. and woodcuts by G. Cruikshank, orig. picture bds., entirely uncut (back of v. 1 slightly defective), fine copy, 1828 *Bennett*, £2 2s P. July 27

Ussieux (M. d') Le Décaméron François, plts. and vignettes by Eisen, &c., 2 v., mor. ex., g. e. by Masson-Debonnelle, Paris, 1783
Isaacs, £2 5s S. July 5

Vadé (J. J.) Œuvres Poissardes suivies de celles de l'Ecluse, plts. by Monsiau, printed in colours, mor. ex., gt. panelled sides, with Milbank arms, g. e. by Petit, 4to, 1796 *Isaacs*, £10 5s S. July 5

Val (M. du) Rosa-Hispani-Anglica seu Malum Punicum Angl' Hispanium, rare front., containing ports. of Charles I. and the Infanta Donna Maria of Spain by Hollar, in the orig. olive mor., g. e., with arms of George Villiers, Marquis (afterwards Duke) of Buckingham, in gold on sides (1623-24) *Maggs*, £19 S. July 1
* This is the copy presented to the Marquis of Buckingham ("Steenie.") Hollar's eng. is the earliest state before the engraver's name was added. From the Bindley and Beckford collections.

Vallensis (L.) De Linguæ Latinæ Elegantia ad J. T. Arretinum Epistola, large clean copy, vell., fo., Venetiis, 1480 *Robinson*, £1 14s S. July 11

Van Dyck (A.) Icones Insignium Virorum, 78 ports., mounted in a v., russ., fo., n. d. *Isaacs*, £4 10s S. July 7

Van Hulle (A.) Pacificatores orbis Christiani, 131 ports., imp. fo., old cf., Rotterdam, 1697 £2 H. July 7

[Veel (R.)] New Court Songs and Poems, orig. cf., 1672 *Dobell*, £1 9s S. July 19

Venetia, St. tuti et Leze di, Venet. Benalio, 1537 *Leighton*, 8s S. July 21

Veracini (Ant.) Sonate a tre, due Violini, e Violone, o Arcileuto, col Basso per l'Organo, 4 parts (title soiled and mended), hf. vell., 4to, Firenze, 1692 *Rowe*, £1 5s S. July 4

Vergil (Polydore) Abridgement of the Notable Worke of, gathered by T. Langley, b.l., old cf. (title damaged), John Tysdale, n. d. (1570) *Tregaskis*, £1 10s C. July 5

Versailles.—Description de la Grotte de Versailles, 20 plts. by Edelinck, &c., old French red mor. ex., with arms of Louis XIV., and his crowned Cipher, g. e., fo., Paris, 1679 *Belin*, £7 S. July 6

—— Plans, Vues et Ornements de Versailles, 100 plts. by Le Pautre, &c., old French red mor., gt. border, with royal arms, g. e., fo., 1674, &c. *Quaritch*, £6 S. July 7

Vertot (Abbé de) Histoire des Chevaliers Hospitaliers de S. Jean de Jerusalem, map and ports., 4 v., old French cf. ex., g. e., 4to, Paris, 1726 *Belin*, £1 2s S. July 7

—— Another Edn., 7 v., old French red mor., g. e., with arms of Louis XV. on sides, 1761 *Bain*, £13 S. July 5

Vicentino (R. M. Don Nicola) L'Antica Musica ridotta alla Moderna Prattica, fold. plts., vell., y. e., fo., Roma, 1555 *Ellis*, £2 2s S. July 4

Vidal (Ant.) Les Instruments a Archet, etchings by Fr. Hillemacher, 3 v., vell., t. e. g., 4to, Paris, 1876-8 *Quaritch*, £9 10s S. July 4

Vigerius (Marcus Card.) Decachordum Christianum Julio II. Pont. Max. Dicatum (title mended), woodcuts, vell., fine copy, fo., Paris, 1507 *Bull*, £2 10s S. July 12

Virgilius.—Bucolica, Georgica et Æneis, front., old green mor., inlaid borders, silk linings, g. e. by Devers, Baskerville, 1769 *Leighton*, £9 5s S. July 7

—— Opera, Ex antiquis Monimentis illustrata, cura, studio et sumtibus H. Justice, 5 v., plts., old red mor., Bruxellis, s. d. *Leighton*, £1 12s P. July 26

—— Opera in usum Delphini, old straight grained red mor., sides tooled, by Roger Payne, with port. of the binder inserted, g. e., 4to, 1727 £2 2s H. July 13

—— Œuvres de Virgile, traduites par l'Abbé des Fontaines, 4 v., port., front., and 17 plts. by Cochin, orig. mottled cf. gt., 1743 *Dobell*, 12s S. July 28

—— The XIII. Bukes of Eneados, famous Poete Virgill, translated out of Latyne Verses into Scottish Metir, by Mayster Gawin Douglas, Bishop of Dunkel, 1st Edn., b.l., fine copy, dark cf. ex., blind tooling, red gauffréd edges, the first translation in English verse, sm. 4to, 1553 *Pickering*, £45 S. July 1

Visconti (E. Q.) Iconographie Grecque, 57 plts., 3 v., red mor. ex., gt. borders, joints, g. e., fo., Paris, 1808 *Belin*, £2 18s S. July 7

Volaterrani (R.) Commentariorum Urbanorum octo et triginta libri (margins slightly injured), old cf., J. Badius Ascensius, 1511 10s H. July 12

Voltaire (M. A. de) La Pucelle d'Orleans, plts., cf. ex., g. e., 1775 *Mathews*, £1 2s S. July 13

—— Theatre, Didot's Edn., 12 v., mor., g. e., Paris, 1801 *Edwards*, 15s P. July 4

—— Œuvres Completes, 71 v., Gotha, 1783-90 8s H. July 13

—— Œuvres Completes, port. and plts. by Moreau, 70 v., L. P., old French marbled cf. gt., g. e. (Kehl). 1785 *Sotheran*, £5 5s S. July 12

Vyner (R. T.) Notitia Venatica, cold. plts., cf. ex., m. e. by Riviere, Hotten, n. d. *Edwards*, 17s S. July 19

Vyse (Col. H.) Operations at the Pyramids of Gizeh, 3 v., plts., cf. gt., m. e., imp. 8vo, 1840 *Hitchman*, £1 1s S. July 10

W. (E.) Reply to the Answer of Lt.-Gen, Ludlow, or his Answer to the Officers at Dublin Examined, 1st Edn., unbnd., 4to, 1660 *Maggs*, 10s S. July 1

W. (T.) Plantagennetts Tragicall Story, or the Death of King Edward the Fourth, by T. W., port. by Marshall, orig. black mor., g. e. (Horace Walpole's copy, with his ex-libris), 1649 *Shirley*, £4 5s S. July 1

Wagenar (Luke) The Mariner's Mirrour, in 2 parts, b.l., engd. titles, folding maps, old vell., in slot cardboard case, fo., the earliest book referring to the Spanish Armada, 1588 *Quaritch*, £25 10s S. July 21

Wake (Isaac) Rex Platonicvs, 1st Edn., large fine copy, unbnd., 4to, Oxoniæ, J. Barnesius, 1607 *Pickering*, £5 S. July 1

Wales.—The Northern Cambrian Mountains, a Tour through N. Wales, 38 cold. views, 1820 *Edwards*, £2 5s S. July 29

Waller (E.) Speech in Parliament against the Prelates Innovations, &c., 1st Edn., 4to, 1641 *Maggs*, 15s S. July 1

—— Speech made in the Hovse of Commons this present Parliament, 1641, 1st Edn., fine copy, unbnd., 4to, 1641 *Maggs*, 15s S. July 1

—— Speech in Parliament at a Conference of both Houses, July 6, 1641, 1st Edn., unbnd., fine copy, 4to, 1641 *Maggs*, 15s S. July 1

Wallis and Ackermann's View of Sidmouth, South Devon, from Torbay to Bridport, a cold. aquatint by Havell after H. Cornish, nearly 9 ft. long, on roller, 1819 *Bumpus*, £5 10s C. July 5

Walmsley (E.) Physiognomical Portraits of distinguished Characters, L. P., proofs, plts., 2 v., roy. 4to, hf. russ., 4to, 1824 £2 H. July 13

Walpole (Horace) Letters, ed. by P. Cunningham, now first chronologically arranged, 9 v., ports., 1857-9 *Edwards*, £6 17s 6d S. July 10

—— Memoirs and his Contemporaries, ed. by E. Warburton, 2 v., ports., 1851 *Milligan*, 16s S. July 28

—— (Spencer) History of England, 5 v., 1878-86 *Harding*, £2 S. July 10

Walton (I.) and C. Cotton.—Compleat Angler, 5th Edn.—Venables (R.) The Experienced Angler, 4th Edn., engd. titles and plts., the autographs of Walton and Cotton mounted on the fly-leaf, mor. ex., g. e., by F. Bedford, the first printed title pieced and part of the imprint in facsimile, w. a. f., 1676 *Quaritch*, £10 2s 6d S. July 5

—— Compleat Angler, 5th Edn. (being part 1 of the Universal Angler . . . by Walton, Cotton, and Col. Venables), engs., shaved, cf., g. e., w. a. f., 1676 *Dobell*, £1 11s S. July 19

—— Life of Bp. of Sanderson, 1st Edn.. port., mor., g. e. (slightly wormed), 1678 10s H. July 13

Warren (A.) The Tonometer, hf. bnd., 4to, 1725 *Grevel*, 13s S. July 4

Watson (J.) Memoirs of the Earls of Warren and Surrey, ports., &c., 2 v., hf. russ.. broken, 4to, Warrington, 1782 *Edwards*, £1 6s S. July 7

Weatherby's General Stud Book, 16 v., hf. cf., 1861-91 £2 H. July 13

Weaver (John) Orchesography, or Act of Dancing, diagrams and Music, cf. ex., y. e., 4to, n. d. *Leighton*, £2 18s P. July 27

Weirotter (F. E.) Œuvres, port. and 215 plts., hf. bnd., fo., Paris, Basan, n. d. *Isaacs*, £1 S. July 7

Welby.—Phœnix of these late Times, or Life of Mr. Henry Welby, with the scarce port. (mended), old russ., sm. 4to, 1637 *Dobell*, 9s S. July 29

Wellington (Duke of) Victories of, by R. Westall, L.P., 12 cold. plts,, fo., hf. mor., uncut, 1819 *Edwards*, £2 16s C. July 18

Wesley (John) Sacred Harmony, corrected by C. Wesley, engd. title and music, presentation copy, hf. mor., ob., 1822 *Lamplough*, £1 5s S. July 4
Whateley (R., Archbp.) Elements of Logic, cf., g. e., 1836 *Maggs*, £1 P. July 4
* H. J. Buckle's copy, with autograph notes.
Whistler.—Mr. Whistler's Lithographs, the catalogue compiled by T. R. Way, front., port., 1896 *Edwards*, 12s P. July 3
Whitaker (T. D.) History of Richmondshire, plts., 2 v., old cf. gt., m. e., fo., 1823 *Farrer*, £6 10s S. July 5
—— The same, 2 v., hf. cf., fo., 1823 *Milligan*, £5 5s S. July 13
[White (J.) and Charles Lamb] Original Letters, &c., of Sir John Falstaff, orig. bds., uncut, presentation copy, 1797 *Dobell*, 11s S. July 19
White and Tudor.—Leading Cases in Equity, 7th Edn., 2 v., 1897 £2 3s H. July 14
Whitney (G.) Choice of Emblems and other Devices, 1st Edn., engs., cf., fine large copy, 4to, Leyden, C. Plantyn, 1586 *Maggs*, £9 12s 6d S. July 1
Wilbye (John) First set of English Madrigols to 3, 4, 5, and 6 Voices, Cantus, Altus, Bassus, Tenor, Quintus, and Sextus Parts, complete, separate title to each part, first title mended, mor. ex., g. e. by Bedford, a beautiful copy (the Lakelands), 4to, 1598 *Ellis*, £25 S. July 1
Wilde (O.) A House of Pomegranates, 1st Edn., orig. bds., presentation copy from Wilde, with autograph inscription, 1891 *Stevens*, £6 5s S. July 1
—— A Woman of no Importance, ib. 1903 *Wright*, 12s P. July 4
—— Fantasien Naar Het Engelsch, engs., orig. covers, Utrecht, 1889 *Shepherd*, £1 6s S. July 1
—— Lady Windermere's Fan, 1st Edn., orig. cl., presentation copy with autograph inscription on fly-leaf, and 2 autograph letters relative to the production of the play, 1893 *Rickard*, £9 17s 6d S. July 1
—— Picture of Dorian Gray, 1st Edn., orig. hf. bds., presentation copy from author, with autograph inscription on fly-leaf, n. d. *Stevens*, £7 S. July 1
—— Poems, Japanese vell., Paris, 1903 *Dobell*, £1 P. July 4
—— Salome, Drame en un Acte, 1st Edn., orig. blue paper covers, presentation copy from author, with inscription, sm. 4to, Paris, 1893 *Maggs*, £4 12s S. July 1
—— The Happy Prince, and other Tales, ills., 1st Edn., orig. parchment, presentation copy, with autograph inscription on fly-leaf, 1888 *Hornstein*, £4 12s S. July 1
Wilkins (M.) Book of Psalmody, roan, ob. 4to, n. d. (1715) *Quaritch*, £1 13s S. July 4
Williams (Monier) Dictionary of English and Sanskrit, russ., 4to, 1851 12s H. July 13
Williamson (G. C.) History of Portrait Miniatures, 2 v., plts., fo., 1904 *Leighton*, £7 5s P. July 27
Willis (B.) Survey of the Cathedrals, plts., 3 v., old cf., 4to, 1742 8s H. July 12
Willughby (F.) Ornithology, 78 plts., old calf, fo., 1678 *Edwards*, £1 6s S. July 28
Wilmot (Sir J. E.) Notes of Opinions and Judgments delivered in different Courts (no port.), 4to, 1802 £1 H. July 14
Wilson (J.) Cheerful Ayres or Ballads, slightly mended, cf., ob. 4to, Oxf. 1660 *Ellis*, £5 15s S. July 4
—— (Lea) Bibles, and other Books of the Holy Scriptures in English, hf. mor., g. t., uncut, 4to, 1845 *Quaritch*, £1 11s S. July 5
—— (T.) Catalogue Raisonné of the Engravings of an Amateur, 5 vignettes by G. Cruikshank, India proofs, 4to, 1828 *Quaritch*, £1 12s P. July 4
Wither (G.) Hymnes and Songs of the Church, 1st Edn. in 4to, b. l., cf. gt., 1623 *Ellis*, £1 13s S. July 4
Woodburn (S.) Gallery of Rare Portraits, 200 ports., 2 v., L. P., mor., g. e., fo., 1816 *Rimell*, £1 5s S. July 7
—— The same, 2 v., L. P., old mor. gt., g. e., with the bookplate of J. C. Smith, fo., 1816 £3 12s 6d H. July 12
Wooster (David) Alpine Plants, both ser., 2 v., cold. plts., hf. mor., g. e., 1872-74 *Leaver*, 16s S. July 28
Worcester (Earl of), Century of Inventions, hf. cf., 1663 *Sotheran*, £2 P. July 4
Wordsworth (W.) Poetical Works, 6 v., port., Moxon, 1836 *A. Jackson*, 16s S. July 12
Wraxall (Sir N. W.) Posthumous Memoirs, 3 v., hf. mor., m. e., 1836 *Maggs*, 12s P. July 4
Wright.—Compleat Collection of Celebrated Country Dances, v. 1, engd. title, russ., ob. 4to, n. d. *Hand*, £1 10s S. July 4

Year Books, temp. Edw. 3, Henry 4, 5, 6, Edw. 4, 5, and Henry 7 and 8, b.l., 9 v., old cf., 4to, 1575-1640 £5 5s H. July 14

Yorkshire Musical Miscellany, hf. cf., Halifax, 1800 *Hand*, 12s S. July 4

Young (E.) Complaint, and the Consolation, or Night Thoughts, designs by W. Blake, imp. 4to, mor., g. e., 1797 £3 3s H. July 12

Zacconi (R. P. F. L.) Prattica di Musica, vell., uncut, fine copy, fo., Venet, 1596 *Ellis*, £1 15s S. July 4

Zarlino (R. M. G.) Tutte l'Opere, plt., 4 v. in 1, vell., fo., Venet. F. Senese, 1589 *Hand*, £2 2s S. July 4

Zeiller (M.) Topographiæ Galliæ oder beschreibung und Contrafaitung der vornehmbsten und bekantisten Oerter, &c., plts. by Mérian, cf. ex., g. e., with the Milbank arms on the sides, fo., Franckfurt, 1655 *Leighton*, £1 14s S. July 5

Ziraldus (L. G.) Syntagma de Musis, cuts, sm. 4to, Argent, 1511 *Ellis*, £1 11s S. July 4

Zoological Society Transactions, plts., v. 11 and 12, 4to, hf. cf., and v. 13, in 11 parts, sewed, 1885-95 £1 H. Apr. 12

—— Transactions, cold. plts., v. 12-17, pt. 2, in 46 pts., roy. 4to, 1886-1903 £4 H. May 11

Zoologist, from its commencement in 1843 to Sept. 1895, from 1843 89 in cl. cases, except 1875 (hf. mor.), 1890-95 in pts. *Quaritch*, £5 2s 6d S. May 24

Zuchetta (G. B.) Aritmmetica (sic) Prima Parte, engd. title, hf. vell., fo., Brescia, 1600 *Johnston*, £1 S. Apr. 5

The following books were the property of the Elizabethan Stage Society, and were sold by Messrs. Boreham, at College St., Chelsea, on July 3rd.

Egan (Pierce) Life of an Actor, cold. plts., bds., uncut, 1825 £1 8s

Herbert of Cherbury (Lord) Life, by himself, cf., 4to, 1770 £1

Plutarch's Lives, trans. by Sir T. North, fo., hf. cf., red edges, 1603 £1 8s

Shakespeare.—Facsimiles in Photography of the First Quartos of Shakespeare's Works, by W. Griggs, 42 v., sm. 4to, 1879, &c. £10

Volume 2 contains 15,751 records.

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Robert Stockwell, Printer, Baden Place, Crosby Row, Borough, S.E.

Part 2 will contain a plate of the recently re-discovered Bodleian Library Copy of the First Folio Shakespeare, photographed and printed by the Clarendon Press.

Book-Auction Records

(FORMERLY KNOWN AS *'SALE RECORDS'*)

VOL. 2—PART 1

OCT. to DEC., 1904

Including the GREAT LATIN PSALTER, the BURNS and SHAKESPEARE BIBLES, and the CORFIELD COLLECTION OF BINDINGS

(Part 2 will be issued on May 1st; Part 3 on August 1st; and Part 4, with a carefully-compiled Index, on October 1st, 1905.)

'The English book-sales are given in J. H. Slater's *Book Prices Current*. There are also two special English publications which report sales at intervals. *Sale Records* is one, and it promises to be superior to Slater's book.'—*New York Times.*

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A Priced and Annotated Record

OF

London Book Auctions

EDITED BY

FRANK KARSLAKE

VOL. 2—PART 2

JANUARY 1st to MARCH 31st, 1905

Containing 4,347 Records

(Part 3 will be issued on August 1st, and Part 4 with a carefully-compiled Index, on September 30th, 1905.)

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(FORMERLY KNOWN AS *'SALE RECORDS'*)

A Priced and Annotated Record

OF

London Book Auctions

EDITED BY

FRANK KARSLAKE

VOL. 2—PART 3

APRIL 1st to JUNE 30th, 1905

Containing 5615 Records

Part 4 will be issued on September 30th, 1905, with a carefully-compiled Index, a plate of the house of Aldus Manutius, and an account of Herr Ludwig Rosenthal, of Munich.

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(Continued on page 3 of cover.)

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*** *As the preliminary issues of 'B.A.R.' are in press a month in advance of the Records, catalogues arriving within a month of publication are necessarily left over till the next Part. If, therefore, early notice is desired, catalogues must reach me* BEFORE THE LAST DAY OF EACH QUARTER, *or one of the proof advertisements will do just as well.*

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OF

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JULY 1st to JULY 31st, 1905

(being the close of the season 1904-1905)

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(making a total of **15,751** *records in vol. 2)*

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Alex. W. Macphail, 6 St. Giles St., Edinburgh.—Catalogue No. 41. "[illegible] in Scottish and other Literature. Inside this Catalogue will be found the [illegible] for Collectors of all Tastes, Curious, Rare, and Old Books, and Pamphlets at Moderate Prices." Mr. Macphail wisely whets the collectors' appetite with his title and appeases it with his fare. The *Piano Instructions in Music*, 1693, (for which only [illegible] is asked) is not in the British Museum, and is unknown to bibliographers. As the author was apparently attached to Magdalen College, Oxford, the volume should be in the Bodleian Library.

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Myers & Co., 59 High Holborn, London.—Hundredth Catalogue of [illegible] Books, (672 lots), including rare early maps of America; books on Art; fine Illustrated Works; Drama; Occult Subjects; Shakespeareana; Sporting, &c.; and also a few Choice Engravings, among them being Cruikshank's Worship of Bacchus, one of the 100 India Proofs signed by the artist. The [illegible], but, in Messrs. Myers' own interests, I may add that the tone is slightly [illegible] type on the [illegible] page to be easily deciphered.

Parker & Son, 27 Broad St., Oxford.—Catalogue of Theological Books, Ancient and Modern, (1838 lots), including Bibles in Hebrew, Greek, Latin, French, German, Italian, and English; Book of Common Prayer, first editions; Scottish and American Prayer Books, Liturgical Books, &c.; some Chromolithographs published by the Arundel Society. Messrs. Parker's is one of the most notable of English firms dealing in Theology. Their London place is at [illegible] St., Strand, W.C.

Ludwig Rosenthal, Hildegardstr. 16, Munich, issues a list of [illegible] (mostly early-printed books), which he will send to anyone on receipt of a postcard. It is a list worth having, to keep permanently for reference.

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GRISWOLD (Hattie T.) HOME LIFE OF GREAT AUTHORS, *Chicago*, 1902, post 8vo, *containing the following illustrative matter* :—

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11 Autograph Letters, viz. :—1, Mrs. WORDSWORTH, Dec. 1846, to Edward Moxon, her husband's publisher, acknowledging receipt of the Poet Laureate's salary, sends a book of verses to be forwarded to Queen Victoria, and which "Mr. W." says no one but Moxon is to see; says the children are ill at Rome, John's pictures just arrived from Rome; and concludes with 14 lines by Wordsworth (believed to be unpublished), on the death of their son at Rome in Dec. 1846. "Your being with us at the time of our sorrow will give you interest in them."—2, CHARLES MACKAY, poet, journalist, and song-writer—3, T. DE QUINCEY, 1822, to Mr. Hessey, of Taylor and Hessey, publishers of the first edition of his "Confessions of an English Opium-Eater," promising to write a preface to that work, dated from Kendal, Sept., 1822, a few weeks before publication. The letter is of interest as it proves that De Quincey had not intended writing a preface to his famous work, and he says, "I do not think you acted a friendly part in representing me as breaking an engagement," etc.—4, VICTOR HUGO, from St. Helier's, Jersey, to a literary friend and poet—5, ZACHARY MACAULAY, father of Lord Macaulay, 1792. "The Anti-Slavery Society will take 750 copies of the debate on Shrewsbury's motion."—6, LORD ABERDEEN, 1842—7, LORD LYTTON to Lady Shelley, c. 1860—8, JOHN FORSTER (biographer of Dickens), Aug. 7, 1867. Invitation to dinner to meet Mr. and Mrs. Macready on the eve of their sailing for a farewell tour to America. "It is a quiet meeting before that fateful visit to Yankee Land—the last."—9, DOUGLAS JERROLD to Benjamin Webster, actor, etc. (1857). "Do you see those asses in the *Times*. They talk about [illegible] dealing jealously with Nelson." (Mr. Delane, the celebrated editor), gets the date of production of Sheridan Knowles's "Love Chase," and says, "Pray outlive me to ensure much of my Comedy. Not of [illegible] Joseph Surface better have a large piece of the blanket!" also a scrap of paper bearing the handwriting of CHARLOTTE BRONTË, attested by her husband, Rev. A. B. Nicholls. Bound in 2 vols, post 8vo, brown morocco extra, gilt edges. £16 16s

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